



Take me to Church - SSATBB

Pag.

02	Full score combo
11	Full score combo 4 extra staves
24	Full score small combo
35	Full score small combo 2 extra staves
48	Full score vocals (SSATBB) Piano Solo
60	Vocals (SSATBB)
73	Piano Solo
77	Piano Combo
81	Synthesizer
82	Guitar
84	Bassguitar
86	Drumkit
89	Leadsheet (melody, lyrics, chords)
93	Empty paper
95	Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key*

♩ = ca. 66

Verse 1

DEMO

Soprano

Alto

Tenor *mf*
My lov-er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er

Bass

Piano Combo
Em Am Em Am G Am Em Am

Synthesizer

Guitar

Bass Guitar

Drum Set

Take Me To Church 3

01 SSATBB Combo

13

S *poco rubato*
mf
oo Hey

A *mf*
oo Hey

T Is when I'm a - lone with you I was born sick, but I love it Com-mand me to be well Hey

B *mf*
oo Hey

P.C. Em Am Dadd2 C6 C

Synth

Gtr.

Bass

D. S.

16

S *a tempo*
a very light 16th swing feel
A - - - - men A - - - - men A - - - - men

A *f*
A - - - - men A - - - - men A - - - - men Take me to church

T A - - - - men A - - - - men A - - - - men

B A - - - - men A - - - - men A - - - - men

P.C. G C G Cm6 G Cm6 G

Synth

Gtr.

Bass

D. S.

Take Me To Church 5

01 SSATBB Combo

Verse 4

28

S

oh ah

A

She de-mands a sa - cri - fice To drain the whole sea Get some-thing shi - ry Some-thing meat - y for the main course That's a fine look - ing high horse

T

oh ah

B

oh ah

P.C.

Em Am Dadd2 C6 Em Am Em Am

Synth

Gtr.

Bass

D. S.

32

S

ah This is hung - ry work Take me to church

A

What you got in the sta - ble... We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

T

ah

B

ah

P.C.

G Am Em Am Dadd2 C6 C

Synth

Gtr.

Bass

D. S.

Take Me To Church 7

01 SSATBB Combo

44

S *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

A *mf* In the mad - ness and soil of that sad earth - ly scene *p* ah

T *mp* our gent - le sins In the mad - ness and soil of that sad earth - ly scene *mf* on - ly then I am hu - man on - ly

B *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

P.C. B/F# Em/G Em C G B/F# Em/G Em C G

Synth

Gtr.

Bass

D. S.

48

S *f* ah - - - - - oo A - - - -

A *f* ah - - - - - oo A - - - -

T *p* then I am clean oo *f* A - - - -

B *f* ah - - - - - oo A - - - -

P.C. B/F# Em Em/D Cmaj7 C G C

Synth

Gtr.

Bass

D. S.

Take Me To Church 9

01 SSATBB Combo

60

S

I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good Gah - - - - - oo

A

I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

T

I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

B

I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

P.C.

B G Am7 Em

Synth

Gtr.

Bass

D. S.

gradually change vowel



02 SSATBB 4 extra staves

Take Me To Church

- Hozier -

*Words and Music by Hozier
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Original Key*

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Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features the lyrics: "My lov-er's got hu-mour She's the gig-gle at a tune-rail knows ev-ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-vens ev-er did speak". The piano part includes chords: Em, Am, Em, Am, G, Am, Em, Am, Em, Am.

Take Me To Church 3

02 SS/ATBB 4 extra staves

Sheet music for "Take Me To Church 3" (02 SS/ATBB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of vocal lines and instrumental accompaniment, including a piano/chorus section with chords (Em, Am, G, Am, Em, Am, Dadd2, C#, C) and a synth part. The vocal parts include lyrics: "She tells me 'wor-ship in the bed room' The on-ly hea-ven I'll be sent to Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey". The score concludes with a "poco rubato" section marked *mf* and "Hey".

Take Me To Church 5
02 SS/ATBB 4 extra staves

Chorus 1

S. *mp* 20
00

A. I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Ot-ter me that death-less death, oh good God Let me give you my life Take my to church Let me give you my life

T. *mp* 8
00

B. *mp* 8
00

1. 4

2. 3

3. 4

4. 4

P.C. *Em* *B* *G* *Am7* *Em* *Em*
Hammond Organ (optional)

Synth

Cir. 8

Bass

D.S.

