



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



So Incredible SAATB

Pag.

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In this smaller DEMO-version, the numbers above do NOT match this file!!

So Incredible

*Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken*

Intro Positive up tempo ♩ = 104

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

In the mid - dle of__ the day__ when the sun is ach - ing.

In the mid - dle of__ the day__ when the sun is ach - ing.

C F C F F/G C F C F C F C F

Fiddle

Steel guitar

Ukelele/Banjo

Acc. guitar

So Incredible 3

01 SATB Combo C

Interlude 1

19

S — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

T — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

B — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

C A^m G F C D^{m7} F C F C F/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Fiddle

Verse 2

25

S — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

A — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

T — In the mid - dle of the night — They con - spi - re with the sky. —

B — In the mid - dle of the night — They con - spi - re with the sky. —

C C F C F C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Steel guitar

So Incredible 5

01 SATB Combo C

Bridge

42

S — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

A — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

T — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

B — when I get stuck in oth - er lit - tie dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

C F C D^{m7} F D^{m7} F A^m C

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

48

S Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

A Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

T Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

B Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

C D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

So Incredible 7

01 SATB Combo C

Coda

65

S in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

C

P.A. D^{m7} F D^{m7} F C F C F

Synth

Ac.Gtr.

Bass

D. S.

Perc.

71

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

C C F C F C F C F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

2 So Incredible

02 SATB Combo Bb

7

S And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I won-der where I'll land if I e-ver land at all.

A And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I won-der where I'll land if I e-ver land at all.

T

B

Bb

P.A. C F C F C F C F C F C F

Synth Steel guitar

Gtr.

Bass

D. S.

Perc.

13

Chorus 1

S Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

A Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

T So in-cre-di-ble, the love we have, the things we hold, let's make them last.

B So in-cre-di-ble, the love we have, the things we hold, let's make them last.

Bb

P.A. A^m E5+/G# A^m G F C A^m G F C

Synth Banjo

Gtr.

Bass

D. S.

Perc. Tambourine

4 So Incredible

02 SATB Combo Bb

3/1

S Try to steal a - way my dreams, ___ keep them for ___ them - selves. As I'm stirr - ing in ___ my sleep, ___ please, just help me wake up. Oh, there's your hand. ___

A Try to steal a - way my dreams, ___ keep them for ___ them - selves. As I'm stirr - ing in ___ my sleep, ___ please, just help me wake up. Oh, there's your hand. ___

T Try to steal a - way my dreams, ___ As I'm stirr - ing in ___ my sleep, ___ Oh, there's your hand. ___

B Try to steal a - way my dreams, ___ As I'm stirr - ing in ___ my sleep, ___ Oh, there's your hand. ___

Bb

C F C F C F C F A^m E5+/G#

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

Chorus 2

3/7

S So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

A So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

T So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

B So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

Bb

A^m G F C A^m G F C A^m G

P.A.

Banjo

Synth

Ac.Gtr.

Bass

D. S.

Perc.

6 So Incredible

02 SATB Combo Bb

Chorus 3

56

S So in - cre - di - ble, the love we have, the things we hold,

A So in - cre - di - ble, the love we have, the things we hold,

T So in - cre - di - ble, the love we have, the things we hold,

B So in - cre - di - ble, the love we have, the things we hold,

Bb

F C A^m G F C A^m G F C A^m G

P.A.

Synth

Banjo

Ac.Gtr.

Bass

D. S.

Perc.

62

S — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

A — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

T — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

B — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

Bb

F C A^m G F C D^{m7} F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Intro Positive up tempo ♩ = 104

Verse 1

Soprano: In the mid - dle of ___ the day ___ when the sun is ach - ing.

Alto: In the mid - dle of ___ the day ___ when the sun is ach - ing.

Tenor: In the mid - dle of ___ the day ___ when the sun is ach - ing.

Bass: In the mid - dle of ___ the day ___ when the sun is ach - ing.

Eb Instr. C F C F F/G C F C F C F C F

Piano Adv.

Synthesizer

Steel guitar

Guitar Ukelele/Banjo Acc. guitar

Bass Guitar

Drum Set

Percussion

Interlude 1

19

S — You pull me_ through_ when I get stuck_ in oth - er lit - tie dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A — You pull me_ through_ when I get stuck_ in oth - er lit - tie dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

T — You pull me_ through_ when I get stuck_ in oth - er lit - tie dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

B — You pull me_ through_ when I get stuck_ in oth - er lit - tie dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

Eb A^m G F C D^{m7} F C F C F/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S — In the mid - dle of_ the night_ when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me_ they're af - ter.

