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We hope this demo version will be of great help for you

## **Choral Sheet music - Practice mp3's and Backtrack\***

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### **Legal arrangements**

Artists receive a part of the price (royalties)



### **Quality**

Our team consists of the best choir/vocal group arrangers



### **Speed**

Choose, pay (internet) and download within 2 minutes



### **Price**

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



## So Incredible SAATB

Pag.

|     |                                           |
|-----|-------------------------------------------|
| 02  | Full score combo C instrument             |
| 09  | Full score combo Bb instrument            |
| 16  | Full score combo Eb instrument            |
| 23  | Full score combo 4 extra staves           |
| 35  | Full score small combo                    |
| 44  | Full score small combo 2 extra staves     |
| 55  | Full score vocals (SAATB) piano advanced  |
| 61  | Vocals (SAATB)                            |
| 68  | C instrument                              |
| 69  | Bb instrument                             |
| 71  | Eb instrument                             |
| 73  | Piano advanced                            |
| 77  | Full score vocals (SAATB) piano moderated |
| 83  | Piano moderated                           |
| 87  | Synthesizer                               |
| 91  | Guitar                                    |
| 93  | Bassguitar                                |
| 95  | Drumkit                                   |
| 98  | Percussion                                |
| 100 | Leadsheet (melody, lyrics, chords)        |
| 103 | Empty paper                               |
| 105 | Lyrics                                    |

**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**

# So Incredible

*Words & Music by Lynch/Olovson/De Lange/Campany  
Arranged by Don Henken*

**Intro** Positive up tempo ♩ = 104 **Verse 1**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Fiddle*

*Steel guitar*

*Ukelele/Banjo*

*Acc. guitar*

In the mid - dle of\_\_ the day\_\_ when the sun is ach - ing.

In the mid - dle of\_\_ the day\_\_ when the sun is ach - ing.

C F C F F/G C F C F C F C F

Interlude 1

19

S — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

T — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

B — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

C A<sup>m</sup> G F C D<sup>m7</sup> F C F C F/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Fiddle

Verse 2

25

S — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

A — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

T — In the mid - dle of the night — They con - spi - re with the sky. —

B — In the mid - dle of the night — They con - spi - re with the sky. —

C C F C F C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Steel guitar

# So Incredible 5

01 SATB Combo C

## Bridge

42

S — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

A — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

T — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

B — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

C F C D<sup>m7</sup> F D<sup>m7</sup> F A<sup>m</sup> C

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

48

S Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

A Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

T Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

B Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

C D<sup>m</sup> A<sup>m</sup>/E A<sup>m</sup> C D<sup>m</sup> A<sup>m</sup>/E A<sup>m</sup> C D<sup>m</sup> A<sup>m</sup>/E F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

# So Incredible 7

01 SATB Combo C

## Coda

65

S in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

C

D<sup>m7</sup> F D<sup>m7</sup> F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

71

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

C

C F C F C F C F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

## 2 So Incredible

02 SATB Combo Bb

7

S And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I wonder where I'll land if I ever land at all.

A And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I wonder where I'll land if I ever land at all.

T

B

Bb

P.A. C F C F C F C F C F C F

Synth Steel guitar

Gtr.

Bass

D. S.

Perc.

13

**Chorus 1**

S Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

A Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

T So in-cre-di-ble, the love we have, the things we hold, let's make them last.

B So in-cre-di-ble, the love we have, the things we hold, let's make them last.

Bb

P.A. A<sup>m</sup> E5+/G# A<sup>m</sup> G F C A<sup>m</sup> G F C

Synth Banjo

Gtr.

Bass

D. S.

Perc. Tambourine

# 4 So Incredible

02 SATB Combo Bb

3/1

S Try to steal a - way my dreams, \_\_\_ keep them for \_\_\_ them - selves. As I'm stirr - ing in \_\_\_ my sleep, \_\_\_ please, just help me wake up. Oh, there's your hand. \_\_\_

A Try to steal a - way my dreams, \_\_\_ keep them for \_\_\_ them - selves. As I'm stirr - ing in \_\_\_ my sleep, \_\_\_ please, just help me wake up. Oh, there's your hand. \_\_\_

T Try to steal a - way my dreams, \_\_\_ As I'm stirr - ing in \_\_\_ my sleep, \_\_\_ Oh, there's your hand. \_\_\_

B Try to steal a - way my dreams, \_\_\_ As I'm stirr - ing in \_\_\_ my sleep, \_\_\_ Oh, there's your hand. \_\_\_

Bb

P.A. C F C F C F C F A<sup>m</sup> E5+/G#

Synth

Ac.Gtr.

Bass

D. S.

Perc.

Chorus 2

3/7

S So in - cre - di - ble, \_\_\_ the love we have, \_\_\_ the things we hold, \_\_\_ let's make them last. \_\_\_ You pull me \_\_\_ through

A So in - cre - di - ble, \_\_\_ the love we have, \_\_\_ the things we hold, \_\_\_ let's make them last. \_\_\_ You pull me \_\_\_ through

T So in - cre - di - ble, \_\_\_ the love we have, \_\_\_ the things we hold, \_\_\_ let's make them last. \_\_\_ You pull me \_\_\_ through

B So in - cre - di - ble, \_\_\_ the love we have, \_\_\_ the things we hold, \_\_\_ let's make them last. \_\_\_ You pull me \_\_\_ through

Bb

P.A. A<sup>m</sup> G F C A<sup>m</sup> G F C A<sup>m</sup> G

Synth Banjo

Ac.Gtr.