Take Me To Church 7
02 SS/ATBB 4 extra staves

Verse 4

30

S
ah

A
Some-thing meat - y for the main course
That's a fine look - ing high horse
What you got in the sta - ble—
We've a lot of star - vir' faith - ful
That looks fast - y
that looks plant - y

T
ah

B
ah

1
2
3
4

Em Am Em Am G Am Em Am Dadd2 C6

P.C.

Synth

Git.

Bass

D. S.

Take Me To Church 9
02 SS/ATBB 4 extra staves

40 Bridge

S. *p* Let me give you my life

A. *p* Let me give you my life

T. *mf* No mas - ters or kings when the rit - u - al be - gins.

B. *p* There's no sweet - er in - no - cence than our gent - le sins

1. *mp* In the

2. *mp* In the

3. *mp* In the

4. *mp* In the

Em C G B/F# Em/G Em C G B/F# Em/G Em

P.C.

Synth

Gtr.

Bass

D.S.

02 SSATBB 4 extra staves

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Take Me To Church 13

02 SS/ATBB 4 extra staves

6/8

S
I'll tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good Gah - - - - - gradually change vowel

A
I'll tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good God Let me give you my life

T
I'll tell you my sins and you can sharp - en your knife Of - fer me that death - less death, oh good God Let me give you my life

B
I'll tell you my sins and you can sharp - en your knife Of - fer me that death - less death, oh good God Let me give you my life

1
2
3
4

B
G
Am7
Em

P.C.
Synth
Cir.
Bass
D. S.

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Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key*

♩ = ca. 66

Verse 1

Soprano

Alto

Tenor *mf*
My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Bass

Piano Combo
Em Am Em Am G Am

Guitar

Bass Guitar

Drum Set

Take Me To Church 3

03 SSATBB small Combo

Verse 2

10 *p*

S *oo* *oo*

A *oo* *oo*

T *8* My church of - fers no ab - so - lutes She tells me "wor - ship in the bed room" The on - ly hea - ven I'll be sent to

B *p* *oo* *oo*

P.C. *Em Am Em Am G Am*

Gtr. *distortion*

Bass

D. S.

13 *poco rubato* *mf*

S *oo* Hey

A *oo* Hey

T *8* Is when I'm a - lone with you I was born sick, but I love it Com - mand me to be well Hey

B *oo* Hey

P.C. *Em Am Dadd2 C6 C*

Gtr.

Bass

D. S.

Take Me To Church 5

03 SSATBB small Combo

21

S

A

T

B

P.C.

Gtr.

Bass

D. S.

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

B G Am7 Em

24

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Verse 3

mp

oh

f

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun-light

mp

oh

mp

oh

Em Em Am Em Am

Take Me To Church 7

03 SSATBB small Combo

33

S *ah* This is hung - ry work Take me to church

A We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

T *ah*

B *ah*

P.C. *Em Am Dadd2 C6 C*

Gtr.

Bass

D. S.

Chorus 2

36 *mf*

S I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

A I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

T *mp* oo

B *mp* oo

P.C. *Em B G Am7*

Gtr.

Bass

D. S.

Take Me To Church 9

03 SSATBB small Combo

45

S mad - ness and soil of that sad earth - ly scene ah

A mad - ness and soil of that sad earth - ly scene ah

T mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

B mad - ness and soil of that sad earth - ly scene ah

C G B/F# Em/G Em C G

P.C.

Gtr.

Bass

D. S.

48

S ah - - - - - oo A - - -

A ah - - - - - oo A - - -

T then I am clean oo A - - -

B ah - - - - - oo A - - -

B/F# Em Em/D Cmaj7 C G C

P.C.

Gtr.

Bass

D. S.

Take Me To Church 11

03 SSATBB small Combo

58

S — Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

T — I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

B — I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

Em Em B

P.C.

Gtr.

Bass

D. S.

61

S Of - fer me — that death - less death, oh good Gah - - - - - oo — gradually change vowel

A Of - fer me — that death - less death, oh good God Let me give you my life

T Of - fer me that death - less death, oh good God Let me give you my life

B Of - fer me that death - less death, oh good God Let me give you my life

G Am7 Em

P.C.

Gtr.

