



Y.M.C.A. Village People SATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
58	Full score small combo 2 extra staves
76	Full score vocals (SATB) Piano Solo Advanced
90	Full score vocals (SATB) Piano Solo Intermediate
105	Vocals (SATB)
120	C instrument
122	Bb instrument
124	Eb instrument
126	Piano Combo
132	Piano Solo Advanced
140	Piano Solo Intermediate
146	Synthesizer
150	Guitar
153	Bassguitar
156	Drumkit
160	Percussion
163	Leadsheet (melody, lyrics, chords)
168	Lyrics

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128
Intro (instrumental)

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B/c

Strings

Synth. Bass

program in octaves

Y.M.C.A. 3

01 SATB Combo C

Chorus 1a

21

S ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

B ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

C *articulation sim.*

P.C. C/E B $\flat$ /D A $\flat$ /C G $\flat$ /B $\flat$ F/A C/G B $\flat$ /c F D $\flat$

Synth

Gr. Bass D. S. Perc. Claps

Chorus 1b

28

S (hai) e - ve - ry - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

A (hai) e - ve - ry - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

T (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

B (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

C

P.C. G $\flat$ G $\flat$ (maj7) G $\flat$ 7 G $\flat$ 6 B $\flat$ /c F

Synth

Gr. Bass D. S. Perc.

Verse 2b

48

S this one thing No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

A this one thing No man ____ Young man, ____ put your pride on the shelf, go there ____ I'm sure

T this one thing! No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

B this one thing No man ____ Young man, ____ put your pride on the shelf, go there ____ I'm sure

C

P.C. G^m/B⁺ F/A C/G F D^m B⁺

Synth

Gr. Bass D. S. Perc.

Chorus 2a

55

S they can ____ help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A they can ____ help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T they can ____ help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

B they can ____ help you to - day. It's fun to stay at the ____ Y. M. C. A. It's fun to stay at the ____ Y. M. C. A.

C

P.C. C/E B⁺/D A^m/C G^m/B⁺ F/A C/G B⁺/c F D^m

Synth

Gr. Bass D. S. Perc.

Verse 3a

75

S Young man — I was — down — with the blues no man — cared I felt the whole — world

A Young man — I was — down — with the blues no man — cared I felt the whole — world

T Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole — world

B Young man, I was once in your shoes, I said, I was down and out with the blues I felt no man cared if I were a - live I felt the whole — world

C F D^m B⁷ C/E B⁷/D A^m/C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3b

82

S was so jive That's when some-one came up Young man, — take a walk down the street a place — there They can

A was so jive That's when some-one came up Young man, — take a walk down the street a place — there They can

T was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

B was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

C G^m/B⁷ F/A C/G F D^m B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

102

S It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

A It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

T it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

B It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

C

P.C. D^m G^m G^m(maj7) G^m7 G^m6 B⁷/c

Synth

Gr. Bass D. S. Perc.

Chorus 3c (outro)

108

S — Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

A — Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

T self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

B self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

C

P.C. F D^m G^m G^m(maj7)

Synth

Gr. Bass D. S. Perc.

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128
Intro (instrumental)

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B/c

Strings

8va

program in octaves

Synth. Bass

Y.M.C.A. 3

02 SATB Combo Bb

Chorus 1a

21

S ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

B ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Bb *articulation sim.*

P.C. C/E B $\flat$ /D A m /C G m /B $\flat$ F/A C/G B $\flat$ /c F D m

Synth

Gr. Bass D. S. Perc. Claps

Chorus 1b

28

S (hai) e - ve - ry - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

A (hai) e - ve - ry - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

T (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

B (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

Bb

P.C. G m G m (maj7) G m 7 G m 6 B $\flat$ /c F

Synth

Gr. Bass D. S. Perc.

Verse 2b

48

S this one thing No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

A this one thing No man ____ Young man, ____ put your pride on the shelf, go there ____ I'm sure

T this one thing! No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

B this one thing No man ____ Young man, ____ put your pride on the shelf, go there ____ I'm sure

Bb

P.C. G^m/B^b F/A C/G F D^m B^b

Synth

Gr. Bass

D. S.

Perc.

Chorus 2a

55

S they can ____ help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A they can ____ help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T they can ____ help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

B they can ____ help you to - day. It's fun to stay at the ____ Y. M. C. A. It's fun to stay at the ____ Y. M. C. A.

Bb

P.C. C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c F D^m

Synth

Gr. Bass

D. S.

Perc.

Verse 3a

75

S Young man I was down with the blues no man cared I felt the whole world

A Young man I was down with the blues no man cared I felt the whole world

T Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole world

B Young man, I was once in your shoes, I said, I was down and out with the blues I felt no man cared if I were a - live I felt the whole world

Bb F D^m B^b C/E B^b/D A^m/C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3b

82

S was so jive That's when some-one came up Young man, take a walk down the street a place there They can

A was so jive That's when some-one came up Young man, take a walk down the street a place there They can

T was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

B was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

Bb G^m/B^b F/A C/G F D^m B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Y.M.C.A. 9

02 SATB Combo Bb

102

S It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

A It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

T it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

B It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

Bb

P.C. D^m G^m G^m(maj7) G^m7 G^m6 B^b/c

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3c (outro)

108

S — Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

A — Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

T self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

B self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

Bb

P.C. F D^m G^m G^m(maj7)

Synth

Gr.

Bass

D. S.

Perc.

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128
Intro (instrumental)

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B♭/c

Synths

program in octaves

Synth. Bass

Y.M.C.A. 3

03 SATB Combo Eb

Chorus 1a

21

S ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A ways to have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

B ways to have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Eb articulation sim.

