



## Take me to Church - SSATBB

Pag.

02	Full score combo
11	Full score combo 4 extra staves
24	Full score small combo
35	Full score small combo 2 extra staves
48	Full score vocals (SSATBB) Piano Solo
60	Vocals (SSATBB)
73	Piano Solo
77	Piano Combo
81	Synthesizer
82	Guitar
84	Bassguitar
86	Drumkit
89	Leadsheet (melody, lyrics, chords)
93	Empty paper
95	Lyrics



01 SSATBB Combo

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key

DEMO

KEEP

♩ = ca. 66

Verse 1

Soprano

Alto

Tenor *mf*  
My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er

Bass

Piano Combo  
Em Am Em Am G Am Em Am

Synthesizer

Guitar

Bass Guitar

Drum Set

# Take Me To Church 3

01 SSATBB Combo

13

S *poco rubato*  
*mf*  
oo Hey

A *mf*  
oo Hey

T Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

B *mf*  
oo Hey

P.C. Em Am Dadd2 C6 C

Synth

Gtr.

Bass

D. S.

16

S *a tempo*  
*a very light 16th swing feel*  
A - - - - men A - - - - men A - - - - men

A *f*  
A - - - - men A - - - - men A - - - - men Take me to church

T A - - - - men A - - - - men A - - - - men

B A - - - - men A - - - - men A - - - - men

P.C. G C G Cm6 G Cm6 G

Synth

Gtr.

Bass

D. S.

# Take Me To Church 5

01 SSATBB Combo

## Verse 4

28

S  
oh ah

A  
She de-mands a sa - cri - fice To drain the whole sea Get some-thing shi - ry Some-thing meat - y for the main course That's a fine look - ing high horse

T  
oh ah

B  
oh ah

P.C.  
Em Am Dadd2 C6 Em Am Em Am

Synth

Gtr.

Bass

D. S.

32

S  
ah This is hung - ry work Take me to church

A  
What you got in the sta - ble We've a lot of star - vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

T  
ah

B  
ah

P.C.  
G Am Em Am Dadd2 C6 C

Synth

Gtr.

Bass

D. S.

# Take Me To Church 7

01 SSATBB Combo

44

S *mp* In the mad - ness and soil of that sad earth - ly scene ah *p*

A *mf* In the mad - ness and soil of that sad earth - ly scene ah *p*

T our gent - le sins In the mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly *mf*

B *mp* In the mad - ness and soil of that sad earth - ly scene ah *p*

P.C. B/F# Em/G Em C G B/F# Em/G Em C G

Synth

Gtr.

Bass

D. S.

48

S ah - - - - - oo A - - - - - *f*

A ah - - - - - oo A - - - - - *f*

T then I am clean oo A - - - - - *f*

B ah - - - - - oo A - - - - - *f*

P.C. B/F# Em Em/D Cmaj7 C G C

Synth

Gtr.

Bass

D. S.

# Take Me To Church 9

01 SSATBB Combo

60

gradually change vowel

S  
I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good Gah - - - - oo

A  
I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

T  
I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

B  
I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

P.C.  
B G Am7 Em

Synth

Gtr.

Bass

D. S.

02 SSATBB 4 extra staves

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key

♩ = ca. 66  
Verse 1

Musical score for Soprano, Alto, Tenor, Bass, Piano/Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics and chord markings (Em, Am, G) for the Tenor part.

**Lyrics:**  
 My lov-er's got hu-mour She's the gig-gle at a tune-ral  
 Knows ev-ry-bo-dy's dis-ap-pro-vel I should have und-er-shipped her soon-er  
 If the hea-vens ev-er did speak

**Chord Markings:**  
 Em Am Em Am G Am Em Am Em Am

**Instrumentation:**  
 Soprano, Alto, Tenor, Bass, Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drum Set

Take Me To Church 3  
02 SS/ATBB 4 extra staves

Sheet music for "Take Me To Church 3" (02 SS/ATBB 4 extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Drums). The key signature is one sharp (F#) and the time signature is 4/4.