Bass

D. S.

04 SSATBB small Combo extra staves

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key*

$\text{♩} = \text{ca. } 66$

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 3/4 time, key of D major, and features the lyrics: "My lov-er's got hu - mour She's the gig - gle at a tune - ral knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er If the hea -vens ev - er did speak". The arrangement includes chords (Em, Am, G) and a large watermark "ORIGINAL DO NOT COPY".

04 SSATBB small Combo extra staves

Sheet music for "I Was Born Sick" by The Beatles, featuring vocal parts (Soprano, Alto, Tenor, Bass) and guitar/bass accompaniment.

The score includes lyrics:

S: ————
A: ————
T: She tells me "wor-ship in the bed room"
B: ————

The on - ly hea-ven I'll be sent to
Is when I'm a-lone with you
I was born sick, but I love it

Chords indicated below the bass staff:

Em Am G Am Em Am Dadd2 C6

Take Me To Church 5
04 SS/ATBB small Combo extra staves

Chorus 1

20

S *mp* 00

A *mp* I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

T *mp* 00

B *mp* 00

1 2

Em B G Am7 Em

P.A.

Gtr. 8

Bass 8

D. S.

Verse 4

30

Sheet music for Verse 4, featuring vocal staves (S, A, T, B) and instrumental staves (Gtr., Bass, D.S.). The music is in 3/4 time and includes lyrics and guitar chords.

Vocal Staves:

- S:** ah _____
- A:** Some-thing meat-y for the main course That's a fine look-ing high horse What you got in the sta-ble We've a lot of star-vin' faith-ful That looks tast-y that looks plent-y
- T:** ah _____
- B:** ah _____

Instrumental Staves:

- Gtr.:** 8
- Bass:** 8
- D.S.:**

Guitar Chords: Em, Am, Em, Am, G, Am, Em, Am, Dadd2, C6

40

Bridge

p

S Let me give you my life

mm

A Let me give you my life

p

mm

T

mf

mm

B

p

mm

No mas - ters or kings when the rit - u - al be - gins.

There's no sweet - er in - no - cence than —

1

2

Em C G B/F# Em/G Em C G

Gtr.

Bass

D. S.

04 SSATBB small Combo extra staves

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59

S
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah - - - - - oo

A
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

T
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

B
I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

1
2

Em B G Am7 Em

P.A.
8

Gtr.
8

Bass
8

D.S.

gradually change vowel

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Take Me To Church

- Hozier -

*Words and Music by Hozier
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Original Key*

♩ = ca. 66

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo

mf

My lov-er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Em Am Em Am G Am

Take Me To Church 3
05 SSATBB Piano Solo

Verse 2

10 *p*

S

A

T

B

P.S.

My church of-fers no ab-so-lutes She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to

Em Am Em Am G Am

13 *poco rubato* *mf*

S

A

T

B

P.S.

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

Em Am Dadd2 C6 C

Take Me To Church 5
05 SSATBB Piano Solo

22

S

A

T

B

P.S.

Of - fer me__ that death - less death, oh good God Let me give you my life Take my to church

G Am7

24

S

A

T

B

P.S.

Verse 3

mp

f

mp

mp

oh

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun - light

oh

oh

Em Em Am Em Am

Take Me To Church 7

05 SSATBB Piano Solo

33

S

ah

This is hung-ry work Take me to church

A

We've a lot of star-vin' faith-ful That looks tast-y, that looks plent-y This is hung-ry work Take me to church

T

ah

B

ah

Em Am Dadd2 C6 C

P.S.

Chorus 2

36 *mf*

S

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

T

mp

oo

B

mp

oo

Em B

P.S.

Take Me To Church 9

05 SSATBB Piano Solo

43

S *mp*
oo In the mad - ness and soil of that

A *mf*
oo In the mad - ness and soil of that

T *mp*
no sweet - er in - no - cence than our gent - le sins In the mad - ness and soil of that

B *mp*
oo In the mad - ness and soil of that

C G B/F# Em/G Em C G

P.S.

46

S *p*
sad earth-ly scene ah ah - - - - oo

A *p*
sad earth-ly scene ah ah - - - - oo

T *mf* *p*
sad earth-ly scene on-ly then I am hu-man on-ly then I am clean oo

B *p*
sad earth-ly scene ah ah - - - - oo

B/F# Em/G Em C G B/F# Em Em/D

P.S.

Take Me To Church 11
05 SSATBB Piano Solo

56

S

A

T

B

P.S.

I'll tell you my sins and you can sharp-en your knife Of - fer me__ that death - less death, oh good God

B G Am7



58

S

A

T

B

P.S.

