



Dance Monkey - Chorus-LIGHT (SAB)

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Chorus-LIGHT Combo C

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

B

The musical score is arranged for a Chorus-LIGHT Combo C. It features ten staves: High, Mid, Low, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Dance Pop (light 16th shuffle) with a quarter note equal to 98 beats per minute. The score is divided into two sections, A and B. Section A spans measures 1-4, and Section B spans measures 5-8. The vocal line in the High staff includes the lyrics: "They say oh my God I see the way you shine." The Piano Combo staff shows chords F#m, D, E, C#m, and F#m. The Synthesizer staff includes a "Warm Pad" section marked with a piano (pp) dynamic. The guitar and bass guitar parts provide harmonic support, while the drums and percussion are currently blank.

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Dance Monkey 3

Chorus-LIGHT Combo C

16

H
— You — you make me make me make me wan-na cry. — And now I beg — to see — you dance just one — more time. — So they say

M
You — you make — me wan-na cry. — So they say

L
— You — you make — me wan-na cry. — And now I beg — to see — you dance just one — more time. — So they say

C
C₄^m F₄^m D E^{add2} C₄^m

P.C.
pp

Synth

Gtr.

Bass

Dr.

Perc.

D

21

H
Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny-bo-dy do the things you do be- fore. they say move for me move for me move for me ay ay ay

M
Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny-bo-dy do the things you do be- fore. they say move for me move for me move for me ay ay ay

L
Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be- fore. they say move for me — oh, oh, oh,

C
F₄^m D E C₄^m F₄^m

P.C.

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.
Finger snap

Perc.

Dance Monkey 5

Chorus-LIGHT Combo C

F

36

H
Ooh I see you see you see you e - vry - time _____ And oh my I _____ I _____ I like your style. _____ You _____ you

M
Ooh I (see) you see you see you e - vry - time _____ You _____ you

L
Ooh I see _____ you e - vry - time _____ And oh my I _____ I _____ I like your style. _____ You _____ you

C
C^m F^{#m} D E^{add2} C^m

P.C.

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.

G

41

H
make me makeme make me wan-na cry. _____ And now I beg _____ to see you dance just one more time. _____ So they say Dance for me, dance for me dance for me oh, oh, oh,

M
make me makeme make me wan-na cry. _____ So they say Dance for me, dance for me dance for me oh, oh, oh,

L
make _____ me wan-na cry. _____ And now I beg _____ to see you dance just one more time. _____ So they say Dance for me, _____ Dance for me, _____

C
F^{#m} D E^{add2} C^m F^{#m}

P.C.

Synth
pp

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.
Finger snap

Dance Monkey 7

Chorus-LIGHT Combo C

56

H
fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a gain.

M
fore. they say move for me move for me move for me move for me I'll make you do it all a gain.

L
Dance for me, they say move for me move for me move for me move for me I'll make you do it all a gain.

C
C₆m C₆m7 F₆m D E₆add2 C₆m C₆m7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I

61

H
Ooh woah-oh woah-oh oh Ooh

M
Ooh Ooh

L
Ooh Ooh

C
F₆m D E₆add2 C₆m F₆m

P.C.

Synth

Gtr.

Bass

Dr.
Finger snap

Perc.

Dance Monkey 9
Chorus-LIGHT Combo C

[K] High notes opt.

76

H gain. Ooh

M gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

L gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

C Cm Cm7 F#m D Eadd2 Cm

P.C.

Synth

Gtr.

Bass

Dr.

Perc. Finger snap

81

H Ooh I'll make you do it all a - gain. all a - gain.

M move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

L move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

C F#m D Eadd2 Cm

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Combo Bb

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

They say oh my God I see the way you shine.

pp

Warm Pad

F#m D E C#m F#m

The musical score is arranged for a Chorus-LIGHT Combo Bb. It features a 4/4 time signature with a 'light 16th shuffle' feel at a tempo of 98. The score is divided into two sections, A and B. Section A (measures 1-4) includes a vocal line with the lyrics 'They say oh my God I see the way you shine.' and accompaniment for Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. Section B (measures 5-8) continues the accompaniment. The Piano Combo part includes chord markings: F#m, D, E, C#m, and F#m. Dynamics include piano (*pp*) and a 'Warm Pad' for the synthesizer.

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Dance Monkey 3

Chorus-LIGHT Combo Bb

16

H
— You — you make me make me make me wan-na cry. — And now I beg — to see — you dance just one — more time. — So they say

M
You — you make — me wan-na cry. — So they say

L
— You — you make — me wan-na cry. — And now I beg — to see — you dance just one — more time. — So they say

Bb

P.C.
C₄^m F₄^m D E^{add2} C₄^m

Synth

Gtr.

Bass

Dr.

Perc.

D

21

H
Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny - bo-dy do the things you do be - fore. — they say move for me move for me move for me ay ay ay

M
Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny - bo-dy do the things you do be - fore. — they say move for me move for me move for me ay ay ay

L
Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. — they say move for me — oh, oh, oh,

Bb

P.C.
F₄^m D E C₄^m F₄^m

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.
Finger snap

Perc.

Dance Monkey 5

Chorus-LIGHT Combo Bb

F

36

H
— Ooh I see you see you see you e - v'ry - time _____ And oh my I I I I like your style. You you

M
— Ooh I (see) you see you see you e - v'ry - time _____ You you

L
— Ooh I see you e - v'ry - time _____ And oh my I I I I like your style. You you

Bb

P.C.
C#m F#m D Eadd2 C#m

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.