**Vocal Parts:**

- Soprano (S):** Starts with a long note on "Hey" (mf), followed by "Hey" (mf) and "Hey" (poco rubato).
- Alto (A):** Starts with a long note on "Hey" (mf), followed by "Hey" (mf) and "Hey" (poco rubato).
- Tenor (T):** Lyrics: "She tells me 'wor-ship in the bed room' The on-ly hea-ven I'll be sent to Is when I'm a- lone with you I was born sick, but I love it Com-mand me to be well Hey" (mf).
- Bass (B):** Lyrics: "Hey" (mf), "Hey" (mf), "Hey" (poco rubato).

**Instrumental Parts:**

- Piano (P.C.):** Chords: Em, Am, G, Am, Em, Am, Dadd2, C6, C.
- Synth:** Accompanying synth lines.
- Guitar (Gtr.):** Accompanying guitar lines.
- Bass:** Accompanying bass lines.
- Drums (D.S.):** Drum accompaniment.

Rehearsal marks 1, 2, 3, and 4 are indicated at the bottom of the piano part.

Chorus 1

S *mp* 00

A I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Or-fer me that death-less death oh good God Let me give you my life Take my to church Let me give you my life

T *mp* 00

B *mp* 8 00

1

2

3

4

R.C. *Em* *B* *G* *Am7* *Em* *Em*

Synth *Hammond Organ (optional)*

Gtr.

BASS

D. S.

Verse 4

30

S  
ah

A  
Some-thing meat - y for the main course That's a fine look - ing high horse What you got in the sta - ble We've a lot of star - lin' talh - ful That looks fast - y that looks plent - y

T  
8  
ah ah

B  
ah

1  
2  
3  
4

R.C.  
Em Am Em Am G Am Em Am Dadd2 C6

Synth

Gtr.

BASS

D. S.

40

*Bridge*

*p*

S Let me give you my life

*mm*

A Let me give you my life

*p*

*mm*

T

*mf*

No mas - tars or kings when the mil - u - al be - gins.

*p*

There is no sweet - er in - no - cence than our gent - le sins

*mp*

In the

*mp*

In the

*mp*

*mp*

1

2

3

4

Em C G B/F# Em/G Em C G B/F# Em/G Em

R.C.

Synth

Gtr.

Bass

D.S.



Take Me To Church 13  
02 SS/ATBB 4 extra staves

Sheet music for "Take Me To Church 13" (02 SS/ATBB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.).

The lyrics are:

I'll tell you my sins and you can sharp - en your knife  
Of - fer me — that death - less death, oh good God  
Let me give you my life

I'll tell you my sins and you can sharp - en your knife  
Of - fer me that death - less death, oh good God  
Let me give you my life

I'll tell you my sins and you can sharp - en your knife  
Of - fer me that death - less death, oh good God  
Let me give you my life

Chords: B, G, Am7, Em

Performance instructions: gradually change vowel



03 SSATBB small Combo

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key

DEMO

♩ = ca. 66

Verse 1

Soprano

Alto

Tenor *mf*  
My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Bass

Piano Combo  
Em Am Em Am G Am

Guitar

Bass Guitar

Drum Set

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# Take Me To Church 3

03 SSATBB small Combo

## Verse 2

10 *p*

S  
oo

A  
oo

T  
8  
My church of - fers no ab - so - lutes She tells me "wor - ship in the bed room" The on - ly hea - ven I'll be sent to

B  
oo

Em Am Em Am G Am

P.C.

Gtr. *distortion*

Bass

D. S.

13 *poco rubato* *mf*

S  
oo Hey

A  
oo Hey

T  
8  
Is when I'm a - lone with you I was born sick, but I love it Com - mand me to be well Hey

B  
oo Hey

Em Am Dadd2 C6 C

P.C.

Gtr.

Bass

D. S.

Take Me To Church 5  
03 SSATBB small Combo

21

S

A

T

B

P.C.

Gtr.

Bass

D. S.

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

B G Am7 Em

24

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Verse 3

mp

oh

f

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun-light

oh

oh

Em Em Am Em Am

# Take Me To Church 7

03 SSATBB small Combo

33

S  
ah This is hung - ry work Take me to church

A  
We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

T  
ah

B  
ah

P.C.  
Em Am Dadd2 C6 C

Gtr.

