



Thank you SATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (SATB) piano advanced
71	Full score vocals (SATB) piano moderated
77	Vocals (SATB)
84	C instrument
85	Bb instrument
86	Eb instrument
87	Piano advanced
93	Piano moderated
99	Synthesizer
102	Guitar
105	Bassguitar
107	Drumkit
109	Leadsheet (melody, lyrics, chords)
112	Lyrics
113	Empty paper



01 SATB Combo C

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Latin Feel
Intro ♩ = 160

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

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25

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

It's not so bad.

It re-minds me that it's not so bad, it's not so bad.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 2

33

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Thank You 5

01 SATB Combo C

Instr. Solo

58

S — O - ho - ho be with you is hav-ing the best day of my life.

A — O - ho - ho be with you is hav-ing the best day of my life.

T just to be with you is hav-ing the best day of my life.

B just to be with you is hav-ing the best day of my life.

C

P.A. B⁹/D E^b9 E^b9/F D^m7 C^m7 B⁹ B⁹/D

Synth

Gtr.

Bass

D. S. 2 2

67

S Oh o - ho Hey Hey Hey O - ho

A Oh o - ho o - ho ho Hey Hey O - ho o -

T 8 Oh o - ho o - ho ho Hey Hey Hey hey O - ho

B Oh o - ho O - - - ho o - ho Hey hey hey O - ho -

C

P.A. E^b9 E^b9/F B⁹ B⁷/D E^b9 E^b9/F B⁹ B⁷/D E^b6 D^m7

Synth

Gtr.

Bass

D. S. 2 2 2 2

Thank You 7

01 SATB Combo C

Chorus

93

S I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

A I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

T I, want to thank you for giv-ing me the best day of my life. Oh,

B I, want to thank you for giv-ing me the best day of my life. Oh,

C

P.A. B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹ E⁹/F B⁹

Synth

Gtr.

Bass

D. S. 2 2 2 2

Chorus

102

S — O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

A — O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

T just to be with you is hav-ing the best day of my life. I, want to thank you

B just to be with you is hav-ing the best day of my life. I, want to thank you

C

P.A. B⁹/D E⁹ E⁹/F D^{m7} E⁶ D^{m7} C^{m7} B⁹ B⁹/D E⁹

Synth

Gtr.

Bass

D. S. 2 2 2 2



02 SATB Combo Bb

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Latin Feel
Intro ♩ = 160

Soprano

Alto

Tenor

Bass

Bb Instr.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

Thank You 3
02 SATB Combo Bb

25

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

It's not so bad.

It re-minds me that it's not so bad, it's not so bad.

It re-minds me that it's not so bad, it's not so bad.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

2

Verse 2

33

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

2

Thank You 5

02 SATB Combo Bb

Instr. Solo

58

S O - ho - ho be with you is hav-ing the best day of my life.

A O - ho - ho be with you is hav-ing the best day of my life.

T just to be with you is hav-ing the best day of my life.

B just to be with you is hav-ing the best day of my life.

Bb

P.A. B^b/D E^b9 E^b9/F D^m7 C^m7 B^b9 B^b9/D

Synth

Gtr.

Bass

D. S.

67

S Oh o - ho Hey Hey Hey O - ho

A Oh o - ho o - ho ho Hey Hey O - ho o -

T Oh o - ho o - ho ho Hey Hey Hey hey O - ho

B Oh o - ho O - - - ho o - ho Hey hey hey O - ho

Bb

P.A. E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^m7

Synth

Gtr.

Bass

D. S.

Thank You 7

02 SATB Combo Bb

Chorus

93

S I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

A I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

T I, want to thank you for giv-ing me the best day of my life. Oh,

B I, want to thank you for giv-ing me the best day of my life. Oh,

Bb

P.A. B^b9 B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9 E^b9/F B^b

Synth

Gtr.

Bass

D. S. 2 2 2 2

Chorus

102

S — O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

A — O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

T just to be with you is hav-ing the best day of my life. I, want to thank you

B just to be with you is hav-ing the best day of my life. I, want to thank you

Bb

P.A. B^b/D E^b9 E^b9/F D^m7 E^b6 D^m7 C^m7 B^b9 B^b9/D E^b9

Synth

Gtr.

Bass

D. S. 2 2 2 2



03 SATB Combo Eb

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Latin Feel
Intro ♩ = 160

Soprano

Alto

Tenor

Bass

E♭ Instr.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

25

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

It's not so bad.

