



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



So Incredible SAATB

Pag.

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09	Full score combo Bb instrument
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61	Vocals (SAATB)
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77	Full score vocals (SAATB) piano moderated
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In this smaller DEMO-version, the numbers above do NOT match this file!!

So Incredible

*Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken*

Intro Positive up tempo ♩ = 104 **Verse 1**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Fiddle

Steel guitar

Ukelele/Banjo

Acc. guitar

In the mid - dle of__ the day__ when the sun is ach - ing.

In the mid - dle of__ the day__ when the sun is ach - ing.

C F C F F/G C F C F C F C F

Interlude 1

19

S — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

T — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

B — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

C A^m G F C D^{m7} F C F C F/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Fiddle

Verse 2

25

S — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

A — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

T — In the mid - dle of the night — They con - spi - re with the sky. —

B — In the mid - dle of the night — They con - spi - re with the sky. —

C C F C F C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Steel guitar

So Incredible 5

01 SATB Combo C

Bridge

42

S — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

A — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

T — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

B — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

C F C D^{m7} F D^{m7} F A^m C

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

48

S Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

A Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

T Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

B Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

C D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

So Incredible 7

01 SATB Combo C

Coda

65

S in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

C

D^{m7} F D^{m7} F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

71

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

C

C F C F C F C F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

2 So Incredible

02 SATB Combo Bb

7

S And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I won-der where I'll land if I e-ver land at all.

A And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I won-der where I'll land if I e-ver land at all.

T

B

Bb

P.A. C F C F C F C F C F C F

Synth

Gtr.

Bass

D. S.

Perc.

13

Chorus 1

S Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

A Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

T So in-cre-di-ble, the love we have, the things we hold, let's make them last.

B So in-cre-di-ble, the love we have, the things we hold, let's make them last.

Bb

P.A. A^m E5+/G# A^m G F C A^m G F C

Synth

Gtr.

Bass

D. S.

Perc. Banjo Tambourine

4 So Incredible

02 SATB Combo Bb

31

S Try to steal a - way my dreams, ___ keep them for ___ them - selves. As I'm stirr - ing in ___ my sleep, ___ please, just help me wake up. Oh, there's your hand. ___

A Try to steal a - way my dreams, ___ keep them for ___ them - selves. As I'm stirr - ing in ___ my sleep, ___ please, just help me wake up. Oh, there's your hand. ___

T Try to steal a - way my dreams, ___ As I'm stirr - ing in ___ my sleep, ___ Oh, there's your hand. ___

B Try to steal a - way my dreams, ___ As I'm stirr - ing in ___ my sleep, ___ Oh, there's your hand. ___

Bb

C F C F C F C F A^m E5+/G#

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

Chorus 2

37

S So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

A So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

T So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

B So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

Bb

A^m G F C A^m G F C A^m G

P.A.

Banjo

Synth

Ac.Gtr.

Bass

D. S.

Perc.

6 So Incredible

02 SATB Combo Bb

Chorus 3

56

S So in - cre - di - ble, the love we have, the things we hold,

A So in - cre - di - ble, the love we have, the things we hold,

T So in - cre - di - ble, the love we have, the things we hold,

B So in - cre - di - ble, the love we have, the things we hold,

Bb

F C A^m G F C A^m G F C A^m G

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

62

S — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

A — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

T — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

B — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

Bb

F C A^m G F C D^{m7} F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Intro Positive up tempo ♩ = 104

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C F C F F/G C F C F C F C F

Fiddle

Steel guitar

Ukelele/Banjo

Acc. guitar

In the mid - dle of _ the day _ when the sun is ach - ing.

In the mid - dle of _ the day _ when the sun is ach - ing.

Interlude 1

19

S — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

T — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

B — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

Eb A^m G F C D^{m7} F C F C F/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Fiddle

Verse 2

25

S — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

A — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

T — In the mid - dle of the night They con - spi - re with the sky.

B — In the mid - dle of the night They con - spi - re with the sky.

Eb C F C F C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Steel guitar

So Incredible 5

03 SATB Combo Eb

Bridge

42

S — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

A — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

T — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

B — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

Eb F C Dm7 F Dm7 F Am C

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

Interlude 2

48

S Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

A Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

T Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

B Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

Eb Dm Am/E Am C Dm Am/E Am C Dm Am/E F G Am G

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

Coda

67

S - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

Eb Dm7 F C F C F C

P.A.

Synth Fiddle

Ac.Gtr.

Bass

D. S.

Perc.

72

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

Eb C F C F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

2 So Incredible
04 SATB 4 extra staves

7

S And I try — to make my way — but the side - walks break - ing. Watch me slip — be - tween the cracks — as I fall — and fall — and fall — And I won - der where I'll land — if I e - ver land at all.

A And I try — to make my way — but the side - walks break - ing. Watch me slip — be - tween the cracks — as I fall — and fall — and fall — And I won - der where I'll land — if I e - ver land at all.

T 8

B

1

2

3

4

PA C F C F C F C F C F C F C F

Synth Steel guitar

Gtr.

Bass

D. S.

Perc.

4 So Incredible

04 SATB 4 extra staves

1/2

Interlude 1

S — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

A — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

T — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

B — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

A^m G F C D^{m7} F C F C F F/G

PA — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Fiddle

6 So Incredible

04 SATB 4 extra staves

37

S Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stirr - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

A Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stirr - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

T Try to steal a - way - my dreams, — As I'm stirr - ing in — my sleep, — Oh, there's your hand. —

B Try to steal a - way - my dreams, — As I'm stirr - ing in — my sleep, — Oh, there's your hand. —

1

2

3

4

C F C F C F C A^m E^{s+}/G[#]

PA

Synth

Ac.Gtr.

