

Birds Of A Feather - SATB choir combo

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Full score - Combo C instrument
Birds Of A Feather
- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

Score for **Birds Of A Feather** (Full score - Combo C instrument).

Tempo: Pop tempo ♩ = 105

Key: D minor

Sections: A (NC.), B (Dmaj7)

Instrumental Parts: Soprano, Alto, Tenor, Basso, C instr., Piano combo, Strings, Acoustic Guitar, Bass Guitar, Drum Set.

Vocal Lyrics:

Soprano: stay

Alto: I want you to stay 'til I'm in the

Tenor: stay

Basso: I want you to stay 'til I'm in the

Drum Set: A B

Birds Of A Feather

Full score - Combo C instrument

15 Em7(add9) A7(sus4) A7

blue, please don't save me no-thin left to lose with - out my ba - by

you no - - thin left to lose oh

you no - - thin left to lose oh

19 D Dmaj7 Dmaj7/B

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of fea - ther fly high Birds of fea - ther fly

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds Of A Feather

Full score - Combo C instrument

31 Em7(add9) A7(sus4) f A7

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

4

35 F Dmaj7 Dmaj7/B

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

8th

F

Birds Of A Feather

Full score - Combo C instrument

50 A7 [H] Dmaj7 Dmaj7/B Em7(add9)

— ya So full of shit I don't know__ ya You're tel-ling me I don't know__ ya your mind's pol - lut-

— ya So full of shit I don't know__ ya You're tel-ling me I don't know__ ya your mind's pol - lut-

— ya Birds of fea - ther fly high Birds of fea - ther fly Birds of fea - ther

— ya But you're so full of shit uh__ Tell me it's a bi it oh__ say you don't see it, your mind's pol - lut-

(8)

4

56 A7(sus4) A7 [I] Dmaj7 *mf* Dmaj7/B

- ed Don't be stu - pid. Don't know what I cry for

- ed Don't be stu - pid__ And I don't know what I'm cry - ing for I don't think

fly high Birds of fea - ther fly And I don't know what I'm cry - ing for I don't think

- ed Say you wan-na quit, don't be stu - pid__ Don't know what I cry for

(8)

8

Birds Of A Feather

Full score - Combo C instrument

71 Em7(add9) A7(sus4) A7

Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

fly to - geth - er 'til they die

'til the day that I die

(S)

4

75 [K] Dmaj7 Dmaj7/B

Birds of a fea - ther, I knew you in a - no - ther life. Birds of a fea - ther and I

Birds of a fea - ther, I knew you in a - no - ther life. You had that look in your

Birds of a fea - ther, we should stick to - ge - ther, I know Birds of a fea - ther, You had that look in your

I knew you in a - no - ther life You had that same look in your eyes

(S)

[K]

Birds Of A Feather

Full score - Combo C instrument

87 Em7(add9) A7(sus4) A7 Dmaj7

Birds of fea - ther fly high Birds of fea - ther fly Fly

fly high Birds of fea - ther, birds of fea - ther fly Fly

Birds of fea - ther fly high Birds of fea - ther fly Fly

ooh ooh Fly

(8)

ORIGINAL DO NOT COPY

Full score - Combo Bb instrument

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

DEMO KEYSIGN

A N.C. **B** D^{major}7

Soprano
stay

Alto
mf I want you to stay 'til I'm in the

Tenor
p stay

Basso
mf I want you to stay 'til I'm in the

Bb instr.

Piano combo

Strings

Acoustic Guitar

Bass Guitar

Drum Set
A **B**

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

15 **Em7(add9)** **A7(sus4)** **A7**

blue, please don't save me no-thin left to lose with - out my ba - by

you no - - thin left to lose oh

you no - - thin left to lose oh

19 **D** **Dmaj7** **Dmaj7/B**

mf Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

mf Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

p Birds of fea - ther fly high Birds of fea - ther fly

mf Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

4

35 F Dmaj7 Dmaj7/B

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

8th

F

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

50 A7 [H] Dmaj7 Dmaj7/B Em7(add9)

— ya So full of shit I don't know__ ya You're tel-ling me I don't know__ ya your mind's pol - lut-

— ya So full of shit I don't know__ ya You're tel-ling me I don't know__ ya your mind's pol - lut-

— ya Birds of fea - ther fly high Birds of fea - ther fly Birds of fea - ther

— ya But you're so full of shit uh Tell me it's a bi it oh say you don't see it, your mind's pol - lut-

(8).....