It re-minds me that it's not so bad, it's not so bad.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 2

33

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Thank You 5

03 SATB Combo Eb

Instr. Solo

58

S — O - ho - ho be with you is hav-ing the best day of my life.

A — O - ho - ho be with you is hav-ing the best day of my life.

T just to be with you is hav-ing the best day of my life.

B just to be with you is hav-ing the best day of my life.

Eb

P.A. B^b/D E^b9 E^b9/F D^{m7} C^{m7} B^b9 B^b9/D

Synth

Gtr.

Bass

D. S.

67

S Oh o - ho Hey Hey Hey O - ho

A Oh o - ho o - ho ho Hey Hey O - ho o -

T Oh o - ho o - ho ho Hey Hey Hey hey O - ho

B Oh o - ho O - - - ho o - ho Hey hey hey O - ho -

Eb

P.A. E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^{m7}

Synth

Gtr.

Bass

D. S.

Thank You 7

03 SATB Combo Eb

Chorus

93

S I, Ah, I want to thank you for giv - ing me the best day of my

A I, Ah, I want to thank you for giv - ing me the best day of my

T I, want to thank you for giv - ing me the best day of my

B I, want to thank you for giv - ing me the best day of my

Eb

P.A. B⁹ B⁹/D E⁹ E⁹/F B^b B⁷/D

Synth

Gtr.

Bass

D. S. 2 2 2

99

S life. Oh O - ho - ho be with you is hav - ing the best day of my life.

A life. Oh O - ho - ho be with you is hav - ing the best day of my life.

T life. Oh, just to be with you is hav - ing the best day of my life.

B life. Oh, just to be with you is hav - ing the best day of my life.

Eb

P.A. E⁹ E⁹/F B^b B^b/D E⁹ E⁹/F D^{m7} E^{b6} D^{m7} C^{m7}

Synth

Gtr.

Bass

D. S. 2 2 2 2 2



04 SATB 4 extra staves

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by Don Henken
Original Key G# minor

Latin Feel
Intro ♩ = 160

Soprano
Alto
Tenor
Bass

1
2
3
4

G^m E_bΔ⁷ G^m E_bΔ⁷ G^m E_bΔ⁷ G^m E_bΔ⁷ G^m E_bΔ⁷ G^m E_bΔ⁷

Piano Adx.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

Thank You 3
04 SATB 4 extra staves

23

S But your pic - ture on my wall. — It's not so bad. —

A — be grey, but your pic - ture on my wall. — It re - minds me that it's not so bad. — It's not so bad. —

T It re - minds me that it's not so bad. — It's not so bad. —

B

1

2

3

4

F⁶ B^b B^bΔ⁷/A G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

P.A.

Synth

Gtr.

Bass

D.S.

Thank You 5
04 SATB 4 extra staves

Chorus

S
— in - ply — that I might not last — the day. —
It's not bad. And I, Ah, _____ I want to thank you _____ for giving me the best day —

A
— in - ply — that I might not last — the day. — And then you call — me and it's not so bad. — It's not so bad. And I, Ah, _____ I want to thank you _____ for giving me the best day —

T
— in - ply — that I might not last — the day. — And then you call — me and it's not so bad. — It's not so bad. I, _____ I want to thank you _____ for giving me the best day —

B
— in - ply — that I might not last — the day. —
And I _____ want to thank you _____ for giving me the best day —

1

2

3

4

P.A.
F⁶ B_b B_bΔ7/A Gm⁷ E_bΔ7 Gm⁷ E_bΔ7 B_b⁹ B_b⁹/D E_b⁹ E_b⁹/F B_b

Synth

Gtr.

Bass

D.S.

Thank You 7
04 SATB 4 extra staves

Bridge

67

S Oh ————— Hey Hey ————— O - ho no. Push the door, — I'm home at last

A Oh ————— O - ho O - ho Hey ————— Hey ————— O - ho O - ho. Push the door, — I'm home at last

T Oh ————— O - ho O - ho — ho Hey ————— Hey ————— hey hey — O - ho no. Push the door, — I'm home at last

B Oh ————— O - ho — O - - - ho O - ho Hey hey hey — O - ho - ho. Push the door, — I'm home at last

1

2

3

4

E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^m7 C^m7 B^b9 B^b9/D

P.A.

Synth

Git.

