



Dreamer - SSAA

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Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

D Wurlitzer piano D A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj7 G

Vibraphone Let ring

F

31

S1 So now you put your head in your hands, oh no! Wool! I said

S2 So now you put your head in your hands, oh no! Wool! I said

A1 So now you put your head in your hands, oh no! Wool! I said

A2 So now you put your head in your hands, oh no! Wool! I said

C

P.C. A^{7sus4} A^7 C F^{maj7} G D A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

Synth.

Gtr.

Bass

D. S. Toms optional, when no Timbales are available (sim. throughout the score)

Perc. High timbale Low timbale

G

40

S1 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

S2 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A1 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A2 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

C

P.C. A^b B^badd9 G^m C A^b B^badd9 G^m C G^m

Synth. Jazz Organ

Gtr.

Bass

D. S.

Perc. High woodblock Low woodblock

Dreamer 5

SSAA Combo C

I

64 all voices and instruments gradually getting intenser until rehearsal mark M

S1 You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we

S2 You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we

A1 I could see some-thing oh we we we If I could be some-one oh we we we Well, if I can do some-thing

A2 I could see some-thing we we we we we we we If I could be some-one we we we we we we we Well, if I can do some-thing

C

P.C. C B^badd9/C C

Synth.

Gtr.

Bass

D. S. 2

Perc.

Falsetto all voices

S1 You can do some-thing we we Well, can you do some-thing out of this world? ah

S2 You can do some-thing we we we Well, can you do some-thing out of this world? ah

A1 if I can do a-ny-thing we we we oh we we we oh

A2 if I can do a-ny-thing we we we we we we oh we we we we we we we oh

C

P.C. B^badd9/C

Synth.

Gtr.

Bass

D. S. 2 2 2

Perc.

L

101

Stop Falsetto

S1: Drea - mer! on and on

S2: a - - - long Drea - mer! on and on

A1: On and come on and dream and dream a - long Come on and dream and dream a - long

A2: Drea - mer, come on and dream and dream a - long Come on and dream and dream a - long

C: B^bmaj7 B^bsus2 B^bmaj7 C/B^b B^bmaj7 B^bsus2 F/C C F/C C F/C C F/C C

P.C.

Synth. Polysynth

Gtr.

Bass

D. S. 2

Perc.

M

108

S1: de de de de de de de de de de de de de de de de Drea - - mer, you know you are a

S2: de de de de de de de de de de de de de de de de Drea - - mer, you know you are a

A1: Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long

A2: Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long

C: B^bmaj7 C/B^b B^bmaj7 B^bsus2 B^bmaj7 C/B^b B^bmaj7 B^bsus2 D A⁷sus4 A⁷

P.C.

Synth.

Gtr.

Bass

D. S. 2

Perc. Crash cymbal Tambourine

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

D D A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj7 G

Wurlitzer piano

Vibraphone

Let ring

Dreamer 3

SSAA Combo Bb

F

31

S1 So now you put your head in your hands, oh no! Woo! I said

S2 So now you put your head in your hands, oh no! Woo! I said

A1 So now you put your head in your hands, oh no! Woo! I said

A2 So now you put your head in your hands, oh no! Woo! I said

Bb

P.C. A^{7sus4} A⁷ C Fmaj⁷ G D A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj⁷ G

Synth.

Gtr.

Bass

D. S. Toms optional, when no Timbales are available (sim. throughout the score) > 2

Perc. High timbale Low timbale

G

40

S1 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

S2 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A1 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A2 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

Bb

P.C. A^b B^{badd9} G^m C A^b B^{badd9} G^m C G^m

Synth. Jazz Organ

Gtr.

Bass

D. S.

Perc. High woodblock Low woodblock High woodblock Low woodblock

Dreamer 5

SSAA Combo Bb

I

64 all voices and instruments gradually getting intenser until rehearsal mark M

S1 You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do some-thing

S2 You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do some-thing

A1 I could see some-thing oh we we we If I could be some-one oh we we we Well, if I can do some-thing if

A2 I could see some-thing we we we we we we we we If I could be some-one we we we we we we we Well, if I can do some-thing if

Bb

P.C. C B^{add9}/C C

Synth.

Gtr.

Bass

D. S. 2 3

Perc.

J

Falsetto all voices

S1 we we Well, can you do some-thing out of this world? ah

S2 we we we Well, can you do some-thing out of this world? ah

A1 I can do a-ny-thing we we we oh we we we oh Take a

A2 I can do a-ny-thing we we we we we we oh we we we we we we we oh Take a

Bb

P.C. B^{add9}/C C Cus2

Synth.

