



Y.M.C.A. Village People SATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
58	Full score small combo 2 extra staves
76	Full score vocals (SATB) Piano Solo Advanced
90	Full score vocals (SATB) Piano Solo Intermediate
105	Vocals (SATB)
120	C instrument
122	Bb instrument
124	Eb instrument
126	Piano Combo
132	Piano Solo Advanced
140	Piano Solo Intermediate
146	Synthesizer
150	Guitar
153	Bassguitar
156	Drumkit
160	Percussion
163	Leadsheet (melody, lyrics, chords)
168	Lyrics



01 SATB Combo C

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

DEMO

VERS

Steady disco beat ♩ = 128
Intro (instrumental)

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B♭/c

Strings

8va

program in octaves

Synth. Bass

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Chorus 1a

21

S ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

B ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

C *articulation sim.*

P.C. C/E B7/D A^m/C G^m/B7 F/A C/G B7/c F D^m

Synth

Gr. Bass D.S. Perc. Claps

Chorus 1b

28

S (hai) e - ve - ry - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

A (hai) e - ve - ry - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

T (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

B (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

C

P.C. G^m G^m(maj7) G^m7 G^m6 B7/c F

Synth

Gr. Bass D.S. Perc.

Verse 2b

48

S
this one thing No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

A
this one thing No man ___ Young man, ___ put your pride on the shelf, go there ___ I'm sure

T
this one thing! No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

B
this one thing No man ___ Young man, ___ put your pride on the shelf, go there ___ I'm sure

C

P.C.
G^m/B⁺ F/A C/G F D^m B⁺

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2a

55

S
they can help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A
they can help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T
they can help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

B
they can help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

C

P.C.
C/E B⁺/D A^m/C G^m/B⁺ F/A C/G B⁺/c F D^m

Synth

Gr.

Bass

D. S.

Perc.

Verse 3a

75

S Young man I was down with the blues no man cared I felt the whole world

A Young man I was down with the blues no man cared I felt the whole world

T Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole world

B Young man, I was once in your shoes, I said, I was down and out with the blues I felt no man cared if I were a - live I felt the whole world

C

P.C. F D^m B^b C/E B/D A^m/C

Synth

Gr. Bass D. S. Perc.

Verse 3b

82

S was so jive That's when some-one came up Young man, take a walk down the street a place there They can

A was so jive That's when some-one came up Young man, take a walk down the street a place there They can

T was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

B was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

C

P.C. G^m/B^b F/A C/G F D^m B^b

Synth

Gr. Bass D. S. Perc.

102

S: It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

A: It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

T: it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

B: It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

C: It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

P.C.: D^m G^m G^m(maj7) G^m7 G^m6 B^b/c

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3c (outro)

108

S: — Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

A: — Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

T: self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

B: self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

C: self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

P.C.: F D^m G^m G^m(maj7)

Synth

Gr.

Bass

D. S.

Perc.



02 SATB Combo Bb

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

DEMO

VERS

Steady disco beat ♩ = 128
Intro (instrumental)

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bb/c

8va

Strings

program in octaves

Synth. Bass

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Chorus 1a

21

S ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

B ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Bb articulation sim.

C/E B7/D A^m/C G^m/B^b F/A C/G B7/c F D^m

PC.

Synth

Gr.

Bass

D.S.

Perc.

Claps

Chorus 1b

28

S (hai) e - ve - ry - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

A (hai) e - ve - ry - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

T (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

B (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

Bb

G^m G^m(maj7) G^m7 G^m6 B7/c F

PC.

Synth

Gr.

Bass

D.S.

Perc.

Verse 2b

48

S
this one thing No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

A
this one thing No man ___ Young man, ___ put your pride on the shelf, go there ___ I'm sure

T
this one thing! No man does it all by him-self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

B
this one thing No man ___ Young man, ___ put your pride on the shelf, go there ___ I'm sure

Bb

P.C.
G^m/B^b F/A C/G F D^m B^b

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2a

55

S
they can help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A
they can help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T
they can help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

B
they can help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Bb

P.C.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c F D^m

Synth

Gr.

Bass

D. S.

Perc.

Y.M.C.A. 7
02 SATB Combo Bb

Verse 3a

75

S Young man I was down with the blues no man cared I felt the whole world

A Young man I was down with the blues no man cared I felt the whole world

T Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole world

B Young man, I was once in your shoes, I said, I was down and out with the blues I felt no man cared if I were a - live I felt the whole world

P.C. F D^m B^b C/E B^b/D A^m/C

Synth

Gr. Bass D. S. Perc.

Verse 3b

82

S was so jive That's when some-one came up Young man, take a walk down the street a place there They can

A was so jive That's when some-one came up Young man, take a walk down the street a place there They can

T was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

B was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

P.C. G^m/B^b F/A C/G F D^m B^b

Synth

Gr. Bass D. S. Perc.

102

S It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

A It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

T it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

B It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

Bb

P.C. D^m G^m Gm(maj7) G^m7 Gm6 B^b/c

Synth

Gr. Bass D.S. Perc.