Bass

D. S.

**Chorus 2**

36 *mf*

S  
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

A  
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

T  
*mp*  
oo

B  
*mp*  
oo

P.C.  
Em B G Am7

Gtr.

Bass

D. S.

# Take Me To Church 9

03 SSATBB small Combo

45

S mad - ness and soil of that sad earth - ly scene ah

A mad - ness and soil of that sad earth - ly scene ah

T mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

B mad - ness and soil of that sad earth - ly scene ah

P.C. C G B/F# Em/G Em C G

Gtr.

Bass

D. S.

48

S ah - - - - - oo A - - -

A ah - - - - - oo A - - -

T then I am clean oo A - - -

B ah - - - - - oo A - - -

P.C. B/F# Em Em/D Cmaj7 C G C

Gtr.

Bass

D. S.

# Take Me To Church 11

03 SSATBB small Combo

58

S  
— Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A  
Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

T  
— I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

B  
— I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

P.C.  
Em Em B

Gtr.

Bass

D. S.

61

S  
Of - fer me — that death - less death, oh good Gah - - - - - oo *gradually change vowel*

A  
Of - fer me — that death - less death, oh good God Let me give you my life

T  
Of - fer me that death - less death, oh good God Let me give you my life

B  
Of - fer me that death - less death, oh good God Let me give you my life

P.C.  
G Am7 Em

Gtr.

Bass

D. S.

04 SSATBB small Combo extra staves

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldewey  
Original Key

$\text{♩} = \text{ca. } 66$

Verse 1

Musical score for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes lyrics and guitar chords (Em, Am, G).

**Soprano**

**Alto**

**Tenor**  
My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-vens ev-er did speak

**Bass**

**Piano Adv.**  
Em Am Em Am G Am Em Am Em Am

**Guitar**

**Bass Guitar**

**Drum Set**

1

2

11

S ————

A ————

T ————

B ————

1 ————

2 ————

Em Am G Am Em Am Dadd2 C6

She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a- lone with you I was born sick, but I love it

Gtr. 8

Bass

D. S.

Chorus 1

20

S *mp* 00

A *mp* I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

T *mp* 00

B *mp* 00

1

2

PA *Em* *B* *G* *Am7* *Em*

Gtr. 8

Bass 8

D. S.

Verse 4

30

S  
ah \_\_\_\_\_

A  
Some-thing meat-y for the main course That's a fine look-ing high horse What you got in the sta-ble We've a lot of star-win' faith-ful That looks tast-y that looks plent-y

T  
ah \_\_\_\_\_

B  
ah \_\_\_\_\_

1  
2

PA  
Em Am Em Am G Am Em Am Dadd2 C6

Gtr.  
8

Bass

D. S.

40

*Bridge*  
*p*

S Let me give you my life

A Let me give you my life

T *mf*  
No mas - tears or kings when the rit - u - al be - gins.

B *p*  
There is no sweet - er in - no - cence than

1

2

Em C G B/F# Em/G Em C G

Gtr. 8

Bass

D. S.



59

S  
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God - - - - - gradually change vowel - - - - - oo

A  
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

T  
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

B  
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

1  
2

Em B G Am7 Em

PA  
Gtr.  
8 Bass  
D. S.



05 SSATBB Piano Solo

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldewey  
Original Key

DEMO

VERSE

♩ = ca. 66

*Verse 1*

Soprano

Alto

Tenor

Bass

Piano Solo

*mf*

My lov-er's got hu - mour She's the gig - gle at a fune - ral Knows ev - ry - bo - dy's dis - ap - pro - val

Em Am Em Am G Am

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Take Me To Church 3  
05 SSATBB Piano Solo

Verse 2

10 *p*

S  
oo oo

A  
oo oo

T  
My church of-fers no ab-so-lutes— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to

B  
*p*  
oo oo

Em Am Em Am G Am

P.S.

13 *poco rubato*  
*mf*

S  
oo Hey

A  
oo Hey

T  
Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

B  
oo Hey

Em Am Dadd2 C6 C

P.S.

Take Me To Church 5  
05 SSATBB Piano Solo

22

S

A

T

B

P.S.

