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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



So Incredible SAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
35	Full score small combo
44	Full score small combo 2 extra staves
55	Full score vocals (SAATB) piano advanced
61	Vocals (SAATB)
68	C instrument
69	Bb instrument
71	Eb instrument
73	Piano advanced
77	Full score vocals (SAATB) piano moderated
83	Piano moderated
87	Synthesizer
91	Guitar
93	Bassguitar
95	Drumkit
98	Percussion
100	Leadsheet (melody, lyrics, chords)
103	Empty paper
105	Lyrics

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

DEMO

VERSE

Intro Positive up tempo ♩ = 104 **Verse 1**

Soprano
Alto
Tenor
Bass

In the mid - die of _ the day _ when the sun is ach - ing.

C Instr.
C F C F F/G C F C F C F C F

Piano Adv.

Synthesizer
Fiddle
Steel guitar

Guitar
Ukelele/Banjo Acc. guitar

Bass Guitar

Drum Set

Percussion

So Incredible 3

01 SATB Combo C

Interlude 1

19

S — You pull me through when I get stuck in other little distractions. So incredible. So incredible.

A — You pull me through when I get stuck in other little distractions. So incredible. So incredible.

T — You pull me through when I get stuck in other little distractions. So incredible. So incredible.

B — You pull me through when I get stuck in other little distractions. So incredible. So incredible.

C *A^m G F C D^{m7} F C F C F/G*

P.A.

Synth *Fiddle*

Gtr.

Bass

D.S.

Perc.

Verse 2

25

S — In the middle of the night when the stars all gather. They conspire with the sky. I'm sure it's me they're after.

A — In the middle of the night when the stars all gather. They conspire with the sky. I'm sure it's me they're after.

T — In the middle of the night — They conspire with the sky.

B — In the middle of the night — They conspire with the sky.

C *C F C F C F C F C F C F*

P.A.

Synth *Steel guitar*

Gtr.

Bass

D.S.

Perc.

So Incredible 5

01 SATB Combo C

Bridge

42

S
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

A
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

T
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

B
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

C
F C D^{m7} F D^{m7} F A^m C

P.A.
Synth
Ac.Gtr.
Bass
D.S.
Perc. *snare drum cross-sticking*

48

S
Ev - 'ry - thing that we know, — spin - ning out of con - trol. — You ne - ver let me go, — Wo - ho - ho.

A
Ev - 'ry - thing that we know, — spin - ning out of con - trol. — You ne - ver let me go, — Wo - ho - ho.

T
Ev - 'ry - thing that we know, — spin - ning out of con - trol. — You ne - ver let me go, — Wo - ho - ho.

B
Ev - 'ry - thing that we know, — spin - ning out of con - trol. — You ne - ver let me go, — Wo - ho.

C
D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F

P.A.
Synth
Ac.Gtr.
Bass
D.S.
Perc.

So Incredible 7

01 SATB Combo C

Coda

65

S
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

C
D^{m7} F D^{m7} F C F C F

P.A.
Fiddle

Synth

Ac.Gtr.

Bass

D.S.

Perc.

71

S
So in - cre - di - ble.

A
So in - cre - di - ble.

T
So in - cre - di - ble.

B
So in - cre - di - ble.

C
C F C F C F C F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D.S.

Perc.

2 So Incredible

02 SATB Combo Bb

7

S And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I won-der where I'll land if I e-ver land at all.

A And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I won-der where I'll land if I e-ver land at all.

T

B

Bb

P.A. C F C F C F C F C F C F

Synth Steel guitar

Gtr.

Bass

D. S.

Perc.

13

Chorus 1

S Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

A Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

T So in-cre-di-ble, the love we have, the things we hold, let's make them last.

B So in-cre-di-ble, the love we have, the things we hold, let's make them last.

Bb

P.A. A^m E5+/G# A^m G F C A^m G F C

Synth Banjo

Gtr.

Bass

D. S.

Perc. Tambourine

4 So Incredible

02 SATB Combo Bb

31

S Try to steal a - way my dreams, ___ keep them for ___ them - selves. As I'm stir - ing in ___ my sleep, ___ please, just help me wake up. Oh, there's your hand. ___

A Try to steal a - way my dreams, ___ keep them for ___ them - selves. As I'm stir - ing in ___ my sleep, ___ please, just help me wake up. Oh, there's your hand. ___

T Try to steal a - way my dreams, ___ As I'm stir - ing in ___ my sleep, ___ Oh, there's your hand. ___

B Try to steal a - way my dreams, ___ As I'm stir - ing in ___ my sleep, ___ Oh, there's your hand. ___

Bb

P.A. C F C F C F C F A^m E5+/G#

Synth

Ac.Gtr.