Bass

D. S.

Perc.

# 6 So Incredible

02 SATB Combo Bb

## Chorus 3

56

S So in - cre - di - ble, the love we have, the things we hold,

A So in - cre - di - ble, the love we have, the things we hold,

T So in - cre - di - ble, the love we have, the things we hold,

B So in - cre - di - ble, the love we have, the things we hold,

Bb

F C A<sup>m</sup> G F C A<sup>m</sup> G F C A<sup>m</sup> G

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

62

S — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

A — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

T — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

B — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

Bb

F C A<sup>m</sup> G F C D<sup>m7</sup> F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

# So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany  
Arranged by Don Henken

**Intro** Positive up tempo ♩ = 104

**Verse 1**

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C F C F F/G C F C F C F C F

Fiddle

Steel guitar

Ukelele/Banjo

Acc. guitar

In the mid - dle of \_ the day \_ when the sun is ach - ing.

In the mid - dle of \_ the day \_ when the sun is ach - ing.

Interlude 1

19

S — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

T — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

B — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

Eb A<sup>m</sup> G F C D<sup>m7</sup> F C F C F/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

*Fiddle*

Verse 2

25

S — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

A — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

T — In the mid - dle of the night They con - spi - re with the sky.

B — In the mid - dle of the night They con - spi - re with the sky.

Eb C F C F C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

*Steel guitar*

# So Incredible 5

03 SATB Combo Eb

## Bridge

42

S — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

A — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

T — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

B — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

Eb F C Dm7 F Dm7 F Am C

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

## Interlude 2

48

S Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

A Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

T Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

B Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

Eb Dm Am/E Am C Dm Am/E Am C Dm Am/E F G Am G

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

*Coda*

67

S - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

Eb Dm7 F C F C F C

P.A.

Synth Fiddle

Ac.Gtr.

Bass

D. S.

Perc.

72

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

Eb C F C F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

2 So Incredible  
04 SATB 4 extra staves

7

S And I try — to make my way — but the side - walks break - ing. Watch me slip — be - tween the cracks — as I fall — and fall — and fall — And I won - der where I'll land — if I e - ver land at all.

A And I try — to make my way — but the side - walks break - ing. Watch me slip — be - tween the cracks — as I fall — and fall — and fall — And I won - der where I'll land — if I e - ver land at all.

T 8

B

1

2

3

4

PA C F C F C F C F C F C F C F

Synth *Steel guitar*

Gtr.

Bass

D. S.

Perc.

# 4 So Incredible

04 SATB 4 extra staves

1/2

*Interlude 1*

S — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

A — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

T — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

B — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

A<sup>m</sup> G F C D<sup>m7</sup> F C F C F F/G

PA — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

*Fiddle*

# 6 So Incredible

04 SATB 4 extra staves

37

S Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stirr - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

A Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stirr - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

T Try to steal a - way - my dreams, — As I'm stirr - ing in — my sleep, — Oh, there's your hand. —

B Try to steal a - way - my dreams, — As I'm stirr - ing in — my sleep, — Oh, there's your hand. —

1

2

3

4

C F C F C F C A<sup>m</sup> E<sup>s+</sup>/G<sup>#</sup>

PA

Synth

Ac.Gtr.

Bass

D. S.

Perc.

# 8 So Incredible

04 SATB 4 extra staves

43

*Bridge*

S — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

A — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

T — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

B — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

1 —

2 —

3 —

4 —

PA  $D^m7$  F  $D^m7$  F  $A^m$  C  $D^m$   $A^m/E$   $A^m$  C

Synth

Ac.Gtr.

Bass

D.S.

Perc. *snare drum cross-sticking*

# 10 So Incredible

04 SATB 4 extra staves

Chorus 3

58

S

A

T

B

1

2

3

4

PA

Synth

Ac.Gtr.

Bass

D. S.

Perc.

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

F C A<sup>m</sup> G F C A<sup>m</sup> G F C A<sup>m</sup> G F C

*Banjo*

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## 04 SATB 4 extra staves

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## 2 So Incredible

05 SATB small Combo

6

S — when the sun is ach - ing. And I try — to make my way — but the side - walk's break-ing. Watch me slip — be - tween the cracks

A — when the sun is ach - ing. And I try — to make my way — but the side - walk's break-ing. Watch me slip — be - tween the cracks

T

B

P.A. C F C F C F C F

Gtr.

Bass

D. S.

Perc.

10

S — as I fall — and fall — and fall. — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

A — as I fall — and fall — and fall. — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

T

B

P.A. C F C F C F A<sup>m</sup> E5+/G#

Gtr.

Bass

D. S.

Perc.

# 4 So Incredible

05 SATB small Combo

Verse 2

26

S In the mid - dle of the night when the stars all ga - ther. They con-spi - re with the sky.

