

## **EUROPAPA (music video) – Chorus-LIGHT SAB choir Combo**

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Chorus-LIGHT SAB Combo C

**EUROPAPA (music video)**

- Joost Klein -

### Driven Eurodance J=160

[illegible]

*Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak*

*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

*Arranged by Mathijs Zuidema*

*Original Key*

**B**

H.

M.

L.

Solo   
friends in France of neem de be - nen naar We - nen. Ik wil weg uit Ne - ther - lands, maar m'n pas - poort is ver - dwe - nen. Heb ge - luk - kig geen vi - sum no - dig om bij je te zijn, dus neem de

C.

P.C.

Synth.

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

**H.** *cresc.* **D** *mf* Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

**M.** *cresc.* *mf* Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

**L.** *cresc.* *mf* Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

**Solo** al - les kwijt, be - hal-ve-de-tijd dus ben el - ke dag op reis want de we-reld is van mij!

**C.** *Em7* *Em6* *F#7sus4* *F#7* *Bm* *A* *F#m* *Bm*

**P.C.** *Em7* *Em6* *F#7sus4* *F#7* *Bm* *A* *F#m* *Bm*

**Synth.** *mf* Warm pad

**Gtr.** *Em7* *Em6* *F#7sus4* *F#7* *Bm* *A* *F#m* *Bm*

**Bass** *f* full driven

**Dr.** *f* full driven

ORIGINAL DO NOT COPY

Sheet music for the chorus of "EUROPAPA" by Chorus-LIGHT SAB Combo C. The score is written for a vocal quartet (H., M., L., Solo) and a four-piece band (C., P.C., Synth., Dr.).

**Lyrics:**

Eu - - - ro - - - EU - RO - PAI Hey! a - ber du bist so al - lein  
Eu - - - ro - - - EU - RO - PAI Hey! a - ber du bist so al - lein  
Eu - ro - pa - pa - pa - pa pa, EU - RO - PAI Hey! a - ber du bist so al - lein  
Eu - ro! EU - RO - PAI Ich bin in Deutsch - land I - o so - no in I - ta - li - a maar

**Chord Progression:**

Em A F#m Bm Bm  
Em A F#m Bm Bm

**Performance Notes:**

- Drums:** 45
- Guitar:** Em A F#m Bm /w distortion
- PC:** Em A F#m Bm Bm
- Synth:** mp Sawtooth (lead)

H. *cresc.*  
 fish and chips. Hoef geen pa - ell - a  
 Oe \_\_\_\_\_ Aah \_\_\_\_\_

M. *cresc.*  
 fish and chips. Hoef geen pa - ell - a  
 Oe \_\_\_\_\_ Aah \_\_\_\_\_

L. *cresc.*  
 fish and chips. Hoef geen pa - ell - a  
 Oe \_\_\_\_\_ Aah \_\_\_\_\_

Solo  
 fish and chips. Hoef geen pa - ell - a, no, ik weet niet eens echt wat dat is. Zet de  
 ra - di - o aan - hoor Stro - mae met Pa - pa - ou - tai Zai niet stop - pen tot ze zeg - gen "Ia,  
 ja, dat doet 'ie goed he"

C.  
 Em7 Em6 F#7/sus4

P.C.  
 Em7 Em6 F#7/sus4

Synth.  
 Em7 Em6 F#7/sus4

Gtr. *lose distortion*  
 clean Em7 Em6 F#7/sus4

Bass  
 Em7 Em6 F#7/sus4

Dr. 58

1

H. Eu - - - ro - - - pa - - - Hey! Eu - - - ro - - - EU - - - RO - - - PAI Hey!

M. Eu - - - ro - - - pa - - - Hey! Eu - - - ro - - - EU - - - RO - - - PAI Hey!

L. Eu - ro - pa - pa - pa - pa pa, Eu - ro - pa - pa - pa pa, Hey! Eu - ro - pa - pa - pa pa, EU - RO - PAI Hey!

Solo Eu - ro! Eu - ro! Hey! Eu - ro! Hey!

C. Em A F#m Bm Em A F#m Bm

P.C. Em A F#m Bm Em A F#m Bm

Synth. Em A F#m Bm Em A F#m Bm

Gtr. Em A F#m Bm Em A F#m Bm

Bass Em A F#m Bm Em A F#m Bm

Dr. 73

ORIGINAL DO NOT COPY

Sheet music for the chorus of "EUROPAPA" by Chorus-LIGHT SAB Combo C. The score is written for a 12-piece band, including vocalists and instrumentalists.

**Vocalists:**

- H. (Harmonies):** Eu - - ro - - pa - - pa
- M. (Main):** Eu - - ro - - pa - - pa
- L. (Lead):** pa
- Solo:** Wel - kom in Eu - ro - pa, jong - ub!

**Instrumentalists:**

- C. (Chorus):** f, Bm
- P.C. (Percussion):** ff, Bm
- Synth. (Synthesizer):** Sawtooth (lead)
- Gtr. (Guitar):** w distortion
- Bass:**
- Dr. (Drums):** 88

The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks (accents, slurs). The tempo is marked 88.

Sheet music for the Chorus-LIGHT SAB Combo C, featuring vocal parts (H., M., L., Solo) and instrumental parts (C., P.C., Synth., Gtr., Bass, Dr.). The music is in G major (one sharp) and 4/4 time. The lyrics are "EU - RO - PAI".

**Vocal Parts:**

- H. (High):** *sf* Hey! (measures 1-4), *mf* EU - RO - PAI (measures 5-8).
- M. (Medium):** *sf* Hey! (measures 1-4), *mf* EU - RO - PAI (measures 5-8).
- L. (Low):** *sf* Hey! (measures 1-4), *mf* EU - RO - PAI (measures 5-8).
- Solo:** *sf* Hey! (measures 1-4), *mf* EU - RO - PAI (measures 5-8).

**Instrumental Parts:**

- C. (Chorus):** Features chords F#m, Bm, Em, and A. Includes a melodic line in the right hand and a bass line in the left hand.
- P.C. (Piano/Chorus):** Features chords F#m, Bm, Em, and A. Includes a melodic line in the right hand and a bass line in the left hand.
- Synth. (Synthesizer):** Features a melodic line in the right hand and a bass line in the left hand.
- Gtr. (Guitar):** Features a melodic line in the right hand and a bass line in the left hand. Includes a *clean* section in measures 1-4.
- Bass:** Features a melodic line in the right hand and a bass line in the left hand.
- Dr. (Drums):** Features a melodic line in the right hand and a bass line in the left hand. Includes a *100* section in measures 1-4.

**Lyrics:** EU - RO - PAI

Chorus-LIGHT SAB Combo Bb  
**EUROPAPA (music video)**

- Joost Klein -

Music by T. de Kruijf, T. Melissant, D. van Dael and P. Elstirk

Lyrics by D. Ellestrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance ♩=160

High *mp* Eu - ro - pa - pa, Eu - ro - pa - pa, Eu - ro - pa - pa

Mid *p* Eu - ro - pa - - - - pa Eu - ro - ro - - - - pa

Low *p* Eu - ro - pa - - - - pa Eu - - - - ro - - - - pa

Solo *f* *Solo shouting* Eu - rope, let's come to - geth - er! It's now or ne - ver! I love you all!

Bb Instr.

