



Thank you SATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (SATB) piano advanced
71	Full score vocals (SATB) piano moderated
77	Vocals (SATB)
84	C instrument
85	Bb instrument
86	Eb instrument
87	Piano advanced
93	Piano moderated
99	Synthesizer
102	Guitar
105	Bassguitar
107	Drumkit
109	Leadsheet (melody, lyrics, chords)
112	Lyrics
113	Empty paper



01 SATB Combo C

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

DEMO

VERSE

Latin Feel

Intro ♩ = 160

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

clean

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Thank You 3
01 SATB Combo C

25

S
It's not so bad.

A
It re-minds me that it's not so bad, it's not so bad.

T
It re-minds me that it's not so bad, it's not so bad.

B

C
G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass accompaniment.

D. S.
Drum set accompaniment with snare drum (2).

Verse 2

33

S
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

A
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

T
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

B
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

C
G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass accompaniment.

D. S.
Drum set accompaniment with snare drum (2).

Thank You 5
01 SATB Combo C

Instr. Solo

58

S O - ho - ho be with you is hav-ing the best day of my life.

A O - ho - ho be with you is hav-ing the best day of my life.

T just to be with you is hav-ing the best day of my life.

B just to be with you is hav-ing the best day of my life.

C

P.A. B^b/D E^b9 E^b9/F Dm7 C^m7 B^b9 B^b9/D

Synth

Gtr.

Bass

D. S. 2 2

67

S Oh o - ho Hey Hey Hey O - ho

A Oh o - ho o - ho ho Hey Hey O - ho o -

T Oh o - ho o - ho ho Hey Hey Hey hey O - ho

B Oh o - ho O - - - ho o - ho Hey hey hey O - ho -

C

P.A. E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 Dm7

Synth

Gtr.

Bass

D. S. 2 2 2 2

Thank You 7
01 SATB Combo C

Chorus

93

S I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

A I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

T I, want to thank you for giv-ing me the best day of my life. Oh,

B I, want to thank you for giv-ing me the best day of my life. Oh,

C

P.A. B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹ E⁹/F B⁹

Synth

Gtr.

Bass

D. S. 2 2 2 2

Chorus

102

S - O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

A - O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

T just to be with you is hav-ing the best day of my life. I, want to thank you

B just to be with you is hav-ing the best day of my life. I, want to thank you

C

P.A. B⁹/D E⁹ E⁹/F D^{m7} E⁶ D^{m7} C^{m7} B⁹ B⁹/D E⁹

Synth

Gtr.

Bass

D. S. 2 2 2 2



02 SATB Combo Bb

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

DEMO

VERSE

Latin Feel
Intro ♩ = 160

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

© 1998 WARNER CHAPPELL MUSIC LTD., PEERMUSIC (UK) LTD. and SUBMARINE MUSIC LTD. All Rights for WARNER CHAPPELL MUSIC LTD. in the U.S. and Canada Administered by WC MUSIC CORP. All Rights for SUBMARINE MUSIC LTD. Administered by PEERMUSIC (UK) LTD. All Rights Reserved Used by Permission

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Thank You 3
02 SATB Combo Bb

25

S
It's not so bad.

A
It re-minds me that it's not so bad, it's not so bad.

T
It re-minds me that it's not so bad, it's not so bad.

B

Bb

P.A.
G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Synth

Gtr.

Bass

D. S.

Verse 2

33

S
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

A
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

T
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

B
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

Bb

P.A.
G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Synth

Gtr.

Bass

D. S.

Thank You 5

02 SATB Combo Bb

Instr. Solo

58

S O - ho - ho be with you is hav-ing the best day of my life.

A O - ho - ho be with you is hav-ing the best day of my life.

T just to be with you is hav-ing the best day of my life.

B just to be with you is hav-ing the best day of my life.

Bb

P.A. B^b/D E^b9 E^b9/F D^m7 C^m7 B^b9 B^b9/D

Synth

Gtr.

Bass

D. S. 2 2

67

S Oh o - ho Hey Hey Hey O - ho

A Oh o - ho o - ho ho Hey Hey O - ho o -

T Oh o - ho o - ho ho Hey Hey Hey hey O - ho

B Oh o - ho O - - - ho o - ho Hey hey hey O - ho -

Bb

P.A. E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^m7

Synth

Gtr.

Bass

D. S. 2 2 2 2

Thank You 7

02 SATB Combo Bb

Chorus

93

S I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

A I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

T I, want to thank you for giv-ing me the best day of my life. Oh,

B I, want to thank you for giv-ing me the best day of my life. Oh,

Bb

P.A. B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹ E⁹/F B⁹

Synth

Gtr.