4

56 A7(sus4) A7 [I] Dmaj7 *mf* Dmaj7/B

- ed Don't be stu - pid Don't know what I cry for

- ed Don't be stu - pid *mf* And I don't know what I'm cry - ing for I don't think

fly high Birds of fea - ther fly *mf* And I don't know what I'm cry - ing for I don't think

- ed Say you wan-na quit, don't be stu - pid Don't know what I cry for

(8).....

8 [I]

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

71 Em7(add9) A7(sus4) A7

Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

fly to - geth - er 'til they die.

'til the day that I die.

(8)

4

75 [K] Dmaj7 Dmaj7/B

Birds of a fea - ther, I knew you in a - no - ther life Birds of a fea - ther and I

Birds of a fea - ther, I knew you in a - no - ther life You had that look in your

Birds of a fea - ther, we should stick to - ge - ther, I know Birds of a fea - ther, You had that look in your

I knew you in a - no - ther life You had that same look in your eyes.

(8)

[K]

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

87 Em7(add9) A7(sus4) A7 Dmaj7

Birds of fea - ther fly high Birds of fea - ther fly Fly

fly high Birds of fea - ther, birds of fea - ther fly Fly

Birds of fea - ther fly high Birds of fea - ther fly Fly

ooh ooh Fly

(8).....

ORIGINAL DO NOT COPY

Full score - Combo Eb instrument

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Score for **Birds Of A Feather** (Full score - Combo Eb instrument).

Tempo: Pop tempo ♩ = 105

Key: D minor (Original key)

Arranged by Jennemieke Snijders

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Score includes parts for:

- Soprano
- Alto
- Tenor
- Basso
- Eb instr.
- Piano combo
- Strings
- Acoustic Guitar
- Bass Guitar
- Drum Set

Lyrics:

Soprano: stay

Alto: I want you to stay 'til I'm in the

Tenor: stay

Basso: I want you to stay 'til I'm in the

Score includes musical notation for all instruments and vocals, with dynamic markings (mf, p) and section markers (A, B).

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

15 **Em7(add9)** **A7(sus4)** **A7**

blue, please don't save me no-thin left to lose with-out my ba-by

blue, please don't save me no-thin left to lose with-out my ba-by

you no-thin left to lose oh

you no-thin left to lose oh

19 **D** **Dmaj7** **Dmaj7/B**

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

p Birds of fea-ther fly high Birds of fea-ther fly

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

D

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I I'll love you 'til the day that I die_

might not be long but ba - by I I'll love you 'til the day that I die_

might not be long but ba - by I I'll love you 'til the day that I die_

more It might not be long I I'll love you 'til the day that I die_

4

35 [F] Dmaj7 Dmaj7/B

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

[F]

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

49 A7(sus4) A7 [H] Dmaj7 Dmaj7/B

com - pli-ments I throw__ ya So full of shit I don't know__ ya You're tel - ling me I don't know

com - pli-ments I throw__ ya So full of shit I don't know__ ya You're tel - ling me I don't know

com - pli-ments I throw__ ya Birds of fea - ther fly high Birds of fea - ther

com - pli-ments I throw__ ya But you're so full of shit uh_____ Tell me it's a bi it oh__

(S).....

4 8

54 Em7(add9) A7(sus4) A7

__ ya your mind's pol - lut - ed Don't be stu - - pid

__ ya your mind's pol - lut - ed Don't be stu - - pid__

fly Birds of fea - ther fly high Birds of fea - ther fly

say you don't see it, your mind's pol - lut - ed Say you wan-na quit, don't be stu - pid__

(S).....

4 8

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

70

Em⁷(add9) A⁷(sus4) A⁷

I was-n't bet - ter a - lone Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

Birds of fea - ther fly to - geth - er 'til they die

'til the light leaves my eyes. 'til the day that I die

(8)

4

75

[K] D^{maj7} D^{maj7}/B

Birds of a fea - ther, I knew you in a - no - ther life Birds of a fea - ther and I

Birds of a fea - ther, I knew you in a - no - ther life You had that look in your

— Birds of a fea - ther, we should stick to - ge - ther, I know Birds of a fea - ther, You had that look in your

— I knew you. in a - no - ther life You had that same look in your eyes.