G

41

H
make me make me make me wan-na cry. _____ And now I beg to see you dance just one more time. _____ So they say Dance for me, dance for me dance for me oh, oh,

M
make me make me make me wan-na cry. _____ So they say Dance for me, dance for me dance for me oh, oh,

L
make me wan-na cry. _____ And now I beg to see you dance just one more time. _____ So they say Dance for me, _____ Dance for me, _____

Bb

P.C.
F#m D Eadd2 C#m F#m

Synth
ppp

Gtr.
funky pattern freely on F#

Bass

Dr.
Finger snap

Perc.

Dance Monkey 7

Chorus-LIGHT Combo Bb

56

H
fore. they say move for me move for me move for me ay ay ay. And when you're done. I'll make you do it all a gain.

M
fore. they say move for me move for me move for me move for me. I'll make you do it all a gain.

L
Dance for me, they say move for me move for me move for me move for me. I'll make you do it all a gain.

Bb

P.C.
C#m C#m7 F#m D E add2 C#m C#m7

Synth

Gtr.

Bass

Dr.

Perc.

I

61

H
Ooh woah-oh woah-oh oh Ooh

M
Ooh Ooh

L
Ooh Ooh

Bb

P.C.
F#m D E add2 C#m F#m

Synth

Gtr.

Bass

Dr.
Finger snap

Perc.

Dance Monkey 9

Chorus-LIGHT Combo Bb

K High notes opt.

76

H gain. Ooh _____

M gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

L gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

Bb

P.C. C₄^m C₄^{m7} F₄^m D E₄^{add2} C₄^m

Synth

Gtr.

Bass

Dr.

Perc. Finger snap

81

H Ooh _____ I'll make you do it all a - gain. all a - gain.

M move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

L move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

Bb

P.C. F₄^m D E₄^{add2} C₄^m

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Combo Eb

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

They say oh my God I see the way you shine.

pp

pp
Warm Pad

F#m D E C#m F#m

The musical score is arranged for a 12-piece band. It features a vocal line with lyrics, piano accompaniment with chords (F#m, D, E, C#m, F#m), synthesizer with a warm pad, guitar, bass guitar, drums, and percussion. The tempo is marked as Dance Pop (light 16th shuffle) at 98 beats per minute. The score is divided into two sections, A and B.

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Dance Monkey 3

Chorus-LIGHT Combo Eb

16

H
— You you make me make me make me wan-na cry. — And now I beg to see you dance just one more time. — So they say

M
You you make me wan-na cry. — So they say

L
— You you make me wan-na cry. — And now I beg to see you dance just one more time. — So they say

Eb

P.C.
C^{#m} F^{#m} D E^{add2} C^{#m}

Synth

Gtr.

Bass

Dr.

Perc.

[D]

21

H
Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say move for me move for me move for me ay ay ay

M
Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say move for me move for me move for me ay ay ay

L
Dance for me, — oh, oh, oh, — I've ne-ver seen you do be-fore. they say move for me — oh, oh, oh,

Eb

P.C.
F^{#m} D E C^{#m} F^{#m}

Synth

Gtr.
funky pattern freely on F[#]

Bass

Dr.
Finger snap

Perc.

Dance Monkey 5

Chorus-LIGHT Combo Eb

F

36

H
Ooh I see you see you see you e - vry - time _____ And oh my I I I I like your style. You you

M
Ooh I (see) you see you see you e - vry - time _____ You you

L
Ooh I see _____ you e - vry - time _____ And oh my I I I I like your style. You you

Eb

P.C.
C#m F#m D Eadd2 C#m

Synth

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.

G

41

H
make me make me make me wan-na cry. _____ And now I beg _____ to see you dance just one more time. _____ So they say Dance for me, dance for me dance for me oh, oh,

M
make me make me make me wan-na cry. _____ So they say Dance for me, dance for me dance for me oh, oh,

L
make _____ me wan-na cry. _____ And now I beg _____ to see you dance just one more time. _____ So they say Dance for me, _____ Dance for me, _____

Eb

P.C.
F#m D Eadd2 C#m F#m

Synth
ppp

Gtr.
funky pattern freely on F#

Bass

Dr.
Finger snap

Perc.

Dance Monkey 7

Chorus-LIGHT Combo Eb

56

H
fore. they say move for me move for me move for me ay ay ay And when you're done I'll make you do it all a gain.

M
fore. they say move for me move for me move for me move for me I'll make you do it all a gain.

L
Dance for me, they say move for me move for me move for me move for me I'll make you do it all a gain.

Eb
C#m C#m7 F#m D Eadd2 C#m C#m7

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

I

61

H
Ooh woah-oh woah-oh oh Ooh

M
Ooh Ooh

L
Ooh Ooh

Eb
F#m D Eadd2 C#m F#m

P.C.
Synth
Gtr.
Bass
Dr.
Perc.
Finger snap

Dance Monkey 9

Chorus-LIGHT Combo Eb

K High notes opt.

76

H
gain. Ooh

M
gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

L
gain. They say Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne-ver seen a-ny-bo-dy do the things you do be-fore. they say

Eb

P.C.
C#m C#m7 F#m D Eadd2 C#m

Synth

Gtr.

Bass

Dr.

Perc.
Finger snap

81

H
Ooh I'll make you do it all a - gain. all a - gain.

M
move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

L
move for me move for me move for me ay ay ay And when you're done I'll make you do it all a - gain. all a - gain.

Eb

P.C.
F#m D Eadd2 C#m

Synth

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

A Dance Pop (light 16th shuffle) ♩ = 98

B

The musical score is arranged for the following instruments and parts:

- High:** Vocal line with lyrics: "They say oh my God I see the way you shine." and "Take your hand".
- Mid:** Vocal line.
- Low:** Vocal line.
- Piano Combo:** Accompanying piano and drums, including a Horn Pad section.
- Synthesizer:** Accompanying synthesizer.
- Guitar:** Accompanying guitar.
- Bass Guitar:** Accompanying bass guitar.
- Drums:** Drum part.
- Percussion:** Percussion part.