A — In the mid - dle of_ the night_ when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me_ they're af - ter.

T — In the mid - dle of_ the night_ They con - spi - re with the sky.

B — In the mid - dle of_ the night_ They con - spi - re with the sky.

Eb C F C F C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Steel guitar

So Incredible 5

03 SATB Combo Eb

Bridge

42

S — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

A — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

T — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

B — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

Eb F C D^{m7} F D^{m7} F A^m C

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

Interlude 2

48

S Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

A Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

T Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

B Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

Eb D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F G A^m G

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

Coda

67

S - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

Eb D m7 F C F C F C

P.A.

Synth Fiddle

Ac.Gtr.

Bass

D. S.

Perc.

72

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

Eb C F C F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

2 So Incredible
04 SATB 4 extra staves

7

S And I try — to make my way — but the side - walks break - ing. Watch me slip — be - tween the cracks — as I fall — and fall — and fall — And I won - der where I'll land — if I e - ver land at all.

A And I try — to make my way — but the side - walks break - ing. Watch me slip — be - tween the cracks — as I fall — and fall — and fall — And I won - der where I'll land — if I e - ver land at all.

T 8

B

1

2

3

4

PA C F C F C F C F C F C F

Synth *Steel guitar*

Gtr.

Bass

D. S.

Perc.

4 So Incredible

04 SATB 4 extra staves

Interlude 1

S — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre-di - ble.

A — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre-di - ble.

T — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre-di - ble.

B — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre-di - ble.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PA — A^m G F C D^{m7} F C F C F F/G

Synth — — — — — *Fade*

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

6 So Incredible

04 SATB 4 extra staves

37

S Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

A Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

T Try to steal a - way - my dreams, — As I'm stir - ing in — my sleep, — Oh, there's your hand. —

B Try to steal a - way - my dreams, — As I'm stir - ing in — my sleep, — Oh, there's your hand. —

1

2

3

4

C F C F C F C A^m E^{s+}/G[#]

PA

Synth

Ac.Gtr.

Bass

D. S.

Perc.

8 So Incredible

04 SATB 4 extra staves

43

Bridge

S — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

A — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

T — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

B — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

1 —

2 —

3 —

4 —

PA D^m7 F D^m7 F A^m C D^m A^m/E A^m C

Synth

Ac.Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

10 So Incredible

04 SATB 4 extra staves

Chorus 3

58

S

A

T

B

1

2

3

4

PA

Synth

Ac.Gtr.

Bass

D. S.

Perc.

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

F C A^m G F C A^m G F C A^m G F C A^m G F C

Bridge

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12 So Incredible

04 SATB 4 extra staves

77

S —————

A —————

T —————

B —————

1 —————

2 —————

3 —————

4 —————

C F C F C F C F C F

PA —————

Synth —————

Ac.Gtr. —————

Bass —————

D.S. —————

Perc. —————

So ————— In - cre - di - ble. —

So ————— In - cre - di - ble. —

So ————— In - cre - di - ble. —

So ————— In - cre - di - ble. —

2 So Incredible

05 SATB small Combo

6

S — when the sun is ach - ing. And I try — to make my way — but the side - walk's break-ing. Watch me slip — be - tween the cracks

A — when the sun is ach - ing. And I try — to make my way — but the side - walk's break-ing. Watch me slip — be - tween the cracks

T

B

P.A. C F C F C F C F

Gtr.

Bass

D. S.

Perc.

10

S — as I fall — and fall — and fall. — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

A — as I fall — and fall — and fall. — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

T

B

P.A. C F C F C F A^m E5+/G#

Gtr.

Bass

D. S.

Perc.

4 So Incredible

05 SATB small Combo

Verse 2

26

S In the mid - dle of the night when the stars all ga - ther. They con-spi - re with the sky.

A In the mid - dle of the night when the stars all ga - ther. They con-spi - re with the sky.

T In the mid - dle of the night They con-spi - re with the sky.

B In the mid - dle of the night They con-spi - re with the sky.