Bass

D. S.

Perc.

8 So Incredible

04 SATB 4 extra staves

43

Bridge

S — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

A — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

T — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

B — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

1 —

2 —

3 —

4 —

PA D^m7 F D^m7 F A^m C D^m A^m/E A^m C

Synth

Ac.Gtr.

Bass

D.S.

Perc. *snare drum cross-sticking*

10 So Incredible

04 SATB 4 extra staves

Chorus 3

58

S

A

T

B

1

2

3

4

PA

Synth

Ac.Gtr.

Bass

D. S.

Perc.

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

F C A^m G F C A^m G F C A^m G F C

Banjo

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04 SATB 4 extra staves

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2 So Incredible

05 SATB small Combo

6

S — when the sun is ach - ing. And I try — to make my way — but the side - walk's break-ing. Watch me slip — be - tween the cracks

A — when the sun is ach - ing. And I try — to make my way — but the side - walk's break-ing. Watch me slip — be - tween the cracks

T

B

P.A. C F C F C F C F

Gtr.

Bass

D. S.

Perc.

10

S — as I fall — and fall — and fall. — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

A — as I fall — and fall — and fall. — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

T

B

P.A. C F C F C F A^m E5+/G#

Gtr.

Bass

D. S.

Perc.

4 So Incredible

05 SATB small Combo

Verse 2

26

S In the mid - dle of the night when the stars all ga - ther. They con-spi - re with the sky.

A In the mid - dle of the night when the stars all ga - ther. They con-spi - re with the sky.

T In the mid - dle of the night They con-spi - re with the sky.

B In the mid - dle of the night They con-spi - re with the sky.

C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

30

S I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them - selves. As I'm stirr - ing in my sleep,

A I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them - selves. As I'm stirr - ing in my sleep,

T Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

B Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

C F C F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

6 So Incredible

05 SATB small Combo

42

S — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

A — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

T — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

B — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

F C D^{m7} F D^{m7}

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

46 *Bridge*

S — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

A — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

T — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

B — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

F A^m C D^m A^m/E A^m C D^m A^m/E

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

snare drum cross-sticking

8 So Incredible

05 SATB small Combo

62

S — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

A — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

T — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

B — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

F C A^m G F C D^{m7}

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

Coda

66

S - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

A - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

T - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

B - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

F D^{m7} F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

So Incredible

Words & Music by Lynch/Olovson/De Lange/Company

Arranged by Don Henken

Intro
Positive up tempo ♩ = 104

Verse 1

Soprano
Alto
Tenor
Bass

Ukulele/Banjo
Acce. guitar

Guitar
Bass Guitar
Drum Set
Percussion

Piano Adv.

1
2

In the mid - die of — the day — when the sun is ach - ing. And I try — to makemy way — but the side - walk's breaking. Watch me slip — be - twee the cracks

In the mid - die of — the day — when the sun is ach - ing. And I try — to makemy way — but the side - walk's breaking. Watch me slip — be - twee the cracks

16

S — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

A — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

T — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

B — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

1

2

F C A^m G F C A^m G F C D^{m7} F

P.A.

Gtr. 8

Bass

D. S.

Perc.

29

S They con-spi - re with the sky. — I'm sure it's me — they're af - ter. Try to steal a - way my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep,

A They con-spi - re with the sky. — I'm sure it's me — they're af - ter. Try to steal a - way my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep,

T They con-spi - re with the sky. — Try to steal a - way my dreams, — As I'm stir - ing in — my sleep,

B They con-spi - re with the sky. — Try to steal a - way my dreams, — As I'm stir - ing in — my sleep,

1

2

C F C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

So Incredible 7
06 SATB small Combo extra staves
Bridge

41

S — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

A — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

T — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

B — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

1

2

P.A.

Ac.Gtr. A^m G F C D^{m7} F D^{m7} F A^m C

Bass

D.S.

Perc. *snare drum cross-sticking*

Interlude 2

55

Chorus 3

55

S

A

T

B

Ac.Gtr.

Bass

D. S.

Perc.

P.A.

1

2

Am G F C Am G F C Am G F C Am G

So in - cre - di - ble, — the love we — have, — the things we hold,

So in - cre - di - ble, — the love we — have, — the things we hold,

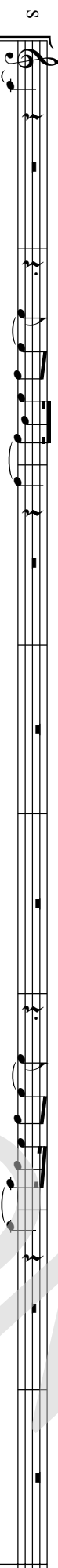
So in - cre - di - ble, — the love we — have, — the things we hold,