Bass

D. S. 2 2 2 2

Chorus

102

S - O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

A - O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

T just to be with you is hav-ing the best day of my life. I, want to thank you

B just to be with you is hav-ing the best day of my life. I, want to thank you

Bb

P.A. B⁹/D E⁹ E⁹/F D^{m7} E⁶ D^{m7} C^{m7} B⁹ B⁹/D E⁹

Synth

Gtr.

Bass

D. S. 2 2 2 2



03 SATB Combo Eb

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
Arranged by *Don Henken*
Original Key *G# minor*

DEMO

VERSE

Latin Feel
Intro ♩ = 160

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Thank You 3
03 SATB Combo Eb

25

S
It's not so bad.

A
It re-minds me that it's not so bad, it's not so bad.

T
It re-minds me that it's not so bad, it's not so bad.

B

E♭

G^m E♭Δ⁷ G^m E♭Δ⁷ G^m E♭Δ⁷ G^m E♭Δ⁷

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

33

S
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

A
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

T
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

B
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

E♭

G^{m7} E♭Δ⁷ F⁶ B[♭] B[♭]Δ⁷/A G^{m7} E♭Δ⁷ F⁶ B[♭] B[♭]Δ⁷/A

P.A.

Synth

Gtr.

Bass

D. S.

Thank You 5

03 SATB Combo Eb

Instr. Solo

58

S
O - ho - ho be with you is hav-ing the best day of my life.

A
O - ho - ho be with you is hav-ing the best day of my life.

T
just to be with you is hav-ing the best day of my life.

B
just to be with you is hav-ing the best day of my life.

E♭

P.A.
B♭/D E♭⁹ E♭⁹/F D^{m7} C^{m7} B♭⁹ B♭⁹/D

Synth

Gtr.

Bass

D. S.

67

S
Oh o - ho Hey Hey Hey O - ho

A
Oh o - ho o - ho ho Hey Hey O - ho o -

T
Oh o - ho o - ho ho Hey Hey Hey hey O - ho

B
Oh o - ho O - - - ho o - ho Hey hey hey O - ho -

E♭

P.A.
E♭⁹ E♭⁹/F B♭⁹ B♭⁷/D E♭⁹ E♭⁹/F B♭⁹ B♭/D E♭⁶ D^{m7}

Synth

Gtr.

Bass

D. S.

Thank You 7

03 SATB Combo Eb

Chorus

93

S I, Ah, I want to thank you for giv - ing me the best day of my

A I, Ah, I want to thank you for giv - ing me the best day of my

T I, want to thank you for giv - ing me the best day of my

B I, want to thank you for giv - ing me the best day of my

Eb

P.A. B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D

Synth

Gtr.

Bass

D. S. 2 2 2

99

S life. Oh O - ho - ho be with you is hav - ing the best day of my life.

A life. Oh O - ho - ho be with you is hav - ing the best day of my life.

T life. Oh, just to be with you is hav - ing the best day of my life.

B life. Oh, just to be with you is hav - ing the best day of my life.

Eb

P.A. E⁹ E⁹/F B⁹ B⁹/D E⁹ E⁹/F D^{m7} E⁶ D^{m7} C^{m7}

Synth

Gtr.

Bass

D. S. 2 2 2 2 2

Thank You 7
04 SATB 4 extra staves

47

S Oh _____ o - ho _____ Hey Hey _____ Hey _____ o - ho ho. Push the door, I'm home at last

A Oh _____ o - ho o - ho ho Hey _____ Hey _____ O - ho o - ho. Push the door, I'm home at last

T Oh _____ o - ho o - ho ho Hey _____ Hey _____ hey hey _____ O - ho ho. Push the door, I'm home at last

B Oh _____ o - ho _____ O - ho . . . ho o - ho Hey hey hey hey _____ O - ho ho. Push the door, I'm home at last

1

2

3

4

p.A E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 Dm⁷ Cm⁷ B^b9 B^b9/D

Synth

Chr.

BASS

D. S.

Bridge

Thank You 9

04 SATB 4 extra staves

Chorus

90

S be-cause you're near me. And I, Ah, want to thank you for giv-ing me the best day of my life. Oh, O - ho - ho

A be-cause you're near me. And I, Ah, want to thank you for giv-ing me the best day of my life. Oh, O - ho - ho

T be-cause you're near me. And I, want to thank you for giv-ing me the best day of my life. Oh, Just to

B be-cause you're near me. And I, want to thank you for giv-ing me the best day of my life. Oh, Just to

1

2

3

4

p.A. Cm7 B^b9 B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9 E^b9/F B^b B^b/D

Strn. Synth

Chr.