Piano Combo *mf* Bm A G Bm A G

Synthesizer *mf* Warm pad

Guitar *mp* *Electric* *clean*

Bass Guitar *f*

Drums *mf*

B

Sheet music for the Chorus of "EUROPAPA" by LIGHT SAB Combo C. The score is written for a 12-piece band, including vocalists and instrumentalists.

**Vocalists:**

- H.** (Soprano): Melody line with lyrics.
- M.** (Mezzo): Harmony line.
- L.** (Lead): Harmony line.
- Solo** (Soprano): Solo line with lyrics.

**Instrumentalists:**

- Bb** (B-flat): Trumpet line.
- P.C.** (Percussion): Percussion line.
- Synth.** (Synthesizer): Synthesizer line.
- Gtr.** (Guitar): Guitar line.
- Bass** (Bass): Bass line.
- Dr.** (Drums): Drum line.

**Lyrics:**

*friends in France of men die be - men maar We - men. Ik wil weg uit Ne - ther - lands, maar mijn pas - poort is ver - doe - men. Heb ge - luk - kig geen vi - sum no - dig om mij je te zijn, dus neem de*

**Chords:**

- Bm
- G<sup>4</sup>
- A
- Em<sup>7</sup>
- Bm
- G<sup>4</sup>

**Dynamic Markings:**

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)

**Watermark:** ORIGINAL DO NOT COPY

Sheet music for the chorus of "EUROPAPA" (music video) by Chorus-LIGHT SAB Combo C. The score is written for a 4-part vocal harmony (H, M, L, Solo) and piano accompaniment (P.C., Synth, Dr., Bass).

**Vocal Parts:**

- H (High):** *cresc.* Wel - kom in Eu - ro - pa, blijf hier tot ik dood ga Eu - ro - pa - pa Eu - ro - pa - pa
- M (Medium):** *cresc.* Aah \_\_\_\_\_ Aah \_\_\_\_\_ *mf* Wel kom in Eu - ro - pa, blijf hier tot ik dood ga Eu - ro - pa - pa - pa Eu - ro - pa - pa
- L (Low):** *cresc.* Aah \_\_\_\_\_ *mf* Wel kom in Eu - ro - pa, blijf hier tot ik dood ga Eu - ro - pa - pa - pa Eu - ro - pa - pa
- Solo:** al - les kwijt be - hul - ve - de - tijd dus ben el - ke dag op reis want de we - red is van mij!

**Piano Accompaniment (P.C.):**

- Chords: *Em*<sup>7</sup>, *Em*<sup>6</sup>, *F#m*<sup>sus4</sup>, *Bm*, *A*, *F#m*, *Bm*
- Texture: Features a steady eighth-note bass line and chords.

**Other Instruments:**

- Synth:** Provides harmonic support with sustained chords.
- Dr. (Drums):** Features a simple pattern of eighth notes.
- Bass:** Provides a steady eighth-note bass line.

**Performance Notes:**

- Warm pad** (mf) is indicated for the Synth part.
- f** (forte) is indicated for the Dr. part.
- Full driven** is indicated for the Bass part.

Sheet music for the chorus of "EUROPAPA" by LIGHT SAB Combo C. The score is written for a 5-piece band: Horn (H.), Melodica (M.), Lead (L.), Solo (Sole), and Bass (Bb). The key signature is one sharp (F#) and the time signature is 4/4. The music features a driving bass line, a melodic lead line, and a solo line. The lyrics are in German and English.

**Lyrics:**

Eu - - - - ro - - - - EU - - - - RO - - - - PA! Hey!

a - ber du bist so al - lein

Eu - - - - ro - - - - EU - - - - RO - - - - PA! Hey!

a - ber du bist so al - lein

Eu - - - - ro - - - - pa - pa - pa - pa - pa - pa, EU - - - - RO - - - - PA! Hey!

a - ber du bist so al - lein

Sole: EU - - - - RO - - - - PA! Ich bin in Deutsch - land

I - - o so - mo in I - ta - li - a

**Chorus:**

Eu - - - - ro - - - - EU - - - - RO - - - - PA! Hey!

a - ber du bist so al - lein

Eu - - - - ro - - - - EU - - - - RO - - - - PA! Hey!

a - ber du bist so al - lein

Sole: EU - - - - RO - - - - PA! Ich bin in Deutsch - land

I - - o so - mo in I - ta - li - a

**Instrumental:**

Synth: Sawtooth (lead) *mp*

Gtr: *Em*, *A*, *F#m*, *Bm*, */w distortion*

Bass: *Em*, *A*, *F#m*, *Bm*

Dr: *45*

**S**

**A**

**T**

**B**

**P**

**Dr**

**Lyrics:**

Welkom in Euro - pa, blijf hier tot ik dood ga  
Euro - pa - pa Euro - pa - pa  
Welkom in Euro - pa, blijf hier tot ik dood ga  
Euro - pa - pa Euro - pa - pa

**Instrumental:**

Welkom in Euro - pa, blijf hier tot ik dood ga  
Euro - pa - pa Euro - pa - pa  
Welkom in Euro - pa, blijf hier tot ik dood ga  
Euro - pa - pa Euro - pa - pa

**Chorus:**

Welkom in Euro - pa, blijf hier tot ik dood ga  
Euro - pa - pa Euro - pa - pa  
Welkom in Euro - pa, blijf hier tot ik dood ga  
Euro - pa - pa Euro - pa - pa

**Bridge:**

Welkom in Euro - pa, blijf hier tot ik dood ga  
Euro - pa - pa Euro - pa - pa  
Welkom in Euro - pa, blijf hier tot ik dood ga  
Euro - pa - pa Euro - pa - pa

**Outro:**

Welkom in Euro - pa, blijf hier tot ik dood ga  
Euro - pa - pa Euro - pa - pa  
Welkom in Euro - pa, blijf hier tot ik dood ga  
Euro - pa - pa Euro - pa - pa



Drums (Dr.)

Bass

Guitar (Gtr.)

Synth.

P.C.

Bb

Solo

L.

M.

H.

*lose distortion*

*Fin*

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Chorus-LIGHT SAB Combo Eb  
**EUROPAPA (music video)**

- Joost Klein -

Music by T. de Kruijf, T. Melissant, D. van Dael and P. Elstuck

Lyrics by D. Ellestrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance -♩=160

High *mp* Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa

Mid *p* Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa

Low *p* Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa Eu - ro - pa

Solo *f* Eu - rope, let's come to - geth - er! It's now or ne - ver! I love you all!

Eb Instr.

Piano Combo *mf* Bm A G Bm A G

Synthesizer *mf* Warm pad

Guitar *mp* Electric clean

Bass Guitar *f*

Drums *mf*

B

Sheet music for the Chorus-LIGHT SAB Combo Eb, featuring parts for Soprano (Sole), Alto (Alto), Tenor (Tenor), Bass (Bass), and Drums (Drum).

The music is in 4/4 time, key of E-flat major (three flats), and features a tempo marking of *mp* (mezzo-piano).

The lyrics are in Dutch and English:

*friends in France of men de be - men maar We - nen. Ik wil weg uit Ne - ther - lands, maar m'n pa - poet is ver - dree - nen. Heb ge - luk - big geen vi - sum no - dig om bij je te zijn, dus neem de*

The musical notation includes various instruments and parts:

- Sole:** Soprano part, featuring the lyrics.
- Alto:** Alto part, featuring the lyrics.
- Tenor:** Tenor part, featuring the lyrics.
- Bass:** Bass part, featuring the lyrics.
- Drum:** Drum part, featuring a steady rhythm.
- Synth:** Synth part, featuring a lead line.
- PC:** Piano part, featuring a lead line.
- Bm:** Bassoon part, featuring a lead line.
- G<sup>A</sup>:** Guitar part, featuring a lead line.
- Em<sup>7</sup>:** Electric guitar part, featuring a lead line.