So in - cre - di - ble, — the love we — have, — the things we hold,

Coda

69

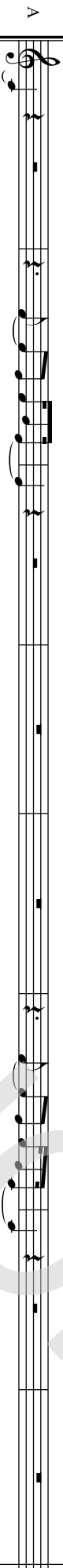
S



So — in-cre-di-ble. —

So — in-cre-di-ble. —

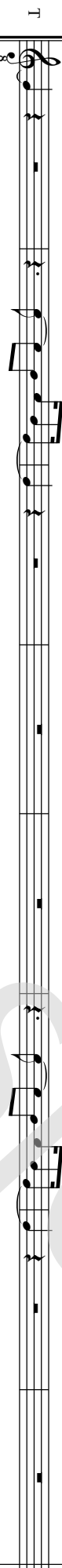
A



So — in-cre-di-ble. —

So — in-cre-di-ble. —

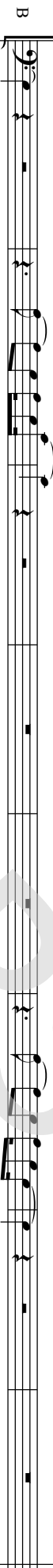
T



So — in-cre-di-ble. —

So — in-cre-di-ble. —

B



So — in-cre-di-ble. —

So — in-cre-di-ble. —

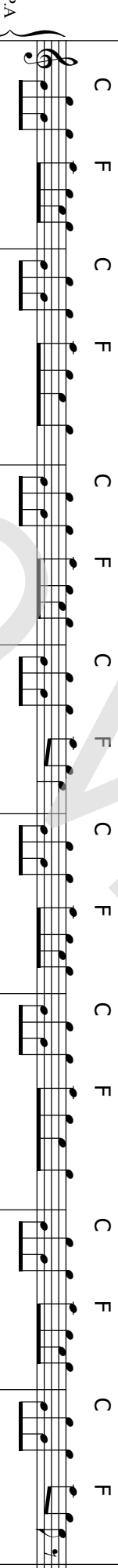
1



2



P.A.



Ac.Gtr.



Bass



D. S.



Perc.



2 So Incredible

07 SATB Piano Advanced

10

S
— as I fall__ and fall__ and fall.__ And I won-der where I'll land__ if I e - ver land at all.__ Oh, there's your hand.__

A
— as I fall__ and fall__ and fall.__ And I won-der where I'll land__ if I e - ver land at all.__ Oh, there's your hand.__

T
8

B

P.A
C F C F C F A^m E5+/G#

Chorus 1

15

S
So in - cre - di - ble,__ the love we__ have,__ the things we__ hold,__ let's make them last.__ You pull me__ through

A
So in - cre - di - ble,__ the love we__ have,__ the things we__ hold,__ let's make them last.__ You pull me__ through

T
8
So in - cre - di - ble,__ the love we__ have,__ the things we__ hold,__ let's make them last.__ You pull me__ through

B
So in - cre - di - ble,__ the love we__ have,__ the things we__ hold,__ let's make them last.__ You pull me__ through

P.A
A^m G F C A^m G F C A^m G

Interlude 1

20

S
— when I get stuck__ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. __

A
— when I get stuck__ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. __

T
8
— when I get stuck__ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. __

B
— when I get stuck__ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. __

P.A
F C D^{m7} F (Fiddlesolo opt.) F C F F/G C F

4 So Incredible

07 SATB Piano Advanced

39

S the things we hold, let's make them last. You pull me through when I get stuck

A the things we hold, let's make them last. You pull me through when I get stuck

T the things we hold, let's make them last. You pull me through when I get stuck

B the things we hold, let's make them last. You pull me through when I get stuck

A^m G F C A^m G F C

P.A.

43

S in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

D^{m7} F D^{m7} F

P.A.

Bridge

47

S Ev - 'ry - thing that we know, spin - ning out of con - trol.

A Ev - 'ry - thing that we know, spin - ning out of con - trol.

T Ev - 'ry - thing that we know, spin - ning out of con - trol.

B Ev - 'ry - thing that we know, spin - ning out of con - trol.

A^m C D^m A^m/E A^m C D^m A^m/E A^m C

P.A.

6 So Incredible

07 SATB Piano Advanced

64

S — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

A — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

T — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

B — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

F C D^{m7} F D^{m7} F

P.A.

Coda

69

S So in-cre-di-ble.

A So in-cre-di-ble.

T So in-cre-di-ble.

B So in-cre-di-ble.

C F C F C F C F C F

P.A.

74

S So in-cre-di-ble.

A So in-cre-di-ble.

T So in-cre-di-ble.

B So in-cre-di-ble.

C F C F C F C F

P.A.

2 So Incredible
09 SATB

Chorus 1

13

S Oh, there's your hand. So in - cre - di - ble, the love we have,

A Oh, there's your hand. So in - cre - di - ble, the love we have,

T So in - cre - di - ble, the love we have,

B So in - cre - di - ble, the love we have,

17

S the things we hold, let's make them last. You pull me through

A the things we hold, let's make them last. You pull me through

T the things we hold, let's make them last. You pull me through

B the things we hold, let's make them last. You pull me through

20

S when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

A when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

T when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

B when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

4 So Incredible
09 SATB

32

S — keep them for — them-selves. As I'm stir - ing in — my sleep, — please, just help me wake up.

A — keep them for — them-selves. As I'm stir - ing in — my sleep, — please, just help me wake up.

T — As I'm stir - ing in — my sleep, —

B — As I'm stir - ing in — my sleep, —

35

Chorus 2

S Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

A Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

T Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

B Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

39

S — the things we — hold, — let's make them last. — You pull me — through

A — the things we — hold, — let's make them last. — You pull me — through

T — the things we — hold, — let's make them last. — You pull me — through

B — the things we — hold, — let's make them last. — You pull me — through

6 So Incredible

09 SATB

Interlude 2

Chorus 3

53

S

Wo - ho - ho. _____

4

So in - cre - di - ble,

A

Wo - ho - ho. _____

4

So in - cre - di - ble,

T

Wo - ho - ho. _____

4

So in - cre - di - ble,

B

Wo - ho. _____

4

So in - cre - di - ble,

60

S

the love we have, the things we hold, let's make them last.

A

the love we have, the things we hold, let's make them last.

T

the love we have, the things we hold, let's make them last.

B

the love we have, the things we hold, let's make them last.