BASS

D. S.

Thank You 11
04 SATB 4 extra staves

110

S. — I — want to thank — you — for giv - ing me the best — day — of — my life.

A. — I — want to thank — you — for giv - ing me the best — day — of — my life.

T. — want to thank — you — for giv - ing me the best — day — of — my life.

B. — want to thank — you — for giv - ing me the best — day — of — my life.

1

2

3

4

P.A. $B^{\flat 9}/D$ $E^{\flat 9}$ $E^{\flat 9}/F$ B^{\flat} $B^{\flat 7}/D$ $E^{\flat 9}$ $E^{\flat 9}/F$

Synth

Chr.

BASS

D. S. $\frac{2}{\#}$ $\frac{2}{\#}$ $\frac{2}{\#}$



05 SATB small Combo

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
Arranged by *Don Henken*
Original Key *G# minor*

DEMO

VERSION

Latin Feel
Intro ♩ = 160

Soprano

Alto

Tenor

Bass

Piano Adv.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Guitar *clean*

Bass Guitar

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Thank You 3
05 SATB small Combo

19

S I can't see at all. But your pic-ture on my wall.

A - dow and I can't see at all. And e-ven if I could it 'll all be grey, but your pic-ture on my wall.

T

B

P.A. F⁶ B^b B^bΔ⁷/A G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Gtr.

Bass

D. S. 2

25

S It's not so bad.

A It re-minds me that it's not so bad, it's not so bad.

T It re-minds me that it's not so bad, it's not so bad.

B

P.A. G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Gtr.

Bass

D. S. 2

Thank You 5
05 SATB small Combo

43

S
im - ply that I might not last the day. It's not bad. And

A
im - ply that I might not last the day. And then you call me and it's not so bad. It's not so bad. And

T
im - ply that I might not last the day. And then you call me and it's not so bad. It's not so bad.

B
im - ply that I might not last the day. And

F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ G^{m7} E^bΔ⁷

P.A.
Gtr.
Bass
D. S. 2

Chorus

49

S
I, Ah, I want to thank you for giv-ing me the best day of my life.

A
I, Ah, I want to thank you for giv-ing me the best day of my life.

T
I, I want to thank you for giv-ing me the best day of my life.

B
I, I want to thank you for giv-ing me the best day of my life.

B^b9 B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9

P.A.
Gtr.
Bass
D. S. 2 2

Thank You 7
05 SATB small Combo
Bridge

71

S ho _____ Hey Hey _____ Hey _____ O - ho ho. Push the door,

A ho o - ho ho Hey _____ Hey _____ O - ho o - ho. Push the door,

T ho ho ho Hey Hey Hey hey O ho ho. Push the door,

B O - - - ho o - ho Hey hey hey O - ho - ho. Push the door,

P.A. E^b9 E^b9/F B^b9 B^b/D E^b6 D^m7 C^m7 B^b9

Gr. Bass D. S.

78

S _ I'm home at last _____ and I'm soak - ing _____ through and through. _____ Then you han - ded me _____ a towel, _____ and

A _ I'm home at last _____ and I'm soak - ing _____ and through. _____ Then you han - ded me _____ a towel, _____ and

T _ I'm home at last _____ and I'm soak - ing _____ through and through. _____ Then you han - ded me _____ a towel, _____ and

B _ I'm home at last _____ and I'm soak - ing _____ through and through. _____ Then you han - ded me _____ a towel, _____ and

P.A. B^b9/D E^b9 E^b9/F B^b B^b9/D E^b9

Gr. Bass D. S.

Thank You 9
05 SATB small Combo

98

S
— of my life. Oh ———— O - ho - ho be with you ———— is hav-ing the

A
— of my life. Oh ———— O - ho - ho be with you ———— is hav-ing the

T
— of my life. ———— Oh, ———— just to be with you ———— is hav-ing the

B
— of my life. Oh, ———— just to be with you ———— is hav-ing the

P.A.
B⁷/D E^b9 E^b9/F B^b B^b/D E^b9 E^b9/F

Gtr.
Bass

D. S.

105

S
best day ———— of my life. I, Ah, ————

A
best day ———— of my life. I, Ah, ————

T
best day ———— of my life. I, ————

B
best day ———— of my life. I, ————

P.A.
Dm⁷ E^b6 Dm⁷ Cm⁷ B^b9

Gtr.
Bass

D. S.

Chorus

119

S
be with you _____ is hav-ing the best day _____ of my life.