The sheet music is marked with a large "ORIGINAL DO NOT COPY" watermark.

**H.** *cresc.* *mf* **D** Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

**M.** *cresc.* *mf* Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

**L.** *cresc.* *mf* Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

**Solo** al - les kwijt, be - hal - ve - de - tijt dus ben el - ke dag op reis want de we-reld is van mij

**Eb**

**P.C.** *mf* *Warm pad*

**Synth.**

**Dr.** *f* *Jul driven*

**Bass**

**Org.** *mf*

**Chords:** Em7, Em6, F#7sus4, F#7, Bm, A, F#m, Bm

H. *sf* **F** a - ber du bist so al - lein  
 Eu - - - - - ro - - - - - EU - - - - - RO - - - - - PAI Hei!

M. *sf* a - ber du bist so al - lein  
 Eu - - - - - ro - - - - - EU - - - - - RO - - - - - PAI Hei!

L. *sf* a - ber du bist so al - lein  
 Eu - ro - pa - pa - pa - pa - pa - pa EU - - - - - RO - - - - - PAI Hei!

Solo *sf* Ich bin in Deutsch - land I - - o so - no in I - ta - li - a man  
 Eu - ro! EU - - - - - RO - - - - - PAI

Eb *sf*  
 Eu - - - - - ro - - - - - EU - - - - - RO - - - - - PAI

PC. *sf* **F** a - ber du bist so al - lein  
 Eu - - - - - ro - - - - - EU - - - - - RO - - - - - PAI Hei!

Synth. *sf* **F** a - ber du bist so al - lein  
 Eu - - - - - ro - - - - - EU - - - - - RO - - - - - PAI Hei!

Gtr. *sf* **F** a - ber du bist so al - lein  
 Eu - - - - - ro - - - - - EU - - - - - RO - - - - - PAI Hei!

Bass *sf* **F** a - ber du bist so al - lein  
 Eu - - - - - ro - - - - - EU - - - - - RO - - - - - PAI Hei!

Dr. *sf* **F** a - ber du bist so al - lein  
 Eu - - - - - ro - - - - - EU - - - - - RO - - - - - PAI Hei!

**H.** *cresc.* *mf* Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa

**M.** *cresc.* *mf* Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa

**L.** *cresc.* *mf* Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa

**Solo** *mf* ra-di-o aam, hoor Sto - nue met Pe-pse-out-tai, Zal niet stop-pen tot ze zeg-gen: "Ja, ja, dat doet 'ie goed 'he"

**Eb** *mf* Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa

**PC** *mf* Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa

**Synth** *mf* Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa

**Gtr.** *mf* Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa

**Bass** *mf* Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa

**Dr.** *mf* Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa Wel-kom in Euro - pa, blijf hier tot ik dood ga Euro - pa - pa Euro - pa - pa



Dr.

Bass

Gtr.

Synth.

P.C.

E♭

Solo

L.

M.

H.

lose distortion

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Chorus-LIGHT SAB Combo 2 extra staves  
**EUROPAPA (music video)**

- Joost Klein -

Music by T. de Kruijf, T. Melissant, D. van Dael and P. Elstink

Lyrics by D. Ellenstrom, J. Klein and T. Haars

Arranged by Mathijs Zuidema

Original Key

Driven Eurodance -1=160

High *mp* Eu - ro - pa - pa, Eu - ro - pa - pa, Eu - ro - pa - pa, Eu - ro - pa - pa

Mid *p* Eu - ro - pa - - - - pa Eu - - - - ro - - - - pa

Low *p* Eu - ro - pa - - - - pa Eu - - - - ro - - - - pa

Solo *f* *Solo (shouting)* Eu - rope, let's come to - geth - er! It's now or ne - ver! I love you all!

1 2

Piano Combo *mf* Bm A G Bm A G

Synthesizer *mf* Warm pad

Guitar *mp* Electric clean

Bass Guitar *f*

Drums *mf*

H.   
 M.   
 L.   
 Solo   
 friends in France of neem de be - nen maar We - nen. Ik wil weg uit Ne - ther - lands, maar m'n pas - poort is ver - dwe - nen. Heb go - luk - lig geen vi - sum no - dig om bij je te zijn, dus neem de

Bm   
 G<sup>A</sup>   
 A   
 Em<sup>7</sup>   
 Bm   
 G<sup>A</sup>

Bm   
 G<sup>A</sup>   
 A   
 Em<sup>7</sup>   
 Bm   
 G<sup>A</sup>

Synth.   
 p Sawtooth (lead)

Dc.   
 Bass   
 Gtr.   
 1   
 2

**H.** *cresc.*  
Oe- \_\_\_\_\_  
Ahl \_\_\_\_\_  
Wel- kom in Eu - ro - pa, blijf hier tot ik dood ga Eu - ro - pa - pa Eu - ro - pa - pa

**M.** *cresc.*  
Oe- \_\_\_\_\_  
Ahl \_\_\_\_\_  
Wel kom in Eu - ro - pa, blijf hier tot ik dood ga Eu - ro - pa - pa Eu - ro - pa - pa

**L.** *cresc.*  
Oe- \_\_\_\_\_  
Ahl \_\_\_\_\_  
Wel kom in Eu - ro - pa, blijf hier tot ik dood ga Eu - ro - pa - pa Eu - ro - pa - pa

**Solo**  
al - les kwijt be - hul - ve - de - tijd dus ben ei - ke dag op reis want de we - rd is van mij

**1**  
**2**

**PC.** *Em7* *Em6* *F#7sus4* *F#7*  
Bm A F#m Bm  
Warm pad

**Synth**  
*mf*

**Gtr.** *Em7* *Em6* *F#7sus4* *F#7*  
Bm A F#m Bm

**Bass**  
*f* *jull dhrven*

**Dr.** *f* *jull dhrven*

ORIGINAL DO NOT COPY

**H.**

Bu - - - ro - - - EU - RO - - PA! He's!

a - ber du bist so al - lein

**M.**

Bu - - - ro - - - EU - RO - - PA! He's!

a - ber du bist so al - lein

**L.**

Bu - ro - pa - pa - pa - pa - pa He's!

a - ber du bist so al - lein

**Solo**

Bu - rol! EU - RO - - PA! Ich bin in Deutsch - land I - o so - mo in I - lu - li - a maar toch doet het pijn. Ik ben aan het

**Dc**

Drums

**Bass**

Guitar

**PC.**

Em A F#m Bm Bm

**Synth.**

[Sawtooth lead] mp

/w distortion

The musical score is for the song "Waarom padel" by Thea Triest. It is written in 4/4 time and features a key signature of one sharp (F#). The score includes vocal parts for a male soloist (H), a male chorus (M), a female chorus (L), and a soloist (Solo). The instrumental parts include guitar (Gtr), bass (Bass), and piano accompaniment (PC). The piano part features a prominent bass line with a walking bass pattern. The vocal parts have lyrics in Dutch. The score is divided into sections: a main section with lyrics, a solo section, and a final section. The piano part includes various chords and melodic lines, with some parts marked with dynamics like *mf* and *cresc.*. The guitar part includes a solo section with a melodic line. The bass part includes a solo section with a melodic line. The vocal parts include a solo section with a melodic line. The score is written for a full band and includes a variety of musical notation, including notes, rests, and dynamic markings.