G Am7

Of - fer me\_\_ that death - less death, oh good God Let me give you my life Take my to church

24

S

A

T

B

P.S.

Verse 3

*mp*

*f*

*mp*

*mp*

oh

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun - light

oh

oh

Em Em Am Em Am

Take Me To Church 7  
05 SSATBB Piano Solo

33

S  
ah \_\_\_\_\_ This is hung-ry work Take me to church

A  
We've a lot of star-vin' faith-ful That looks tast-y, that looks plent-y This is hung-ry work Take me to church

T  
ah \_\_\_\_\_

B  
ah \_\_\_\_\_

Em Am Dadd2 C6 C

P.S.

Chorus 2

36 *mf*

S  
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A  
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

T  
*mp*  
oo \_\_\_\_\_

B  
*mp*  
oo \_\_\_\_\_

Em B

P.S.

Take Me To Church 9  
05 SSATBB Piano Solo

43

S *mp*  
oo In the mad - ness and soil of that

A *mf*  
oo In the mad - ness and soil of that

T *mp*  
no sweet - er in - no - cence than our gent - le sins In the mad - ness and soil of that

B *mp*  
oo In the mad - ness and soil of that

C G B/F# Em/G Em C G

P.S.

46

S *p*  
sad earth - ly scene ah ah - - - - - oo

A *p*  
sad earth - ly scene ah ah - - - - - oo

T *mf* *p*  
sad earth - ly scene on - ly then I am hu - man on - ly then I am clean oo

B *p*  
sad earth - ly scene ah ah - - - - - oo

B/F# Em/G Em C G B/F# Em Em/D

P.S.

Take Me To Church 11  
05 SSATBB Piano Solo

56

S

A

T

B

P.S.

I'll tell you my sins and you can sharp-en your knife Of-fer me\_\_ that death-less death, oh good God

B G Am7

58

S

A

T

B

P.S.

— Take me to church I'll wor-ship like a dog at the shrine of your lies

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies

I'll wor-ship like a dog at the shrine of your lies

I'll wor-ship like a dog at the shrine of your lies

Em Em

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key

♩ = ca. 66

## Verse 1

*mf*

Tenor

My lov-er's got hu - mour She's the gig - gle at a fune - ral

3

Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er

5

If the hea - vens ev - er did speak She's the last true mouth - piece

7

Ev - 'ry Sun-day's get - ting more bleak A fresh poi - son each week

## Verse 2

9

S

A

T

B

*p*

"We were born sick", you heard them say it My church of - fers no ab - so - lutes