A In the mid - dle of the night when the stars all ga - ther. They con-spi - re with the sky.

T In the mid - dle of the night They con-spi - re with the sky.

B In the mid - dle of the night They con-spi - re with the sky.

C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

30

S I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them - selves. As I'm stirr - ing in my sleep,

A I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them - selves. As I'm stirr - ing in my sleep,

T Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

B Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

C F C F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

# 6 So Incredible

05 SATB small Combo

42

S — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

A — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

T — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

B — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

F C D<sup>m7</sup> F D<sup>m7</sup>

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

46 *Bridge*

S — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

A — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

T — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

B — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

F A<sup>m</sup> C D<sup>m</sup> A<sup>m</sup>/E A<sup>m</sup> C D<sup>m</sup> A<sup>m</sup>/E

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

snare drum cross-sticking

# 8 So Incredible

05 SATB small Combo

62

S — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

A — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

T — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

B — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

F C A<sup>m</sup> G F C D<sup>m7</sup>

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

*Coda*

66

S - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

A - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

T - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

B - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

F D<sup>m7</sup> F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

# So Incredible

*Arranged by Don Henken*

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16

S — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

A — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

T — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

B — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

1

2

P.A.

F C A<sup>m</sup> G F C A<sup>m</sup> G F C D<sup>m7</sup> F

Gtr. 8

Bass

D. S.

Perc.

29

S They con-spi - re with the sky. — I'm sure it's me — they're af - ter. Try to steal a - way my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep,

A They con-spi - re with the sky. — I'm sure it's me — they're af - ter. Try to steal a - way my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep,

T They con-spi - re with the sky. — Try to steal a - way my dreams, — As I'm stir - ing in — my sleep,

B They con-spi - re with the sky. — Try to steal a - way my dreams, — As I'm stir - ing in — my sleep,

1

2

C F C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

So Incredible 7  
06 SATB small Combo extra staves  
Bridge

41

S — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

A — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

T — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

B — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

1

2

P.A.

Ac.Gtr. A<sup>m</sup> G F C D<sup>m7</sup> F D<sup>m7</sup> F A<sup>m</sup> C

Bass

D.S.

Perc. *snare drum cross-sticking*

Interlude 2

55

Chorus 3

55

S

A

T

B

Ac.Gtr.

Bass

D. S.

Perc.

P.A.

1

2

A<sup>m</sup> G F C A<sup>m</sup> G F C A<sup>m</sup> G F C A<sup>m</sup> G

So in - cre - di - ble, — the love we — have, — the things we hold,

So in - cre - di - ble, — the love we — have, — the things we hold,

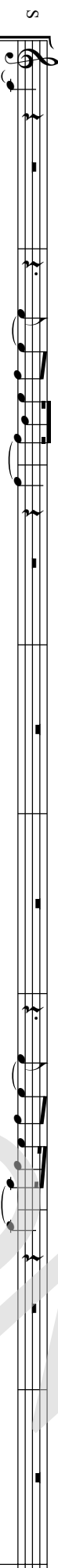
So in - cre - di - ble, — the love we — have, — the things we hold,

So in - cre - di - ble, — the love we — have, — the things we hold,

Coda

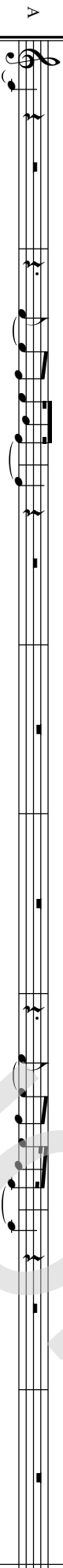
69

S



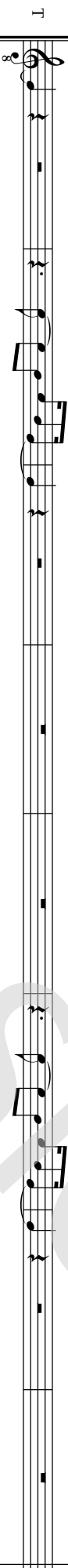
So in-cre-di-ble.

A



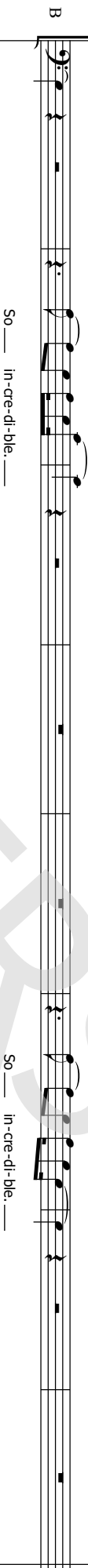
So in-cre-di-ble.

T



So in-cre-di-ble.

B



So in-cre-di-ble.

