



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



So Incredible SAATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

So Incredible

*Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken*

Intro Positive up tempo ♩ = 104

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Fiddle

Steel guitar

Ukelele/Banjo

Acc. guitar

In the mid - dle of__ the day__ when the sun is ach - ing.

In the mid - dle of__ the day__ when the sun is ach - ing.

C F C F F/G C F C F C F C F

So Incredible 3

01 SATB Combo C

Interlude 1

19

S — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

T — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

B — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

C A^m G F C D^{m7} F C F C F/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

A — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

T — In the mid - dle of the night — They con - spi - re with the sky. —

B — In the mid - dle of the night — They con - spi - re with the sky. —

C C F C F C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

So Incredible 5

01 SATB Combo C

Bridge

42

S — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

A — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

T — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

B — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

C F C D^{m7} F D^{m7} F A^m C

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

48

S Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

A Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

T Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

B Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

C D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

So Incredible 7

01 SATB Combo C

Coda

65

S in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

C

P.A. D^{m7} F D^{m7} F C F C F

Synth

Ac.Gtr.

Bass

D. S.

Perc.

71

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

C C F C F C F C F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

2 So Incredible

02 SATB Combo Bb

7

S And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I wonder where I'll land if I ever land at all.

A And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I wonder where I'll land if I ever land at all.

T

B

Bb

P.A. C F C F C F C F C F C F

Synth Steel guitar

Gtr.

Bass

D. S.

Perc.

13

Chorus 1

S Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

A Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

T So in-cre-di-ble, the love we have, the things we hold, let's make them last.

B So in-cre-di-ble, the love we have, the things we hold, let's make them last.

Bb

P.A. A^m E5+/G# A^m G F C A^m G F C

Synth Banjo

Gtr.

Bass

D. S.

Perc. Tambourine

4 So Incredible

02 SATB Combo Bb

3/1

S Try to steal a - way my dreams, ___ keep them for ___ them - selves. As I'm stirr - ing in ___ my sleep, ___ please, just help me wake up. Oh, there's your hand. ___

A Try to steal a - way my dreams, ___ keep them for ___ them - selves. As I'm stirr - ing in ___ my sleep, ___ please, just help me wake up. Oh, there's your hand. ___

T Try to steal a - way my dreams, ___ As I'm stirr - ing in ___ my sleep, ___ Oh, there's your hand. ___

B Try to steal a - way my dreams, ___ As I'm stirr - ing in ___ my sleep, ___ Oh, there's your hand. ___

Bb

P.A. C F C F C F C F A^m E5+/G#

Synth

Ac.Gtr.

Bass

D. S.

Perc.

Chorus 2

3/7

S So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

A So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

T So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

B So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

Bb

P.A. A^m G F C A^m G F C A^m G

Synth Banjo

Ac.Gtr.

Bass

D. S.

Perc.

6 So Incredible

02 SATB Combo Bb

Chorus 3

56

S So in - cre - di - ble, the love we have, the things we hold,

A So in - cre - di - ble, the love we have, the things we hold,

T So in - cre - di - ble, the love we have, the things we hold,

B So in - cre - di - ble, the love we have, the things we hold,

Bb

F C A^m G F C A^m G F C A^m G

P.A.

Synth

Banjo

Ac.Gtr.

Bass

D. S.

Perc.

62

S — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

A — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

T — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

B — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

Bb

F C A^m G F C D^{m7} F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Intro Positive up tempo ♩ = 104

Verse 1

Soprano: In the mid - dle of ___ the day ___ when the sun is ach - ing.

Alto: In the mid - dle of ___ the day ___ when the sun is ach - ing.

Tenor: In the mid - dle of ___ the day ___ when the sun is ach - ing.

Bass: In the mid - dle of ___ the day ___ when the sun is ach - ing.

Eb Instr. C F C F F/G C F C F C F C F

Piano Adv.

Synthesizer Fiddle Steel guitar

Guitar Ukelele/Banjo Acc. guitar

Bass Guitar

Drum Set

Percussion

Interlude 1

19

S — You pull me_ through_ when I get stuck_ in oth - er lit - tie dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A — You pull me_ through_ when I get stuck_ in oth - er lit - tie dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

T — You pull me_ through_ when I get stuck_ in oth - er lit - tie dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

B — You pull me_ through_ when I get stuck_ in oth - er lit - tie dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

Eb A^m G F C D^{m7} F C F C F/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S — In the mid - dle of_ the night_ when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me_ they're af - ter.

A — In the mid - dle of_ the night_ when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me_ they're af - ter.

T — In the mid - dle of_ the night_ They con - spi - re with the sky.

B — In the mid - dle of_ the night_ They con - spi - re with the sky.

Eb C F C F C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Steel guitar

So Incredible 5

03 SATB Combo Eb

Bridge

42

S — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

A — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

T — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

B — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

Eb F C D^{m7} F D^{m7} F A^m C

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

Interlude 2

48

S Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

A Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

T Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

B Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

Eb D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F G A^m G

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

Coda

67

S - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

Eb D m7 F C F C F C

P.A.