P.C. C/E B/D A^m/C G^m/B^b F/A C/G B/c F D^m

Synth

Gr. Bass D. S. Perc. Claps

Chorus 1b

28

S (hai) e - very - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

A (hai) e - very - thing for men hang out with the boys It's fun to stay at Y. M. C. A.

T (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

B (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

Eb

P.C. G^m G^m(maj7) G^m7 G^m6 B^b/c F

Synth

Gr. Bass D. S. Perc.

Verse 2b

48

S this one thing No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there to the Y. M. C. A. I'm sure

A this one thing No man ____ Young man, ____ put your pride on the shelf, go there ____ I'm sure

T this one thing! No man does it all by him - self. I said, young man, put your pride on the shelf, and just go there, to the Y. M. C. A. I'm sure

B this one thing No man ____ Young man, ____ put your pride on the shelf, go there ____ I'm sure

Eb

P.C. G^m/B^b F/A C/G F D^m B^b

Synth

Gr. Bass

D. S.

Perc.

Chorus 2a

55

S they can ____ help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A they can ____ help you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T they can ____ help you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

B they can ____ help you to - day. It's fun to stay at the ____ Y. M. C. A. It's fun to stay at the ____ Y. M. C. A.

Eb

P.C. C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c F D^m

Synth

Gr. Bass

D. S.

Perc.

Verse 3a

75

S Young man I was down with the blues no man cared I felt the whole world

A Young man I was down with the blues no man cared I felt the whole world

T Young man, I was once in your shoes. I said, I was down and out with the blues. I felt no man cared if I were a - live. I felt the whole world

B Young man, I was once in your shoes, I said, I was down and out with the blues I felt no man cared if I were a - live I felt the whole world

Eb F D^m B⁷ C/E B⁷/D A^m/C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3b

82

S was so jive That's when some-one came up Young man, take a walk down the street a place there They can

A was so jive That's when some-one came up Young man, take a walk down the street a place there They can

T was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

B was so jive That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

Eb G^m/B⁷ F/A C/G F D^m B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

102

S It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

A It's fun to stay at Y. M. C. A. (hai) no need to feel down get your - self off the ground

T it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

B It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your -

Eb

P.C. D^m G^m G^m(maj7) G^m7 G^m6 B^b/c

Synth

Gr. Bass D. S. Perc.

Chorus 3c (outro)

108

S — Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

A — Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

T self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

B self off the ground Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

Eb

P.C. F D^m G^m G^m(maj7)

Synth

Gr. Bass D. S. Perc.

04 SATB 4 extra staves

Y.M.C.A.
- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat $\text{♩} = 128$
Intro (instrumental)

Verse 1a

Soprano
Alto
Tenor
Bass

Young man,
Young man,
Young man,
Young man,

there's no need to feel down. I said,
there's no need to feel down. I said,

pick your-
pick your-

1
2
3
4

B♭/C

Piano Combo

Strings

8m

program in octaves

F

stacc. sempre

Dm

Strings

8

Overdriven

Guitar

8

Synth. Bass

Bass Guitar

Drum Set

Percussion

Burning

Y.M.C.A. 3

Chorus 1a

18

S — stay there and — I'm sure. — ways to — have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at

A — stay there and — I'm sure. — ways to — have a good time. It's fun to stay at Y. M. C. A. It's fun to stay at

T short on your dough. You can stay there and I'm sure you will find ma-ny ways to — have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the

B short on your dough. You can stay there and I'm sure you will find ma-ny ways to — have a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the

1

2

3

4

P.C.

B $\flat$

C/E B $\flat$ /D A $\flat$ /C G $\flat$ /B $\flat$ F/A C/G B $\flat$ /C F

Synth

8

8

Claps

Y.M.C.A. 5
04 SATB 4 extra staves

Verse 2a

35

S. Y. M. C. A. (hai) get your - self clean — do what you feel — Young man, are you liste-ning to me? I said,

A. Y. M. C. A. (hai) get your - self clean — do what you feel — Young man —

T. Y. M. C. A. (hai) You can get your-self clean, you can have a good meal, you can do what - e - ver — you feel — Young man, are you liste-ning to me? I — said,

B. Y. M. C. A. (hai) You can get your-self clean, you can have a good meal, you can do what - e - ver — you feel — Young man —

1

2

3

4

D^m G^m Gm(maj7) G^{m7} Gm6 B⁹/C F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Y.M.C.A. 7

Chorus 2a

52

S
pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can — help you to - day
It's fun to stay at Y. M. C. A. It's fun to stay at

A
— put your pride on the shelf go there — I'm sure they can — help you to - day
It's fun to stay at Y. M. C. A. It's fun to stay at

T
pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can — help you to - day
It's fun to stay at the Y. M. C. A. It's fun to stay at

B
— put your pride on the shelf, go there — I'm sure they can — help you to - day
It's fun to stay at the — Y. M. C. A. It's fun to stay at the —

1
2
3
4

B $\flat$ C/E B $\flat$ /D A $\flat$ ^m/C G $\flat$ ^m/B $\flat$ F/A C/G B $\flat$ /C F

PC.
Synth
Gtr.
Bass
Perc.