Bass

D.S.

Perc.

Chorus 2

37

S So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

A So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

T So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

B So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

Bb

P.A. A^m G F C A^m G F C A^m G

Synth *Banjo*

Ac.Gtr.

Bass

D.S.

Perc.

6 So Incredible

02 SATB Combo Bb

Chorus 3

56

S
A
T
B
Bb
P.A.
Synth
Ac.Gtr.
Bass
D.S.
Perc.

So in - cre - di - ble, the love we have, the things we hold,
So in - cre - di - ble, the love we have, the things we hold,
So in - cre - di - ble, the love we have, the things we hold,
So in - cre - di - ble, the love we have, the things we hold,

F C A^m G F C A^m G F C A^m G

Banjo

62

S
A
T
B
Bb
P.A.
Synth
Ac.Gtr.
Bass
D.S.
Perc.

— let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -
— let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -
— let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -
— let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

F C A^m G F C D^{m7} F

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So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany

Arranged by Don Henken

DEMO

VERSE

Intro Positive up tempo ♩ = 104

Verse 1

Soprano
Alto
Tenor
Bass

In the mid - dle of ___ the day ___ when the sun is ach - ing.

Eb Instr.
C F C F F/G C F C F C F C F

Piano Adv.

Synthesizer
Fiddle
Steel guitar

Guitar
Ukelele/Banjo Acc. guitar

Bass Guitar

Drum Set

Percussion

So Incredible 3

03 SATB Combo Eb

Interlude 1

19

S — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

T — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

B — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

Eb *A^m G F C D^{m7} F C F C F/G*

P.A.

Synth *Fiddle*

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

A — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

T — In the mid - dle of the night They con - spi - re with the sky.

B — In the mid - dle of the night They con - spi - re with the sky.

Eb *C F C F C F C F C F C F*

P.A.

Synth *Steel guitar*

Gtr.

Bass

D. S.

Perc.

So Incredible 5

03 SATB Combo Eb

Bridge

42

S
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble. —

A
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble. —

T
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble. —

B
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble. —

Eb
F C D^{m7} F D^{m7} F A^m C

P.A.
P.A.

Synth
Synth

Ac.Gtr.
Ac.Gtr.

Bass
Bass

D.S.
D.S.

Perc.
Perc. *snare drum cross-sticking*

Interlude 2

48

S
Ev-'ry-thing that we know, spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

A
Ev-'ry-thing that we know, spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

T
Ev-'ry-thing that we know, spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

B
Ev-'ry-thing that we know, spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

Eb
D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F G A^m G

P.A.
P.A.

Synth
Synth

Ac.Gtr.
Ac.Gtr.

Bass
Bass

D.S.
D.S.

Perc.
Perc.

So Incredible 7

03 SATB Combo Eb

Coda

67

S
- - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A
- - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T
- - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B
- - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

Eb
Dm7 F C F C F C F

P.A.
Fiddle

Synth

Ac.Gtr.

Bass

D.S.

Perc.

72

S
So in - cre - di - ble.

A
So in - cre - di - ble.

T
So in - cre - di - ble.

B
So in - cre - di - ble.

Eb
C F C F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D.S.

Perc.

2 So Incredible

04 SATB 4 extra staves

7

S And I try to make my way but the side-walk's break-ing. Watch me slip be-tween the cracks as I fall and fall and fall. And I won-der where I'll land if I e-ver land at all.

A And I try to make my way but the side-walk's break-ing. Watch me slip be-tween the cracks as I fall and fall and fall. And I won-der where I'll land if I e-ver land at all.

T 8

B

1

2

3

4

P.A. C F C F C F C F C F C F

Synth *Steel guitar*

Gtr.

Bass

D.S.

Perc.

4 So Incredible

04 SATB 4 extra staves

Interlude 1

S
A
T
B

19
8

You pull me through when I get stuck in oth - er lit - the dis - trac - tions. So in - cre - di - ble.
You pull me through when I get stuck in oth - er lit - the dis - trac - tions. So in - cre - di - ble.
You pull me through when I get stuck in oth - er lit - the dis - trac - tions. So in - cre - di - ble.
You pull me through when I get stuck in oth - er lit - the dis - trac - tions. So in - cre - di - ble.

1
2
3
4

A^m G F C D^m7 F C F C F F/G

Synth
P.A.
Gtr.
Bass
D. S.
Perc.