Synth Fiddle

Ac.Gtr.

Bass

D. S.

Perc.

72

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

Eb C F C F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

2 So Incredible
04 SATB 4 extra staves

7

S And I try — to make my way — but the side - walks break - ing. Watch me slip — be - tween the cracks — as I fall — and fall — and fall — And I won - der where I'll land — if I e - ver land at all.

A And I try — to make my way — but the side - walks break - ing. Watch me slip — be - tween the cracks — as I fall — and fall — and fall — And I won - der where I'll land — if I e - ver land at all.

T 8

B

1

2

3

4

PA C F C F C F C F C F C F

Synth *Steel guitar*

Gtr.

Bass

D. S.

Perc.

4 So Incredible

04 SATB 4 extra staves

Interlude 1

S — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre-di - ble.

A — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre-di - ble.

T — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre-di - ble.

B — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre-di - ble.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PA — A^m G F C D^{m7} F C F C F F/G

Synth — — — — — *Fiddle* — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

6 So Incredible

04 SATB 4 extra staves

37

S Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

A Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

T Try to steal a - way - my dreams, — As I'm stir - ing in — my sleep, — Oh, there's your hand. —

B Try to steal a - way - my dreams, — As I'm stir - ing in — my sleep, — Oh, there's your hand. —

1

2

3

4

C F C F C F C A^m E^{s+}/G[#]

PA

Synth

Ac.Gtr.

Bass

D. S.

Perc.

8 So Incredible

04 SATB 4 extra staves

43

Bridge

S — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

A — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

T — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

B — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

1 —

2 —

3 —

4 —

PA D^m7 F D^m7 F A^m C D^m A^m/E A^m C

Synth

Ac.Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

10 So Incredible

04 SATB 4 extra staves

Chorus 3

58

S

A

T

B

1

2

3

4

PA

Synth

Ac.Gtr.

Bass

D. S.

Perc.

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

F C A^m G F C A^m G F C A^m G F C A^m G F C

Bridge

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12 So Incredible

04 SATB 4 extra staves

77

S ————

A ————

T ————

B ————

1 ————

2 ————

3 ————

4 ————

C F C F C F C F C F

PA ————

Synth ————

Ac.Gtr. ————

Bass ————

D.S. ————

Perc. ————

So ———— In - cre - di - ble. ————

So ———— In - cre - di - ble. ————

So ———— In - cre - di - ble. ————

So ———— In - cre - di - ble. ————

2 So Incredible

05 SATB small Combo

6

S — when the sun is ach - ing. And I try — to make my way — but the side - walk's break-ing. Watch me slip — be - tween the cracks

A — when the sun is ach - ing. And I try — to make my way — but the side - walk's break-ing. Watch me slip — be - tween the cracks

T

B

P.A. C F C F C F C F

Gtr.

Bass

D. S.

Perc.

10

S — as I fall — and fall — and fall. — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

A — as I fall — and fall — and fall. — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

T

B

P.A. C F C F C F A^m E5+/G#

Gtr.

Bass

D. S.

Perc.

4 So Incredible

05 SATB small Combo

Verse 2

26

S In the mid - dle of the night when the stars all ga - ther. They con-spi - re with the sky.

A In the mid - dle of the night when the stars all ga - ther. They con-spi - re with the sky.

T In the mid - dle of the night They con-spi - re with the sky.

B In the mid - dle of the night They con-spi - re with the sky.

C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

30

S I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them - selves. As I'm stirr - ing in my sleep,

A I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them - selves. As I'm stirr - ing in my sleep,

T Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

B Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

C F C F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

6 So Incredible

05 SATB small Combo

42

S — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

A — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

T — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

B — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

F C D^{m7} F D^{m7}

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

46 *Bridge*

S — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

A — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

T — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

B — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

F A^m C D^m A^m/E A^m C D^m A^m/E

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

snare drum cross-sticking

8 So Incredible

05 SATB small Combo

62

S — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

A — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

T — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

B — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

F C A^m G F C D^{m7}

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

Coda

66

S - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

A - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

T - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

B - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

F D^{m7} F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

So Incredible

*Words & Music by Lynch/Olovson/De Lange/Company
Arranged by Don Henken*

Intro
Positive up tempo ♩ = 104

Verse 1

Soprano
Alto
Tenor
Bass

Piano Adv.
Ukulele/Banjo
Acc. guitar
Guitar
Bass Guitar
Drum Set
Percussion

1
2

C F C F/G C F C C F C C F C F C C F C C F

In the mid - die of — the day — when the sun is ach - ing. And I try — to makemey way — but the side - walk's breaking. Watch me slip — be - tweenthe cracks

In the mid - die of — the day — when the sun is ach - ing. And I try — to makemey way — but the side - walk's breaking. Watch me slip — be - tweenthe cracks

So Incredible 3
06 SATB small Combo extra staves

16

S — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

A — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

T — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

B — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. So in-cre-di-ble.

