



Thank you SATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (SATB) piano advanced
71	Full score vocals (SATB) piano moderated
77	Vocals (SATB)
84	C instrument
85	Bb instrument
86	Eb instrument
87	Piano advanced
93	Piano moderated
99	Synthesizer
102	Guitar
105	Bassguitar
107	Drumkit
109	Leadsheet (melody, lyrics, chords)
112	Lyrics
113	Empty paper

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Latin Feel
Intro ♩ = 160

Soprano

Alto

Tenor

Bass

C Instr.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

25

S: It's not so bad.

A: It re-minds me that it's not so bad, it's not so bad.

T: It re-minds me that it's not so bad, it's not so bad.

B:

C: G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

P.A:

Synth:

Gtr:

Bass:

D. S. 2

Verse 2

33

S: I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

A: I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

T: I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

B: I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

C: G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

P.A:

Synth:

Gtr:

Bass:

D. S. 2

Thank You 5

01 SATB Combo C

Instr. Solo

58

S O - ho - ho be with you is hav-ing the best day of my life.

A O - ho - ho be with you is hav-ing the best day of my life.

T just to be with you is hav-ing the best day of my life.

B just to be with you is hav-ing the best day of my life.

C

B⁹/D E⁹ E⁹/F D^{m7} C^{m7} B⁹ B⁹/D

P.A.

Synth

Gtr.

Bass

D. S.

67

S Oh o - ho Hey Hey Hey O - ho

A Oh o - ho o - ho ho Hey Hey O - ho o -

T Oh o - ho o - ho ho Hey Hey Hey hey O - ho

B Oh o - ho O - - - ho o - ho Hey hey hey O - ho

C

E⁹ E⁹/F B⁹ B⁷/D E⁹ E⁹/F B⁹ B⁷/D E⁶ D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Thank You 7

01 SATB Combo C

Chorus

93

S I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

A I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

T I, want to thank you for giv-ing me the best day of my life. Oh,

B I, want to thank you for giv-ing me the best day of my life. Oh,

C

P.A. B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹ E⁹/F B⁹

Synth

Gtr.

Bass

D. S. 2 2 2 2

Chorus

102

S — O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

A — O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

T just to be with you is hav-ing the best day of my life. I, want to thank you

B just to be with you is hav-ing the best day of my life. I, want to thank you

C

P.A. B⁹/D E⁹ E⁹/F D^{m7} E⁶ D^{m7} C^{m7} B⁹ B⁹/D E⁹

Synth

Gtr.

Bass

D. S. 2 2 2 2

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Latin Feel
Intro ♩ = 160

Soprano

Alto

Tenor

Bass

Bb Instr.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

Thank You 3
02 SATB Combo Bb

25

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

It's not so bad.

It re-minds me that it's not so bad, it's not so bad.

It re-minds me that it's not so bad, it's not so bad.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 2

33

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Thank You 5

02 SATB Combo Bb

Instr. Solo

58

S O - ho - ho be with you is hav-ing the best day of my life.

A O - ho - ho be with you is hav-ing the best day of my life.

T just to be with you is hav-ing the best day of my life.

B just to be with you is hav-ing the best day of my life.

Bb

P.A. B^b/D E^b9 E^b9/F D^m7 C^m7 B^b9 B^b9/D

Synth

Gtr.

Bass

D. S. 2 2

67

S Oh o - ho Hey Hey Hey O - ho

A Oh o - ho o - ho ho Hey Hey O - ho o -

T Oh o - ho o - ho ho Hey Hey Hey hey O - ho

B Oh o - ho O - - - ho o - ho Hey hey hey O - ho

Bb

P.A. E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^m7

Synth

Gtr.

Bass

D. S. 2 2 2 2

Thank You 7

02 SATB Combo Bb

Chorus

93

S I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

A I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

T I, want to thank you for giv-ing me the best day of my life. Oh,

B I, want to thank you for giv-ing me the best day of my life. Oh,

Bb

P.A. B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹ E⁹/F B⁹

Synth

Gtr.

Bass

D. S. 2 2 2 2

Chorus

102

S — O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

A — O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

T just to be with you is hav-ing the best day of my life. I, want to thank you

B just to be with you is hav-ing the best day of my life. I, want to thank you

Bb

P.A. B⁹/D E⁹ E⁹/F D^{m7} E⁶ D^{m7} C^{m7} B⁹ B⁹/D E⁹

Synth

Gtr.

Bass

D. S. 2 2 2 2



03 SATB Combo Eb

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Latin Feel
Intro ♩ = 160

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

25

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

It's not so bad.

It re-minds me that it's not so bad, it's not so bad.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 2

33

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Thank You 5

03 SATB Combo Eb

Instr. Solo

58

S O - ho - ho be with you is hav-ing the best day of my life.

A O - ho - ho be with you is hav-ing the best day of my life.

T just to be with you is hav-ing the best day of my life.

B just to be with you is hav-ing the best day of my life.