63

S

You pull me through when I get stuck in oth - er lit - tle dis - trac -

A

You pull me through when I get stuck in oth - er lit - tle dis - trac -

T

You pull me through when I get stuck in oth - er lit - tle dis - trac -

B

You pull me through when I get stuck in oth - er lit - tle dis - trac -

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro

Verse 1



Chorus 1



Interlude 1

Verse 2



Chorus 2



Bridge



Interlude 2

Chorus 3



Coda



2 So Incredible
11 Bb Instrument

Coda



2 So Incredible

12 Eb Instrument



13 Piano Advanced

17 A^m G F C A^m G F C D^{m7} F

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is divided into measures, with a repeat sign at the end. The notes are as follows:

Measure	Treble Clef Notes	Bass Clef Notes
1	A ^m (A, C, E)	A ^m (A, C, E)
2	G (G, B, D)	G (G, B, D)
3	F (F, A, C)	F (F, A, C)
4	C (C, E, G)	C (C, E, G)
5	A ^m (A, C, E)	A ^m (A, C, E)
6	G (G, B, D)	G (G, B, D)
7	F (F, A, C)	F (F, A, C)
8	C (C, E, G)	C (C, E, G)
9	D ^{m7} (D, F, A, C)	D ^{m7} (D, F, A, C)
10	F (F, A, C)	F (F, A, C)

Interlude 1

23

C F C F F/G C F C F C F

(Fiddle solo opt.)

Verse 2

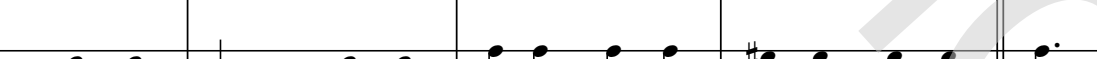
28

C F C F C F C F C F

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures, each corresponding to a line of the lyrics. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of a steady eighth-note pattern. The lyrics are written below the bass line. The score is marked with a '28' in the top left corner, indicating the starting point for the song. The notes C and F are written above the treble staff in each measure, indicating the chords to be played. A large, faint watermark is visible across the center of the page.

Chorus 2

33 C F C F A^m E⁵⁺/G[#] A^m G



33 C F C F A^m E⁵⁺/G[#] A^m G

38 F C A^m G F C A^m G

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each corresponding to a chord: F, C, A^m, and G. The first measure (F) features a treble staff with a half note F4 and a half note A4, and a bass staff with a half note F3 and a half note A3. The second measure (C) features a treble staff with a half note C4 and a half note E4, and a bass staff with a half note C3 and a half note E3. The third measure (A^m) features a treble staff with a half note A4 and a half note C5, and a bass staff with a half note A3 and a half note C4. The fourth measure (G) features a treble staff with a half note G4 and a half note B4, and a bass staff with a half note G3 and a half note B3. The score is marked with a '38' in the top left corner, indicating the measure number. A large, light gray watermark 'MusicalScoreCloud.com' is visible across the right side of the image.

4 So Incredible

13 Piano Advanced

62 F C A^m G F C D^{m7}

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each corresponding to a specific chord: F, C, A^m, G, F, C, and D^{m7}. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The score is marked with a '62' in the top left corner, indicating the measure number.

66 F D^{m7} F C F

The musical score for measures 66-70 is written for piano. Measure 66 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef has a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line consists of a series of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. Measure 67 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef has a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line consists of a series of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. Measure 68 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef has a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line consists of a series of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. Measure 69 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef has a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line consists of a series of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. Measure 70 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef has a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line consists of a series of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3.

70

C F C F C F C F

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into four measures, each containing a pair of notes (C and F) in the treble clef and a pair of notes (B-flat and D) in the bass clef. The notes are beamed together, indicating a single rhythmic unit. The first measure is marked with a '70' above the treble clef. The notes are: C4, F4, Bb3, D4. The second measure is marked with a '71' above the treble clef. The notes are: C4, F4, Bb3, D4. The third measure is marked with a '72' above the treble clef. The notes are: C4, F4, Bb3, D4. The fourth measure is marked with a '73' above the treble clef. The notes are: C4, F4, Bb3, D4.

74

C F C F C F

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is C major, indicated by the 'C' time signatures above the staff. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time. The score is divided into six measures, each corresponding to a measure of the lyrics. The melody is a simple, folk-like tune, and the bass line provides a steady accompaniment. The piece concludes with a double bar line.

2 So Incredible

07 SATB Piano Moderated

Chorus 1

11

S — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. — So in - cre - di - ble,

A — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. — So in - cre - di - ble,

T — — — — — So in - cre - di - ble,

B — — — — — So in - cre - di - ble,

P.M. C F C F A^m E5+/G# A^m G

16

S — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

A — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

T — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

B — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

P.M. F C A^m G F C A^m G F C

Interlude 1

21

S — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

A — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

T — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

B — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

P.M. D^{m7} F C F C F/G C F C F

4 So Incredible

07 SATB Piano Moderated

39

S the things we hold, let's make them last. You pull me through when I get stuck

A the things we hold, let's make them last. You pull me through when I get stuck

T the things we hold, let's make them last. You pull me through when I get stuck

B the things we hold, let's make them last. You pull me through when I get stuck

P.M. A^m G F C A^m G F C

43

S in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

P.M. D^{m7} F D^{m7} F

Bridge

47

S Ev - 'ry - thing that we know, spin - ning out of con - trol.

A Ev - 'ry - thing that we know, spin - ning out of con - trol.

T Ev - 'ry - thing that we know, spin - ning out of con - trol.

B Ev - 'ry - thing that we know, spin - ning out of con - trol.