Chord progressions for the Piano Combo part include: F^m, D, E, C^m, F^m, D.

Dance Monkey 3

Chorus-LIGHT 4 extra staves

13

C

H see you see you see you e - v'ry - time _____ And oh my I _____ I _____ I like - your style - _____ You _____ you make me make me make me wan - na cry - _____ And now I beg

M (see) you see you see you e - v'ry - time _____ You _____ you make _____ me wan - na cry - _____

L see _____ you e - v'ry - time _____ And oh my I _____ I _____ I like - your style - _____ You _____ you make _____ me wan - na cry - _____ And now I beg

1
2
3
4

P.C. $F\sharp m$ D $Eadd2$ $C\sharp m$ $F\sharp m$ D

Synth *mf*

Gtr. funky pattern freely on $F\sharp$

Bass *drunk/electro*

Dr.

Perc.

Dance Monkey 7

Chorus-LIGHT 4 extra staves

F

37

H see you see you see you e-v'ry - time _____ And oh my I _____ I I like your style _____ You _____ you make me make me make me wan - na cry _____ And now I beg

M (see) you see you see you e-v'ry - time _____ You _____ you make me make me make me wan - na cry _____

L see _____ you e-v'ry - time _____ And oh my I _____ I I like your style _____ You _____ you make me make me make me wan - na cry _____ And now I beg

1
2
3
4

P.C. F_{+m} D E_{add2} C_{+m} F_{+m} D

Synth

Gtr. funky pattern freely on F#

Bass

Dr.

Perc.

Dance Monkey 9

Chorus-LIGHT 4 extra staves

11

49

H
move for me move for me move for me ay ay ay — And when you're done — I'll make you do it all — a - gain. they say Dance for me, dance for me dance for me oh, oh, — oh oh oh I've ne-ver seen

M
move for me — move for me — move for me — I'll make you do it all — a - gain. they say Dance for me, dance for me dance for me oh, oh, — oh oh oh I've ne-ver seen

L
move for me — move for me — move for me — I'll make you do it all — a - gain. they say Dance for me, — Dance for me, Dance for me, Dance for me,

1
2
3
4

P.C.
F#m D E C#m F#m D

Synth
mf *pp*

Gtr.
funky pattern freely on F#

Bass
funky pattern freely on F#

Dr.
Finger snap

Perc.

Dance Monkey 11
Chorus-LIGHT 4 extra staves

1

H
Ooh
woah-oh
woah-oh
oh
Ooh

M
Ooh
Ooh

L
Ooh
Ooh

Gtr.
F#m D E add2 C#m F#m D

Bass

Dr.
Finger snap

Perc.

4
3
2
1

Dance Monkey 13

Chorus-LIGHT 4 extra staves

73

H move for me move for me ay ay ay — And when you're done — I'll make you do it all — a - gain. Ooh —

M move for me move for me ay ay ay — And when you're done — I'll make you do it all — a - gain. They say Dance for me, dance for me dance for me oh, oh, oh — oh oh oh I've ne-ver seen

L move for me move for me ay ay ay — And when you're done — I'll make you do it all — a - gain. They say Dance for me, dance for me dance for me oh, oh, oh — oh oh oh I've ne-ver seen

1
2
3
4

P.C. F#m D Eadd2 C#m C#m7 F#m D

Synth

Gtr.

Bass

Dr.

Perc.

High notes opt.

Finger's up



Chorus-LIGHT small Combo

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

The musical score is arranged for a small combo and includes the following parts:

- High:** Treble clef, 4/4 time signature, empty staff.
- Mid:** Treble clef, 4/4 time signature, empty staff.
- Low:** Bass clef, 4/4 time signature, empty staff.
- Piano Combo:** Treble and bass clefs, 4/4 time signature. Chords F#m, D, and E are indicated above the treble staff. The bass line features a simple rhythmic pattern.
- Guitar:** Treble clef, 4/4 time signature. Features a rhythmic pattern of eighth notes.
- Bass Guitar:** Bass clef, 4/4 time signature, empty staff.
- Drums:** Empty staff.
- Percussion:** Empty staff.

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Dance Monkey 3

Chorus-LIGHT small Combo

10

H
And now I beg to see you dance just one more time. Ooh I

M
And now I beg to see you dance just one more time. Ooh I

L
Ooh I

P.C.
D E C#m

Gtr.

Bass

Dr.

Perc.

13

H
see you see you see you e - v'ry - time And oh my I I I I like your style.

M
(see) you see you see you e - v'ry - time

L
see you e - v'ry - time And oh my I I I I like your style.

P.C.
F#m D Eadd2

Gtr.
funky pattern freely on F#

Bass

Dr.
drumkit electro

Perc.

Dance Monkey 5

Chorus-LIGHT small Combo

22

H
I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

M
I've ne - ver seen a - ny - bo - dy do the things you do be - fore. they say

L
I've ne - ver seen you do be - fore. they say

P.C.
D E C#m

Gtr.

Bass

Dr.

Perc.

25

H
move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

M
move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

L
move for me oh, oh, oh, And when you're done I'll make you do it all a -

P.C.
F#m D E

Gtr.

Bass

Dr.

Perc.

Dance Monkey 7

Chorus-LIGHT small Combo

34

H
And you just beg to see me dance just one more time. Ooh I

M
And you just beg to see me dance just one more time. Ooh I

L
mon - key I've been dan - cing my whole life to see me dance just one more time. Ooh I

P.C.
D E C#m

Gtr.

Bass

Dr.

Perc.

F

37

H
see you see you see you e - v'ry - time And oh my I I I I like your style.

M
(see) you see you see you e - v'ry - time

L
see you e - v'ry - time And oh my I I I I like your style.

