

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Adv. The score is in 4/4 time, Eb major, and 138 bpm. The lyrics are: "A-no - ther day a-no - ther way for me to o - pen up to you". The piano part includes chords: Bb, EbΔ7, Dm7, Cm7, Eb/F, Bb.

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Adv. The score is in 4/4 time, Eb major, and 138 bpm. The lyrics are: "yeah aah wooh hey. A-no - ther day a-no - ther way for me to a - no - ther way for me to o - pen. A-no - ther day a-no - ther way for me to a - no - ther way for me to o - pen. A-no - ther day a-no - ther way for me to". The piano part includes chords: EbΔ7, Dm7, Cm7, Eb/F, Bb, EbΔ7, Dm7, Cm7.

Chorus 2

Pop

30

S 1 A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

S 2 A - no - ther day a - no - ther way for me to o - pen up to you a - no - ther way

A 1 A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A 2 A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

P.A. B $\flat$  E $\flat$  $\Delta$ 7 D $m$ 7 C $m$ 7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 D $m$ 7

Interlude  
Latin

36

S 1 wooh hey. *p* da da da dap da da da dap da da da dap da Waa daa

S 2 for me to o - pen. *p* da da da dap da da da dap da da da dap da Waa daa

A 1 for me to o - pen. *p* Nooh Nooh daa

A 2 for me to o - pen. *p* Nooh Nooh daa

P.A. C $m$ 7 E $\flat$ /F B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 D $m$ 7 G7( $\flat$ 13)

42

S 1 da da-dap da da da daa just a-no-ther day. It's just an - o ther way to o - pen up Just a - - -

S 2 da da-dap da da da daa just a-no-ther day Just a - - -

A 1 da da-dap da da da daa just a-no-ther day Just a - - -

A 2 naah just a-no-ther day Just a - - -

P.A. C $m$ 7 E $\flat$ /F B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7

Verse 2

Latin

68

S 1 — for me to *mp* I used to scream when a whis-per would do.

S 2 — for me to *mp* I used to scream when a whis-per would do.

A 1 — for me to *p* I used to scream when a whis-per would

A 2 — for me to *mp* I used to scream when a whis-per would do.

P.A. *G7*( $\flat 13$ , 9) *Cm7* *B $\flat$*

73

S 1 on-ly wan-ted noise all o-ver you Now I'm let-ting si-lence

S 2 on-ly wan-ted noise all o-ver you *p* Let the

A 1 — on-ly wan-ted noise all o-ver you *p* Let the

A 2 on-ly wan-ted noise all o-ver you Now I'm let-ting si-lence

P.A. *G7*( $\flat 13$ , 9) *Cm7* *B $\flat$*  *G7*( $\flat 13$ , 9) *E $\flat$*

79

S 1 do the tal-king Now I'm get-ting si-lence do the wal-king.

S 2 si-lence. do the talk-king now get the si-lence.

A 1 si-lence. do the talk-king now get the si-lence.

A 2 do the tal-king. Now I'm get-ting si-lence ha haa do the wal-king.

P.A. *E7* *B $\flat$*  *E7* *B $\flat$*

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Chorus 1

Pop

Soprano 1

*mf* A - no - ther day a - no - ther way for me to o - pen up to you

Soprano 2

*mf* A - no - ther day a - no - ther way for me to o - pen up to you

Alto 1

*mf* A - no - ther day a - no - ther way for me to o - pen up to you to you.

Alto 2

*mf* A - no - ther day a - no - ther way for me to o - pen up to you to you.

Piano Mod.

*mf*

B $\flat$  E $\flat$  $\Delta$ 7 D $\flat$ 7 C $\flat$ 7 E $\flat$ /F B $\flat$

S 1

yeah aah wooh hey. A - no - ther day a - no - ther way for me to

S 2

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

A 1

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

A 2

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

P. M

E $\flat$  $\Delta$ 7 D $\flat$ 7 C $\flat$ 7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 D $\flat$ 7 C $\flat$ 7

## Chorus 2

Another Day 3  
SSAA Piano moderated

## Pop

30

S 1 A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

S 2 A - no - ther day a - no - ther way for me to o - pen up to you a - no - ther way

A 1 A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A 2 A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

P. M. B $\flat$  E $\flat$  $\Delta$ 7 D $m$ 7 C $m$ 7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 D $m$ 7

## Interlude

## Latin

36

S 1 wooh hey. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da

S 2 for me to o - pen. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da

A 1 for me to o - pen. *p* Nooh Nooh daa da da-dap da da

A 2 for me to o - pen. *p* Nooh Nooh daa naah

P. M. C $m$ 7 E $\flat$ /F B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 D $m$ 7 G7( $\flat$ 13 $\flat$ 9) C $m$ 7

43

S 1 da daa just a-no-ther day. It's just an - o ther way to o-pen up Just a - - - no - - - ther