— Take me to church I'll wor - ship like a dog at the shrine of your lies

Let me give you my life Take me to church I'll wor - ship like a dog at the shrine of your lies

I'll wor - ship like a dog at the shrine of your lies

I'll wor - ship like a dog at the shrine of your lies

Em Em



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

mf

Tenor

My lov-er's got hu - mour She's the gig - gle at a fune - ral

3

T

Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er

5

T

If the hea-vens ev - er did speak She's the last true mouth - piece

7

T

Ev - 'ry Sun-day's get - ting more bleak A fresh poi - son each week

Verse 2

p

S

oo

p

A

oo

8

T

"We were born sick", you heard them say it My church of - fers no ab - so - lutes

p

B

oo

poco rubato
mf

15

S Hey A - - - men A -

A Hey A - - - men A -

T 8 Com-mand me to be well Hey A - - - men A -

B Hey A - - - men A -

6 6 6 6

18

S men A - - - - men

A men A - - - - men *f* Take me to church

T 8 men A - - - - men

B men A - - - - men

a tempo
a very light 16th swing feel

Verse 3

24 2.

S *mp* oh

A *f* Let me give you my life If I'm a pa-gan of the good times

T *mp* oh

B *mp* oh

26

S

A My lov-er's the sun - light To keep the god-dess on my side

T

B

32

S

A

T

B

What you got in the sta - ble ___ We've a lot of star-vin' faith - ful

ah

ah

ah

34

S

A

T

B

This is hung - ry work Take me to church

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

f

f

Bridge

40 2.