Fiddle

6 So Incredible

04 SATB 4 extra staves

37

S
T
A
B

Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

1
2
3
4

C F C F C F C A^m E^s/G[#]

Ac:Gtr.
Bass
D. S.
Perc.
Synth
PA

8 So Incredible

04 SATB 4 extra staves

43

Bridge

S
In - oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, So in - cre - di - ble, — Ev - 'ry - thing that we know, —

A
In - oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, So in - cre - di - ble, — Ev - 'ry - thing that we know, —

T
In - oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, So in - cre - di - ble, — Ev - 'ry - thing that we know, —

B
In - oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, So in - cre - di - ble, — Ev - 'ry - thing that we know, —

1
2
3
4

PA
Dm7 F Dm7 F Am C Dm Am/E Am C

Synth
Ac:Gtr
Bass
D. S.
Perc.

same drum cross-sticking

10 So Incredible

04 SATB 4 extra staves

Chorus 3

The musical score is arranged for SATB voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano (P.A.) are in treble clef, while the Bass part is in bass clef. The guitar (Ac.Gtr.) and percussion (Perc.) parts are in bass clef. The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through when I get stuck. So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through when I get stuck. So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through when I get stuck." The instrumental parts include a guitar line with chords and a percussion line with rhythmic patterns. The piano part provides harmonic support with chords and a melodic line. The vocal parts have lyrics written below the notes.

58

S
A
T
B

So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through when I get stuck.

So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through when I get stuck.

So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through when I get stuck.

So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through when I get stuck.

1
2
3
4

F C A^m G F C A^m G F C A^m G F C A^m G F C

Ac.Gtr.
Bass
D.S.
Perc.
Synth
P.A.

12 So Incredible

04 SATB 4 extra staves

71

S ——— in - cre - di - ble. ———

A ——— in - cre - di - ble. ———

T ——— in - cre - di - ble. ———

B ——— in - cre - di - ble. ———

8

So ——— in - cre - di - ble. ———

So ——— in - cre - di - ble. ———

So ——— in - cre - di - ble. ———

1

2

3

4

PA C F C F C F C F C F C F C F

Synth

Ac.Gtr.

Bass

D.S.

Perc.

2 So Incredible

05 SATB small Combo

6

S
— when the sun is ach - ing. And I try — to make my way — but the side - walk's break - ing. Watch me slip — be - tween the cracks

A
— when the sun is ach - ing. And I try — to make my way — but the side - walk's break - ing. Watch me slip — be - tween the cracks

T

B

P.A.
C F C F C F C F

Gtr.

Bass

D. S.

Perc.

10

S
— as I fall — and fall — and fall. — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

A
— as I fall — and fall — and fall. — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

T

B

P.A.
C F C F C F A^m E5+/G#

Gtr.

Bass

D. S.

Perc.

4 So Incredible

05 SATB small Combo

Verse 2

26

S
A
T
B

In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky.

C F C F C F C F

P.A.
Gtr.
Bass
D. S.
Perc.

30

S
A
T
B

I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them - selves. As I'm stirr - ing in my sleep,

I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them - selves. As I'm stirr - ing in my sleep,

Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

C F C F C F C F

Ac.Gtr.
Bass
D. S.
Perc.

6 So Incredible

05 SATB small Combo

42

S — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

A — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

T — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

B — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

F C D^{m7} F D^{m7}

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

Bridge

46

S — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

A — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

T — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

B — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

F A^m C D^m A^m/E A^m C D^m A^m/E

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

snare drum cross-sticking

8 So Incredible

05 SATB small Combo

62

S
— let's make them last. — You pull me_ through_ when I get stuck_ in oth - er lit - tle dis - trac -

A
— let's make them last. — You pull me_ through_ when I get stuck_ in oth - er lit - tle dis - trac -

T
— let's make them last. — You pull me_ through_ when I get stuck_ in oth - er lit - tle dis - trac -

B
— let's make them last. — You pull me_ through_ when I get stuck_ in oth - er lit - tle dis - trac -

F C A^m G F C D^{m7}

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

Coda

66

S
- tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

A
- tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

T
- tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

B
- tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

F D^{m7} F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

So Incredible

*Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken*

Intro
Positive up tempo ♩ = 104

Verse 1

Soprano
Alto
Tenor
Bass

In the mid - die of _ the day _ when the sun is ach - ing. And I try _ to makemy way _ but the side - walk's breaking. Watch me slip _ be - tweenthe cracks
In the mid - die of _ the day _ when the sun is ach - ing. And I try _ to makemy way _ but the side - walk's breaking. Watch me slip _ be - tweenthe cracks

1
2

C F C F F/G C F C C F C F C F C F C F C F

Piano Adv.
Ukulele/Banjo
Acce. guitar

Guitar
Bass Guitar
Drum Set
Percussion

So Incredible 3
06 SATB small Combo extra staves

16

S — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

A — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

T — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

B — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

1

2

F C A^m G F C A^m G F C D^m7 F

P.A.