Chorus 3c (outro)

108

S — Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

A — Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

T self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

B self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

Bb

P.C. F D^m G^m Gm(maj7)

Synth

Gr. Bass D.S. Perc.



03 SATB Combo Eb

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

DEMO

VERS

Steady disco beat ♩ = 128
Intro (instrumental)

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B \flat /c

8va

program in octaves

Synth. Bass

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Chorus 1a

21

S ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

B ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Eb *articulation sim.*

P.C. C/E B7/D A^m/C G^m/B⁷ F/A C/G B7/c F D^m

Synth

Gr. Claps

Chorus 1b

28

S (hai) e - ve - ry - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

A (hai) e - ve - ry - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

T (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

B (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

Eb

P.C. G^m G^m(maj7) G^m7 G^m6 B7/c F

Synth

Gr.

Bass

D. S.

Perc.

Verse 2b

48

S this one thing No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

A this one thing No man ___ Young man, ___ put your pride on the shelf, go there ___ I'm sure

T this one thing! No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

B this one thing No man ___ Young man, ___ put your pride on the shelf, go there ___ I'm sure

Eb

PC. G^m/B^b F/A C/G F D^m B^b

Synth

Gr. Bass D. S. Perc.

Chorus 2a

55

S they can ___ help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A they can ___ help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T they can ___ help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

B they can ___ help you to - day. It's fun to stay at the ___ Y. M. C. A. It's fun to stay at the ___ Y. M. C. A.

Eb

PC. C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c F D^m

Synth

Gr. Bass D. S. Perc.

Verse 3a

75

S Young man I was down with the blues no man cared I felt the whole world

A Young man I was down with the blues no man cared I felt the whole world

T Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole world

B Young man, I was once in your shoes, I said, I was down and out with the blues I felt no man cared if I were a - live I felt the whole world

Eb

PC. F D^m B⁷ C/E B⁷/D A^m/C

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3b

82

S was so jive That's when some-one came up Young man, take a walk down the street a place there They can

A was so jive That's when some-one came up Young man, take a walk down the street a place there They can

T was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

B was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

Eb

PC. G^m/B⁷ F/A C/G F D^m B⁷

Synth

Gtr.

Bass

D. S.

Perc.

102

S It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

A It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

T it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

B It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

Eb

P.C. D^m G^m $Gm(maj7)$ $Gm7$ $Gm6$ Bb/c

Synth

Gr. Bass D.S. Perc.

Chorus 3c (outro)

108

S — Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

A — Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

T self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

B self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

Eb

P.C. F D^m G^m $Gm(maj7)$

Synth

Gr. Bass D.S. Perc.

04 SATB 4 extra staves

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Harp (instrumental)

Verse 1/2

The musical score is arranged for SATB voices and instrumental accompaniment. The instrumental parts include Harp, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts are Soprano, Alto, Tenor, and Bass. The score includes lyrics for the first two verses. The instrumental parts feature various textures such as 'Spunk Bass', 'Strings', 'stacc. sample', and 'Overdriven'. The key signature is F# Major and the tempo is marked as 'Steady disco beat ♩ = 128'. The score is divided into four systems, numbered 1 through 4.

Y.M.C.A. 3
04 SATB 4 extra staves

Chorus 1a

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass), piano accompaniment (P.C.), and instrumental parts (Guitar, Bass, Percussion, Synth).

Vocal Parts:

- Soprano (S):** stay there and I'm sure. ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at
- Alto (A):** stay there and I'm sure. ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at
- Tenor (T):** short on your dough. You can stay there and I'm sure you will find many ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at
- Bass (B):** short on your dough. You can stay there and I'm sure you will find many ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at

Piano Accompaniment (P.C.):

- Chords: B_b, C/E, B_b/D, A^m/C, G^m/B_b, F/A, C/G, B_b/C, F
- Includes a 'pizz' (pizzicato) marking.

Instrumental Parts:

- Gtr. (Guitar):** Standard guitar notation with fret numbers.
- Bass:** Standard bass notation with fret numbers.
- Perc. (Percussion):** Includes 'Claps' markings.
- Synth:** Synthesizer part with a 'pizz' marking.

Staff Numbers: 1, 2, 3, 4

Y.M.C.A. 5
04 SATB 4 extra staves

Verse 2a

35

S
Y M C. A. (hai) get your - self clean — do what you feel —
Young man, are you liste-ning to me? I said,

A
Y M C. A. (hai) get your - self clean — do what you feel —
Young man —

T
Y M C. A. (hai) You can get your-self clean, you can have a good meal, you can do what - e - ver — you feel —
Young man, are you liste-ning to me? I — said,

B
Y M C. A. (hai) You can get your-self clean, you can have a good meal, you can do what - e - ver — you feel —
Young man —

1
2
3
4

Dm Gm Gm(maj7) Gm7 Gm6 Bb/C F

PC.
Synth
Gtr.
Bass
D. S.
Perc.

