



Lullabye (Goodnight my Angel) - SSAA

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Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

A

Vulnerable ♩ = 80

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Strings

Synthesizer

Bass Guitar

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

Good - night my an - gel time to close your eyes

G C^{m6}/g G C G C^{m6}/g G C G C^{m6}/g G C^m/g G

legato

Lullabye (Goodnight my Angel) 3

SSAA Combo C

C

rit.

a tempo

17

S1 wher - e - ver you may go _____ no ma - tter where you are I ne - ver will be far a - way

S2 wher - e - ver you may go _____ no ma - tter where you are I ne - ver will be far a - way

A1 wher - e - ver you may go _____ no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

A2 wher - e - ver you may go _____ no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

C

P.C. G^7/d C G/c A^{m7}/c G/b A^{sus4} A A^7 C/d B^m/d C/d G C^{m6}/g G C^m/g

Synth

Bass

legato

22

S1 and still so ma-ny things I _____ want to say Re-mem-ber all _____ the songs you sang for me when we went sail - ing on _____ an em' - rald bay

S2 and still so ma-ny things I _____ want to say when we went sail - ing on _____ an em' - rald bay

A1 time to sleep Re-mem-ber all _____ the songs you sang for me

A2 time to sleep

C

P.C. G D^{7sus4} D^7 /e E^m D D/c C G C^{m6}/g G C^m/g G D^{7sus4} D^7 /e E^m D /a A

Synth

Bass

Lullabye (Goodnight my Angel) 5

SSAA Combo C

rit. E *a tempo*

S1 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

S2 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

A1 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

A2 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

C

P.C. G⁷ C^{m9} C^m A⁷ A⁶ A⁷⁽⁹⁾ A⁶ A⁷/d A/d D A^m/d G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D

Synth

Bass

rit.

S1 life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

S2 life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

A1 life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

A2 life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

C

P.C. /c C G C^{m6}/g G G⁷/f C/e G⁷/d A/c[#] A^{dim} /c G/b C^m/a G/b A C/d D⁷

Synth

Bass

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

A

Vulnerable ♩ = 80

B

Score for SSAA Combo Bb, Piano Combo, Synthesizer, and Bass Guitar. The score is in 4/4 time, key of Bb major, and tempo is 80 beats per minute. The lyrics are: "Good - night my an - gel time to close your eyes".

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- Bb Instr.
- Piano Combo
- Synthesizer
- Bass Guitar

Chords for Piano Combo:

Section A: G C^{m6}/g G C | G C^{m6}/g G C |

Section B: G C^{m6}/g G C^m/g | G

Performance Markings:

- Strings* (for Synthesizer)
- legato* (for Synthesizer)

Lullabye (Goodnight my Angel) 3

SSAA Combo Bb

rit. C *al tempo*

17

S1 wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

S2 wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

A1 wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

A2 wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

Bb

P.C. G^7/d C $G/c A^m7/c G/b$ A^{sus4} A A^7 C/d B^m/d C/d G C^m6/g G C^m/g

Synth

Bass

22

S1 and still so ma-ny things I — want to say Re-mem-ber all — the songs you sang for me when we went sail - ing on — an em' - rald bay

S2 and still so ma-ny things I — want to say when we went sail - ing on — an em' - rald bay

A1 time to sleep Re-mem-ber all — the songs you sang for me

A2 time to sleep

Bb

P.C. G D^7sus4 $D^7 G/e E^m$ D D/c C G C^m6/g G C^m/g G D^7sus4 $D^7 /e E^m$ D /a A

Synth

Bass

Lullabye (Goodnight my Angel) 5

SSAA Combo Bb

rit. **E** *a tempo*

S1 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

S2 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

A1 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

A2 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

Bb

P.C. G⁷ C^{m9} C^m A⁷ A⁶ A^{7(b9)} A⁶ A^{7/d} A/d D A^m/d G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D

Synth

Bass

rit.