C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

30

S I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them - selves. As I'm stirr - ing in my sleep,

A I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them - selves. As I'm stirr - ing in my sleep,

T Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

B Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

C F C F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

6 So Incredible

05 SATB small Combo

42

S — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

A — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

T — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

B — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

F C D^{m7} F D^{m7}

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

46 *Bridge*

S — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

A — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

T — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

B — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

F A^m C D^m A^m/E A^m C D^m A^m/E

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

snare drum cross-sticking

8 So Incredible

05 SATB small Combo

62

S — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

A — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

T — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

B — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

F C A^m G F C D^{m7}

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

Coda

66

S - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

A - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

T - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

B - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

F D^{m7} F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

So Incredible

Words & Music by Lynch/Olovson/De Lange/Company

Arranged by Don Henken

Intro
Positive up tempo ♩ = 104

Verse 1

Soprano
Alto
Tenor
Bass

Ukulele/Banjo
Guitar
Bass Guitar
Drum Set
Percussion

Piano Adv.

1
2

C F C F F/G C F C C F C F C F C F C F C F

In the mid - die of — the day — when the sun is ach - ing. And I try — to makemy way — but the side - walk's breaking. Watch me slip — be - tweeenthe cracks

In the mid - die of — the day — when the sun is ach - ing. And I try — to makemy way — but the side - walk's breaking. Watch me slip — be - tweeenthe cracks

So Incredible 3
06 SATB small Combo extra staves

16

S — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit - tle dis-trac - tions. So in-cre-di-ble.

A — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit - tle dis-trac - tions. So in-cre-di-ble.

T — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit - tle dis-trac - tions. So in-cre-di-ble.

B — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit - tle dis-trac - tions. So in-cre-di-ble.

1

2

F C A^m G F C A^m G F C D^{m7} F

P.A.

Gtr. 8

Bass

D. S.

Perc.

29

S They con-spi - re with the sky, — I'm sure it's me — they're af - ter. Try to steal a - way my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep,

A They con-spi - re with the sky, — I'm sure it's me — they're af - ter. Try to steal a - way my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep,

T They con-spi - re with the sky, — Try to steal a - way my dreams, — As I'm stir - ing in — my sleep,

B They con-spi - re with the sky, — Try to steal a - way my dreams, — As I'm stir - ing in — my sleep,

1

2

C F C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

So Incredible 7
06 SATB small Combo extra staves
Bridge

4/4

S — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

A — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

T — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

B — You pull me through — when I get stuck — in oth-er lit-tle dis-trac-tions. Ev-ry-thing hap-pens, I still know, — So in-cre-di-ble. —

1

2

P.A.

Ac.Gtr. A^m G F C D^{m7} F D^{m7} F A^m C

Bass

D.S.

Perc. *snare drum cross-sticking*

Chorus 3

55

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Coda
69

69

S So — in-cre-di-ble. —

A So — in-cre-di-ble. —

T So — in-cre-di-ble. —

B So — in-cre-di-ble. —

1

2

C F C F C F C F C F C F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

2 So Incredible

07 SATB Piano Advanced

10

S
— as I fall__ and fall__ and fall.__ And I won-der where I'll land__ if I e - ver land at all.__ Oh, there's your hand.__

A
— as I fall__ and fall__ and fall.__ And I won-der where I'll land__ if I e - ver land at all.__ Oh, there's your hand.__

T
8

B

P.A
C F C F C F A^m E5+/G#

Chorus 1

15

S
So in - cre - di - ble,__ the love we__ have,__ the things we__ hold,__ let's make them last.__ You pull me__ through

A
So in - cre - di - ble,__ the love we__ have,__ the things we__ hold,__ let's make them last.__ You pull me__ through

T
8
So in - cre - di - ble,__ the love we__ have,__ the things we__ hold,__ let's make them last.__ You pull me__ through

B
So in - cre - di - ble,__ the love we__ have,__ the things we__ hold,__ let's make them last.__ You pull me__ through

P.A
A^m G F C A^m G F C A^m G

Interlude 1

20

S
— when I get stuck__ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble.__

A
— when I get stuck__ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble.__

T
8
— when I get stuck__ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble.__

B
— when I get stuck__ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble.__

P.A
F C D^{m7} F (Fiddle solo opt.) C F F/G C F

4 So Incredible

07 SATB Piano Advanced

39

S the things we hold, let's make them last. You pull me through when I get stuck

A the things we hold, let's make them last. You pull me through when I get stuck

T the things we hold, let's make them last. You pull me through when I get stuck

B the things we hold, let's make them last. You pull me through when I get stuck

A^m G F C A^m G F C

P.A.

43

S in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

D^{m7} F D^{m7} F

P.A.

Bridge

47

S Ev - 'ry - thing that we know, spin - ning out of con - trol.