Eb

B^b/D E^b9 E^b9/F D^{m7} C^{m7} B^b9 B^b9/D

P.A.

Synth

Gtr.

Bass

D. S.

67

S Oh o - ho Hey Hey Hey O - ho

A Oh o - ho o - ho ho Hey Hey O - ho o -

T Oh o - ho o - ho ho Hey Hey Hey hey O - ho

B Oh o - ho O - - - ho o - ho Hey hey hey O - ho -

Eb

E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Thank You 7

03 SATB Combo Eb

Chorus

93

S I, Ah, I want to thank you for giv - ing me the best day of my

A I, Ah, I want to thank you for giv - ing me the best day of my

T I, want to thank you for giv - ing me the best day of my

B I, want to thank you for giv - ing me the best day of my

Eb

P.A. B⁹ B⁹/D E⁹ E⁹/F B^b B⁷/D

Synth

Gtr.

Bass

D. S. 2 2 2

99

S life. Oh O - ho - ho be with you is hav - ing the best day of my life.

A life. Oh O - ho - ho be with you is hav - ing the best day of my life.

T life. Oh, just to be with you is hav - ing the best day of my life.

B life. Oh, just to be with you is hav - ing the best day of my life.

Eb

P.A. E⁹ E⁹/F B^b B^b/D E⁹ E⁹/F D^{m7} E^{b6} D^{m7} C^{m7}

Synth

Gtr.

Bass

D. S. 2 2 2 2 2



04 SATB 4 extra staves

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

Intro Latin Feel
♩ = 160

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, Latin feel, with a tempo of 160. The key signature is G# minor. The score includes an Intro section and four numbered measures (1-4). The Soprano, Alto, Tenor, and Bass parts are vocal staves. The Piano Adx. part is a piano accompaniment. The Synthesizer, Guitar, Bass Guitar, and Drum Set parts are instrumental accompaniment. The guitar part is marked 'clean'. The drum set part includes a double bar line and a repeat sign.

[illegible]

A

— be grey, but your pic - ture on — my — wall —

It re-minds — me that it's not so bad, — it's not so bad, —

It re-minds — me that it's not so bad, — it's not so bad, —

The first system of musical notation for 'The Rose Tree'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are rests for the second and third parts in this system.

[illegible]

A musical score for the song "The Rose Tree". It features a piano accompaniment part at the bottom and a vocal melody part at the top. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The vocal part is a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal staff. The music is divided into measures by vertical bar lines.

The musical score for 'Synth' is written for a 12-piece ensemble. The notation is arranged in two systems of six staves each. The first system includes a Bassoon (Bsn), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Flute (Fl), Oboe (Ob), and Trombone (Tbn). The second system includes a Bassoon (Bsn), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Flute (Fl), Oboe (Ob), and Trombone (Tbn). The score features a variety of musical symbols, including notes, rests, and dynamic markings, indicating a complex and expressive piece.

Gr.
Bass
D. S.

The image shows a musical score for three instruments: Guitar (Gr.), Bass, and Double Bass (D. S.). The score is written on five staves. The top staff is for the Guitar, the middle for the Bass, and the bottom for the Double Bass. The music is in 2/4 time, indicated by the '2' over the '4' in the bottom staff. The key signature has one flat (B-flat). The guitar part features a series of eighth and sixteenth notes, often beamed together. The bass and double bass parts are mostly rests, with some eighth notes appearing in the double bass part. The double bass part also includes some sixteenth notes. The score is divided into measures by vertical bar lines.

Thank You 5

04 SATB 4 extra staves

Chorus

43

S — im - ply — that I might not last — the day — — — — — It's not bad. And I, Ah, — — — — — want to thank you — — — — — for giv-ing me the best day — — — — —

A — im - ply — that I might not last — the day — — — — — And then you call — — — — — me and it's not so bad. — — — — — It's not so bad. And I, Ah, — — — — — want to thank you — — — — — for giv-ing me the best day — — — — —

T — im - ply — that I might not last — the day — — — — — And then you call — — — — — me and it's not so bad. — — — — — It's not so bad. I, — — — — — want to thank you — — — — — for giv-ing me the best day — — — — —

B — im - ply — that I might not last — the day — — — — — And — — — — — I, — — — — — want to thank you — — — — — for giv-ing me the best day — — — — —

1 — — — — — And I, — — — — — want to thank you — — — — — for giv-ing me the best day — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

F⁶ B^b B^bΔ⁷/A G m⁷ E^bΔ⁷ G m⁷ E^bΔ⁷ B^b9 B^b9/D E^b9 E^b9/F B^b

P/A

Synth

Gtr.

Bass

D. S.

Thank You 7
04 SATB 4 extra staves

67

S Oh ————— Hey Hey ————— O - ho ho. Push the door, — I'm home at last

A Oh ————— O - ho O - ho. Push the door, — I'm home at last

T Oh ————— O - ho O - ho. Push the door, — I'm home at last

B Oh ————— O - ho O - ho. Push the door, — I'm home at last

1

2

3

4

E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^m7 C^m7 B^b9 B^b9/D

P.A.