S 2 da daa just a-no-ther day Just a - - - no - - - ther

A 1 da daa just a-no-ther day Just a - - - no - - - ther

A 2 just a-no-ther day Just a - - - no - - - ther

P. M. E $\flat$ /F B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 D $m$ 7 G7( $\flat$ 13 $\flat$ 9)

## Verse 2

## Latin

Another Day 5  
SSAA Piano moderated

70

S 1 when a whis-per would \_\_\_\_ do. \_\_\_\_ on-ly wan-ted \_\_\_\_ noise \_\_\_\_

S 2 when a whis-per would \_\_\_\_ do. \_\_\_\_ on-ly wan-ted \_\_\_\_ noise \_\_\_\_

A 1 *p* I used to scream \_\_\_\_ when a whis-per would \_\_\_\_ on-ly wan-ted \_\_\_\_ noise

A 2 when a whis-per would \_\_\_\_ do. \_\_\_\_ on-ly wan-ted \_\_\_\_ noise \_\_\_\_

P. M *Cm7* *Bb* *G7(b9)* *Cm7*

75

S 1 all o-ver you \_\_\_\_ Now I'm let-ting si-lence \_\_\_\_ do the tal-king

S 2 all o-ver you \_\_\_\_ *p* Let the si-lence. do the talk-

A 1 \_\_\_\_ all o-ver you \_\_\_\_ *p* Let the si-lence. do the talk-

A 2 all o-ver you \_\_\_\_ Now I'm let-ting si-lence \_\_\_\_ do the tal-king.

P. M *Bb* *G7(b9)* *Eb* *E7* *Bb*

81

S 1 Now I'm get-ting si-lence \_\_\_\_ do the wal-king. *mf* Well sear-ching for.

S 2 - king now get the si-lence. *mf* Well sear-ching for.

A 1 - king now get the si-lence. *mf* Well sear-ching for.

A 2 Now I'm get-ting si-lence ha haa do the wal-king. *mf* Well sear-ching for.

P. M *Eb* *E7* *Bb* *Eb/F*

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## Chorus 1

Pop

Soprano 1

*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen

Soprano 2

*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen

Alto 1

*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen

Alto 2

*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen

S 1

up to you \_\_\_ yeah aah \_\_\_ wooh \_\_\_ hey. \_\_\_ A - no - ther day

S 2

up to you \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day

A 1

up to you \_\_\_ to you. \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day

A 2

up to you \_\_\_ to you. \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day

24

S 1 - king Now I'm get-ting si - lence do the wal - king.

S 2 do the talk - king now get the si - lence.

A 1 do the talk - king now get the si - lence.

A 2 - king. Now I'm get-ting si-lence ha haa do the wal - king.

Chorus 2  
Pop

29

S 1 *mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

S 2 *mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

A 1 *mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

A 2 *mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

Interlude  
Latin

34

S 1 up to you yeah aah wooh hey. *p* da da da dap da

S 2 up to you a - no - ther way for me to o - pen. *p* da da da dap da

A 1 up to you to you. a - no - ther way for me to o - pen. *p* Nooh

A 2 up to you to you. a - no - ther way for me to o - pen. *p* Nooh



58

S 1 A - no - ther day\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ A - no - ther day

S 2 o - pen A - no - ther day

A 1 o - pen

A 2 A - no - ther day\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen A - no - ther day

63

S 1 \_\_ a - no - ther way\_\_ for me\_\_ to\_\_ A - no - ther day\_\_ a - no - ther way

S 2 \_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen *mf* A - no - ther day\_\_ a - no - ther way

A 1 o - pen *mf* A - no - ther day\_\_ a - no - ther way

A 2 \_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen A - no - ther day\_\_ a - no - ther way

Verse 2  
Latin

68

S 1 \_\_ for me\_\_ to\_\_ *mp* I used to scream when a whis-per would

S 2 \_\_ for me\_\_ to\_\_ *mp* I used to scream when a whis-per would

A 1 \_\_ for me\_\_ to\_\_ *p* I used to scream\_\_

A 2 \_\_ for me\_\_ to\_\_ *mp* I used to scream when a whis-per would

## Chorus 4

Another Day 7  
SSAA

Pop

86

S 1 A - no - ther day\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen up to you\_\_

S 2 A - no - ther day\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen up to you\_\_

A 1 A - no - ther day\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen up to you\_\_ to you.\_\_

A 2 A - no - ther day\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen up to you\_\_ to you.\_\_

## Coda

Diminuendo

91

S 1 \_\_ yeah aah\_\_ wooh\_\_ hey.\_\_ A - no - ther day\_\_ a - no - ther way

S 2 \_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen.\_\_ A - no - ther day\_\_ a - no - ther way

A 1 \_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen.\_\_ A - no - ther day\_\_ a - no - ther way

A 2 \_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen.\_\_ A - no - ther day\_\_ a - no - ther way

96

S 1 \_\_ for me\_\_ to\_\_ *p* o - pen up to you\_\_ to you\_\_

S 2 \_\_ for me\_\_ to\_\_ *p* o - pen up to you\_\_ to you\_\_

A 1 \_\_ for me\_\_ to\_\_ *p* o - pen up to you\_\_ to you\_\_

A 2 \_\_ for me\_\_ to\_\_ *p* o - pen up to you\_\_ to you\_\_