[illegible]

Handwritten musical score for a band, featuring staves for H. (Vocals), M. (Vocals), L. (Vocals), Solo (Vocals), 1 (Drums), 2 (Drums), PC (Percussion), Synth (Synthesizer), Gtr (Guitar), Bass, and Dr. (Drums). The score includes various musical notations such as notes, rests, and dynamic markings like *lose distortion*. A large, faint watermark "KEMPS" is visible across the page.

Dr. <sub>SAB</sub>

Bass

Gtr

Synth

PC

1

2

Solo

L. <sub>8</sub>

M.

H.

*lose distortion*

*Em*

*ORIGINAL DO NOT COPY*

# EUROPAPA

(music video)

- Joost Klein -

*Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak*

*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

*Arranged by Mathijs Zuidema*

*Original Key*

**Driven Eurodance** ♩=160

High

Mid

Low

Solo

Piano Solo Advanced

**mp**

**p**

**p**

**f**

**mf**

**Bm**

**A**

**G**

**1**

Solo (shouting)

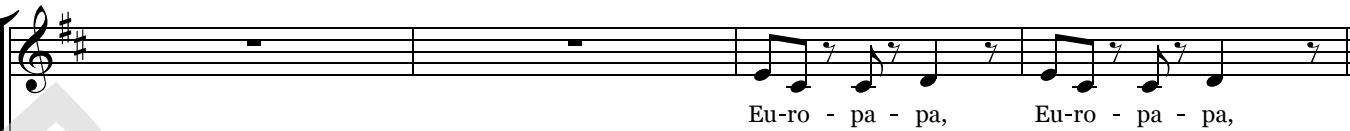
Eu-ro - pa - pa, Eu-ro - pa - pa,

Eu - ro -

Eu - ro -

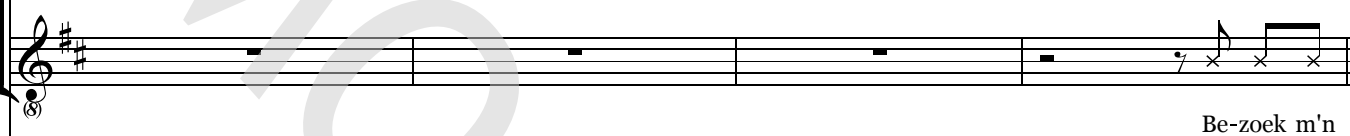
*f* Eu-rope, let's come to-geth-er! It's

*mf*

H. 

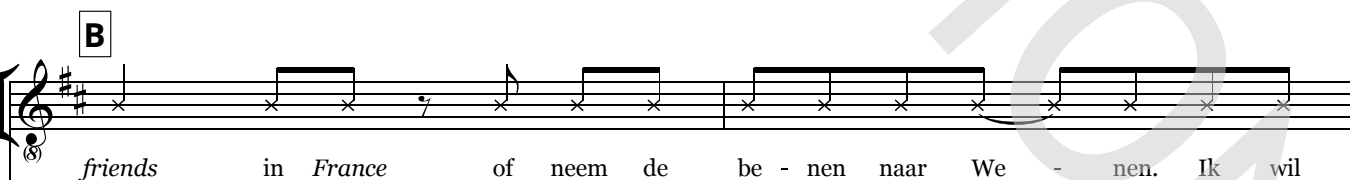
M. 

L. 

Solo 

P.S.A. 

13

Solo 

P.S.A. 

17

**System 1:**

H. *p* **C**  
Eu - - - ro - - - pa - - -

M. *p*  
Eu - - - ro - - - pa - - -

L. *p*  
Eu - - - ro - - - pa - - -

Solo  
geld voor Pa-ris, dus ge - bruik m'n fan - ta - sie. Heb je een eu - roo - tje, please? Zeg: "mer -

P.S.A. **Bm** **G<sup>Δ</sup>** **A**

**System 2:**

H. *cresc.*  
pa Oe - - -

M. *cresc.*  
pa Oe - - -

L. *cresc.*  
pa Oe - - -

Solo  
ci en als - je - blijft". Ik ben echt al - les kwijt, be - hal - ve - de - tijd dus ben

P.S.A. **Em<sup>7</sup>** **Em<sup>6</sup>**

25 28

H. Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

M. Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

L. Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

P.S.A. Bm A F#m Bm

37

H. **E** Eu - - ro - - pa - - pa Hey! *sf*

M. Eu - - ro - - pa - - pa Hey! *sf*

L. *f* Eu - ro - pa - pa - pa - pa-pa - pa pa, Eu - ro - pa - pa - pa Hey! *sf*

Solo *f* Eu - ro! Eu - ro! Hey! *sf*

P.S.A. Em A F#m Bm

41

**F**

H. *a - ber du bist so al - lein*

M. *a - ber du bist so al - lein*

L. *a - ber du bist so al - lein*

Solo *Deutsch - land I - o so - no in I - ta - li - a maar*

**Bm**

P.S.A. *49*

H. *mp full voice*  
*Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa*

M. *mp full voice*  
*Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa*

Solo *toch doet het pijn. 'kben aan het vluch-ten van me-zelf, roep de he - le dag om "help". Ja, ik*

P.S.A. *52*

**H**

*cresc.*

H. Oe\_\_\_\_\_ Aah\_\_\_\_\_

*cresc.*

M. Oe\_\_\_\_\_ Aah\_\_\_\_\_

*cresc.*

L. Oe\_\_\_\_\_ Aah\_\_\_\_\_

Solo

ra-di-o aan\_ hoor Stro-mae met Pa-pa-ou-tai. Zal niet stop-pen tot ze zeg-gen: "Ja, ja, dat doet 'ie goed hé"

P.S.A.

Em<sup>7</sup> Em<sup>6</sup> F#<sup>7</sup>sus4 F#<sup>7</sup>

61

*mf* **I**

H. Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

*mf*

M. Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

*mf*

L. Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

P.S.A.

Bm A F#m Bm

65

H. Eu - - ro - - EU - RO - PA! Hey! *sf*

M. Eu - - ro - - EU - RO - PA! Hey! *sf*

L. 8 Eu - ro - pa - pa - pa - pa-pa - pa pa, EU - RO - PA! Hey! *sf*

Solo 8 Eu - ro! Hey! *sf*

P.S.A. 77 Em A F#m Bm

H. **K** *mp* Eu - ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa

M. *mp* Eu - ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa

L. 8 *f* Eu - ro - pa - pa-pa - pa-pa-pa - pa - pa-pa-pa-pa - pa-pa-pa - pa - pa-pa-pa-pa -

P.S.A. 81 Em A F#m

P.S.A. **L** Bm *ff*

90

P.S.A. Bm Em

95

H. *sf* Hey!

M. *sf* Hey!

L. *sf* Hey!

Solo *sf* Hey!