p

S Let me give you my life mm

A Let me give you my life mm

T 8 *mf* No mas - ters or kings when the

B *p* mm

42

S oo

A oo

T 8 rit - u - al be - gins. There is no sweet - er in - no - cence than 3

B oo

51 *f*

S A - - - - men A - men A - - -

A A - - - - men A - men A - - -

T A - - - - men A - men A - - -

B A - - - - men A - men A - - -

54 *mp* **Chorus 3**

S - men oo

A - men Take me to church I'll wor-ship like a dog at the shrine of your lies

T - men oo

B - men oo

60

S

A

T

B

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah-

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

62 gradually change vowel

S

A

T

B

Let me give you my life

Let me give you my life

Let me give you my life

Take Me To Church

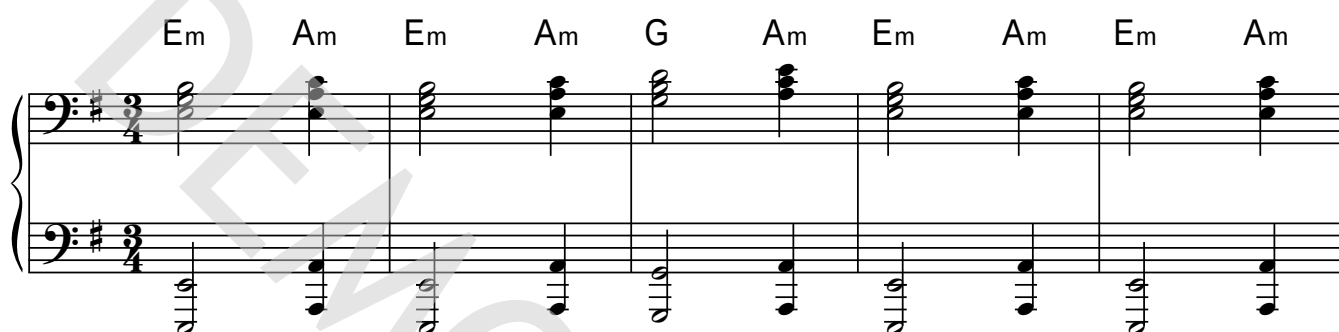
- Hozier -

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 Original Key

♩ = ca. 66

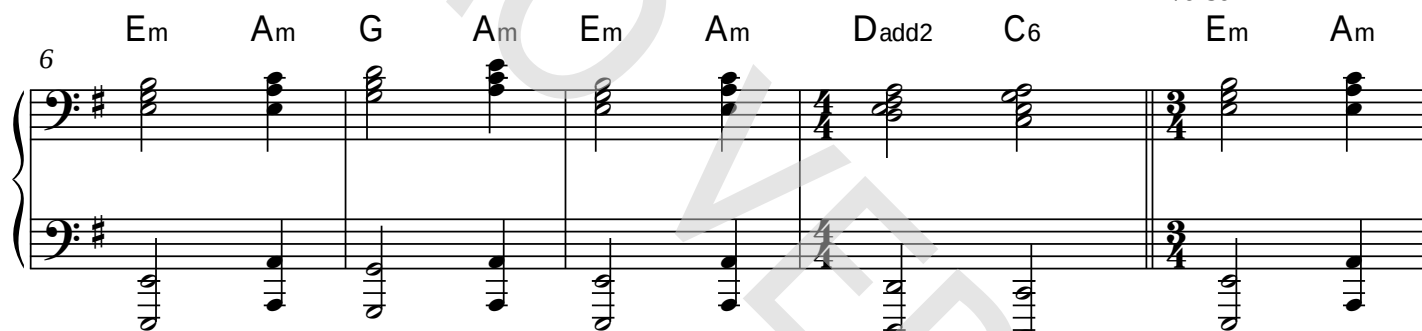
Verse 1

Em Am Em Am G Am Em Am Em Am

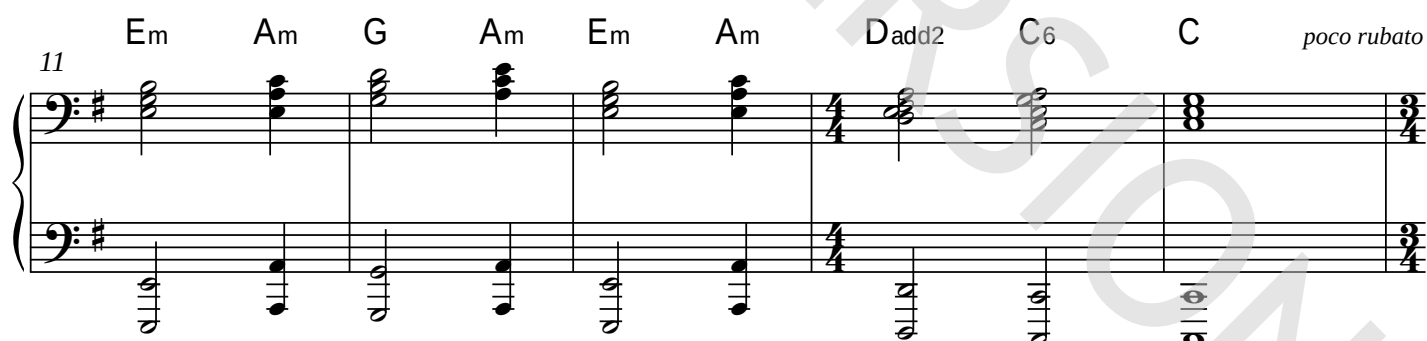


Verse 2

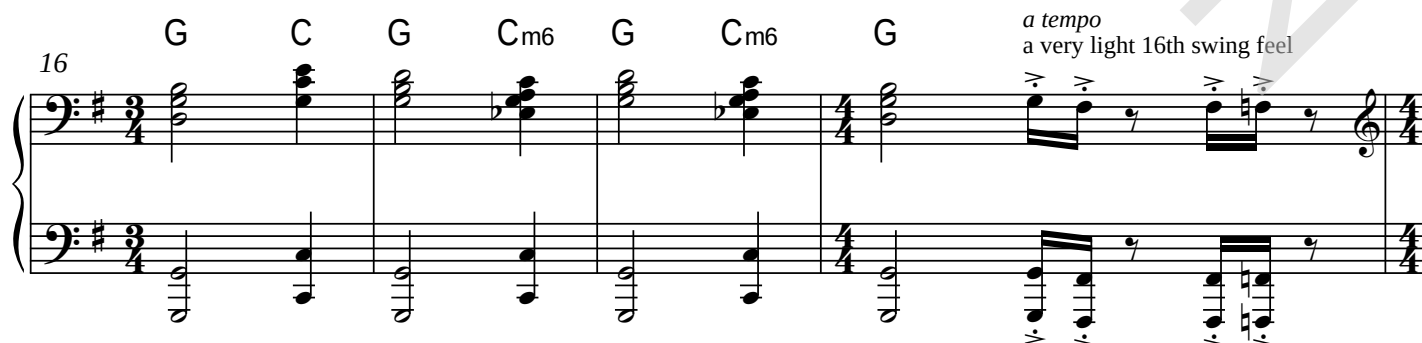
6 Em Am G Am Em Am Dadd2 C6 Em Am



11 Em Am G Am Em Am Dadd2 C6 C *poco rubato*



16 G C G Cm6 G Cm6 G *a tempo*
a very light 16th swing feel



Take Me To Church

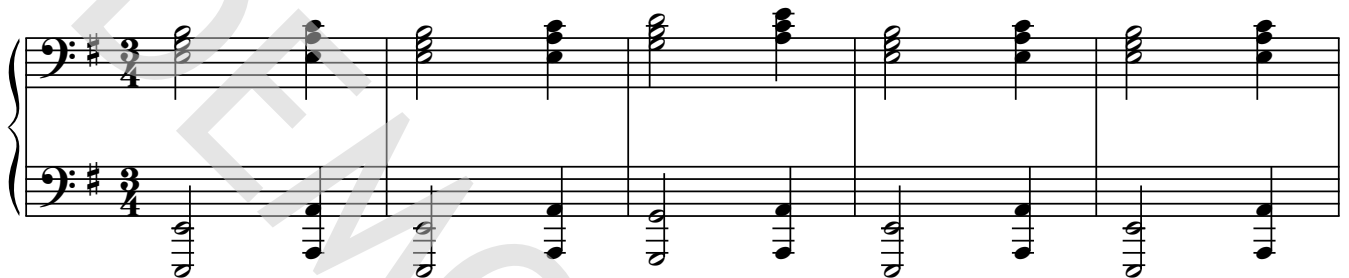
- Hozier -

Words and Music by Hozier
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 Original Key

♩ = ca. 66

Verse 1

Em Am Em Am G Am Em Am Em Am



