



Take me to Church - SSATBB

Pag.

02	Full score combo
11	Full score combo 4 extra staves
24	Full score small combo
35	Full score small combo 2 extra staves
48	Full score vocals (SSATBB) Piano Solo
60	Vocals (SSATBB)
73	Piano Solo
77	Piano Combo
81	Synthesizer
82	Guitar
84	Bassguitar
86	Drumkit
89	Leadsheet (melody, lyrics, chords)
93	Empty paper
95	Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key*

♩ = ca. 66

Verse 1

Soprano

Alto

Tenor *mf*
My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er

Bass

Piano Combo
Em Am Em Am G Am Em Am

Synthesizer

Guitar

Bass Guitar

Drum Set

Take Me To Church 3

01 SSATBB Combo

13

S *poco rubato*
mf
oo Hey

A *mf*
oo Hey

T Is when I'm a - lone with you I was born sick, but I love it Com-mand me to be well Hey

B *mf*
oo Hey

P.C. Em Am Dadd2 C6 C

Synth

Gtr.

Bass

D. S.

16

S *a tempo*
a very light 16th swing feel
A - - - - men A - - - - men A - - - - men

A *f*
A - - - - men A - - - - men A - - - - men Take me to church

T A - - - - men A - - - - men A - - - - men

B A - - - - men A - - - - men A - - - - men

P.C. G C G Cm6 G Cm6 G

Synth

Gtr.

Bass

D. S.

Take Me To Church 5

01 SSATBB Combo

Verse 4

28

S

oh

ah

A

She de-mands a sa - cri - fice To drain the whole sea Get some-thing shi - ry Some-thing meat - y for the main course That's a fine look - ing high horse

T

oh

ah

B

oh

ah

P.C.

Em Am Dadd2 C6 Em Am Em Am

Synth

Gtr.

Bass

D. S.

32

S

ah

This is hung - ry work Take me to church

A

What you got in the sta - ble... We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

T

ah

B

ah

P.C.

G Am Em Am Dadd2 C6 C

Synth

Gtr.

Bass

D. S.

Take Me To Church 7

01 SSATBB Combo

44

S *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

A *mf* In the mad - ness and soil of that sad earth - ly scene *p* ah

T *mp* our gent - le sins In the mad - ness and soil of that sad earth - ly scene *mf* on - ly then I am hu - man on - ly

B *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

P.C. B/F# Em/G Em C G B/F# Em/G Em C G

Synth

Gtr.

Bass

D. S.

48

S *f* ah - - - - - oo A - - - -

A *f* ah - - - - - oo A - - - -

T *p* then I am clean oo *f* A - - - -

B *f* ah - - - - - oo A - - - -

P.C. B/F# Em Em/D Cmaj7 C G C

Synth

Gtr.

Bass

D. S.

Take Me To Church 9

01 SSATBB Combo

60

S

I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good Gah - - - - - oo

A

I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

T

I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

B

I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

P.C.

B G Am7 Em

Synth

Gtr.

Bass

D. S.

gradually change vowel

02 SSATBB 4 extra staves

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key*

♩ = ca. 66

Verse 1

Score for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes the lyrics: "My lov-er's got hu-mour She's the gig-gle at a tune-ral knows ev-ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-vens ev-er did speak". The score is marked with a tempo of ca. 66 and a key signature of one sharp (F#).

Instrument parts shown: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set.

Take Me To Church 3
02 SS/ATBB 4 extra staves

Sheet music for "Take Me To Church 3" (02 SS/ATBB 4 extra staves). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 4/4.

The lyrics are:

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey —

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *poco rubato*. The piano part (P.C.) features chords: Em, Am, G, Am, Em, Am, Dadd2, Co, and C.

Chorus 1

S *mp* 20 00 1

A I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church Let me give you my life

T *mp* 8 00

B *mp* 8 00

1

2

3

4

P.C. *Em* *B* *G* *Am7* *Em* *Em*

Synth *Hammond Organ (optional)* 8

Gr. *8*

Bass *8*

D.S.

Verse 4

30

S
ah

A
Some-thing meat - y for the main course
That's a fine look - ing high horse
What you got in the sta - ble—
We've a lot of star - vir' lath - ful
That looks fast - y
that looks plent - y

T
ah
ah

B
ah

1
2
3
4

Em Am Em Am G Am Em Am Dadd2 C6

P.C.
Synth

Git.
Bass
D.S.

02 SSATBB 4 extra staves

In the

50

S

A

T

B

1

2

3

4

Cmaj7 C G C G Cmaj6 G Cmaj6 G

Synth

Gr.