P.C.
F#m D E add2

Gtr.
funky pattern freely on F#

Bass

Dr.

Perc.

Dance Monkey 9

Chorus-LIGHT small Combo

46

H
I've ne-ver seen a - ny - bo - dy do the things you do be - fore. they say

M
I've ne-ver seen a - ny - bo - dy do the things you do be - fore. they say

L
Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, they say

P.C.
D E C#m

Gtr.

Bass

Dr.

Perc.

49

H
move for me move for me move for me ay ay ay And when you're done I'll make you do it all a -

M
move for me move for me move for me move for me I'll make you do it all a -

L
move for me move for me move for me move for me I'll make you do it all a -

P.C.
F#m D E

Gtr.

Bass

Dr.

Perc.

Dance Monkey 11
Chorus-LIGHT small Combo

58

H
— And when you're done I'll make you do it all a - gain.

M
move for me move for me I'll make you do it all a - gain.

L
move for me move for me I'll make you do it all a - gain.

P.C.
D E^{add2} C^{#m} C^{#m7}

Gtr. / / /

Bass

Dr.

Perc.

I

61

H
Ooh _____ woah-oh woah-oh oh Ooh _____

M
Ooh _____ Ooh _____

L
Ooh _____ Ooh _____

P.C.
F^{#m} D E^{add2} C^{#m} F^{#m} D

Gtr.

Bass

Dr.
Finger snap

Perc.

Dance Monkey 13

Chorus-LIGHT small Combo

73

H
move for memove for memove for me ay__ ay ay__ And when you're done__ I'll make you do it all__ a -

M
move for memove for memove for me ay__ ay ay__ And when you're done__ I'll make you do it all__ a -

L
move for memove for memove for me ay__ ay ay__ And when you're done__ I'll make you do it all__ a -

P.C.
F#m D E add2

Gtr. / / /

Bass

Dr.

Perc.

76

H
gain. __ Ooh _____

M
gain. __ They say Dance for me,dance for me dance for me oh,__ oh, oh,__ oh oh oh oh I've ne - ver seen

L
gain. __ They say Dance for me,dance for me dance for me oh,__ oh, oh,__ oh oh oh oh I've ne - ver seen

P.C.
C#m C#m7 F#m D

Gtr. / / /

Bass

Dr.

Perc.

Finger snap

K High notes opt.

Chorus-LIGHT small Combo extra staves

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

Dance Pop (light 16th shuffle) ♩ = 98

A

B

The musical score is arranged for a small combo and includes the following parts:

- Piano Combo:** Features a melodic line in the right hand and a bass line in the left hand. Chords are labeled as F#m, D, E, and C#m.
- Guitar:** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Bass Guitar:** Provides a simple bass line following the piano's left hand.
- Drums:** Plays a light 16th shuffle rhythm.
- Percussion:** Provides additional rhythmic texture.
- Vocals:** The High staff contains the vocal melody with lyrics: "They say oh my God I see the way you shine."

The score is divided into two sections, A and B, with section A starting at measure 1 and section B starting at measure 10. The key signature has one sharp (F#) and the time signature is 4/4.

Dance Monkey 5
Chorus-LIGHT small Combo extra staves

D

2/

H

Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny-bo-dy do the things you do be - fore. they say move for me move for me ay ay ay

M

Dance for me, dance for me dance for me oh, oh, oh, — I've ne-ver seen — a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

L

Dance for me, — oh, oh, oh, — I've ne-ver seen — you do be - fore. they say move for me — oh, oh, oh,

1

2

F#m D E C#m F#m

P.C.

Gtr.

funky pattern freely on F#

Bass

Dr.

Finger snap

Perc.

Dance Monkey 9
Chorus-LIGHT small Combo extra staves

G

41

H
make me make me make me wan-na cry—
And now I beg— to see— you dance just one more time.—
So they say Dance for me, dance for me dance for me oh, oh, oh,

M
make me make me make me wan-na cry—
So they say Dance for me, dance for me dance for me oh, oh, oh,

L
make ——— me wan-na cry—
And now I beg— to see— you dance just one more time.—
So they say Dance for me,— Dance for me,—

1
2

P.C.
F#m D E add2 C#m F#m

Gtr.
funky pattern freely on F#

Bass
8

Dr.
Finger snap

Perc.

Dance Monkey 11
Chorus-LIGHT small Combo extra staves

11

5/1

H —I'll make you do it all a - gain. they say Dance for me, dance for me dance for me oh, oh, oh, — oh oh oh oh I've ne-ver seen — a-ny-bo-dy do the things you do be -
 M I'll make you do it all a - gain. they say Dance for me, dance for me dance for me oh, oh, — oh oh oh oh I've ne-ver seen — a-ny-bo-dy do the things you do be -
 L I'll make you do it all a - gain. they say Dance for me, — Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, Dance for me, Dance for me,
 1
 2
 E C#m F#m D Eadd2
 Perc. *funky pattern freely on F#*
 Dr. *Finger snap*

I

The musical score is arranged in a standard format with the following staves from top to bottom:

- H (Vocal):** Contains the melody with lyrics "Ooh", "woah-oh", "woah-oh", and "oh". A measure number "61" is written above the first staff.
- M (Vocal):** Contains the vocal line with lyrics "Ooh", "Ooh", and "Ooh".
- L (Vocal):** Contains the vocal line with lyrics "Ooh", "Ooh", and "Ooh".
- 1, 2 (Instrumental):** Two empty staves for additional instruments.
- Gtr. (Guitar):** Shows guitar chords: F#m, D, E add2, and C#m. Includes a diagram for the F#m chord.
- Bass:** Shows the bass line with a "Finger snap" annotation.
- Dr. (Drums):** Shows the drum pattern.
- Perc. (Percussion):** Shows the percussion pattern.