Gtr.

Bass

D. S. 2 2

Perc. Conga (ad lib.)

Dreamer 7

SSAA Combo Bb

L

101

Stop Falsetto

S1

S2

A1

A2

Bb

B[♭]maj7 B[♭]sus2 B[♭]maj7 C/B[♭] B[♭]maj7 B[♭]sus2 F/C C F/C C F/C C F/C C

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Drea - mer! on and on

a - - - long Drea - mer! on and on

On and come on and dream and dream a - long _ Come on and dream and dream a - long _

Drea - mer, come on and dream and dream a - long _ Come on and dream and dream a - long _

Polysynth

Polysynth

2

2

M

[illegible]



SSAA Combo Eb

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation $\text{♩} = 148$

A

B

Sheet music for SSAA Combo Eb, Piano, and other instruments. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, as well as instrumental parts for Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "With a vivid anticipation" with a quarter note equal to 148 beats per minute. The lyrics are: "Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said". The piano part includes chords: D, A^{7sus4}, A⁷, D, A^{7sus4}, A⁷, C, F#maj7, G. The synthesizer part includes the instruction "Vibraphone Let ring".

Dreamer 3

SSAA Combo Eb

F

31

S1 So now you put your head in your hands, oh no! Woo! I said

S2 So now you put your head in your hands, oh no! Woo! I said

A1 So now you put your head in your hands, oh no! Woo! I said

A2 So now you put your head in your hands, oh no! Woo! I said

Eb

P.C. A⁷_{sus4} A⁷ C F^{maj7} G D A⁷_{sus4} A⁷ D A⁷_{sus4} A⁷ C F^{maj7} G

Synth.

Gtr.

Bass

D. S. Toms optional, when no Timbales are available (sim. throughout the score) > 2

Perc. High timbale Low timbale

G

40

S1 "Far out! What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

S2 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A1 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A2 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

Eb

P.C. A^b B^{add9} G^m C A^b B^{add9} G^m C G^m

Synth. Jazz Organ

Gtr.

Bass

D. S.

Perc. High woodblock Low woodblock High woodblock Low woodblock

I

64 all voices and instruments gradually getting intenser until rehearsal mark M

S1 You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

S2 You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

A1 I could see some-thing oh we we we If I could be some-one oh we we we Well, if I can do some-thing if

A2 I could see some-thing we we we we we we we If I could be some-one we we we we we we we Well, if I can do some-thing if

Eb

P.C. C B^{add9}/C C

Synth.

Gtr.

Bass

D. S. 2 2

Perc.

J

Falsetto all voices

S1 we we Well, can you do some-thing out of this world? ah

S2 we we we Well, can you do some-thing out of this world? ah

A1 I can do a-ny-thing we we we oh we we we oh Take a

A2 I can do a-ny-thing we we we we we we oh we we we we we we we oh Take a

Eb

P.C. B^{add9}/C C C^{sus2}

Synth.

Gtr.

Bass

D. S. 2 2

Perc. Conga (ad lib.)

Dreamer 7

SSAA Combo Eb

101

Stop Falsetto

S1

S2

A1

A2

Eb

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Drea - mer!

a - - - long

On and come on and dream and dream a - long _

Drea - mer, come on and dream and dream a - long _

B^bmaj7 B^bsus2 B^bmaj7 C/B^b B^bmaj7 B^bsus2 F/C C F/C C F/C C F/C C

Polysynth

Polysynth

2

2

108

S1
de de de de de de de de de de de de de de de de Drea - - mer, you know you are a

S2
de de de de de de de de de de de de de de de de Drea - - mer, you know you are a

A1
Come on and dream and dream a - long Come on and dream and dream a - long _ Come on and dream and dream a - long _

A2
Come on and dream and dream a - long Come on and dream and dream a - long _ Come on and dream and dream a - long _

Eb
B^bmaj7 C/B^b B^bmaj7 B^bsus2 B^bmaj7 C/B^b B^bmaj7 B^bsus2 D A⁷sus4 A⁷

P.C.
[Piano accompaniment notation]

Synth.
[Synthesizer accompaniment notation]

Gtr.
[Guitar accompaniment notation]

Bass
[Bass accompaniment notation]

D. S.
[Drum notation with snare and kick]

Perc.
[Percussion notation with crash cymbal and tambourine]

SSAA 4 extra staves

Dreamer

- Supertamp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha

Original Key

With a vivid anticipation $\text{♩} = 148$

A

B

C

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a key signature of one sharp (F#).

