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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



So Incredible SAATB

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

DEMO

DEMO

Intro Positive up tempo ♩ = 104 **Verse 1**

Soprano
Alto
Tenor
Bass

In the mid - die of _ the day _ when the sun is ach - ing.

C Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

C F C F F/G C F C F C F C F

Fiddle
Steel guitar
Ukelele/Banjo
Acc. guitar

So Incredible 3

01 SATB Combo C

Interlude 1

19

S — You pull me through when I get stuck in other little distractions. So incredible. So incredible.

A — You pull me through when I get stuck in other little distractions. So incredible. So incredible.

T — You pull me through when I get stuck in other little distractions. So incredible. So incredible.

B — You pull me through when I get stuck in other little distractions. So incredible. So incredible.

C

A^m G F C D^{m7} F C F C F/G

P.A.

Synth

Fiddle

Gtr.

Bass

D.S.

Perc.

Verse 2

25

S — In the middle of the night when the stars all gather. They conspire with the sky. I'm sure it's me they're after.

A — In the middle of the night when the stars all gather. They conspire with the sky. I'm sure it's me they're after.

T — In the middle of the night when the stars all gather. They conspire with the sky.

B — In the middle of the night when the stars all gather. They conspire with the sky.

C

C F C F C F C F C F C F

P.A.

Synth

Steel guitar

Gtr.

Bass

D.S.

Perc.

So Incredible 5

01 SATB Combo C

Bridge

42

S
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

A
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

T
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

B
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

C
F C D^{m7} F D^{m7} F A^m C

P.A.
Synth
Ac.Gtr.
Bass
D.S.
Perc. *snare drum cross-sticking*

48

S
Ev - 'ry - thing that we know, — spin - ning out of con - trol. — You ne - ver let me go, — Wo - ho - ho.

A
Ev - 'ry - thing that we know, — spin - ning out of con - trol. — You ne - ver let me go, — Wo - ho - ho.

T
Ev - 'ry - thing that we know, — spin - ning out of con - trol. — You ne - ver let me go, — Wo - ho - ho.

B
Ev - 'ry - thing that we know, — spin - ning out of con - trol. — You ne - ver let me go, — Wo - ho.

C
D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F

P.A.
Synth
Ac.Gtr.
Bass
D.S.
Perc.

So Incredible 7

01 SATB Combo C

Coda

65

S
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

C
D^{m7} F D^{m7} F C F C F

P.A.
Fiddle

Synth

Ac.Gtr.

Bass

D.S.

Perc.

71

S
So in - cre - di - ble.

A
So in - cre - di - ble.

T
So in - cre - di - ble.

B
So in - cre - di - ble.

C
C F C F C F C F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D.S.

Perc.

2 So Incredible

02 SATB Combo Bb

7

S And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I wonder where I'll land if I ever land at all.

A And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I wonder where I'll land if I ever land at all.

T

B

Bb

P.A. C F C F C F C F C F C F

Synth Steel guitar

Gtr.

Bass

D.S.

Perc.

13

Chorus 1

S Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

A Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

T So in-cre-di-ble, the love we have, the things we hold, let's make them last.

B So in-cre-di-ble, the love we have, the things we hold, let's make them last.

Bb

P.A. A^m E5+/G# A^m G F C A^m G F C

Synth Banjo

Gtr.

Bass

D.S.

Perc. Tambourine

4 So Incredible

02 SATB Combo Bb

31

S Try to steal a - way my dreams, ___ keep them for ___ them - selves. As I'm stir - ing in ___ my sleep, ___ please, just help me wake up. Oh, there's your hand. ___

A Try to steal a - way my dreams, ___ keep them for ___ them - selves. As I'm stir - ing in ___ my sleep, ___ please, just help me wake up. Oh, there's your hand. ___

T Try to steal a - way my dreams, ___ As I'm stir - ing in ___ my sleep, ___ Oh, there's your hand. ___

B Try to steal a - way my dreams, ___ As I'm stir - ing in ___ my sleep, ___ Oh, there's your hand. ___

Bb

P.A. C F C F C F C F A^m E5+/G#

Synth

Ac.Gtr.

Bass

D.S.

Perc.

Chorus 2

37

S So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

A So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

T So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

B So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

Bb

P.A. A^m G F C A^m G F C A^m G

Synth *Banjo*

Ac.Gtr.

Bass

D.S.

Perc.

6 So Incredible

02 SATB Combo Bb

Chorus 3

56

S
A
T
B

So in - cre - di - ble, the love we have, the things we hold,
So in - cre - di - ble, the love we have, the things we hold,
So in - cre - di - ble, the love we have, the things we hold,
So in - cre - di - ble, the love we have, the things we hold,

F C A^m G F C A^m G F C A^m G

P.A.

Synth

Banjo

Ac.Gtr.

Bass

D.S.

Perc.

62

S
A
T
B

— let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -
— let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -
— let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -
— let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

F C A^m G F C D^{m7} F

P.A.

Synth

Ac.Gtr.

Bass

D.S.

Perc.

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany

Arranged by Don Henken

DEMO

VERSE

Intro Positive up tempo ♩ = 104

Verse 1

Soprano
Alto
Tenor
Bass

In the mid - dle of ___ the day ___ when the sun is ach - ing.