Verse 3a

69

S. Y. M. C. A. (ha) get your - self clean — do what you feel — Young man —

A. Y. M. C. A. (ha) get your - self clean — do what you feel — Young man —

T. Y. M. C. A. (ha) You can get your-self clean, you can have a good meal, you can do what - e - ver — you feel — Young man, I was once in your shoes. I said,

B. Y. M. C. A. (ha) You can get your-self clean, you can have a good meal, you can do what - e - ver — you feel — Young man, I was once in your shoes. I said,

1

2

3

4

D^m G^m G^m(ma7) G^m7 G^m6 B^b/C F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Y.M.C.A. 11
04 SATB 4 extra staves

Chorus 3a

86

S — take a walk down the street a place — there They can start you — back on your way. start back It's fun to stay at Y. M. C. A. It's fun to stay at

A — take a walk down the street a place — there They can start you — back on your way. Start you back It's fun to stay at Y. M. C. A. It's fun to stay at

T walk up the street. It's a place there called the Y. M. C. A. They can start you — back on your way. start you back. It's fun to stay at the Y. M. C. A. It's fun to stay at the

B walk up the street. It's a place there called the Y. M. C. A. They can start you — back on your way. Start you back. It's fun to stay at the — Y. M. C. A. It's fun to stay at the —

1

2

3

4

P.C. B $\flat$ C/E B $\flat$ /D A $\flat$ $\flat$ /C G $\flat$ $\flat$ /B $\flat$ F/A C/G B $\flat$ /C F

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3c (outro)

103

S Y. M. C. A. (hai) no need to — feel down — get your - self off — the ground — Y. M. C. A. go to — the

A Y. M. C. A. (hai) no need to — feel down — get your - self off — the ground — Y. M. C. A. just go to — the

T Y. M. C. A. (hai) no need to — feel down — get your - self off — the ground — Y. M. C. A. just go to — the

B Y. M. C. A. (hai) Young man, young man, there's no need to feel down. Young man, young man, get your - self off — the ground Y. M. C. A. And just go to — the

1

2

3

4

P.C. D^m G^m G^m(maj7) G^m7 G^m6 B^b/C F

Synth

Gtr. 8

Bass

D. S.

Perc.

8^{va}



05 SATB small Combo

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128
Intro (instrumental)

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

B♭/C

Synth. Bass

17

S young man, when you're short _____ stay there and I'm sure. _____ ways to _____ have

A young man, when you're short _____ stay there and I'm sure. _____ ways to _____ have

T young man, when you're short on your dough. You can stay there and I'm sure you will find ma-ny ways to _____ have

B young man, when you're short on your dough, You can stay there and I'm sure you will find ma-ny ways to _____ have

D^m B^b C/E B^b/D A^m/C

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 1a

22

S a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A a good time. It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

B a good time. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

G^m/B^b F/A C/G B^b/c F D^m

P.C.

Gtr.

Bass

D. S.

Perc.

Claps

Verse 2a

38

S
do what you feel. Young man, are you liste-ning to me? I said,

A
do what you feel. Young man

T
have a good meal, you can do what-e-ver you feel. Young man, are you liste-ning to me? I said,

B
have a good meal, you can do what-e-ver you feel. Young man

G^{m7} G^{m6} B⁷/C F

P.C.

Gtr.

Bass

D. S.

Perc.

43

S
young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know

A
Young man what do you want to be? Young man, But you got to know

T
young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know

B
Young man what do you want to be? Young man, But you got to know

D^m B⁷ C/E B⁷/D A^m/C

P.C.

Gtr.

Bass

D. S.

Perc.

60

S It's fun to stay at Y. M. C. A. (hai) e - very - thing for men ____

A It's fun to stay at Y. M. C. A. (hai) e - very - thing for men ____

T It's fun to stay at the Y. M. C. A. (hai) They have e - ve - ry - thing for your men to en - joy, you can

B It's fun to stay at the ____ Y. M. C. A. (hai) They have e - ve - ry - thing for your men to en - joy, you can

P.C. D^m G^m G^m(maj7) G^m7 G^m6

Gtr.

Bass

D. S.

Perc.

Chorus 2b

65

S hang out with ____ the boys ____ It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A hang out with ____ the boys ____ It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T hang out with all ____ the boys. It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

B hang out with all ____ the boys. It's fun to stay at the ____ Y. M. C. A. It's fun to stay at the ____ Y. M. C. A.

P.C. B^b/c F D^m

Gtr.

Bass

D. S.

Perc.

Verse 3b

81

S the whole world was so jive That's when some - one came up Young man,

A the whole world was so jive That's when some - one came up Young man,

T the whole world was so jive That's when some - one came up to me, and said, young man, take a

B the whole world was so jive That's when some - one came up to me, and said, young man, take a

C/E B $\flat$ /D A m /C G m /B $\flat$ F/A C/G F D m

P.C.

Gtr.

Bass

D. S.

Perc.

86

S — take a walk down the street a place there They can start you back on your way.

A — take a walk down the street a place there They can start you back on your way. Start

T walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way. start you back.

B walk up the street. It's a place there called the Y. M. C. A. They can start you back on your way. Start you back.

B $\flat$ C/E B $\flat$ /D A m /C G m /B $\flat$ F/A C/G B $\flat$ /c

P.C.

Gtr.

Bass

D. S.

Perc.

102

S It's fun to stay at Y. M. C. A. (hai) no need to feel down

A It's fun to stay at Y. M. C. A. (hai) no need to feel down

T it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no

B It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no

P.C. D^m G^m G^m(maj7)

Gtr.

Bass

D. S.

Perc.

Chorus 3c (outro)

106

S — get your - self off the ground Y. M. C. A.

A — get your - self off the ground Y. M. C. A.

T need to feel down. Young man, young man, get your - self off the ground Y. M. C. A.

B need to feel down. Young man, young man, get your - self off the ground Y. M. C. A.

P.C. G^{m7} G^{m6} B^b/C F

Gtr.

Bass

D. S.

Perc.



06 SATB small Combo extra staves

Y.M.C.A.
- Village People -

*Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major*

Steady disco beat ♩ = 128
Intro (Instrumental)

Soprano
Alto
Tenor
Bass

Young man,
Young man,
Young man,
Young man,
there's no need to feel down. I said,
Young man, there's no need to feel down. I said,

1
2

B♭/C
F
stacc. sempre

Guitar
Bass Guitar
Drum Set
Percussion

Synth. Bass
Overdriven
Beating

Verse 1a

Y.M.C.A. 3

16

S — young man, when you're short — stay there and I'm sure. — ways to have a good time.