(8)

[K]

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

87

Em⁷(add9) A⁷(sus4) A⁷ Dmaj⁷

Birds of fea - ther fly high Birds of fea - ther fly Fly

fly high Birds of fea - ther, birds of fea - ther fly Fly

Birds of fea - ther fly high Birds of fea - ther fly Fly

ooh ooh Fly

(8)

The musical score is written for a Combo Eb instrument, piano, and drums. It features four vocal staves with lyrics and four instrumental staves. The key signature is E major (three sharps). The score includes a large watermark reading 'ORIGINAL VERSION' diagonally across the page. The lyrics are: 'Birds of fea - ther fly high Birds of fea - ther fly Fly', 'fly high Birds of fea - ther, birds of fea - ther fly Fly', 'Birds of fea - ther fly high Birds of fea - ther fly Fly', and 'ooh ooh Fly'. The instrumental parts include a piano accompaniment with chords and a drum part with a steady rhythm.

Full score - Small combo

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

PREMIUM VERSION

A N.C.

Soprano

Alto

Tenor

Basso

Piano combo

Acoustic Guitar

Bass Guitar

Drum Set

A

mf I want you to

mf I want you to

V.S.

Birds Of A Feather

Full score - Small combo

14

Em7(add9) A7(sus4)

right and if I'm tur - nin blue, please don't save___ me no-thin left to lose with-out my ba -

right and if I'm tur - nin blue, please don't save___ me no-thin left to lose with-out my ba -

It was al - ways you no - thin left to

It was al - ways you no - thin left to

4

18

A7 D Dmaj7 Dmaj7/B

- by___ Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think

- by___ Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think

lose oh Birds of fea - ther fly high Birds of fea - ther

lose oh Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think

D

V.S.

Birds Of A Feather

Full score - Small combo

31 $E_m7(\text{add}9)$ $A7(\text{sus}4)$ $A7$

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

4

35 F $D\text{maj}7$ $D\text{maj}7/B$

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

F

V.S.

Birds Of A Feather

Full score - Small combo

49 A7(sus4) A7 [H] Dmaj7 Dmaj7/B

com - pli-ments I throw__ ya So full of shit I don't know__ ya You're tel-ling me I don't know

com - pli-ments I throw__ ya So full of shit I don't know__ ya You're tel-ling me I don't know

com - pli-ments I throw__ ya Birds of fea - ther fly high Birds of fea - ther

com - pli-ments I throw__ ya But you're so full of shit uh____ Tell me it's a bi it oh__

54 Em7(add9) A7(sus4) A7

__ ya your mind's pol - lut - ed Don't be stu - - pid__

__ ya your mind's pol - lut - ed Don't be stu - - pid__

fly Birds of fea - ther fly high Birds of fea - ther fly

say you don't see it, your mind's pol - lut - ed Say you wan-na quit, don't be stu - pid__

4 8

V.S.

Birds Of A Feather

Full score - Small combo

70

Em7(add9) A7(sus4)

I was - n't bet - ter a - lone Can't change the wea-ther, might not be for - e - ver, but if it's for - e - ver it's

Birds of fea - ther fly to - geth - er 'til they die.

'til the light leaves my eyes _____ 'til the day that I die.

4

74

A7 [K] Dmaj7 Dmaj7/B

e - ven bet - ter Birds of a fea-ther, I knew you in a - no - ther life _____

e - ven bet - ter Birds of a fea-ther, I knew you in a - no - ther life _____ You

_____ Birds of a fea-ther, we should stick to - ge - ther, I know Birds of a fea-ther, You

_____ I knew you in a - no - ther life You had that

[K]

V.S.

Birds Of A Feather

Full score - Small combo

86 $Em7(add9)$

fly high Birds of fea - ther fly high

Birds of fea - ther fly high Birds of fea - ther,

fly Birds of fea - ther fly high

ooh

ooh

89 $A7(sus4)$ $A7$ $Dmaj7$

Birds of fea - ther fly Fly

birds of fea - ther fly Fly

Birds of fea - ther fly Fly

ooh Fly

Fly

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

A **B**

Soprano *p* stay

Alto *mf* I want you to stay 'til I'm in the

Tenor *p* stay

Basso *mf* I want you to stay 'til I'm in the

Piano solo *p* **A** N.C. **B** Dmaj7

V.S.