8

P.S.A. A F#m Bm

99

# EUROPAPA

## (music video)

- Joost Klein -

*Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak*

*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

*Arranged by Mathijs Zuidema*

*Original Key*

**Driven Eurodance** ♩=160

High

Mid

Low

Solo

Piano Solo Intermediate

**mp**

**p**

**p**

**f**

**mf**

**Bm**

**A**

**G**

Solo (shouting)

Eu-ro - pa - pa, Eu-ro - pa - pa,

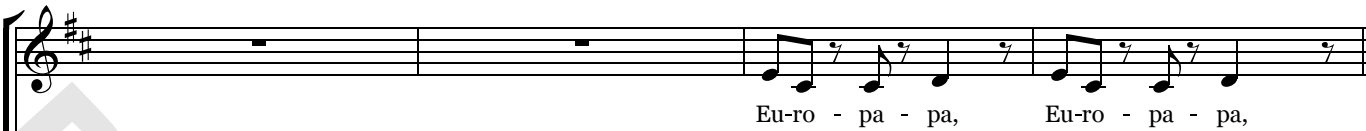
Eu - ro -

Eu - ro -

Eu-rope, let's come to-geth-er! It's

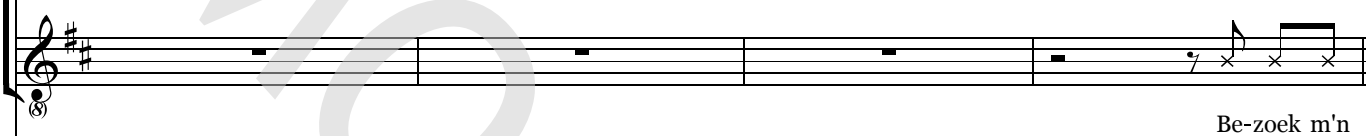
1

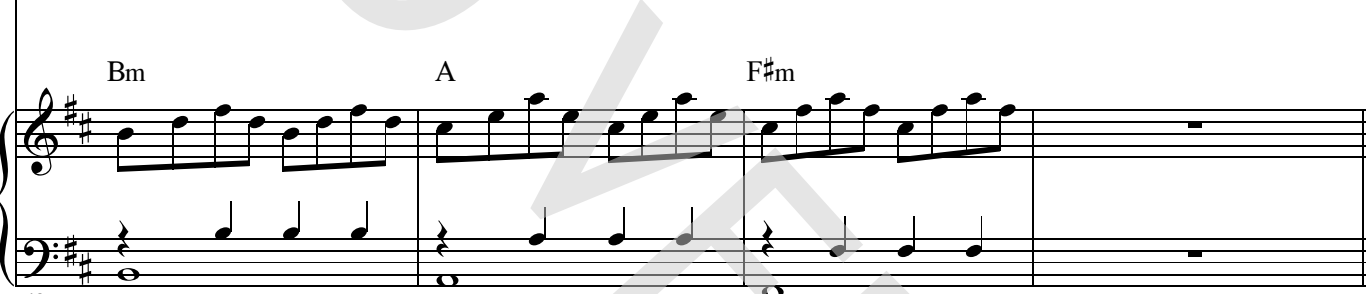
EUROPAPA (music video)  
Chorus-LIGHT SAB Piano Solo Intermediate

H. 

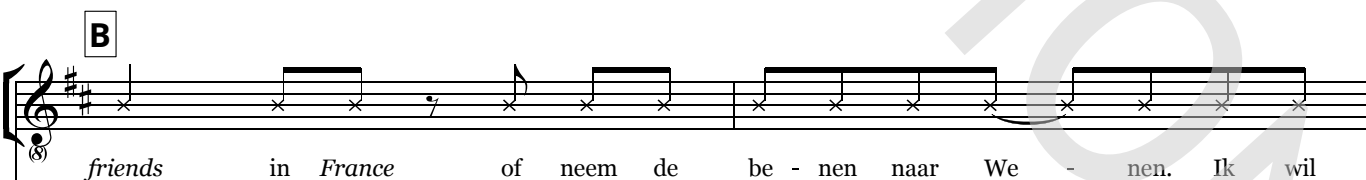
M. 

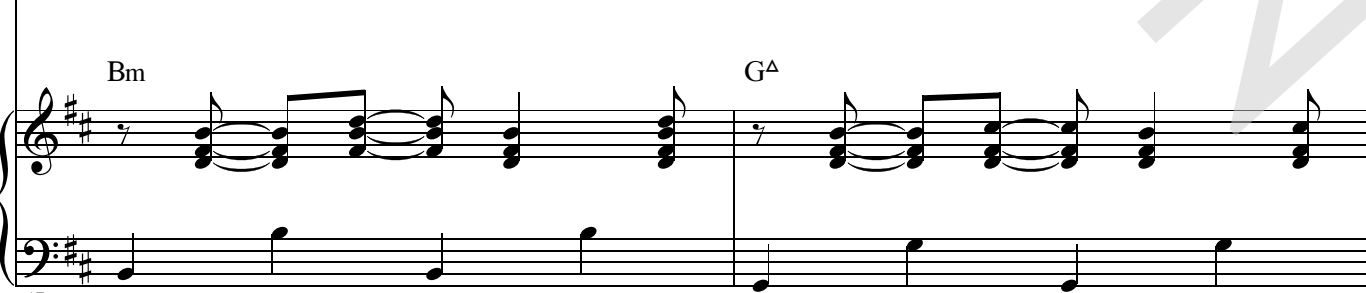
L. 

Solo 

P.S.I. 

13

Solo 

P.S.I. 

17

**C**

*p*

H. Eu - - - ro - - - pa - - -

M. Eu - - - ro - - - pa - - -

L. Eu - - - ro - - - pa - - -

Solo

geld voor Pa-ris, dus ge-bruik m'n fan-ta-sie. Heb je een eu-roo-tje, please? Zeg:"mer-

*Bm* *G<sup>A</sup>* *A*

P.S.I.

25

H. *cresc.* pa Oe

M. *cresc.* pa Oe

L. *cresc.* pa Oe

Solo

ci en als - je- blijft".Ik ben echt al - les kwijt, be - hal - ve - de - tijd dus ben

*Em<sup>7</sup>* *Em<sup>6</sup>*

P.S.I.

28

H. Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

M. Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

L. Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

P.S.I. Bm A F#m Bm

37

H. **E** Eu - - ro - - pa - - pa Hey! *sf*

M. Eu - - ro - - pa - - pa Hey! *sf*

L. *f* Eu - ro - pa - pa - pa - pa-pa - pa pa, Eu - ro - pa - pa - pa Hey! *sf*

Solo *f* Eu - ro! Eu - ro! Hey! *sf*

P.S.I. Em A F#m Bm

41

**F**

H. *a - ber du bist so al - lein*

M. *a - ber du bist so al - lein*

L. *a - ber du bist so al - lein*

Solo *Deutsch - land I - o so - no in I - ta - li - a maar*

**Bm**

P.S.I. *49*

H. *mp full voice*  
*Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa*

M. *mp full voice*  
*Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa*

Solo *8*  
*toch doet het pijn. 'kben aan het vluch-ten van me-zelf, roep de he - le dag om "help". Ja, ik*

P.S.I. *52*

**H**

H. *cresc.* Oe Aah

M. *cresc.* Oe Aah

L. *cresc.* Oe Aah

Solo  
8 ra-di-o aan\_ hoor Stro-mae met Pa-pa-ou-tai. Zal niet stop-pen tot ze zeg-gen: "Ja, ja, dat doet 'ie goed hé"

P.S.I.  
61 *Em*<sup>7</sup> *Em*<sup>6</sup> *F#*<sup>7sus4</sup> *F#*<sup>7</sup>

**I**

H. *mf* Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

M. *mf* Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

L. *mf* Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

P.S.I.  
65 *Bm* *A* *F#m* *Bm*

H. Eu - - ro - - - EU - RO - PA! Hey! *sf*

M. Eu - - ro - - - EU - RO - PA! Hey! *sf*

L. Eu - ro - pa - pa - pa - pa-pa - pa pa, EU - RO - PA! Hey! *sf*

Solo Eu - ro! Hey! *sf*

P.S.I. *Em* *A* *F#m* *Bm*

77

**K** *mp*

H. Eu-ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa

M. *mp* Eu-ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa

L. *f* Eu-ro - pa - pa-pa - pa-pa-pa - pa - pa-pa-pa-pa - pa-pa-pa - pa - pa-pa-pa-pa - pa - pa-pa-pa-pa

P.S.I. *Em* *A* *F#m* *Bm*

81

P.S.I. **L** Bm *ff*

90

P.S.I. Bm Em A

95

H. *sf* Hey!

M. *sf* Hey!

L. *sf* Hey!

Solo *sf* Hey!