A Ev - 'ry - thing that we know, spin - ning out of con - trol.

T Ev - 'ry - thing that we know, spin - ning out of con - trol.

B Ev - 'ry - thing that we know, spin - ning out of con - trol.

A^m C D^m A^m/E A^m C D^m A^m/E A^m C

P.A.

6 So Incredible

07 SATB Piano Advanced

64

S — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

A — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

T — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

B — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

F C D^{m7} F D^{m7} F

P.A.

Coda

69

S So in-cre-di-ble.

A So in-cre-di-ble.

T So in-cre-di-ble.

B So in-cre-di-ble.

C F C F C F C F

P.A.

74

S So in-cre-di-ble.

A So in-cre-di-ble.

T So in-cre-di-ble.

B So in-cre-di-ble.

C F C F C F

P.A.

2 So Incredible
09 SATB

Chorus 1

13

S — Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

A — Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

T — So in - cre - di - ble, — the love we — have,

B — So in - cre - di - ble, — the love we — have,

17

S — the things we — hold, — let's make them last. — You pull me — through

A — the things we — hold, — let's make them last. — You pull me — through

T — the things we — hold, — let's make them last. — You pull me — through

B — the things we — hold, — let's make them last. — You pull me — through

20

S — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

A — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

T — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

B — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

4 So Incredible
09 SATB

32

S — keep them for — them-selves. As I'm stir - ing in — my sleep, — please, just help me wake up.

A — keep them for — them-selves. As I'm stir - ing in — my sleep, — please, just help me wake up.

T — As I'm stir - ing in — my sleep, —

B — As I'm stir - ing in — my sleep, —

35

Chorus 2

S Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

A Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

T Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

B Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

39

S — the things we — hold, — let's make them last. — You pull me — through

A — the things we — hold, — let's make them last. — You pull me — through

T — the things we — hold, — let's make them last. — You pull me — through

B — the things we — hold, — let's make them last. — You pull me — through

6 So Incredible

09 SATB

Interlude 2

Chorus 3

53

S *Wo - ho - ho. _____*

A *Wo - ho - ho. _____*

T *Wo - ho - ho. _____*

B *Wo - ho. _____*

4

S *So in - cre - di - ble,*

A *So in - cre - di - ble,*

T *So in - cre - di - ble,*

B *So in - cre - di - ble,*

60

S *the love we have, the things we hold, let's make them last.*

A *the love we have, the things we hold, let's make them last.*

T *the love we have, the things we hold, let's make them last.*

B *the love we have, the things we hold, let's make them last.*

63

S *You pull me through when I get stuck in oth - er lit - tle dis - trac -*

A *You pull me through when I get stuck in oth - er lit - tle dis - trac -*

T *You pull me through when I get stuck in oth - er lit - tle dis - trac -*

B *You pull me through when I get stuck in oth - er lit - tle dis - trac -*

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro

Verse 1



Chorus 1



Interlude 1

Verse 2



Chorus 2



Bridge



Interlude 2

Chorus 3



Coda



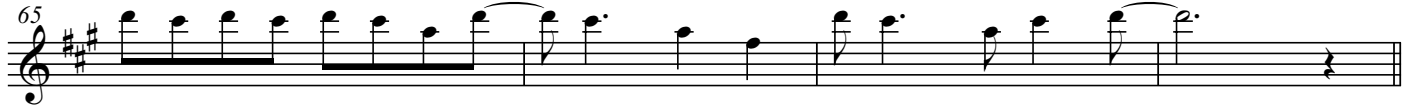
2 So Incredible
11 Bb Instrument

Coda



2 So Incredible

12 Eb Instrument



Coda



2 So Incredible

13 Piano Advanced

17 A^m G F C A^m G F C D^{m7} F

Interlude 1

Verse 2

23 C F C F F/G C F C F C F

(Fiddlesolo opt.)

