

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Ooh

Soprano 2

Ooh

Alto 1

Ooh

Alto 2

Ooh

E

A/e

B^{7sus4}/e

E

Piano Solo
Advanced

C

15

S1 su - i - cide ma - chines. on High - way 9. and

S2 su - i - cide ma - chines. on High - way 9. and

A1 su - i - cide ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2 su - i - cide ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

P.S.A. A/e B^{7sus4}/e A_{8va} C^{#m}/g[#] F^{#m}

20

S1 step-pin' out o-ver the line. Oh, the bones from your back, it's a

S2 step-pin' out o-ver the line. Oh, the bones from your back, it's a

A1 step-pin' out o-ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2 step-pin' out o-ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

P.S.A. C^{#m}/g[#] (8va) E /b B^{m7}/e A_{8va} C^{#m}/g[#] F^{#m}

E

36

S1 While we're young Wend - y let me in, I wan-na be your friend, I wan-na

S2 While we're young I wan-na

A1 While we're young Wend - y let me in, I wan-na be your friend, I wan-na

A2 While we're young I wan-na

P.S.A. A/e B^{7sus4}/e E

41

S1 guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

S2 guard your dreams and vi - sions. strap your hands 'cross my

A1 guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

A2 guard your dreams and vi - sions. strap your hands 'cross my

P.S.A. A/e B^{7sus4}/e E A/e

G

57

S1
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

S2
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A1
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A2
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

E C#m7 Amaj7 B^{sus4} E

P.S.A.

62

S1
Oh can you show me. If love is

S2
if love is real. Oh can you show me. If love is

A1
if love is real. If love

A2
if love is real. If love is

A/e B^{7sus4}/e E

P.S.A.

I

77

S1 real. Be - yond the Pal - ace, he - mi - pow - ered drones scream

S2 real. Be - yond the Pal - ace, he - mi - pow - ered drones scream

A1 real. ooh

A2 real. ooh

P.S.A. C#m7(9) B E E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D
let ring *mp*

83

S1 — down the boul - e - vard. and the boys — try to look so

S2 — down the boul - e - vard. and the boys — try to look so

A1 ooh Girls comb their hair in the rear - view mir - rors and the boys — try to look so

A2 ooh Girls comb their hair in the rear - view mir - rors and the boys — try to look so

P.S.A. G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

98

S1

S2

A1

A2

Wend - y. can you show me. Wend - y.

F sus4 F F sus4 F C sus4 C F sus4 F

P.S.A.

103

S1

S2

A1

A2

F sus4 F F# sus4 F# F# sus4 F# N.C.

P.S.A.

L

120

S1 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

S2 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A1 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A2 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A/e B^{7sus4}/e A C^{#m}/g[#] F^{#m}

P.S.A.

125

S1 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

S2 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

A1 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

A2 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

C^{#m}/g[#] E /b B^{m7}/e A C^{#m}/g[#] F^{#m}

P.S.A.

N

141

S1
— Come on — with me, tramps like us, ba-by we were born to run. — born to run,

S2
— Come on — with me, tramps like us, ba-by we were born to run, — born to run,

A1
— Come on — with me, tramps like us, ba-by we were born to run, — oh oh — oh oh

A2
— Come on — with me, tramps like us, ba-by we were born to run, — oh oh — oh oh

C#m7 A B7sus4 E C#m7/e

P.S.A.

146

S1
— ba-by we were born to run. — born to run, —

S2
— ba-by we were born to run, — born to oh —

A1
— ba-by we were born to run, — oh oh — oh oh

A2
— ba-by we were born to run, — oh oh — oh oh

A/e B7sus4/e E C#m7/e A/e

P.S.A.

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

E A/e B⁷_{sus4}/e E

C

15

S1 su - i - cide__ ma - chines. ____ on High - way 9. and

S2 su - i - cide__ ma - chines. ____ on High - way 9. and

A1 su - i - cide__ ma - chines. ____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2 su - i - cide__ ma - chines. ____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A/e B^{7sus4}/e A C^m/g# F^m

P.S.I.

20

S1 step-pin' out o-ver the line. ____ Oh, the bones from your back, it's a

S2 step-pin' out o-ver the line. ____ Oh, the bones from your back, it's a

A1 step-pin' out o-ver the line. ____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2 step-pin' out o-ver the line. ____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

C^m/g# E /b B^{m7}/e A C^m/g# F^m

P.S.I.

E

37

S1 young Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

S2 young I wan-na guard your dreams and vi -

A1 young Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A2 young I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.I.

42

S1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To-

A2 - sions. strap your hands 'cross my en - gines. To-

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.I.

G

58

S1
feels. I want to know if love is wild. Babe I want to know if love is real. _____

S2
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A1
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A2
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

P.S.I.
C#m7 Amaj7 B sus4 E

63

S1
_____ Oh can you show me. _____ If love is real. Babe I

S2
real. _____ Oh can you show me. _____ If love is real. Babe I

A1
real. _____ If love real. Babe I

A2
real. _____ If love is real. Babe I

P.S.I.
A/e B^{7sus4}/e E A/e

I

80

S1 Be - yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

S2 Be - yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

A1 ooh ____ ooh ____ Girls

A2 ooh ____ ooh ____ Girls

E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

let ring

mp

P.S.I.