Dance Monkey 15
Chorus-LIGHT small Combo extra staves

71

H — a-ny-bo-dy do the things you do be - fore. they say move for me move for me ay ay ay — And when you're done — I'll make you do it all — a -

M — a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay — And when you're done — I'll make you do it all — a -

L — a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay — And when you're done — I'll make you do it all — a -

1

2

P.C. E add2 C#m F#m D E add2

Gtr. 8

Bass

Dr.

Perc.

87

H
 Ooh _____
 I'll make you do it all _____ a - - gain. all _____ a - - gain.

M
 move for me move for me move for me ay _____ ay ay _____
 And when you're done _____ I'll make you do it all _____ a - - gain. all _____ a - - gain.

L
 move for me move for me move for me ay _____ ay ay _____
 And when you're done _____ I'll make you do it all _____ a - - gain. all _____ a - - gain.

1
 2

P.C.
 F#m D Eadd2 C#m

Gtr.
 8

Bass
 8

Dr.
 8

Perc.
 8

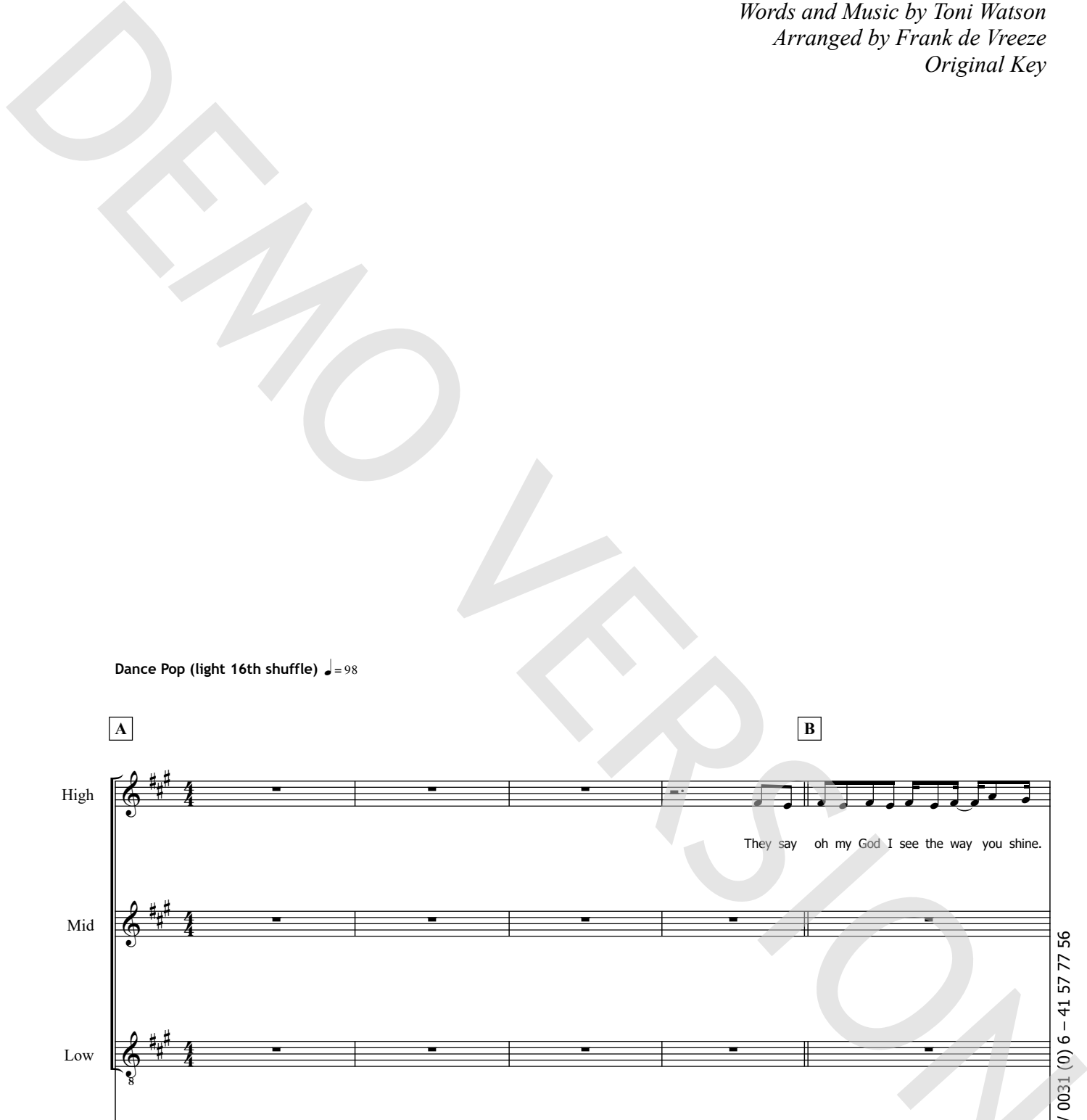


Chorus-LIGHT Piano Solo Advanced

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key



Dance Pop (light 16th shuffle) ♩ = 98

A

B

High

Mid

Low

They say oh my God I see the way you shine.

Piano Solo
Advanced

Chord progression for Piano Solo:

- Measure 1: F#m
- Measure 2: D
- Measure 3: E
- Measure 4: C#m
- Measure 5: F#m

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Dance Monkey 3
Chorus-LIGHT Piano Solo Advanced

14

H
— And oh my I — I I — I like your style. — You — you make me makeme make me wan-na cry.

M
— You — you make — me wan-na cry.

L
— And oh my I — I I — I like your style. — You — you make — me wan-na cry.