P.M. A^m C D^m A^m/E A^m C D^m A^m/E A^m C

6 So Incredible

07 SATB Piano Moderated

63

S You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

A You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

T You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

B You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

A^m G F C D^{m7} F

P.M.

Coda

67

S - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

D^{m7} F C F C F C F

P.M.

72

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

C F C F C F C F

P.M.

14 Piano Moderated

19 A^m G F C D^{m7} F

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat major or D minor). The score begins with a treble clef and a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into measures by vertical bar lines. Above the staff, the chords for each measure are indicated: A^m, G, F, C, D^{m7}, and F. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of quarter and eighth notes. The score ends with a double bar line.

Interlude 1

23 C F C F F/G C F C F

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: C, F, C, F, F/G, C, F, C, F. The melody consists of eighth and quarter notes, while the bass line is primarily composed of quarter notes.

Verse 2

27 C F C F C F

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is C major, and the time signature is 4/4. The score is divided into three measures, each containing a C major chord and an F major chord. The first measure starts with a treble clef and a bass clef, followed by a C major chord and an F major chord. The second measure starts with a treble clef and a bass clef, followed by a C major chord and an F major chord. The third measure starts with a treble clef and a bass clef, followed by a C major chord and an F major chord. The score is marked with a '27' at the beginning of the first measure, indicating the starting point for the song. The chords are labeled 'C' and 'F' above the staff. The melody is written in the treble clef, and the bass line is written in the bass clef. The score is a simple, easy-to-play arrangement of the song.

30 C F C F C F

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each containing a C major chord and an F major chord. The melody consists of eighth and quarter notes, while the bass line features a simple harmonic accompaniment. The score is marked with a '30' at the beginning of the first measure, indicating the starting point for the song.

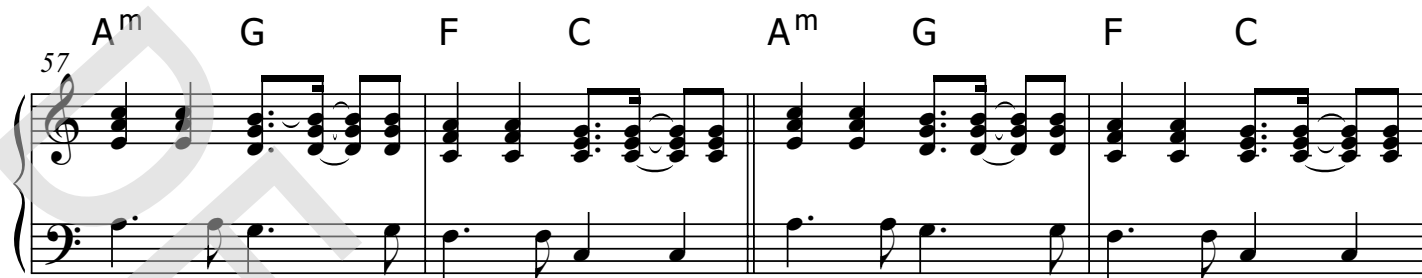
33 C F C F A^m E5+/G#

The musical score for measures 33-36 of 'The Sound of Silence' is shown. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for piano (p) and features a grand staff with treble and bass clefs. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. The chords indicated above the staff are C, F, C, F, A^m, and E5+/G#.