Musical notation for Verse 1, measures 1-5. The notation is in 3/4 time, key of D major (F#). The bass line consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, 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E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, 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G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353,



Take Me To Church

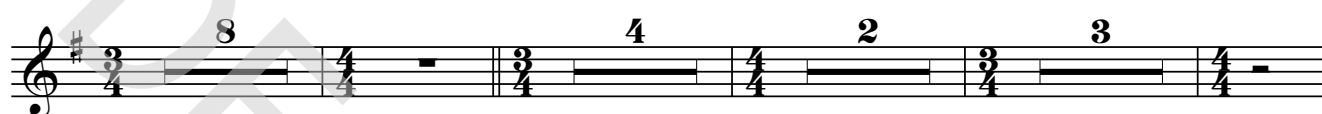
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

Verse 1

♩ = ca. 66

Verse 2



a tempo

Chorus 1

a very light 16th swing feel

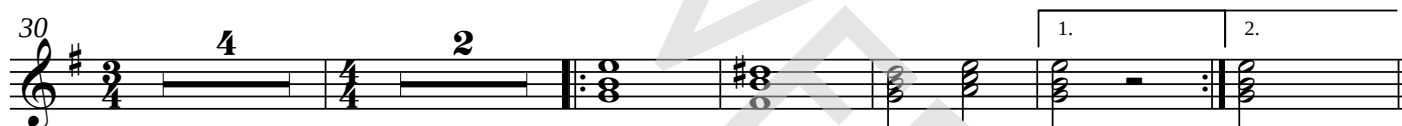
Hammond Organ (optional)

Verse 3



Verse 4

Chorus 2



Bridge



Chorus 3



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1

8

Verse 2

Em distortion Am Em Am

12 G Am Em Am Dadd2 C6 C *poco rubato*

16 3 G *a tempo a very light 16th swing feel*

Chorus 1

Em

21 B G Am7

1. Em 2. Em

Verse 3

25 Em Am Em Am G Am Em Am

Verse 4

29 Dadd2 C6 Em Am Em Am G Am



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

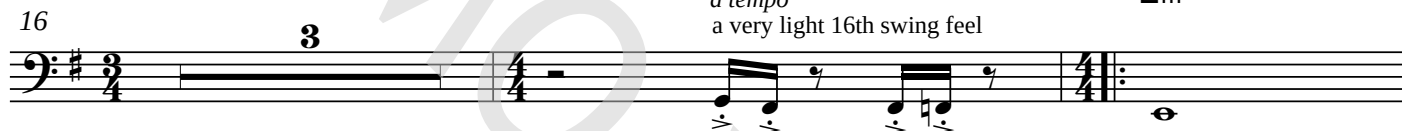
Verse 1

Verse 2



Chorus 1

Em



Verse 3



Verse 4



Chorus 2

Em



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the fifth line.
- Triangle mute**: Represented by a quarter note on the fifth line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the fifth line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66
Verse 1

Verse 2

8

12

poco rubato



Chorus 1

16

3

a tempo
a very light 16th swing feel

21

1.