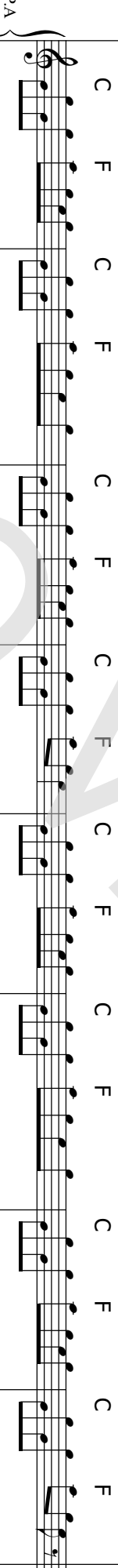
1



2

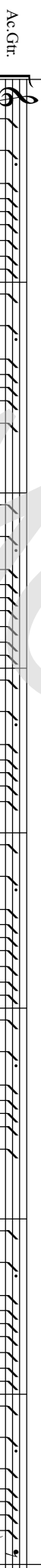


P.A.



C F C F C F C F C F C F C F

Ac.Gtr.



Bass



D. S.



Perc.



# 2 So Incredible

07 SATB Piano Advanced

10

S  
— as I fall\_ and fall\_ and fall. And I won-der where I'll land\_ if I e - ver land at all. Oh, there's your hand. —

A  
— as I fall\_ and fall\_ and fall. And I won-der where I'll land\_ if I e - ver land at all. Oh, there's your hand. —

T  
8

B

P.A.  
C F C F C F A<sup>m</sup> E5+/G#

*Chorus 1*

15

S  
So in - cre - di - ble, the love we\_ have, the things we\_ hold, let's make them last. You pull me\_ through

A  
So in - cre - di - ble, the love we\_ have, the things we\_ hold, let's make them last. You pull me\_ through

T  
8  
So in - cre - di - ble, the love we\_ have, the things we\_ hold, let's make them last. You pull me\_ through

B  
So in - cre - di - ble, the love we\_ have, the things we\_ hold, let's make them last. You pull me\_ through

P.A.  
A<sup>m</sup> G F C A<sup>m</sup> G F C A<sup>m</sup> G

*Interlude 1*

20

S  
— when I get stuck\_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. —

A  
— when I get stuck\_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. —

T  
8  
— when I get stuck\_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. —

B  
— when I get stuck\_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. —

P.A.  
F C D<sup>m7</sup> F (Fiddle solo opt.) C F F/G C F

# 4 So Incredible

07 SATB Piano Advanced

39

S the things we hold, let's make them last. You pull me through when I get stuck

A the things we hold, let's make them last. You pull me through when I get stuck

T the things we hold, let's make them last. You pull me through when I get stuck

B the things we hold, let's make them last. You pull me through when I get stuck

P.A.  $A^m$  G F C  $A^m$  G F C

43

S in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

P.A.  $D^m7$  F  $D^m7$  F

Bridge

47

S Ev - 'ry - thing that we know, spin - ning out of con - trol.

A Ev - 'ry - thing that we know, spin - ning out of con - trol.

T Ev - 'ry - thing that we know, spin - ning out of con - trol.

B Ev - 'ry - thing that we know, spin - ning out of con - trol.

P.A.  $A^m$  C  $D^m$   $A^m/E$   $A^m$  C  $D^m$   $A^m/E$   $A^m$  C

# 6 So Incredible

07 SATB Piano Advanced

64

S — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

A — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

T — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

B — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

F C D<sup>m7</sup> F D<sup>m7</sup> F

P.A.

*Coda*

69

S So in-cre-di-ble.

A So in-cre-di-ble.

T So in-cre-di-ble.

B So in-cre-di-ble.

C F C F C F C F C F

P.A.

74

S So in-cre-di-ble.

A So in-cre-di-ble.

T So in-cre-di-ble.

B So in-cre-di-ble.

C F C F C F C F

P.A.

2 So Incredible  
09 SATB

Chorus 1

13

S Oh, there's your hand. So in - cre - di - ble, the love we have,

A Oh, there's your hand. So in - cre - di - ble, the love we have,

T So in - cre - di - ble, the love we have,

B So in - cre - di - ble, the love we have,

17

S the things we hold, let's make them last. You pull me through

A the things we hold, let's make them last. You pull me through

T the things we hold, let's make them last. You pull me through

B the things we hold, let's make them last. You pull me through

20

S when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

A when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

T when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

B when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

4 So Incredible  
09 SATB

32

S — keep them for — them-selves. As I'm stir - ing in — my sleep, — please, just help me wake up.

A — keep them for — them-selves. As I'm stir - ing in — my sleep, — please, just help me wake up.

T — As I'm stir - ing in — my sleep, —

B — As I'm stir - ing in — my sleep, —

35

*Chorus 2*

S Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

A Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

T Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

B Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

39

S — the things we — hold, — let's make them last. — You pull me — through

A — the things we — hold, — let's make them last. — You pull me — through

T — the things we — hold, — let's make them last. — You pull me — through

B — the things we — hold, — let's make them last. — You pull me — through

# 6 So Incredible

09 SATB

## Interlude 2

## Chorus 3

53

S

Wo - ho - ho. \_\_\_\_\_

4

So in - cre - di - ble,

A

Wo - ho - ho. \_\_\_\_\_

4

So in - cre - di - ble,

T

Wo - ho - ho. \_\_\_\_\_

4

So in - cre - di - ble,

B

Wo - ho. \_\_\_\_\_

4

So in - cre - di - ble,

60

S

the love we have, the things we hold, let's make them last.

A

the love we have, the things we hold, let's make them last.