S1 life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

S2 life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

A1 life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

A2 life will be Some - day your child may cry and if you sing this lu la - bye then in your heart there will al - ways be a part of

Bb

P.C. /c C G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} /c G/b C^m/a G/b A C/d D⁷

Synth

Bass

SSAA Combo Eb

chorus[®]
online

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

A

Vulnerable ♩ = 80

B

Score for SSAA Combo Eb, Piano Combo, Synthesizer, and Bass Guitar. The score is marked "Vulnerable" with a tempo of 80 beats per minute. The key signature is E-flat major (three flats). The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Eb Instrument, Piano Combo, Synthesizer, and Bass Guitar. The lyrics are: "Good - night my an - gel time to close your eyes". The score is marked with "A" and "B" sections. The Piano Combo part includes chords: G, C^{m6}/g, G, C, G, C^{m6}/g, G, C, G, C^{m6}/g, G, C^m/g, G. The Synthesizer part includes markings: "Strings" and "legato".

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Lullabye (Goodnight my Angel) 3

SSAA Combo Eb

C

rit. atempo

17

S1 wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

S2 wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way

A1 wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

A2 wher - e - ver you may go — no ma - tter where you are I ne - ver will be far a - way Good - night my an - gel now it's

Eb

P.C. *G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d G C^{m6}/g G C^m/g*

Synth

Bass

legato

22

S1 and still so ma-ny things I — want to say Re-mem-ber all — the songs you sang for me when we went sail - ing on — an em' - rald bay

S2 and still so ma-ny things I — want to say when we went sail - ing on — an em' - rald bay

A1 time to sleep Re-mem-ber all — the songs you sang for me

A2 time to sleep

Eb

P.C. *G D^{7sus4} D⁷ G/e E^m D D/c C G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /a A*

Synth

Bass

legato

Lullabye (Goodnight my Angel) 5

SSAA Combo Eb

E *rit.* *a tempo*

42

S1 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

S2 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

A1 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

A2 doo doo doo doo doo doo Good - night my an - gel now it's time to dream and dream how won - der - ful your

Eb

P.C. G^7 C^{m9} C^m A^7 A^6 $A^7(^9)$ A^6 A^7/d A/d D A^m/d G C^{m6}/g G C^m/g G D^{7sus4} D^7 /e E^m D

Synth

Bass

48 *rit.*

S1 life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

S2 life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

A1 life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

A2 life will be Some - day your child may cry and if you sing this lu lla - bye then in your heart there will al - ways be a part of

Eb

P.C. /c C G C^{m6}/g G G^7/f C/e G^7/d $A/c\sharp$ A^{dim} /c G/b C^m/a G/b A C/d D^7

Synth

Bass

SSAA 4 extra staves

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Vulnerable $\text{♩} = 80$

B

Sheet music for Lullabye (Goodnight my Angel) by Billy Joel, arranged by Theo Janssen. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Vulnerable, $\text{♩} = 80$.

The lyrics are:

Good - night my an - gel time to close — your eyes
and save these que - stions for a - no - ther day
I think I know what you've been a - s - king me

Good - night my an - gel time to close — your eyes
and save these que - stions for a - no - ther day
I think I know what you've been a - s - king me

Good - night my an - gel time to close — your eyes
and save these que - stions for a - no - ther day
I think I know what you've been a - s - king me

The Piano Combo part includes chords: G, C^{m6}/g, G, C, G, C^{m6}/g, G, C, G, C^{m6}/g, G, C^m/g, G, D⁷sus⁴, D⁷, /e, E^m, D, /c, C, G, C^{m6}/g, G, C^m/g, G.

The Synthesizer part includes the word *Strings* and the word *legato*.

Lullabye (Goodnight my Angel) 3 SSAA 4 extra staves

rit. C *a tempo*

18.