Eb Instr.
C F C F F/G C F C F C F C F

Piano Adv.

Synthesizer
Fiddle
Steel guitar

Guitar
Ukelele/Banjo Acc. guitar

Bass Guitar

Drum Set

Percussion

So Incredible 3

03 SATB Combo Eb

Interlude 1

19

S — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

T — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

B — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

Eb *A^m G F C D^{m7} F C F C F/G*

P.A.

Synth *Fiddle*

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

A — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

T — In the mid - dle of the night They con - spi - re with the sky.

B — In the mid - dle of the night They con - spi - re with the sky.

Eb *C F C F C F C F C F C F*

P.A.

Synth *Steel guitar*

Gtr.

Bass

D. S.

Perc.

So Incredible 5

03 SATB Combo Eb

Bridge

42

S
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble. —

A
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble. —

T
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble. —

B
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble. —

Eb
F C D^{m7} F D^{m7} F A^m C

P.A.
P.A.

Synth
Synth

Ac.Gtr.
Ac.Gtr.

Bass
Bass

D.S.
D.S.

Perc.
Perc. *snare drum cross-sticking*

Interlude 2

48

S
Ev-'ry-thing that we know, spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

A
Ev-'ry-thing that we know, spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

T
Ev-'ry-thing that we know, spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

B
Ev-'ry-thing that we know, spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

Eb
D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F G A^m G

P.A.
P.A.

Synth
Synth

Ac.Gtr.
Ac.Gtr.

Bass
Bass

D.S.
D.S.

Perc.
Perc.

So Incredible 7

03 SATB Combo Eb

Coda

67

S
- - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A
- - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T
- - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B
- - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

Eb
Dm7 F C F C F C F

P.A.
Fiddle

Synth

Ac.Gtr.

Bass

D.S.

Perc.

72

S
So in - cre - di - ble.

A
So in - cre - di - ble.

T
So in - cre - di - ble.

B
So in - cre - di - ble.

Eb
C F C F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D.S.

Perc.

2 So Incredible

04 SATB 4 extra staves

7

S And I try to make my way but the side-walk's break-ing. Watch me slip be-tween the cracks as I fall and fall and fall. And I won-der where I'll land if I e-ver land at all.

A And I try to make my way but the side-walk's break-ing. Watch me slip be-tween the cracks as I fall and fall and fall. And I won-der where I'll land if I e-ver land at all.

T 8

B

1

2

3

4

P.A. C F C F C F C F C F C F

Synth *Steel guitar*

Gtr.

Bass

D.S.

Perc.

6 So Incredible

04 SATB 4 extra staves

37

S
T
A
B

Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

Try to steal a - way - my dreams, — As I'm stir - ing in — my sleep, — Oh, there's your hand. —

Try to steal a - way - my dreams, — As I'm stir - ing in — my sleep, — Oh, there's your hand. —

1
2
3
4

C F C F C F C A^m E₅/G[#]

Ac:Gtr.
Bass
D. S.
Perc.
Synth
PA

8 So Incredible

04 SATB 4 extra staves

43

Bridge

S
In - oth - er lit - the dis - trac - tons. Ev - 'ry - thing hap - pens, I still know, So in - cre - di - ble, Ev - 'ry - thing that we know, —

A
In oth - er lit - the dis - trac - tons. Ev - 'ry - thing hap - pens, I still know, So in - cre - di - ble, Ev - 'ry - thing that we know, —

T
8 In oth - er lit - the dis - trac - tons. Ev - 'ry - thing hap - pens, I still know, So in - cre - di - ble, Ev - 'ry - thing that we know, —

B
In oth - er lit - the dis - trac - tons. Ev - 'ry - thing hap - pens, I still know, So in - cre - di - ble, Ev - 'ry - thing that we know, —

1
2
3
4

PA
Dm7 F Dm7 F Am C Dm Am/E Am C

Synth
Ac:Gtr
Bass
D. S.
Perc.

same drum cross-sticking

10 So Incredible

04 SATB 4 extra staves

Chorus 3

58

S
So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

A
So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

T
So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

B
So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

1
2
3
4

F C A^m G F C A^m G F C A^m G F C A^m G F C

PA
Basso

Synth

Ac:Gtr

Bass

D. S.

Perc.

12 So Incredible

04 SATB 4 extra staves

The musical score is arranged in 12 staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom eight staves are for instruments: Piano (P), Acoustic Guitar (Ac.Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The vocal parts have lyrics: "So _____ In - cre - di - ble. _____". The instrumental parts include a piano accompaniment with a bass line and chords (C, F, C, F, C, F, C, F, C, F), an acoustic guitar part, a bass line, a drum part, and a percussion part. The score is marked with a large watermark.

2 So Incredible

05 SATB small Combo

6

S
— when the sun is ach - ing. And I try to make my way — but the side - walk's break - ing. Watch me slip — be - tween the cracks

A
— when the sun is ach - ing. And I try to make my way — but the side - walk's break - ing. Watch me slip — be - tween the cracks

T

B

P.A.
C F C F C F C F

Gtr.