Y.M.C.A. 11
04 SATB 4 extra staves

Chorus 3a

S
— take a walk down the street a place there They can start you back on your way start back It's fun to stay at Y. M. C. A. It's fun to stay at

A
— take a walk down the street a place there They can start you back on your way Start you back. It's fun to stay at Y. M. C. A. It's fun to stay at

T
walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way Start you back. It's fun to stay at the Y. M. C. A. It's fun to stay at the

B
walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way Start you back. It's fun to stay at the Y. M. C. A. It's fun to stay at the

1
2
3
4

Perc.
Dr.
Bass
Synth

B_b C/E B_b/D A^m/C G^m/B_b F/A C/G B_b/C F

Y.M.C.A. 13
04 SATB 4 extra staves

Chorus 3c (outro)

103

S Y. M. C. A. (hai) no need to ___ feel down ___ get your - self off ___ the ground ___ Y. M. C. A. go to ___ the

A Y. M. C. A. (hai) no need to ___ feel down ___ get your - self off ___ the ground ___ Y. M. C. A. just go to ___ the

T Y. M. C. A. (hai) no need to ___ feel down ___ get your - self off ___ the ground ___ Y. M. C. A. And just go to ___ the

B Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your - self off ___ the ground Y. M. C. A. And just go to ___ the

1
2
3
4

Dm Gm Gm(maj7) Gm7 Gm6 Bb/C F

PC.

Synth

Gtr.

Bass

D. S.

Perc.

05 SATB small Combo

Y.M.C.A.

- Village People -

chorus[®]
online

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128
Intro (instrumental)

The musical score is arranged for a 05 SATB small Combo. It includes parts for Soprano, Alto, Tenor, and Bass voices, which are currently silent. The instrumental parts include Piano Combo (with a B^b/c chord marking), Guitar, Bass Guitar (with a Synth. Bass marking), Drum Set, and Percussion. The score is in 4/4 time with a tempo of 128 beats per minute. A large 'DEMO' watermark is overlaid diagonally across the page.

17

S
young man, when you're short _____ stay there and I'm sure. _____ ways to _____ have

A
young man, when you're short _____ stay there and I'm sure. _____ ways to _____ have

T
young man, when you're short on your dough. You can stay there and I'm sure you will find ma-ny ways to _____ have

B
young man, when you're short on your dough, You can stay there and I'm sure you will find ma-ny ways to _____ have

P.C.
D^m B^b C/E B^b/D A^m/C

Gtr.
Bass
D. S.
Perc.

Chorus 1a

22

S
a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A
a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T
a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

B
a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

P.C.
G^m/B^b F/A C/G B^b/c F D^m

Gtr.
Bass
D. S.
Perc.

Claps

Verse 2a

38

S
do what you feel. Young man, are you listening to me? I said,

A
do what you feel. Young man

T
have a good meal, you can do what-e-ver you feel. Young man, are you listening to me? I said,

B
have a good meal, you can do what-e-ver you feel. Young man

P.C.
Gm7 Gm6 Bb/c F

Gtr.

Bass

D. S.

Perc.

43

S
young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know

A
Young man what do you want to be? Young man, But you got to know

T
young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know

B
Young man what do you want to be? Young man, But you got to know

P.C.
Dm Bb C/E Bb/D Am/C

Gtr.

Bass

D. S.

Perc.

60

S
It's fun to stay at Y. M. C. A. (hai) e - very - thing for men ____

A
It's fun to stay at Y. M. C. A. (hai) e - very - thing for men ____

T
It's fun to stay at the Y. M. C. A. (hai) They have e - ve - ry - thing for your men to en - joy, you can

B
It's fun to stay at the ____ Y. M. C. A. (hai) They have e - ve - ry - thing for your men to en - joy, you can

P.C.
D^m G^m G^m(maj7) G^m7 G^m6

Gtr.
Bass
D. S.
Perc.

Chorus 2b

65

S
hang out with ____ the boys ____ It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A
hang out with ____ the boys ____ It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T
hang out with all ____ the boys. It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

B
hang out with all ____ the boys. It's fun to stay at the ____ Y. M. C. A. It's fun to stay at the ____ Y. M. C. A.

P.C.
B^b/c F D^m

Gtr.
Bass
D. S.
Perc.

Verse 3b

81

S the whole world was so jive That's when some-one came up Young man,

A the whole world was so jive That's when some-one came up Young man,

T the whole world was so jive That's when some-one came up to me, and said, young man, take a

B the whole world was so jive That's when some-one came up to me, and said, young man, take a

C/E B \flat /D A m /C G m /B \flat F/A C/G F D m

P.C.

Gtr.

Bass

D. S.

Perc.

86

S — take a walk down the street a place there They can start you back on your way.

A — take a walk down the street a place there They can start you back on your way. Start

T walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way. start you back.

B walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way. Start you back.

B \flat C/E B \flat /D A m /C G m /B \flat F/A C/G B \flat /c

P.C.

Gtr.

Bass

D. S.

Perc.

102

S It's fun to stay at Y. M. C. A. (hai) no need to feel down

A It's fun to stay at Y. M. C. A. (hai) no need to feel down

T it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no

B It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no

P.C. D^m G^m $G(maj7)$

Gtr.