Synth

Gtr.

Bass

D. S.

2 2 2 2 2 2

Bridge

Thank You 9

04 SATB 4 extra staves

Chorus

90

S be-cause you're near — me. And I, Ah, ——— I ——— want to thank you ——— for giv-ing me the best day ——— of ——— my life. Oh, ——— O - ho - ho

A be-cause you're near me. And I, Ah, ——— I ——— want to thank you ——— for giv-ing me the best day ——— of ——— my life. Oh, ——— O - ho - ho

T be-cause you're near — me. And I, ——— want to thank you ——— for giv-ing me the best day ——— of ——— my life. ——— Oh, ——— just to

B be-cause you're near me. And I, ——— want to thank you ——— for giv-ing me the best day ——— of ——— my life. ——— Oh, ——— just to

1
2
3
4

Cm7 B $\flat$ 9 B $\flat$ 9/D E $\flat$ 9 E $\flat$ 9/F B $\flat$ B $\flat$ 7/D E $\flat$ 9 E $\flat$ 9/F B $\flat$ B $\flat$ /D

Synth

Gtr.

Bass

D. S.

Thank You 11

04 SATB 4 extra staves

110

S — I — want to thank — you — for giv - ing me the best — day — of — my life.

A — I — want to thank — you — for giv - ing me the best — day — of — my life.

T — want to thank — you — for giv - ing me the best — day — of — my life.

B — want to thank — you — for giv - ing me the best — day — of — my life.

1 —

2 —

3 —

4 —

B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9 E^b9/F

P.A. —

Synth —

Gtr. —

Bass —

D. S. —



05 SATB small Combo

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro *Latin Feel* ♩ = 160

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar *clean*

Bass Guitar

Drum Set

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

19

S I can't see at all. But your pic-ture on my wall.

A - dow and I can't see at all. And e-ven if I could it 'll all be grey, but your pic-ture on my wall.

T

B

P.A. F^6 B^b $B^b\Delta^7/A$ G^m $E^b\Delta^7$ F^6 B^b $B^b\Delta^7/A$

Gtr.

Bass

D. S. 2

25

S It's not so bad.

A It re-minds me that it's not so bad, it's not so bad.

T It re-minds me that it's not so bad, it's not so bad.

B

P.A. G^m $E^b\Delta^7$ G^m $E^b\Delta^7$ G^m $E^b\Delta^7$

Gtr.

Bass

D. S. 2

43

S
im - ply that I might not last the day. It's not bad. And

A
im - ply that I might not last the day. And then you call me and it's not so bad. It's not so bad. And

T
im - ply that I might not last the day. And then you call me and it's not so bad. It's not so bad.

B
im - ply that I might not last the day. And

F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ G^{m7} E^bΔ⁷

P.A.

Gtr.

Bass

D. S.

Chorus

49

S
I, Ah, I want to thank you for giv-ing me the best day of my life.

A
I, Ah, I want to thank you for giv-ing me the best day of my life.

T
I, want to thank you for giv-ing me the best day of my life.

B
I, want to thank you for giv-ing me the best day of my life.

B^b9 B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9

P.A.

Gtr.

Bass

D. S.

Thank You 7

05 SATB small Combo

Bridge

71

S ho Hey Hey Hey O - ho ho. Push the door,

A ho o - ho ho Hey Hey O - ho o - ho. Push the door,

T ho ho ho Hey Hey Hey hey O - ho ho. Push the door,

B O - - - ho o - ho Hey hey hey O - ho - ho. Push the door,

E^b9 E^b9/F B^b9 B^b/D E^b6 D^m7 C^m7 B^b9

P.A.

Gtr.

Bass

D. S. 2 2 2 2

78

S I'm home at last and I'm soak-ing through and through. Then you han - ded me a towel, and

A I'm home at last and I'm soak-ing and through. Then you han - ded me a towel, and

T I'm home at last and I'm soak-ing through and through. Then you han - ded me a towel, and

B I'm home at last and I'm soak-ing through and through. Then you han - ded me a towel, and

B^b9/D E^b9 E^b9/F B^b B^b9/D E^b9

P.A.

Gtr.

Bass

D. S. 2 2 2

98

S
— of my life. Oh _____ O - ho - ho be with you _____ is hav-ing the

A
— of my life. Oh _____ O - ho - ho be with you _____ is hav-ing the

T
8 — of my life. Oh, _____ just to be with you _____ is hav-ing the

B
— of my life. Oh, _____ just to be with you _____ is hav-ing the

B⁷/D E^b9 E^b9/F B^b B^b/D E^b9 E^b9/F

P.A

Gtr.

Bass

D. S.

105

S
best day _____ of my life. I, Ah, _____

A
best day _____ of my life. I, Ah, _____

T
8 best day _____ of my life. I, _____

B
best day _____ of my life. I, _____

D^{m7} E^b6 D^{m7} C^{m7} B^b9

P.A

Gtr.

