



Lullabye (Goodnight my Angel) - SSAA

Pag.

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Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

DEMO

DEMO

A Vulnerable $\text{♩} = 80$ **B**

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Combo
Synthesizer
Bass Guitar

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G

Strings *legato*

Lullabye (Goodnight my Angel) 3

SSAA Combo C

C

rit. *a tempo*

17

S1 wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

S2 wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

A1 wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

A2 wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

C

P.C. G^7/d C $G/c A^m7/c G/b$ A^{sus4} A A^7 C/d B^m/d C/d G C^m6/g G C^m/g

Synth

Bass

legato

22

S1 and still so ma-ry things I ___ want to say Re-mem-ber all ___ the songs you sang for me when we went sail - ing on ___ an em' - rald bay

S2 and still so ma-ry things I ___ want to say when we went sail - ing on ___ an em' - rald bay

A1 time to sleep Re-mem-ber all ___ the songs you sang for me

A2 time to sleep

C

P.C. G D^{7sus4} D^7 /e E^m D D/c C G C^m6/g G C^m/g G D^{7sus4} D^7 /e E^m D /a A

Synth

Bass

Lullabye (Goodnight my Angel) 5

SSAA Combo C

E

rit. *a tempo*

42

S1 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful__ your

S2 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful__ your

A1 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful__ your

A2 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful__ your

C

P.C. G⁷ C^{m9} C^m A⁷ A⁶ A⁷(⁹) A⁶ A⁷/d A/d D A^m/d G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D

Synth

Bass

48

S1 life will be Some - day your child may cry and if you sing__ this lu lla - bye__ then in your heart there will al - ways be a part of

S2 life will be Some - day your child may cry and if you sing__ this lu lla - bye__ then in your heart there will al - ways be a part__ of

A1 life will be Some - day your child may cry and if you sing__ this lu lla - bye__ then in your heart there will al - ways be a part of

A2 life will be Some - day your child may cry and if you sing__ this lu lla - bye__ then in your heart there will al - ways be a part of

C

P.C. /c C G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} /c G/b C^m/a G/b A C/d D⁷

Synth

Bass

Lullabye (Goodnight my Angel)

- Billy Joel -

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DEMO

DEMO

A Vulnerable $\text{♩} = 80$ **B**

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.
Piano Combo
Synthesizer
Bass Guitar

Good - night my an - gel time to close your eyes
Good - night my an - gel time to close your eyes
Good - night my an - gel time to close your eyes
Good - night my an - gel time to close your eyes

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G

Strings *legato*

Lullabye (Goodnight my Angel) 3

SSAA Combo Bb

rit. C *allegro*

17

S1
wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

S2
wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

A1
wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

A2
wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

Bb

P.C.
G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d G C^{m6}/g G C^m/g

Synth

Bass

legato

22

S1
and still so ma - ny things I — want to say Re - mem - ber all — the songs you sang for me when we went sail - ing on — an em' - rald bay

S2
and still so ma - ny things I — want to say when we went sail - ing on — an em' - rald bay

A1
time to sleep Re - mem - ber all — the songs you sang for me

A2
time to sleep

Bb

P.C.
G D^{7sus4} D⁷ G/e E^m D D/c C G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /a A

Synth

Bass

legato

Lullabye (Goodnight my Angel) 5

SSAA Combo Bb

rit. E *allegro*

42

S1 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

S2 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

A1 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

A2 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

Bb

P.C. G⁷ C^{m9} C^m A⁷ A⁶ A⁷(b⁹) A⁶ A⁷/d A/d D A^m/d G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D

Synth

Bass

rit.

48

S1 life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

S2 life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

A1 life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

A2 life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

Bb

P.C. /c C G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} /c G/b C^m/a G/b A C/d D⁷

Synth

Bass



SSAA Combo Eb

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

DEMO

DEMO

A Vulnerable $\text{♩} = 80$ **B**

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo
Synthesizer
Bass Guitar

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G

Strings *legato*

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Lullabye (Goodnight my Angel) 3

SSAA Combo Eb

C

rit. atempo

17

S1
wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

S2
wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

A1
wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

A2
wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

Eb

P.C.
G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d G C^{m6}/g G C^m/g

Synth

Bass

legato

22

S1
and still so ma-ny things I ___ want to say Re-mem-ber all ___ the songs you sang for me when we went sail - ing on ___ an em' - rald bay

