



SSAA Piano Solo Advanced

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Solo Advanced

Ooh
Ooh
Ooh
Ooh

E A/e B^{7sus4}/e E

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C

15

S1
su - i - cide ma - chines. on High - way 9. and

S2
su - i - cide ma - chines. on High - way 9. and

A1
su - i - cide ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2
su - i - cide ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

P.S.A.
A/e B^{7sus4}/e A_{8va} C^{#m}/g[#] F^{#m}

20

S1
step - pin' out o - ver the line. Oh, the bones from your back, it's a

S2
step - pin' out o - ver the line. Oh, the bones from your back, it's a

A1
step - pin' out o - ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2
step - pin' out o - ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

P.S.A.
C^{#m}/g[#] (8va) E /b B^{m7}/e A_{8va} C^{#m}/g[#] F^{#m}

E

36

S1
While we're young Wend - y let me in, I wan-na be your friend, I wan-na

S2
While we're young I wan-na

A1
While we're young Wend - y let me in, I wan-na be your friend, I wan-na

A2
While we're young I wan-na

P.S.A.
A/e B^{7sus4}/e E

41

S1
guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

S2
guard your dreams and vi - sions. strap your hands 'cross my

A1
guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

A2
guard your dreams and vi - sions. strap your hands 'cross my

P.S.A.
A/e B^{7sus4}/e E A/e

G

57

S1
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

S2
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A1
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A2
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

E C#m7 Amaj7 B^{sus4} E

P.S.A.

62

S1
Oh can you show me. If love is

S2
if love is real. Oh can you show me. If love is

A1
if love is real. If love

A2
if love is real. If love is

A/e B^{7sus4}/e E

P.S.A.

I

77

S1
real. Be - yond the Pal - ace, he - mi - pow - ered drones scream

S2
real. Be - yond the Pal - ace, he - mi - pow - ered drones scream

A1
real. ooh

A2
real. ooh

P.S.A.
C#m7(9) B E E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D
let ring mp

83

S1
— down the boul - e - vard. — and the boys — try to look so

S2
— down the boul - e - vard. — and the boys — try to look so

A1
ooh — Girls comb their hair in the rear - view mir - rors and the boys — try to look so

A2
ooh — Girls comb their hair in the rear - view mir - rors and the boys — try to look so

P.S.A.
G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

98

S1
Wend - y. can you show me. Wend - y.

S2
Wend - y. can you show me. Wend - y.

A1
Wend - y. can you show me. Wend - y.

A2
Wend - y. can you show me. Wend - y.

P.S.A.
F sus4 F F sus4 F C sus4 C F sus4 F

103

S1

S2

A1

A2

P.S.A.
F sus4 F F# sus4 F# F# sus4 F# N.C.

L

120

S1
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all ___ the

S2
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all ___ the

A1
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all ___ the

A2
no place left to hide. ___ To - geth - er, Wend - y we can live with the sad - ness. I will love you with all ___ the

A/e B^{7sus4}/e A C^m/g# F^m

P.S.A.

125

S1
mad - ness in my soul. ___ Oh, some - day girl, I don't ___ know when, we're gon - na get to that place, where we

S2
mad - ness in my soul. ___ Oh, some - day girl, I don't ___ know when, we're gon - na get to that place, where we

A1
mad - ness in my soul. ___ Oh, some - day girl, I don't ___ know when, we're gon - na get to that place, where we

A2
mad - ness in my soul. ___ Oh, some - day girl, I don't ___ know when, we're gon - na get to that place, where we

C^m/g# E /b B^{m7}/e A C^m/g# F^m

P.S.A.

N

141

S1
— Come on ___ with me, tramps like us, ba-by we were born to run. _____ born to run,

S2
— Come on ___ with me, tramps like us, ba-by we were born to run, _____ born to run,

A1
— Come on ___ with me, tramps like us, ba-by we were born to run, _____ oh oh ___ oh oh

A2
— Come on ___ with me, tramps like us, ba-by we were born to run, _____ oh oh ___ oh oh

P.S.A.
C#m7 A B7sus4 E C#m7/e

146

S1
_____ ba-by we were born to run. _____ born to run, _____

S2
_____ ba-by we were born to run, _____ born to oh _____

A1
_____ ba-by we were born to run, _____ oh oh ___ oh oh

A2
_____ ba-by we were born to run, _____ oh oh ___ oh oh

P.S.A.
A/e B7sus4/e E C#m7/e A/e



SSAA Piano Solo Intermediate

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Alto 1
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C

15

S1
su - i - cide ma - chines. on High - way 9. and

S2
su - i - cide ma - chines. on High - way 9. and

A1
su - i - cide ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2
su - i - cide ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A/e B^{7sus4}/e A C^{#m}/g[#] F^{#m}

P.S.I.

20

S1
step-pin' out o-ver the line. Oh, the bones from your back, it's a

S2
step-pin' out o-ver the line. Oh, the bones from your back, it's a

A1
step-pin' out o-ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2
step-pin' out o-ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

C^{#m}/g[#] E /b B^{m7}/e A C^{#m}/g[#] F^{#m}

P.S.I.

E

37

S1 young _____ Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

S2 young _____ I wan-na guard your dreams and vi -

A1 young _____ Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A2 young _____ I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.I.

42

S1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

A2 - sions. strap your hands 'cross my en - gines. To -

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.I.

G

58

S1
feels. I want to know if love is wild. Babe I want to know if love is real.