Bass

D. S.

Perc.

10

S
— as I fall — and fall — and fall. — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

A
— as I fall — and fall — and fall. — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

T

B

P.A.
C F C F C F A^m E5+/G#

Gtr.

Bass

D. S.

Perc.

4 So Incredible

05 SATB small Combo

Verse 2

26

S
A
T
B

In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky.

C F C F C F C F

P.A.
Gtr.
Bass
D. S.
Perc.

30

S
A
T
B

I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them - selves. As I'm stirr - ing in my sleep,

I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them - selves. As I'm stirr - ing in my sleep,

Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

C F C F C F C F

Ac.Gtr.
Bass
D. S.
Perc.

6 So Incredible

05 SATB small Combo

42

S
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

A
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

T
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

B
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

F C D^{m7} F D^{m7}

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

Bridge

46

S
— So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

A
— So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

T
— So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

B
— So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

F A^m C D^m A^m/E A^m C D^m A^m/E

P.A.

Ac.Gtr.

Bass

D. S.
snare drum cross-sticking

Perc.

8 So Incredible

05 SATB small Combo

62

S
— let's make them last. — You pull me through — when I get stuck — in oth - er lit - tle dis - trac -

A
— let's make them last. — You pull me through — when I get stuck — in oth - er lit - tle dis - trac -

T
— let's make them last. — You pull me through — when I get stuck — in oth - er lit - tle dis - trac -

B
— let's make them last. — You pull me through — when I get stuck — in oth - er lit - tle dis - trac -

F C A^m G F C D^{m7}

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

Coda

66

S
- tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

A
- tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

T
- tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

B
- tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

F D^{m7} F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

So Incredible 3
06 SATB small Combo extra staves

16

S — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

A — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

T — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

B — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

1

2

F C A^m G F C A^m G F C D^m7 F

P.A.

Gtr.

Bass

D. S.

Perc.

29

S They con - spi - re with the sky. — I'm sure it's me — they're af - ter. Try to steal a - way my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep,

A They con - spi - re with the sky. — I'm sure it's me — they're af - ter. Try to steal a - way my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep,

T They con - spi - re with the sky. — Try to steal a - way my dreams, — As I'm stir - ing in — my sleep,

B They con - spi - re with the sky. — Try to steal a - way my dreams, — As I'm stir - ing in — my sleep,

1

2

C F C F C C F C F C F C

P.A.

Gtr.

Bass

D. S.

Perc.

So Incredible 7
06 SATB small Combo extra staves
Bridge

41

S — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

A — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

T — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

B — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

1

2

Ac.Gtr. Am G F C Dm7 F Dm7 F Am C

P.A.

Bass

D. S.

Perc. *snare drum cross-sticking*

Interlude 2

55

S

Musical staff for Soprano (S) with lyrics: So in - cre - di - ble, the love we have, the things we hold,

A

Musical staff for Alto (A) with lyrics: So in - cre - di - ble, the love we have, the things we hold,

T

Musical staff for Tenor (T) with lyrics: So in - cre - di - ble, the love we have, the things we hold,

B

Musical staff for Bass (B) with lyrics: So in - cre - di - ble, the love we have, the things we hold,

8

So in - cre - di - ble, the love we have, the things we hold,

1

Musical staff for first vocal part (1) with lyrics: So in - cre - di - ble, the love we have, the things we hold,

2

Musical staff for second vocal part (2) with lyrics: So in - cre - di - ble, the love we have, the things we hold,

P.A.

Musical staff for Piano/Accompaniment (P.A.) with lyrics: So in - cre - di - ble, the love we have, the things we hold,

Ac.Gtr.

Musical staff for Acoustic Guitar (Ac.Gtr.) with lyrics: So in - cre - di - ble, the love we have, the things we hold,

Bass

Musical staff for Bass with lyrics: So in - cre - di - ble, the love we have, the things we hold,

D. S.

Musical staff for Drums (D. S.) with lyrics: So in - cre - di - ble, the love we have, the things we hold,

Perc.

Musical staff for Percussion (Perc.) with lyrics: So in - cre - di - ble, the love we have, the things we hold,

Chorus 3

So Incredible 9
06 SATB small Combo extra staves

Coda

69

S
So — in-cre-di-ble. —

A
So — in-cre-di-ble. —

T
So — in-cre-di-ble. —

B
So — in-cre-di-ble. —

So — in-cre-di-ble. —

So — in-cre-di-ble. —

1

2

C F C F C F C F C F C F C F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

2 So Incredible

07 SATB Piano Advanced

10

S
— as I fall_ and fall_ and fall. And I won-der where'll land_ if I e - ver land at all. Oh, there's your hand. _____

A
— as I fall_ and fall_ and fall. And I won-der where'll land_ if I e - ver land at all. Oh, there's your hand. _____

T
8

B

P.A
C F C F C F A^m E5+/G#

Chorus 1

15

S
So in - cre - di - ble, the love we_ have, the things we_ hold, let's make them last. You pull me_ through

A
So in - cre - di - ble, the love we_ have, the things we_ hold, let's make them last. You pull me_ through

T
So in - cre - di - ble, the love we_ have, the things we_ hold, let's make them last. You pull me_ through

B
So in - cre - di - ble, the love we_ have, the things we_ hold, let's make them last. You pull me_ through

P.A
A^m G F C A^m G F C A^m G

Interlude 1

20

S
— when I get stuck_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

A
— when I get stuck_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

T
8
— when I get stuck_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

B
— when I get stuck_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

P.A
F C D^{m7} F C F F/G C F
(Fiddlesolo opt.)