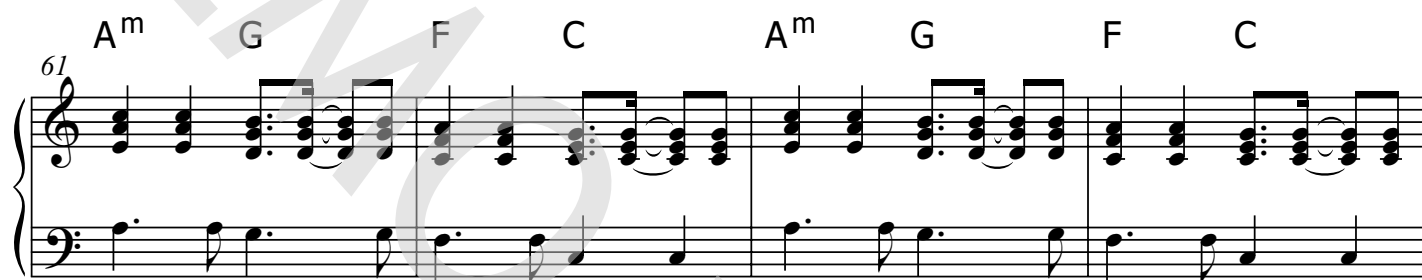
4 So Incredible
14 Piano Moderated

Chorus 3

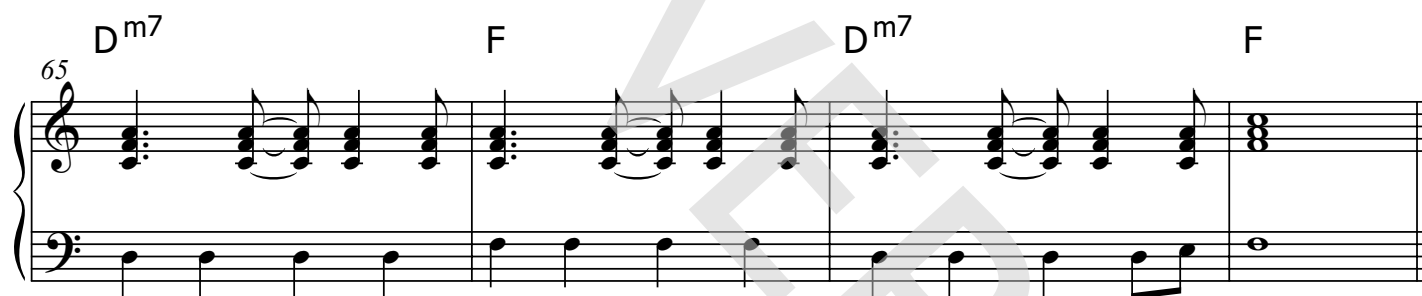
57 A^m G F C A^m G F C



61 A^m G F C A^m G F C

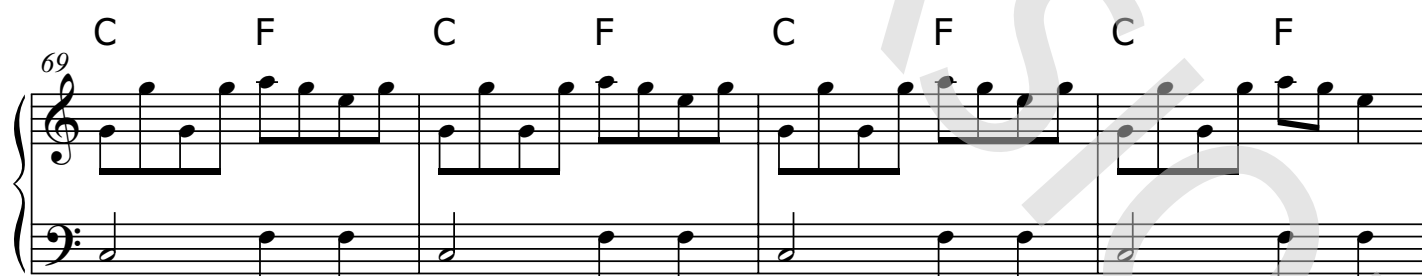


65 D^{m7} F D^{m7} F

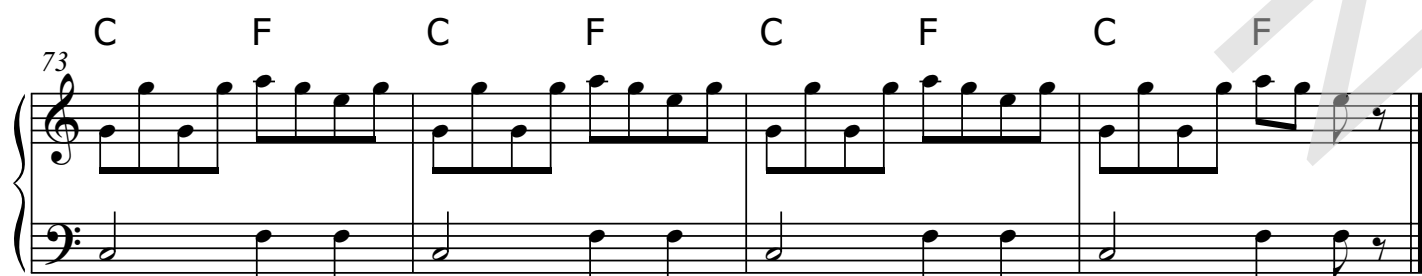


Coda

69 C F C F C F C F



73 C F C F C F C F



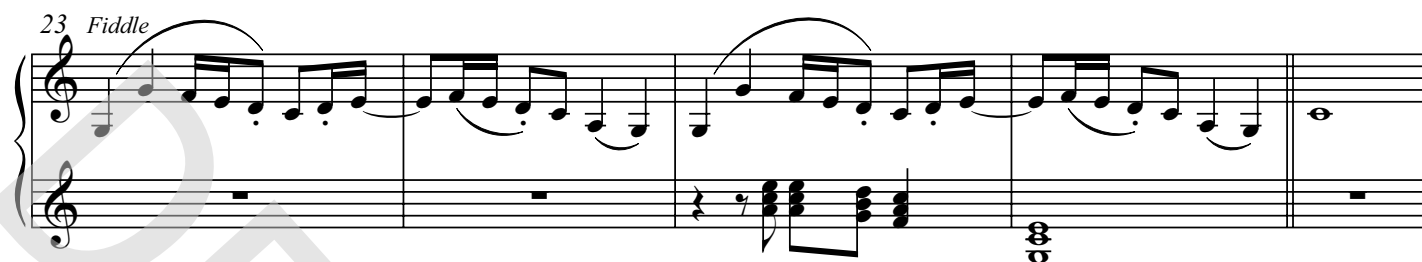
2 So Incredible

15 Synthesizer

Interlude 1

Verse 2

23 Fiddle



28

2

Steel guitar

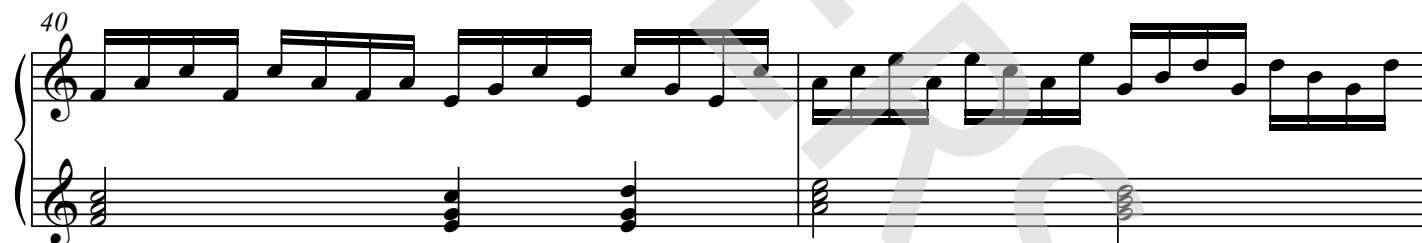


Chorus 2

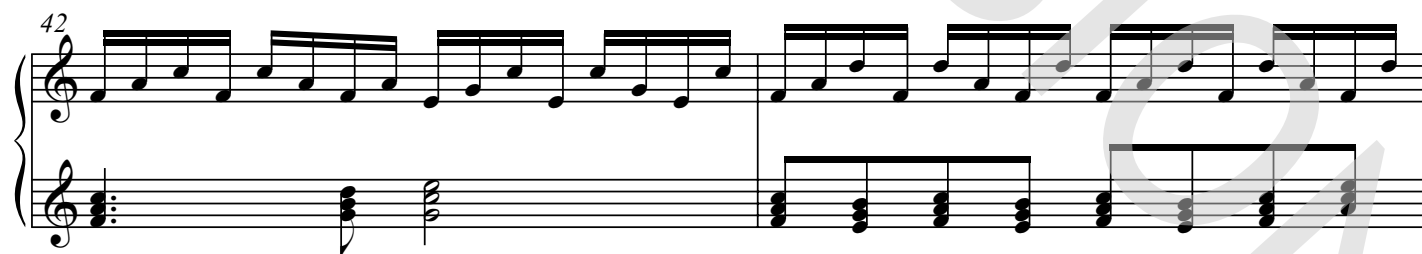
37 Banjo



40

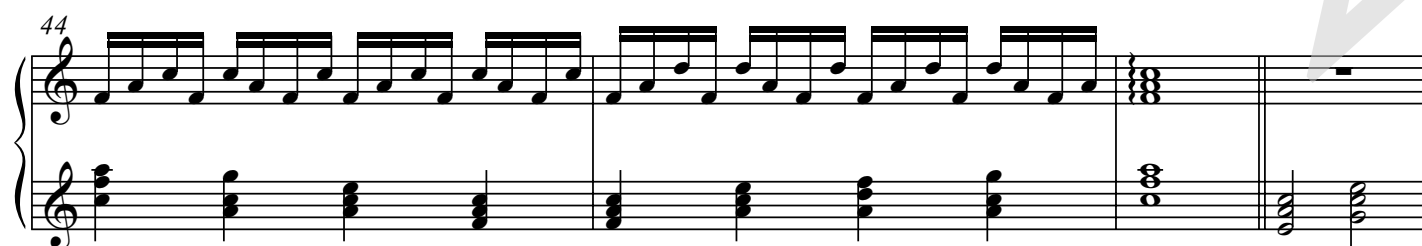


42



Bridge