Bass

D. S.

2 2 2 2 2 2

Thank You 9

04 SATB 4 extra staves

Chorus

90

S be-cause you're near — me. And I, Ah, ——— I ——— want to thank you ——— for giv-ing me the best day ——— of — my life. Oh, ——— O - ho - ho

A be-cause you're near me. And I, Ah, ——— I ——— want to thank you ——— for giv-ing me the best day ——— of — my life. Oh, ——— O - ho - ho

T be-cause you're near — me. And I, ——— want to thank you ——— for giv-ing me the best day ——— of — my life. ——— Oh, ——— just to

B be-cause you're near me. And I, ——— want to thank you ——— for giv-ing me the best day ——— of — my life. ——— Oh, ——— just to

1

2

3

4

Cm7 B^b9 B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9 E^b9/F B^b B^b/D

Synth

Gtr.

Bass

D. S.

04 SATB 4 extra staves

S

I want to thank you _____
for giv - ing me the best day _____ of my life.

A

I want to thank you _____
for giv - ing me the best day _____ of my life.

T

I want to thank you _____
for giv - ing me the best day _____ of my life.

B

I want to thank you _____
for giv - ing me the best day _____ of my life.

P.A.

B: B^b/D E^b9 E^b9/F B^b B:^b/D E^b9 E^b9/F

Gtr.

Bass



05 SATB small Combo

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

DEMO

Intro *Latin Feel* ♩ = 160

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar *clean*

Bass Guitar

Drum Set

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

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19

S I can't see at all. But your pic-ture on my wall.

A - dow and I can't see at all. And e-ven if I could it 'll all be grey, but your pic-ture on my wall.

T

B

P.A. F⁶ B^b B^bΔ⁷/A G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Gtr.

Bass

D. S. 2

25

S It's not so bad.

A It re-minds me that it's not so bad, it's not so bad.

T It re-minds me that it's not so bad, it's not so bad.

B

P.A. G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Gtr.

Bass

D. S. 2

43

S
im - ply that I might not last the day. It's not bad. And

A
im - ply that I might not last the day. And then you call me and it's not so bad. It's not so bad. And

T
im - ply that I might not last the day. And then you call me and it's not so bad. It's not so bad.

B
im - ply that I might not last the day. And

F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ G^{m7} E^bΔ⁷

P.A.

Gtr.

Bass

D. S.

Chorus

49

S
I, Ah, I want to thank you for giv-ing me the best day of my life.

A
I, Ah, I want to thank you for giv-ing me the best day of my life.

T
I, want to thank you for giv-ing me the best day of my life.

B
I, want to thank you for giv-ing me the best day of my life.

B^b9 B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9

P.A.

Gtr.

Bass

D. S.

Thank You 7

05 SATB small Combo

Bridge

71

S ho _____ Hey Hey _____ Hey _____ O - ho ho. Push the door,

A ho o - ho ho Hey _____ Hey _____ O - ho o - ho. Push the door,

T ho ho ho Hey Hey Hey hey O ho ho. Push the door,

B O - - - ho o - ho Hey hey hey O - ho - ho. Push the door,

E^b9 E^b9/F B^b9 B^b/D E^b6 D^m7 C^m7 B^b9

P.A.

Gtr.

Bass

D. S.

78

S _ I'm home at last _____ and I'm soak-ing _____ through and through. _____ Then you han - ded me _____ a towel, _____ and

A _ I'm home at last _____ and I'm soak-ing _____ and through. _____ Then you han - ded me _____ a towel, _____ and

T _ I'm home at last _____ and I'm soak-ing _____ through and through. _____ Then you han - ded me _____ a towel, _____ and

B _ I'm home at last _____ and I'm soak-ing _____ through and through. _____ Then you han - ded me _____ a towel, _____ and

B^b9/D E^b9 E^b9/F B^b B^b9/D E^b9

P.A.

Gtr.

Bass

D. S.

98

S
— of my life. Oh _____ O - ho - ho be with you _____ is hav-ing the

A
— of my life. Oh _____ O - ho - ho be with you _____ is hav-ing the

T
— of my life. Oh, _____ just to be with you _____ is hav-ing the

B
— of my life. Oh, _____ just to be with you _____ is hav-ing the

B⁷/D E⁹ E⁹/F B^b B^b/D E⁹ E⁹/F

P.A.

Gtr.

Bass

D. S.

105

S
best day _____ of my life. I, Ah, _____

A
best day _____ of my life. I, Ah, _____

T
best day _____ of my life. I, _____

B
best day _____ of my life. I, _____

D^{m7} E^{b6} D^{m7} C^{m7} B^{b9}

P.A.

Gtr.

Bass

D. S.

Chorus

119

S
be with you _____ is hav-ing the best day _____ of my life.

A
be with you _____ is hav-ing the best day _____ of my life.