85

S1 and the boys ____ try to look so hard. The a - muse - ment park ris - es

S2 and the boys ____ try to look so hard. The a - muse - ment park ris - es

A1 comb their hair in the rear - view mir - rors and the boys ____ try to look so hard. ooh ____

A2 comb their hair in the rear - view mir - rors and the boys ____ try to look so hard. ooh ____

A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C D^{sus4} D

P.S.I.

100

S1
show me. _____ Wend - y. _____

S2
show me. _____ Wend - y. _____

A1
show me. _____ Wend - y. _____

A2
show me. _____ Wend - y. _____

P.S.I.
C^{sus4} C F^{sus4} F F^{sus4} F F^{#sus4} F[#] F^{#sus4} F[#]

106

S1

S2

A1

A2

N.C.

P.S.I.

aah

aah

aah

aah

The image shows a musical score for a song. It features four vocal staves labeled S1, S2, A1, and A2, and a piano/street instruments (P.S.I.) section. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics 'aah' and 'The Rose Tree'. The P.S.I. part has lyrics 'N.C.' and 'The Rose Tree'. The score includes a large watermark 'PSI' and a page number '106'.

123

S1 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

S2 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A1 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A2 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

P.S.I. $C^{\#m}/g^{\#}$ $F^{\#m}$ $C^{\#m}/g^{\#}$ E $/b$ B^{m7}/e A

129

S1 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

S2 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

A1 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

A2 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

P.S.I. $C^{\#m}/g^{\#}$ $F^{\#m}$ $C^{\#m}/g^{\#}$ E $C^{\#m7}$

N

144

S1 run, _____ born _____ to run, _____

S2 run, _____ born _____ to run, _____

A1 run, _____ oh oh _____ oh oh _____

A2 run, _____ oh oh _____ oh oh _____

P.S.I. **E** **C#m7/e**

146

S1 _____ ba - by we were born to run, _____ born to run, _____

S2 _____ ba - by we were born to run, _____ born to oh _____

A1 _____ ba - by we were born to run, _____ oh oh _____ oh oh _____

A2 _____ ba - by we were born to run, _____ oh oh _____ oh oh _____

P.S.I. **A/e** **B7sus4/e** **E** **C#m7/e** **A/e**

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A

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time, key of D major (two sharps). The lyrics "Ooh" are written under the notes.

B

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time, key of D major (two sharps). The lyrics "Ooh" and "In the day we sweat it out on the streets, of a" are written under the notes.

23

S1 the bones from your back, it's a su-i-cide rap. We got-ta

S2 the bones from your back, it's a su-i-cide rap. We got-ta

A1 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A2 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

D

27

S1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

S2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

32

S1 (n) Yes, girl we were. While we're

S2 were born to run. (n) Yes, girl we were. While we're

A1 were born to run. (n) While we're

A2 were born to run. (n) While we're

51

S1 back _____ Oh, out on the wire?

S2 back _____ Oh, _____ out on the wire?

A1 back _____ Oh, _____ will you walk with me _____ out on the wire? 'Cause ba - by

A2 back _____ Oh, will you walk with me _____ out on the wire? 'Cause ba - by

55

S1 lone - ly - rid - er. But I got - ta know how it feels. I want to

S2 lone - ly - rid - er. But I got - ta know how it feels. I want to

A1 I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

A2 I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

G

59

S1 know if love is wild. Babe I want to know if love is real. _____

S2 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A1 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A2 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

I

81

S1 yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

S2 yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

A1 ooh ____ ooh ____ Girls

A2 ooh ____ ooh ____ Girls

85

S1 and the boys ____ try to look so hard. The a -

S2 and the boys ____ try to look so hard. The a -

A1 comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

A2 comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

89

S1 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. ____

S2 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. ____

A1 ooh ____ ooh ____ I wan-na

A2 ooh ____ ooh ____ I wan-na

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

118

S1 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

S2 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

A1 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

A2 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

L

122

S1 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

S2 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

A1 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

A2 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

140

S1 run. Come on with me, tramps like us, ba-by we were born to run.

S2 run. Come on with me, tramps like us, ba-by we were born to run,

A1 run. Come on with me, tramps like us, ba-by we were born to run,

A2 run. Come on with me, tramps like us, ba-by we were born to run,

145

S1 — born to run, ba-by we were born to run. born to run,

S2 — born to run, ba-by we were born to run, born to oh

A1 — oh oh oh oh ba-by we were born to run, oh oh oh oh

A2 — oh oh oh oh ba-by we were born to run, oh oh oh oh

150

S1 ru - u - u - u - u - (n) born to run,

S2 ru - u - u - u - u - (n) born to run,

A1 ru - u - u - u - u - (n) oh oh oh oh

A2 ru - u - u - u - u - (n) oh oh oh oh