S2
feels. I want to know if love is wild. Babe I want to know if love is real. if love is

A1
feels. I want to know if love is wild. Babe I want to know if love is real. if love is

A2
feels. I want to know if love is wild. Babe I want to know if love is real. if love is

P.S.I.
C#m7 Amaj7 B^{sus4} E

63

S1
Oh can you show me. If love is real. Babe I

S2
real. Oh can you show me. If love is real. Babe I

A1
real. If love real. Babe I

A2
real. If love is real. Babe I

P.S.I.
A/e B^{7sus4}/e E A/e

I

80

S1
Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

S2
Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

A1
ooh Girls

A2
ooh Girls

P.S.I.
mp
E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

85

S1
and the boys try to look so hard. The a - muse - ment park ris - es

S2
and the boys try to look so hard. The a - muse - ment park ris - es

A1
comb their hair in the rear - view mir - rors and the boys try to look so hard. ooh

A2
comb their hair in the rear - view mir - rors and the boys try to look so hard. ooh

P.S.I.
A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C D^{sus4} D

100

S1
show me. _____ Wend - y. _____

S2
show me. _____ Wend - y. _____

A1
show me. _____ Wend - y. _____

A2
show me. _____ Wend - y. _____

P.S.I.
C sus4 C F sus4 F F sus4 F F# sus4 F# F# sus4 F#

106

S1
aah _____

S2
aah _____

A1
aah _____

A2
aah _____

P.S.I.
N.C.

123

S1
live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

S2
live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A1
live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A2
live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

P.S.I.
C#^m/g# F#^m C#^m/g# E /b B^{m7}/e A

129

S1
— know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

S2
— know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

A1
— know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

A2
— know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

P.S.I.
C#^m/g# F#^m C#^m/g# E C#^{m7}

N

144

S1
run, _____ born _____ to run, _____

S2
run, _____ born _____ to run, _____

A1
run, _____ oh oh _____ oh oh _____

A2
run, _____ oh oh _____ oh oh _____

P.S.I.
E C#m7/e

146

S1
_____ ba - by we were born to run, _____ born to run, _____

S2
_____ ba - by we were born to run, _____ born to oh _____

A1
_____ ba - by we were born to run, _____ oh oh _____ oh oh _____

A2
_____ ba - by we were born to run, _____ oh oh _____ oh oh _____

P.S.I.
A/e B7sus4/e E C#m7/e A/e

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A

Soprano 1
Soprano 2
Alto 1
Alto 2

Ooh
Ooh
Ooh
Ooh

B

S1
S2
A1
A2

Ooh In the day we sweat it out on the streets, of a
Ooh Ooh of a
Ooh In the day we sweat it out on the streets, of a
Ooh Ooh of a

23

S1 the bones from your back, it's a su-i-cide rap. We got-ta

S2 the bones from your back, it's a su-i-cide rap. We got-ta

A1 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A2 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

D

27

S1 get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

S2 get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

A1 get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

A2 get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

32

S1 _____ (n) Yes, ___ girl we were. _____ While we're

S2 _____ were born to run. (n) Yes, ___ girl we were. _____ While we're

A1 _____ were born to run. (n) _____ While we're

A2 _____ were born to run. (n) _____ While we're

51

S1
back _____ Oh, out on the wire?

S2
back _____ Oh, _____ out on the wire?

A1
back _____ Oh, _____ will you walk with me _____ out on the wire? 'Cause ba - by

A2
back _____ Oh, will you walk with me _____ out on the wire? 'Cause ba - by

55

S1
lone - ly - rid - er. But I got - ta know how it feels. I want to

S2
lone - ly - rid - er. But I got - ta know how it feels. I want to

A1
I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

A2
I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

G

59

S1
know if love is wild. Babe I want to know if love is real. _____

S2
know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A1
know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A2
know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

I

81

S1
yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

S2
yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

A1
ooh _____ ooh _____ Girls

A2
ooh _____ ooh _____ Girls

85

S1
and the boys ____ try to look so hard. The a -

S2
and the boys ____ try to look so hard. The a -

A1
comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

A2
comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

89

S1
muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the mist. ____

S2
muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the mist. ____

A1
ooh _____ ooh _____ I wan - na

A2
ooh _____ ooh _____ I wan - na

K

114

S1
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

S2
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A1
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A2
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

118

S1
bod-y's out on the run__ to-night, but there's no place left to hide.__ To -

S2
bod-y's out on the run__ to-night, but there's no place left to hide.__ To -

A1
bod-y's out on the run__ to-night, but there's no place left to hide.__ To -

A2
bod-y's out on the run__ to-night, but there's no place left to hide.__ To -

L

122

S1
geth - er, Wend - y we can live with the sad - ness. I will love you with all__ the mad - ness in my

S2
geth - er, Wend - y we can live with the sad - ness. I will love you with all__ the mad - ness in my

A1
geth - er, Wend - y we can live with the sad - ness. I will love you with all__ the mad - ness in my

A2
geth - er, Wend - y we can live with the sad - ness. I will love you with all__ the mad - ness in my

140

S1
run. _____ Come on ___ with me, tramps like us, ba-by we were born to run. _____

S2
run. _____ Come on ___ with me, tramps like us, ba-by we were born to run, _____

A1
run. _____ Come on ___ with me, tramps like us, ba-by we were born to run, _____

A2
run. _____ Come on ___ with me, tramps like us, ba-by we were born to run, _____

145

S1
— born to run, _____ ba-by we were born to run. _____ born to run,

S2
— born to run, _____ ba-by we were born to run, _____ born to oh

A1
— oh oh__ oh oh _____ ba-by we were born to run, _____ oh oh__ oh oh

A2
— oh oh__ oh oh _____ ba-by we were born to run, _____ oh oh__ oh oh

150

S1
_____ ru - u - u - u - u - u - (n) born to run, _____

S2
_____ ru - u - u - u - u - u - (n) born to run, _____

A1
_____ ru - u - u - u - u - u - (n) oh oh__ oh oh _____

A2
_____ ru - u - u - u - u - u - (n) oh oh__ oh oh _____