Gtr.

Bass

D. S.

Perc.

29

S They con - spi - re with the sky. — I'm sure it's me — they're af - ter. Try to steal a - way my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep,

A They con - spi - re with the sky. — I'm sure it's me — they're af - ter. Try to steal a - way my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep,

T They con - spi - re with the sky. — They con - spi - re with the sky. — Try to steal a - way my dreams, — As I'm stir - ing in — my sleep,

B They con - spi - re with the sky. — Try to steal a - way my dreams, — As I'm stir - ing in — my sleep,

1

2

C F C F C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

So Incredible 7
06 SATB small Combo extra staves
Bridge

41

S — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

A — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

T — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

B — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

1

2

Ac.Gtr. Am G F C Dm7 F Dm7 F Am C

P.A.

Bass

D. S.

Perc. *snare drum cross-sticking*

Interlude 2

5.5

Chorus 3

So Incredible 9
06 SATB small Combo extra staves

5.5

S
A
T
B

So in - cre - di - ble, the love we have, the things we hold,
So in - cre - di - ble, the love we have, the things we hold,
So in - cre - di - ble, the love we have, the things we hold,
So in - cre - di - ble, the love we have, the things we hold,

Am G F C Am G F C Am G F C Am G F C Am G

Ac.Gtr.
Bass
D. S.
Perc.
P.A.

1
2

Coda
69

69

S
So — in-cre-di-ble. —

A
So — in-cre-di-ble. —

T
So — in-cre-di-ble. —

B
So — in-cre-di-ble. —

1
2

C F C F C F C F C F C F C F C F C F C F

Ac.Gtr.
P.A.

Bass

D. S.

Perc.

2 So Incredible

07 SATB Piano Advanced

10

S
— as I fall_ and fall_ and fall. And I won-der where'll land_ if I e - ver land at all. Oh, there's your hand. _____

A
— as I fall_ and fall_ and fall. And I won-der where'll land_ if I e - ver land at all. Oh, there's your hand. _____

T
8

B

P.A.
C F C F C F A^m E5+/G#

Chorus 1

15

S
So in-cre-di-ble, the love we_ have, the things we_ hold, let's make them last. You pull me_ through

A
So in-cre-di-ble, the love we_ have, the things we_ hold, let's make them last. You pull me_ through

T
So in-cre-di-ble, the love we_ have, the things we_ hold, let's make them last. You pull me_ through

B
So in-cre-di-ble, the love we_ have, the things we_ hold, let's make them last. You pull me_ through

P.A.
A^m G F C A^m G F C A^m G

Interlude 1

20

S
— when I get stuck_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

A
— when I get stuck_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

T
8
— when I get stuck_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

B
— when I get stuck_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

P.A.
F C D^{m7} F C F F/G C F
(Fiddlesolo opt.)

4 So Incredible

07 SATB Piano Advanced

39

S
the things we hold, let's make them last. You pull me through when I get stuck

A
the things we hold, let's make them last. You pull me through when I get stuck

T
the things we hold, let's make them last. You pull me through when I get stuck

B
the things we hold, let's make them last. You pull me through when I get stuck

P.A.
A^m G F C A^m G F C

43

S
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

A
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

T
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

B
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

P.A.
D^{m7} F D^{m7} F

Bridge

47

S
Ev - 'ry - thing that we know, spin - ning out of con - trol.

A
Ev - 'ry - thing that we know, spin - ning out of con - trol.

T
Ev - 'ry - thing that we know, spin - ning out of con - trol.

B
Ev - 'ry - thing that we know, spin - ning out of con - trol.

P.A.
A^m C D^m A^m/E A^m C D^m A^m/E A^m C

6 So Incredible

07 SATB Piano Advanced

64

S
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

A
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

T
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

B
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

P.A.
F C D^{m7} F D^{m7} F

Coda

69

S
So in-cre-di-ble.

A
So in-cre-di-ble.

T
So in-cre-di-ble.

B
So in-cre-di-ble.

P.A.
C F C F C F C F C F

74

S
So in-cre-di-ble.

A
So in-cre-di-ble.

T
So in-cre-di-ble.

B
So in-cre-di-ble.