28 C F C F C F C F C F

Chorus 2

33 C F C F A^m E⁵⁺/G[#] A^m G

38 F C A^m G F C A^m G

4 So Incredible
13 Piano Advanced

62 F C A^m G F C D^{m7}

66 F D^{m7} F Coda C F

70 C F C F C F C F

74 C F C F C F

2 So Incredible

07 SATB Piano Moderated

Chorus 1

11

S — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. — So in - cre - di - ble,

A — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. — So in - cre - di - ble,

T — — — — — So in - cre - di - ble,

B — — — — — So in - cre - di - ble,

P.M. C F C F A^m E5+/G# A^m G

16

S — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

A — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

T — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

B — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck

P.M. F C A^m G F C A^m G F C

Interlude 1

21

S — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

A — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

T — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

B — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

P.M. D^{m7} F C F C F/G C F C F

4 So Incredible

07 SATB Piano Moderated

39

S the things we hold, let's make them last. You pull me through when I get stuck

A the things we hold, let's make them last. You pull me through when I get stuck

T the things we hold, let's make them last. You pull me through when I get stuck

B the things we hold, let's make them last. You pull me through when I get stuck

A^m G F C A^m G F C

P.M.

43

S in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

D^{m7} F D^{m7} F

P.M.

Bridge

47

S Ev - 'ry - thing that we know, spin - ning out of con - trol.

A Ev - 'ry - thing that we know, spin - ning out of con - trol.

T Ev - 'ry - thing that we know, spin - ning out of con - trol.

B Ev - 'ry - thing that we know, spin - ning out of con - trol.

A^m C D^m A^m/E A^m C D^m A^m/E A^m C

P.M.

6 So Incredible

07 SATB Piano Moderated

63

S — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

A — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

T — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

B — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

P.M. A^m G F C D^{m7} F

Coda

67

S - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

P.M. D^{m7} F C F C F C F

72

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

P.M. C F C F C F C F

14 Piano Moderated

19 A^m G F C D^{m7} F

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into measures by vertical bar lines. Above the staff, the chords A^m, G, F, C, D^{m7}, and F are indicated. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of quarter and eighth notes. The score ends with a double bar line.

Interlude 1

23

C F C F F/G C F C F

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. Above the staff, the chords for each measure are indicated: C, F, C, F, F/G, C, F, C, and F. The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef consists of quarter and eighth notes. A large, faint watermark 'Musescore.com' is visible across the background of the score.

Verse 2

27 C F C F C F

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each containing a C major chord and an F major chord. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line consists of quarter notes. The score is marked with a '27' at the beginning of the first measure, indicating the starting point for the song.

30

C F C F C F

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is C major, and the time signature is 4/4. The score is divided into three measures, each containing a C major chord and an F major chord. The first measure is marked with a '30' in the top left corner. The notation includes various musical symbols such as notes, rests, and bar lines.

33 C F C F A^m E5+/G#

The musical score for measures 33-36 of 'The Sound of Silence' is shown. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for piano (p) and features a treble and bass staff. The chords indicated above the staff are C, F, C, F, A^m, and E5+/G#. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. A large grey arrow points to the end of the score.