1

2

F C A^m G F C A^m G F C D^{m7} F

P.A.

Gtr. 8

Bass

D. S.

Perc.

29

S They con-spi - re with the sky, — I'm sure it's me — they're af - ter. Try to steal a - way my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep,

A They con-spi - re with the sky, — I'm sure it's me — they're af - ter. Try to steal a - way my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep,

T They con-spi - re with the sky, — Try to steal a - way my dreams, — As I'm stir - ing in — my sleep,

B They con-spi - re with the sky, — Try to steal a - way my dreams, — As I'm stir - ing in — my sleep,

1

2

C F C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

So Incredible 7
06 SATB small Combo extra staves
Bridge

4/4

S — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

A — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

T — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

B — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

1

2

P.A.

Ac.Gtr. A^m G F C D^{m7} F D^{m7} F A^m C

Bass

D.S.

Perc. *snare drum cross-sticking*

Interlude 2

55

Chorus 3

55

S

A

T

B

Ac.Gtr.

Bass

D. S.

Perc.

P.A.

1

2

Am G F C Am G F C Am G F C Am G

So in - cre - di - ble, — the love we — have, — the things we hold,

So in - cre - di - ble, — the love we — have, — the things we hold,

So in - cre - di - ble, — the love we — have, — the things we hold,

So in - cre - di - ble, — the love we — have, — the things we hold,

Coda
69

69

S So — in-cre-di-ble. —

A So — in-cre-di-ble. —

T So — in-cre-di-ble. —

B So — in-cre-di-ble. —

1

2

C F C F C F C F C F C F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

2 So Incredible

07 SATB Piano Advanced

10

S as I fall_ and fall_ and fall. And I won-der where I'll land_ if I e - ver land at all. Oh, there's your hand. _____

A as I fall_ and fall_ and fall. And I won-der where I'll land_ if I e - ver land at all. Oh, there's your hand. _____

T _____

B _____

P.A. C F C F C F A^m E5+/G#

Chorus 1

15

S So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through

A So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through

T So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through

B So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through

P.A. A^m G F C A^m G F C A^m G

Interlude 1

20

S when I get stuck in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

A when I get stuck in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

T when I get stuck in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

B when I get stuck in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

P.A. F C D^{m7} F (Fiddle solo opt.) C F F/G C F

4 So Incredible

07 SATB Piano Advanced

39

S the things we hold, let's make them last. You pull me through when I get stuck

A the things we hold, let's make them last. You pull me through when I get stuck

T the things we hold, let's make them last. You pull me through when I get stuck

B the things we hold, let's make them last. You pull me through when I get stuck

A^m G F C A^m G F C

P.A.

43

S in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

D^{m7} F D^{m7} F

P.A.

Bridge

47

S Ev - 'ry - thing that we know, spin - ning out of con - trol.

A Ev - 'ry - thing that we know, spin - ning out of con - trol.

T Ev - 'ry - thing that we know, spin - ning out of con - trol.

B Ev - 'ry - thing that we know, spin - ning out of con - trol.

A^m C D^m A^m/E A^m C D^m A^m/E A^m C

P.A.

6 So Incredible

07 SATB Piano Advanced

64

S — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

A — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

T — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

B — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

F C D^{m7} F D^{m7} F

P.A.

Coda

69

S So in-cre-di-ble.

A So in-cre-di-ble.

T So in-cre-di-ble.

B So in-cre-di-ble.

C F C F C F C F

P.A.

74

S So in-cre-di-ble.

A So in-cre-di-ble.

T So in-cre-di-ble.

B So in-cre-di-ble.

C F C F C F

P.A.

2 So Incredible
09 SATB

Chorus 1

13

S — Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

A — Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

T — So in - cre - di - ble, — the love we — have,

B — So in - cre - di - ble, — the love we — have,

17

S — the things we — hold, — let's make them last. — You pull me — through

A — the things we — hold, — let's make them last. — You pull me — through

T — the things we — hold, — let's make them last. — You pull me — through

B — the things we — hold, — let's make them last. — You pull me — through

20

S — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

A — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

T — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

B — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

4 So Incredible

09 SATB

32

S — keep them for — them-selves. As I'm stir - ing in — my sleep, — please, just help me wake up.

A — keep them for — them-selves. As I'm stir - ing in — my sleep, — please, just help me wake up.