A — young man, when you're short — stay there and I'm sure. — ways to have a good time.

T place you can go. I said, young man, when you're short on your dough. You can stay there and I'm sure you will find ma-ny ways to have a good time.

B place you can go I said, young man, when you're short on your dough, You can stay there and I'm sure you will find ma-ny ways to have a good time.

1
2

P.C. stacc. sempre D^m B^b C/E B^b/D A^m/C G^m/B^b F/A C/G

Gtr.
Bass
D. S.
Beic.

Chorus 1b

30

S — hang out with the boys — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

A — hang out with the boys — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

T — men to en - joy, you can hang out with all — the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) You can

B men to en - joy, you can hang out with all — the boys. It's fun to stay at the — Y. M. C. A. It's fun to stay at the — Y. M. C. A. (hai) You can

1

2

Gm7 Gm6 B $\flat$ /C F D $\flat$ m

P.C.

Gtr.

Bass

D. S.

Perc.

Y.M.C.A. 7
06 SATB small Combo extra staves

Verse 2b

43

S young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know this one thing No man does it

A Young man — what do you want to be? Young man, — But you got to know this one thing No

T young man, what do you want to be? I said, young man, you can make real your dreams. But you got to know this one thing! No man does it

B Young man — what do you want to be? Young man, — But you got to know this one thing No man

1

2

Gtr. D^m B₇ C/E B₇/D A^m/C G^m/B₇ F/A C/G F

P.C.

Bass

D. S.

Perc.

Chorus 2a

57

S
It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) e - - very - thing for men

A
It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) e - - very - thing for men

T
It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) They have e - ve - ry - thing for your

B
It's fun to stay at the — Y. M. C. A. It's fun to stay at the — Y. M. C. A. (hai) They have e - ve - ry - thing for your

1
2

B $\flat$ /C F D $\flat$ m G $\flat$ m G $\flat$ m(maj7)

P.C.
Gtr.
Bass
D. S.
Perc.

Verse 3a

70

S
(hai) get your - self clean — do what you feel — Young man

A
(hai) get your - self clean — do what you feel — Young man

T
(hai) get your - self clean, you can have a good meal, you can do what - e - ver — you feel — Young man, I was

B
(hai) You can get your - self clean, you can have a good meal, you can do what - e - ver — you feel — Young man, I was

1
2

G^m G^m(maj7) G^m7 G^m6 B⁺/C F

P.C.
Gtr.
Bass
D. S.
Perc.

Verse 3b

83

S
That's when some-one came up
Young man, — take a walk down the street a place — there They can start you — back

A
That's when some-one came up
Young man, — take a walk down the street a place — there They can start you — back

T
That's when some-one came up
Young man, — take a walk down the street a place — there They can start you — back

B
That's when some-one came up to me, and said, young man, take a walk up the street. It's a place there called the Y. M. C. A. They can start you — back

1
2

F D^m B^b C/E B^b/D A^m/C

P.C.
Gtr.
Bass
D. S.
Perc.

ORIGINAL DO NOT COPY

Chorus 3b

97

S
e - very - thing for men — hang out with — the boys — It's fun to stay at Y. M. C. A. It's fun to stay at

A
e - very - thing for men — hang out with — the boys — It's fun to stay at Y. M. C. A. It's fun to stay at

T
e - ve - ry - thing for your men to en - joy, you can hang out with all — the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at

B
e - ve - ry - thing for your men to en - joy, you can hang out with all — the boys. It's fun to stay at the Y. M. C. A. It's fun to stay at the —

1
2

Gm Gm(maj7) Gm7 Gm6 Bb/C F

P.C.
Gtr.
Bass
D. S.
Perc.

Chorus 3c (outro)

109

S
Y. M. C. A. go to the Y. M. C. A. (hai) I was once in your shoes

A
Y. M. C. A. just go to the Y. M. C. A. (hai) I was once in your shoes

T
Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

B
Y. M. C. A. And just go to the Y. M. C. A. (hai) Young man, young man, I was

1
2

F D^m G^m G^m(maj7)

P.C.
Gtr.
Bass
D. S.
Perc.

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B♭/c

Piano Solo
Advanced

Verse 1a

5

S
A
T
B

Young man,
Young man,
Young man, there's no need to feel down. I said,
Young man, there's no need to feel down. I said,

P.S.A.

F

stacc. sempre

17

S young man, when you're short _____ stay there and I'm sure. _____

A young man, when you're short _____ stay there and I'm sure. _____

T young man, when you're short on your dough. You can stay there and I'm sure you will find ma-ny

B young man, when you're short on your dough, You can stay there and I'm sure you will find ma-ny

P.S.A. D^m B^b

Chorus 1a

21

S ways to _____ have a good time. It's fun to stay at Y. M. C. A.

A ways to _____ have a good time. It's fun to stay at Y. M. C. A.

T ways to _____ have a good time. It's fun to stay at the Y. M. C. A.

B ways to _____ have a good time. It's fun to stay at the Y. M. C. A.