S2
and still so ma-ny things I ___ want to say when we went sail - ing on ___ an em' - rald bay

A1
time to sleep Re-mem-ber all ___ the songs you sang for me

A2
time to sleep

Eb

P.C.
G D^{7sus4} D⁷ G/e E^m D D/c C G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /a A

Synth

Bass

legato

Lullabye (Goodnight my Angel) 5

SSAA Combo Eb

42 E *rit.* *allegro*

S1 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

S2 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

A1 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

A2 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

Eb

P.C. G^7 C^{m9} C^m A^7 A^6 $A^7(^{29})$ A^6 A^7/d A/d A^m/d G C^{m6}/g G C^m/g G D^{7sus4} D^7 /e E^m D

Synth

Bass

48 *rit.*

S1 life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

S2 life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

A1 life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

A2 life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

Eb

P.C. /c C G C^{m6}/g G G^7/f C/e G^7/d $A/c\sharp$ A^{dim} /c G/b C^m/a G/b A C/d D^7

Synth

Bass

SSAA 4 extra staves

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

A Vulnerable 4=80

B

Soprano 1
Good - night my an - gel time to close ___ your eyes and save these que-stions for a - no - ther day I think I know what you've been a - siking me

Soprano 2
Good - night my an - gel time to close ___ your eyes and save these que-stions for a - no - ther day I think I know what you've been a - siking me

Alto 1
Good - night my an - gel time to close ___ your eyes and save these que-stions for a - no - ther day I think I know what you've been a - siking me

Alto 2
Good - night my an - gel time to close ___ your eyes and save these que-stions for a - no - ther day I think I know what you've been a - siking me

Piano Combo
G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G C^m/g G D⁷sus⁴ D⁷ /e Em D /c C G C^{m6}/g G C^m/g G

Synthesizer
Strings
legato

Bass Guitar

Lullabye (Goodnight my Angel) 3

SSAA 4 EXTRA STAVES

rit. C *a tempo*

S1 — no ma - tier where you are I ne - ver will be far a - way
and still so ma - ny things I — want to say

S2 — no ma - tier where you are I ne - ver will be far a - way
and still so ma - ny things I — want to say

A1 — no ma - tier where you are I ne - ver will be far a - way
Good - night my an - gel now its time to sleep

A2 — no ma - tier where you are I ne - ver will be far a - way
Good - night my an - gel now its time to sleep

1
2
3
4

legno

Chords: C G/c Am7/c G/b A sus4 A A7 C/d Bm/d C/d G Cm6/g G Cm/g G D7sus4 D7 G/e Em D D/c C

rc.

Smith

Bass

Lullabye (Goodnight my Angel) 5

SSAA 4 EXTRA STAVES

D

32

S1 — The wa - ter's dark and deep — In - side this an - cient heart you'll al - ways be a part of me

S2 — The wa - ter's dark and deep — In - side this an - cient heart you'll al - ways be a part of me

A1 — In - side this an - cient heart you'll al - ways be a part of me

A2 — you'll al - ways be a part of me

1

2

3

4

Chord progression: Cadd²/e C/e G/d G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D G^m F B_b F G^m C^{m6}/e^b D

rc.

Smith

Bass

Lullabye (Goodnight my Angel) 7

SSAA 4 EXTRA STAVES

E

al tempo

Sheet music for Lullabye (Goodnight my Angel) 7, SSAA 4 EXTRA STAVES. The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano/Chorus (P.C.), Synth, and Bass. The music is in G major and 4/4 time. The lyrics are: "Good-night my an-gel now it's time to dream and dream how won-der-ful your life will be Some-day your child may cry and if you sing this lu-lla-dye- Good-night my an-gel now it's time to dream and dream how won-der-ful your life will be Some-day your child may cry and if you sing this lu-lla-dye-". The score includes guitar chords: G, C^{tr6}/g, G, C^{tr}/g, G, D^{7sus4}, D⁷, /e, E^m, D, /c, C, G, C^{tr6}/g, G, G⁷/f, C/e, G⁷/d, A/c#.