4 So Incredible

07 SATB Piano Advanced

39

S
the things we hold, let's make them last. You pull me through when I get stuck

A
the things we hold, let's make them last. You pull me through when I get stuck

T
the things we hold, let's make them last. You pull me through when I get stuck

B
the things we hold, let's make them last. You pull me through when I get stuck

P.A.
A^m G F C A^m G F C

43

S
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

A
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

T
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

B
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

P.A.
D^{m7} F D^{m7} F

Bridge

47

S
Ev - 'ry - thing that we know, spin - ning out of con - trol.

A
Ev - 'ry - thing that we know, spin - ning out of con - trol.

T
Ev - 'ry - thing that we know, spin - ning out of con - trol.

B
Ev - 'ry - thing that we know, spin - ning out of con - trol.

P.A.
A^m C D^m A^m/E A^m C D^m A^m/E A^m C

6 So Incredible

07 SATB Piano Advanced

64

S
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

A
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

T
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

B
— when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

P.A.
F C D^{m7} F D^{m7} F

Coda

69

S
So in-cre-di-ble.

A
So in-cre-di-ble.

T
So in-cre-di-ble.

B
So in-cre-di-ble.

P.A.
C F C F C F C F C F

74

S
So in-cre-di-ble.

A
So in-cre-di-ble.

T
So in-cre-di-ble.

B
So in-cre-di-ble.

P.A.
C F C F C F

2 So Incredible
09 SATB

Chorus 1

13

S Oh, there's your hand. So in - cre - di - ble, the love we have,

A Oh, there's your hand. So in - cre - di - ble, the love we have,

T So in - cre - di - ble, the love we have,

B So in - cre - di - ble, the love we have,

17

S the things we hold, let's make them last. You pull me through

A the things we hold, let's make them last. You pull me through

T the things we hold, let's make them last. You pull me through

B the things we hold, let's make them last. You pull me through

20

S when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

A when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

T when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

B when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

4 So Incredible
09 SATB

32

S
— keep them for — them-selves. As I'm stir - ing in — my sleep, — please, just help me wake up.

A
— keep them for — them-selves. As I'm stir - ing in — my sleep, — please, just help me wake up.

T
8
— As I'm stir - ing in — my sleep, —

B
— As I'm stir - ing in — my sleep, —

35

Chorus 2

S
Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

A
Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

T
8
Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

B
Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

39

S
— the things we — hold, — let's make them last. — You pull me — through

A
— the things we — hold, — let's make them last. — You pull me — through

T
8
— the things we — hold, — let's make them last. — You pull me — through

B
— the things we — hold, — let's make them last. — You pull me — through

6 So Incredible
09 SATB

Interlude 2

Chorus 3

53

S
A
T
B

4

4

4

4

Wo - ho - ho. _____ So in - cre - di - ble,

Wo - ho - ho. _____ So in - cre - di - ble,

Wo - ho - ho. _____ So in - cre - di - ble,

Wo - ho. _____ So in - cre - di - ble,

60

S
A
T
B

the love we_ have, _____ the things we_ hold, _____ let's make them last.

the love we_ have, _____ the things we_ hold, _____ let's make them last.

the love we_ have, _____ the things we_ hold, _____ let's make them last.

the love we_ have, _____ the things we_ hold, _____ let's make them last.

63

S
A
T
B

You pull me_ through _____ when I get stuck _____ in oth - er lit - tle dis - trac -

You pull me_ through _____ when I get stuck _____ in oth - er lit - tle dis - trac -

You pull me_ through _____ when I get stuck _____ in oth - er lit - tle dis - trac -

You pull me_ through _____ when I get stuck _____ in oth - er lit - tle dis - trac -



10 C Instrument

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Bridge

Interlude 2

Chorus 3

Coda

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2 So Incredible
11 Bb Instrument

Coda



DEMO VERSION

2 So Incredible
12 Eb Instrument

65



Coda
69



73



2 So Incredible
13 Piano Advanced

17 A^m G F C A^m G F C D^{m7} F

Interlude 1

Verse 2

23 C F C F F/G C F C F C F

(Fiddlesolo opt.)