4 So Incredible
14 Piano Moderated

Chorus 3

57 A^m G F C A^m G F C

61 A^m G F C A^m G F C

65 D^{m7} F D^{m7} F

Coda

69 C F C F C F C F

73 C F C F C F C F

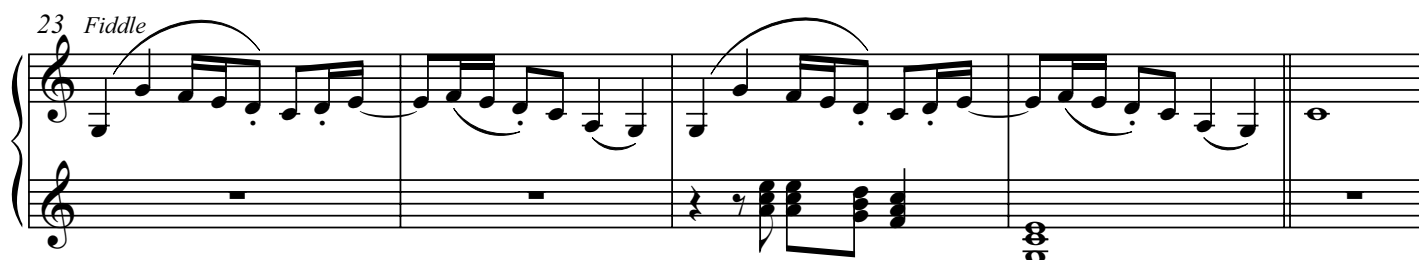
2 So Incredible

15 Synthesizer

Interlude 1

Verse 2

23 Fiddle



28

2

Steel guitar

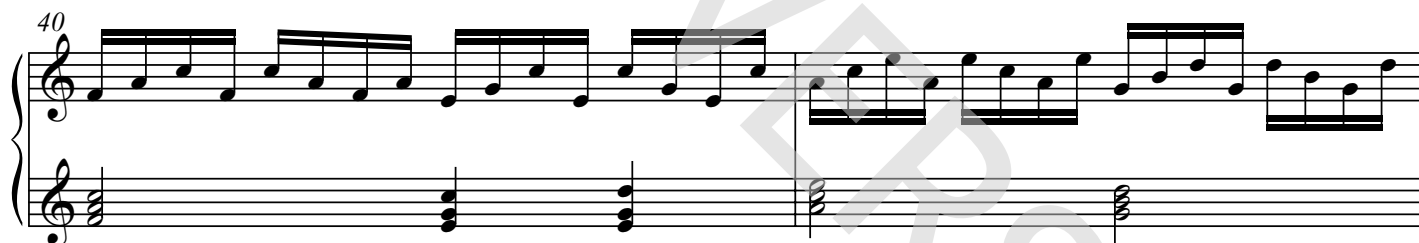


Chorus 2

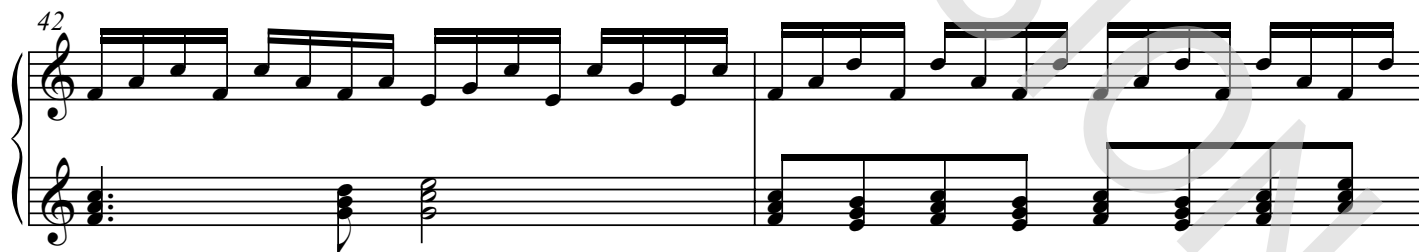
37 Banjo



40

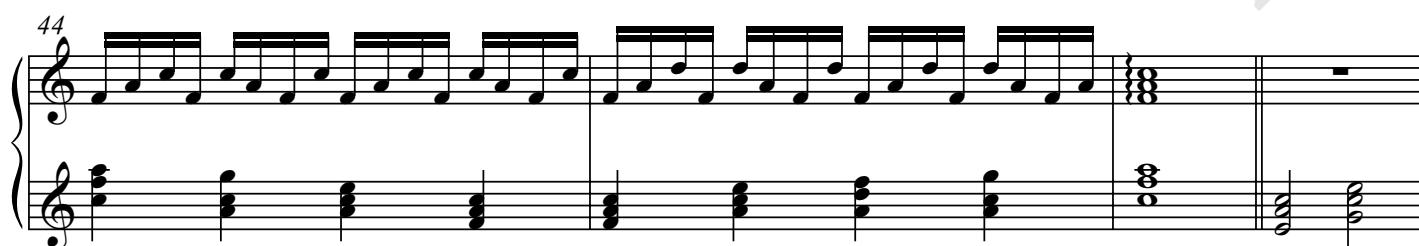


42



Bridge

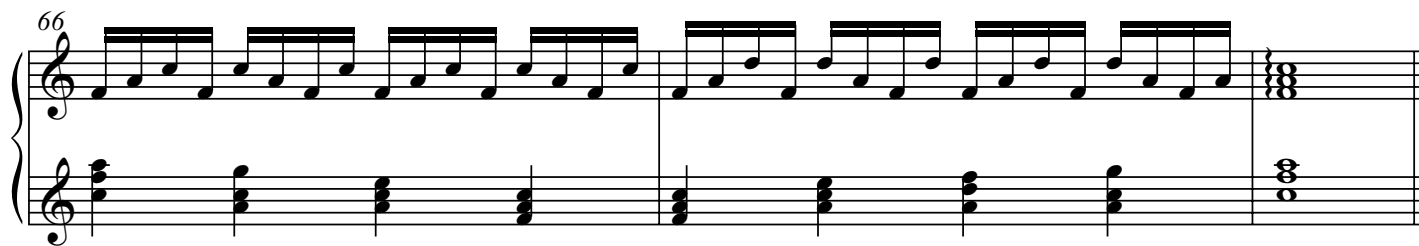
44



4 So Incredible

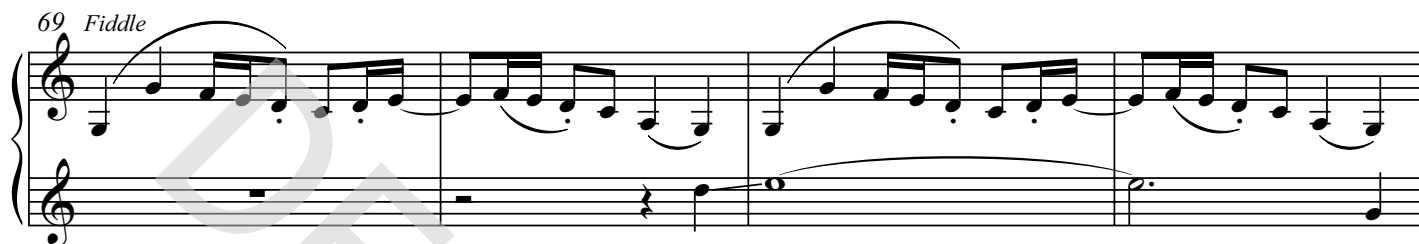
15 Synthesizer

66

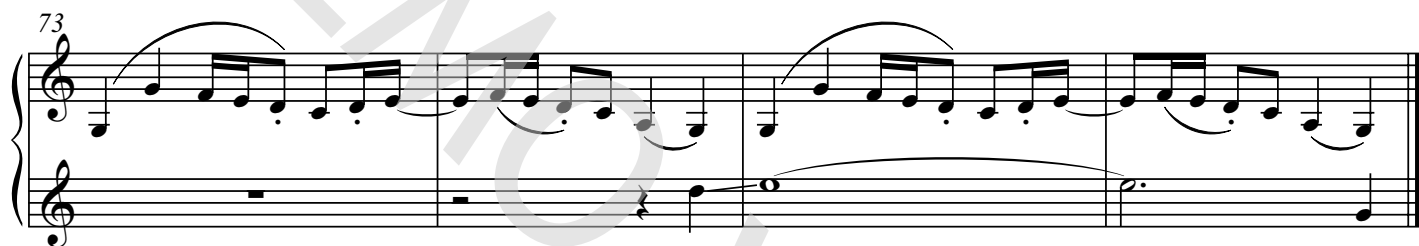


Coda

69 Fiddle



73



2 So Incredible

16 Guitar

38 F C A^m G F C A^m G F C D^{m7}

44 F D^{m7} F *Bridge* A^m C D^m A^m/E

49 A^m C D^m A^m/E A^m C D^m A^m/E F G

Interlude 2
55 A^m G F C A^m G F C

Chorus 3
59 A^m G F C A^m G F C