P.S.A.
D E^{add2} C^{#m} F^{#m}

18

H
— And now I beg — to see — you dance just one — more time. — So they say

M
— So they say

L
— And now I beg — to see — you dance just one — more time. — So they say —

P.S.A.
D E^{add2} C^{#m}

Dance Monkey 5
Chorus-LIGHT Piano Solo Advanced

E

27

H
I'll make you do it all a - gain. I said oh my God I see you walk-ing by

M
I'll make you do it all a - gain. I said oh my God I see you walk-ing by

L
I'll make you do it all a - gain.

P.S.A.
E C#m F#m

30

H
Take my hands, my dear and look me in my eyes. Just like a

M
Take my hands, my dear and look me in my eyes. Just like a

L
oh my God I see you walk - ing by Take my hands, my dear and look me in my eyes.

P.S.A.
D E C#m

Dance Monkey 7
Chorus-LIGHT Piano Solo Advanced

41

H
make me make me make me wan-na cry. ___ And now I beg ___ to see you dance just one more time. ___ So they say

M
make me make me make me wan-na cry. ___ So they say

L
make ___ me wan-na cry. ___ And now I beg ___ to see you dance just one more time. ___ So they say

P.S.A.
F#m D Eadd2 C#m

G

45

H
Dance for me, dance for me dance for me oh, ___ oh, oh, ___ I've ne - ver seen

M
Dance for me, dance for me dance for me oh, ___ oh, oh, ___ I've ne - ver seen

L
Dance for me, ___ Dance for me, ___ Dance for me, ___ Dance for me, ___

P.S.A.
F#m D

Dance Monkey 9
Chorus-LIGHT Piano Solo Advanced

H

53

H
Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne - ver seen

M
Dance for me, dance for me dance for me oh, oh, oh, oh oh oh oh I've ne - ver seen

L
Dance for me, Dance for me, Dance for me, Dance for me,

P.S.A.
F#m D

55

H
_ a - ny - bo - dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

M
_ a - ny - bo - dy do the things you do be - fore. they say move for me move for me

L
Dance for me, Dance for me, Dance for me, they say move for me move for me

P.S.A.
Eadd2 C#m C#m7 F#m

Dance Monkey 11
Chorus-LIGHT Piano Solo Advanced

J

69

H
Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

M
Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

L
Dance for me, dance for me dance for me oh, oh, oh, ___ I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

P.S.A.
F#m D E add2

72

H
fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

M
fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

L
fore. they say move for me move for me move for me ay ay ay ___ And when you're done ___ I'll make you do it all ___ a -

P.S.A.
C#m F#m D E add2

Dance Monkey 13

Chorus-LIGHT Piano Solo Advanced

82

H
I'll make you do it all a - gain. all a - gain.

M
And when you're done I'll make you do it all a - gain. all a - gain.

L
And when you're done I'll make you do it all a - gain. all a - gain.

P.S.A.
D E^{add2} C^{#m}



Chorus-LIGHT Piano Solo Intermediate

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

B

High

Mid

Low

Piano Solo Intermediate

F#m D E C#m F#m

They say oh my God I see the way you shine.

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Dance Monkey 3
Chorus-LIGHT Piano Solo Intermediate

14

H
_____ And oh my I _____ I I _____ I like your style. _____ You _____ you make me makeme make me wan-na cry.

M
_____ You _____ you make _____ me wan-na cry.

L
_____ And oh my I _____ I I _____ I like your style. _____ You _____ you make _____ me wan-na cry.

P.S.I.
D E^{add2} C^{#m} F^{#m}

18

H
_____ And now I beg _____ to see _____ you dance just one _____ more time. _____ So they say

M
_____ So they say

L
_____ And now I beg _____ to see _____ you dance just one _____ more time. _____ So they say _____

P.S.I.
D E^{add2} C^{#m}

Dance Monkey 5
Chorus-LIGHT Piano Solo Intermediate

E

27

H
I'll make you do it all a - gain. I said oh my God I see you walk-ing by

M
I'll make you do it all a - gain. I said oh my God I see you walk-ing by

L
I'll make you do it all a - gain.

P.S.I.
E C#m F#m

30

H
Take my hands, my dear and look me in my eyes. Just like a

M
Take my hands, my dear and look me in my eyes. Just like a

L
oh my God I see you walk - ing by Take my hands, my dear and look me in my eyes.

P.S.I.
D E C#m

Dance Monkey 7
Chorus-LIGHT Piano Solo Intermediate

41

H
make me make me make me wan-na cry. And now I beg to see you dance just one more time. So they say

M
make me make me make me wan-na cry. So they say

L
make me wan-na cry. And now I beg to see you dance just one more time. So they say

P.S.I.
F#m D Eadd2 C#m

G

45

H
Dance for me, dance for me dance for me oh, oh, oh, I've ne-ver seen

M
Dance for me, dance for me dance for me oh, oh, oh, I've ne-ver seen

L
Dance for me, Dance for me, Dance for me, Dance for me,

P.S.I.
F#m D

Dance Monkey 9
Chorus-LIGHT Piano Solo Intermediate

H

53

H
Dance for me, dance for me dance for me oh, oh, oh, ___ oh oh oh oh I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

M
Dance for me, dance for me dance for me oh, oh, oh, ___ oh oh oh oh I've ne-ver seen ___ a-ny-bo-dy do the things you do be -

L
Dance for me, ___ Dance for me, Dance for me, Dance for me, Dance for me, Dance for me,

P.S.I.
F#m D Eadd2

56

H
fore. ___ they say move for me move for me move for me ay ___ ay ay ___ And when you're done

M
fore. ___ they say move for me ___ move for me ___ move for me ___ move for me ___

L
Dance for me, they say move for me ___ move for me ___ move for me ___ move for me ___

P.S.I.
C#m F#m D

Dance Monkey 11
Chorus-LIGHT Piano Solo Intermediate

70

H
I've ne-ver seen ___ a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

M
I've ne-ver seen ___ a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

L
I've ne-ver seen ___ a-ny-bo-dy do the things you do be - fore. they say move for me move for me move for me ay ay ay