P.S.A. C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c F

35

S
Y. M. C. A. (hai) get your - self clean ____

A
Y. M. C. A. (hai) get your - self clean ____

T
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

B
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

P.S.A.
D^m G^m G^m(maj7) G^m7 G^m6

Verse 2a

39

S
do what you feel. ____ Young man, are you liste-ning to me? I said,

A
do what you feel. ____ Young man ____

T
do what - e - ver ____ you feel. ____ Young man, are you liste-ning to me? I ____ said,

B
do what - e - ver ____ you feel. ____ Young man ____

P.S.A.
B^b/c F

52

S pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can help

A — put your pride on the shelf, go there I'm sure they can help

T pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can help

B — put your pride on the shelf, go there I'm sure they can help

P.S.A. B^b C/E B^b/D A^m/C

Chorus 2a

56

S you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

A you to - day. It's fun to stay at Y. M. C. A. It's fun to stay at

T you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

B you to - day. It's fun to stay at the Y. M. C. A. It's fun to stay at the

P.S.A. G^m/B^b F/A C/G B^b/c F

69

S
Y. M. C. A. (hai) get your - self clean ____

A
Y. M. C. A. (hai) get your - self clean ____

T
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

B
Y. M. C. A. (hai) You can get your - self clean, you can have a good meal, you can

P.S.A.
D^m G^m G^m(maj7) G^m7 G^m6

Verse 3a

73

S
do what you feel. ____ Young man ____

A
do what you feel. ____ Young man ____

T
do what - e - ver ____ you feel. ____ Young man, I was once in your shoes. I said,

B
do what - e - ver ____ you feel. ____ Young man, I was once in your shoes, I said,

P.S.A.
B^b/c F

85

S Young man, take a walk down the street a place there They can

A Young man, take a walk down the street a place there They can

T young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

B young man, take a walk up the street. It's a place there called the Y. M. C. A. They can

P.S.A. D^m B^b

89

S start you back on your way. start back. It's fun to stay at

A start you back on your way. Start you back. It's fun to stay at

T start you back on your way. start you back. It's fun to stay at the

B start you back on your way. Start you back. It's fun to stay at the

P.S.A. C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c

102

S
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your-

A
It's fun to stay at Y. M. C. A. (hai) no need to feel down get your-

T
it's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down.

B
It's fun to stay at the Y. M. C. A. (hai) Young man, young man, there's no need to feel down.

P.S.A.
D^m G^m G^m(maj7) G^m7 G^m6

Chorus 3c (outro)

107

S
self off the ground Y. M. C. A. go to the

A
self off the ground Y. M. C. A. just go to the

T
Young man, young man, get your - self off the ground Y. M. C. A. And just go to the

B
Young man, young man, get your - self off the ground Y. M. C. A. And just go to the

P.S.A.
B^b/c F

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128
Intro (instrumental)
B♭/c

Piano Solo
Intermediate

Verse 1a

5

S
A
T
B

Young man,
Young man,
Young man,
Young man, there's no

P.S.I.

16

S — young man, when you're short — stay there and I'm sure. —

A — young man, when you're short — stay there and I'm sure. —

T place you can go. I said, young man, when you're short on your dough. You can stay there and I'm

B place you can go I said, young man, when you're short on your dough, You can stay there and I'm

P.S.I. D^m B^b

20

S — ways to — have a good time.

A — ways to — have a good time.

T sure you will find ma - ny ways to — have a good time.

B sure you will find ma - ny ways to — have a good time.

P.S.I. C/E B^b/D A^m/C G^m/B^b F/A C/G B^b/c

Chorus 1b

32

S — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

B It's fun to stay at the — Y. M. C. A. It's fun to stay at the — Y. M. C. A.

P.S.I. E D^m

36

S (hai) get your - self clean — do what you feel.

A (hai) get your - self clean — do what you feel.

T (hai) You can get your - self clean, you can have a good meal, you can do what - e - ver — you feel.

B (hai) You can get your - self clean, you can have a good meal, you can do what - e - ver — you feel.

P.S.I. G^m G^m(maj7) G^m7 G^m6 B^b/c

Verse 2b

48

S this one thing No man does it all by him - self. I said, young man, put your

A this one thing No man — Young man,

T this one thing! No man does it all by him - self. I said, young man, put your

B this one thing No man — Young man,

P.S.I. G^m/B^b F/A C/G F D^m

52

S pride on the shelf, and just go there to the Y. M. C. A. I'm sure they can — help

A — put your pride on the shelf, go there — I'm sure they can — help

T pride on the shelf, and just go there, to the Y. M. C. A. I'm sure they can — help

B — put your pride on the shelf, go there — I'm sure they can — help

P.S.I. B^b C/E B^b/D A^m/C

Chorus 2b

64

S
hang out with the boys It's fun to stay at Y. M. C. A.

A
hang out with the boys It's fun to stay at Y. M. C. A.

T
men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

B
men to en - joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A.

P.S.I.
G^{m7} G^{m6} B^{b/c} F

68

S
It's fun to stay at Y. M. C. A. (hai) get your - self clean

A
It's fun to stay at Y. M. C. A. (hai) get your - self clean

T
it's fun to stay at the Y. M. C. A. (hai) You can get your - self clean, you can

B
It's fun to stay at the Y. M. C. A. (hai) You can get your - self clean, you can

P.S.I.
D^m G^m G^{m(maj7)}

Verse 3b

80

S — cared I felt the whole world was so jive That's when

A — cared I felt the whole world was so jive That's when

T I were a - live. I felt the whole world was so jive That's when some - one

B I were a - live I felt the whole world was so jive That's when some - one

P.S.I. C/E B $\flat$ /D A m /C G m /B $\flat$ F/A C/G F

84

S some - one came up Young man, — take a walk down the street a place

A some - one came up Young man, — take a walk down the street a place

T came up to me, and said, young man, take a walk up the street. It's a place there called the

B came up to me, and said, young man, take a walk up the street. It's a place there called the

P.S.I. D m B $\flat$

96

S (hai) e - very - thing for men hang out with the boys

A (hai) e - very - thing for men hang out with the boys

T (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys.

B (hai) They have e - ve - ry - thing for your men to en - joy, you can hang out with all the boys.