Bass

D. S.

Chorus

119

S be with you _____ is hav-ing the best day _____ of my life.

A be with you _____ is hav-ing the best day _____ of my life.

T be with you _____ is hav-ing the best day _____ of my life.

B be with you _____ is hav-ing the best day _____ of my life.

E⁹ E⁹/F D^{m7} C^{m7}

P.A.

Gtr.

Bass

D. S.

06 SATB small Combo extra staves

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
Arranged by *Don Henken*
Original Key *G# minor*

Latin Feel
Intro ♩ = 160

Soprano
Alto
Tenor
Bass

1
2

G^m E^Δ7 G^m E^Δ7 G^m E^Δ7 G^m E^Δ7 G^m E^Δ7 G^m

Piano Adv.
clean

Guitar
Bass Guitar
Drum Set

06 SATB small Combo extra staves

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Verse 2

Thank You 5
06 SATB small Combo extra staves

33

S I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

A I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

T I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

B I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

1

2

G m7 E_bΔ7 F⁶ B_b B_bΔ7/A G m7 E_bΔ7 F⁶

P.A.

Gtr.

Bass

D. S.

2 2 2

Chorus

47

S It's not bad. And I, Ah, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

A not so bad. It's not so bad. And I, Ah, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

T not so bad. It's not so bad. I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

B And I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

1

2

Gm7 EbΔ7 Bb9 Bb9/D Eb9 Eb9/F Bb Bb7/D

Gr.

Bass

D. S.

2

2

Thank You 9
06 SATB small Combo extra staves

Instr. Solo

65

S

A

T

B

1

2

Chords: B $\flat$ 9, B $\flat$ 9/D, E $\flat$ 9, E $\flat$ 9/F, B $\flat$ 9, B $\flat$ 7/D, E $\flat$ 9, E $\flat$ 9/F

Lyrics: Oh - - - - - Hey
Oh - - - - -
Oh - - - - -
Oh - - - - -
O - - - - -
O - - - - -
O - - - - -
O - - - - -

Other staves: Gtr., Bass, D. S.

81

S — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house — down — now, I would - n't have a clue,

A — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house — down — now, I would - n't have a clue,

T — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

B — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house — down — now, I would - n't have a clue,

1

2

B_b B_b⁹/D E_b⁹ E_b⁹/F B_b⁹ B_b⁹/D E_b⁹ E_b⁹/F

Gtr.

Bass

D. S.

2 2 2 2 2

98

S — of — my life. Oh — O - ho - ho be with you — is hav-ing the best day — of my

A — of — my life. Oh — O - ho - ho be with you — is hav-ing the best day — of my

T — of — my life. Oh, — just to be with you — is hav-ing the best day — of my

B — of — my life. Oh, — just to be with you — is hav-ing the best day — of my

1

2

B $\flat$ ⁷/D E $\flat$ ⁹ E $\flat$ ⁹/F B $\flat$ B $\flat$ /D E $\flat$ ⁹ E $\flat$ ⁹/F D m⁷

P.A.

Gtr.

Bass

D. S.

2 2 2 2 2

113

S best day of my life.

A best day of my life.

T best day of my life.

B best day of my life.

Oh - - - - - O - - - - - ho - - - - - ho

Oh - - - - - just to

Oh - - - - - just to

1

2

B $\flat$ B $\flat$ ⁷/D E $\flat$ ⁹ E $\flat$ ⁹/F B $\flat$ B $\flat$ /D

Gr.

Bass

D. S.

2

2

2

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Latin Feel
Intro ♩ = 160

Piano Adv.

Verse 1

8

A

My tea's gone cold, I'm won - d'ring why

P.A.

15

S

Got out of bed a-lone. I can't see at all.

A

got out of bed a-lone. The mor-ning rain clouds up my win - dow and I can't see at all.

P.A.

21

S

But your pic-ture on my wall.

A

And e-ven if I could it 'll all be grey, but your pic-ture on my wall. It re-minds me that it's

T

It re-minds me that it's

B

P.A.

Thank You 3

07 SATB Piano Advanced

Chorus

45

S: It's not bad. And I, Ah, I want to

A: And then you call me and it's not so bad. It's not so bad. And I, Ah, I want to

T: And then you call me and it's not so bad. It's not so bad. I, I want to

B: And I, I want to

P.A: G m7 E $\flat$ Δ7 G m7 E $\flat$ Δ7 B $\flat$ 9 B $\flat$ 9/D

51

S: thank you for giv-ing me the best day of my life. Oh

A: thank you for giv-ing me the best day of my life. Oh

T: thank you for giv-ing me the best day of my life. Oh,

B: thank you for giv-ing me the best day of my life. Oh,

P.A: E $\flat$ 9 E $\flat$ 9/F B $\flat$ B $\flat$ 7/D E $\flat$ 9 E $\flat$ 9/F B $\flat$

Instr. Solo

58

S: O - ho - ho be with you is hav-ing the best day of my life.