T
be with you _____ is hav-ing the best day _____ of my life.

B
be with you _____ is hav-ing the best day _____ of my life.

E⁹ E^b9/F D^{m7} C^{m7}

P.A.
[Piano accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Double bar line]

06 SATB small Combo extra staves

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
Arranged by *Don Henken*
Original Key *G# minor*

Latin Feel
Intro ♩ = 160

Soprano
Alto
Tenor
Bass

1
2

G^m E^Δ7 G^m E^Δ7 G^m E^Δ7 G^m E^Δ7 G^m E^Δ7 G^m

Piano Adv.
clean

Guitar
Bass Guitar
Drum Set

Thank You 3
06 SATB small Combo extra staves

19

S I can't see at all. — But your pic - ture on — my — wall. —

A - dow — and I can't see at all. — And e - ven if — I — could it 'll all — be grey, but your pic - ture on — my — wall. —

T 8 It re - minds It re - minds

B

1

2

F⁶ B^b B^bΔ⁷/A G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

P.A.

Gtr.

Bass

D. S. 2 2 2

Verse 2

Thank You 5
06 SATB small Combo extra staves

33

S I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

A I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

T I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

B I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

1

2

Gm7 EbΔ7 F6 Bb BbΔ7/A Gm7 EbΔ7 F6

P.A.

Gtr.

Bass

D. S.

2 2 2

Thank You 7
06 SATB small Combo extra staves

Chorus

47

S It's not bad. And I, Ah, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

A not so bad. It's not so bad. And I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

T not so bad. It's not so bad. I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

B And I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

1

2

Gm7 EbΔ7 Bb9 Bb9/D Eb9 Eb9/F Bb Bb7/D

P.A.

Gtr.

Bass

D.S.

2

2

Instr. Solo

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81

S — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house — down — now, I would - n't have a clue,

A — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house — down — now, I would - n't have a clue,

T — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

B — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house — down — now, I would - n't have a clue,

1

2

B_b B_b⁹/D E_b⁹ E_b⁹/F B_b⁹ B_b⁹/D E_b⁹ E_b⁹/F

Gtr.

Bass

D. S.

2

2

2

2

98

S — of — my life. Oh — O - ho - ho be with you — is hav-ing the best day — of my

A — of — my life. Oh — O - ho - ho be with you — is hav-ing the best day — of my

T — of — my life. Oh, — just to be with you — is hav-ing the best day — of my

B — of — my life. Oh, — just to be with you — is hav-ing the best day — of my

1

2

B $\flat$ 7/D E $\flat$ 9 E $\flat$ 9/F B $\flat$ B $\flat$ /D E $\flat$ 9 E $\flat$ 9/F Dm7

Gtr.

Bass

D.S.

2 2 2 2 2

Thank You 15
06 SATB small Combo extra staves

113

S best day of my life.

A best day of my life.

T best day of my life.

B best day of my life.

Oh - - - - - O - - - - - ho - - - - - ho

Oh - - - - - Oh - - - - - O - - - - - ho

Oh - - - - - just to

Oh - - - - - just to

Oh - - - - - just to

1

2

B $\flat$ B $\flat$ ⁷/D E $\flat$ ⁹ E $\flat$ ⁹/F B $\flat$ B $\flat$ /D

RA

Gr.

Bass

D. S.

2

2

2

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Latin Feel
♩ = 160

Intro

Piano Adv.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

Verse 1

A

My tea's gone cold, I'm won - d'ring why

P.A.

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

S

Got out of bed a-lone. I can't see at all.

A

got out of bed a-lone. The mor-ning rain clouds up my win - dow and I can't see at all.

P.A.

F⁶ B^b B^bΔ⁷/A G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

S

But your pic-ture on my wall.

A

And e-ven if I could it 'll all be grey, but your pic-ture on my wall. It re-minds me that it's

T

It re-minds me that it's

B

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m E^bΔ⁷

P.A.

Thank You 3

07 SATB Piano Advanced

Chorus

45

S: It's not bad. And I, Ah, I want to

A: And then you call me and it's not so bad. It's not so bad. And I, Ah, I want to

T: And then you call me and it's not so bad. It's not so bad. I, I want to

B: And I, I want to

P.A: G m7 E b Δ7 G m7 E b Δ7 B b 9 B b 9/D

51

S: thank you for giv-ing me the best day of my life. Oh

A: thank you for giv-ing me the best day of my life. Oh

T: thank you for giv-ing me the best day of my life. Oh,

B: thank you for giv-ing me the best day of my life. Oh,

P.A: E b 9 E b 9/F B b B b 7/D E b 9 E b 9/F B b

Instr. Solo

58

S: O - ho - ho be with you is hav-ing the best day of my life.