Chorus (P.C.) part: G C^{tr6}/g G C^{tr}/g G D^{7sus4} D⁷ /e E^m D /c C G C^{tr6}/g G G⁷/f C/e G⁷/d A/c#

Lullabye (Goodnight my Angel) 9

SSAA 4 EXTRA STAVES

rit.

al tempo

rit.

58

S1 lu - lla - bies — go on — and on They ne - ver die that's how you and I will be

S2 lu - lla - bies — go on — and on They ne - ver die that's how you and I will be

A1 They ne - ver die that's how you and I will be

A2 They ne - ver die that's how you and I will be

1

2

3

4

PC.

C/e G7/d A/c# Adim /c G/b Adim G/b A7 D7sus4 D7 G Cm6/g G G7 Cm/g Fm/g Adim/g D7sus4/g G

Synth

Bass



SSAA Piano Solo Advanced

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A

The musical score is for a four-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and piano solo. It is in the key of G major (one sharp) and 4/4 time. The tempo is marked 'Vulnerable' with a quarter note equal to 80 beats per minute. The score begins with a box labeled 'A'. The vocal parts are currently silent, indicated by rests. The piano part features a rhythmic accompaniment with chords: G, C^{m6}/g, G, C, G, C^{m6}/g, G, C. The piano part is labeled 'Piano Solo Advanced'.

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Lullabye (Goodnight my Angel) 3

SSAA Piano Solo Advanced

13

S1 I pro-mised I ___ would ne - ver leave ___ you and you should al - ways know ___

S2 I pro-mised I ___ would ne - ver leave you ___ and you should al - ways know ___

A1 I pro-mised I ___ would ne - ver leave you and you should al - ways know ___

A2 I pro-mised I ___ would ne - ver leave you and you should al - ways know ___

A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G G/f C^{add2}/e C/e G/d

P.S.A.

17

S1 wher - e - ver you may go ___ no ma - tter where you are I ne - ver will be far a - way

S2 wher - e - ver you may go ___ no ma - tter where you are I ne - ver will be far a - way

A1 wher - e - ver you may go ___ no ma - tter where you are I ne - ver will be far a - way

A2 wher - e - ver you may go ___ no ma - tter where you are I ne - ver will be far a - way

G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d

rit.

P.S.A.

Lullabye (Goodnight my Angel) 5

SSAA Piano Solo Advanced

29

S1 I'm ro - cking you to sleep

S2 I'm ro - cking you to sleep

A1 and like a boat out on the o - cean

A2 and like a boat out on the o - cean

P.S.A. A^{m7} G/b C^6 $C^{\Delta 7}$ G/d D/c D^7/c G $/f$ C^{add2}/e C/e G/d

33

S1 The wa - ter's dark and deep in - side this an - cient heart you'll al - ways be a part of me

S2 The wa - ter's dark and deep in - side this an - cient heart you'll al - ways be a part of me

A1 in - side this an - cient heart you'll al - ways be a part of me

A2 you'll al - ways be a part of me

P.S.A. G^7/d C G/c A^{m7}/c G/b A^{sus4} A A^7 C/d D

Lullabye (Goodnight my Angel) 7

SSAA Piano Solo Advanced

E

a tempo

S1
Good-night my an-gel now it's time to dream and dream how won-der-ful__ your life will be

S2
Good-night my an-gel now it's time to dream and dream how won-der-ful__ your life will be

A1
Good-night my an-gel now it's time to dream and dream how won-der-ful__ your life will be

A2
Good-night my an-gel now it's time to dream and dream how won-der-ful__ your life will be

P.S.A.
G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /c C

S1
Some-day your child may cry and if you sing this lu lla-bye__ then in your heart there will

S2
Some-day your child may cry and if you sing this lu lla-bye__ then in your heart there will

A1
Some-day your child may cry and if you sing this lu lla-bye__ then in your heart there will

A2
Some-day your child may cry and if you sing this lu lla-bye__ then in your heart there will

P.S.A.
G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} /cG/bC^m/aG/b



SSAA Piano Solo Intermediate

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

DEMO

VERSION

Vulnerable ♩ = 80

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

G C^{m6}/g G C G C^{m6}/g G C

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Lullabye (Goodnight my Angel) 3

SSAA Piano Solo Intermediate

13

S1 I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

S2 I pro-mised I ___ would ne-ver leave you ___ and you should al-ways know ___

A1 I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

A2 I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

A^{m7} G/b C^6 $C^{\Delta 7}$ G/d D^{sus4}/c D/c G G/f C^{add2}/e C/e G/d

P.S.I.