63 A^m G F C D^{m7} F

67 D^{m7} F *Coda* C F C F C F

72 C F C F C F C F C F

2 So Incredible

17 Bass Guitar

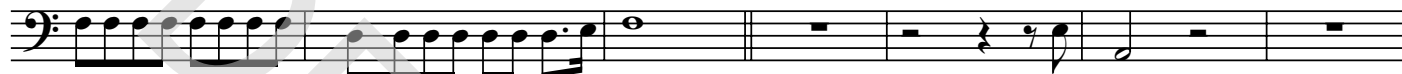
38 F C A^m G F C A^m G F C D^{m7}



Bass line for measures 38-43. The notes are: 38: F2, A2, C3; 39: F2, A2, C3; 40: F2, A2, C3; 41: F2, A2, C3; 42: F2, A2, C3; 43: F2, A2, C3.

Bridge

44 F D^{m7} F A^m



Bass line for measures 44-47. The notes are: 44: F2, A2, C3; 45: F2, A2, C3; 46: F2, A2, C3; 47: F2, A2, C3.

Interlude 2

51 A^m C D^m A^m/E F G A^m G F C A^m G



Bass line for measures 51-58. The notes are: 51: A2, C3; 52: A2, C3; 53: A2, C3; 54: A2, C3; 55: A2, C3; 56: A2, C3; 57: A2, C3; 58: A2, C3.

Chorus 3

58 F C A^m G F C A^m G F C A^m G



Bass line for measures 58-63. The notes are: 58: F2, A2, C3; 59: F2, A2, C3; 60: F2, A2, C3; 61: F2, A2, C3; 62: F2, A2, C3; 63: F2, A2, C3.