Soprano 1
Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said drea - mer you're nothing but a drea - mer Well can you put your

Soprano 2
Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said drea - mer you're nothing but a drea - mer Well can you put your

Alto 1
Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said drea - mer you're nothing but a drea - mer Well can you put your

Alto 2
Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said drea - mer you're nothing but a drea - mer Well can you put your

Piano Combo
D *Wurfer piano* *fp* D A7sus4 A7 D A7sus4 A7 C F#m7 G D A7sus4 A7 D A7sus4 A7

Synthesizer
Vibraphone *Let ring*

Guitar
8

Bass Guitar

Drum Set

Percussion

E

F

Dreamer 3

SSAA 4 extra slaves

27

S1 lot I can do Drea - mer, you stu-pid lit-tle drea - mer So now you put your head in your hands, oh noi Wool

S2 lot I can do Drea - mer, you stu-pid lit-tle drea - mer So now you put your head in your hands, oh noi Wool

A1 lot I can do Drea - mer, you stu-pid lit-tle drea - mer So now you put your head in your hands, oh noi Wool

A2 lot I can do Drea - mer, you stu-pid lit-tle drea - mer So now you put your head in your hands, oh noi Wool

1

2

3

4

P.C. C D A⁷sus⁴ A⁷ D A⁷sus⁴ A⁷ C F^{major}7 G D A⁷sus⁴ A⁷ D A⁷sus⁴ A⁷ C

Synth.

Gtr. *El. Muted Guitar* *gradually add effect*

Bass

D. S.

Perc. *High timbale* *Low timbale*

Toms optional, when no Timbales are available (sim. throughout the score) >

2

Low limbale

2

2

22

S1

— we we You can do some-thing we Well, can you do some-thing out of this — world? — ah —

S2

— we we You can do some-thing we we Well, can you do some-thing out of this — world? — ah —

A1

I can do some-thing If I can do a-ny-thing we we we we — oh — we we oh — Take — a

A2

I can do some-thing If I can do a-ny-thing we we we we — oh — we we oh — Take — a

1

2

3

4

C

Bbadd8/C

C

Csus2

Synth.

Gtr.

Bass

D. S.

Perc.

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K

L

Dreamer 9

SSAA 4 extra slaves

96

S1 *Soprano Falsito*
long _____
Drea - mer!

S2 *Soprano*
long _____
dream _____ a - - - long _____
Drea - mer!

A1 *Alto*
long _____
dream _____ a - long _____
On and come on and dream and dream a - long Come on and dream and dream a - long

A2 *Alto*
long _____
dream _____ a long _____
Drea - mer, come on and dream and dream a - long Come on and dream and dream a - long

1
2
3
4

P.C. *Piano Chorus*
C F/C F/C C F/C C Bma7 C/B+ Bma7 Bsus2 Bma7 C/B+ Bma7 Bsus2 F/C C F/C C F/C C F/C C
Polysynth

Synth. *Synthesizer*
Polysynth

Gtr. *Guitar*
8

Bass *Bass*
2 2

D. S. *Drum Set*
2 2

Perc. *Drum Set*

Dreamer 11
SS/AA 4 extra staves

Sheet music for the song "Dreamer 11" (SS/AA 4 extra staves). The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (Gtr., Bass, Perc., Synth., P.C., 1, 2, 3, 4).

Vocal Parts:

- S1:** I said Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh noi
- S2:** noi I said Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh noi
- A1:** come on - Come on and dream and dream a - long - Come on and dream and dream a - long - come on -
- A2:** come on - Come on and dream and dream a - long - Come on and dream and dream a - long - come on -

Instrumental Parts:

- Gtr.:** 8
- Bass:** 8
- Perc.:** 2, 2, 2
- Synth.:** 8
- P.C.:** Fmaj7, G, D, A7sus4, A7, D, A7sus4, A7, C, Fmaj7, G, Fmaj7, G (8th note, play small notes), repeat until gradual fade-out
- 1:** 2/4
- 2:** 2/4
- 3:** 2/4
- 4:** 2/4

Other Notations:

- Crash cymbal**
- China cymbal**
- Vibraphone**
- repeat until gradual fade-out**

22

S1 You _____ know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

S2 You _____ know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A1 You know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A2 You know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

P.C. A^b B^badd9 G^m C G^m C D

Gtr. El. Muted Guitar

Bass

D. S.

Perc.