S1 — no ma - ter where you are I ne - ver will be far a - way and still so ma - ny things I — want to say

S2 — no ma - ter where you are I ne - ver will be far a - way and still so ma - ny things I — want to say

A1 — no ma - ter where you are I ne - ver will be far a - way Good - night my an - gel now it's time to sleep

A2 — no ma - ter where you are I ne - ver will be far a - way Good - night my an - gel now it's time to sleep

1

2

3

4

C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d B^m/d C/d G C^{m6}/g G C^m/g G D^{7sus4} D⁷ G/e E^m D D/c C

p.c.

legno

legno

Bass

Lullabye (Goodnight my Angel) 5

SSAA 4 extra staves

D

32

S1 — The wa - ter's dark and deep — In - side this an - cient heart you'll al - ways be a part of me

S2 — The wa - ter's dark and deep — In - side this an - cient heart you'll al - ways be a part of me

A1 — In - side this an - cient heart you'll al - ways be a part of me

A2 — you'll al - ways be a part of me

1

2

3

4

Chord progression:

C^{add2}/e C/e G/d G⁷/d C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D G^m F B_b F G^m C^{m6}/e^b D

PC.

Synth

Bass

Lullabye (Goodnight my Angel) 7

SSAA 4 extra staves

E

al tempo

Sheet music for Lullabye (Goodnight my Angel) 7, SSAA 4 extra staves. The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano/Cello (P.C.), Synth, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *al tempo*.

The lyrics are:

Good - night my an - gel now it's time to dream and dream how won - der - ful — your life will be Some - day your child may cry and if you sing this lu lla - bye —

Good - night my an - gel now it's time to dream and dream how won - der - ful — your life will be Some - day your child may cry and if you sing this lu lla - bye —

Good - night my an - gel now it's time to dream and dream how won - der - ful — your life will be Some - day your child may cry and if you sing this lu lla - bye —

Good - night my an - gel now it's time to dream and dream how won - der - ful — your life will be Some - day your child may cry and if you sing this lu lla - bye —

The piano accompaniment includes the following chords: G, C#6/g, G, C#m/g, G, D7sus4, D7 /e, Em, D, /c, C, G, C#6/g, G, G7/f, C/e, G7/d, A/c#.

Lullabye (Goodnight my Angel) 9

SSAA 4 extra staves

rit.

al tempo

rit.

58

S1 lu - lla - bies — go on — and on They ne - ver die that's how you and I will be

S2 lu - lla - bies — go on — and on They ne - ver die that's how you and I — will be —

A1 They ne - ver die that's how you and I will be —

A2 They ne - ver die that's how you and I will be —

1

2

3

4

PC.

C/e G7/d A/C# Adim /c G/b Adim G/b A7 D7sus4 D7 G Cm6/g G G7 Cm/g Fm/g Adim/g D7sus4/g G

Synth

Bass

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

Vulnerable ♩ = 80

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

G C^{m6}/g G C G C^{m6}/g G C

Lullabye (Goodnight my Angel) 3

SSAA Piano Solo Advanced

13

S1 I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

S2 I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

A1 I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

A2 I pro-mised I ___ would ne-ver leave you and you should al-ways know ___

P.S.A. A^{m7} G/b C^6 $C^{\Delta 7}$ G/d D^{sus4}/c D/c G G/f C^{add2}/e C/e G/d

17

S1 wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

S2 wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

A1 wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

A2 wher-e-ver you may go ___ no ma-tter where you are I ne-ver will be far a-way

P.S.A. G^7/d C G/c A^{m7}/c G/b A^{sus4} A A^7 C/d B^m/d C/d

rit.

Lullabye (Goodnight my Angel) 5

SSAA Piano Solo Advanced

29

S1 I'm ro - cking you to sleep____

S2 I'm ro - cking you to sleep____

A1 and like a boat out on the o - cean

A2 and like a boat out on the o - cean

P.S.A. A^{m7} G/b C^6 $C^{\Delta 7}$ G/d D/c D^7/c G $/f$ C^{add2}/e C/e G/d

33

S1 The wa - ter's dark and deep____ in - side this an - cient heart you'll al - ways be a part of me

S2 The wa - ter's dark and deep____ in - side this an - cient heart you'll al - ways be a part of me

A1 in - side this an - cient heart you'll al - ways be a part of me

A2 you'll al - ways be a part of me

P.S.A. G^7/d C G/c A^{m7}/c G/b A^{sus4} A A^7 C/d D

Lullabye (Goodnight my Angel) 7

SSAA Piano Solo Advanced

E

a tempo

S1
Good-night my an - gel now it's time to dream and dream how won - der - ful ___ your life will be