Bass

D. S.

Perc.

Chorus 3c (outro)

106

S — get your - self off the ground Y. M. C. A.

A — get your - self off the ground Y. M. C. A.

T need to feel down. Young man, young man, get your - self off the ground Y. M. C. A.

B need to feel down. Young man, young man, get your - self off the ground Y. M. C. A.

P.C. G^m7 G^m6 B^b/c F

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

Vene Ia

Young man,

Young man,

Young man, there's no need to feel down. I said,

Young man, there's no need to feel down. I said,

The musical score is arranged for SATB voices and a small instrumental ensemble. It begins with a steady disco beat at 128 bpm. The instrumental parts include Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts enter in sequence, with lyrics: 'Young man, there's no need to feel down. I said, Young man, there's no need to feel down. I said,'. The score includes various musical notations such as 'B7/C', 'F', 'stacc. sempre', and 'Overdrian'.

16

S — — — — — young man, when you're short — — — — — stay there and — I'm sure. — — — — — ways to — — have a good time.

A — — — — — young man, when you're short — — — — — stay there and — I'm sure. — — — — — ways to — — have a good time.

T — — — — — young man, when you're short — — — — — stay there and — I'm sure. — — — — — ways to — — have a good time.

B place you can go. I said, young man, when you're short on your dough You can stay there and I'm sure you will find ma-ny ways to — — have a good time.

1

2

stacc. sempre

Dm Bb C/E Bb/D A^m/C G^m/Bb F/A C/G

Gtr. 8

Bass

D. S.

Perc.

Chorus 1b

30

S ——— hang out with the boys ——— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

A ——— hang out with the boys ——— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

T ——— men to en-joy, you can hang out with all — the boys. It's fun to stay at the — Y. M. C. A. It's fun to stay at the — Y. M. C. A. (hai) You can

B men to en-joy, you can hang out with all — the boys. It's fun to stay at the — Y. M. C. A. It's fun to stay at the — Y. M. C. A. (hai) You can

1
2

Gm7 Gm6 Bb/C F Dm

P.C.

Gtr.

Bass

D. S.

Perc.

Y.M.C.A. 7
06 SATB small Combo extra staves

Verse 2b

43

S young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know this one thing No man does it

A Young man — what do you want to be? Young man, — But you got to know this one thing No man

T young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know this one thing! No man does it

B Young man — what do you want to be? Young man, — But you got to know this one thing No man

1

2

Gtr. Dm B_b C/E B_b/D A^m/C G^m/B_b F/A C/G F

Perc. 8

D. S.

Bass

Chorus 2a

57

S It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) e - - very - thing for men

A It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) e - - very - thing for men

T It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) e - - very - thing for men

B It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) They have e - ve - ry - thing for your

1

2

B/C B/C F Dm Gm Gm(maj7)

P.C.

Gtr.

Bass

D. S.

Perc.

The musical score is arranged for SATB voices and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.C.) are written on staves. The piano accompaniment includes guitar (Gtr.), bass, double bass (D.S.), and percussion (Perc.). The score is divided into two systems, labeled 1 and 2. The piano accompaniment features chords such as B/C, F, Dm, Gm, and Gm(maj7). The lyrics are: 'It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) e - - very - thing for men' for the vocal parts, and 'It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) They have e - ve - ry - thing for your' for the bass part.

Verse 3a

70

S (hal) get your - self clean — do what you feel — Young man

A (hal) get your - self clean — do what you feel — Young man

T (hal) get your - self clean, you can have a good meal, you can do what - e - ver — you feel — Young man

B (hal) You can get your - self clean, you can have a good meal, you can do what - e - ver — you feel — Young man

I was

1

2

Gtr. Gm Gm(maj7) Gm7 Gm6 Bb/C F

P.C. Perc. D. S. Bass

Verse 3b

83

S That's when some - one came up Young man, — take a walk down the street a place — there They can start you — back

A That's when some - one came up Young man, — take a walk down the street a place — there They can start you — back

T That's when some - one came up Young man, — take a walk down the street It's a place there called the Y. M. C. A. They can start you — back

B That's when some - one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can start you — back

1

2

F D^m B^b C/E B^b/D A^m/C

PC: Gtr. Bass D. S. Perc.

The musical score is arranged in a standard SATB format with an additional staff for Percussion. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat (Bb). The lyrics are written below the vocal staves. The guitar part is in bass clef, and the bass and percussion parts are also in bass clef. The guitar part includes chord diagrams for F, Dm, Bb, C/E, Bb/D, and Am/C. The score includes first and second endings for the vocal parts. The page number 83 is in the top right corner.