A
be with you _____ is hav-ing the best day _____ of my life.

T
be with you _____ is hav-ing the best day _____ of my life.

B
be with you _____ is hav-ing the best day _____ of my life.

E^b9 E^b9/F $Dm7$ $Cm7$

P.A.
[Piano accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Double Bass accompaniment]



06 SATB small Combo extra staves

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
Arranged by *Don Henken*
Original Key *G# minor*

Latin Feel
Intro ♩ = 160

Soprano
Alto
Tenor
Bass

1
2

Gm E Δ 7 Gm E Δ 7 Gm E Δ 7 Gm E Δ 7 Gm E Δ 7 Gm E Δ 7 Gm

Piano Adv.
Guitar *clean*
Bass Guitar
Drum Set

Verse 2

Thank You 5
06 SATB small Combo extra staves

33

S I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

A I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

T I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

B I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

1

2

Chords: Gm7, EbΔ7, F6, Bb, BbΔ7/A, Gm7, EbΔ7, F6

PA

Chr.

Bass

D. S.

Thank You 7
06 SATB small Combo extra staves

Chorus

47

S It's not bad. And I, Ah, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

A not so bad. It's not so bad. And I, Ah, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

T not so bad. It's not so bad. I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

B And I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

1

2

Gm7 E_bΔ7 B_b9 B_b9/D E_b9 E_b9/F B_b B_b7/D

Chor.

Bass

D. S.

65 Instr. Solo

Thank You 9
06 SATB small Combo extra staves

65

S Oh _____ ho _____ Hey

A Oh _____ ho _____

T Oh _____ ho _____

B Oh _____ ho _____

1

2

B \flat 9 B \flat 9/D E \flat 9 E \flat 9/F B \flat 9 B \flat 7/D E \flat 9 E \flat 9/F

PA

Gtr.

Bass

D. S.

87

S — Then you han - ded me — a towel — and all I see — is — you, — and e - ven if — my house — down — now, I would - n't have a clue,

A — Then you han - ded me — a towel — and all I see — is — you, — and e - ven if — my house — down — now, I would - n't have a clue,

T — Then you han - ded me — a towel — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

B — Then you han - ded me — a towel — and all I see — is — you, — and e - ven if — my house — down — now, I would - n't have a clue,

1

2

PA

Choir: Soprano Alto Tenor Bass

D. S.

B \flat B \flat ⁹/D E \flat ⁹ E \flat ⁹/F B \flat ⁹ B \flat ⁹/D E \flat ⁹ E \flat ⁹/F

2 2 2 2

98

S — of — my life. Oh — O - ho - ho be with you — is hav-ing the best day — of my

A — of — my life. Oh — O - ho - ho be with you — is hav-ing the best day — of my

T — of — my life. Oh, — just to be with you — is hav-ing the best day — of my

B — of — my life. Oh, — just to be with you — is hav-ing the best day — of my

1

2

B^b7/D E^b9 E^b9/F B^b B^b/D E^b9 E^b9/F D^m7

Chor.

Bass

D. S.

Thank You



Words & Music by *Paulie Herman & Dido Armstrong*
 Arranged by *Don Henken*
 Original Key *G# minor*

Latin Feel

Intro

♩ = 160

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

Piano
Adv.

Verse 1

8

A My tea's gone cold, I'm won - d'ring why

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

15

S Got out of bed a-lone. I can't see at all.

A got out of bed a-lone. The mor-nin' rain clouds up my win - dow and I can't see at all.

F⁶ B^b B^bΔ⁷/A G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

21

S — But your pic-ture on my wall.

A — And e-ven if I could it 'll all be grey, but your pic-ture on my wall. It re-minds me that it's

T — It re-minds me that it's

B —

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m E^bΔ⁷

Thank You 3
07 SATB Piano Advanced

Chorus

45

S
It's not bad. And I, Ah, I want to

A
And then you call me and it's not so bad. It's not so bad. And I, Ah, I want to

T
And then you call me and it's not so bad. It's not so bad. I, I want to

B
And I, I want to

P.A.
Gm7 EbΔ7 Gm7 EbΔ7 Bb9 Bb9/D

51

S
thank you for giv-ing me the best day of my life. Oh

A
thank you for giv-ing me the best day of my life. Oh

T
thank you for giv-ing me the best day of my life. Oh,

B
thank you for giv-ing me the best day of my life. Oh,

P.A.
Eb9 Eb9/F Bb Bb7/D Eb9 Eb9/F Bb

Instr. Solo

58

S
O - ho - ho be with you is hav-ing the best day of my life.