P.S.I. F#m Bm Em

100

# EUROPAPA

## (music video)

- Joost Klein -

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*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

*Arranged by Mathijs Zuidema*

*Original Key*

**Driven Eurodance** ♩=160

High *mp* Eu-ro - pa - pa, Eu-ro - pa - pa,

Mid *p* Eu - ro -

Low *p* Eu - ro -

Solo *f* Solo (shouting) 1 Eu-rope, let's come to-geth-er! It's

H. Eu-ro - pa - pa, Eu-ro - pa - pa,

M. pa - - pa Eu - ro - pa

L. 8 pa - - pa Eu - ro - pa

Solo 5 now or ne-ver! I love\_\_\_ you all!

Solo 

Solo



luk - kig geen vi - sum no - dig om bij je te zijn, dus neem de

H.  
 M.  
 L.  
 Solo

8/8  
 bus naar Po - len of de trein naar Ber - lijn. 'kheb geen

H. *p* **C**  
 Eu - - - ro - - - pa - - -  
 M. *p*  
 Eu - - - ro - - - pa - - -  
 L. *p*  
 Eu - - - ro - - - pa - - -  
 Solo  
 25 geld voor Pa - ris, dus ge - bruik m'n fan - ta - sie. Heb je een eu - roo - tje, please? Zeg: "mer -

H. Wel-kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

M. Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

L. 8 37 Wel kom in Eu-ro - pa, blijf hier tot ik dood ga Eu-ro - pa - pa Eu-ro - pa - pa

**E**

H. Eu - - ro - - - pa - - - pa Hey! *sf*

M. Eu - - ro - - - pa - - - pa Hey! *sf*

L. 8 *f* Eu - ro - pa - pa - pa - pa - pa - pa pa, Eu - ro - pa - pa - pa Hey! *sf*

Solo 8 41 *f* Eu - ro! Eu - ro! Hey! *sf*

H. Eu - - ro - - - EU - RO - PA! Hey! *sf*

M. Eu - - ro - - - EU - RO - PA! Hey! *sf*

L. 8 *f* Eu - ro - pa - pa - pa - pa - pa - pa pa, EU - RO - PA! Hey! *sf*

Solo 8 45 *f* Eu - ro! EU - RO - PA! Ich bin in

H. *mp* full voice

Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa

M. *mp* full voice

Eu - ro - pa - pa - pa - pa - pa - pa - pa - pa

L.

Solo

55 geef zelfs men - sen geld maar d'r is nie - mand die me helpt! Ik hoef geen

**G**

H.

es - car - gots fish and\_chips. Hoef geen pa - ell - a

M.

es - car - gots fish and\_chips. Hoef geen pa - ell - a

L. *mp*

es - car - gots fish and\_chips. Hoef geen pa - ell - a

Solo

57 es - car - gots, hoef geen fish and\_chips. Hoef geen pa - ell - a, no, ik weet niet eens echt wat dat is. Zet de

H. Eu - - ro - - - EU - RO - PA! Hey! *sf*

M. Eu - - ro - - - EU - RO - PA! Hey! *sf*

L. 8 Eu - ro - pa - pa - pa - pa - pa - pa, EU - RO - PA! Hey! *sf*

Solo 77 Eu - ro! Hey! *sf*

**K**

H. *mp*

M. *mp*

L. *f*

Eu-ro - pa-pa Eu - ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa  
Eu-ro - pa-pa Eu - ro - pa - pa Eu - ro - pa - pa Eu - ro - pa - pa  
Eu-ro - pa-pa-pa-pa-pa-pa - pa - pa-pa-pa-pa-pa-pa - pa - pa-pa-pa-pa-pa-pa - pa - pa-pa-pa-pa

C Instrument  
**EUROPAPA**  
**(music video)**

- Joost Klein -

*Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak*

*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

*Arranged by Mathijs Zuidema*

*Original Key*

**Driven Eurodance** ♩=160

C Instr. **A** **B**

C. **C**

19 22 25 29

*mp*

Bb Instrument  
**EUROPAPA**  
**(music video)**

- Joost Klein -

*Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak*

*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

*Arranged by Mathijs Zuidema*

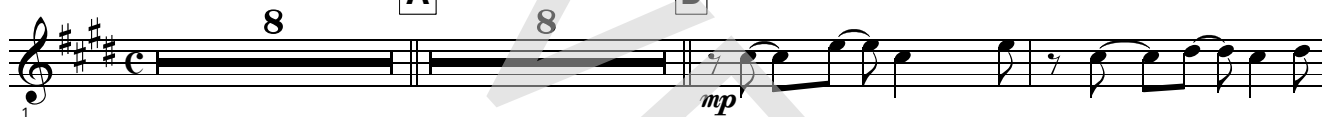
*Original Key*

**Driven Eurodance** ♩=160

**A**

**B**

Bb Instr.



Bb



Bb



**C**

Bb



Bb



E♭ Instrument  
**EUROPAPA**  
**(music video)**

- Joost Klein -

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*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

*Arranged by Mathijs Zuidema*

*Original Key*

**Driven Eurodance** ♩=160

**A**

**B**

E♭ Instr.



E♭



E♭



**C**

E♭



E♭



Piano Combo  
**EUROPAPA**  
**(music video)**

- Joost Klein -

*Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak*

*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

*Arranged by Mathijs Zuidema*

*Original Key*

**Driven Eurodance** ♩=160

Piano Combo

*mf*

Bm A G

1

P.C.

Bm A G

5

P.C.

**A** Bm A F#m Bm

9

Piano Solo Advanced  
**EUROPAPA**  
(music video)

- Joost Klein -

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*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

*Arranged by Mathijs Zuidema*

*Original Key*

**Driven Eurodance** ♩=160

Piano Solo Advanced

1

P.S.A.

5

P.S.A.

9

# EUROPAPA (music video)

- Joost Klein -

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*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

*Arranged by Mathijs Zuidema*

*Original Key*

## Driven Eurodance ♩=160

Piano Solo Intermediate

*mf*

Bm A G

P.S.I.

Bm A G

P.S.I.

**A** Bm A F#m Bm

Synthesizer  
**EUROPAPA**  
(music video)

- Joost Klein -

*Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak*

*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

*Arranged by Mathijs Zuidema*

*Original Key*

**Driven Eurodance** ♩=160

Synthesizer

*mf* Warm pad



Synth.