F

29

S1 you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

S2 you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

A1 you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

A2 you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

P.C. A⁷sus4 A⁷ D A⁷sus4 A⁷ C Fmaj7 G D A⁷sus4 A⁷

Gtr. gradually add effect

Bass

D. S. Toms optional, when no Timbales are available (sim. throughout the score)

Perc. High timbale Low timbale

H

50 *all voices and instruments very softly*

S1 do

S2 do

A1 do

A2 do

P.C. C B^badd9/C C

Gtr.

Bass

D. S. 2 2

Perc. Cabasa High timbale Low timbale

Continue including m 124

57

S1 work it out some - day ____ Oh *fp* we ____

S2 work it out some - day ____ Oh ____ we we we we we we we we ____

A1 Oh ____ we we we we we we we we ____ If

A2 Oh *fp* we ____ If

P.C. B^badd9/C

Gtr.

Bass

D. S. 2 2

Perc.

J

Falsetto all voices

77

S1
— world? — ah — Take a dream on a

S2
— world? — ah — Take a dream on a

A1
— we we we oh — Take — a dream on

A2
oh we we we we we we we oh — Take — a dream on

P.C.
C Csus2 C Csus2 C

Gtr.

Bass

D. S.
2 Conga (ad lib.)

Perc.

84

S1
Sun - day — Take a life, take a ho - li - day —

S2
Sun - day — Take a life, take a ho - li - day —

A1
Sun - day — Take a life, a ho - li - day — Take

A2
Sun - - - day — Take a life, a ho - li - day —

P.C.
B⁶/C B⁷/C B⁷maj7/C C F/C C

Gtr.

Bass

D. S.
2 Conga (ad lib.)

Perc.

105

S1
on and on de de de de de de de

S2
on and on de de de

A1
dream a - long Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and

A2
dream a - long Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and

P.C.
F/C C F/C C F/C C B^bmaj7 C/B^b B^bmaj7 B^bsus2 B^bmaj7 C/B^b

Gtr.

Bass

D. S.

Perc.

[M]

111

S1
de de de de de de de de Drea - - mer, you know you are a drea - mer Well can you put your

S2
de de de de de de de de Drea - - mer, you know you are a drea - mer Well can you put your

A1
dream a - long Come on and dream and dream a - long — Come on and dream and dream a - long —

A2
dream a - long Come on and dream and dream a - long — Come on and dream and dream a - long —

P.C.
B^bmaj7 B^bsus2 D A⁷sus4 A⁷ D A⁷sus4 A⁷

Gtr.

Bass

D. S.

Perc.
Crash cymbal
Tambourine

Dreamer

- Supertramp -

*Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key*

With a vivid anticipation ● = 148

A

B

```

classDiagram
    class UML
    class UML2
    UML <|-- UML2
  
```

Soprano 1
 Drea - mer, you know you are a drea - mer
 Well can you put your hands in your head? Oh no! I said drea - mer you're no-thing but a

Soprano 2
 Drea - mer, you know you are a drea - mer
 Well can you put your hands in your head? Oh no! I said drea - mer you're no-thing but a

Alto 1
 Drea - mer, you know you are a drea - mer
 Well can you put your hands in your head? Oh no! I said drea - mer you're no-thing but a

Alto 2
 Drea - mer, you know you are a drea - mer
 Well can you put your hands in your head? Oh no! I said drea - mer you're no-thing but a

Piano Combo
 D Wurizer piano
 D A⁷sus⁴ A⁷ D A⁷sus⁴ A⁷ C F^{ma}7 G D A⁷sus⁴ A⁷

Guitar
 8

Bass Guitar

Drum Set

Percussion

E

22

S1 You ——— know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer, you stu-pid lit-tle drea - mer

S2 You ——— know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer, you stu-pid lit-tle drea - mer

A1 You know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer, you stu-pid lit-tle drea - mer

A2 You know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer, you stu-pid lit-tle drea - mer

1

2

P.C. A^b B^badd9 G^m C G^m C D A^7sus4 A^7 D

Gtr. *gradually add effect*

Bass

D. S.

Perc.

G

40

S1 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

S2 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A1 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

A2 "Far out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

1

2

P.C. A^b B^{add9} G^m C A^b B^{add9} G^m C G^m

Gtr. 8

Bass

D. S.

Perc. High woodblock Low woodblock High woodblock Low woodblock

Dreamer 7
SSAA small Combo extra staves

1

all voices and instruments gradually getting intenser until rehearsal mark M

59

S1 *fp* Oh _____ we _____

S2 Oh _____ we we we we we we we _____

A1 Oh _____ we we we we we we we _____

A2 *fp* Oh _____ we _____

1 If I could see some-thing we we we we we we we _____ If

2 If I could see some-thing we we we we we we we _____ If

P.C. *Bbadd9/C* *C*

Gtr. 8

Bass

D. S. 2 2

Perc.