Birds Of A Feather

SATB - Piano solo

14

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba - by__

It was al - ways you no - thin left to lose oh

Em⁷(add9) A⁷(sus4) A⁷

19

D *mf* Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

p Birds of fea - ther fly high Birds of fea - ther fly

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

D Dmaj⁷ Dmaj⁷/B

V.S.

Birds Of A Feather

SATB - Piano solo

31

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

Em7(add9) A7(sus4) A7

35

'til the day that I die til the light leaves my eyes

'til the day that I die til the light leaves my eyes

'til the day that I die til the light leaves my eyes

'til the day that I die til the light leaves my eyes

F Dmaj7 Dmaj7/B

V.S.

Birds Of A Feather
SATB - Piano solo

47

lieve if I told ya You would keep the compliments I throw ya

lieve if I told ya You would keep the compliments I throw ya

lieve if I told ya You would keep the compliments I throw ya

lieve if I told ya You would keep the compliments I throw ya But you're so full of

Em⁷(add9) A⁷(sus4) A⁷

51

[H]

So full of shit I don't know ya You're telling me I don't know ya

So full of shit I don't know ya You're telling me I don't know ya

Birds of feather fly high Birds of feather fly

shit uh Tell me it's a bi it oh say you don't see

[H] D^{maj7} D^{maj7}/B

p

V.S.

Birds Of A Feather

SATB - Piano solo

63

more It might not be long I don't wan-na say good-bye

might not be long but ba-by I don't wan-na say good-bye

might not be long but ba-by I don't wan-na say good-bye

more It might not be long I don't wan-na say good-bye

Em⁷(add9) A⁷(sus4) A⁷

67

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

'til the day that I die Birds of fea-ther

'til the day that I die 'til the light leaves my eyes

Dmaj7 Dmaj7/B

V.S.

Birds Of A Feather

SATB - Piano solo

79

I was-n't bet-ter a-lone Birds of a fea-ther and I I love you, don't act so sur-prised

eyes I love you I love you don't act sur - prised

eyes I love you I love you don't act sur - prised

— I love you, don't act so sur-prised — Don't act so sur-prised

Em7(add9) A7(sus4) A7

83

Birds of fea-ther fly high

Birds of fea-ther fly high Birds of fea-ther

Birds of fea-ther fly high Birds of fea-ther fly

ooh ooh

L Dmaj7 Dmaj7/B

p

V.S.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

DEMO VERSION

A N.C. **B** Dmaj7 Dmaj7/B

Soprano

stay stay with me

Alto

mf

I want you to stay 'til I'm in the grave 'til I rot a-

Tenor

p

stay with me

Basso

mf

I want you to stay 'til I'm in the grave 'til I rot a- V.S.

Birds Of A Feather

SATB

14 Em⁷(add9) A⁷(sus4) A⁷

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba - by_

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba - by_

It was al - ways you no - thin left to lose oh

It was al - ways you no - thin left to lose oh

19 D Dmaj⁷ Dmaj⁷/B

Birds of a fea-ther, we should stick to-ge-ther,I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther,I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of fea - ther fly high Birds of fea - ther fly

Birds of a fea-ther, we should stick to-ge-ther,I know I said I'd ne-ver think I was-n't bet-ter a-lone V.S.

Birds Of A Feather

SATB

31 $Em^7(add9)$ $A^7(sus4)$ f A^7

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

35 F $Dmaj7$ $Dmaj7/B$

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes V.S.

Birds Of A Feather

SATB

48 A⁷(sus4) A⁷

— ya You would keep the com - pli-ments I throw— ya

— ya You would keep the com - pli-ments I throw— ya

— ya You would keep the com - pli-ments I throw— ya

— ya You would keep the com - pli-ments I throw— ya But you're so full of

51 H Dmaj7 Dmaj7/B

So full of shit I don't know— ya You're tel-ling me I don't know— ya

So full of shit I don't know— ya You're tel-ling me I don't know— ya

Birds of fea - ther fly high Birds of fea - ther fly

shit uh— Tell me it's a bi it oh— say you don't see V.S.