Bass

D. S.

Take me to church

60

S
I'll tell you my sins and you can sharp - en your knife
Of - fer me — that death - less death, oh good Gah - - - - -
gradually change vowel
oo

A
I'll tell you my sins and you can sharp - en your knife
Of - fer me — that death - less death, oh good God
Let me give you my life

T
I'll tell you my sins and you can sharp - en your knife
Of - fer me that death - less death, oh good God
Let me give you my life

B
I'll tell you my sins and you can sharp - en your knife
Of - fer me that death - less death, oh good God
Let me give you my life

1
2
3
4

B
C
Am7
Em

P.C.
Synth
Gtr.
Bass
D. S.

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key*

♩ = ca. 66

Verse 1

Soprano

Alto

Tenor *mf*

Bass

My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Piano Combo

Guitar

Bass Guitar

Drum Set

Em Am Em Am G Am

Take Me To Church 3

03 SSATBB small Combo

Verse 2

10 *p*

S *oo* *oo*

A *oo* *oo*

T *8* My church of - fers no ab - so - lutes She tells me "wor - ship in the bed room" The on - ly hea - ven I'll be sent to

B *p* *oo* *oo*

P.C. *Em Am Em Am G Am*

Gtr. *distortion*

Bass

D. S.

13 *poco rubato* *mf*

S *oo* Hey

A *oo* Hey

T *8* Is when I'm a - lone with you I was born sick, but I love it Com - mand me to be well Hey

B *oo* Hey

P.C. *Em Am Dadd2 C6 C*

Gtr.

Bass

D. S.

Take Me To Church 5

03 SSATBB small Combo

21

S

A

T

B

P.C.

Gtr.

Bass

D. S.

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

B G Am7 Em

24

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Verse 3

mp

oh

f

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun-light

mp

oh

mp

oh

Em Em Am Em Am

Take Me To Church 7

03 SSATBB small Combo

33

S *ah* This is hung - ry work Take me to church

A We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

T *ah*

B *ah*

P.C. *Em Am Dadd2 C6 C*

Gtr.

Bass

D. S.

Chorus 2

36 *mf*

S I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

A I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

T *mp* *oo*

B *mp* *oo*

P.C. *Em B G Am7*

Gtr.

Bass

D. S.

Take Me To Church 9

03 SSATBB small Combo

45

S mad - ness and soil of that sad earth - ly scene ah

A mad - ness and soil of that sad earth - ly scene ah

T mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

B mad - ness and soil of that sad earth - ly scene ah

C G B/F# Em/G Em C G

P.C.

Gtr.

Bass

D. S.

48

S ah - - - - - oo A - - -

A ah - - - - - oo A - - -

T then I am clean oo A - - -

B ah - - - - - oo A - - -

B/F# Em Em/D Cmaj7 C G C

P.C.

Gtr.

Bass

D. S.

Take Me To Church 11

03 SSATBB small Combo

58

S — Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

T — I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

B — I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

Em Em B

P.C.

Gtr.

Bass

D. S.

61

S Of - fer me — that death - less death, oh good Gah — — — — — oo — gradually change vowel

A Of - fer me — that death - less death, oh good God Let me give you my life

T Of - fer me that death - less death, oh good God Let me give you my life

B Of - fer me that death - less death, oh good God Let me give you my life

G Am7 Em

P.C.

Gtr.

Bass

D. S.

04 SSATBB small Combo extra staves

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key*

♩ = ca. 66

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 3/4 time, key of D major, and features the lyrics: "My lover's got hu - mour She's the gig - gle at a tune - ral knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor - shipped her soon - er If the hea - vens ev - er did speak". The arrangement includes guitar chords (Em, Am, G) and a large watermark "ORIGINAL DO NOT COPY" across the page.

Sheet music for "Take Me To Church 3" (04 SS/ATBB small Combo extra staves). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Arranger (P/A), Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 4/4.

The lyrics are:

— She tells me "wor - ship in the bed room" The on - ly hea - ven I'll be sent to Is when I'm a - lone with you I was born sick, but I love it

The guitar part includes the following chords: Em, Am, G, Am, Em, Am, Dadd2, C6.

The bass part includes the following chords: Em, Am, G, Am, Em, Am, Dadd2, C6.

The double bass part includes the following chords: Em, Am, G, Am, Em, Am, Dadd2, C6.

Chorus 1

20

S *mp* 00

A *mp* I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

T *mp* 8 00

B *mp* 8 00

1 2

Em B G Am7 Em

P.A. 8 00

Gtr. 8 00

Bass 8 00

D. S. 8 00

Verse 4

30

S
ah _____

A
Some-thing meat-y for the main course That's a fine look-ing high horse What you got in the sta-ble We've a lot of star-vin' faith-ful That looks tast-y that looks plent-y

T
ah _____

B
ah _____

1
2

PA
Em Am Em Am G Am Em Am Dadd2 C6

Gtr.
8

Bass
8

D.S.