64 F C D^{m7} F D^{m7} F



Bass line for measures 64-68. The notes are: 64: F2, A2, C3; 65: F2, A2, C3; 66: F2, A2, C3; 67: F2, A2, C3; 68: F2, A2, C3.

Coda

69 C F C F C F C F C F



Bass line for measures 69-73. The notes are: 69: C2, E2, G2; 70: C2, E2, G2; 71: C2, E2, G2; 72: C2, E2, G2; 73: C2, E2, G2.

74 C F C F C F



Bass line for measures 74-76. The notes are: 74: C2, E2, G2; 75: C2, E2, G2; 76: C2, E2, G2.

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Intro

Positive up tempo ♩ = 104

Verse 1

6

Chorus 1

11

16

Interlude 1

21

Verse 2

26

31

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro C F C F F/G C F C F

Verse 1

5 C F C F C F

In the mid - dle of the day when the sun is ach - ing. And I try to make my way

8 C F C F C F

but the side - walk's break-ing. Watch me slip be - tween the cracks as I fall and fall and fall.

11 C F C F A^m E5+/G#

And I won - der where I'll land if I e - ver land at all. Oh, there's your hand.

Chorus 1

15 A^m G F C A^m G F C

So in - cre - di - ble, the love we have, the things we hold, let's make them last.

19 A^m G F C D^{m7} F

You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

Interlude 1

23 C F C F F/G C F C F

Melody intro

So in - cre - di - ble.

Chorus 3

59 A^m G F C A^m G F C

So in-cre-di - ble, the love we have, the things we hold, let's make them last.

63 A^m G F C D^m7 F

You pull me through when I get stuck in oth-er lit-tle dis-trac - tions. Ev-'ry-thing hap-

Coda

67 D^m7 F C F C F

Melody intro

- pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

71 C F C F C F C F C F C F

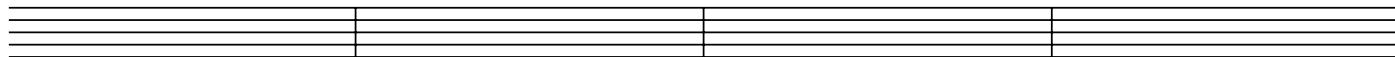
So in - cre - di - ble.

2 So Incredible

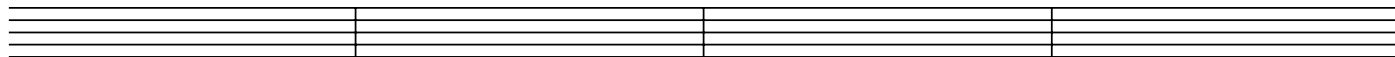
21 Empty paper

Chorus 2

37

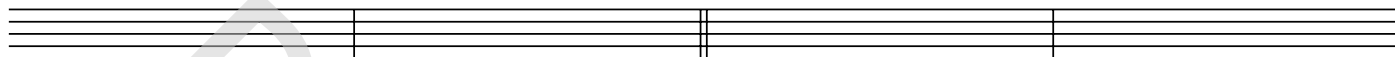


41

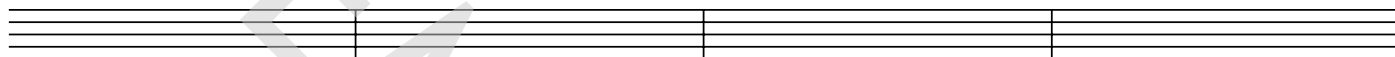


Bridge

45



49



Interlude 2

53

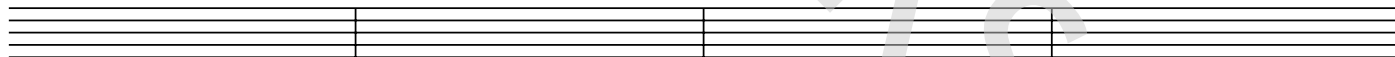


Chorus 3

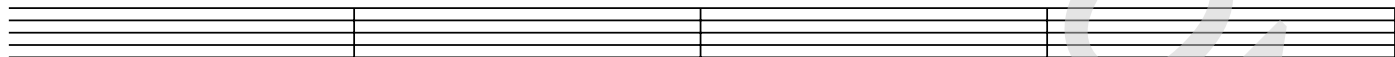
57



61



65



Coda

69



73