Birds Of A Feather

SATB

63 $Em^7(add9)$ $A^7(sus4)$ A^7 *f*

more It might not be long I don't wan-na say good-bye

might not be long but ba-by I don't wan-na say good-bye

might not be long but ba-by I don't wan-na say good-bye

more It might not be long I don't wan-na say good-bye

67 J $Dmaj^7$ $Dmaj^7/B$

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think

'til the day that I die

'til the day that I die

V.S.

Birds Of A Feather

SATB

77 Dmaj7/B Em7(add9)

life _____ Birds of a fea-ther and I I was-n't bet-ter a-lone

life _____ You had that look in your eyes I love you

8 Birds of a fea-ther, You had that look in your eyes I love you

life You had that same look in your eyes I love you,

80 A7(sus4) A7

Birds of a fea-ther and I I love you, don't act so sur- prised

I love you don't act sur- prised _____

I love you don't act sur- prised _____

don't act so sur- prised _____ Don't act so sur- prised V.S.

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Musical score for C instrument, featuring measures 1 through 43. The score is overlaid with a large, diagonal watermark reading "DEMO VERSION".

Measures 1-8: Chord A, 8 measures.

Measures 9-12: Chord B, 4 measures.

Measures 13-18: Chord C, 6 measures.

Measures 19-24: Chord D, 6 measures.

Measures 25-35: Chord E, 11 measures.

Measures 36-38: Chord F, 3 measures.

Measures 39-42: Chord G, 4 measures.

Measures 43-46: Chord H, 4 measures.

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Sheet music for Bb instrument, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written on a single staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as "Pop tempo ♩ = 105". The score includes measure numbers 13, 19, 24, 35, 39, and 43. Chord boxes labeled A, B, C, D, F, G, and H are present above the staff. A large, stylized "ORIGINAL DO NOT COPY" watermark is overlaid diagonally across the page. A registered trademark symbol (®) is visible near the top right of the watermark.

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Musical score for E♭ instrument, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The score includes measures 13 through 43, with chord markers A, B, C, D, E, F, G, and H. A large "chorus" watermark is also present.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Sheet music for Piano solo, featuring measures 1 through 11. The music is in 4/4 time and D minor. The score includes a large diagonal watermark reading "DEMO VERSION" and a large "chorus[®]" watermark.

Measures 1-2: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 starts with a piano (p) dynamic. Chord: A NC.

Measures 3-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 3 starts with a mezzo-forte (mf) dynamic. Chord: B Dmaj7.

Measures 5-6: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 5 starts with a mezzo-forte (mf) dynamic. Chord: Em7(add9).

Measures 7-8: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 7 starts with a mezzo-forte (mf) dynamic. Chord: A7(9) (F#4).

Measures 9-10: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 9 starts with a mezzo-forte (mf) dynamic. Chord: Dmaj7/B.

Measures 11-12: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 11 starts with a mezzo-forte (mf) dynamic. Chord: Dmaj7.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

A N.C.

3 Dmaj7 **B** Dmaj7/B

7 Em7(add9) A7(b9) A7

11 **C** Dmaj7 Dmaj7/B

15 Em7(add9) A7(b9) A7

19 **D** Dmaj7 Dmaj7/B

chorus

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

Sheet music for Strings, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as "Pop tempo ♩ = 105". The score includes various chords and musical notations, with a large "DEMO" watermark overlaid. The chords are: A N.C., B Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, C Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, D Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, E Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, F Dmaj7, Dmaj7/B, Em7(add9), A7, and 8vb.



Acoustic Guitar

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

Musical notation for measures 1-7. Measure 1 is marked with a box 'A' and 'N.C.'. Measure 7 is marked with a '7'.

Musical notation for measures 8-11. Measure 8 is marked with a box 'C'. Measures 9-11 are marked with 'Dmaj7', 'Dmaj7/B', 'Em7(add9)', 'A7(sus4)', and 'N.C.' respectively. A circled 'R' symbol is at the end of the line.

Musical notation for measures 12-15. Measures 12-15 are marked with 'E Dmaj7', 'Dmaj7/B', 'Em7(add9)', and 'A7(sus4)' respectively.

Musical notation for measures 16-20. Measure 16 is marked with a box 'F'. Measures 17-20 contain melodic lines.