P.S.I.
D E^{add2} C^{#m} F^{#m}

74

H
And when you're done ___ I'll make you do it all ___ a - gain. Ooh _____

M
And when you're done ___ I'll make you do it all ___ a - gain. They say Dance for me, dance for me dance for me oh, oh, oh,

L
And when you're done ___ I'll make you do it all ___ a - gain. They say Dance for me, dance for me dance for me oh, oh, oh,

P.S.I.
D E^{add2} C^{#m} C^{#m7} F^{#m}

K *High notes opt.*



Chorus-LIGHT

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩=98

A

B

High

They say oh my God I see the way you shine. Take your hand,

Mid

Low

7

H

_ my dear and place them both in mine. You know you stopped me dead while I was pass - ing by.

M

You know you stopped me dead while I was pass - ing by.

L

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Dance Monkey 3
Chorus-LIGHT

19

H
— to see — you dance just one — more time. — So they say

M
So they say

L
8
— to see — you dance just one — more time. — So they — say —

D

21

H
Dance for me, dance for me dance for me oh, — oh, oh, — I've ne-ver seen

M
Dance for me, dance for me dance for me oh, — oh, oh, — I've ne-ver seen

L
8
Dance for me, — oh, oh, oh, — I've ne-ver seen

23

H
— a - ny - bo - dy do the things you do be - fore. — they say

M
— a - ny - bo - dy do the things you do be - fore. — they say

L
8
— a - ny - bo - dy do the things you do be - fore. — they say —

Dance Monkey 5
Chorus-LIGHT

32

H
Just like a mon - key I've been dan - cing my whole life,

M
Just like a mon - key I've been dan - cing my whole life,

L
8
— my dear and look me in — my eyes. — Just like a

34

H
And you just beg — to see me dancejust one more time. — Ooh I

M
And you just beg — to see me dancejust one more time. — Ooh I

L
8
mon-key I've been dan-cing my — whole life — to see me dancejust one more time. — Ooh I

F

37

H
see you see you see you e - v'ry - time — And oh my I — I I — I like your style.

M
(see) you see you see you e - v'ry - time —

L
8
see — you e - v'ry - time — And oh my I — I I — I like your style.

Dance Monkey 7
Chorus-LIGHT

47

H
— a - ny - bo - dy do the things you do be - fore. — they say

M
— a - ny - bo - dy do the things you do be - fore. — they say

L
8
Dance for me, — Dance for me, — Dance for me, they say —

49

H
move for me move for me move for me ay — ay ay — And when you're done

M
move for me — move for me — move for me — move for me —

L
8
move for me — move for me — move for me — move for me —

51

H
— I'll make you do it all — a - gain. they say Dance for me, dance for me dance for me oh, oh, oh,

M
I'll make you do it all — a - gain. they say Dance for me, dance for me dance for me oh, oh, oh,

L
8
I'll make you do it all — a - gain. they say Dance for me, — Dance for me,

H

Dance Monkey 9
Chorus-LIGHT

I

61

H
Ooh _____ woah-oh woah-oh oh Ooh _____

M
Ooh _____ Ooh _____

L
Ooh _____ Ooh _____

J

67

H
— Ah ah They say Dance for me,dance for me dance for me oh, oh, oh,

M
— Ah ah They say Dance for me,dance for me dance for me oh, oh, oh,

L
— Dance for me,dance for me dance for me oh, oh, oh,

70

H
— I've ne-ver seen _____ a - ny - bo - dy do the things you do be - fore. they say

M
— I've ne-ver seen _____ a - ny - bo - dy do the things you do be - fore. they say

L
— I've ne-ver seen _____ a - ny - bo - dy do the things you do be - fore. they say

Dance Monkey 11
Chorus-LIGHT

81

H
Ooh _____

M
move for me move for me move for me ay___ ay ay___ And when you're done

L
move for me move for me move for me ay___ ay ay___ And when you're done

83

H
I'll make you do it all _____ a - gain. ___ all ___ a - gain.

M
___ I'll make you do it all _____ a - gain. ___ all ___ a - gain.

L
___ I'll make you do it all _____ a - gain. ___ all ___ a - gain.



C Instrument

Dance Monkey

- Tones and I -

Dance Pop (light 16th shuffle) ♩ = 98

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

C Instr.

The musical score is written for a C instrument in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number and a lettered section marker (A through K). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'pp' (pianissimo). Fingerings are indicated by numbers 1-5 above notes. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Measures: 1-16 (A), 17-24 (B), 25-31 (C), 32-38 (D), 39-46 (E), 47-53 (F), 54-60 (G), 61-67 (H), 68-74 (I), 75-81 (J), 82-88 (K).

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Dance Monkey

- Tones and I -

Dance Pop (light 16th shuffle) ♩ = 98

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

A **B** **C**

Bb Instr. *pp*

D **E**

17 **F**

32 **G**

41 **H**

48

54 **I** **J**

60 **K**

73

79



E♭ Instrument

Dance Monkey

- Tones and I -

Dance Pop (light 16th shuffle) ♩ = 98

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

A **B** **C**

E♭ Instr. *pp* 2 8 2

D **E**

17 2 7 2

F

32 **G**

39 2 **H**

47 **I** **J**

54 **K**

60 8

73 2

79 2

The musical score is written for an E♭ instrument in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and includes first, second, and eighth endings. The score is divided into sections labeled A through K. Section A (measures 1-8) includes first, second, and eighth endings. Section B (measures 9-16) includes a first ending. Section C (measures 17-24) includes a first ending. Section D (measures 25-31) includes a first ending. Section E (measures 32-38) includes a first ending. Section F (measures 39-46) includes a first ending. Section G (measures 47-53) includes a first ending. Section H (measures 54-60) includes a first ending. Section I (measures 61-67) includes a first ending. Section J (measures 68-72) includes a first ending. Section K (measures 73-78) includes a first ending. The score concludes with a final first ending in measure 79.