2.



Verse 3

25



Verse 4

29



Chorus 2

33



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Em Am Em Am G Am

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro - val

Em Am Em Am

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

Em Am G Am Em Am

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi - son each week

Verse 2

Dadd2 C6 Em Am

"We were born sick", you heard them say it My church of - fers no ab - so - lutes

Em Am G Am Em Am

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you

Dadd2 C6 C poco rubato G C

I was born sick, but I love it Com-mand me to be well Hey — A -

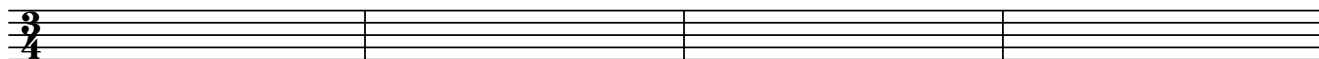


Take Me To Church

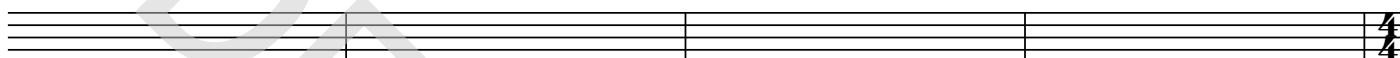
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66
Verse 1

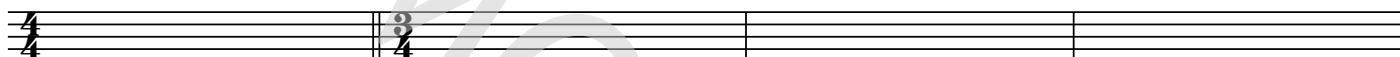


5



Verse 2

9



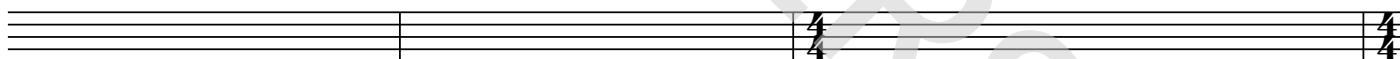
13

poco rubato



17

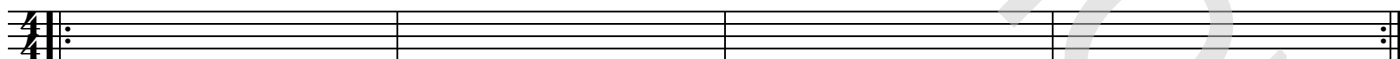
a tempo
a very light 16th swing feel



Chorus 1

20

1.



Verse 3

24 2.



Verse 4

28





15 Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key*

Verse 1

My lover's got humour. She's the giggle at a funeral.
Knows ev'rybody's disapproval. I should have worshipped her sooner.
If the heavens ever did speak
She's the last true mouthpiece. Every Sunday's getting more bleak.
A fresh poison each week
'We were born sick, ' you heard them say it

Verse 2

My Church offers no absolutes. She tells me, 'Worship in the bed room.'
The only heaven I'll be sent to. Is when I'm alone with you.
I was born sick, but I love it. Command me to be well hey
Amen. Amen. Amen.

Chorus 1(2x)

Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins and you can sharpen your knife
Offer me that deathless death, oh good God,
let me give you my life

Verse 3

If I'm a pagan of the good times. My lover's the sunlight.
To keep the Goddess on my side. She demands a sacrifice
To drain the whole sea. Get something shiny.
Something meaty for the main course. That's a fine looking high horse.
What you got in the stable. We've a lot of starvin' faithful.
That looks tasty. That looks plenty.
This is hungry work.

Chorus 2 (2x)

Bridge

No Masters or Kings, when the Ritual begins.
There is no sweeter innocence than our gentle sin.
In the madness and soil of that sad earthly scene.
Only then I am Human. Only then I am Clean, oo
Amen. Amen. Amen.

Chorus 3 (2x)

Chorus 4 (2x)