P.S.I. G^m $G^m(maj7)$ G^m7 G^m6 B^b/c

Chorus 3b

100

S — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

A — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A.

T It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A.

B It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

P.S.I. F D^m

112

S (hai) I was once in ____ your shoes ____ I was

A (hai) I was once in ____ your shoes ____ I was

T (hai) Young man, young man, I was once in ____ your shoes.

B (hai) Young man, young man, I was once in ____ your shoes.

P.S.I. G^m G^m(maj7) G^m7 G^m6

115

S down with ____ the blues ____ Y. M. C.. A.!

A down with ____ the blues ____ Y. M. C.. A.!

T Young man, young man, I was down with the blues. ____ Y. M. C.. A.!

B Young man, young man, I was down with the blues ____ Y. M. C.. A.!

P.S.I. B^b/c B^b/F F B^b/c F

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

Verse 1a

Soprano

6

Young man, young man,

Alto

6

Young man, young man,

Tenor

6

Young man, there's no need to feel down. I said, young man, pick your-

Bass

6

Young man, there's no need to feel down. I said, young man, pick your-

17

S young man, when you're short _____ stay there and I'm sure. _____

A young man, when you're short _____ stay there and I'm sure. _____

T 8 young man, when you're short on your dough. You can stay there and I'm

B young man, when you're short on your dough. You can stay there and I'm

20

S _____ ways to _____ have a good time. It's fun to stay at

A _____ ways to _____ have a good time. It's fun to stay at

T 8 sure you will find ma-ny ways to _____ have a good time. It's fun to stay at the

B sure you will find ma-ny ways to _____ have a good time. It's fun to stay at the _____

Chorus 1b

33

S Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) get your - self clean

A Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) get your - self clean

T 8 Y. M. C. A. it's fun to stay at the Y. M. C. A. (hai) You can get your-self clean, you can

B Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) You can get your-self clean, you can

Verse 2a

38

S — do what you feel. — Young man, are you

A — do what you feel. — Young man

T 8 have a good meal, you can do what-e-ver — you feel. — Young man, are you

B have a good meal, you can do what-e-ver — you feel. — Young man

50

S all by him - self. I said, young man, put your pride on the shelf, and just

A — Young man, — put your pride on the

T all by him - self. I said, young man, put your pride on the shelf, and just

B — Young man, — put your pride on the

53

S go there to the Y. M. C. A. I'm sure they can — help you to-day.

A shelf, go there — I'm sure they can — help you to-day.

T go there, to the Y. M. C. A. I'm sure they can — help you to-day.

B shelf, go there — I'm sure they can — help you to-day.

Chorus 2b

66

S — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

A — It's fun to stay at Y. M. C. A. It's fun to stay at Y. M. C. A. (hai)

T 8 It's fun to stay at the Y. M. C. A. it's fun to stay at the Y. M. C. A. (hai) You can

B It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai) You can

71

S get your - self clean___ do what you feel.

A get your - self clean___ do what you feel.

T 8 get your - self clean, you can have a good meal, you can do what - e - ver___ you feel.

B get your - self clean, you can have a good meal, you can do what - e - ver___ you feel.

Verse 3b

82

S was so jive That's when some-one came up Young man,

A was so jive That's when some-one came up Young man,

T was so jive That's when some-one came up to me, and said, young man, take a

B was so jive That's when some-one came up to me, and said, young man, take a

86

S — take a walk down the street a place — there They can

A — take a walk down the street a place — there They can

T walk up the street. It's a place there called the Y. M. C. A. They can

B walk up the street. It's a place there called the Y. M. C. A. They can

98

S — hang out with the boys — It's fun to stay at

A — hang out with the boys — It's fun to stay at

T 8 men to en-joy, you can hang out with all the boys. It's fun to stay at the

B men to en-joy, you can hang out with all the boys. It's fun to stay at the

Chorus 3b

101

S Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) no

A Y. M. C. A. It's fun to stay at Y. M. C. A. (hai) no

T 8 Y. M. C. A. it's fun to stay at the Y. M. C. A. (hai)

B Y. M. C. A. It's fun to stay at the Y. M. C. A. (hai)

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



Verse 1b

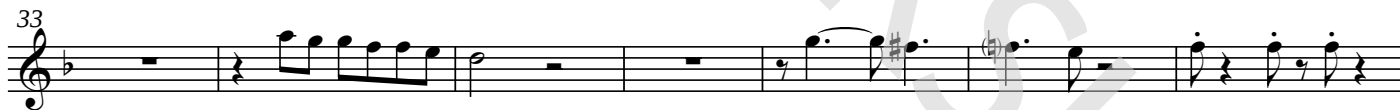


Chorus 1a



Chorus 1b

articulation sim.



Verse 2a



Verse 2b



Chorus 2a



Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



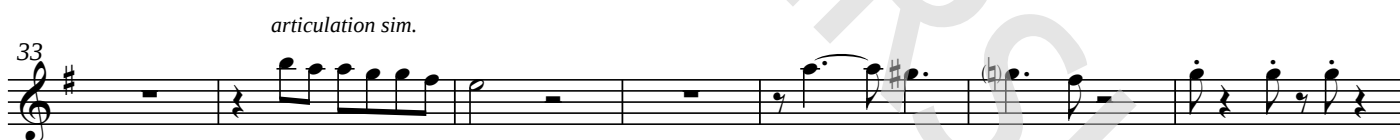
Verse 1b



Chorus 1a



Chorus 1b



Verse 2a



Verse 2b



Chorus 2a



Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
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Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