40

Bridge

p

S Let me give you my life

mm

A Let me give you my life

p

mm

T

mf

p

B

No mas - teis or kings when the rit - u - al be - gins.

There is no sweet - er in - no - cence than —

1

2

Em C G B/F# Em/G Em C G

PA

Gtr.

Bass

D. S.

4/9

S - - - - - 00 - - - - - *f* A - - - - - men A - - - - - men A - - - - - men *f*

A - - - - - 00 - - - - - *f* A - - - - - men A - - - - - men A - - - - - men *f* Take me to church

T - - - - - *p* - - - - - *f* A - - - - - men A - - - - - men A - - - - - men

B - - - - - clean - - - - - *f* A - - - - - men A - - - - - men A - - - - - men

1 2

Em Em/D Cmaj7 C G C G Cmaj7 G

P.A. - - - - - *f* A - - - - - men A - - - - - men A - - - - - men

Gtr. 8 - - - - - *f* A - - - - - men A - - - - - men A - - - - - men

Bass 8 - - - - - *f* A - - - - - men A - - - - - men A - - - - - men

D.S. - - - - - *f* A - - - - - men A - - - - - men A - - - - - men

59

S
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah - - - - - oo

A
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

T
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

B
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

1
2

Em B G Am7 Em

P.A.

Gtr.
8

Bass

D. S.

gradually change vowel



05 SSATBB Piano Solo

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo

mf

My lov-er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Em Am Em Am G Am

Take Me To Church 3

05 SSATBB Piano Solo

Verse 2

10 *p*

S

A

T

B

P.S.

My church of-fers no ab-so-lutes She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to

Em Am Em Am G Am

13 *poco rubato* *mf*

S

A

T

B

P.S.

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

Em Am Dadd2 C6 C

Take Me To Church 5
05 SSATBB Piano Solo

22

S

A

T

B

P.S.

G Am7

Of - fer me__ that death - less death, oh good God Let me give you my life Take my to church

24

S

A

T

B

P.S.

Verse 3

mp *f* *mp* *mp*

oh

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun - light

oh

oh

Em Em Am Em Am

Take Me To Church 7
05 SSATBB Piano Solo

33

S

ah

This is hung-ry work Take me to church

A

We've a lot of star-vin' faith-ful That looks tast-y, that looks plent-y This is hung-ry work Take me to church

T

ah

B

ah

Em Am Dadd2 C6 C

P.S.

Chorus 2

36 *mf*

S

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

T

mp

oo

B

mp

oo

Em B

P.S.

Take Me To Church 9

05 SSATBB Piano Solo

43

S *mp*
oo In the mad - ness and soil of that

A *mf*
oo In the mad - ness and soil of that

T *mp*
no sweet - er in - no - cence than our gent - le sins In the mad - ness and soil of that

B *mp*
oo In the mad - ness and soil of that

C G B/F# Em/G Em C G

P.S.

46

S *p*
sad earth - ly scene ah ah - - - - - oo

A *p*
sad earth - ly scene ah ah - - - - - oo

T *mf* *p*
sad earth - ly scene on - ly then I am hu - man on - ly then I am clean oo

B *p*
sad earth - ly scene ah ah - - - - - oo

B/F# Em/G Em C G B/F# Em Em/D

P.S.

Take Me To Church 11
05 SSATBB Piano Solo

56

S

A

T

B

P.S.

I'll tell you my sins and you can sharp-en your knife Of - fer me__ that death - less death, oh good God

B G Am7

58

S

A

T

B

P.S.

— Take me to church I'll wor - ship like a dog at the shrine of your lies

Let me give you my life Take me to church I'll wor - ship like a dog at the shrine of your lies

I'll wor - ship like a dog at the shrine of your lies

I'll wor - ship like a dog at the shrine of your lies

Em Em

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

mf

Tenor

8

My lov-er's got hu - mour She's the gig - gle at a fune - ral

3

T

8

Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er

5

T

8

If the hea - vens ev - er did speak She's the last — true mouth - piece

7

T

8

Ev - 'ry Sun-day's get - ting more bleak A fresh poi - son each week

Verse 2

p

S

9

oo

p

A

oo

8

T

"We were born sick", you heard them say it My church of - fers no ab - so - lutes

p

B

oo

poco rubato
mf

15

S Hey A - - - men A -

A Hey A - - - men A -

T 8 Com-mand me to be well Hey A - - - men A -

B Hey A - - - men A -

6 6 6 6

18

S men A - - - - men

A men A - - - - men *f* Take me to church

T 8 men A - - - - men

B men A - - - - men

a tempo
a very light 16th swing feel

Verse 3

24 2.