A: O - ho - ho be with you is hav-ing the best day of my life.

T: just to be with you is hav-ing the best day of my life.

B: just to be with you is hav-ing the best day of my life.

P.A: B $\flat$ /D E $\flat$ 9 E $\flat$ 9/F D m7 C m7 B $\flat$ 9

86

S
_ my house _ down _ now, I would - n't have a clue, _ be - cause you're near _ me. _ And

A
_ my house _ down _ now, I would - n't have a clue, _ be - cause you're near me. And

T
_ my house falls down _ now, I would - n't have a clue, _ be - cause you're near _ me. _ And

B
_ my house _ down _ now, I would - n't have a clue, _ be - cause you're near me. And

P.A.
B⁹/D E⁹ E⁹/F D^{m7} C^{m7}

Chorus

93

S
I, Ah, _ I _ want to thank you _ for giv - ing me the best day _ of _ my life.

A
I, Ah, _ I _ want to thank you _ for giv - ing me the best day _ of _ my life.

T
I, _ want to thank you _ for giv - ing me the best day _ of _ my life. _

B
I, _ want to thank you _ for giv - ing me the best day _ of _ my life.

P.A.
B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹

100

S
Oh _ O - ho - ho be with you _ is hav - ing the best day _ of my

A
Oh _ O - ho - ho be with you _ is hav - ing the best day _ of my

T
Oh, _ just to be with you _ is hav - ing the best day _ of my

B
Oh, _ just to be with you _ is hav - ing the best day _ of my

P.A.
E⁹/F B⁹ B⁹/D E⁹ E⁹/F D^{m7}

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro $G^{\flat}\Delta 60$ $E^{\flat}\Delta 7$ G^m $E^{\flat}\Delta 7$ G^m $E^{\flat}\Delta 7$ G^m

Piano Mod. *Latin Feel*

Verse 1

A 8
My tea's gone cold, I'm won - d'ring why

P. M $E^{\flat}\Delta 7$ G^m $E^{\flat}\Delta 7$ G^m $E^{\flat}\Delta 7$ G^m $E^{\flat}\Delta 7$

S 15
Got out of bed a-lone. I can't see at all.

A
got out of bed a-lone. The mor-nig rain clouds up my win - dow and I can't see at all.

P. M F^6 $B^{\flat}$ $B^{\flat}\Delta 7/A$ G^m $E^{\flat}\Delta 7$ F^6 $B^{\flat}$ $B^{\flat}\Delta 7/A$

S 21
But your pic - ture on my wall.

A
And e-ven if I could it 'll all be grey, but your pic - ture on my wall. It re-minds me that it's

T 8
It re-minds me that it's

P. M G^m $E^{\flat}\Delta 7$ F^6 $B^{\flat}$ $B^{\flat}\Delta 7/A$ G^m $E^{\flat}\Delta 7$

Thank You 3

08 SATB Piano Moderated

Chorus

45

S ————— It's not bad. And I, Ah, ————— I ————— want to

A ————— And then you call ————— me and it's not so bad. It's not so bad. And I, Ah, ————— I ————— want to

T ————— And then you call ————— me and it's not so bad. It's not so bad. I, ————— want to

B ————— And I, ————— want to

G^m E^bΔ⁷ G^m E^bΔ⁷ B^b⁹ B^b⁹/D

P. M

51

S ————— thank you ————— for giv-ing me the best day ————— of ————— my life. Oh —————

A ————— thank you ————— for giv-ing me the best day ————— of ————— my life. Oh —————

T ————— thank you ————— for giv-ing me the best day ————— of ————— my life. ————— Oh, —————

B ————— thank you ————— for giv-ing me the best day ————— of ————— my life. ————— Oh, —————

E^b⁹ E^b⁹/F B^b B^b⁷/D E^b⁹ E^b⁹/F B^b

P. M

Instr. Solo

58

S — O - ho - ho be with you ————— is hav-ing the best day ————— of my life.

A — O - ho - ho be with you ————— is hav-ing the best day ————— of my life.

T ————— just to be with you ————— is hav-ing the best day ————— of my life.

B ————— just to be with you ————— is hav-ing the best day ————— of my life.

B^b/D E^b⁹ E^b⁹/F D^{m7} C^{m7} B^b⁹

P. M

86

S
— my house — down — now, I would - n't have a clue, — be - cause you're near — me. — And

A
— my house — down — now, I would - n't have a clue, — be - cause you're near me. And

T
8
— my house falls down — now, I would - n't have a clue, — be - cause you're near — me. — And

B
— my house — down — now, I would - n't have a clue, — be - cause you're near me. And

P. M
B⁹/D E⁹ E⁹/F D^{m7} C^{m7}

Chorus

93

S
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

A
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

T
8
I, — want to thank you — for giv - ing me the best day — of — my life. —

B
I, — want to thank you — for giv - ing me the best day — of — my life.