A
O - ho - ho be with you is hav-ing the best day of my life.

T
just to be with you is hav-ing the best day of my life.

B
just to be with you is hav-ing the best day of my life.

P.A.
Bb/D Eb9 Eb9/F Dm7 Cm7 Bb9

86

S
_ my house down now, I would - n't have a clue, be - cause you're near me. And

A
_ my house down now, I would - n't have a clue, be - cause you're near me. And

T
_ my house falls down now, I would - n't have a clue, be - cause you're near me. And

B
_ my house down now, I would - n't have a clue, be - cause you're near me. And

P.A.
B⁹/D E⁹ E⁹/F D^{m7} C^{m7}

Chorus

93

S
I, Ah, I want to thank you for giv - ing me the best day of my life.

A
I, Ah, I want to thank you for giv - ing me the best day of my life.

T
I, want to thank you for giv - ing me the best day of my life.

B
I, want to thank you for giv - ing me the best day of my life.

P.A.
B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹

100

S
Oh O - ho - ho be with you is hav - ing the best day of my

A
Oh O - ho - ho be with you is hav - ing the best day of my

T
Oh, just to be with you is hav - ing the best day of my

B
Oh, just to be with you is hav - ing the best day of my

P.A.
E⁹/F B⁹ B⁹/D E⁹ E⁹/F D^{m7}

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
 Arranged by *Don Henken*
 Original Key *G# minor*



Intro G^m60 $E_b\Delta7$ G^m $E_b\Delta7$ G^m $E_b\Delta7$ G^m

Piano Mod. *Latin Feel*

Verse 1

8

A

My tea's gone cold, I'm won - d'ring why

$E_b\Delta7$ G^m $E_b\Delta7$ G^m $E_b\Delta7$ G^m $E_b\Delta7$

P. M.

15

S

Got out of bed a-lone. I can't see at all.

A

got out of bed a-lone. The mor-ning rain clouds up my win - dow and I can't see at all.

F^6 B_b $B_b\Delta7/A$ G^m $E_b\Delta7$ F^6 B_b $B_b\Delta7/A$

P. M.

21

S

But your pic - ture on my wall.

A

And e-ven if I could it 'll all be grey, but your pic - ture on my wall. It re-minds me that it's

T

It re-minds me that it's

G^m $E_b\Delta7$ F^6 B_b $B_b\Delta7/A$ G^m $E_b\Delta7$

P. M.

Thank You 3
08 SATB Piano Moderated

Chorus

45

S
It's not bad. And I, Ah, I want to

A
And then you call me and it's not so bad. It's not so bad. And I, Ah, I want to

T
And then you call me and it's not so bad. It's not so bad. I, I want to

B
And I, I want to

P. M
G^m E^bΔ⁷ G^m E^bΔ⁷ B^b⁹ B^b⁹/D

51

S
thank you for giv-ing me the best day of my life. Oh

A
thank you for giv-ing me the best day of my life. Oh

T
thank you for giv-ing me the best day of my life. Oh,

B
thank you for giv-ing me the best day of my life. Oh,

P. M
E^b⁹ E^b⁹/F B^b B^b⁷/D E^b⁹ E^b⁹/F B^b

Instr. Solo

58

S
O - ho - ho be with you is hav-ing the best day of my life.

A
O - ho - ho be with you is hav-ing the best day of my life.

T
just to be with you is hav-ing the best day of my life.

B
just to be with you is hav-ing the best day of my life.

P. M
B^b/D E^b⁹ E^b⁹/F D^{m7} C^{m7} B^b⁹

86

S
_ my house _ down _ now, I would - n't have a clue, _ be - cause you're near _ me. _ And

A
_ my house _ down _ now, I would - n't have a clue, _ be - cause you're near me. And

T
8
_ my house falls down _ now, I would - n't have a clue, _ be - cause you're near _ me. _ And

B
_ my house _ down _ now, I would - n't have a clue, _ be - cause you're near me. And

P. M
B⁹/D E^b9 E^b9/F D^m7 C^m7

Chorus

93

S
I, Ah, _ I _ want to thank you _ for giv - ing me the best day _ of _ my life.