17

S1 wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

S2 wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

A1 wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

A2 wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

G^7/d C G/c A^{m7}/c G/b A^{sus4} A A^7 C/d B^m/d C/d

P.S.I.

rit.

Lullabye (Goodnight my Angel) 5

SSAA Piano Solo Intermediate

29

S1
I'm ro - cking you to sleep___

S2
I'm ro - cking you to sleep___

A1
and like a boat out on the o - cean

A2
and like a boat out on the o - cean

P.S.I.
A^{m7} G/b C⁶ C^{Δ7} G/d D/c D⁷/c G /f C^{add2}/e C/e G/d

33

S1
The wa - ter's dark and deep___ in - side this an - cient heart you'll al - ways be a part of me

S2
The wa - ter's dark and deep___ in - side this an - cient heart you'll al - ways be a part of me

A1
in - side this an - cient heart you'll al - ways be a part of me

A2
you'll al - ways be a part of me

P.S.I.
G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D

Lullabye (Goodnight my Angel) 7

SSAA Piano Solo Intermediate

E

a tempo

S1
S2
A1
A2
P.S.I.

Good-night my an-gel now it's time to dream and dream how won-der-ful__ your life will be

Good-night my an-gel now it's time to dream and dream how won-der-ful__ your life will be

Good-night my an-gel now it's time to dream and dream how won-der-ful__ your life will be

Good-night my an-gel now it's time to dream and dream how won-der-ful__ your life will be

G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /c C

S1
S2
A1
A2
P.S.I.

Some-day your child may cry and if you sing this lu lla - bye__ then in your heart there will

Some-day your child may cry and if you sing this lu lla - bye__ then in your heart there will

Some-day your child may cry and if you sing this lu lla - bye__ then in your heart there will

Some-day your child may cry and if you sing this lu lla - bye__ then in your heart there will

G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} /c G/b C^m/a G/b

Lullabye (Goodnight my Angel) 9
SSAA Piano Solo Intermediate

rit.

58

S1
lu - lla - bies go on and on They ne - ver die that's how you and I will

S2
lu - lla - bies go on and on They ne - ver die that's how you and I will

A1
They ne - ver die that's how you and I will

A2
They ne - ver die that's how you and I will

C/e G⁷/d A/c# A^{dim} /c G/b A^{dim} G/b A⁷ D^{7sus4} D⁷

P.S.I.

a tempo

61

rit.

S1
be

S2
be

A1
be

A2
be

G C^{m6}/g G G⁷ C^m/g F^m/g A^{dim}/g D^{7sus4}/g G

P.S.I.

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

Vulnerable ♩ = 80

A **B**

Soprano 1
Good - night my an - gel time to close__ your eyes

Soprano 2
Good - night my an - gel time to close__ your eyes

Alto 1
Good - night my an - gel time to close__ your eyes

Alto 2
Good - night my an - gel time to close__ your eyes

7

S1
and save these que-stions for a - no - ther day I think I know what you've been a - sking me

S2
and save these que-stions for a - no - ther day I think I know what you've been a - sking me

A1
and save these que-stions for a - no - ther day I think I know what you've been a - sking me

A2
and save these que-stions for a - no - ther day I think I know what you've been a - sking me

Lullabye (Goodnight my Angel) 3
SSAA

23

S1 and still so ma-ny things I___ want to say Re-mem-ber all___ the songs you sang for me

S2 and still so ma-ny things I___ want to say

A1 Re-mem-ber all___ the songs you sang for me

A2

27

S1 when we went sail-ing on___ an em' - rald bay

S2 when we went sail-ing on___ an em' - rald bay

A1 and like a boat out on the o - cean

A2 and like a boat out on the o - cean

31

S1 I'm ro-cking you to sleep___ The wa-ter's dark and deep___ in-side this an-cient heart

S2 I'm ro-cking you to sleep___ The wa-ter's dark and deep___ in-side this an-cient heart

A1 in-side this an-cient heart

A2

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable $\text{♩} = 80$

C Instr.