P. M
B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹

100

S
Oh — O - ho - ho be with you — is hav - ing the best day — of my life.

A
Oh — O - ho - ho be with you — is hav - ing the best day — of my life.

T
8
Oh, — just to be with you — is hav - ing the best day — of my life.

B
Oh, — just to be with you — is hav - ing the best day — of my life.

P. M
E⁹/F B⁹ B⁹/D E⁹ E⁹/F D^{m7} E⁶ D^{m7}

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro ♩ = 160

Verse 1

Alto 12

My tea's gone cold, I'm won - d'ring why

S 15

Got out of bed a-lone. ____

A

____ got out of bed a-lone. ____ The mor-ning rain ____ clouds up ____ my win - dow ____ and

S 20

I can't see at all. ____ But your

A

I can't see at all. ____ And e - ven if ____ I ____ could it 'll all ____ be grey, but your

S 24

pic - ture on ____ my wall. ____ It's

A

pic - ture on ____ my wall. ____ It re - minds ____ me that it's not so bad, it's

T

It re - minds ____ me that it's not so bad, it's

43

S — im - ply — that I might not last — the day. —

A — im - ply — that I might not last — the day. — And then you call — me and it's

T 8 — im - ply — that I might not last — the day. — And then you call — me and it's

B — im - ply — that I might not last — the day. —

Chorus

47

S It's not bad. And I, Ah, — I — want to

A not so bad. It's not so bad. And I, Ah, — I — want to

T 8 not so bad. It's not so bad. I, — want to

B And I, — want to

51

S thank you — for giv-ing me the best day — of — my life.

A thank you — for giv-ing me the best day — of — my life.

T 8 thank you — for giv-ing me the best day — of — my life. —

B thank you — for giv-ing me the best day — of — my life.

Bridge

77

S Push the door, I'm home at last and I'm soak-ing through and through.

A Push the door, I'm home at last and I'm soak-ing and through.

T 8 Push the door, I'm home at last and I'm soak-ing through and through.

B Push the door, I'm home at last and I'm soak-ing through and through.

81

S Then you han - ded me a towel, and all I see is you,

A Then you han - ded me a towel, and all I see is you,

T 8 Then you han - ded me a towel, and all I see is you,

B Then you han - ded me a towel, and all I see is you,

85

S and e-ven if my house down now, I would - n't have a clue,

A and e-ven if my house down now, I would - n't have a clue,

T 8 and e-ven if my house falls down now, I would - n't have a clue,

B and e-ven if my house down now, I would - n't have a clue,

Chorus

106

S — of my life. I, Ah, I want to thank you

A — of my life. I, Ah, I want to thank you

T 8 — of my life. I, want to thank you

B — of my life. I, want to thank you

112

S — for giv-ing me the best day of my life. Oh

A — for giv-ing me the best day of my life. Oh

T 8 — for giv-ing me the best day of my life. Oh,

B — for giv-ing me the best day of my life. Oh,

118

S — O-ho - ho be with you is hav-ing the best day of my life.

A — O-ho - ho be with you is hav-ing the best day of my life.

T 8 — just to be with you is hav-ing the best day of my life.

B — just to be with you is hav-ing the best day of my life.

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

$\text{♩} = 160$

Intro **Verse 1** **Verse 2** **Chorus** **Instr. Solo**

12 20 16 15

66

Bridge **Chorus**

73 15 16

Chorus

109 16

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

Chorus

Instr. Solo

12 20 16 15

66

Bridge Chorus

73 15 16

Chorus

109 16

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro **Verse 1** **Verse 2** **Chorus** **Instr. Solo**

12 20 16 15

66

Bridge **Chorus**

73

15 16

Chorus

109

16

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160
Latin Feel

Intro

G^m E^bΔ⁷ G^m E^bΔ⁷

5 G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

10 E^bΔ⁷ G^m E^bΔ⁷ Verse 1 G^m

14 E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160
Latin Feel
Intro

G^m E^bΔ⁷ G^m E^bΔ⁷

5 G^m E^bΔ⁷ G^m E^bΔ⁷

9 G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1
13 G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Strings

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes in the right hand (F#4, A#4) and left hand (F#2, A#2). The Verse 1 consists of eight measures of chords. The right hand plays chords of F#4, A#4, and C#5, while the left hand plays whole notes of F#2, A#2, and C#3.

Musical notation for the continuation of Verse 1, measures 12 to 19. The right hand continues with chords of F#4, A#4, and C#5, while the left hand continues with whole notes of F#2, A#2, and C#3.

Verse 2

Musical notation for the beginning of Verse 2, measures 20 to 27. The right hand plays chords of F#4, A#4, and C#5, while the left hand plays whole notes of F#2, A#2, and C#3.

Musical notation for the continuation of Verse 2, measures 28 to 35. The right hand plays chords of F#4, A#4, and C#5, while the left hand plays whole notes of F#2, A#2, and C#3.