00

00

00

15 *poco rubato*  
*mf*

S Hey A - - - men A -

A Hey A - - - men A -

T Com-mand me to be well Hey A - - - men A -

B Hey A - - - men A -

18 *a tempo*  
a very light 16th swing feel

S men A - - - - men

A men A - - - - men *f* Take me to church

T men A - - - - men

B men A - - - - men

Verse 3

24 2. *mp* oh

A *f* Let me give you my life If I'm a pa-gan of the good times

T *mp* oh

B *mp* oh

26 My lov-er's the sun - light To keep the god - dess on my side

32

S

A

T

B

What you got in the sta - ble \_\_\_ We've a lot of star - vin' faith - ful

ah

ah

ah

34

S

A

T

B

This is hung - ry work Take me to church

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

*f*

*f*

**Bridge**

40 2. *p*

S Let me give you my life mm

A Let me give you my life mm

T *mf* No mas - ters or kings when the

B *p* mm

42

S oo

A oo

T rit - u - al be - gins. There is no sweet - er in - no - cence than 3

B oo

51 *f*

S A - - - - men A - men A - - -

A A - - - - men A - men A - - -

T A - - - - men A - men A - - -

B A - - - - men A - men A - - -

54 *mp* *f* *mp* *mp*

S - men oo

A - men Take me to church I'll wor-ship like a dog at the shrine of your lies

T - men oo

B - men oo

*Chorus 3*

60

S  
I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah-

A  
I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

T  
I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

B  
I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

62 gradually change vowel

S  
oo

A  
Let me give you my life

T  
Let me give you my life

B  
Let me give you my life

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldewey  
Original Key

♩ = ca. 66

### Verse 1

Em Am Em Am G Am Em Am Em Am

### Verse 2

6 Em Am G Am Em Am Dadd2 C6 Em Am

11 Em Am G Am Em Am Dadd2 C6 C *poco rubato*

16 G C G Cm6 G Cm6 G *a tempo*  
*a very light 16th swing feel*

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldewey  
Original Key

♩ = ca. 66

*Verse 1*

Em Am Em Am G Am Em Am Em Am

*Verse 2*

6 Em Am G Am Em Am Dadd2 C6 Em Am

11 Em Am G Am Em Am Dadd2 C6 C *poco rubato*

16 G C G Cm6 G Cm6 G *a tempo*  
*a very light 16th swing feel*



# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldewey  
Original Key

### Verse 1

♩ = ca. 66

### Verse 2

Musical notation for Verse 1 and Verse 2. Verse 1 consists of two measures with a duration of 8. Verse 2 consists of four measures with durations of 4, 4, 2, and 3.

### Chorus 1

*a tempo*  
a very light 16th swing feel

Hammond Organ (optional)

### Verse 3

Musical notation for Chorus 1 and Verse 3. Chorus 1 is a 4-measure chord progression. Verse 3 consists of two measures with a duration of 4.

### Verse 4

### Chorus 2

Musical notation for Verse 4 and Chorus 2. Verse 4 consists of two measures with durations of 4 and 2. Chorus 2 is a 4-measure chord progression with first and second endings.

### Bridge

Musical notation for the Bridge, starting at measure 41. It consists of a sequence of chords in 4/4 time.

### Chorus 3

Musical notation for Chorus 3, starting at measure 49. It features a 4-measure chord progression.

Musical notation for the final section, starting at measure 57. It consists of a 4-measure chord progression.



10 Guitar

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key

♩ = ca. 66  
Verse 1

Verse 2

8

Em distortion Am Em Am

12 G Am Em Am Dadd2 C6 C *poco rubato*

Chorus 1

16 3 G *a tempo*  
*a very light 16th swing feel* Em

21 B G Am7 1. Em 2. Em

Verse 3

25 Em Am Em Am G Am Em Am

Verse 4

29 Dadd2 C6 Em Am Em Am G Am



# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key

♩ = ca. 66  
Verse 1

Verse 2

8 4 2

Musical notation for Verse 1 and Verse 2. Verse 1 consists of 8 measures in 3/4 time. Verse 2 consists of 4 measures in 3/4 time, followed by 2 measures in 2/4 time.

Chorus 1

Em

16 3

*a tempo*  
a very light 16th swing feel

Musical notation for Chorus 1, starting at measure 16. It features a triplet of eighth notes in the first measure, followed by eighth notes and a final half note.

21 B G Am7

1. Em 2. Em

Musical notation for Chorus 1 continuation, starting at measure 21. It includes chords B, G, Am7, and two variations of Em.

Verse 3

25 Em Am Em Am G Am Em Am

Musical notation for Verse 3, starting at measure 25. It consists of a sequence of eighth notes corresponding to the chords Em, Am, Em, Am, G, Am, Em, Am.

Verse 4

29 Dadd2 C6 Em Am Em Am G Am

Musical notation for Verse 4, starting at measure 29. It consists of a sequence of eighth notes corresponding to the chords Dadd2, C6, Em, Am, Em, Am, G, Am.

Chorus 2

33 Em Am Dadd2 C6 C Em

Musical notation for Chorus 2, starting at measure 33. It features a sequence of eighth notes corresponding to the chords Em, Am, Dadd2, C6, C, and Em.