T — As I'm stir - ing in — my sleep, —

B — As I'm stir - ing in — my sleep, —

35

Chorus 2

S Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

A Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

T Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

B Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

39

S — the things we — hold, — let's make them last. — You pull me — through

A — the things we — hold, — let's make them last. — You pull me — through

T — the things we — hold, — let's make them last. — You pull me — through

B — the things we — hold, — let's make them last. — You pull me — through

6 So Incredible

09 SATB

Interlude 2

Chorus 3

53

S *Wo - ho - ho. _____*

A *Wo - ho - ho. _____*

T *Wo - ho - ho. _____*

B *Wo - ho. _____*

4

S *So in - cre - di - ble,*

A *So in - cre - di - ble,*

T *So in - cre - di - ble,*

B *So in - cre - di - ble,*

60

S *the love we have, the things we hold, let's make them last.*

A *the love we have, the things we hold, let's make them last.*

T *the love we have, the things we hold, let's make them last.*

B *the love we have, the things we hold, let's make them last.*

63

S *You pull me through when I get stuck in oth - er lit - tle dis - trac -*

A *You pull me through when I get stuck in oth - er lit - tle dis - trac -*

T *You pull me through when I get stuck in oth - er lit - tle dis - trac -*

B *You pull me through when I get stuck in oth - er lit - tle dis - trac -*

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro

Verse 1



Chorus 1



Interlude 1

Verse 2



Chorus 2



Bridge



Interlude 2

Chorus 3



Coda



2 So Incredible

11 Bb Instrument

Coda

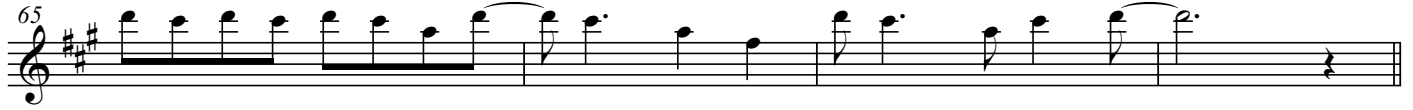
68

73

The musical notation for the Coda section consists of two staves. The first staff, starting at measure 68, begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 68 through 72. The second staff, starting at measure 73, continues the melody and contains measures 73 through 77. The notation includes various note values, rests, and phrasing slurs. A large, light gray watermark reading 'DEMO VERSION' is oriented diagonally across the page.

2 So Incredible

12 Eb Instrument



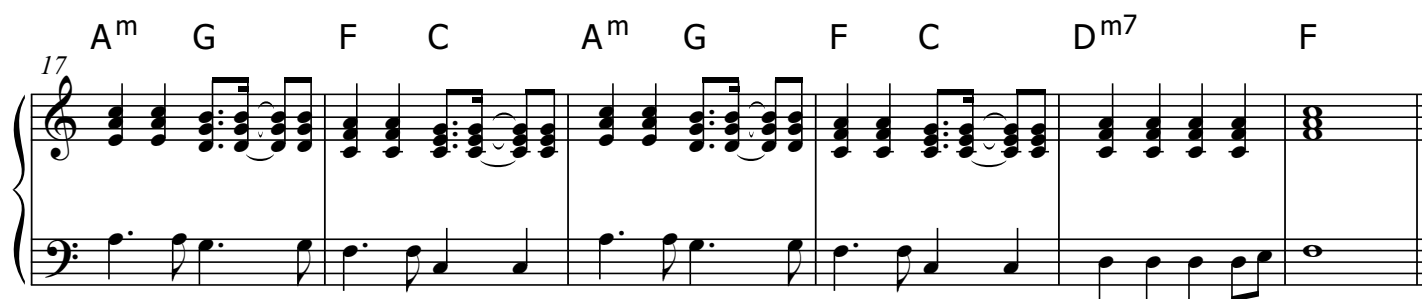
Coda



2 So Incredible

13 Piano Advanced

17 A^m G F C A^m G F C D^{m7} F



Interlude 1

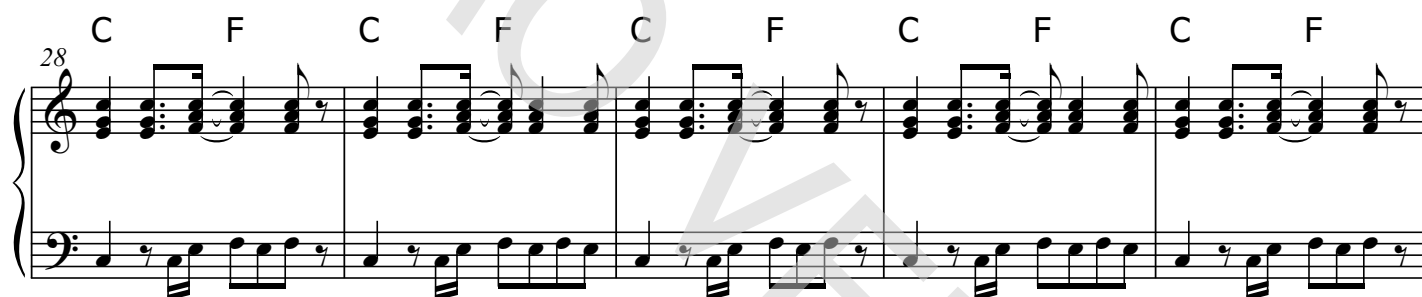
Verse 2

23 C F C F F/G C F C F C F

(Fiddlesolo opt.)