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Piano Combo

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

Musical score for Piano Combo, featuring chords and notation for measures 1 through 22.

Measure 1: Chords: F#m, D, E, C#m, F#m. Section marker **A** and **B**.

Measure 6: Chords: D, E, C#m, F#m, D.

Measure 11: Chords: E, C#m, F#m, D, E^{add2}, C#m. Section marker **C**.

Measure 17: Chords: F#m, D, E^{add2}, C#m, F#m. Section marker **D**.

Measure 22: Chords: D, E, C#m, F#m.

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A **B**

6 **C**

11

16

D

21



Piano Solo Intermediate

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

The score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-5) is labeled with a box 'A' at the beginning and a box 'B' at the end. The second system (measures 6-10) continues the piece. The third system (measures 11-16) is labeled with a box 'C' at the beginning. The fourth system (measures 17-21) is labeled with a box 'D' at the beginning. The fifth system (measures 22-25) concludes the piece. Chord symbols are placed above the treble staff: F#m, D, E, C#m, F#m, D, E, C#m, F#m, D, E, C#m, F#m, D, E add2, C#m, F#m, D, E add2, C#m, F#m, D, E, C#m, F#m.

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Synthesizer

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A **B** **C**

D

15

E

29

F

37

F#m D E add2 C#m F#m D E add2 C#m

G **H**

44

pp 7 pp F#m D E add2 C#m C#m7

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Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A **B**

F#m D E C#m F#m D

Guitar

E C#m F#m D E C#m

C

13 F#m D E add2 C#m F#m D

funky pattern freely on F#

D

19 E add2 C#m F#m D E C#m

funky pattern freely on F#

E

25 F#m D E C#m F#m

F

34 D E C#m F#m D E add2

funky pattern freely on F#

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A **B** **C** **D** **E add2**

Bass Guitar

4 8

16 **C#m** **F#m** **D** **E add2**

D

21 **F#m** **D** **E**

24 **C#m** **F#m** **D**

27 **E** **C#m** **F#m** **E** **F** **F#m**

38 **D** **E add2** **C#m** **F#m** **D** **E add2** **C#m**

G

45 **F#m** **D** **E**

48 **C#m** **F#m** **D**

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Dance Monkey

- Tones and I -

Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key

Dance Pop (light 16th shuffle) ♩ = 98

Drums

A **B**

4 2 *Finger snap*

C

11 *drumkit electro*

D

18 *Finger snap* **E**

24 *Finger snap* **F**

31 **G**

38 **G**

44 *Finger snap*

The image shows a drum score for 'Dance Monkey' in 4/4 time. It consists of seven systems of notation, each starting with a measure number and a section letter (A-G). Section A (measures 1-4) features a 4-measure rest followed by a 2-measure rest, then a 'Finger snap' pattern. Section B (measures 5-10) continues with rests and 'Finger snap' patterns. Section C (measures 11-17) is marked 'drumkit electro' and features a complex 16th-note shuffle pattern. Section D (measures 18-23) continues the shuffle pattern with a 'Finger snap' at the end. Section E (measures 24-30) starts with five measures of rests followed by a 'Finger snap' pattern. Section F (measures 31-37) continues the shuffle pattern. Section G (measures 38-44) features a 'Finger snap' at the beginning followed by a complex 16th-note shuffle pattern. The score includes various drum symbols like snare, hi-hat, and kick, along with rests and dynamic markings.

Dance Monkey

- Tones and I -

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Original Key

Dance Pop (light 16th shuffle) ♩ = 98

A

F#m D E C#m

They say

B

5 F#m D E

oh my God I see the way you shine. Take your hand, my dear and place them both in mine.

8 C#m F#m D

You know you stopped me dead while I was passing by. And now I beg

11 E C#m F#m D

to see you dance just one more time. Ooh I see you see you see you e-v'ry-time And oh my I

15 E add2 C#m F#m D

I I I like your style. You you make me make me make me wan-na cry. And now I beg

19 E add2 C#m F#m D

to see you dance just one more time. So they say Dance for me, dance for me dance for me oh, oh, oh,

Dance Monkey

- Tones and I -

*Words and Music by Toni Watson
Arranged by Frank de Vreeze
Original Key*

A intro

B
They say oh my god I see the way you shine
Take your hand, my dear, and place them both in mine
You know you stopped me dead while I was passing by
And now I beg to see you dance just one more time

C
Ooh I see you, see you, see you every time
And oh my I, I, I like your style
You, you make me, make me, make me wanna cry
And now I beg to see you dance just one more time

D
So they say
Dance for me, dance for me, dance for me,
oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

E
I said oh my god I see you walking by
Take my hands, my dear, and look me in my eyes
Just like a monkey I've been dancing my whole life
But you just beg to see me dance just one more time

F
Ooh I see you, see you, see you every time
And oh my I, I like your style
You, you make me, make me, make me wanna cry
And now I beg to see you dance just one more time

G
So they say
Dance for me, dance for me, dance for me,
oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

H
They say
Dance for me, dance for me, dance for me,
oh, oh, oh, oh, oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

I
Ooh, Woah-oh, woah-oh, oh
Ooh, Ah ah, ah

J
They say
Dance for me, dance for me, dance for me,
oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again

K
They say
Dance for me, dance for me, dance for me,
oh, oh, oh, oh, oh, oh, oh
I've never seen anybody do the things you do before
They say move for me, move for me, move for me,
ay, ay, ay
And when you're done I'll make you do it all again
All again