A: O - ho - ho be with you is hav-ing the best day of my life.

T: just to be with you is hav-ing the best day of my life.

B: just to be with you is hav-ing the best day of my life.

P.A: B b/D E b 9 E b 9/F D m7 C m7 B b 9

86

S
_ my house _ down _ now, I would - n't have a clue, _ be - cause you're near _ me. _ And

A
_ my house _ down _ now, I would - n't have a clue, _ be - cause you're near me. And

T
8
_ my house falls down _ now, I would - n't have a clue, _ be - cause you're near _ me. _ And

B
_ my house _ down _ now, I would - n't have a clue, _ be - cause you're near me. And

P.A.
B⁹/D E⁹ E⁹/F D^{m7} C^{m7}

Chorus

93

S
I, Ah, _ I _ want to thank you _ for giv-ing me the best day _ of _ my life.

A
I, Ah, _ I _ want to thank you _ for giv-ing me the best day _ of _ my life.

T
8
I, _ want to thank you _ for giv-ing me the best day _ of _ my life. _

B
I, _ want to thank you _ for giv-ing me the best day _ of _ my life.

P.A.
B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹

100

S
Oh _ O - ho - ho be with you _ is hav-ing the best day _ of my

A
Oh _ O - ho - ho be with you _ is hav-ing the best day _ of my

T
8
Oh, _ just to be with you _ is hav-ing the best day _ of my

B
Oh, _ just to be with you _ is hav-ing the best day _ of my

P.A.
E⁹/F B⁹ B⁷/D E⁹ E⁹/F D^{m7}

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro $\text{G}^{\flat}\Delta 60$ $\text{E}^{\flat}\Delta 7$ G^{m} $\text{E}^{\flat}\Delta 7$ G^{m} $\text{E}^{\flat}\Delta 7$ G^{m}

Piano Mod. *Latin Feel*

Verse 1

A 8
My tea's gone cold, I'm won - d'ring why

P. M $\text{E}^{\flat}\Delta 7$ G^{m} $\text{E}^{\flat}\Delta 7$ G^{m} $\text{E}^{\flat}\Delta 7$ G^{m} $\text{E}^{\flat}\Delta 7$

S 15
Got out of bed a-lone. I can't see at all.

A
got out of bed a-lone. The mor-nig rain clouds up my win - dow and I can't see at all.

P. M F^6 $\text{B}^{\flat}$ $\text{B}^{\flat}\Delta 7/\text{A}$ G^{m} $\text{E}^{\flat}\Delta 7$ F^6 $\text{B}^{\flat}$ $\text{B}^{\flat}\Delta 7/\text{A}$

S 21
But your pic - ture on my wall.

A
And e-ven if I could it 'll all be grey, but your pic - ture on my wall. It re-minds me that it's

T 8
It re-minds me that it's

P. M G^{m} $\text{E}^{\flat}\Delta 7$ F^6 $\text{B}^{\flat}$ $\text{B}^{\flat}\Delta 7/\text{A}$ G^{m} $\text{E}^{\flat}\Delta 7$

Thank You 3

08 SATB Piano Moderated

Chorus

45

S — It's not bad. And I, Ah, — I — want to

A — And then you call — me and it's not so bad. It's not so bad. And I, Ah, — I — want to

T — And then you call — me and it's not so bad. It's not so bad. I, — want to

B — And I, — want to

G^m E^bΔ⁷ G^m E^bΔ⁷ B^b⁹ B^b⁹/D

P. M

51

S — thank you — for giv-ing me the best day — of — my life. Oh —

A — thank you — for giv-ing me the best day — of — my life. Oh —

T — thank you — for giv-ing me the best day — of — my life. — Oh, —

B — thank you — for giv-ing me the best day — of — my life. Oh, —

E^b⁹ E^b⁹/F B^b B^b⁷/D E^b⁹ E^b⁹/F B^b

P. M

Instr. Solo

58

S — O - ho - ho be with you — is hav-ing the best day — of my life.

A — O - ho - ho be with you — is hav-ing the best day — of my life.

T — just to be with you — is hav-ing the best day — of my life.

B — just to be with you — is hav-ing the best day — of my life.