Dreamer 9
SSAA small Combo extra staves

Falsetto all voices

J

7/6

S1 out of this world? ah

S2 out of this world? ah

A1 oh we we we oh

A2 we we we we we we we oh

Take a dream on a Sun - day

Take a dream on a Sun - day

Take a dream on a Sun - day

1

2

Bbadd9/C C Csus2 C C C Bb6/C

P.C.

Gtr.

Bass

D. S.

Perc.

Conga (ad lib.)

Dreamer 11
SSAA small Combo extra staves

K

L

Stop Falsetto

S1

dream, dream, dream a - long

Drea - meri

S2

dream, dream a - long

dream a - - - long

Drea - meri

A1

a

long

dream

a - long

On

and come on and dream and

A2

a

long

dream

a long

Drea - mer,

come on and dream and

1

2

C F/C

F/C C

F/C C

C

B⁷ma⁷

C/B^b

B⁷ma⁷

B⁹sus²

B⁷ma⁷

C/B^b B⁷ma⁷

B⁹sus²

F/C

C

P.C.

Gtr.

Bass

D. S.

Perc.

M

N

11/2

S1 Drea - - mei, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said Drea - - mei,

S2 Drea - - mei, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said Drea - - mei,

A1 Come on and dream and dream a - long — Come on and dream and dream a - long — Well can you put your hands in your head? Oh no! I said Drea - - mei, Come on and dream and

A2 Come on and dream and dream a - long — Come on and dream and dream a - long — come on — come on — Come on and dream and

1

2

P.C. D A⁷sus4 A⁷ D A⁷sus4 A⁷ C F^{ma}7 G D

Gtr. 8

Bass Crash cymbal

D. S. 2 2 2 2

Perc. Tambourine Crash cymbal



SSAA Piano Solo Intermediate

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

fp *Wurlitzer piano*

Drea - mer, you know you are a

Drea - mer, you know you are a

Drea - mer, you know you are a

Drea - mer, you know you are a

D A^{7sus4} A⁷

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D

17

S1 I said "Far _____ out! what a day, a year, a life it is!" You _____

S2 I said "Far _____ out! what a day, a year, a life it is!" You _____

A1 I said "Far _____ out! what a day, a year, a life it is!" You _____

A2 I said "Far _____ out! what a day, a year, a life it is!" You _____

P.S.I. Fmaj7 G A^b B^badd9 G^m C A^b

E

23

S1 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

S2 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A1 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A2 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

P.S.I. B^badd9 G^m C G^m C D

41

S1 out! What a day, a year, a life it is!" You know, well, you know you had it

S2 out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A1 out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A2 out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

P.S.I. B^badd9 G^m C A^b B^badd9 G^m

H

47

S1 co-min' to you, Now there's not a lot I can do

S2 co-min' to you, Now there's not a lot I can do

A1 co-min' to you, Now there's not a lot I can do

A2 co-min' to you, Now there's not a lot I can do

P.S.I. C G^m C B^badd9/C

all voices and instruments very softly

65

S1 You can see a - ny - thing you want, boy oh _____ we we we You can be a - ny - one,

S2 You can see a - ny - thing you want, boy oh _____ we we we _____ You can be a - ny - one,

A1 oh _____ we we we _____ If I could be some - one oh _____

A2 we we we we we we we we _____ If I could be some - one we we we

P.S.I. $B^{\flat}add9/C$

70

S1 ce - le - brate, boy oh _____ we we we You can do some - thing we we Well,

S2 ce - le - brate, boy oh _____ we we we You can do some - thing we we we Well,

A1 _____ we we we _____ Well, if I can do some - thing if I can do a - ny - thing _____

A2 we we we we we we Well, if I can do some - thing if I can do a - ny - thing

P.S.I. C

87

S1 Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

S2 Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

A1 life, a ho - li - day ____ Take ____ a lie, ____

A2 life, a ho - li - day ____ Take a lie ____

C F/C C B^b6/C

P.S.I.

93

S1 — Dream, dream, dream, dream, dream a - long

S2 — dream, dream, dream, dream a - long

A1 — Dream ____ a ____ long ____

A2 — Dream ____ a ____ long ____

B^b/C B^bmaj7/C C F/C F/C C

P.S.I.