P.A.
C F C F C F

2 So Incredible
09 SATB

Chorus 1

13

S Oh, there's your hand. — So in - cre - di - ble, — the love we_ have,

A Oh, there's your hand. — So in - cre - di - ble, — the love we_ have,

T — So in - cre - di - ble, — the love we_ have,

B — So in - cre - di - ble, — the love we_ have,

17

S — the things we_ hold, — let's make them last. — You pull me_ through

A — the things we_ hold, — let's make them last. — You pull me_ through

T — the things we_ hold, — let's make them last. — You pull me_ through

B — the things we_ hold, — let's make them last. — You pull me_ through

20

S — when I get stuck_ in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

A — when I get stuck_ in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

T — when I get stuck_ in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

B — when I get stuck_ in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

4 So Incredible
09 SATB

32

S
— keep them for — them-selves. As I'm stir - ing in — my sleep, — please, just help me wake up.

A
— keep them for — them-selves. As I'm stir - ing in — my sleep, — please, just help me wake up.

T
8
— As I'm stir - ing in — my sleep, —

B
— As I'm stir - ing in — my sleep, —

35

Chorus 2

S
Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

A
Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

T
8
Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

B
Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

39

S
— the things we — hold, — let's make them last. — You pull me — through

A
— the things we — hold, — let's make them last. — You pull me — through

T
8
— the things we — hold, — let's make them last. — You pull me — through

B
— the things we — hold, — let's make them last. — You pull me — through

6 So Incredible
09 SATB

Interlude 2

Chorus 3

53

S
A
T
B

Wo - ho - ho. _____ So in - cre - di - ble,

Wo - ho - ho. _____ So in - cre - di - ble,

Wo - ho - ho. _____ So in - cre - di - ble,

Wo - ho. _____ So in - cre - di - ble,

60

S
A
T
B

the love we have, the things we hold, let's make them last.

the love we have, the things we hold, let's make them last.

the love we have, the things we hold, let's make them last.

the love we have, the things we hold, let's make them last.

63

S
A
T
B

You pull me through when I get stuck in oth - er lit - tle dis - trac -

You pull me through when I get stuck in oth - er lit - tle dis - trac -

You pull me through when I get stuck in oth - er lit - tle dis - trac -

You pull me through when I get stuck in oth - er lit - tle dis - trac -



10 C Instrument

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

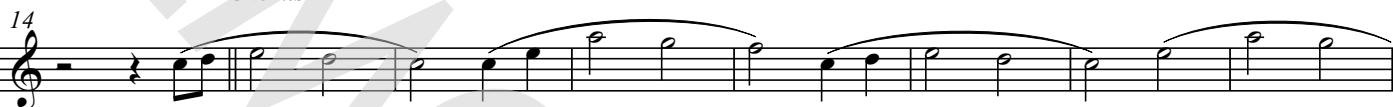
Positive up tempo ♩ = 104

Intro

Verse 1



Chorus 1



Interlude 1

Verse 2



Chorus 2



Bridge



Interlude 2

Chorus 3



Coda



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2 So Incredible
11 Bb Instrument

Coda



DEMO VERSION

2 So Incredible

12 Eb Instrument

65



Coda

69



73



2 So Incredible
13 Piano Advanced

17 A^m G F C A^m G F C D^{m7} F

Musical notation for measures 17-22. Treble clef with chords and bass line.

Interlude 1

23 C F C F F/G C F C F C F

(Fiddlesolo opt.)

Musical notation for measures 23-27. Treble clef with chords and bass line.

Verse 2

28 C F C F C F C F C F

Musical notation for measures 28-32. Treble clef with chords and bass line.

Chorus 2

33 C F C F A^m E⁵⁺/G# A^m G

Musical notation for measures 33-37. Treble clef with chords and bass line.

38 F C A^m G F C A^m G

Musical notation for measures 38-42. Treble clef with chords and bass line.

4 So Incredible
13 Piano Advanced

62 F C A^m G F C D^{m7}

66 F D^{m7} F C F

Coda

70 C F C F C F C F

74 C F C F C F

2 So Incredible

07 SATB Piano Moderated

Chorus 1

11

S — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. — So in - cre - di - ble,

A — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. — So in - cre - di - ble,

T — — — — — So in - cre - di - ble,

B — — — — — So in - cre - di - ble,

P.M. C F C F A^m E5+/G# A^m G

16

S — the love we_ have, — the things we_ hold, — let's make them last. — You pull me_ through — when I get stuck

A — the love we_ have, — the things we_ hold, — let's make them last. — You pull me_ through — when I get stuck

T — the love we_ have, — the things we_ hold, — let's make them last. — You pull me_ through — when I get stuck

B — the love we_ have, — the things we_ hold, — let's make them last. — You pull me_ through — when I get stuck

P.M. F C A^m G F C A^m G F C

Interlude 1

21

S — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

A — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

T — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

B — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

P.M. D^{m7} F C F C F F/G C F C F

4 So Incredible

07 SATB Piano Moderated

39

S
the things we hold, let's make them last. You pull me through when I get stuck

A
the things we hold, let's make them last. You pull me through when I get stuck

T
the things we hold, let's make them last. You pull me through when I get stuck

B
the things we hold, let's make them last. You pull me through when I get stuck

P.M
A^m G F C A^m G F C

43

S
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

A
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

T
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

B
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

P.M
D^{m7} F D^{m7} F

Bridge

47

S
Ev - 'ry - thing that we know, spin - ning out of con - trol.