Verse 1a



Verse 1b

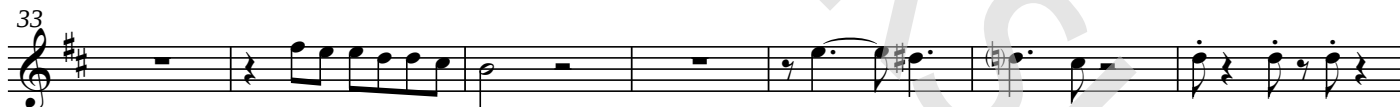


Chorus 1a



Chorus 1b

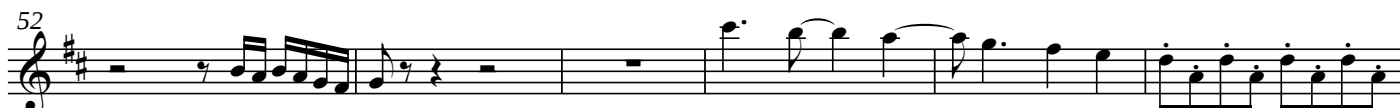
articulation sim.



Verse 2a



Verse 2b



Y.M.C.A.

- Village People -

Words and Music by
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Original Key F# Major

Steady disco beat ♩ = 128

B $\flat$ /c
Intro (instrumental)

Verse 1a

Verse 1b

Y.M.C.A.

- Village People -

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Original Key F# Major

Steady disco beat ♩ = 128

B $\flat$ /C
Intro (instrumental)

Verse 1a

Y.M.C.A.

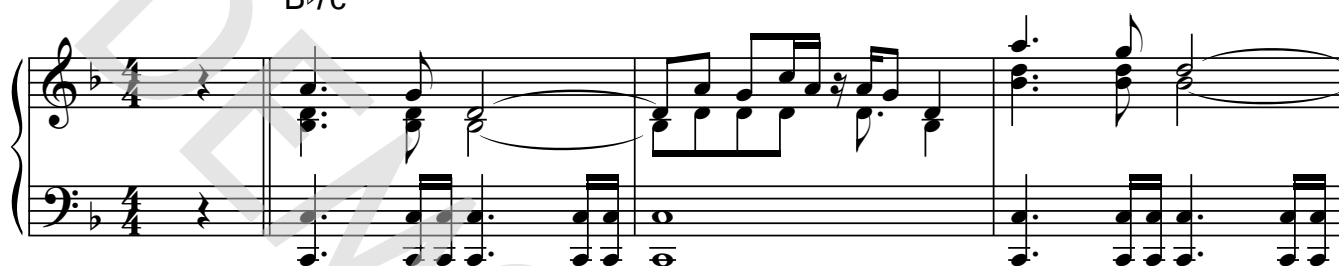
- Village People -

Words and Music by
Jacques Morali Victor Willis
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Original Key F# Major

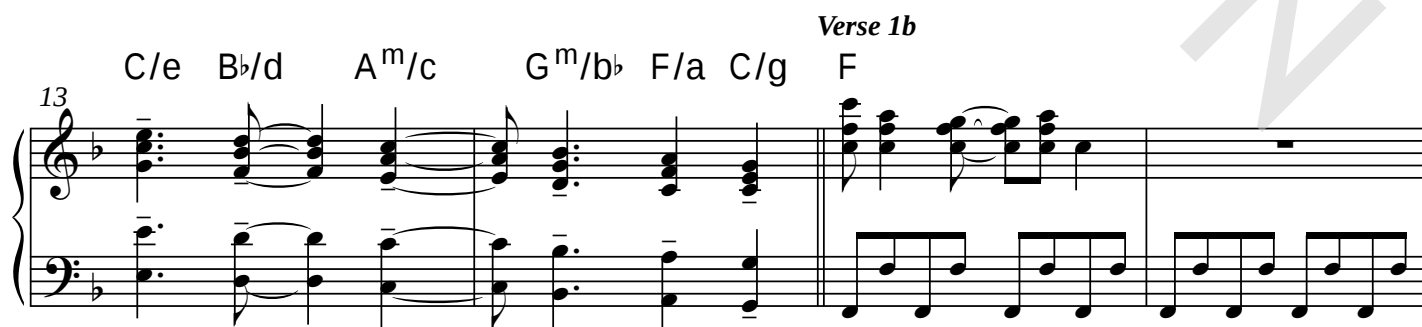
Steady disco beat ♩ = 128

Intro (instrumental)

B $\flat$ /c



Verse 1a



Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

8^{va}-----

4

4

program in octaves

Verse 1a

7 (8^{va})

Strings

Verse 1b

13

19

8^{va}-----

Y.M.C.A.

- Village People -

Words and Music by
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Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental) **Verse 1a**

6 **F** **D^m**
Overdriven

B^b **C/e B^b/d A^m/c G^m/b^b F/a C/g**

Verse 1b

F **D^m** **B^b**

C/e B^b/d A^m/c G^m/b^b F/a C/g **Chorus 1a**

F **2**

D^m **G^m** **Gm(maj7)**

Chorus 1b

G^{m7} Gm6 B^b/c F

D^m **G^m** **Gm(maj7)** **G^{m7}** **Gm6**

Y.M.C.A.

- Village People -

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Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B^b/c

Synth. Bass

Verse 1a

F

D^m

10

B^b C/e B^b/d A^m/c G^m/b^b F/a C/g

Verse 1b

F

D^m

B^b

15

Chorus 1a

F

21

C/e B^b/d A^m/c G^m/b^b F/a C/g B^b/c

26

D^m G^m G^m(maj7)

Chorus 1b

F

30

G^{m7} G^{m6} B^b/c

34

D^m G^m G^m(maj7)

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

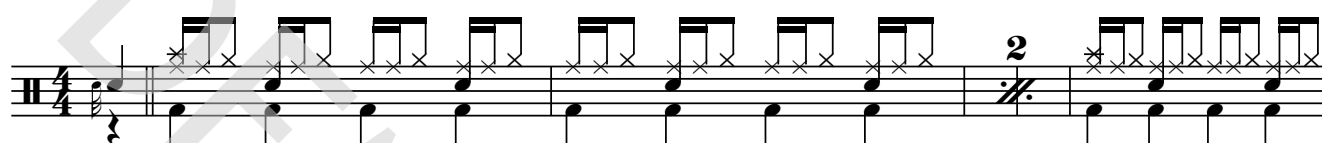
Y.M.C.A.