M

110

S1 de de de de de de de de de de de de de de de de Drea - mer, you know you are a

S2 de de de de de de de de de de de de de de de de Drea - mer, you know you are a

A1 Come on and dream and dream a - long Come on and dream and dream a - long

A2 Come on and dream and dream a - long Come on and dream and dream a - long

P.S.I. B[♭]maj7 C/B[♭] B[♭]maj7 B[♭]sus2 D A⁷sus4 A⁷

114

S1 drea - - - mer Well can you put your hands in your head? Oh no! I said

S2 drea - - - mer Well can you put your hands in your head? Oh no! I said

A1 Come on and dream and dream a - long come on come on

A2 Come on and dream and dream a - long come on come on

P.S.I. D A⁷sus4 A⁷ C F[♯]maj7 G

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

fp *Wurlizer piano*

Drea - mer, you know you are a

Drea - mer, you know you are a

Drea - mer, you know you are a

Drea - mer, you know you are a

D A^{7sus4} A⁷

D

17

S1 I said "Far out! what a day, a year, a life it is!" You

S2 I said "Far out! what a day, a year, a life it is!" You

A1 I said "Far out! what a day, a year, a life it is!" You

A2 I said "Far out! what a day, a year, a life it is!" You

P.S.A. Fmaj7 G A^b B^badd9 G^m C A^b

E

23

S1 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

S2 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A1 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

A2 know, well, you know you had it co-min' to you Now there's not a lot I can do Drea - mer,

P.S.A. B^badd9 G^m C G^m C D

41

S1 out! What a day, a year, a life it is!" You know, well, you know you had it

S2 out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A1 out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A2 out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

P.S.A. B^badd9 G^m C A^b B^badd9 G^m

47

S1 co-min' to you, Now there's not a lot I can do

S2 co-min' to you, Now there's not a lot I can do

A1 co-min' to you, Now there's not a lot I can do

A2 co-min' to you, Now there's not a lot I can do

P.S.A. C G^m C B^badd9/C

H

all voices and instruments very softly

65

S1 You can see a - ny - thing you want, boy oh _____ we we we You can be a - ny - one,

S2 You can see a - ny - thing you want, boy oh _____ we we we _____ You can be a - ny - one,

A1 oh _____ we we we _____ If I could be some - one oh _____

A2 we we we we we we we we _____ If I could be some - one we we we

P.S.A. $B^{\flat}add9/C$

70

S1 ce - le - brate, boy oh _____ we we we You can do some - thing we we Well,

S2 ce - le - brate, boy oh _____ we we we You can do some - thing we we we Well,

A1 _____ we we we _____ Well, if I can do some - thing if I can do a - ny - thing _____

A2 we we we we we _____ Well, if I can do some - thing if I can do a - ny - thing

P.S.A. C

87

S1 Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

S2 Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

A1 life, a ho - li - day ____ Take ____ a lie, ____

A2 life, a ho - li - day ____ Take a lie ____

C F/C C B⁶/C

P.S.A.

93

S1 — Dream, dream, dream, dream, dream a - long

S2 — dream, dream, dream, dream a - long

A1 — Dream ____ a ____ long

A2 — Dream ____ a ____ long

B⁶/C B⁶maj7/C C F/C F/C C

P.S.A.

K

M

110

S1 de de de de de de de de de de de de de de de de Drea - mer, you know you are a

S2 de de de de de de de de de de de de de de de de Drea - mer, you know you are a

A1 Come on and dream and dream a - long Come on and dream and dream a - long__

A2 Come on and dream and dream a - long Come on and dream and dream a - long__

P.S.A. B^bmaj7 C/B^b B^bmaj7 B^bsus2 D A⁷sus4 A⁷

114

S1 drea - - - mer Well can you put your hands in your head? Oh no! I said

S2 drea - - - mer Well can you put your hands in your head? Oh no! I said

A1 Come on and dream and dream a - long__ come on__ come on__

A2 Come on and dream and dream a - long__ come on__ come on__

P.S.A. D A⁷sus4 A⁷ C F^{maj7} G

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2

Drea-mer, you know you are a drea-mer Well can you put your

Drea-mer, you know you are a drea-mer Well can you put your

Drea-mer, you know you are a drea-mer Well can you put your

Drea-mer, you know you are a drea-mer Well can you put your

C

9
S1
S2
A1
A2

hands in your head? Oh no! I said drea - mer you're no-thing but a drea - mer

hands in your head? Oh no! I said drea - mer you're no-thing but a drea - mer

hands in your head? Oh no! I said drea - mer you're no-thing but a drea - mer

hands in your head? Oh no! I said drea - mer you're no-thing but a drea - mer

F

30

S1 drea - mer So now you put your head in your hands, oh no! Woo!