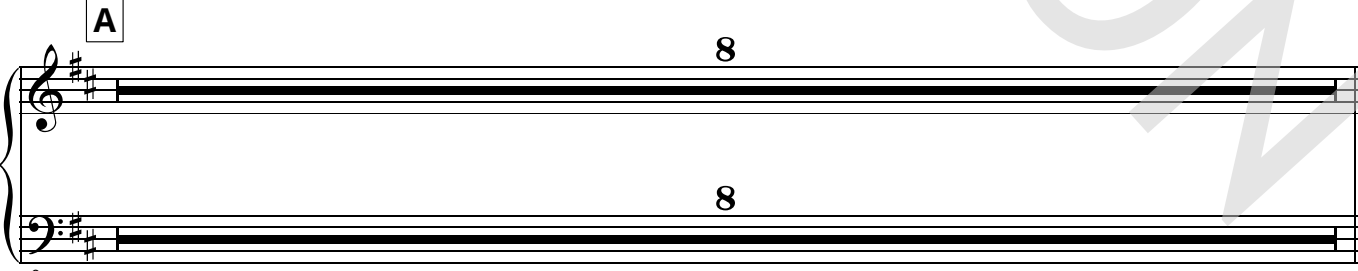


Synth.

**A**

8

8



Guitar (Electric)  
**EUROPAPA**  
**(music video)**

- Joost Klein -

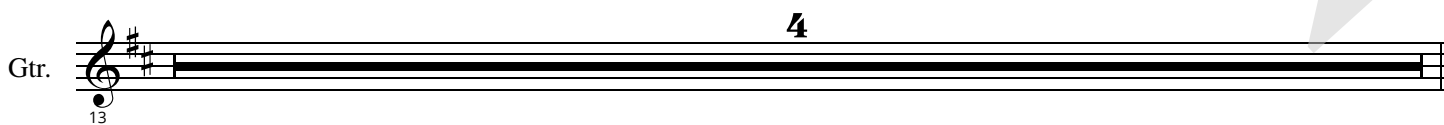
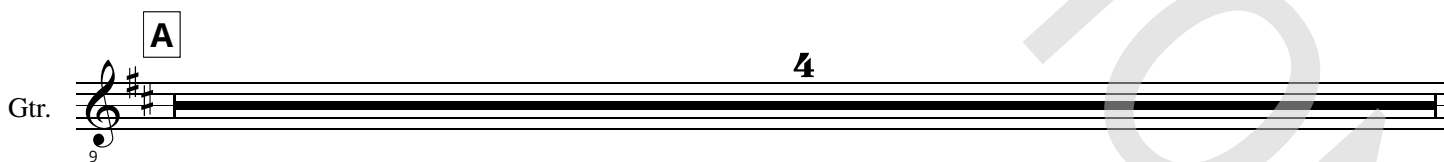
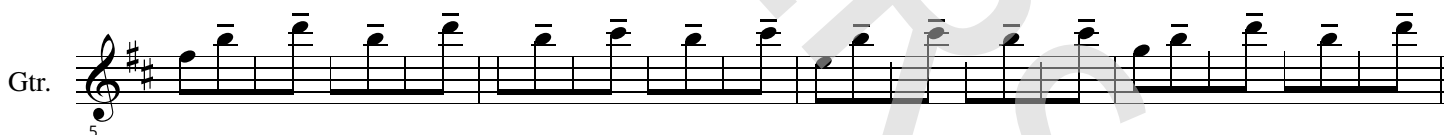
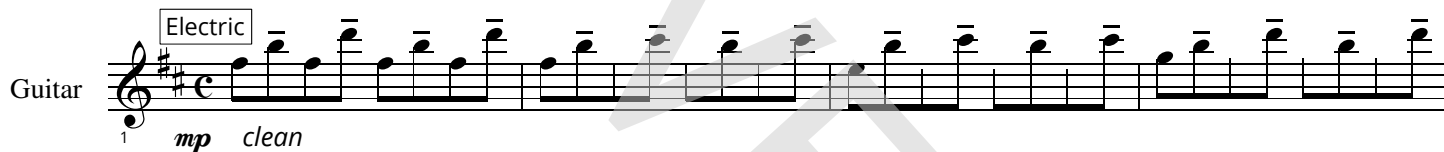
*Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak*

*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

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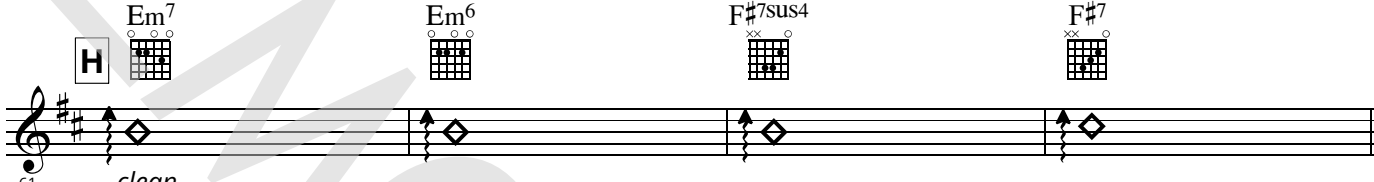
*Original Key*

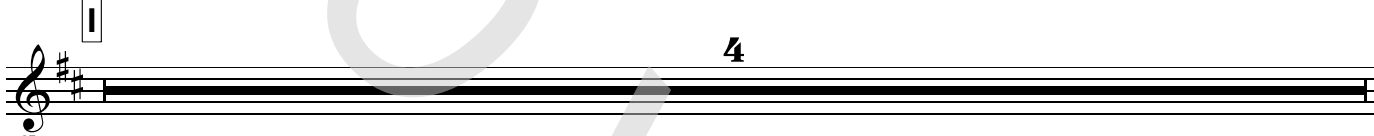
**Driven Eurodance** ♩=160



Gtr. 53  2

Gtr. 57  **G** *lose distortion*

Gtr. 61  **H** *clean*    

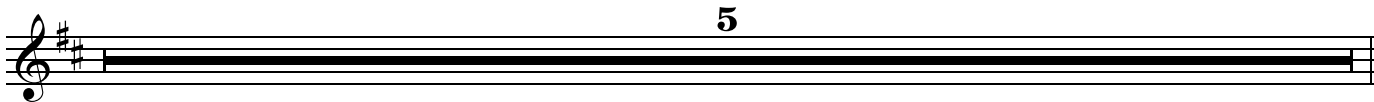
Gtr. 65  **I** 4

Gtr. 69  Bm A F#m Bm

Gtr. 73  **J** Em A F#m Bm

Gtr. 77  Em A F#m

Gtr. 81  **K** 4

Gtr. 85  5

Bass Guitar  
**EUROPAPA**  
**(music video)**

- Joost Klein -

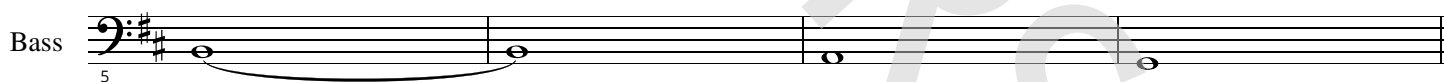
*Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak*