S *mp* oh

A *f* Let me give you my life If I'm a pa-gan of the good times

T *mp* oh

B *mp* oh

26

S

A My lov-er's the sun - light To keep the god-dess on my side

T

B

32

S

A

T

B

What you got in the sta - ble ___ We've a lot of star-vin' faith - ful

ah

ah

ah

34

S

A

T

B

This is hung - ry work Take me to church

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

f

f

Bridge

40 2. *p*

S Let me give you my life mm

A Let me give you my life mm

T *mf* No mas - ters or kings when the

B *p* mm

42

S

A

T 8 rit - u - al be - gins. There is no sweet - er in - no - cence than

B 3

00

00

00

51

f

S A - - - - men A - men A - - -

A A - - - - men A - men A - - -

T A - - - - men A - men A - - -

B A - - - - men A - men A - - -

54

mp

f

mp

mp

S - men oo

A - men Take me to church I'll wor-ship like a dog at the shrine of your lies

T - men oo

B - men oo

Chorus 3

60

S I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah-

A I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

T I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

B I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

62 gradually change vowel

S - - - - - oo

A Let me give you my life

T Let me give you my life

B Let me give you my life

Take Me To Church

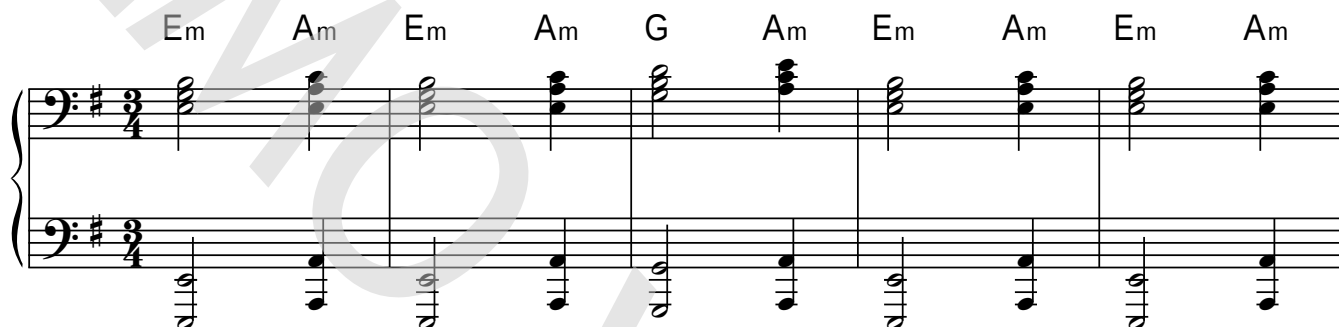
- Hozier -

Words and Music by Hozier
 Arranged by Hans Kaldeway
 Original Key

♩ = ca. 66