A
I, Ah, _ I _ want to thank you _ for giv - ing me the best day _ of _ my life.

T
I, _ want to thank you _ for giv - ing me the best day _ of _ my life. _

B
I, _ want to thank you _ for giv - ing me the best day _ of _ my life.

P. M
B⁹ B⁹/D E^b9 E^b9/F B^b B⁷/D E^b9

100

S
Oh _ O - ho - ho be with you _ is hav - ing the best day _ of my life.

A
Oh _ O - ho - ho be with you _ is hav - ing the best day _ of my life.

T
8
Oh, _ just to be with you _ is hav - ing the best day _ of my life.

B
Oh, _ just to be with you _ is hav - ing the best day _ of my life.

P. M
E^b9/F B^b B⁹/D E^b9 E^b9/F D^m7 E^b6 D^m7

09 SATB

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
Arranged by *Don Henken*
Original Key *G# minor*



Intro ♩ = 160

Verse 1

Alto

12

My tea's gone cold, I'm won - d'ring why

S

15

Got out of bed a-lone. ___

A

___ got out of bed a-lone. ___ The mor-ning rain ___ clouds up ___ my win - dow ___ and

S

20

I can't see at all. ___ But your

A

I can't see at all. ___ And e - ven if ___ I ___ could it 'll all ___ be grey, but your

S

24

pic - ture on ___ my wall. ___ It's

A

pic - ture on ___ my wall. ___ It re - minds ___ me that it's not so bad, it's

T

It re - minds ___ me that it's not so bad, it's

43

S
— im - ply — that I might not last — the day. —

A
— im - ply — that I might not last — the day. — And then you call _____ me and it's

T
8
— im - ply — that I might not last — the day. — And then you call _____ me and it's

B
— im - ply — that I might not last — the day. —

Chorus

47

S
It's not bad. And I, Ah, _____ I _____ want to

A
not so bad. It's not so bad. And I, Ah, _____ I _____ want to

T
8
not so bad. It's not so bad. I, _____ want to

B
And I, _____ want to

51

S
thank you _____ for giv-ing me the best day _____ of my life.

A
thank you _____ for giv-ing me the best day _____ of my life.

T
8
thank you _____ for giv-ing me the best day _____ of my life. —

B
thank you _____ for giv-ing me the best day _____ of my life.

Bridge

77

S Push the door, I'm home at last and I'm soak-ing through and through.

A Push the door, I'm home at last and I'm soak-ing and through.

T 8 Push the door, I'm home at last and I'm soak-ing through and through.

B Push the door, I'm home at last and I'm soak-ing through and through.

81

S — Then you han - ded me a towel, and all I see is you,

A — Then you han - ded me a towel, and all I see is you,

T 8 — Then you han - ded me a towel, and all I see is you,

B — Then you han - ded me a towel, and all I see is you,

85

S — and e-ven if my house down now, I would-n't have a clue,

A — and e-ven if my house down now, I would-n't have a clue,

T 8 — and e-ven if my house falls down now, I would-n't have a clue,

B — and e-ven if my house down now, I would-n't have a clue,

Chorus

106

S
— of my life. I, Ah, I want to thank you

A
— of my life. I, Ah, I want to thank you

T
8
— of my life. I, want to thank you

B
— of my life. I, want to thank you

112

S
— for giv-ing me the best day of my life. Oh

A
— for giv-ing me the best day of my life. Oh

T
8
— for giv-ing me the best day of my life. Oh,

B
— for giv-ing me the best day of my life. Oh,

118

S
— O-ho - ho be with you is hav-ing the best day of my life.

A
— O-ho - ho be with you is hav-ing the best day of my life.

T
8
— just to be with you is hav-ing the best day of my life.

B
— just to be with you is hav-ing the best day of my life.



10 C Instrument

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
Arranged by *Don Henken*
Original Key *G# minor*

$\text{♩} = 160$

Intro *Verse 1* *Verse 2* *Chorus* *Instr. Solo*

12 20 16 15

66

Bridge *Chorus*

73 15 16

Chorus

109 16



11 Bb Instrument

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
Arranged by *Don Henken*
Original Key *G# minor*

♩ = 160

Intro

Verse 1

Verse 2

Chorus

Instr. Solo

12 20 16 15

66

Bridge

Chorus

73 15 16

Chorus

109 16



12 Eb Instrument

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
Arranged by *Don Henken*
Original Key *G# minor*