T

the love we have, the things we hold, let's make them last.

B

the love we have, the things we hold, let's make them last.

63

S

You pull me through when I get stuck in oth - er lit - tle dis - trac -

A

You pull me through when I get stuck in oth - er lit - tle dis - trac -

T

You pull me through when I get stuck in oth - er lit - tle dis - trac -

B

You pull me through when I get stuck in oth - er lit - tle dis - trac -

# So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany  
Arranged by Don Henken

Positive up tempo ♩ = 104

*Intro*

*Verse 1*

9

*Chorus 1*

14

*Interlude 1*

*Verse 2*

9

*Chorus 2*

36

*Bridge*

43

49

*Interlude 2*

*Chorus 3*

55

62

*Coda*

69

2 So Incredible  
11 Bb Instrument

*Coda*



# 2 So Incredible

12 Eb Instrument



# 2 So Incredible

13 Piano Advanced

17 A<sup>m</sup> G F C A<sup>m</sup> G F C D<sup>m7</sup> F

## Interlude 1

## Verse 2

23 C F C F F/G C F C F C F

(Fiddlesolo opt.)

28 C F C F C F C F C F

## Chorus 2

33 C F C F A<sup>m</sup> E<sup>5+</sup>/G<sup>#</sup> A<sup>m</sup> G

38 F C A<sup>m</sup> G F C A<sup>m</sup> G

## 4 So Incredible

### 13 Piano Advanced

66 F D<sup>m7</sup> F C F

The score for measures 66-70 shows a continuation of the piano accompaniment. Measure 66 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass clef has a key signature of one flat (B-flat) and a common time signature. The melody in the treble clef consists of a series of eighth notes: F4, G4, A4, Bb4, A4, G4, F4. The bass line consists of a series of eighth notes: F3, G3, A3, Bb3, A3, G3, F3. Measure 67 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass clef has a key signature of one flat (B-flat) and a common time signature. The melody in the treble clef consists of a series of eighth notes: F4, G4, A4, Bb4, A4, G4, F4. The bass line consists of a series of eighth notes: F3, G3, A3, Bb3, A3, G3, F3. Measure 68 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass clef has a key signature of one flat (B-flat) and a common time signature. The melody in the treble clef consists of a series of eighth notes: F4, G4, A4, Bb4, A4, G4, F4. The bass line consists of a series of eighth notes: F3, G3, A3, Bb3, A3, G3, F3. Measure 69 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass clef has a key signature of one flat (B-flat) and a common time signature. The melody in the treble clef consists of a series of eighth notes: F4, G4, A4, Bb4, A4, G4, F4. The bass line consists of a series of eighth notes: F3, G3, A3, Bb3, A3, G3, F3. Measure 70 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass clef has a key signature of one flat (B-flat) and a common time signature. The melody in the treble clef consists of a series of eighth notes: F4, G4, A4, Bb4, A4, G4, F4. The bass line consists of a series of eighth notes: F3, G3, A3, Bb3, A3, G3, F3.

70

C F C F C F C F

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each containing a pair of notes (C and F) in the treble clef, followed by a pair of notes (C and F) in the bass clef. The notes are connected by a horizontal line, indicating a sustained or tied note. The notes are: C4, F4, C4, F4, C4, F4, C4, F4. The notes are connected by a horizontal line, indicating a sustained or tied note.

74

C F C F C F

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is C major, indicated by the 'C' time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into six measures, each corresponding to a chord: C, F, C, F, C, and F. The melody consists of eighth and sixteenth notes, while the bass line features a mix of eighth, sixteenth, and quarter notes, often with rests. The piece concludes with a double bar line.

# 2 So Incredible

07 SATB Piano Moderated

## Chorus 1

11

S — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. — So in - cre - di - ble,

A — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. — So in - cre - di - ble,

T — — — — — So in - cre - di - ble,

B — — — — — So in - cre - di - ble,

P.M. C F C F A<sup>m</sup> E5+/G# A<sup>m</sup> G

16

S — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

A — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

T — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

B — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

P.M. F C A<sup>m</sup> G F C A<sup>m</sup> G F C

## Interlude 1

21

S — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

A — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

T — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

B — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

P.M. D<sup>m7</sup> F C F C F/G C F C F

# 4 So Incredible

07 SATB Piano Moderated

39

S the things we hold, let's make them last. You pull me through when I get stuck

A the things we hold, let's make them last. You pull me through when I get stuck

T the things we hold, let's make them last. You pull me through when I get stuck

B the things we hold, let's make them last. You pull me through when I get stuck

P.M.  $A^m$  G F C  $A^m$  G F C

43

S in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

P.M.  $D^{m7}$  F  $D^{m7}$  F

Bridge

47

S Ev - 'ry - thing that we know, spin - ning out of con - trol.

A Ev - 'ry - thing that we know, spin - ning out of con - trol.

T Ev - 'ry - thing that we know, spin - ning out of con - trol.

B Ev - 'ry - thing that we know, spin - ning out of con - trol.