Chorus 3b

97

S e - - very - thing for men — hang out with — the boys — It's fun to stay at Y. M. C. A. It's fun to stay at

A e - - very - thing for men — hang out with — the boys — It's fun to stay at Y. M. C. A. It's fun to stay at

T e - ve - ry - thing for your men to en - joy. you can hang out with all — the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the

B e - ve - ry - thing for your men to en - joy. you can hang out with all — the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the

1

2

Gm Gm(maj7) Gm7 Gm6 Bb/C F

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 3c (outro)

109

S
Y M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

A
Y. M. C. A. Just go to the Y. M. C. A. (hai) I was once in your shoes

T
Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

B
Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

1

2

P.C.
F Dm Gm Gm(maj7)

Gtr.
8

Bass

D. S.

Perc.



Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B \flat /c

Piano Solo
Advanced

Verse 1a

5

S
A
T
B

Young man,
Young man,
Young man, there's no need to feel down. I said,
Young man, there's no need to feel down. I said,

P.S.A.

F

stacc. sempre

17

S
young man, when you're short _____ stay there and I'm sure. _____

A
young man, when you're short _____ stay there and I'm sure. _____

T
young man, when you're short on your dough. You can stay there and I'm sure you will find ma-ny

B
young man, when you're short on your dough, You can stay there and I'm sure you will find ma-ny

P.S.A.
D^m B^b

Chorus 1a

21

S
ways to _____ have a good time. It's fun to stay at Y. M. C. A.

A
ways to _____ have a good time. It's fun to stay at Y. M. C. A.

T
ways to _____ have a good time. It's fun to stay at the Y. M. C. A.

B
ways to _____ have a good time. It's fun to stay at the _____ Y. M. C. A.

P.S.A.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c F

35

S
Y. M. C. A. (hai) get your - self clean ____

A
Y. M. C. A. (hai) get your - self clean ____

T
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

B
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

P.S.A.
D^m G^m G(maj7) G^{m7} G^{m6}

Verse 2a

39

S
do what you feel. ____ Young man, are you liste-ning to me? I said,

A
do what you feel. ____ Young man ____

T
do what - e - ver ____ you feel. ____ Young man, are you liste-ning to me? I ____ said,

B
do what - e - ver ____ you feel. ____ Young man ____

P.S.A.
B^{b/c} F

52

S
pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can help

A
— put your pride on the shelf, go there I'm sure they can help

T
pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can help

B
— put your pride on the shelf, go there I'm sure they can help

P.S.A.
B \flat C/E B \flat /D A m /C

Chorus 2a

56

S
you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

A
you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

T
you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

B
you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

P.S.A.
G m /B \flat F/A C/G B \flat /c F

69

S
Y. M. C. A. (hai) get your - self clean____

A
Y. M. C. A. (hai) get your - self clean____

T
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

B
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

P.S.A.
D^m G^m G(maj7) G^{m7} G^{m6}

Verse 3a

73

S
do what you feel.____ Young man____

A
do what you feel.____ Young man____

T
do what - e - ver____ you feel.____ Young man, I was once in your shoes. I said,

B
do what - e - ver____ you feel.____ Young man, I was once in your shoes, I said,

P.S.A.
B^{b/c} F

85

S Young man, take a walk down the street a place there They can

A Young man, take a walk down the street a place there They can

T young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

B young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

P.S.A. D^m B^b

89

S start you back on your way. start back. It's fun to stay at

A start you back on your way. Start you back. It's fun to stay at

T start you back on your way. start you back. It's fun to stay at the

B start you back on your way. Start you back. It's fun to stay at the

P.S.A. C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c

102

S
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your-

A
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your-

T
it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down.

B
It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down.

P.S.A.
D^m G^m G^m(maj7) G^m7 G^m6

Chorus 3c (outro)

107

S
self off the ground Y. M. C. A. go to the

A
self off the ground Y. M. C. A. just go to the

T
Young man, young man, get your - self off the ground Y. M. C. A. And just go to the

B
Young man, young man, get your - self off the ground Y. M. C. A. And just go to the

P.S.A.
B^b/c F



08 SATB Piano Solo Intermediate

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B♭/c

Piano Solo
Intermediate

Verse 1a

16

S
— young man, when you're short _____ stay there and I'm sure. —

A
— young man, when you're short _____ stay there and I'm sure. —

T
8
place you can go. I said, young man, when you're short on your dough. You can stay there and I'm

B
place you can go I said, young man, when you're short on your dough, You can stay there and I'm

P.S.I.
D^m B^b

20

S
— ways to _____ have a good time.

A
— ways to _____ have a good time.

T
8
sure you will find ma - ny ways to _____ have a good time.

B
sure you will find ma - ny ways to _____ have a good time.

P.S.I.
C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c

Chorus 1b

32

S
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T
It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

B
It's fun to stay at the — Y. M. C. A. It's fun to stay at the — Y. M. C. A.

P.S.I.
E D^m

36

S
(hai) get your - self clean — do what you feel.

A
(hai) get your - self clean — do what you feel.

T
(hai) You can get your - self clean, you can have a good meal, you can do what - e - ver — you feel.

B
(hai) You can get your - self clean, you can have a good meal, you can do what - e - ver — you feel.