28 C F C F C F C F C F

Chorus 2

33 C F C F A^m E⁵⁺/G# A^m G

38 F C A^m G F C A^m G

4 So Incredible
13 Piano Advanced

62 F C A^m G F C D^{m7}

66 F D^{m7} F Coda C F

70 C F C F C F C F

74 C F C F C F

2 So Incredible

07 SATB Piano Moderated

Chorus 1

11

S — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. — So in - cre - di - ble,

A — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. — So in - cre - di - ble,

T — — — — — So in - cre - di - ble,

B — — — — — So in - cre - di - ble,

P.M. C F C F A^m E5+/G# A^m G

16

S — the love we_ have, — the things we_ hold, — let's make them last. — You pull me_ through — when I get stuck

A — the love we_ have, — the things we_ hold, — let's make them last. — You pull me_ through — when I get stuck

T — the love we_ have, — the things we_ hold, — let's make them last. — You pull me_ through — when I get stuck

B — the love we_ have, — the things we_ hold, — let's make them last. — You pull me_ through — when I get stuck

P.M. F C A^m G F C A^m G F C

Interlude 1

21

S — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

A — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

T — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

B — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

P.M. D^{m7} F C F C F F/G C F C F

4 So Incredible

07 SATB Piano Moderated

39

S
the things we hold, let's make them last. You pull me through when I get stuck

A
the things we hold, let's make them last. You pull me through when I get stuck

T
the things we hold, let's make them last. You pull me through when I get stuck

B
the things we hold, let's make them last. You pull me through when I get stuck

P.M.
A^m G F C A^m G F C

43

S
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

A
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

T
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

B
in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

P.M.
D^{m7} F D^{m7} F

Bridge

47

S
Ev - 'ry - thing that we know, spin - ning out of con - trol.

A
Ev - 'ry - thing that we know, spin - ning out of con - trol.

T
Ev - 'ry - thing that we know, spin - ning out of con - trol.

B
Ev - 'ry - thing that we know, spin - ning out of con - trol.

P.M.
A^m C D^m A^m/E A^m C D^m A^m/E A^m C

6 So Incredible

07 SATB Piano Moderated

63

S
A
T
B

You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

P.M.

A^m G F C D^{m7} F

Coda

67

S
A
T
B

- pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

P.M.

D^{m7} F C F C F C F

72

S
A
T
B

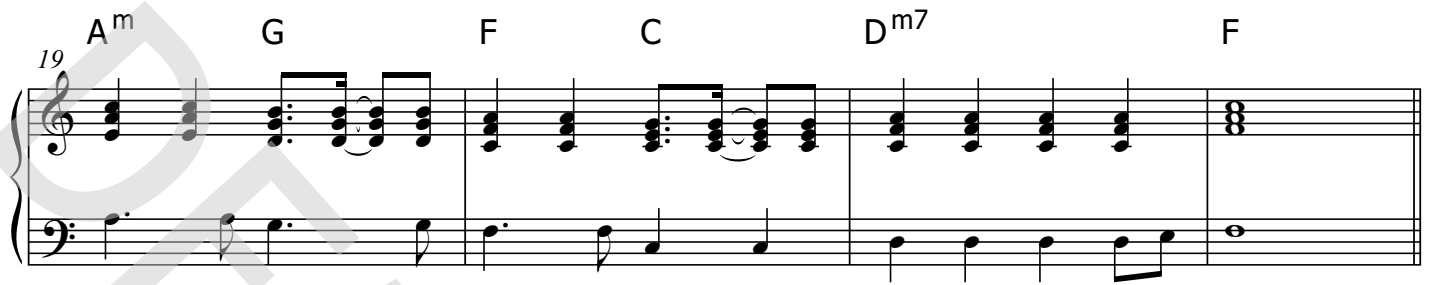
So in - cre - di - ble.

P.M.