B^b/D E^b⁹ E^b⁹/F D^{m7} C^{m7} B^b⁹

P. M

86

S
— my house — down — now, I would - n't have a clue, — be - cause you're near — me. — And

A
— my house — down — now, I would - n't have a clue, — be - cause you're near me. And

T
8
— my house falls down — now, I would - n't have a clue, — be - cause you're near — me. — And

B
— my house — down — now, I would - n't have a clue, — be - cause you're near me. And

P. M
B⁹/D E⁹ E⁹/F D^{m7} C^{m7}

Chorus

93

S
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

A
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

T
8
I, — want to thank you — for giv - ing me the best day — of — my life. —

B
I, — want to thank you — for giv - ing me the best day — of — my life.

P. M
B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹

100

S
Oh — O - ho - ho be with you — is hav - ing the best day — of my life.

A
Oh — O - ho - ho be with you — is hav - ing the best day — of my life.

T
8
Oh, — just to be with you — is hav - ing the best day — of my life.

B
Oh, — just to be with you — is hav - ing the best day — of my life.

P. M
E⁹/F B⁹ B⁹/D E⁹ E⁹/F D^{m7} E⁶ D^{m7}

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro ♩ = 160

Verse 1

Alto 12

My tea's gone cold, I'm won - d'ring why

S 15

Got out of bed a-lone. ____

A

____ got out of bed a-lone. ____ The mor-ning rain ____ clouds up ____ my win - dow ____ and

S 20

I can't see at all. ____ But your

A

I can't see at all. ____ And e - ven if ____ I ____ could it 'll all ____ be grey, but your

S 24

pic - ture on ____ my wall. ____ It's

A

pic - ture on ____ my wall. ____ It re - minds ____ me that it's not so bad, it's

T

It re - minds ____ me that it's not so bad, it's

43

S — im - ply — that I might not last — the day. —

A — im - ply — that I might not last — the day. — And then you call — me and it's

T 8 — im - ply — that I might not last — the day. — And then you call — me and it's

B — im - ply — that I might not last — the day. —

Chorus

47

S It's not bad. And I, Ah, — I — want to

A not so bad. It's not so bad. And I, Ah, — I — want to

T 8 not so bad. It's not so bad. I, — want to

B And I, — want to

51

S thank you — for giv-ing me the best day — of — my life.

A thank you — for giv-ing me the best day — of — my life.

T 8 thank you — for giv-ing me the best day — of — my life. —

B thank you — for giv-ing me the best day — of — my life.

Bridge

77

S Push the door, I'm home at last and I'm soak-ing through and through.

A Push the door, I'm home at last and I'm soak-ing and through.

T 8 Push the door, I'm home at last and I'm soak-ing through and through.

B Push the door, I'm home at last and I'm soak-ing through and through.

81

S Then you han-ded me a towel, and all I see is you,

A Then you han-ded me a towel, and all I see is you,

T 8 Then you han-ded me a towel, and all I see is you,

B Then you han-ded me a towel, and all I see is you,

85

S and e-ven if my house down now, I would-n't have a clue,

A and e-ven if my house down now, I would-n't have a clue,

T 8 and e-ven if my house falls down now, I would-n't have a clue,

B and e-ven if my house down now, I would-n't have a clue,

Chorus

106

S — of my life. I, Ah, I want to thank you

A — of my life. I, Ah, I want to thank you

T 8 — of my life. I, want to thank you

B — of my life. I, want to thank you

112

S — for giv-ing me the best day of my life. Oh

A — for giv-ing me the best day of my life. Oh

T 8 — for giv-ing me the best day of my life. Oh,

B — for giv-ing me the best day of my life. Oh,

118

S — O-ho - ho be with you is hav-ing the best day of my life.

A — O-ho - ho be with you is hav-ing the best day of my life.

T 8 — just to be with you is hav-ing the best day of my life.

B — just to be with you is hav-ing the best day of my life.