P.M.  $A^m$  C  $D^m$   $A^m/E$   $A^m$  C  $D^m$   $A^m/E$   $A^m$  C

# 6 So Incredible

07 SATB Piano Moderated

63

S You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

A You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

T You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

B You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

A<sup>m</sup> G F C D<sup>m7</sup> F

P.M.

## Coda

67

S - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

D<sup>m7</sup> F C F C F C F

P.M.

72

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

C F C F C F C F

P.M.

# 2 So Incredible

14 Piano Moderated

19  $A^m$  G F C  $D^{m7}$  F

## Interlude 1

23 C F C F F/G C F C F

## Verse 2

27 C F C F C F

30 C F C F C F

33 C F C F  $A^m$   $E5+/G\sharp$

4 So Incredible  
14 Piano Moderated

*Chorus 3*

57 A<sup>m</sup> G F C A<sup>m</sup> G F C

61 A<sup>m</sup> G F C A<sup>m</sup> G F C

65 D<sup>m7</sup> F D<sup>m7</sup> F

*Coda*

69 C F C F C F C F

73 C F C F C F C F

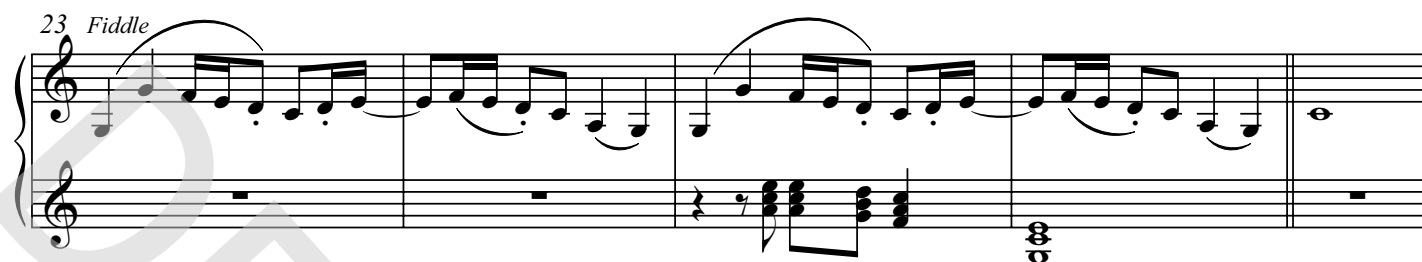
# 2 So Incredible

15 Synthesizer

## Interlude 1

## Verse 2

23 Fiddle



28

2

Steel guitar

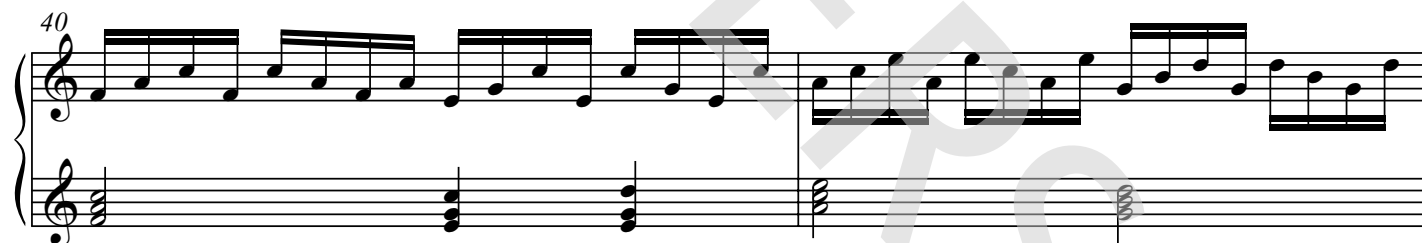


## Chorus 2

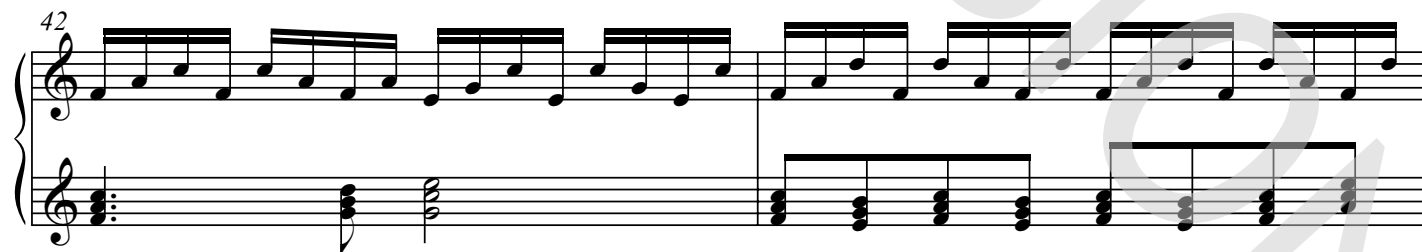
37 Banjo



40

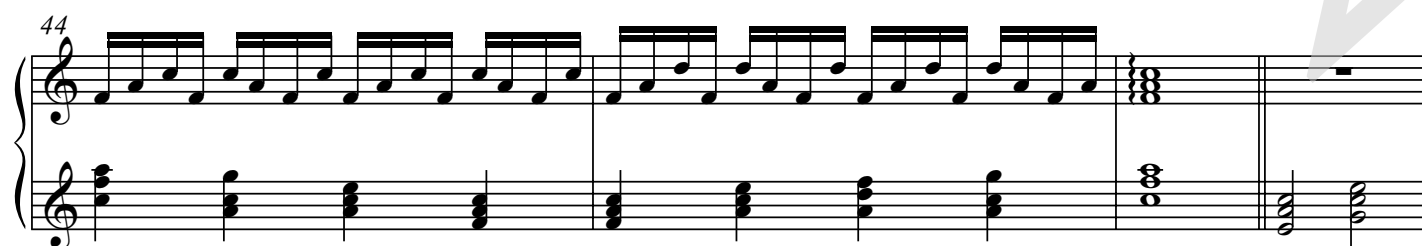


42



## Bridge

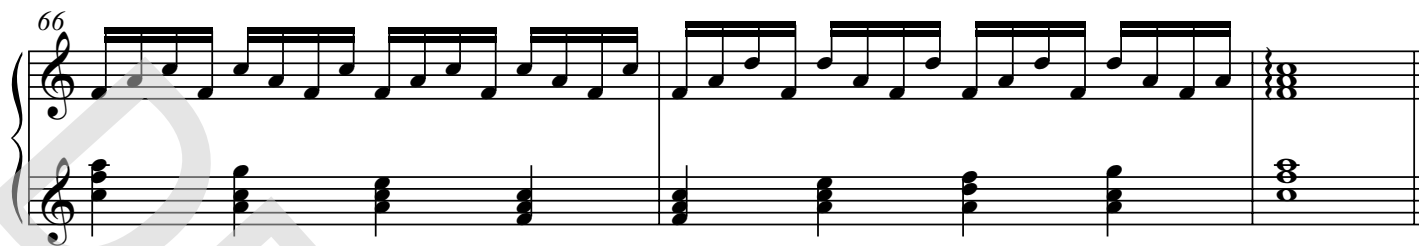
44