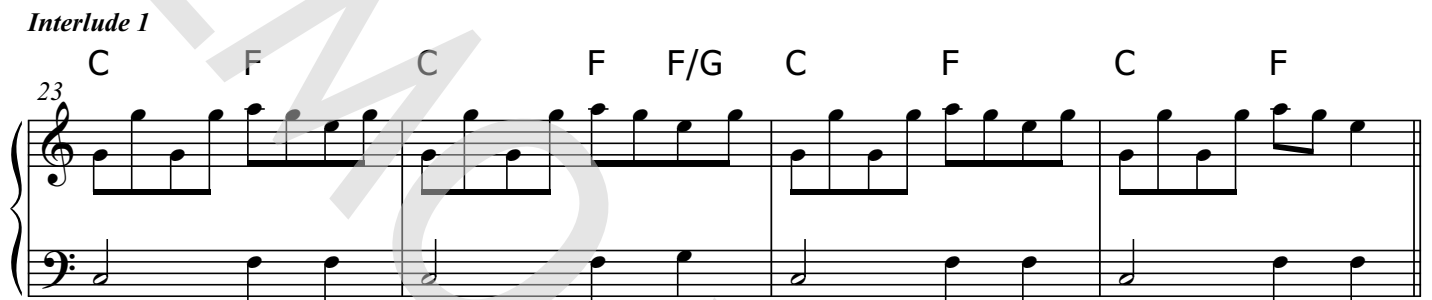
C F C F C F C F

2 So Incredible
14 Piano Moderated

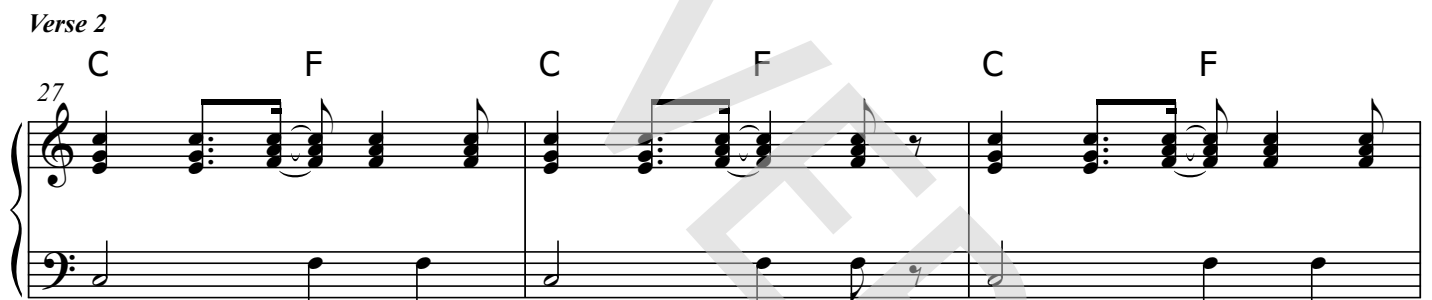
19 A^m G F C D^{m7} F



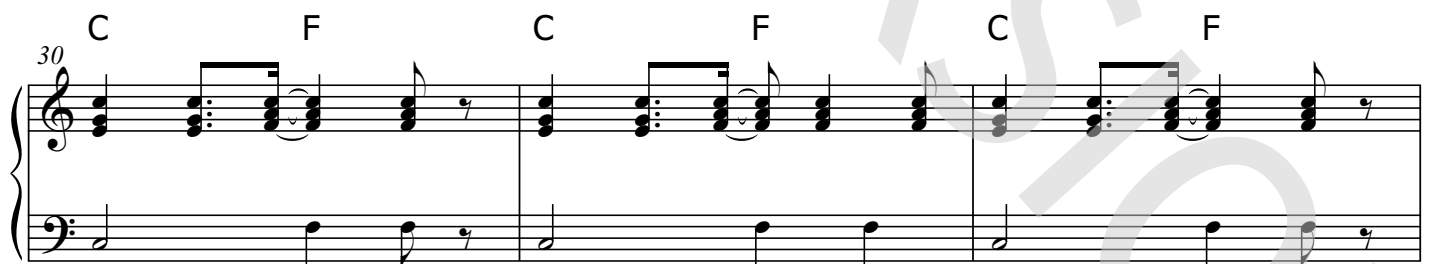
Interlude 1
23 C F C F F/G C F C F



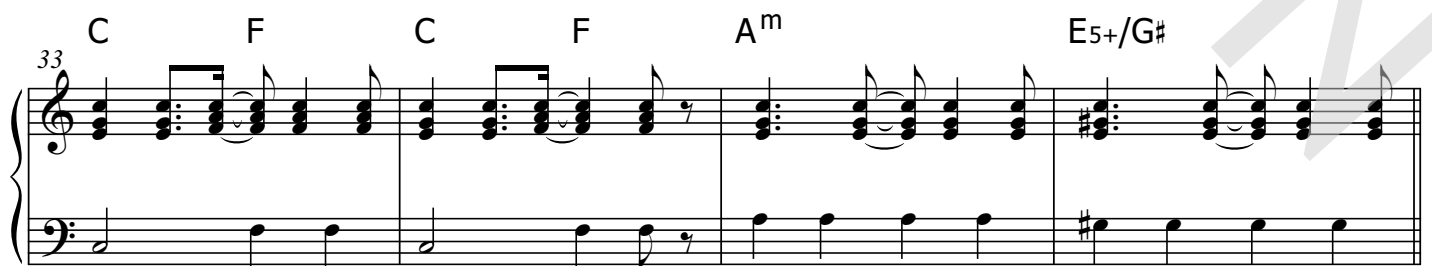
Verse 2
27 C F C F C F



30 C F C F C F



33 C F C F A^m $E5+/G\sharp$



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4 So Incredible
14 Piano Moderated