P.S.I.
G^m G^{m(maj7)} G^{m7} G^{m6} B^{b/c}

Verse 2b

48

S this one thing No man does it all by him - self. I said, young man, put your

A this one thing No man — Young man,

T this one thing! No man does it all by him - self. I said, young man, put your

B this one thing No man — Young man,

P.S.I. G^m/B^b F/A C/G F D^m

52

S pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can — help

A — put your pride on the shelf, go there — I'm sure they can — help

T pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can — help

B — put your pride on the shelf, go there — I'm sure they can — help

P.S.I. B^b C/E B^b/D A^m/C

Chorus 2b

64

S
hang out with the boys It's fun to stay at Y. M. C. A.

A
hang out with the boys It's fun to stay at Y. M. C. A.

T
men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

B
men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

P.S.I.
G^{m7} G^{m6} B^{b/c} F

68

S
It's fun to stay at Y. M. C. A. (hai) get your - self clean

A
It's fun to stay at Y. M. C. A. (hai) get your - self clean

T
it's fun to stay at the Y. M. C. A. (hai) You can get your - self clean, you can

B
It's fun to stay at the Y. M. C. A. (hai) You can get your - self clean, you can

P.S.I.
D^m G^m G^{m(maj7)}

Verse 3b

80

S
— cared I felt the whole world was so jive That's when

A
— cared I felt the whole world was so jive That's when

T
I were a - live. I felt the whole world was so jive That's when some - one

B
I were a - live I felt the whole world was so jive That's when some - one

P.S.I.
C/E B \flat /D A^m/C G^m/B \flat F/A C/G F

84

S
some - one came up Young man, — take a walk down the street a place

A
some - one came up Young man, — take a walk down the street a place

T
came up to me, and said, young man, take a walk up the street. It's a place there called the

B
came up to me, and said, young man, take a walk up the street. It's a place there called the

P.S.I.
D^m B \flat

96

S (hai) e - very - thing for men _____ hang out with _ the boys

A (hai) e - very - thing for men _____ hang out with _ the boys

T (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all _ the boys.

B (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all _ the boys.

P.S.I. G^m $G^m(maj7)$ G^m7 G^m6 B^b/c

Chorus 3b

100

S — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

B It's fun to stay at the _ Y. M. C. A. It's fun to stay at the _ Y. M. C. A.

P.S.I. F D^m

112

S (hai) I was once in ___ your shoes ___ I was

A (hai) I was once in ___ your shoes ___ I was

T (hai) Young man, young man, I was once in ___ your shoes.

B (hai) Young man, young man, I was once in ___ your shoes.

P.S.I. G^m G^m(maj7) G^m7 G^m6

115

S down with ___ the blues ___ Y. M. C.. A.!

A down with ___ the blues ___ Y. M. C.. A.!

T Young man, young man, I was down with the blues. ___ Y. M. C.. A.!

B Young man, young man, I was down with the blues ___ Y. M. C.. A.!

P.S.I. B^b/c B^b/F F B^b/c F



09 SATB

Y.M.C.A.

- Village People -

*Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major*

Steady disco beat ♩ = 128

Intro (instrumental)

Verse 1a

Soprano

Alto

Tenor

Bass

Young man, young man,

Young man, young man,

Young man, there's no need to feel down. I said, young man, pick your-

Young man, there's no need to feel down. I said, young man, pick your-

17

S
young man, when you're short _____ stay there and I'm sure. _____

A
young man, when you're short _____ stay there and I'm sure. _____

T
8
young man, when you're short on your dough. You can stay there and I'm

B
young man, when you're short on your dough. You can stay there and I'm

20

S
_____ ways to _____ have a good time. It's fun to stay at

A
_____ ways to _____ have a good time. It's fun to stay at

T
8
sure you will find ma-ny ways to _____ have a good time. It's fun to stay at the

B
sure you will find ma-ny ways to _____ have a good time. It's fun to stay at the _____

Chorus 1b

33

S
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) get your - self clean

A
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) get your - self clean

T
8
Y. M. C. A. it's fun to stay at the Y. M. C. A. (hai) You can get your-self clean, you can

B
Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) You can get your-self clean, you can

Verse 2a

38

S
— do what you feel. — Young man, are you

A
— do what you feel. — Young man

T
8
have a good meal, you can do what-e-ver — you feel. — Young man, are you

B
have a good meal, you can do what-e-ver — you feel. — Young man

50

S all by him-self. I said, young man, put your pride on the shelf, and just

A — Young man, — put your pride on the

T all by him-self. I said, young man, put your pride on the shelf, and just

B — Young man, — put your pride on the

53

S go there to the Y. M. C. A. I'm sure they can — help you to-day.

A shelf, go there — I'm sure they can — help you to-day.

T go there, to the Y. M. C. A. I'm sure they can — help you to-day.

B shelf, go there — I'm sure they can — help you to-day.

Chorus 2b

66

S
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

A
— It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

T
8
It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A. (hai) You can

B
It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) You can

71

S
get your - self clean___ do what you feel.

A
get your - self clean___ do what you feel.

T
8
get your - self clean, you can have a good meal, you can do what - e - ver___ you feel.