A
Ev - 'ry - thing that we know, spin - ning out of con - trol.

T
Ev - 'ry - thing that we know, spin - ning out of con - trol.

B
Ev - 'ry - thing that we know, spin - ning out of con - trol.

P.M
A^m C D^m A^m/E A^m C D^m A^m/E A^m C

6 So Incredible

07 SATB Piano Moderated

63

S
A
T
B

You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

P.M.

A^m G F C D^{m7} F

Coda

67

S
A
T
B

- pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

P.M.

D^{m7} F C F C F C F

72

S
A
T
B

So in - cre - di - ble.

P.M.

C F C F C F C F

2 So Incredible

14 Piano Moderated

19 A^m G F C D^{m7} F

Interlude 1

23 C F C F F/G C F C F

Verse 2

27 C F C F C F

30 C F C F C F

33 C F C F A^m $E5+/G\#$

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4 So Incredible
14 Piano Moderated

Chorus 3

57 A^m G F C A^m G F C

61 A^m G F C A^m G F C

65 D^{m7} F D^{m7} F

Coda

69 C F C F C F C F

73 C F C F C F C F

2 So Incredible
15 Synthesizer

Interlude 1

Verse 2

23 Fiddle

28 Steel guitar

Chorus 2

37 Banjo

40

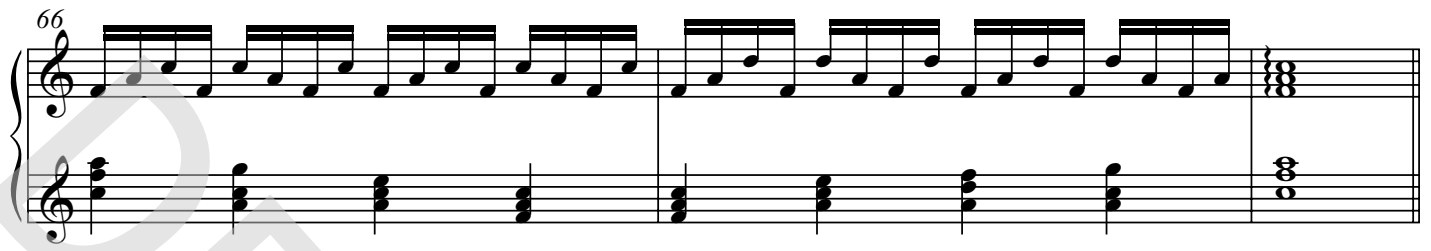
42

Bridge

44

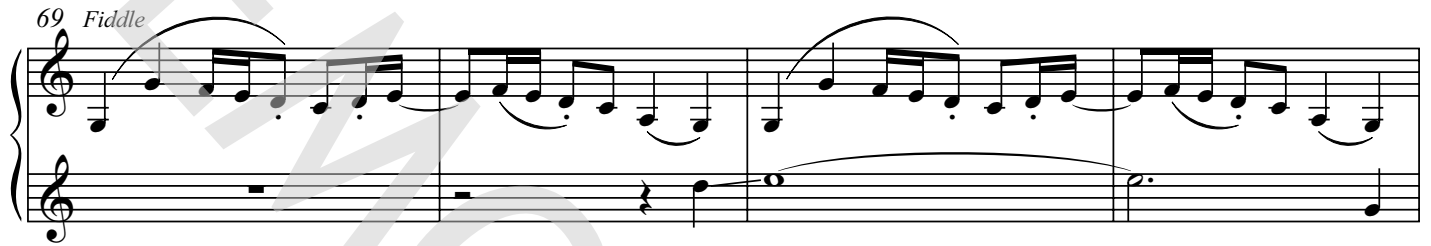
4 So Incredible
15 Synthesizer

66



Coda

69 *Fiddle*




73



2 So Incredible

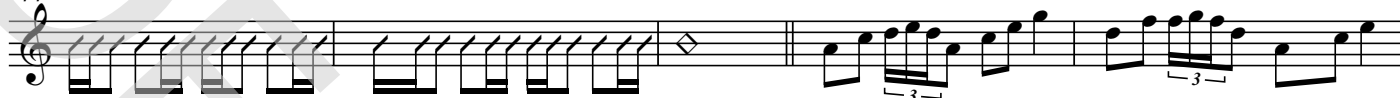
16 Guitar

F C A^m G F C A^m G F C D^{m7}



Musical staff for measures 38-43, featuring a rhythmic pattern of eighth notes and chords.