Musical notation for measures 21-24. Measures 21-24 contain melodic lines.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

A N.C. **B** N.C. **C** 7 8

19 **D** Dmaj7 Dmaj7/B Em7(add9) A7(sus4) N.C. [®]

27 **E** Dmaj7 Dmaj7/B Em7(add9) A7(sus4) A7

35 **F**

40

VS

Birds Of A Feather

- Billie Eilish -

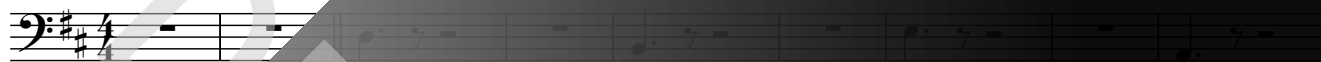
Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D major)

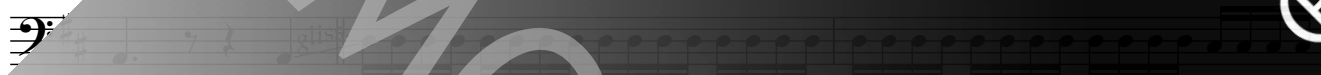
Pop tempo ♩ = 105

A N.C. B Dmaj7 Dmaj7/B Em⁷(add9) A⁷(sus4)



Measures 1-9: Measure 1 is a whole rest. Measures 2-9 show the bass line for the B section, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

10 A⁷ Dmaj7



Measures 10-12: Measure 10 is a whole rest. Measures 11-12 show the bass line for the A section, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

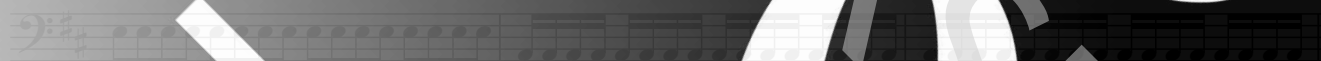
if your fingers can't keep up with the tempo, play 8's instead of 16's

13 Dmaj7/B Em⁷(add9)



Measures 13-15: Measure 13 is a whole rest. Measures 14-15 show the bass line for the B section, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

16 A⁷(sus4)



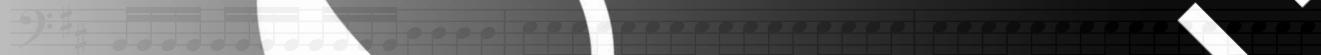
Measures 16-18: Measure 16 is a whole rest. Measures 17-18 show the bass line for the A section, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

19 D Dmaj7 Dmaj7/B



Measures 19-21: Measure 19 is a whole rest. Measures 20-21 show the bass line for the B section, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

22 Em⁷(add9)



Measures 22-24: Measure 22 is a whole rest. Measures 23-24 show the bass line for the A section, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

V.S.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

Sheet music for Drumkit, featuring measures 1 through 43, with section markers A through G. The music is overlaid with a large, diagonal watermark reading "DEMO KEYS ONLINE" and a large, stylized "OOPS" logo.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

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ORIGINAL DO NOT COPY

Birds Of A Feather

- Billie Eilish -

A

B

I want you to stay
Till I'm in the grave
Till I rot away, dead and buried
Till I'm in the casket you carry

C

If you go, I'm goin' too
'Cause it was always you
And if I'm turnin' blue, please don't save me
Nothin' left to lose without my baby

D

Birds of a feather, we should stick together, I know
I said I'd never think I wasn't better alone
Can't change the weather, might not be forever
But if it's forever, it's even better

E

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
I'll love you till the day that I die

F

Till the day that I die
Till the light leaves my eyes
Till the day that I die

G

I want you to see
How you look to me
You wouldn't believe if I told ya
You would keep the compliments I throw ya

H

But you're so full of shit
Tell me it's a bit (oh, oh)
Say you don't see it, your mind's polluted
Say you wanna quit, don't be stupid

I

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
Don't wanna say goodbye

J

Birds of a feather, we should stick together, I know (till the day that I die)
I said I'd never think I wasn't better alone (till the light leaves my eyes)
Can't change the weather, might not be forever (till the day I die)
But if it's forever it's even better

K

I knew you in another life
You had that same look in your eyes
I love you, don't act so surprised

L Ooh 4x (Fly)