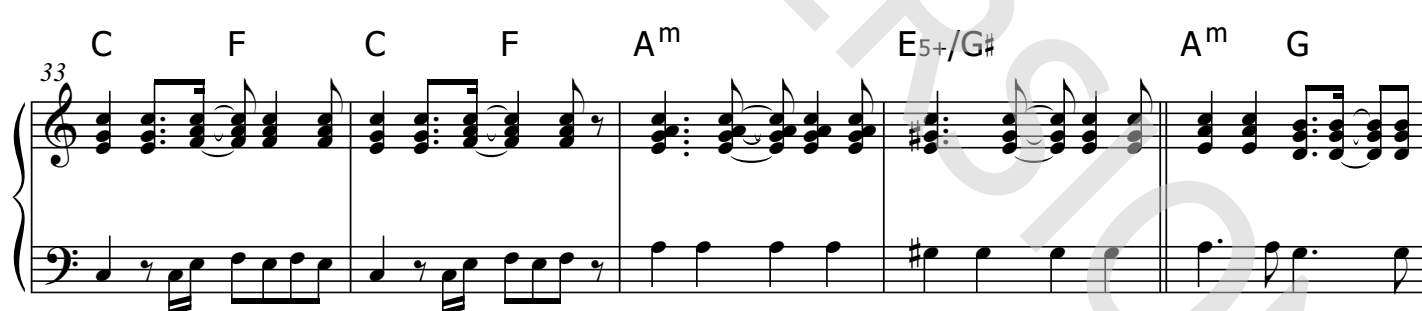


28 C F C F C F C F C F



Chorus 2

33 C F C F A^m E⁵⁺/G[#] A^m G



38 F C A^m G F C A^m G



4 So Incredible
13 Piano Advanced

62 F C A^m G F C D^{m7}

66 F D^{m7} F Coda C F

70 C F C F C F C F

74 C F C F C F

2 So Incredible

07 SATB Piano Moderated

Chorus 1

11

S — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. — So in - cre - di - ble,

A — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. — So in - cre - di - ble,

T — — — — — So in - cre - di - ble,

B — — — — — So in - cre - di - ble,

P.M. C F C F A^m E5+/G# A^m G

16

S — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

A — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

T — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

B — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

P.M. F C A^m G F C A^m G F C

Interlude 1

21

S — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

A — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

T — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

B — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

P.M. D^{m7} F C F C F/G C F C F

4 So Incredible

07 SATB Piano Moderated

39

S the things we hold, let's make them last. You pull me through when I get stuck

A the things we hold, let's make them last. You pull me through when I get stuck

T the things we hold, let's make them last. You pull me through when I get stuck

B the things we hold, let's make them last. You pull me through when I get stuck

A^m G F C A^m G F C

P.M.

43

S in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

D^{m7} F D^{m7} F

P.M.

Bridge

47

S Ev - 'ry - thing that we know, spin - ning out of con - trol.

A Ev - 'ry - thing that we know, spin - ning out of con - trol.

T Ev - 'ry - thing that we know, spin - ning out of con - trol.

B Ev - 'ry - thing that we know, spin - ning out of con - trol.

A^m C D^m A^m/E A^m C D^m A^m/E A^m C

P.M.