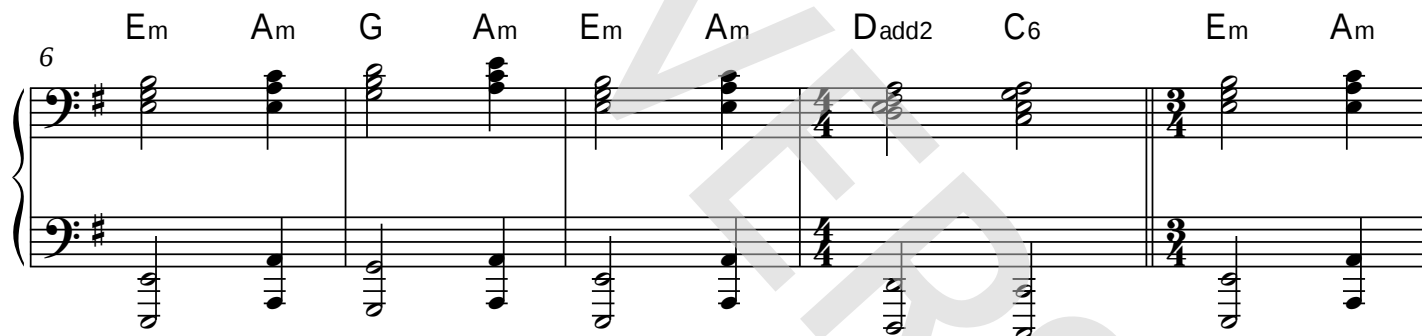
Verse 1

Em Am Em Am G Am Em Am Em Am

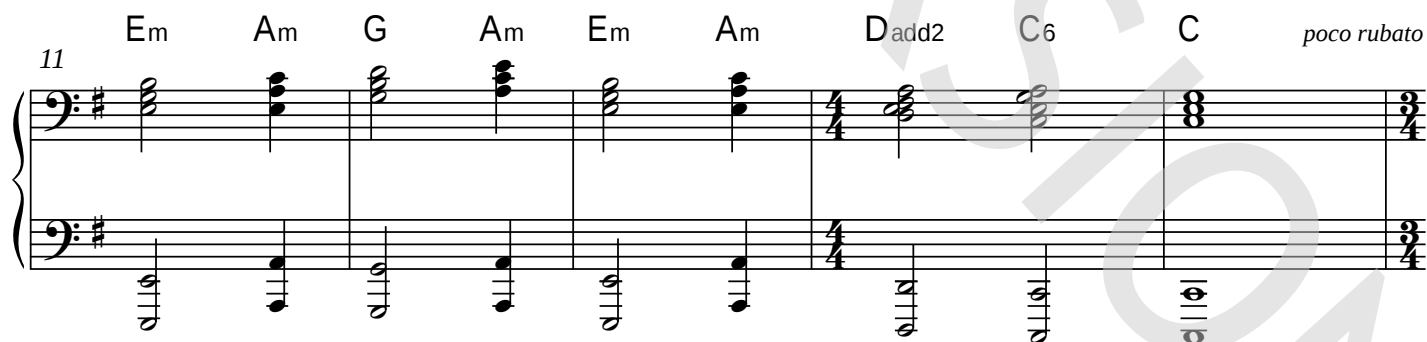


Verse 2

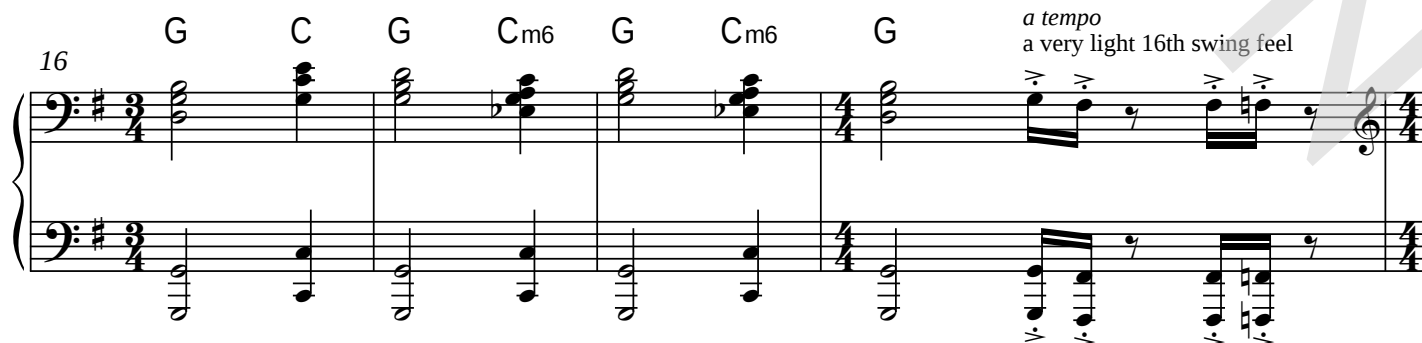
6 Em Am G Am Em Am Dadd2 C6 Em Am



11 Em Am G Am Em Am Dadd2 C6 C *poco rubato*



16 G C G Cm6 G Cm6 G *a tempo*
a very light 16th swing feel



Take Me To Church

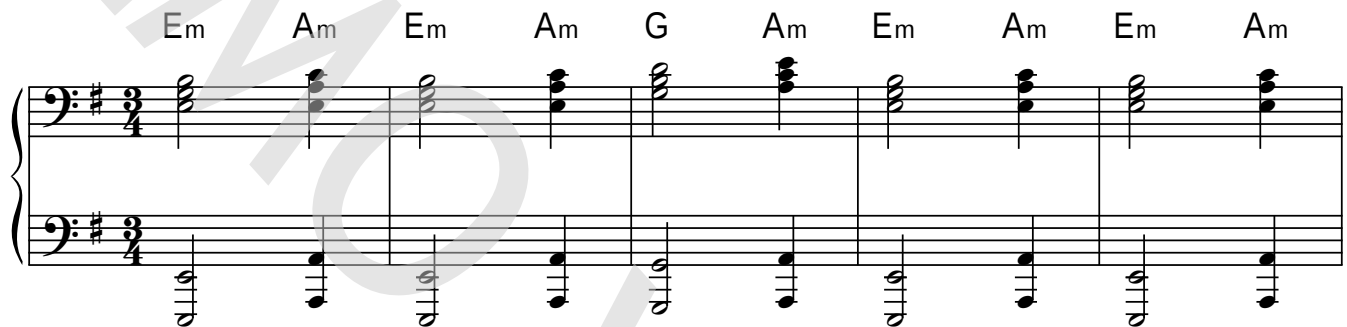
- Hozier -

Words and Music by Hozier
 Arranged by Hans Kaldeway
 Original Key

♩ = ca. 66

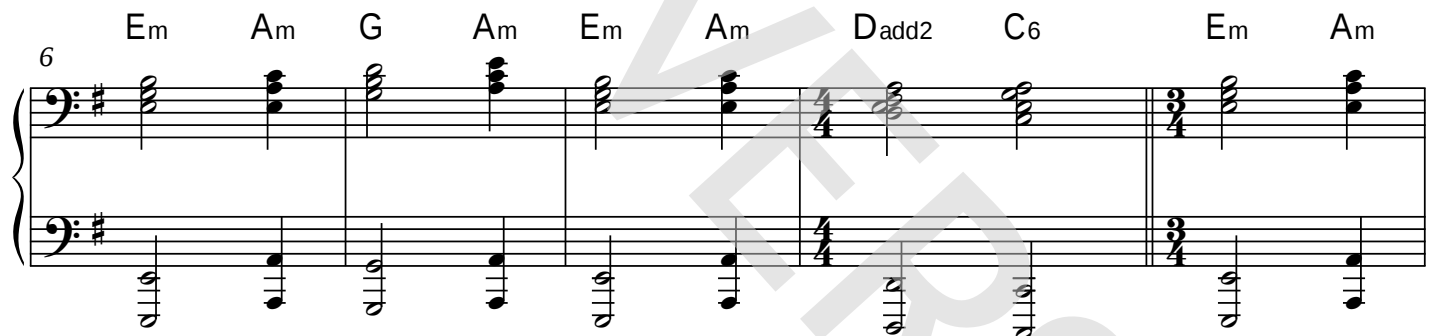
Verse 1

Em Am Em Am G Am Em Am Em Am

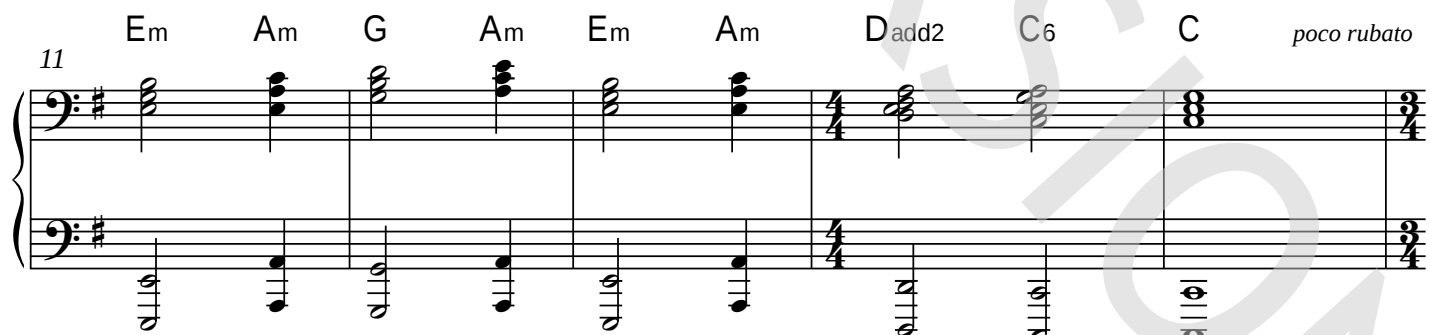


Verse 2

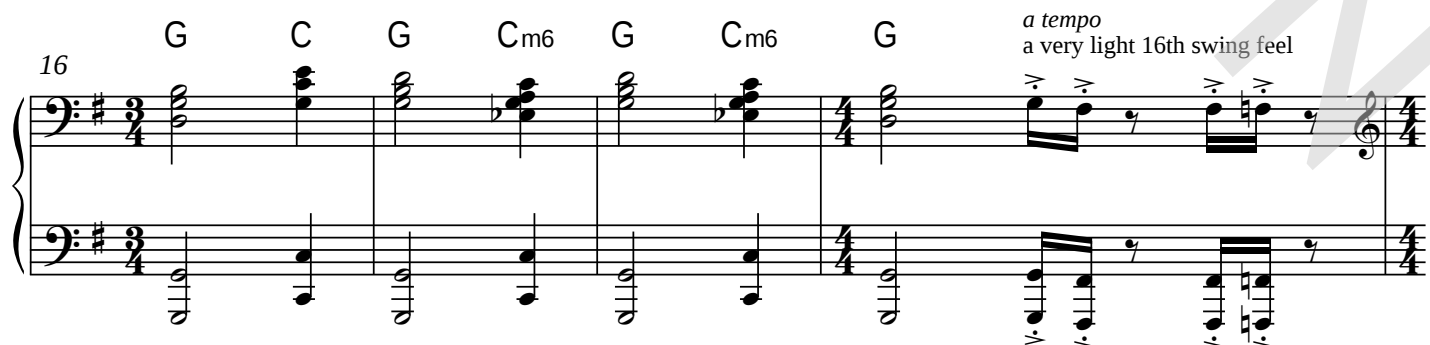
6 Em Am G Am Em Am Dadd2 C6 Em Am



11 Em Am G Am Em Am Dadd2 C6 C poco rubato