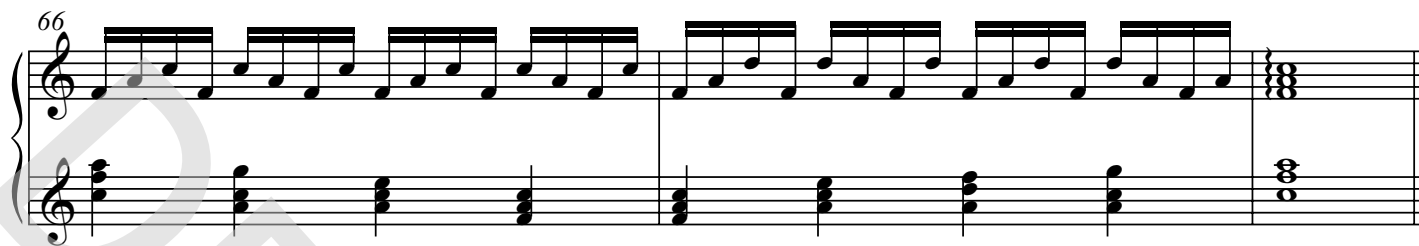
44



4 So Incredible

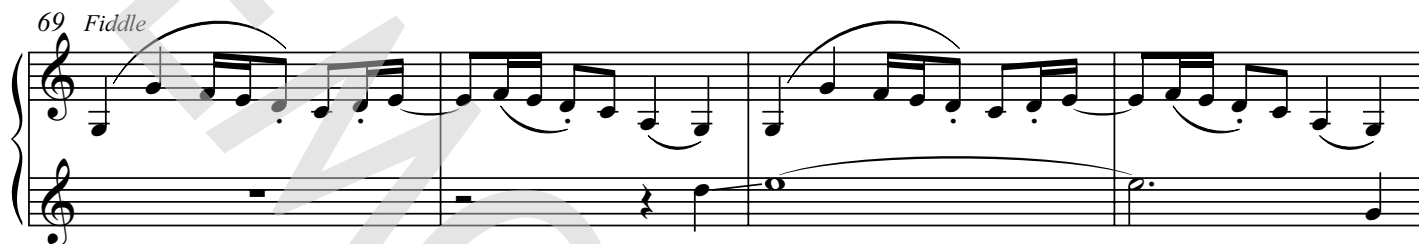
15 Synthesizer

66



Coda

69 Fiddle



73



2 So Incredible

16 Guitar

38 F C A^m G F C A^m G F C D^{m7}

44 F D^{m7} F *Bridge* A^m C D^m A^m/E

49 A^m C D^m A^m/E A^m C D^m A^m/E F G

Interlude 2
55 A^m G F C A^m G F C

Chorus 3
59 A^m G F C A^m G F C

63 A^m G F C D^{m7} F

67 D^{m7} F *Coda* C F C F C F

72 C F C F C F C F C F



2 So Incredible

17 Bass Guitar

38 F C A^m G F C A^m G F C D^{m7}



Bass line for measures 38-43. The notes are: 38: F2, C2; 39: A1, G1; 40: F2, C2; 41: A1, G1; 42: F2, C2; 43: D1, B0.

