

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Ooh

Ooh

Ooh

Ooh

E A/e B^{7sus4}/e E

Piano Solo
Advanced

C

15

S1 su - i - cide__ ma - chines. ____ on High - way 9. and

S2 su - i - cide__ ma - chines. ____ on High - way 9. and

A1 su - i - cide__ ma - chines. ____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2 su - i - cide__ ma - chines. ____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

P.S.A. A/e B^{7sus4}/e A_{8va} C^m/g# F^m

20

S1 step-pin' out o-ver the line. ____ Oh, the bones from your back, it's a

S2 step-pin' out o-ver the line. ____ Oh, the bones from your back, it's a

A1 step-pin' out o-ver the line. ____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2 step-pin' out o-ver the line. ____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

P.S.A. C^m/g#_(8va) E /b B^{m7}/e A_{8va} C^m/g# F^m

E

36

S1
While we're young Wend - y let me in, I wan-na be your friend, I wan-na

S2
While we're young I wan-na

A1
While we're young Wend - y let me in, I wan-na be your friend, I wan-na

A2
While we're young I wan-na

P.S.A.
A/e B⁷_{sus4}/e E

41

S1
guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

S2
guard your dreams and vi - sions. strap your hands 'cross my

A1
guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

A2
guard your dreams and vi - sions. strap your hands 'cross my

P.S.A.
A/e B⁷_{sus4}/e E A/e

G

57

S1
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

S2
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A1
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A2
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

P.S.A.
E C#m7 Amaj7 B^{sus4} E

62

S1
Oh can you show me. If love is

S2
if love is real. Oh can you show me. If love is

A1
if love is real. If love

A2
if love is real. If love is

P.S.A.
A/e B^{7sus4}/e E

I

77

S1 real. _____ Be - yond the Pal - ace, he - mi - pow - ered drones scream

S2 real. _____ Be - yond the Pal - ace, he - mi - pow - ered drones scream

A1 real. _____ ooh _____

A2 real. _____ ooh _____

P.S.A. *C#m7(9)* *B* *E* *E⁷⁽⁹⁾/b* *D^{sus4}* *D* *D^{sus4}* *D*
let ring *mp*

83

S1 _____ down the boul - e - vard. _____ and the boys _____ try to look so

S2 _____ down the boul - e - vard. _____ and the boys _____ try to look so

A1 ooh _____ Girls comb their hair in the rear - view mir - rors and the boys _____ try to look so

A2 ooh _____ Girls comb their hair in the rear - view mir - rors and the boys _____ try to look so

P.S.A. *G^{sus4}* *G* *G^{sus4}* *G* *A^{sus4}* *A* *A^{sus4}* *A* *C^{sus4}* *C*

98

S1

S2

A1

A2

P.S.A.

Wend - y. can you show me. Wend - y.

F sus4 F F sus4 F C sus4 C F sus4 F

103

S1

S2

A1

A2

P.S.A.

F sus4 F F# sus4 F# F# sus4 F# N.C.

L

120

S1 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

S2 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A1 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A2 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A/e B^{7sus4}/e A C^{#m}/g[#] F^{#m}

P.S.A.

125

S1 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

S2 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

A1 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

A2 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

C^{#m}/g[#] E /b B^{m7}/e A C^{#m}/g[#] F^{#m}

P.S.A.

N

141

S1
— Come on — with me, tramps like us, ba-by we were born to run. — born to run,

S2
— Come on — with me, tramps like us, ba-by we were born to run, — born to run,

A1
— Come on — with me, tramps like us, ba-by we were born to run, — oh oh — oh oh

A2
— Come on — with me, tramps like us, ba-by we were born to run, — oh oh — oh oh

P.S.A.
C[#]m7 A B⁷sus4 E C[#]m7/e

146

S1
— ba-by we were born to run. — born to run, —

S2
— ba-by we were born to run, — born to oh —

A1
— ba-by we were born to run, — oh oh — oh oh —

A2
— ba-by we were born to run, — oh oh — oh oh —

P.S.A.
A/e B⁷sus4/e E C[#]m7/e A/e

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Pop Rock ♩ = 147

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

E A/e B⁷_{sus4}/e E

C

15

S1 su - i - cide__ ma - chines.____ on High - way 9. and

S2 su - i - cide__ ma - chines.____ on High - way 9. and

A1 su - i - cide__ ma - chines.____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2 su - i - cide__ ma - chines.____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

P.S.I. A/e B^{7sus4}/e A C^m/g# F^m

20

S1 step-pin' out o-ver the line.____ Oh, the bones from your back, it's a

S2 step-pin' out o-ver the line.____ Oh, the bones from your back, it's a

A1 step-pin' out o-ver the line.____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2 step-pin' out o-ver the line.____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

P.S.I. C^m/g# E /b B^{m7}/e A C^m/g# F^m

E

37

S1 young _____ Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

S2 young _____ I wan-na guard your dreams and vi -

A1 young _____ Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A2 young _____ I wan-na guard your dreams and vi -

P.S.I. A/e B^{7sus4}/e E A/e

42

S1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

A2 - sions. strap your hands 'cross my en - gines. To -

P.S.I. B^{7sus4}/e E A/e B^{7sus4}/e

G

58

S1 feels. I want to know if love is wild. Babe I want to know if love is real. _____

S2 feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A1 feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A2 feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