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

G^m clean E^bΔ⁷ G^m E^bΔ⁷ G^m

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1

G^m E^bΔ⁷ G^m E^bΔ⁷ F⁶

B^b B^bΔ⁷/A G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 2

G^m E^bΔ⁷ G^{m7} E^bΔ⁷ F⁶

B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7}

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

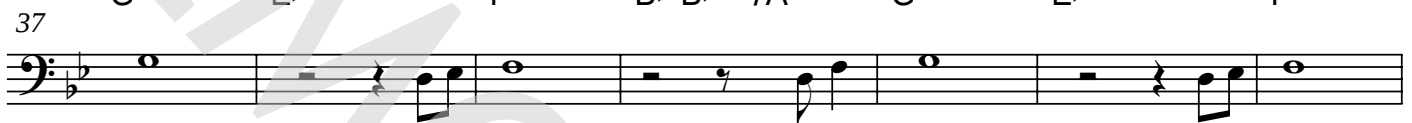
Verse 2

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A



12 20

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶



B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ G^{m7} E^bΔ⁷



Chorus

B^b9 B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9



E^b9/F B^b B^b/D E^b9 E^b9/F D^{m7}



Instr. Solo

C^{m7} B^b9 B^b9/D E^b9 E^b9/F B^b9



B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^{m7} C^{m7}



Bridge

B^b9 B^b9/D E^b9 E^b9/F B^b B^b9/D E^b9



E^b9/F B^b9 B^b9/D E^b9 E^b9/F D^{m7}



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note or symbol.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note head with a vertical line through it.
- Hi-Hat open:** Represented by a note head with a vertical line through it and an 'x' above it.
- Shareclick:** Represented by a note head with a vertical line through it and a small circle above it.
- Hi-Hat Foot:** Represented by a note head with a vertical line through it and a small circle above it.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by an open note head.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note head with a vertical line through it and a small circle above it.
- Ride Bell/Cup:** Represented by a note head with a vertical line through it and a small circle above it.
- Crash Cymbal:** Represented by a note head with a vertical line through it and a small circle above it.
- Splash Cymbal:** Represented by a note head with a vertical line through it and a small circle above it.
- Triangle mute:** Represented by a note head with a vertical line through it and a small circle above it.
- Tambourine Beating:** Represented by a note head with a vertical line through it and a small circle above it.
- Triangle open:** Represented by a note head with a vertical line through it and a small circle above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note head with a vertical line through it and a small circle above it.
- Claves:** Represented by a note head with a vertical line through it and a small circle above it.
- High Timbale:** Represented by a note head with a vertical line through it and a small circle above it.
- Sleigh Bells:** Represented by a note head with a vertical line through it and a small circle above it.
- Bell Tree:** Represented by a note head with a vertical line through it and a small circle above it.
- Maracas:** Represented by a note head with a vertical line through it and a small circle above it.
- Wind Chimes:** Represented by a note head with a vertical line through it and a small circle above it.
- Cowbell:** Represented by a note head with a vertical line through it and a small circle above it.
- Conga Cabasa:** Represented by a note head with a vertical line through it and a small circle above it.
- Handclap:** Represented by a note head with a vertical line through it and a small circle above it.
- Guero:** Represented by a note head with a vertical line through it and a small circle above it.
- Woodblock High:** Represented by a note head with a vertical line through it and a small circle above it.
- Woodblock Low:** Represented by a note head with a vertical line through it and a small circle above it.
- Timbale Low:** Represented by a note head with a vertical line through it and a small circle above it.
- Agogo High:** Represented by a note head with a vertical line through it and a small circle above it.
- Agogo Low:** Represented by a note head with a vertical line through it and a small circle above it.

Thank You

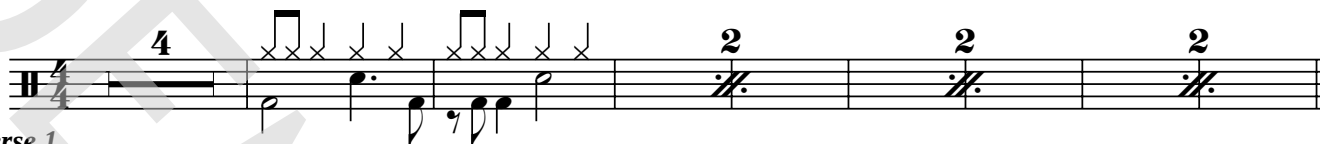
Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

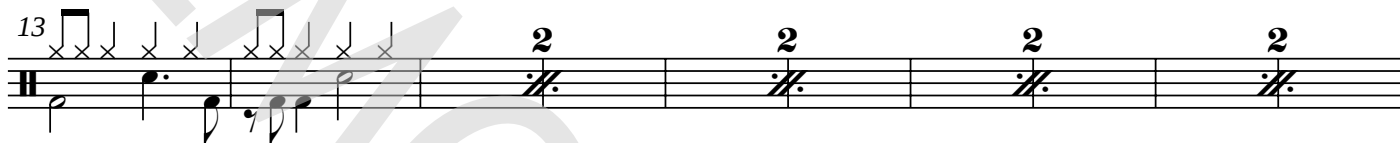
Original Key G# minor

♩ = 160

Intro



Verse 1



Verse 2



Chorus



Instr. Solo



Bridge

Chorus



Chorus



Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

7

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1

13

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

My tea's gone cold, I'm won - d'ring why _____ got out of bed a - lone.