S2
Good-night my an - gel now it's time to dream and dream how won - der - ful ___ your life will be

A1
Good-night my an - gel now it's time to dream and dream how won - der - ful ___ your life will be

A2
Good-night my an - gel now it's time to dream and dream how won - der - ful ___ your life will be

P.S.A.
G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /c C

S1
Some - day your child may cry and if you sing this lu lla - bye ___ then in your heart there will

S2
Some - day your child may cry and if you sing this lu lla - bye ___ then in your heart there will

A1
Some - day your child may cry and if you sing this lu lla - bye ___ then in your heart there will

A2
Some - day your child may cry and if you sing this lu lla - bye ___ then in your heart there will

P.S.A.
G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} /c G/bC^m/aG/b



SSAA Piano Solo Intermediate

Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

Vulnerable ♩ = 80

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

G C^{m6}/g G C G C^{m6}/g G C

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Lullabye (Goodnight my Angel) 3

SSAA Piano Solo Intermediate

13

S1 I pro-mised I ____ would ne-ver leave you and you should al-ways know ____

S2 I pro-mised I ____ would ne-ver leave you ____ and you should al-ways know ____

A1 I pro-mised I ____ would ne-ver leave you and you should al-ways know ____

A2 I pro-mised I ____ would ne-ver leave you and you should al-ways know ____

P.S.I. A^{m7} G/b C^6 $C^{\Delta 7}$ G/d D^{sus4}/c D/c G G/f C^{add2}/e C/e G/d

17

S1 wher-e-ver you may go ____ no ma-tter where you are I ne-ver will be far a-way

S2 wher-e-ver you may go ____ no ma-tter where you are I ne-ver will be far a-way

A1 wher-e-ver you may go ____ no ma-tter where you are I ne-ver will be far a-way

A2 wher-e-ver you may go ____ no ma-tter where you are I ne-ver will be far a-way

P.S.I. G^7/d C G/c A^{m7}/c G/b A^{sus4} A A^7 C/d B^m/d C/d

rit.

Lullabye (Goodnight my Angel) 5

SSAA Piano Solo Intermediate

29

S1 I'm ro - cking you to sleep ____

S2 I'm ro - cking you to sleep ____

A1 and like a boat out on the o - cean

A2 and like a boat out on the o - cean

P.S.I. A^{m7} G/b C^6 $C^{\Delta 7}$ G/d D/c D^7/c G $/f$ C^{add2}/e C/e G/d

33

S1 The wa - ter's dark and deep ____ in - side this an - cient heart you'll al - ways be a part of me

S2 The wa - ter's dark and deep ____ in - side this an - cient heart you'll al - ways be a part of me

A1 in - side this an - cient heart you'll al - ways be a part of me

A2 you'll al - ways be a part of me

P.S.I. G^7/d C G/c A^{m7}/c G/b A^{sus4} A A^7 C/d D

Lullabye (Goodnight my Angel) 7

SSAA Piano Solo Intermediate

E

a tempo

S1
Good-night my an-gel now it's time to dream and dream how won-der-ful___ your life will be

S2
Good-night my an-gel now it's time to dream and dream how won-der-ful___ your life will be

A1
Good-night my an-gel now it's time to dream and dream how won-der-ful___ your life will be

A2
Good-night my an-gel now it's time to dream and dream how won-der-ful___ your life will be

P.S.I.
G C^{m6}/g G C^m/g G D^{7sus4} D⁷ /e E^m D /c C

S1
Some-day your child may cry and if you sing this lu lla-bye___ then in your heart there will

S2
Some-day your child may cry and if you sing this lu lla-bye___ then in your heart there will

A1
Some-day your child may cry and if you sing this lu lla-bye___ then in your heart there will

A2
Some-day your child may cry and if you sing this lu lla-bye___ then in your heart there will

P.S.I.
G C^{m6}/g G G⁷/f C/e G⁷/d A/c# A^{dim} /c G/b C^m/a G/b

Lullabye (Goodnight my Angel) 9

SSAA Piano Solo Intermediate

rit.