F D^{m7} F *Bridge* A^m C D^m A^m/E



Musical staff for measures 44-48, including a diamond symbol and triplets.

A^m C D^m A^m/E A^m C D^m A^m/E F G



Musical staff for measures 49-54, including triplets and a final chord.

Interlude 2

A^m G F C A^m G F C



Musical staff for measures 55-62, featuring a rhythmic pattern of eighth notes.


Chorus 3

A^m G F C A^m G F C




Musical staff for measures 59-65, featuring a rhythmic pattern of eighth notes.

A^m G F C D^{m7} F




Musical staff for measures 63-66, featuring a rhythmic pattern of eighth notes.

D^{m7} F *Coda* C F C F C F



Musical staff for measures 67-71, including a diamond symbol and a coda section.

C F C F C F C F C F



Musical staff for measures 72-77, featuring a rhythmic pattern of eighth notes.

2 So Incredible

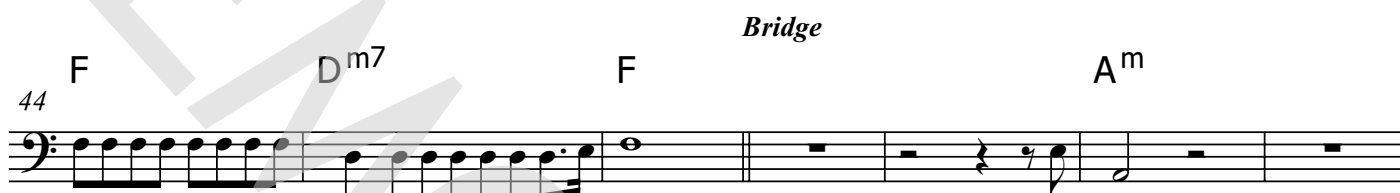
17 Bass Guitar

38 F C A^m G F C A^m G F C D^{m7}



44 F D^{m7} F A^m

Bridge



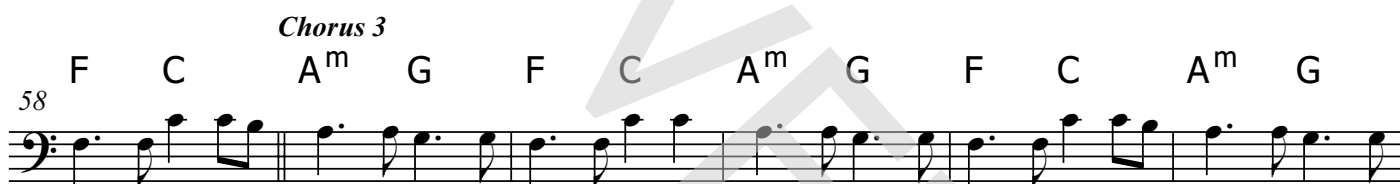
51 A^m C D^m A^m/E F G A^m G F C A^m G

Interlude 2

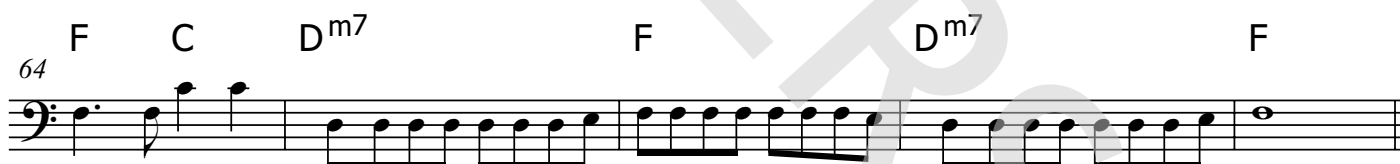


58 F C A^m G F C A^m G F C A^m G

Chorus 3



64 F C D^{m7} F D^{m7} F



69 C F C F C F C F C F

Coda



74 C F C F C F





18 Drum Set

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Intro

Positive up tempo ♩ = 104

Verse 1

Musical notation for the Intro and Verse 1 sections. The Intro starts at measure 1 and ends at measure 5. Verse 1 starts at measure 6 and continues through measure 10. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The music features a consistent drum pattern with 'x' marks above the notes, indicating a specific drum set configuration.

Chorus 1

Musical notation for the Chorus 1 section, spanning measures 11 to 15. The notation continues with the same drum set configuration and includes a double bar line at the end of measure 15.