# 4 So Incredible

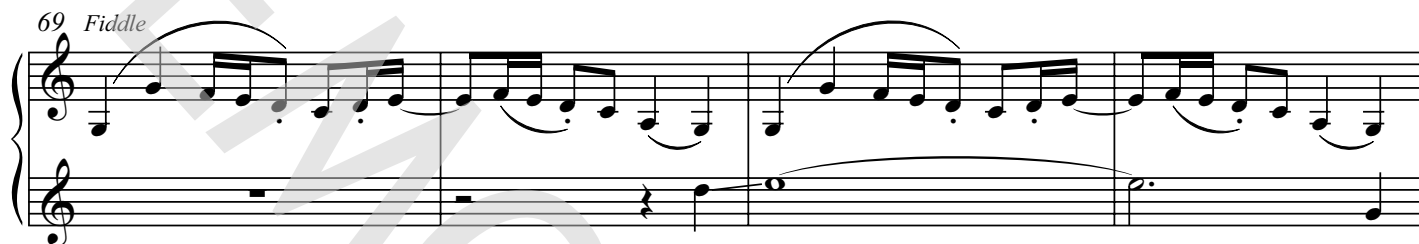
15 Synthesizer

66



## Coda

69 *Fiddle*



73



## 2 So Incredible

16 Guitar

38 F C A<sup>m</sup> G F C A<sup>m</sup> G F C D<sup>m7</sup>

44 F D<sup>m7</sup> F *Bridge* A<sup>m</sup> C D<sup>m</sup> A<sup>m</sup>/E

49 A<sup>m</sup> C D<sup>m</sup> A<sup>m</sup>/E A<sup>m</sup> C D<sup>m</sup> A<sup>m</sup>/E F G

*Interlude 2*  
55 A<sup>m</sup> G F C A<sup>m</sup> G F C

*Chorus 3*  
59 A<sup>m</sup> G F C A<sup>m</sup> G F C

63 A<sup>m</sup> G F C D<sup>m7</sup> F

67 D<sup>m7</sup> F *Coda* C F C F C F

72 C F C F C F C F C F

## 2 So Incredible

17 Bass Guitar

38 F C A<sup>m</sup> G F C A<sup>m</sup> G F C D<sup>m7</sup>



Bass line for measures 38-43. The notes are: 38: F2, C2; 39: A1, G1; 40: F2, C2; 41: A1, G1; 42: F2, C2; 43: D1, B0.

### Bridge

44 F D<sup>m7</sup> F A<sup>m</sup>



Bass line for measures 44-47. The notes are: 44: F2, D2; 45: F2, D2; 46: F2, D2; 47: A1, G1.

### Interlude 2

51 A<sup>m</sup> C D<sup>m</sup> A<sup>m</sup>/E F G A<sup>m</sup> G F C A<sup>m</sup> G



Bass line for measures 51-58. The notes are: 51: A1, G1; 52: C2, B1; 53: D2, C2; 54: A1, G1; 55: F2, E2; 56: G2, F2; 57: A1, G1; 58: F2, E2.

### Chorus 3

58 F C A<sup>m</sup> G F C A<sup>m</sup> G F C A<sup>m</sup> G



Bass line for measures 58-63. The notes are: 58: F2, C2; 59: A1, G1; 60: F2, C2; 61: A1, G1; 62: F2, C2; 63: A1, G1.