*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

*Arranged by Mathijs Zuidema*

*Original Key*

**Driven Eurodance** ♩=160



Drums  
**EUROPAPA**  
**(music video)**

- Joost Klein -

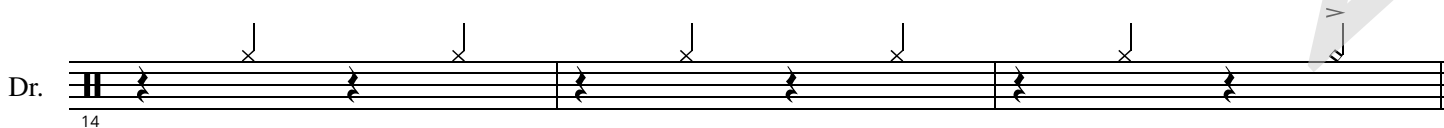
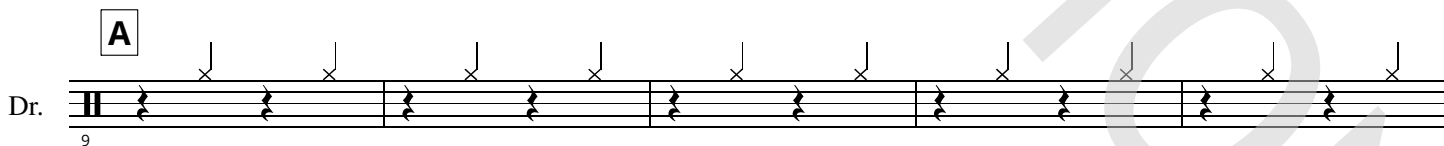
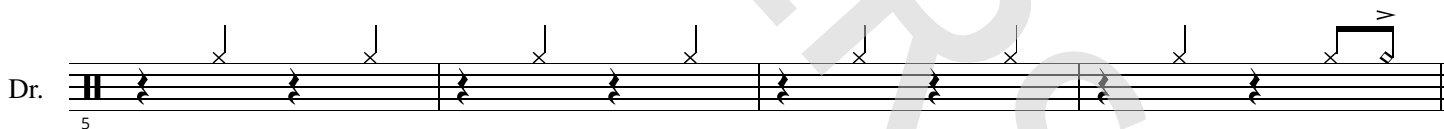
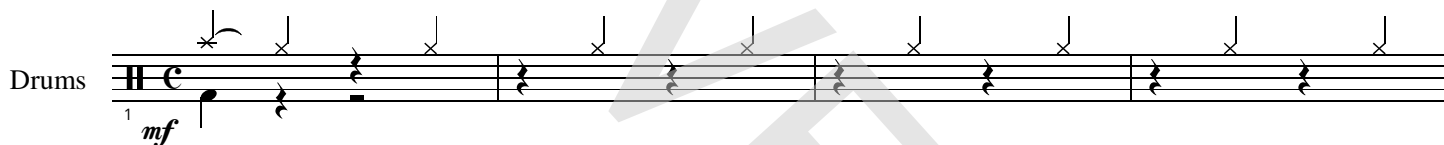
*Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak*

*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

*Arranged by Mathijs Zuidema*

*Original Key*

**Driven Eurodance** ♩=160



Leadsheet  
**EUROPAPA**  
**(music video)**

- Joost Klein -

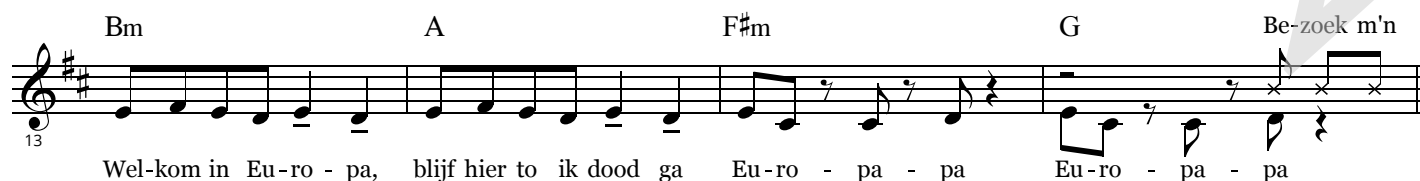
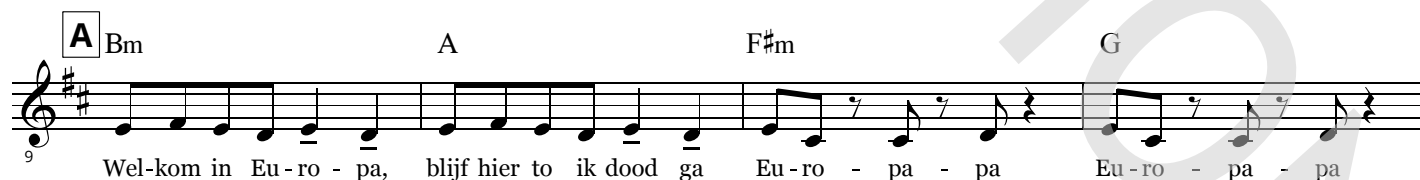
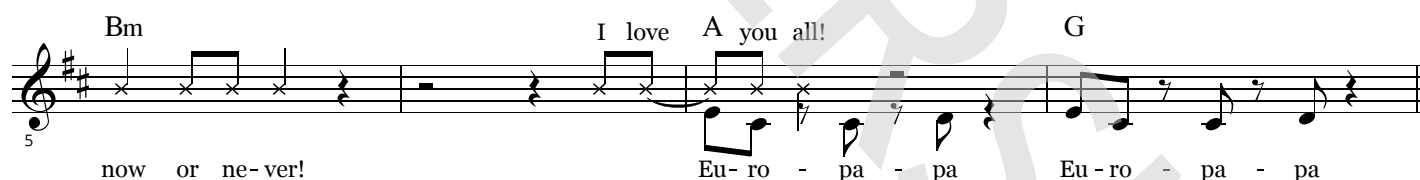
*Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak*

*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

*Arranged by Mathijs Zuidema*

*Original Key*

**Driven Eurodance** ♩=160



Empty Paper  
**EUROPAPA**  
**(music video)**

- Joost Klein -

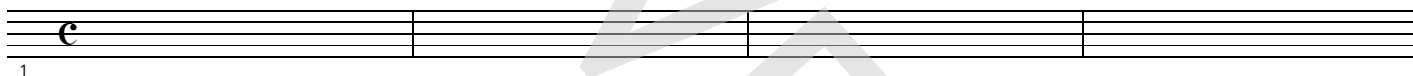
*Music by T. de Kruif, T. Melissant, D. van Dael and P. Elstak*

*Lyrics by D. Ellerstrom, J. Klein and T. Haars*

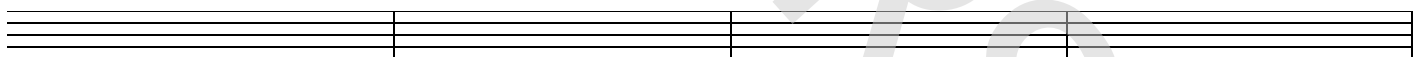
*Arranged by Mathijs Zuidema*

*Original Key*

**Driven Eurodance** ♩=160

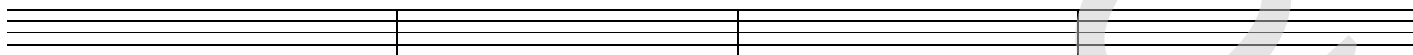


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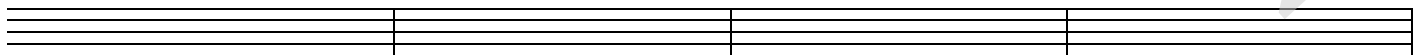


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**A**



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