16 G C G Cm6 G Cm6 G a tempo a very light 16th swing feel





Take Me To Church

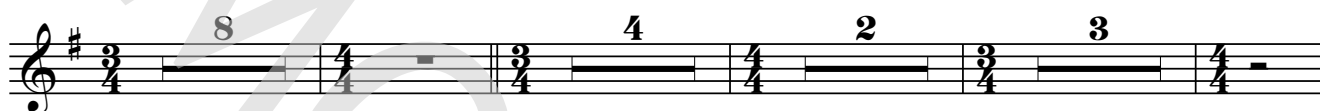
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

Verse 1

♩ = ca. 66

Verse 2



Chorus 1

a tempo
a very light 16th swing feel

Hammond Organ (optional)

Verse 3



Verse 4

Chorus 2



Bridge



Chorus 3



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66
Verse 1

Verse 2

Em distortion

Am

Em

Am

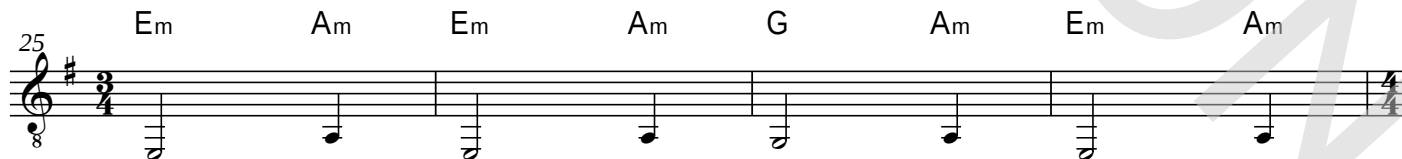


Chorus 1

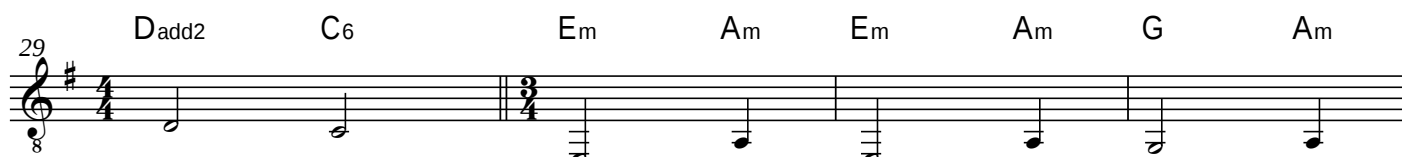
Em



Verse 3



Verse 4





Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66
Verse 1

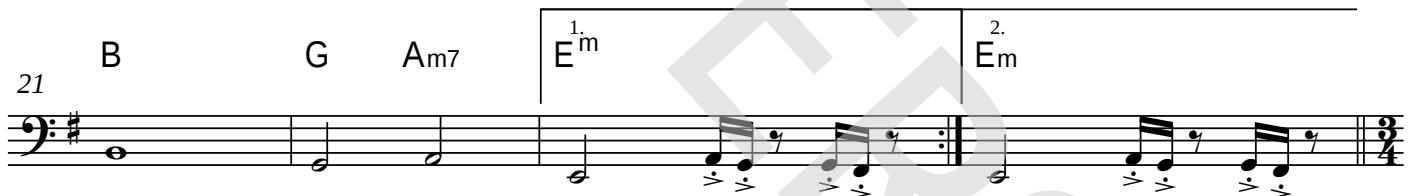
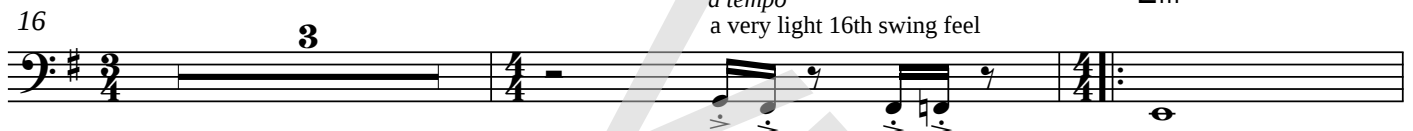
Verse 2