6 So Incredible

07 SATB Piano Moderated

63

S — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

A — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

T — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

B — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

P.M. A^m G F C D^{m7} F

Coda

67

S - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

P.M. D^{m7} F C F C F C F

72

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

P.M. C F C F C F C F

2 So Incredible

14 Piano Moderated

19 A^m G F C D^{m7} F

Interlude 1

23 C F C F F/G C F C F

Verse 2

27 C F C F C F

30 C F C F C F

33 C F C F A^m $E5+/G\sharp$

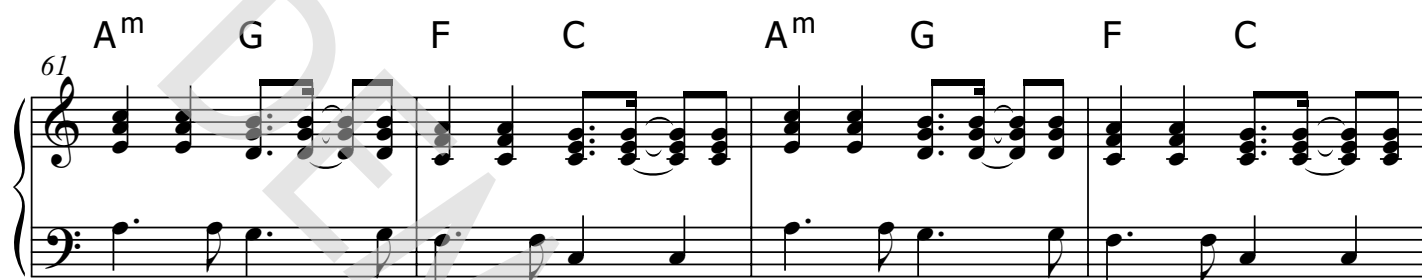
4 So Incredible
14 Piano Moderated

Chorus 3

57 A^m G F C A^m G F C



61 A^m G F C A^m G F C



65 D^{m7} F D^{m7} F

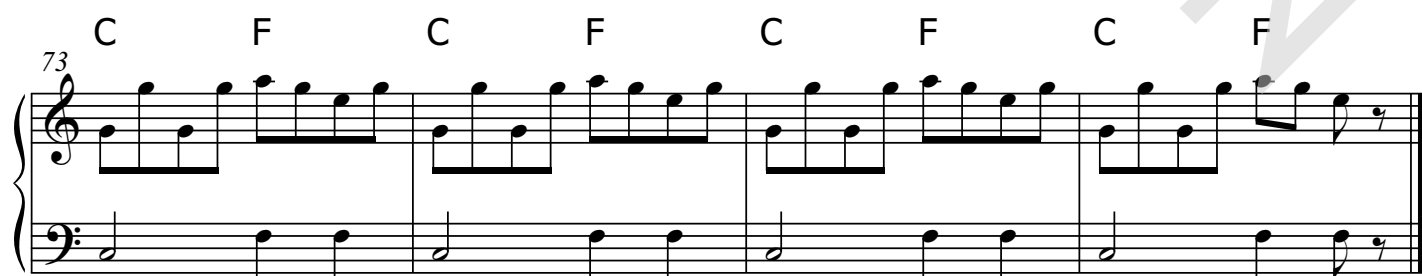


Coda

69 C F C F C F C F



73 C F C F C F C F



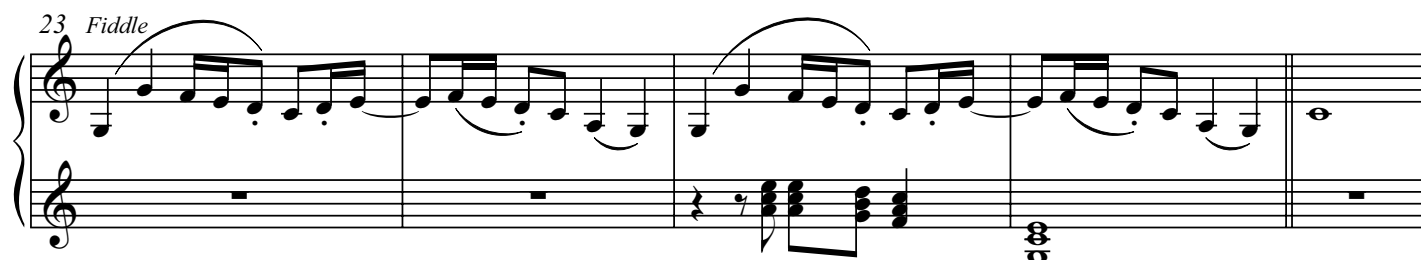
2 So Incredible

15 Synthesizer

Interlude 1

Verse 2

23 Fiddle



28 Steel guitar

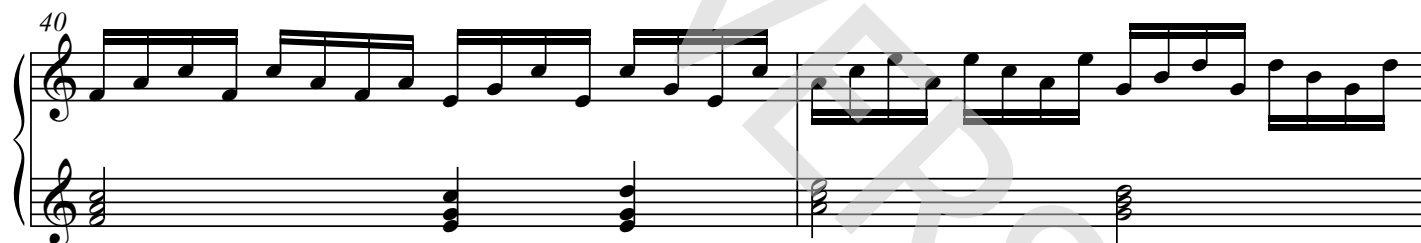


Chorus 2

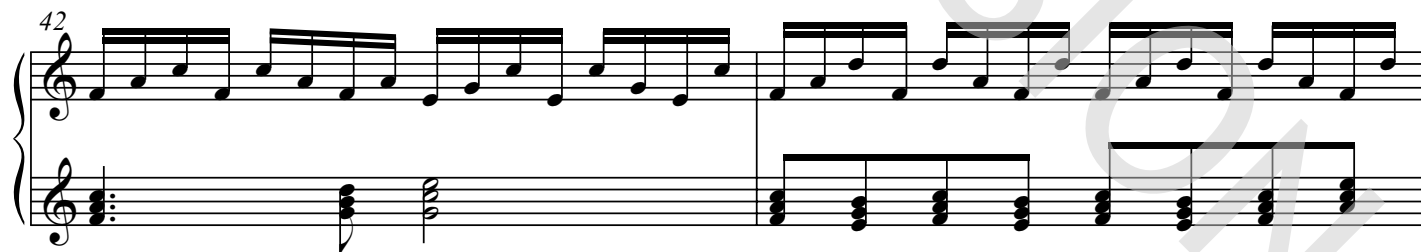
37 Banjo



40

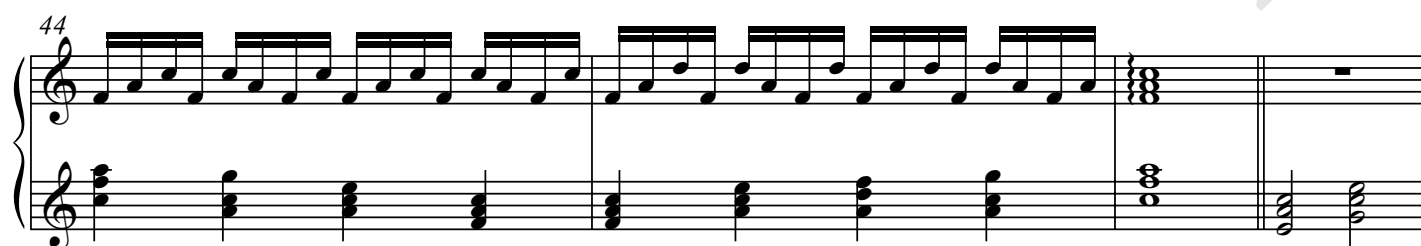


42



Bridge