$\text{♩} = 160$

Intro *Verse 1* *Verse 2* *Chorus* *Instr. Solo*

12 20 16 15

66

Bridge *Chorus*

73

15 16

Chorus

109

16

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

♩ = 160
Latin Feel

Intro

G^m E^bΔ⁷ G^m E^bΔ⁷

5 G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

10 E^bΔ⁷ G^m E^bΔ⁷ Verse 1 G^m

14 E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160
Latin Feel
Intro

G^m E^bΔ⁷ G^m E^bΔ⁷

G^m E^bΔ⁷ G^m E^bΔ⁷

5

G^m E^bΔ⁷ G^m E^bΔ⁷

9

Verse 1

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

13



15 Synthesizer

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

♩ = 160

Intro

Verse 1

Strings

Verse 2

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

♩ = 160

Intro

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1

G^m E^bΔ⁷ G^m E^bΔ⁷ F⁶

B^b B^bΔ⁷/A G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 2

G^m E^bΔ⁷ G^{m7} E^bΔ⁷ F⁶

B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7}

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

♩ = 160

Intro

Verse 1

Verse 2

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

12 20

37 G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶

44 B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ G^{m7} E^bΔ⁷

Chorus

49 B^{b9} B^{b9}/D E^{b9} E^{b9}/F B^b B^{b7}/D E^{b9}

56 E^{b9}/F B^b B^b/D E^{b9} E^{b9}/F D^{m7}

Instr. Solo

63 C^{m7} B^{b9} B^{b9}/D E^{b9} E^{b9}/F B^{b9}

70 B^{b7}/D E^{b9} E^{b9}/F B^{b9} B^b/D E^{b6} D^{m7} C^{m7}

Bridge

77 B^{b9} B^{b9}/D E^{b9} E^{b9}/F B^b B^{b9}/D E^{b9}

84 E^{b9}/F B^{b9} B^{b9}/D E^{b9} E^{b9}/F D^{m7}

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Bassdrum (Kick)
Snaredrum
Ride Bell/Cup
Splash Cymbal
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

♩ = 160

Intro

4

Musical notation for the Intro section, measures 1-4. Measure 1 has a '4' above it. Measures 2-4 have '2' above them. The notation includes a 4/4 time signature, a key signature of one sharp (F#), and various rhythmic patterns including eighth and sixteenth notes.

Verse 1

13

Musical notation for Verse 1, measures 5-12. Measure 5 has a '13' above it. Measures 6-12 have '2' above them. The notation continues with rhythmic patterns similar to the Intro.

23

Musical notation for Verse 1, measures 13-22. Measures 13-22 have '2' above them. The notation continues with rhythmic patterns similar to the Intro.

Verse 2

33

Musical notation for Verse 2, measures 23-32. Measures 23-31 have '2' above them, and measure 32 has a '4' above it. The notation continues with rhythmic patterns similar to the Intro.

Chorus

49

Musical notation for Chorus, measures 33-48. Measure 33 has a '49' above it. Measures 34-48 have '2' above them. The notation continues with rhythmic patterns similar to the Intro.

Instr. Solo

57

Musical notation for Instr. Solo, measures 49-56. Measure 49 has a '57' above it. Measures 50-56 have '2' above them. The notation continues with rhythmic patterns similar to the Intro.

67

Musical notation for Instr. Solo, measures 57-66. Measure 57 has a '67' above it. Measures 58-66 have '2' above them. The notation continues with rhythmic patterns similar to the Intro.

Bridge

Chorus

77

Musical notation for Bridge, measures 67-76. Measure 67 has a '77' above it. Measures 68-76 have '2' above them. The notation continues with rhythmic patterns similar to the Intro.

Chorus

97

Musical notation for Chorus, measures 77-96. Measure 77 has a '97' above it. Measures 78-96 have '2' above them. The notation continues with rhythmic patterns similar to the Intro.

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

♩ = 160

Intro

Chord progression for Intro: G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

7 G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1

13 G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

My tea's gone cold, I'm won - d'ring why _____ got out of bed a - lone.

17 G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

_____ The mor - ning rain _____ clouds up _____ my win - dow _____ and I can't see at all.

21 G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

_____ And e - ven if _____ I _____ could it 'll all _____ be grey, but your pic - ture on _____ my wall.

25 G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

_____ It re - minds _____ me that it's not so bad, it's not so bad. _____

Verse 2

30 E^bΔ⁷ G^m E^bΔ⁷ G^m7 E^bΔ⁷ F⁶

I drank too much _____ last night, got _____ bills to pay. _____ My

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
20 Lyrics
Arranged by *Don Henken*
Original Key *G# minor*

Intro

Verse 1 My tea's gone cold, I'm wond'ring why
got out of bed alone
The morning rain clouds up my window
And I can't see at all
And even if I could it 'll all be grey,
but your picture on my wall. It reminds me
that it's not so bad, it's not so bad.