58

S1

S2

A1

A2

P.S.I.

lu - lla - bies go on and on They ne - ver die that's how you and I will

lu - lla - bies go on and on They ne - ver die that's how you and I will

They ne - ver die that's how you and I will

They ne - ver die that's how you and I will

C/e G⁷/d A/c# A^{dim} /c G/b A^{dim} G/b A⁷ D^{7sus4} D⁷

a tempo

rit.

61

S1

S2

A1

A2

P.S.I.

be

be

be

be

G C^{m6}/g G G⁷ C^m/g F^m/g A^{dim}/g D^{7sus4}/g G

SSAA

chorus[®]
online

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel

Arranged by Theo Janssen

Original Key

Vulnerable ♩ = 80

A **B**

Soprano 1
Good - night my an - gel time to close____ your eyes

Soprano 2
Good - night my an - gel time to close____ your eyes

Alto 1
Good - night my an - gel time to close____ your eyes

Alto 2
Good - night my an - gel time to close____ your eyes

7
S1
and save these que-stions for a - no - ther day I think I know what you've been a - sking me

S2
and save these que-stions for a - no - ther day I think I know what you've been a - sking me

A1
and save these que-stions for a - no - ther day I think I know what you've been a - sking me

A2
and save these que-stions for a - no - ther day I think I know what you've been a - sking me

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Lullabye (Goodnight my Angel) 3

SSAA

23

S1 and still so ma-ny things I___ want to say Re-mem-ber all___ the songs you sang for me

S2 and still so ma-ny things I___ want to say

A1 Re-mem-ber all___ the songs you sang for me

A2

27

S1 when we went sail-ing on___ an em' - rald bay

S2 when we went sail-ing on___ an em' - rald bay

A1 and like a boat out on the o - cean

A2 and like a boat out on the o - cean

31

S1 I'm ro-cking you to sleep___ The wa-ter's dark and deep___ in-side this an-cient heart

S2 I'm ro-cking you to sleep___ The wa-ter's dark and deep___ in-side this an-cient heart

A1 in-side this an-cient heart

A2

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

C Instr.

A **B** **C** *legato*

25 **2**

32 **D** **4**

41 *rit.* **E** *a tempo* **6**

52 *rit.* *a tempo* **F** *rit.* **2**

59 *a tempo* **2** *rit.*

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

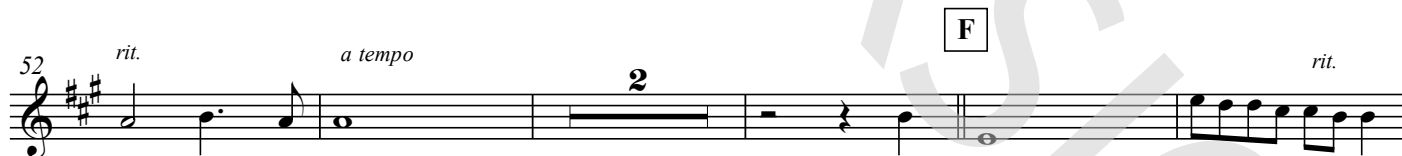
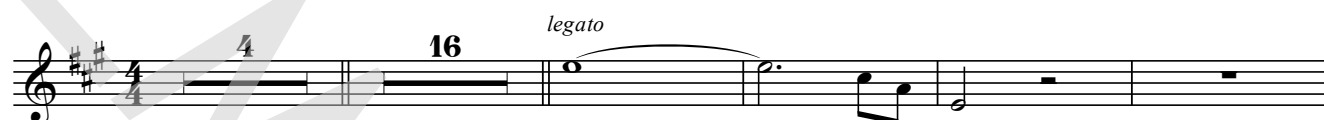
Vulnerable ♩ = 80

A

B

C

Bb Instr.



Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
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Original Key

Vulnerable ♩ = 80

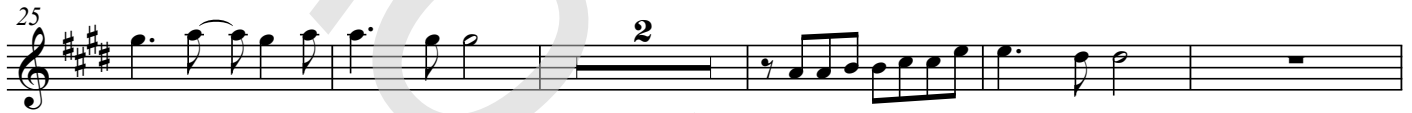
A

B

C

legato

E♭ Instr.