Interlude 1

Musical notation for the Interlude 1 section, spanning measures 16 to 20. The notation includes a double bar line at the end of measure 20.

Verse 2

Musical notation for the Verse 2 section, spanning measures 21 to 30. The notation includes a double bar line at the end of measure 30.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro C F C F F/G C F C F

Verse 1
5 C F C F C F

In the mid - dle of ___ the day ___ when the sun is ach - ing. And I try ___ to make my way

8 C F C F C F

___ but the side - walk's break-ing. Watch me slip ___ be - tween the cracks ___ as I fall ___ and fall ___ and fall.

11 C F C F A^m E5+/G#

___ And I won - der where I'll land ___ if I e - ver land at all. ___ Oh, there's your hand. ___

Chorus 1
15 A^m G F C A^m G F C

So in - cre - di - ble, ___ the love we ___ have, ___ the things we ___ hold, ___ let's make them last.

19 A^m G F C D^{m7} F


___ You pull me through ___ when I get stuck ___ in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

Interlude 1
23 C F C F F/G C F C F
Melody intro

So in - cre - di - ble. ___

Chorus 3

59 A^m G F C A^m G F C



Musical staff for measures 59-62. The melody consists of quarter notes and eighth notes. The lyrics are: So in-cre-di - ble, the love we have, the things we hold, let's make them last.

So in-cre-di - ble, the love we have, the things we hold, let's make them last.

63 A^m G F C D^{m7} F



Musical staff for measures 63-66. The melody continues with quarter and eighth notes. The lyrics are: You pull me through when I get stuck in oth-er lit-tle dis-trac - tions. Ev-'ry-thing hap-

You pull me through when I get stuck in oth-er lit-tle dis-trac - tions. Ev-'ry-thing hap-

67 D^{m7} F C F C F

Melody intro



Musical staff for measures 67-70. Measure 67 has a D^{m7} chord. Measure 68 has an F chord. Measures 69-70 are marked as a 'Melody intro' and contain a melodic phrase. The lyrics are: pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

71 C F C F C F C F C F C F

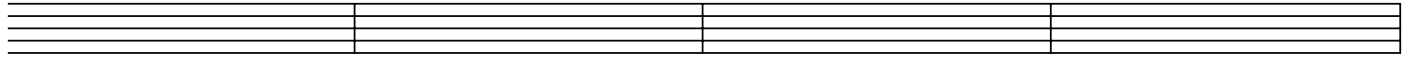


Musical staff for measures 71-74. The melody consists of quarter notes. The lyrics are: So in - cre - di - ble.

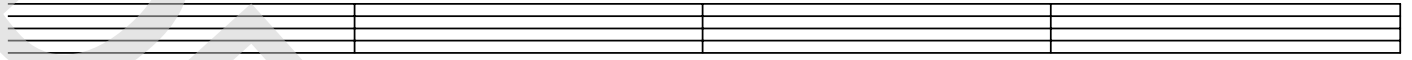
So in - cre - di - ble.

2 So Incredible
21 Empty paper

Chorus 2
37

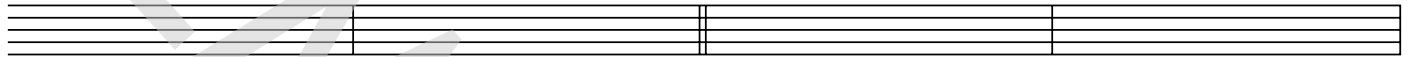


41

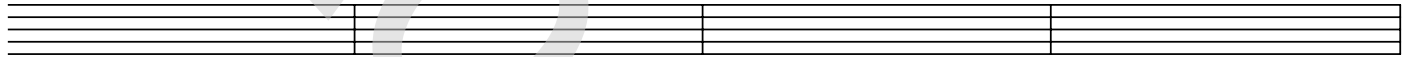


Bridge

45



49



Interlude 2

53

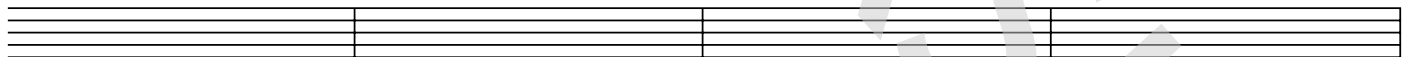


Chorus 3

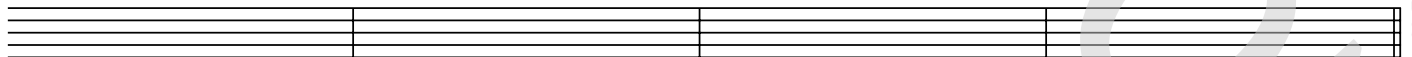
57



61



65



Coda
69



73