B
get your - self clean, you can have a good meal, you can do what - e - ver___ you feel.

Verse 3b

82

S was so jive That's when some-one came up Young man,

A was so jive That's when some-one came up Young man,

T was so jive That's when some-one came up to me, and said, young man, take a

B was so jive That's when some-one came up to me, and said, young man, take a

86

S — take a walk down the street a place — there They can

A — take a walk down the street a place — there They can

T walk up the street. It's a place there called the Y. M. C. A. They can

B walk up the street. It's a place there called the Y. M. C. A. They can

98

S
— hang out with the boys — It's fun to stay at

A
— hang out with the boys — It's fun to stay at

T
8
men to en-joy, you can hang out with all the boys. It's fun to stay at the

B
men to en-joy, you can hang out with all the boys. It's fun to stay at the —

Chorus 3b

101

S
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) no

A
Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) no

T
8
Y. M. C. A. it's fun to stay at the Y. M. C. A. (hai)

B
Y. M. C. A. It's fun to stay at the — Y. M. C. A. (hai)



10 C Instrument

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



Verse 1b

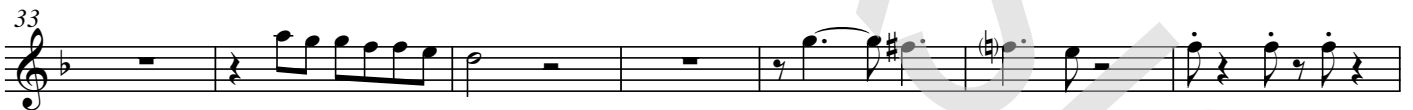


Chorus 1a



Chorus 1b

articulation sim.



Verse 2a



Verse 2b



Chorus 2a





11 Bb Instrument

Y.M.C.A.

- Village People -

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Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



Verse 1b

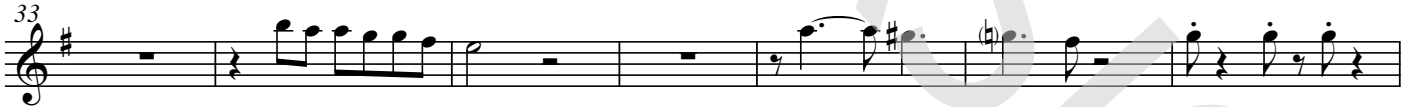


Chorus 1a



Chorus 1b

articulation sim.



Verse 2a



Verse 2b



Chorus 2a





12 Eb Instrument

Y.M.C.A.

- Village People -

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Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



Verse 1b

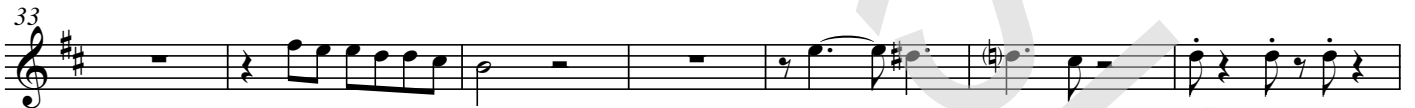


Chorus 1a



Chorus 1b

articulation sim.



Verse 2a



Verse 2b





13 Piano Combo

Y.M.C.A.

- Village People -

Words and Music by
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Original Key F# Major

Steady disco beat ♩ = 128

B \flat /C
Intro (instrumental)

Verse 1a

Verse 1b

Y.M.C.A.

- Village People -

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Original Key F# Major

Steady disco beat ♩ = 128

B^b/C
Intro (instrumental)

Musical notation for the instrumental intro, measures 1-3. The key signature is Bb/C and the time signature is 4/4. The music features a steady disco beat with a bass line of eighth notes and a treble line of chords and eighth notes.

Musical notation for the instrumental intro, measures 4-6. The key signature is Bb/C and the time signature is 4/4. The music continues with a steady disco beat and a treble line of chords and eighth notes.

Verse 1a

Musical notation for the first part of Verse 1a, measures 7-9. The key signature is Bb/C and the time signature is 4/4. The music features a steady disco beat with a bass line of eighth notes and a treble line of chords and eighth notes. Chords are labeled F and D^m. The instruction *stacc. sempre* is present.

Musical notation for the second part of Verse 1a, measures 10-12. The key signature is Bb/C and the time signature is 4/4. The music features a steady disco beat with a bass line of eighth notes and a treble line of chords and eighth notes. A chord is labeled B^b.

Y.M.C.A.

- Village People -

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Intro (instrumental)

B^b/C

Verse 1a

Verse 1b



16 Synthesizer

Y.M.C.A.

- Village People -

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Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

4 8va
program in octaves

Verse 1a

7 (8va)
Strings

Verse 1b

13

19 8va



17 Guitar

Y.M.C.A.