A **B** **C** *legato*

4 16

25 **D** 4

32

E *rit.* *a tempo* 6

41

F *rit.* *a tempo* 2 *rit.*

52

59 *a tempo* 2 *rit.*

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
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Original Key

Vulnerable $\text{♩} = 80$

A **B** **C**

legato

Bb Instr. 4 16

25 2

32 **D** 4

41 *rit.* **E** *a tempo* 6

52 *rit.* *a tempo* **F** 2 *rit.*

59 2 *a tempo* *rit.*

Lullabye (Goodnight my Angel)

- Billy Joel -

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Original Key

Vulnerable $\text{♩} = 80$

A **B** **C**

E♭ Instr.

4 16 *legato*

25

D

32 4

E *rit.* *a tempo* 6

41

F *rit.* *a tempo* 2 *rit.*

52

59 *a tempo* 2 *rit.*

Piano Combo

chorus[®]
online

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

4 G C^{m6}/g G C^m/g G

7 D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^m/g

10 G D^{7sus4} D⁷ /e E^m D /a A

13 A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G /f C^{add2}/e

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Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
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Original Key

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

G C^{m6}/g G C^m/g G

7 D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^m/g

10 G D^{7sus4} D⁷ /e E^m D /a A

13 A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G G/f C^{add2}/e

Lullabye (Goodnight my Angel)

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A

Musical notation for system A, measures 1-3. Chords: G, Cm6/g, G, C, G, Cm6/g, G, C.

B

Musical notation for system B, measures 4-5. Chords: G, Cm6/g, G, Cm/g, G.

Musical notation for system C, measures 7-9. Chords: D7sus4, D7 /e, Em, D /c, C, G, Cm6/g, G, Cm/g.

Musical notation for system D, measures 10-12. Chords: G, D7sus4, D7 /e, Em, D /a, A.

Musical notation for system E, measures 13-15. Chords: Am7, G/b, C6, CΔ7, G/d, Dsus4/c, D/c, G, G/f, Cadd2/e.

Lullabye (Goodnight my Angel)

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Vulnerable ♩ = 80

A

B

Strings *legato*

2 16

C

a tempo

21

24

27

30

Bass Guitar



Lullabye (Goodnight my Angel)

- Billy Joel -

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Original Key

Vulnerable ♩ = 80

A

B

C *legato*

Bass Guitar

4 16

G C^{m6}/g G C^m/g

22 G D^{7sus4} D⁷ D⁷/e E^m D D/c C

25 G C^{m6}/g G C^m/g G D^{7sus4} D⁷/e E^m D

28 /a A A^{m7} G/b C⁶ C^{Δ7} G/d D/c D⁷/c

31 G /f C^{add2}/e C/e G/d G⁷/d

34 C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D

D

37 4 G⁷ G^{b6} G^{7(b9)} G^{b6} G⁷ C^{m9} C^m

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Lullabye (Goodnight my Angel)

- Billy Joel -

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Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

5 G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /c C

Good - night my an - gel time to close ___ your eyes and save these que - stions for a - no - ther day

9 G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D

I think I know what you've been a - sking me I think you know what I've been

12 /a A A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c

trying to say I pro - mised I ___ would ne - ver leave ___ you

15 G G/f C^{add2}/e C/e G/d G⁷/d

and you should al - ways know ___ wher - e - ver you may go ___

18 C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d

— no ma - tter where you are I ne - ver will be far a - way

rit.

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
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Original Key*

A

Goodnight my angel time to close your eyes
and save these questions for another day
I think I know what you've been asking me
I think you know what I've been trying to say
I promised I would never leave you
and you should always know
wherever you may go no matter where you are
I never will be far away

B

C

Goodnight my angel now it's time to sleep
and still so many things I want to say
Remember all the songs you sang for me
when we went sailing on an em'rald bay
and like a boat out on the ocean
I'm rocking you to sleep
The water's dark and deep in side this ancient heart
you'll always be a part of me

D

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

E

Goodnight my angel now it's time to dream
and dream how wonderful your life will be
Someday your child may cry and if you sing this lullabye
then in your heart there will always be a part of me

F

Someday we'll all be gone but lullabies go on and on
They never die that's how you and I will be