Chorus 3

57 A^m G F C A^m G F C

61 A^m G F C A^m G F C

65 D^{m7} F D^{m7} F

Coda

69 C F C F C F C F

73 C F C F C F C F

2 So Incredible

15 Synthesizer

Interlude 1

Verse 2

23 *Fiddle*

28

Steel guitar

Chorus 2

37 *Banjo*

40

42

Bridge

44

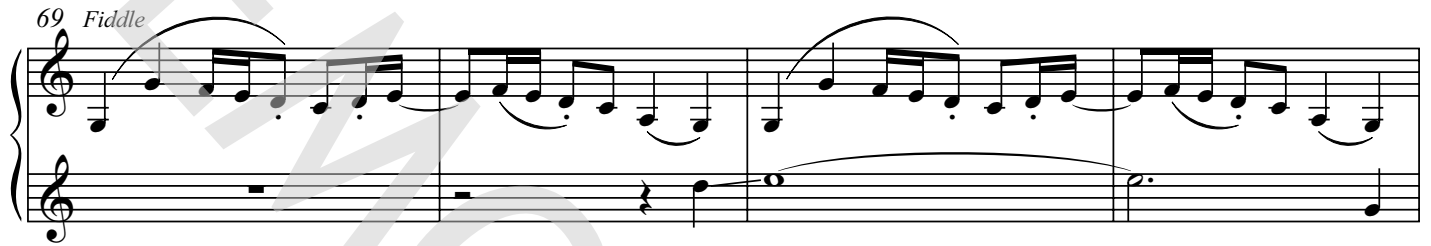
4 So Incredible
15 Synthesizer

66



Coda

69 *Fiddle*




73



2 So Incredible

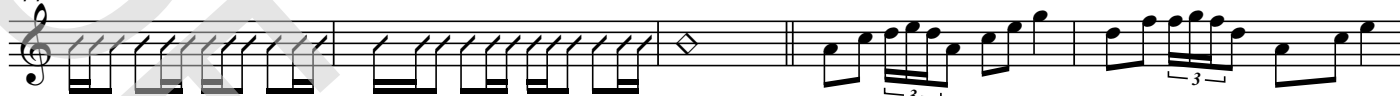
16 Guitar

F C A^m G F C A^m G F C D^{m7}



Musical staff for measures 38-43, featuring a rhythmic pattern of eighth notes and chords.

F D^{m7} F *Bridge* A^m C D^m A^m/E



Musical staff for measures 44-48, including a diamond symbol and triplets.

A^m C D^m A^m/E A^m C D^m A^m/E F G



Musical staff for measures 49-54, including triplets and a final chord.

Interlude 2

A^m G F C A^m G F C



Musical staff for measures 55-62, featuring a rhythmic pattern of eighth notes.


Chorus 3

A^m G F C A^m G F C




Musical staff for measures 59-65, featuring a rhythmic pattern of eighth notes.

A^m G F C D^{m7} F




Musical staff for measures 63-66, featuring a rhythmic pattern of eighth notes.

D^{m7} F *Coda* C F C F C F



Musical staff for measures 67-71, including a diamond symbol and a coda section.

C F C F C F C F C F



Musical staff for measures 72-78, featuring a rhythmic pattern of eighth notes.

2 So Incredible

17 Bass Guitar

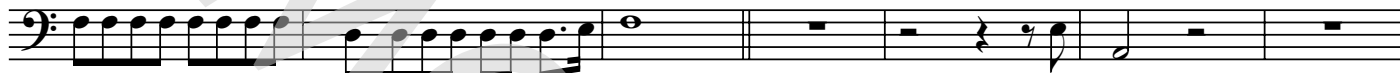
38 F C A^m G F C A^m G F C D^{m7}



Musical notation for measures 38-43. The bass line consists of eighth notes and quarter notes. The notes are: 38: F, C, A, G; 39: F, C, A, G; 40: F, C, A, G; 41: F, C, A, G; 42: F, C, A, G; 43: D, C, B, A, G, F, E, D.

44 F D^{m7} F A^m

Bridge



Musical notation for measures 44-47. Measure 44: eighth notes F, C, A, G, F, C, A, G. Measure 45: eighth notes F, C, A, G, F, C, A, G. Measure 46: quarter note F, quarter rest, quarter note G, quarter rest. Measure 47: quarter note A, quarter rest, quarter note G, quarter rest.

51 A^m C D^m A^m/E F G A^m G F C A^m G

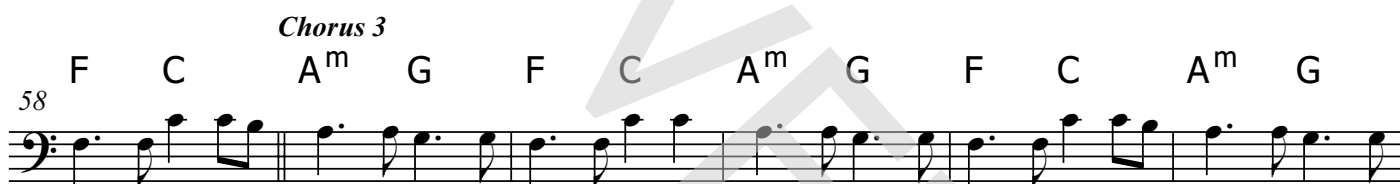
Interlude 2



Musical notation for measures 51-56. Measure 51: quarter notes A, C. Measure 52: quarter notes D, A, E. Measure 53: quarter notes F, G. Measure 54: eighth notes A, G, F, C, A, G. Measure 55: eighth notes A, G, F, C, A, G. Measure 56: eighth notes A, G, F, C, A, G.


58 F C A^m G F C A^m G F C A^m G

Chorus 3



Musical notation for measures 58-63. Measure 58: eighth notes F, C, A, G. Measure 59: eighth notes F, C, A, G. Measure 60: eighth notes F, C, A, G. Measure 61: eighth notes F, C, A, G. Measure 62: eighth notes F, C, A, G. Measure 63: eighth notes F, C, A, G.

64 F C D^{m7} F D^{m7} F



Musical notation for measures 64-68. Measure 64: eighth notes F, C, D, C, B, A, G, F. Measure 65: eighth notes F, C, D, C, B, A, G, F. Measure 66: eighth notes F, C, D, C, B, A, G, F. Measure 67: eighth notes F, C, D, C, B, A, G, F. Measure 68: quarter note F, quarter rest, quarter note G, quarter rest.