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

Chorus

Instr. Solo

12 20 16 15

66

73

109

15 16

16

Bridge *Chorus*

Chorus

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

Chorus

Instr. Solo

12 20 16 15

66

Bridge Chorus

73 15 16

Chorus

109 16

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

Chorus

Instr. Solo

12 20 16 15

66

73

109

15 16

16

Bridge *Chorus*

Chorus

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160
Latin Feel

Intro

G^m E^bΔ⁷ G^m E^bΔ⁷

5 G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

10 E^bΔ⁷ G^m E^bΔ⁷ G^m **Verse 1**

14 E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro *Latin Feel*

♩ = 160

Chords: G^m, E^bΔ⁷, G^m, E^bΔ⁷

5

Chords: G^m, E^bΔ⁷, G^m, E^bΔ⁷

9

Chords: G^m, E^bΔ⁷, G^m, E^bΔ⁷

Verse 1

13

Chords: G^m, E^bΔ⁷, F⁶, B^b, B^bΔ⁷/A

The musical score is written for piano in 4/4 time. The introduction consists of four measures, each with a specific chord: G minor, E-flat major 7, G minor, and E-flat major 7. The melody is played in the right hand, and the bass line is in the left hand. The score is divided into sections: an 8-measure introduction, a 4-measure section starting at measure 5, another 4-measure section starting at measure 9, and a 4-measure verse starting at measure 13. The verse introduces new chords: G minor, E-flat major 7, F major 6, B-flat major, and B-flat major 7 over A.

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Strings

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes in G# minor (F# and C# in the bass, G# and D# in the treble). The Verse 1 consists of eight measures of chords. The first four measures are in the treble clef, and the last four are in the bass clef. The chords are: G#m (F# C#), G#m (F# C#), G#m (F# C#), G#m (F# C#), G#m (F# C#), G#m (F# C#), G#m (F# C#), and G#m (F# C#).

Musical notation for the continuation of Verse 1, measures 12 to 19. The notation continues with chords in the treble and bass clefs, maintaining the G# minor key signature.

Verse 2

Musical notation for the start of Verse 2, measures 20 to 27. The notation continues with chords in the treble and bass clefs, maintaining the G# minor key signature.

Musical notation for the continuation of Verse 2, measures 28 to 35. The notation continues with chords in the treble and bass clefs, maintaining the G# minor key signature.

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

G^m *clean* E^bΔ⁷ G^m E^bΔ⁷ G^m

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1

G^m E^bΔ⁷ G^m E^bΔ⁷ F⁶

B^b B^bΔ⁷/A G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 2

G^m E^bΔ⁷ G^{m7} E^bΔ⁷ F⁶

B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7}

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

12 20

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

37

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶

44

B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ G^{m7} E^bΔ⁷

Chorus

49

B^b9 B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9

56

E^b9/F B^b B^b/D E^b9 E^b9/F D^{m7}

Instr. Solo

63

C^{m7} B^b9 B^b9/D E^b9 E^b9/F B^b9

70

B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^{m7} C^{m7}

Bridge

77

B^b9 B^b9/D E^b9 E^b9/F B^b B^b9/D E^b9

84

E^b9/F B^b9 B^b9/D E^b9 E^b9/F D^{m7}

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with a triangle on the stem.
- Triangle open**: Represented by a quarter note on the top line with a triangle on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with a cross on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

Thank You

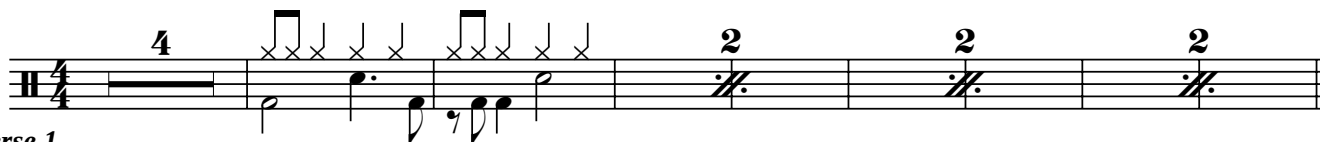
Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

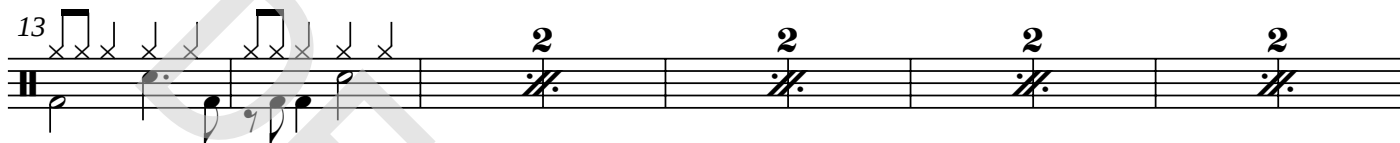
Original Key G# minor

♩ = 160

Intro



Verse 1



Verse 2



Chorus



Instr. Solo



Bridge



Chorus



Chorus



Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

7

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1

13

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

My tea's gone cold, I'm won - d'ring why _____ got out of bed a - lone.