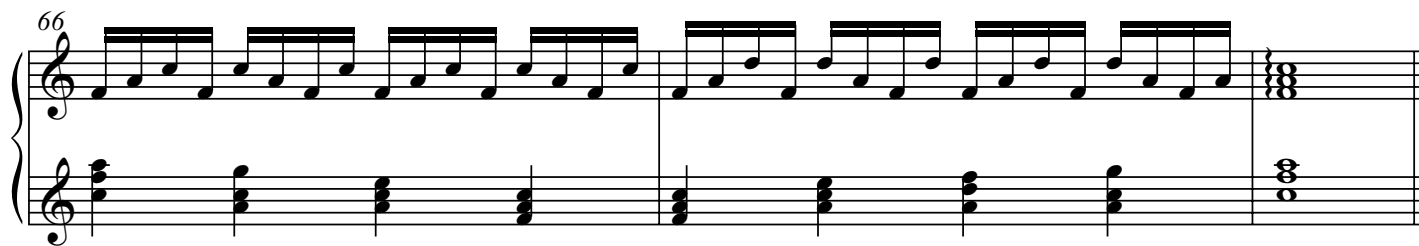
44



4 So Incredible

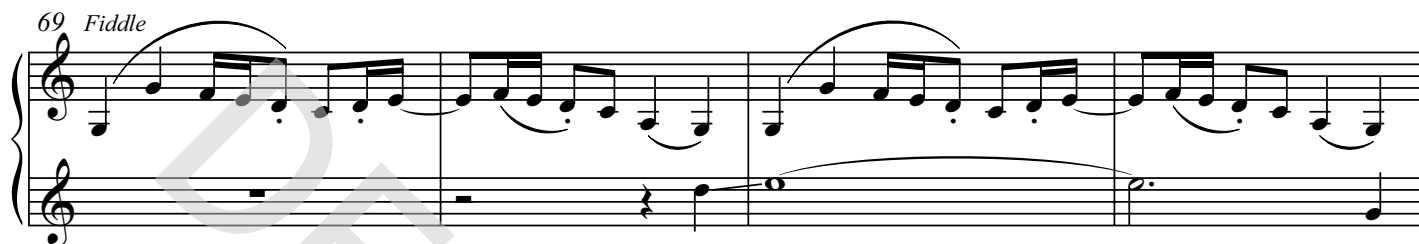
15 Synthesizer

66

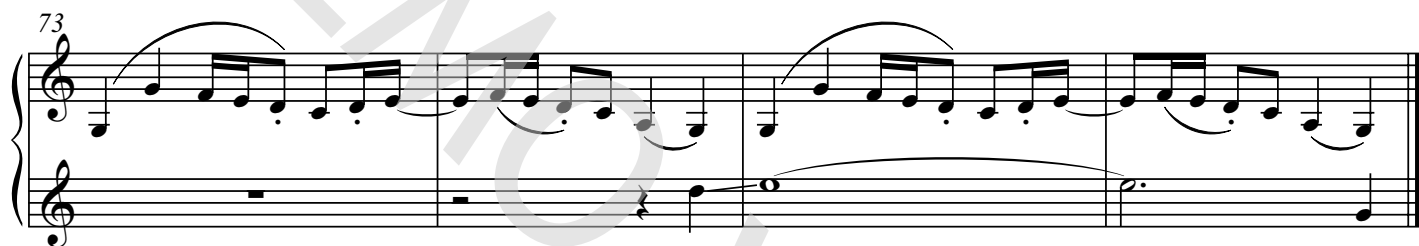


Coda

69 Fiddle



73



2 So Incredible

16 Guitar

38 F C A^m G F C A^m G F C D^{m7}

44 F D^{m7} F *Bridge* A^m C D^m A^m/E

49 A^m C D^m A^m/E A^m C D^m A^m/E F G

Interlude 2
55 A^m G F C A^m G F C

Chorus 3
59 A^m G F C A^m G F C

63 A^m G F C D^{m7} F

67 D^{m7} F *Coda* C F C F C F

72 C F C F C F C F C F



2 So Incredible

17 Bass Guitar

38 F C A^m G F C A^m G F C D^{m7}

Bridge

44 F D^{m7} F A^m

Interlude 2

51 A^m C D^m A^m/E F G A^m G F C A^m G

Chorus 3

58 F C A^m G F C A^m G F C A^m G

64 F C D^{m7} F D^{m7} F

Coda

69 C F C F C F C F C F

74 C F C F C F

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Intro

Positive up tempo ♩ = 104

Verse 1

Chorus 1

Interlude 1

Verse 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and different note heads for various cymbals and toms. Labels with leader lines identify the instruments for each symbol.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro C F C F F/G C F C F

Verse 1

5 C F C F C F

In the mid - dle of the day when the sun is ach - ing. And I try to make my way