D



E

rit.

a tempo



F

rit.

a tempo

rit.



Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

G C^{m6}/g G C^m/g G

7 D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^m/g

10 G D^{7sus4} D⁷ /e E^m D /a A

13 A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G /f C^{add2}/e

Lullabye (Goodnight my Angel)

- Billy Joel -

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Original Key

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

G C^{m6}/g G C^m/g G

D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^m/g

G D^{7sus4} D⁷ /e E^m D /a A

A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G G/f C^{add2}/e

Lullabye (Goodnight my Angel)

- Billy Joel -

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Original Key

Vulnerable ♩ = 80

A

G C^{m6}/g G C G C^{m6}/g G C

B

4 G C^{m6}/g G C^{m6}/g G

7 D^{7sus4} D⁷ /e E^m D /c C G C^{m6}/g G C^{m6}/g

10 G D^{7sus4} D⁷ /e E^m D /a A

13 A^{m7} G/b C⁶ C^{Δ7} G/d D^{sus4}/c D/c G G/f C^{add2}/e

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable $\text{♩} = 80$

A

B

Strings *legato*

C

a tempo

Lullabye (Goodnight my Angel)

- Billy Joel -

Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A **B** **C** *legato*

Bass Guitar

22 G D^{7sus4} D⁷ D⁷/e E^m D D/c C

25 G C^{m6}/g G C^m/g G D^{7sus4} D⁷/e E^m D

28 /a A A^{m7} G/b C⁶ C^{Δ7} G/d D/c D⁷/c

31 G /f C^{add2}/e C/e G/d G⁷/d

34 C G/c A^{m7}/c G/b A^{sus4} A A⁷ C/d D

D

37 4 G⁷ G^{b6} G^{7(b9)} G^{b6} G⁷ C^{m9} C^m

Lullabye (Goodnight my Angel)

- Billy Joel -

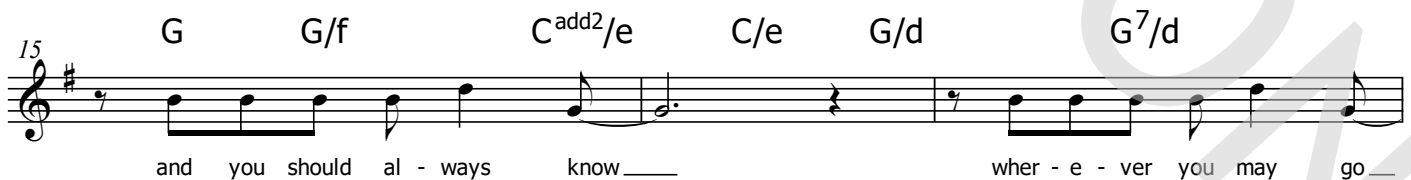
Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key

Vulnerable ♩ = 80

A



B



Lullabye (Goodnight my Angel)

- Billy Joel -

*Words and Music by Billy Joel
Arranged by Theo Janssen
Original Key*

A

B

Goodnight my angel time to close your eyes
and save these questions for another day
I think I know what you've been asking me
I think you know what I've been trying to say
I promised I would never leave you
and you should always know
wherever you may go no matter where you are
I never will be far away

C

Goodnight my angel now it's time to sleep
and still so many things I want to say
Remember all the songs you sang for me
when we went sailing on an em'rald bay
and like a boat out on the ocean
I'm rocking you to sleep
The water's dark and deep in side this ancient heart
you'll always be a part of me

D

doo doo doo doo doo doo doo doo doo doo doo doo doo

E

Goodnight my angel now it's time to dream
and dream how wonderful your life will be
Someday your child may cry and if you sing this lullabye
then in your heart there will always be a part of me

F

Someday we'll all be gone but lullabies go on and on
They never die that's how you and I will be