69 C F C F C F C F C F

Coda



Musical notation for measures 69-73. Measure 69: quarter note C, quarter rest, eighth notes F, C, F, C, F, C, F, C. Measure 70: quarter note C, quarter rest, eighth notes F, C, F, C, F, C, F, C. Measure 71: quarter note C, quarter rest, eighth notes F, C, F, C, F, C, F, C. Measure 72: quarter note C, quarter rest, eighth notes F, C, F, C, F, C, F, C. Measure 73: quarter note C, quarter rest, eighth notes F, C, F, C, F, C, F, C.

74 C F C F C F



Musical notation for measures 74-78. Measure 74: quarter note C, quarter rest, eighth notes F, C, F, C, F, C, F, C. Measure 75: quarter note C, quarter rest, eighth notes F, C, F, C, F, C, F, C. Measure 76: quarter note C, quarter rest, eighth notes F, C, F, C, F, C, F, C. Measure 77: quarter note C, quarter rest, eighth notes F, C, F, C, F, C, F, C. Measure 78: quarter note C, quarter rest, eighth notes F, C, F, C, F, C, F, C.



18 Drum Set

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Intro

Positive up tempo ♩ = 104

Verse 1

Musical notation for the Intro and Verse 1 sections. The Intro starts at measure 1 and ends at measure 5. Verse 1 starts at measure 6 and continues through measure 10. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music features a consistent drum pattern with 'x' marks above the notes, indicating a specific drum set pattern.

Chorus 1

Musical notation for the Chorus 1 section, spanning measures 11 to 15. The notation continues with the same drum set pattern and musical style as the previous sections.

Interlude 1

Musical notation for the Interlude 1 section, spanning measures 16 to 20. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music features a consistent drum pattern with 'x' marks above the notes, indicating a specific drum set pattern.

Verse 2

Musical notation for the Verse 2 section, spanning measures 21 to 30. The notation continues with the same drum set pattern and musical style as the previous sections.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro

C F C F F/G C F C F

Verse 1

5 C F C F C F

In the mid - dle of the day when the sun is ach - ing. And I try to make my way

8 C F C F C F

but the side - walk's breaking. Watch me slip be - tween the cracks as I fall and fall and fall.

11 C F C F A^m E5+/G#

And I won - der where I'll land if I e - ver land at all. Oh, there's your hand.

Chorus 1

15 A^m G F C A^m G F C

So in - cre - di - ble, the love we have, the things we hold, let's make them last.

19 A^m G F C D^{m7} F

You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

Interlude 1


23 C F C F F/G C F C F

Melody intro

So in - cre - di - ble.

Chorus 3

59 A^m G F C A^m G F C



So in-cre-di - ble, the love we have, the things we hold, let's make them last.

63 A^m G F C D^{m7} F



You pull me through when I get stuck in oth-er lit-tle dis-trac - tions. Ev-'ry-thing hap-

67 D^{m7} F C F C F

Melody intro



- pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

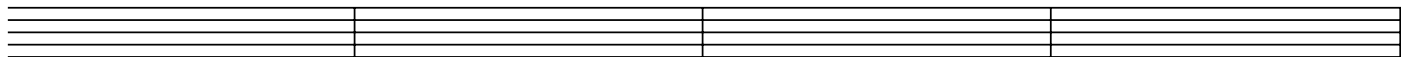
71 C F C F C F C F C F C F



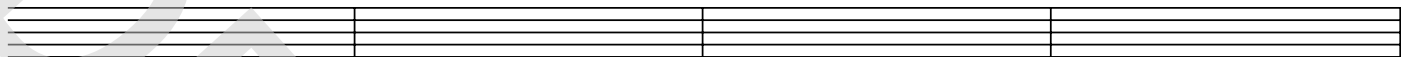
So in - cre - di - ble.

2 So Incredible
21 Empty paper

Chorus 2
37



41

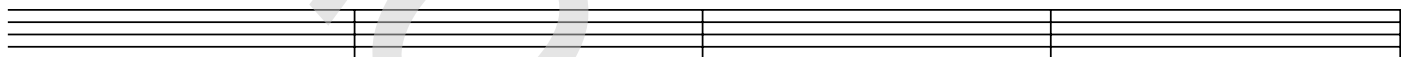


Bridge

45



49



Interlude 2

53

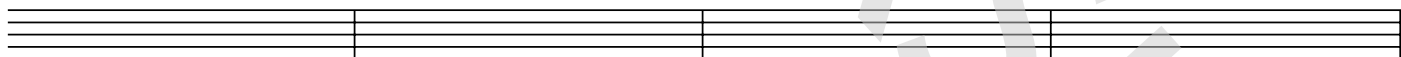


Chorus 3

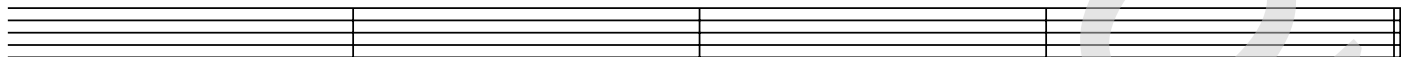
57



61



65



Coda
69



73