S2 drea - mer So now you put your head in your hands, oh no! Woo!

A1 drea - mer So now you put your head in your hands, oh no! Woo!

A2 drea - mer So now you put your head in your hands, oh no! Woo!

G

39

S1 I said "Far out! What a day, a year, a life it is!" You

S2 I said "Far out! What a day, a year, a life it is!" You

A1 I said "Far out! What a day, a year, a life it is!" You

A2 I said "Far out! What a day, a year, a life it is!" You

45

S1 know, well, you know you had it co-min' to you, Now there's not a lot I can

S2 know, well, you know you had it co-min' to you, Now there's not a lot I can

A1 know, well, you know you had it co-min' to you, Now there's not a lot I can

A2 know, well, you know you had it co-min' to you, Now there's not a lot I can

72

S1 we we we You can do some-thing we we Well, can you do some-thing

S2 we we we You can do some-thing we we we Well, can you do some-thing

A1 I can do some-thing if I can do a - ny - thing we we we

A2 I can do some-thing if I can do a - ny-thing we we we

Falsetto all voices

J

76

S1 out of this world? ah

S2 out of this world? ah

A1 oh we we we oh Take a

A2 we we we oh we we we we we we oh Take a

83

S1 Take a dream on a Sun - day Take a life, take a ho - li - day

S2 Take a dream on a Sun - day Take a life, take a ho - li - day

A1 dream on Sun - day Take a life, a ho - li - day

A2 dream on Sun - day Take a life, a ho - li - day

107

S1 on and on de de de de de de de

S2 on and on de de de

A1 dream a - long Come on and dream and dream a - long Come on and dream and

A2 dream a - long Come on and dream and dream a - long Come on and dream and

M

111

S1 de de de de de de de de Drea - - - mer, you know you are a

S2 de de de de de de de de Drea - - - mer, you know you are a

A1 dream a - long Come on and dream and dream a - long__

A2 dream a - long Come on and dream and dream a - long__

114

S1 drea - mer Well can you put your hands in your head? Oh no! I said

S2 drea - mer Well can you put your hands in your head? Oh no! I said

A1 Come on and dream and dream a - long come on__ come on__

A2 Come on and dream and dream a - long come on__ come on__

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

C Instr.

A **B** **C** **D** **E** **F**

35 **G**

41 **H**

47 **I**

59 **J**

76 **K**

83

90

97

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D** **E**

Bb Instr. 4 6 7 10 6

F

34

G

39

45

H

50

7

I

62

11

J

79

86

K

93

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D** **E**

E♭ Instr. 4 6 7 10 6

F 34

G 39

45

H 50 7

I 62 11

J 78

84

K 91

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

Wurlizer piano
fp

6 A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

C

11 D A^{7sus4} A^7 D A^{7sus4} A^7 C

D

16 F^{maj7} G F^{maj7} G A^b B^badd9 G^m

21 C A^b B^badd9 G^m C

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

Wurlizer piano

fp

6 A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

C

11 D A^{7sus4} A^7 D A^{7sus4} A^7 C

D

16 F^{maj7} G F^{maj7} G A^b B^badd9 G^m

21 C A^b B^badd9 G^m C

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

D Wurlizer piano

fp

6 A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

C

11 D A^{7sus4} A^7 D A^{7sus4} A^7 C

D

16 F^{maj7} G F^{maj7} G A^b B^badd9 G^m

21 C A^b B^badd9 G^m C

Dreamer

- Supertramp -
Part 21

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A *Vibraphone* *Let ring* **B** **C** **D** **E** **F**