Bridge

44 F D^{m7} F A^m



Bass line for measures 44-47. Measure 44: F2, C2, A1, G1. Measure 45: D1, B0, F2, C2. Measure 46: F2, C2, A1, G1. Measure 47: A1, G1, F2, C2.

Interlude 2

51 A^m C D^m A^m/E F G A^m G F C A^m G



Bass line for measures 51-58. Measure 51: A1, G1. Measure 52: C2, B1. Measure 53: D1, C1. Measure 54: A1, G1. Measure 55: E1, D1. Measure 56: F2, E1. Measure 57: G2, F2. Measure 58: A1, G1.

Chorus 3

58 F C A^m G F C A^m G F C A^m G



Bass line for measures 58-63. Measure 58: F2, C2. Measure 59: A1, G1. Measure 60: F2, C2. Measure 61: A1, G1. Measure 62: F2, C2. Measure 63: A1, G1.

64 F C D^{m7} F D^{m7} F



Bass line for measures 64-68. Measure 64: F2, C2. Measure 65: D1, B0. Measure 66: F2, C2. Measure 67: D1, B0. Measure 68: F2, C2.

Coda

69 C F C F C F C F C F



Bass line for measures 69-73. Measure 69: C2, B1. Measure 70: F2, E1. Measure 71: C2, B1. Measure 72: F2, E1. Measure 73: C2, B1.

74 C F C F C F



Bass line for measures 74-76. Measure 74: C2, B1. Measure 75: F2, E1. Measure 76: C2, B1.

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Intro

Positive up tempo ♩ = 104

Verse 1

6

Chorus 1

11

16

Interlude 1

21

Verse 2

26

31

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

So Incredible

Words & Music by Lynch/Olovson/De Lange/Company
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro C F C F F/G C F C F

Verse 1

5 C F C F C F

In the mid - dle of the day when the sun is ach - ing. And I try to make my way

8 C F C F C F

but the side - walk's break-ing. Watch me slip be - tween the cracks as I fall and fall and fall.

11 C F C F A^m E5+/G#

And I won - der where I'll land if I e - ver land at all. Oh, there's your hand.

Chorus 1

15 A^m G F C A^m G F C

So in - cre - di - ble, the love we have, the things we hold, let's make them last.

19 A^m G F C D^{m7} F

You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

Interlude 1

23 C F C F F/G C F C F

Melody intro

So in - cre - di - ble.

Chorus 3

59 A^m G F C A^m G F C

So in-cre-di - ble, the love we have, the things we hold, let's make them last.

63 A^m G F C D^m7 F

You pull me through when I get stuck in oth-er lit-tle dis-trac - tions. Ev-'ry-thing hap-

Coda

67 D^m7 F C F C F

Melody intro

- pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

71 C F C F C F C F C F C F

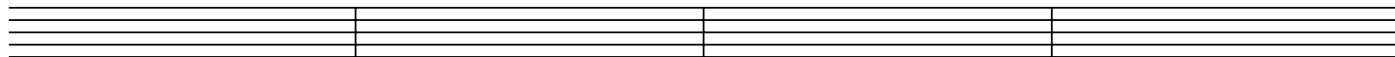
So in - cre - di - ble.

2 So Incredible

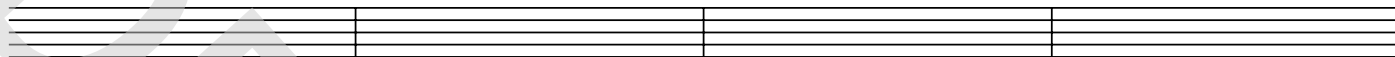
21 Empty paper

Chorus 2

37

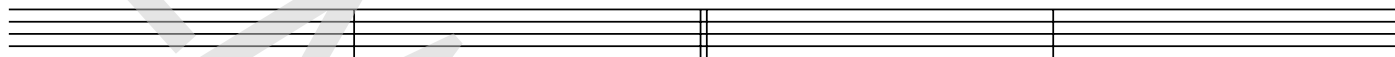


41

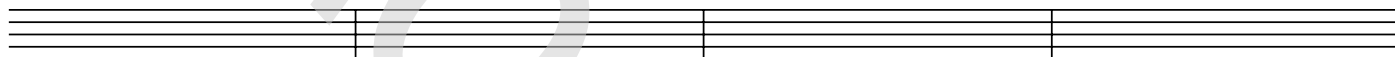


Bridge

45



49



Interlude 2

53

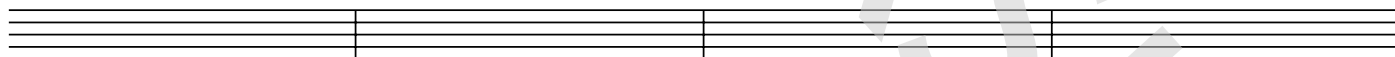


Chorus 3

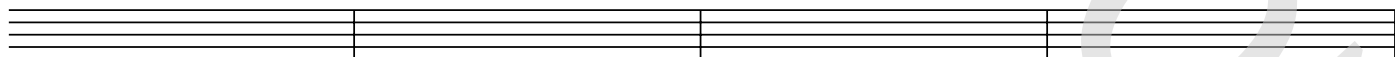
57



61

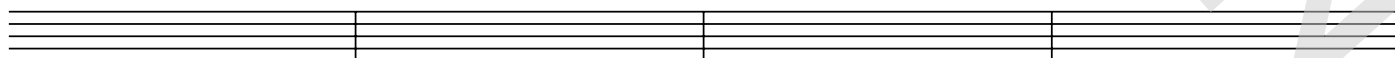


65



Coda

69



73