8 C F C F C F

but the side - walk's break-ing. Watch me slip be - tween the cracks as I fall and fall and fall.

11 C F C F A^m E5+/G#

And I won - der where I'll land if I e - ver land at all. Oh, there's your hand.

Chorus 1

15 A^m G F C A^m G F C

So in - cre - di - ble, the love we have, the things we hold, let's make them last.

19 A^m G F C D^{m7} F

You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

Interlude 1

23 C F C F F/G C F C F

Melody intro

So in - cre - di - ble.

Chorus 3

59 A^m G F C A^m G F C

So in-cre-di - ble, the love we have, the things we hold, let's make them last.

63 A^m G F C D^m7 F

You pull me through when I get stuck in oth-er lit-tle dis-trac - tions. Ev-'ry-thing hap-

Coda

67 D^m7 F C F C F

Melody intro

- pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

71 C F C F C F C F C F C F

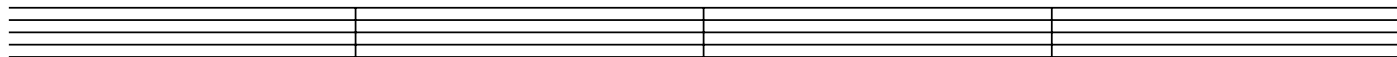
So in - cre - di - ble.

2 So Incredible

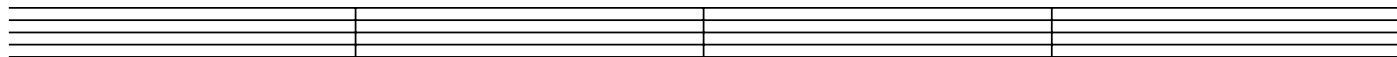
21 Empty paper

Chorus 2

37



41

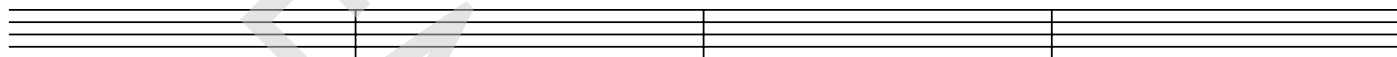


Bridge

45



49



Interlude 2

53

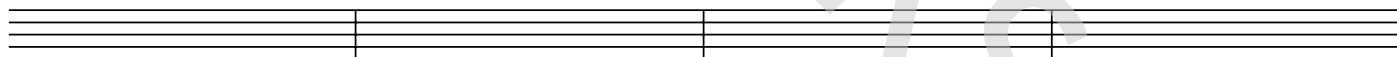


Chorus 3

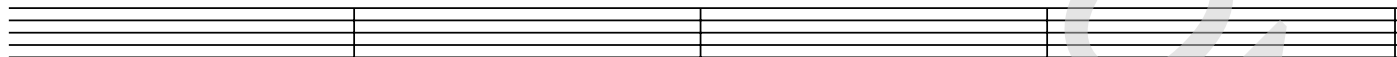
57



61



65



Coda

69



73