2 6 7 10 6 6

G *Jazz Organ*

40

45

H *Jazz Organ*

50

56

I **J** *Vibraphone*

64 3 12 5

88

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

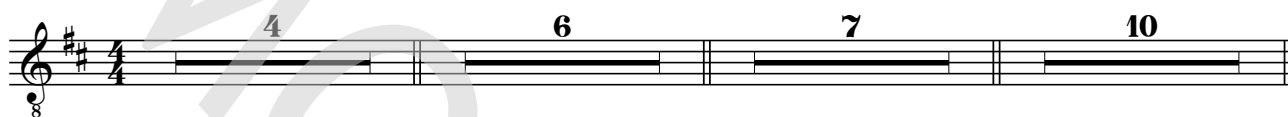
A

B

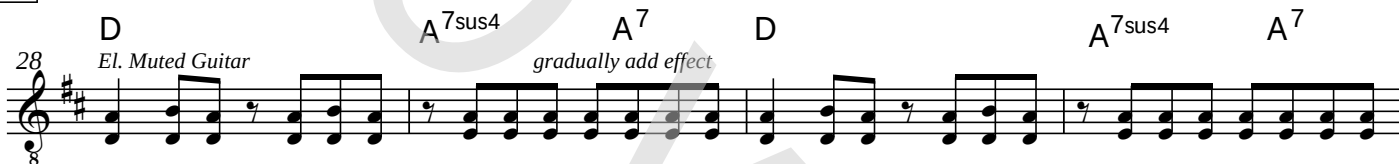
C

D

Guitar



E



F

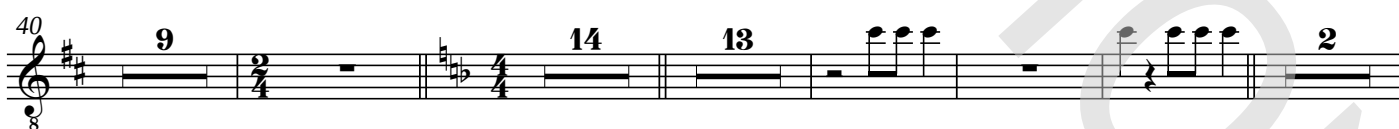


G

H

I

J



Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

Bass Guitar

20

35

40

49

57

65

A B C D A^b B^badd9 E F D A⁷sus4 A⁷ D A⁷sus4 A⁷ C F^{maj}7 G G A^b B^badd9 A^b B^badd9 H C B^badd9/C I C B^badd9/C C B^badd9/C C

4 6 7 2 4 6 2 3 2 3 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note values, rests, and accidentals to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

Drum Set

A **B** **C** **D**

4 6 7

Crash cymbal

E **F**

22

4 5

Toms optional, when no Timbales are available (sim. throughout the score)

G

35

2

H

42

2 3

I

52

2 2 2

59

2

66

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

Percussion

A **B** **C** **D**

4 6 7 High woodblock Low woodblock 3

E **F** **G**

24 4 5 High timbale 6 High woodblock 3 High woodblock Low timbale Low woodblock Low woodblock

H

46 3 Cabasa High timbale 8 Low timbale

Continue including m 124

I **J**

64 2 12 5 3 2

K **L** **M**

94 6 8 Tambourine

N

114 2 2

O

120 2 2

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

D



B

D

Drea - mer,



you know you are a drea - mer

Well can you put your hands in your head? Oh no!

I said

C

D

A⁷sus4

A⁷

D

A⁷sus4

A⁷

C



drea - mer

you're no-thing but a drea - mer

Well can you put your hands in your head? Oh

D



no!

I said

"Far _____ out!

what a day, a year, a life it is!"

A[♭]

B[♭]add9

G^m

C

G^m

C



You _____ know,

well, you know you had it co-min' to you

Now there's not a lot I can do

E

D

A⁷sus4

A⁷

D

A⁷sus4

A⁷

C



Drea - mer,

you stu-pid lit-tle drea - mer

So now you put your head in your hands, oh

Lyrics
Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

A (Instr.Intro)

B

Dreamer, you know you are a dreamer
Well can you put your hands in your head? Oh no!

C

I said dreamer, you're nothing but a dreamer
Well can you put your hands in your head? Oh no!

D

I said, "Far out! What a day, a year, a life it is!"
You know, well, you know you had it comin' to you
Now there's not a lot I can do

E

Dreamer, you stupid little dreamer
So now you put your head in your hands, oh no! Woo!

F (instr. interlude)

G

I said, "Far out! What a day, a year, a life it is!"
You know, well, you know you had it comin' to you
Now there's not a lot I can do

H

Work it out someday

I

If I could see something. You can see anything you want, boy
If I could be someone. You can be anyone, celebrate, boy
Well, if I can do something. You can do something
If I can do anything. Well, can you do something out of this world?

J

Take a dream on a Sunday. Take a life, take a holiday
Take a lie, take a dreamer. Dream, dream, dream, dream, dream, dream, dream, dream along

K

(...along)

L

Dreamer, come on and dream and dream along
Come on and dream and dream along, on and on
Come on and dream and dream along (2x)

M

Dreamer, you know you are a dreamer
Can you put your hands in your head? Oh no!

N

I said dreamer, you're nothing but a dreamer
Well, can you put your hands in your head? Oh no! Oh no!

O (outro)