64 F C D<sup>m7</sup> F D<sup>m7</sup> F



Bass line for measures 64-68. The notes are: 64: F2, C2; 65: D2, C2; 66: F2, C2; 67: D2, C2; 68: F2, C2.

### Coda

69 C F C F C F C F C F



Bass line for measures 69-73. The notes are: 69: C2, F2; 70: C2, F2; 71: C2, F2; 72: C2, F2; 73: C2, F2.

74 C F C F C F



Bass line for measures 74-76. The notes are: 74: C2, F2; 75: C2, F2; 76: C2, F2.

# So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany  
Arranged by Don Henken

## Intro

Positive up tempo ♩ = 104

## Verse 1

6

## Chorus 1

11

16

## Interlude 1

21

## Verse 2

26

31

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# So Incredible

Words & Music by Lynch/Olovson/De Lange/Company  
Arranged by Don Henken

Positive up tempo ♩ = 104

**Intro** C F C F F/G C F C F

**Verse 1**

5 C F C F C F

In the mid - dle of the day when the sun is ach - ing. And I try to make my way

8 C F C F C F

but the side - walk's break-ing. Watch me slip be - tween the cracks as I fall and fall and fall.

11 C F C F A<sup>m</sup> E5+/G#

And I won - der where I'll land if I e - ver land at all. Oh, there's your hand.

**Chorus 1**

15 A<sup>m</sup> G F C A<sup>m</sup> G F C

So in - cre - di - ble, the love we have, the things we hold, let's make them last.

19 A<sup>m</sup> G F C D<sup>m7</sup> F

You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

**Interlude 1**

23 C F C F F/G C F C F

Melody intro

So in - cre - di - ble.

Chorus 3

59  $A^m$  G F C  $A^m$  G F C

So in-cre-di - ble, the love we have, the things we hold, let's make them last.

63  $A^m$  G F C  $D^m7$  F

You pull me through when I get stuck in oth-er lit-tle dis-trac - tions. Ev-'ry-thing hap-

Coda

67  $D^m7$  F C F C F

Melody intro

- pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

71 C F C F C F C F C F C F

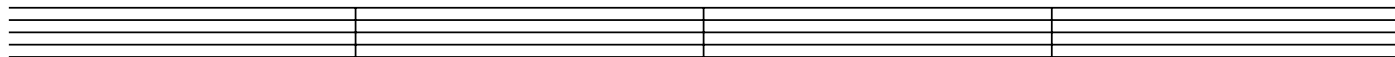
So in - cre - di - ble.

# 2 So Incredible

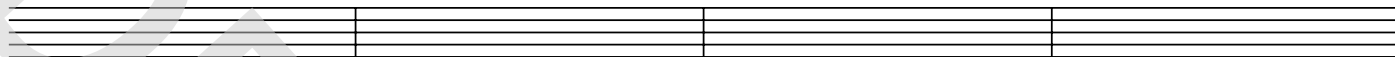
21 Empty paper

## ***Chorus 2***

37

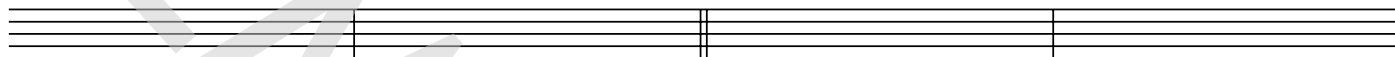


41

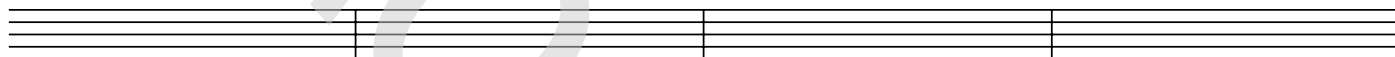


## ***Bridge***

45



49



## ***Interlude 2***

53

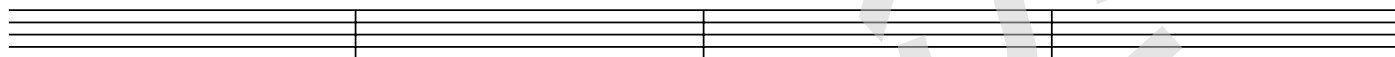


## ***Chorus 3***

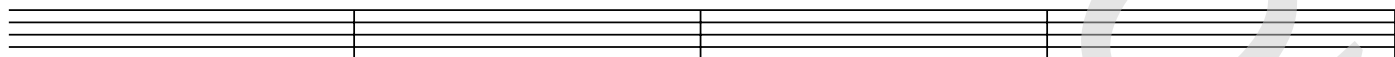
57



61

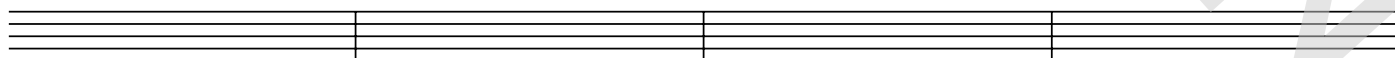


65



## ***Coda***

69



73