P.S.I. $C\#m7$ $A\text{maj}7$ $B\text{sus}4$ E

63

S1 _____ Oh can you show me. _____ If love is real. Babe I

S2 real. _____ Oh can you show me. _____ If love is real. Babe I

A1 real. _____ If love real. Babe I

A2 real. _____ If love is real. Babe I

P.S.I. A/e $B^{7\text{sus}4}/e$ E A/e

I

80

S1 Be - yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

S2 Be - yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

A1 ooh ____ ooh ____ Girls

A2 ooh ____ ooh ____ Girls

P.S.I. $E^{7(9)}/b$ D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

let ring *mp*

85

S1 and the boys ____ try to look so hard. The a - muse - ment park ris - es

S2 and the boys ____ try to look so hard. The a - muse - ment park ris - es

A1 comb their hair in the rear - view mir - rors and the boys ____ try to look so hard. ooh

A2 comb their hair in the rear - view mir - rors and the boys ____ try to look so hard. ooh

P.S.I. A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C D^{sus4} D

100

S1

show me. _____ Wend - y. _____

S2

show me. _____ Wend - y. _____

A1

show me. _____ Wend - y. _____

A2

show me. _____ Wend - y. _____

P.S.I.

C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F[#] F^{sus4} F[#] F^{sus4} F[#]

106

S1

aah _____

S2

aah _____

A1

aah _____

A2

aah _____

P.S.I.

N.C.

123

S1 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

S2 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A1 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A2 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

P.S.I. $C^{\#m}/g^{\#}$ $F^{\#m}$ $C^{\#m}/g^{\#}$ E $/b$ B^{m7}/e A

129

S1 — know when, we're gon-na get to that place, where we real - ly wan - na go and we'll walk in the sun. But 'til then

S2 — know when, we're gon-na get to that place, where we real - ly wan - na go and we'll walk in the sun. But 'til then

A1 — know when, we're gon-na get to that place, where we real - ly wan - na go and we'll walk in the sun. But 'til then

A2 — know when, we're gon-na get to that place, where we real - ly wan - na go and we'll walk in the sun. But 'til then

P.S.I. $C^{\#m}/g^{\#}$ $F^{\#m}$ $C^{\#m}/g^{\#}$ E $C^{\#m7}$

N

144

S1
run, _____ born _____ to run, _____

S2
run, _____ born _____ to run, _____

A1
run, _____ oh oh _____ oh oh _____

A2
run, _____ oh oh _____ oh oh _____

P.S.I.
E C#m7/e

146

S1
_____ ba - by we were born to run, _____ born to run, _____

S2
_____ ba - by we were born to run, _____ born to oh _____

A1
_____ ba - by we were born to run, _____ oh oh _____ oh oh _____

A2
_____ ba - by we were born to run, _____ oh oh _____ oh oh _____

P.S.I.
A/e B7sus4/e E C#m7/e A/e

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Pop Rock ♩ = 147

A

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time, key of D major (two sharps). The tempo is marked as Pop Rock with a quarter note equal to 147 beats per minute. The section is labeled 'A'.

Soprano 1: Ooh

Soprano 2: Ooh

Alto 1: Ooh

Alto 2: Ooh

B

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music continues from section A. The lyrics are: "In the day we sweat it out on the streets, of a".

S1: Ooh In the day we sweat it out on the streets, of a

S2: Ooh Ooh of a

A1: Ooh In the day we sweat it out on the streets, of a

A2: Ooh Ooh of a

23

S1 the bones from your back, it's a su-i-cide rap. We got-ta

S2 the bones from your back, it's a su-i-cide rap. We got-ta

A1 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A2 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

D

27

S1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

S2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

32

S1 (n) Yes, girl we were. While we're

S2 were born to run. (n) Yes, girl we were. While we're

A1 were born to run. (n) While we're

A2 were born to run. (n) While we're

51

S1 back _____ Oh, out on the wire?

S2 back _____ Oh, _____ out on the wire?

A1 back _____ Oh, _____ will you walk with me _____ out on the wire? 'Cause ba - by

A2 back _____ Oh, will you walk with me _____ out on the wire? 'Cause ba - by

55

S1 lone - ly - rid - er. But I got - ta know how it feels. I want to

S2 lone - ly - rid - er. But I got - ta know how it feels. I want to

A1 I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

A2 I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

G

59

S1 know if love is wild. Babe I want to know if love is real. _____

S2 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A1 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A2 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

I

81

S1 yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

S2 yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

A1 ooh ____ ooh ____ Girls

A2 ooh ____ ooh ____ Girls

85

S1 and the boys ____ try to look so hard. The a -

S2 and the boys ____ try to look so hard. The a -

A1 comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

A2 comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

89

S1 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. ____

S2 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. ____

A1 ooh ____ ooh ____ I wan-na

A2 ooh ____ ooh ____ I wan-na

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

118

S1 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

S2 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

A1 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

A2 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

L

122

S1 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

S2 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

A1 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

A2 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

140

S1 run. _____ Come on ___ with me, tramps like us, ba-by we were born to run. _____

S2 run. _____ Come on ___ with me, tramps like us, ba-by we were born to run, _____

A1 run. _____ Come on ___ with me, tramps like us, ba-by we were born to run, _____

A2 run. _____ Come on ___ with me, tramps like us, ba-by we were born to run, _____

145

S1 — born to run, _____ ba-by we were born to run. _____ born to run,

S2 — born to run, _____ ba-by we were born to run, _____ born to oh

A1 — oh oh__ oh oh _____ ba-by we were born to run, _____ oh oh__ oh oh

A2 — oh oh__ oh oh _____ ba-by we were born to run, _____ oh oh__ oh oh

150

S1 _____ ru - u - u - u - u - u - (n) born to run, _____

S2 _____ ru - u - u - u - u - u - (n) born to run, _____

A1 _____ ru - u - u - u - u - u - (n) oh oh__ oh oh _____

A2 _____ ru - u - u - u - u - u - (n) oh oh__ oh oh _____