- Village People -

Words and Music by
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Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental) F

6

Overdriven

D^m

B^b

C/e B^b/d A^m/c G^m/b^b F/a C/g

Verse 1b

F

D^m

B^b

C/e B^b/d A^m/c G^m/b^b F/a C/g

Chorus 1a

F

D^m

G^m

Gm(maj7)

G^{m7}

Gm6

B^b/c

Chorus 1b

F

D^m

G^m

Gm(maj7)

G^{m7}

Gm6



18 Bass Guitar

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B^b/c

Synth. Bass

Verse 1a

F

D^m



B^b

C/e B^b/d A^m/c G^m/b^b F/a C/g

10



Verse 1b

F

D^m

B^b

15



C/e B^b/d A^m/c G^m/b^b F/a C/g B^b/c

Chorus 1a

F

21



D^m

G^m

G^m(maj7)

26



Chorus 1b

G^m7

G^m6

B^b/c

F

30



D^m

G^m

G^m(maj7)

34



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 a Drum Set

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

Verse 1a

Verse 1b

Chorus 1a

Chorus 1b

Verse 2a

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 b Percussion

Y.M.C.A.

- Village People -

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Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental) *Verse 1a*

6 *Beating*

Musical notation for the Intro (instrumental) section, starting at measure 6. It features a steady disco beat with a tempo of 128. The notation includes a 6-measure rest, followed by a series of eighth notes with 'x' marks, and three measures of a double bar line with a '2' above it.

Verse 1b

15

Musical notation for Verse 1b, starting at measure 15. It features a steady disco beat with a tempo of 128. The notation includes a series of eighth notes with 'x' marks, and four measures of a double bar line with a '2' above it.

Chorus 1a

25 *Claps*

Musical notation for Chorus 1a, starting at measure 25. It features a steady disco beat with a tempo of 128. The notation includes a series of eighth notes with 'x' marks and 'Claps' markings, and three measures of a double bar line with a '2' above it.

Chorus 1b

33

Musical notation for Chorus 1b, starting at measure 33. It features a steady disco beat with a tempo of 128. The notation includes a series of eighth notes with 'x' marks, and three measures of a double bar line with a '2' above it.

Verse 2a

41

Musical notation for Verse 2a, starting at measure 41. It features a steady disco beat with a tempo of 128. The notation includes a series of eighth notes with 'x' marks, and three measures of a double bar line with a '2' above it.

Verse 2b

49

Musical notation for Verse 2b, starting at measure 49. It features a steady disco beat with a tempo of 128. The notation includes a series of eighth notes with 'x' marks, and four measures of a double bar line with a '2' above it.

Chorus 2a

59

Musical notation for Chorus 2a, starting at measure 59. It features a steady disco beat with a tempo of 128. The notation includes a series of eighth notes with 'x' marks, and three measures of a double bar line with a '2' above it.



Y.M.C.A.

- Village People -

Words and Music by
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Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B^b/C



Verse 1a

F

D^m



Young man, there's no need to feel down. I said, young man, pick your - self off the ground. said,

B^b

C/e B^b/d

A^m/c

G^m/b^b

F/a C/g



young man, 'cause you're in a new town there's no need to be un - hap - py.

Verse 1b

F

D^m



Young man, there's a place you can go. I said, young man, when you're short on your dough. You can

B^b

C/e B^b/d

A^m/c

G^m/b^b

F/a C/g



stay there and I'm sure you will find ma - ny ways to have a good time.

Chorus 1a

B^b/C

F

D^m



It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.



21 Lyrics

Y.M.C.A.

- Village People -

*Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major*

Verse 1A

Young man, there's no need to feel down. I said, young man, pick yourself off the ground.
I said, young man, 'cause you're in a new town. There's no need to be unhappy.

Verse 1B

Young man, there's a place you can go. I said, young man, when you're short on your dough.
You can stay there, and I'm sure you will find. Many ways to have a good time.

Chorus 1A

It's fun to stay at the Y.M.C.A. (2x)
They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 1B

It's fun to stay at the Y.M.C.A. (2x)
You can get yourself clean, you can have a good meal, You can do whatever you feel.

Verse 2A

Young man, are you listening to me? Said, young man, what do you want to be?
I said, young man, you can make real your dreams. But you got to know this one thing!

Verse 2B

No man does it all by himself. I said, young man, put your pride on the shelf,
And just go there, to the Y.M.C.A. I'm sure they can help you today.

Chorus 2A

It's fun to stay at the Y.M.C.A. (2x)
They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 2B

It's fun to stay at the Y.M.C.A. (2x)
You can get yourself clean, you can have a good meal, you can do whatever you feel.

Verse 3A

Young man, I was once in your shoes. I said, I was down and out with the blues.
I felt no man cared if I were alive. I felt the whole world was so jive.

Verse 3B

That's when someone came up to me, And said, young man, take a walk up the street.
It's a place there called the Y.M.C.A. They can start you back on your way.

Chorus 3A

It's fun to stay at the Y.M.C.A. (2x)
They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 3B

Y.M.C.A It's fun to stay at the Y.M.C.A.
Young man, young man, there's no need to feel down. Young man, get yourself off the ground.

Chorus 3C (Outro)

Y.M.C.A And just go to the Y.M.C.A.
Young man, I was once in your shoes. Young man, I was down with the blues.
Y.M.C.A.