Chorus 1

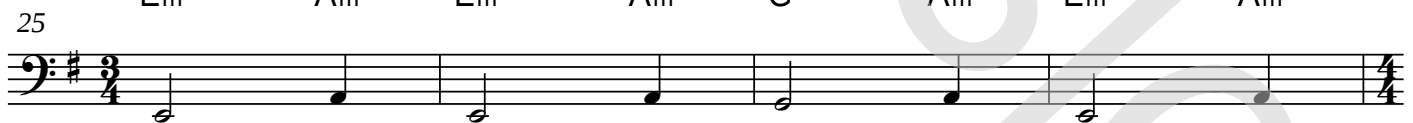
Em

a tempo
a very light 16th swing feel



Verse 3

Em Am Em Am G Am Em Am



Verse 4

Dadd2 C6 Em Am Em Am G Am



Chorus 2

Em Am Dadd2 C6 C Em



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note)
- Snareclick (Note with 'x' on stem)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

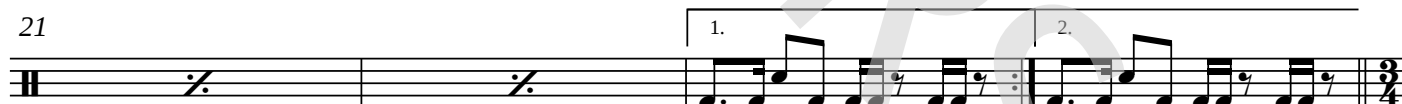
Verse 2



poco rubato



Chorus 1



Verse 3



Verse 4



Chorus 2





Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1

Em Am Em Am G Am

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro - val

Em Am Em Am

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

Em Am G Am Em Am

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi - son each week

Verse 2

Dadd2 C6 Em Am

"We were born sick", you heard them say it My church of - fers no — ab - so - lutes

Em Am G Am Em Am

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you

Dadd2 C6 C poco rubato G C

I was born sick, but I love it Com-mand me to be well Hey — A -



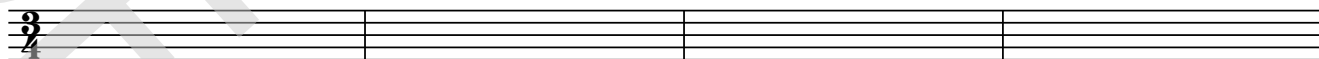
Take Me To Church

- Hozier -

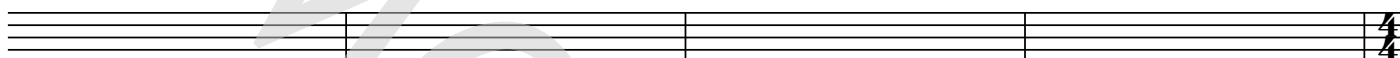
Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1



5



Verse 2

9



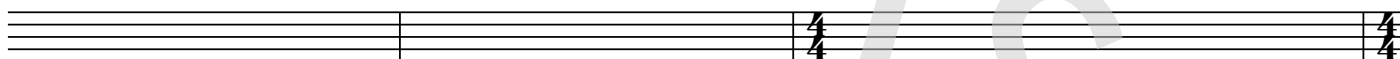
13

poco rubato



17

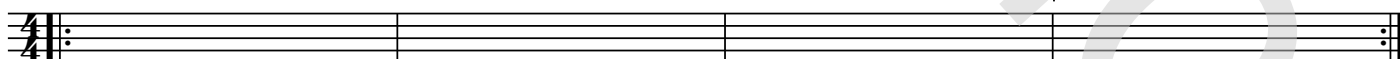
a tempo
a very light 16th swing feel



Chorus 1

20

1.



Verse 3

24 2.



Verse 4

28





15 Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key*

Verse 1

My lover's got humour. She's the giggle at a funeral.
Knows ev'rybody's disapproval. I should have worshipped her sooner.
If the heavens ever did speak
She's the last true mouthpiece. Every Sunday's getting more bleak.
A fresh poison each week
'We were born sick, ' you heard them say it

Verse 2

My Church offers no absolutes. She tells me, 'Worship in the bed room.'
The only heaven I'll be sent to. Is when I'm alone with you.
I was born sick, but I love it. Command me to be well hey
Amen. Amen. Amen.

Chorus 1(2x)

Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins and you can sharpen your knife
Offer me that deathless death, oh good God,
let me give you my life

Verse 3

If I'm a pagan of the good times. My lover's the sunlight.
To keep the Goddess on my side. She demands a sacrifice
To drain the whole sea. Get something shiny.
Something meaty for the main course. That's a fine looking high horse.
What you got in the stable. We've a lot of starvin' faithful.
That looks tasty. That looks plenty.
This is hungry work.

Chorus 2 (2x)

Bridge

No Masters or Kings, when the Ritual begins.
There is no sweeter innocence than our gentle sin.
In the madness and soil of that sad earthly scene.
Only then I am Human. Only then I am Clean, oo
Amen. Amen. Amen.

Chorus 3 (2x)

Chorus 4 (2x)