- Village People -

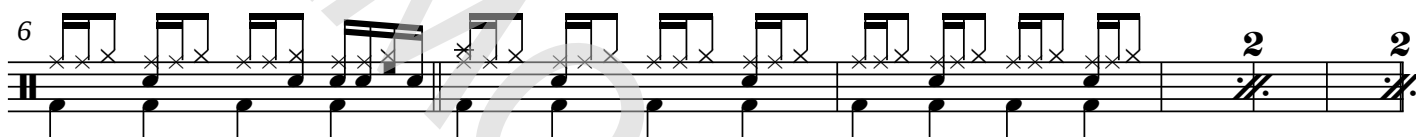
Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)



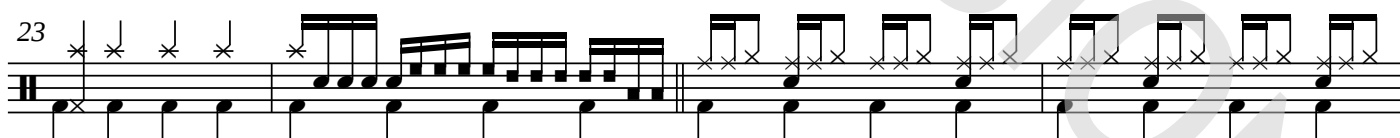
Verse 1a



Verse 1b



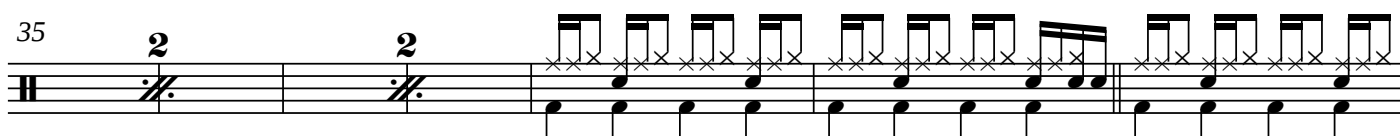
Chorus 1a



Chorus 1b



Verse 2a



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

6 *Beating* 2 2 2

Verse 1b

15 2 2 2 2

Chorus 1a

25 *Claps* 2 2 2

Chorus 1b

33 2 2 2

Verse 2a

41 2 2 2

Verse 2b

49 2 2 2 2

Chorus 2a

59 2 2 2

Y.M.C.A.

- Village People -

Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major

Steady disco beat ♩ = 128

Intro (instrumental)

B $\flat$ /c



Verse 1a

F

D m



Young man, there's no need to feel down. I said, young man, pick your - self off the ground. said,

B $\flat$

C/e B $\flat$ /d

A m /c G m /b $\flat$ F/a C/g



young man, 'cause you're in a new town there's no need to _____ be un - hap - py.

Verse 1b

F

D m



Young man, there's a place you can go. I said, young man, when you're short on your dough. You can

B $\flat$

C/e B $\flat$ /d

A m /c G m /b $\flat$ F/a C/g



stay there and I'm sure you will find ma - ny ways to _____ have a good time.

Chorus 1a

B $\flat$ /c

F

D m



It's fun to stay at the Y. M. C. A. It's fun to stay at the Y. M. C. A.

Y.M.C.A.

- Village People -

*Words and Music by
Jacques Morali Victor Willis
Arranged by Christian Blaha
Original Key F# Major*

Verse 1A

Young man, there's no need to feel down. I said, young man, pick yourself off the ground.
I said, young man, 'cause you're in a new town. There's no need to be unhappy.

Verse 1B

Young man, there's a place you can go. I said, young man, when you're short on your dough.
You can stay there, and I'm sure you will find. Many ways to have a good time.

Chorus 1A

It's fun to stay at the Y.M.C.A. (2x)
They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 1B

It's fun to stay at the Y.M.C.A. (2x)
You can get yourself clean, you can have a good meal, You can do whatever you feel.

Verse 2A

Young man, are you listening to me? Said, young man, what do you want to be?
I said, young man, you can make real your dreams. But you got to know this one thing!

Verse 2B

No man does it all by himself. I said, young man, put your pride on the shelf,
And just go there, to the Y.M.C.A. I'm sure they can help you today.

Chorus 2A

It's fun to stay at the Y.M.C.A. (2x)
They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 2B

It's fun to stay at the Y.M.C.A. (2x)
You can get yourself clean, you can have a good meal, you can do whatever you feel.

Verse 3A

Young man, I was once in your shoes. I said, I was down and out with the blues.
I felt no man cared if I were alive. I felt the whole world was so jive.

Verse 3B

That's when someone came up to me, And said, young man, take a walk up the street.
It's a place there called the Y.M.C.A. They can start you back on your way.

Chorus 3A

It's fun to stay at the Y.M.C.A. (2x)
They have everything for you men to enjoy, You can hang out with all the boys.

Chorus 3B

Y.M.C.A It's fun to stay at the Y.M.C.A.
Young man, young man, there's no need to feel down. Young man, get yourself off the ground.

Chorus 3C (Outro)

Y.M.C.A And just go to the Y.M.C.A.
Young man, I was once in your shoes. Young man, I was down with the blues.
Y.M.C.A.