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Shareclick  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal  
 Triangle mute  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low



12 Drum Set

# Take Me To Church

- Hozier -

Words and Music by Hozier  
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Original Key

♩ = ca. 66

Verse 1

Verse 2

8

12

*poco rubato*

Chorus 1

16

*a tempo*  
a very light 16th swing feel

3

21

Verse 3

25

Verse 4

29

Chorus 2

33



# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key

♩ = ca. 66  
Verse 1

Em Am Em Am G Am

*mf*

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val

Em Am Em Am

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

Em Am G Am Em Am

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi-son each week

## Verse 2

Dadd2 C6 Em Am

"We were born sick", you heard them say it My church of-fers no ab-so-lutes

Em Am G Am Em Am

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you

Dadd2 C6 C *poco rubato* G C

I was born sick, but I love it Com-mand me to be well Hey \_\_\_\_\_ A -

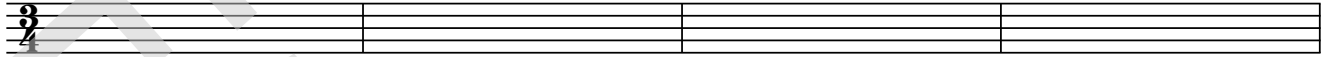


# Take Me To Church

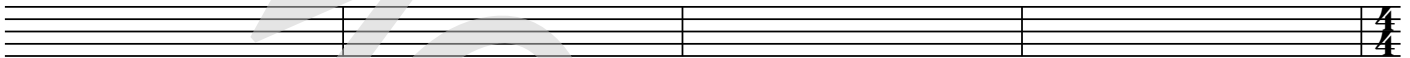
- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key

♩ = ca. 66  
Verse 1



5



Verse 2

9



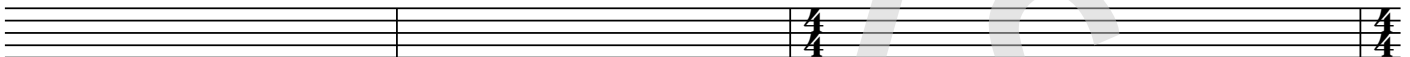
13

*poco rubato*



17

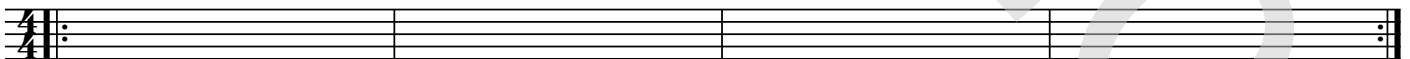
*a tempo*  
a very light 16th swing feel



Chorus 1

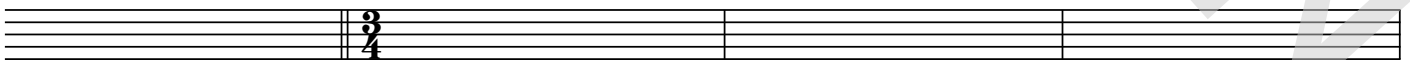
20

1.



Verse 3

24 2.



Verse 4

28





15 Lyrics

# Take Me To Church

- Hozier -

*Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key*

## Verse 1

My lover's got humour. She's the giggle at a funeral.  
Knows ev'rybody's disapproval. I should have worshipped her sooner.  
If the heavens ever did speak  
She's the last true mouthpiece. Every Sunday's getting more bleak.  
A fresh poison each week  
'We were born sick, ' you heard them say it

## Verse 2

My Church offers no absolutes. She tells me, 'Worship in the bed room.'  
The only heaven I'll be sent to. Is when I'm alone with you.  
I was born sick, but I love it. Command me to be well hey  
Amen. Amen. Amen.

## Chorus 1(2x)

Take me to church  
I'll worship like a dog at the shrine of your lies  
I'll tell you my sins and you can sharpen your knife  
Offer me that deathless death, oh good God,  
let me give you my life

## Verse 3

If I'm a pagan of the good times. My lover's the sunlight.  
To keep the Goddess on my side. She demands a sacrifice  
To drain the whole sea. Get something shiny.  
Something meaty for the main course. That's a fine looking high horse.  
What you got in the stable. We've a lot of starvin' faithful.  
That looks tasty. That looks plenty.  
This is hungry work.

## Chorus 2 (2x)

## Bridge

No Masters or Kings, when the Ritual begins.  
There is no sweeter innocence than our gentle sin.  
In the madness and soil of that sad earthly scene.  
Only then I am Human. Only then I am Clean, oo  
Amen. Amen. Amen.

## Chorus 3 (2x)

## Chorus 4 (2x)