17

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

_____ The mor - ning rain _____ clouds up _____ my win - dow _____ and I can't see at all.

21

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

_____ And e - ven if _____ I _____ could it 'll all _____ be grey, but your pic - ture on _____ my wall.

25

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

_____ It re - minds _____ me that it's not so bad, it's not so bad. _____

Verse 2

30

E^bΔ⁷ G^m E^bΔ⁷ G^m7 E^bΔ⁷ F⁶

I drank too much _____ last night, got _____ bills to pay. _____ My

Thank You

Words & Music by Paulie Herman & Dido Armstrong
20 Lyrics
Arranged by Don Henken
Original Key G# minor

Intro

Verse 1 My tea's gone cold, I'm wond'ring why
 got out of bed alone
 The morning rain clouds up my window
 And I can't see at all
 And even if I could it 'll all be grey,
 but your picture on my wall. It reminds me
 that it's not so bad, it's not so bad.

Verse 2 I drank too much last night, got bills to pay
 My head just feels in pain.
 I missed the bus and there'll be hell today,
 I'm late for work again. And even if I'm there
 they'll all imply that I might not last the day
 And then you call me and it's not so bad
 It's not so bad.

Chorus And I want to thank you for giving me
 the best day of my life.
 Oh, just to be with you is having
 the best day of my life.

Instr. Solo

Bridge Push the door, I'm home at last and I'm soaking
 through and through. Then you handed me a towel,
 and all I see is you, and even if my house falls
 down now, I wouldn't have a clue because you're near me.

Chorus (2x)



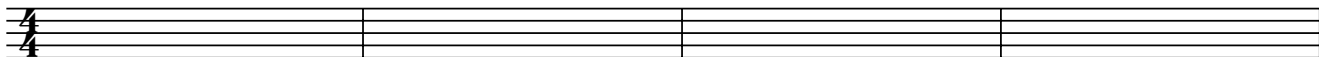
21 Empty paper

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

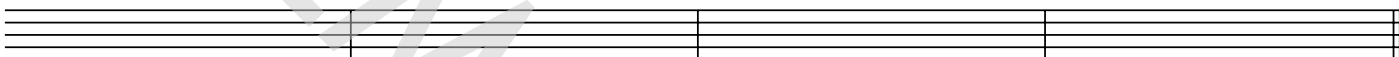
Intro



5

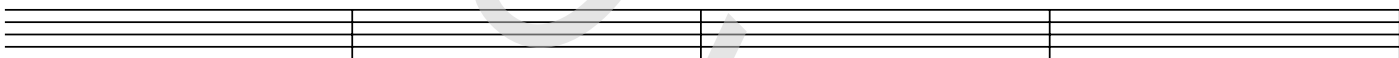


9

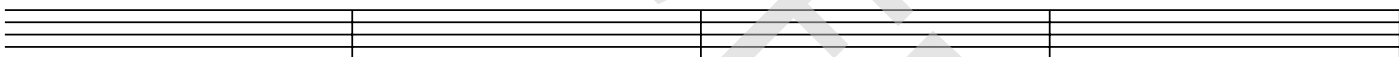


Verse 1

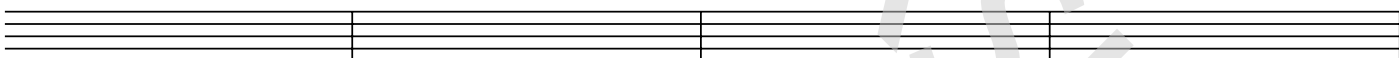
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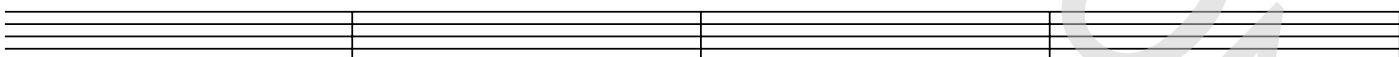
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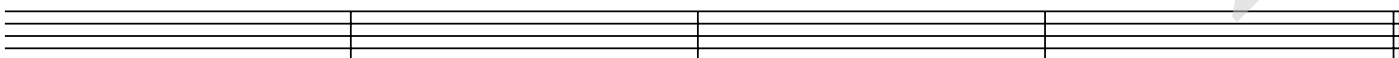
21



25

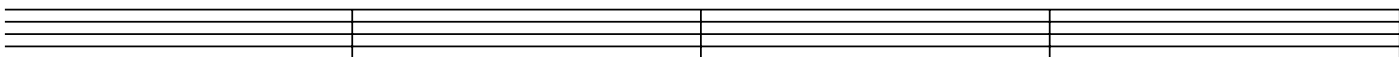


29



Verse 2

33



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