17

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

_____ The mor - ning rain _____ clouds up _____ my win - dow _____ and I can't see at all.

21

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

_____ And e - ven if _____ I _____ could it 'll all _____ be grey, but your pic - ture on _____ my wall.

25

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

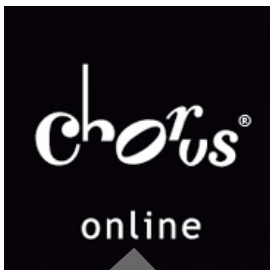
_____ It re - minds _____ me that it's not so bad, it's not so bad. _____

Verse 2

30

E^bΔ⁷ G^m E^bΔ⁷ G^m7 E^bΔ⁷ F⁶

I drank too much _____ last night, got _____ bills to pay. _____ My



Thank You

Words & Music by Paulie Herman & Dido Armstrong
20 Lyrics
Arranged by Don Henken
Original Key G# minor

Intro

Verse 1 My tea's gone cold, I'm wond'ring why
got out of bed alone
The morning rain clouds up my window
And I can't see at all
And even if I could it 'll all be grey,
but your picture on my wall. It reminds me
that it's not so bad, it's not so bad.

Verse 2 I drank too much last night, got bills to pay
My head just feels in pain.
I missed the bus and there'll be hell today,
I'm late for work again. And even if I'm there
they'll all imply that I might not last the day
And then you call me and it's not so bad
It's not so bad.

Chorus And I want to thank you for giving me
the best day of my life.
Oh, just to be with you is having
the best day of my life.

Instr. Solo

Bridge Push the door, I'm home at last and I'm soaking
through and through. Then you handed me a towel,
and all I see is you, and even if my house falls
down now, I wouldn't have a clue because you're near me.

Chorus (2x)



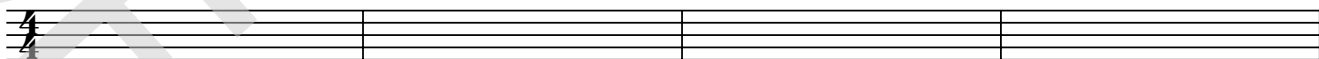
21 Empty paper

Thank You

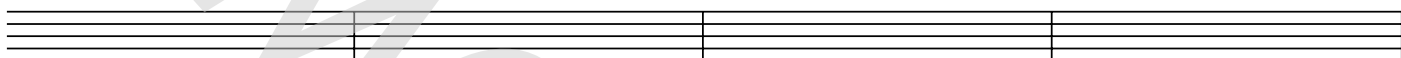
Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro



5



9

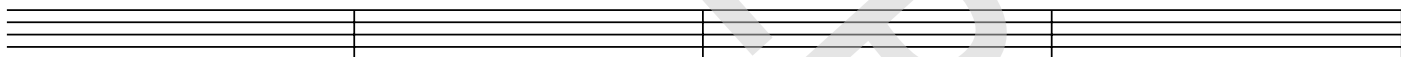


Verse 1

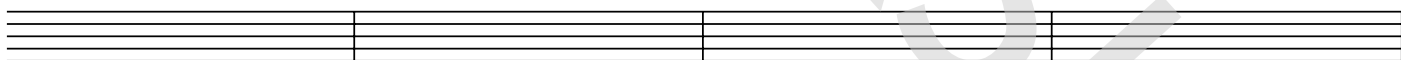
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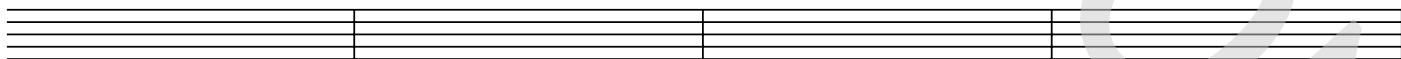
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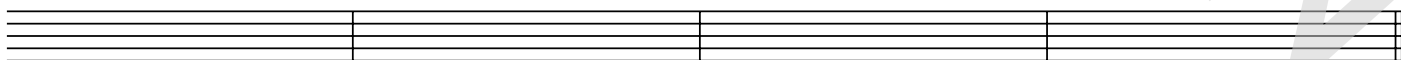
21



25

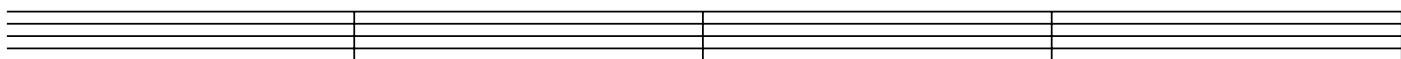


29



Verse 2

33



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