Verse 2 I drank too much last night, got bills to pay
My head just feels in pain.
I missed the bus and there'll be hell today,
I'm late for work again. And even if I'm there
they'll all imply that I might not last the day
And then you call me and it's not so bad
It's not so bad.

Chorus And I want to thank you for giving me
the best day of my life.
Oh, just to be with you is having
the best day of my life.

Instr. Solo

Bridge Push the door, I'm home at last and I'm soaking
through and through. Then you handed me a towel,
and all I see is you, and even if my house falls
down now, I wouldn't have a clue because you're near me.

Chorus (2x)



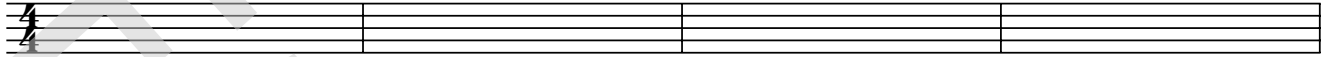
21 Empty paper

Thank You

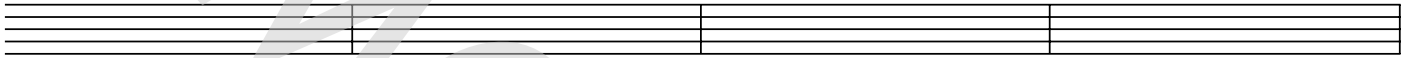
Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

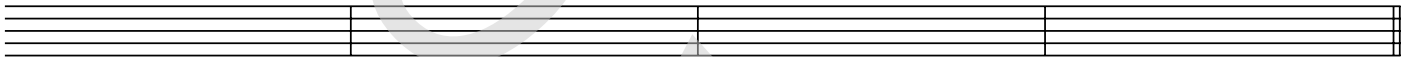
Intro



5

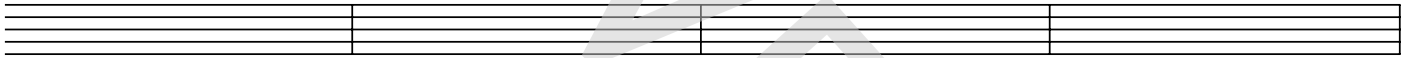


9

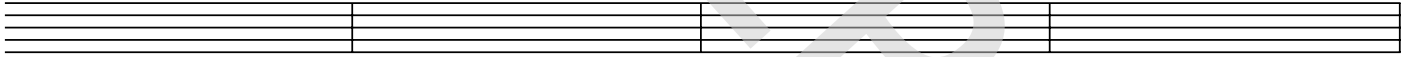


Verse 1

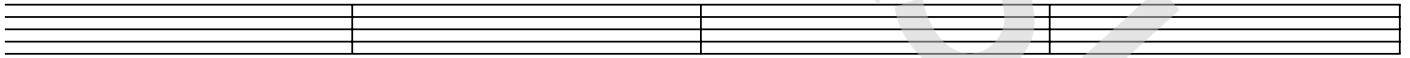
13



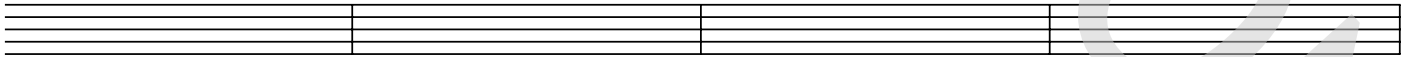
17



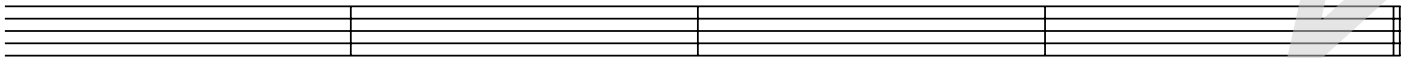
21



25

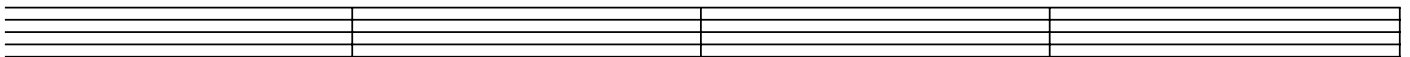


29



Verse 2

33



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56