



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



So Incredible SAATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

So Incredible

*Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken*

Intro Positive up tempo ♩ = 104

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

In the mid - dle of__ the day__ when the sun is ach - ing.

In the mid - dle of__ the day__ when the sun is ach - ing.

C F C F F/G C F C F C F C F

Fiddle

Steel guitar

Ukelele/Banjo

Acc. guitar

So Incredible 3

01 SATB Combo C

Interlude 1

19

S — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

T — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

B — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

C A^m G F C D^{m7} F C F C F/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Fiddle

Verse 2

25

S — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

A — In the mid - dle of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

T — In the mid - dle of the night — They con - spi - re with the sky. —

B — In the mid - dle of the night — They con - spi - re with the sky. —

C C F C F C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Steel guitar

So Incredible 5

01 SATB Combo C

Bridge

42

S — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

A — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

T — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

B — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

C

F C D^{m7} F D^{m7} F A^m C

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

48

S Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

A Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

T Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

B Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho.

C

D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

So Incredible 7

01 SATB Combo C

Coda

65

S in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

C

P.A. D^{m7} F D^{m7} F C F C F

Synth

Ac.Gtr.

Bass

D. S.

Perc.

71

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

C C F C F C F C F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

2 So Incredible

02 SATB Combo Bb

7

S And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I wonder where I'll land if I ever land at all.

A And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I wonder where I'll land if I ever land at all.

T

B

Bb

P.A. C F C F C F C F C F C F

Synth Steel guitar

Gtr.

Bass

D. S.

Perc.

13

Chorus 1

S Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

A Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

T So in-cre-di-ble, the love we have, the things we hold, let's make them last.

B So in-cre-di-ble, the love we have, the things we hold, let's make them last.

Bb

P.A. A^m E5+/G# A^m G F C A^m G F C

Synth Banjo

Gtr.

Bass

D. S.

Perc. Tambourine

4 So Incredible

02 SATB Combo Bb

3/1

S Try to steal a - way my dreams, ___ keep them for ___ them - selves. As I'm stirr - ing in ___ my sleep, ___ please, just help me wake up. Oh, there's your hand. ___

A Try to steal a - way my dreams, ___ keep them for ___ them - selves. As I'm stirr - ing in ___ my sleep, ___ please, just help me wake up. Oh, there's your hand. ___

T Try to steal a - way my dreams, ___ As I'm stirr - ing in ___ my sleep, ___ Oh, there's your hand. ___

B Try to steal a - way my dreams, ___ As I'm stirr - ing in ___ my sleep, ___ Oh, there's your hand. ___

Bb

P.A. C F C F C F C F A^m E5+/G#

Synth

Ac.Gtr.

Bass

D. S.

Perc.

Chorus 2

3/7

S So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

A So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

T So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

B So in - cre - di - ble, ___ the love we have, ___ the things we hold, ___ let's make them last. ___ You pull me ___ through

Bb

P.A. A^m G F C A^m G F C A^m G

Synth Banjo

Ac.Gtr.

Bass

D. S.

Perc.

6 So Incredible

02 SATB Combo Bb

Chorus 3

56

S So in - cre - di - ble, the love we have, the things we hold,

A So in - cre - di - ble, the love we have, the things we hold,

T So in - cre - di - ble, the love we have, the things we hold,

B So in - cre - di - ble, the love we have, the things we hold,

Bb

F C A^m G F C A^m G F C A^m G

P.A.

Synth

Banjo

Ac.Gtr.

Bass

D. S.

Perc.

62

S — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

A — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

T — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

B — let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap -

Bb

F C A^m G F C D^{m7} F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

So Incredible

*Words & Music by Lynch/Olovson/De Lange/Company
Arranged by Don Henken*

Intro Positive up tempo ♩ = 104

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C F C F F/G C F C F C F C F

Fiddle

Steel guitar

Ukelele/Banjo

Acc. guitar

In the mid - dle of ___ the day ___ when the sun is ach - ing.

In the mid - dle of ___ the day ___ when the sun is ach - ing.

Interlude 1

19

S — You pull me_ through_ when I get stuck_ in oth - er lit - tie dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A — You pull me_ through_ when I get stuck_ in oth - er lit - tie dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

T — You pull me_ through_ when I get stuck_ in oth - er lit - tie dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

B — You pull me_ through_ when I get stuck_ in oth - er lit - tie dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

Eb A^m G F C D^{m7} F C F C F/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Fiddle

Verse 2

25

S — In the mid - dle of_ the night_ when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me_ they're af - ter.

A — In the mid - dle of_ the night_ when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me_ they're af - ter.

T — In the mid - dle of_ the night_ They con - spi - re with the sky.

B — In the mid - dle of_ the night_ They con - spi - re with the sky.

Eb C F C F C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Steel guitar

So Incredible 5

03 SATB Combo Eb

Bridge

42

S — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

A — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

T — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

B — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

Eb F C D^{m7} F D^{m7} F A^m C

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

Interlude 2

48

S Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

A Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

T Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

B Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

Eb D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F G A^m G

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

Coda

67

S - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B - - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

Eb D m7 F C F C F C

P.A.

Synth Fiddle

Ac.Gtr.

Bass

D. S.

Perc.

72

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

Eb C F C F C F C F

P.A.

Synth

Ac.Gtr.

Bass

D. S.

Perc.

2 So Incredible
04 SATB 4 extra staves

7

S And I try — to make my way — but the side - walks break - ing. Watch me slip — be - tween the cracks — as I fall — and fall — and fall — And I won - der where I'll land — if I e - ver land at all.

A And I try — to make my way — but the side - walks break - ing. Watch me slip — be - tween the cracks — as I fall — and fall — and fall — And I won - der where I'll land — if I e - ver land at all.

T 8

B

1

2

3

4

PA C F C F C F C F C F C F

Synth *Steel guitar*

Gtr.

Bass

D. S.

Perc.

4 So Incredible

04 SATB 4 extra staves

Interlude 1

S — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre-di - ble.

A — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre-di - ble.

T — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre-di - ble.

B — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre-di - ble.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PA — A^m G F C D^{m7} F C F C F F/G

Synth — — — — — *Fade*

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

6 So Incredible

04 SATB 4 extra staves

37

S Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

A Try to steal a - way - my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep, — please, just help me wake up. Oh, there's your hand. —

T Try to steal a - way - my dreams, — As I'm stir - ing in — my sleep, — Oh, there's your hand. —

B Try to steal a - way - my dreams, — As I'm stir - ing in — my sleep, — Oh, there's your hand. —

1

2

3

4

C F C F C F C A^m E^{s+}/G[#]

PA

Synth

Ac.Gtr.

Bass

D. S.

Perc.

8 So Incredible

04 SATB 4 extra staves

43

Bridge

S — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

A — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

T — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

B — In oth - er lit - the dis - trac - tions. Ev - 'ry - thing hap - pens, I still know, — So in - cre - di - ble, —

1 —

2 —

3 —

4 —

PA D^m7 F D^m7 F A^m C D^m A^m/E A^m C

Synth

Ac.Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

10 So Incredible

04 SATB 4 extra staves

Chorus 3

58

S

A

T

B

1

2

3

4

PA

Synth

Ac.Gtr.

Bass

D. S.

Perc.

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last, — You pull me through — when I get — stuck

F C A^m G F C A^m G F C A^m G F C A^m G F C

Bridge

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12 So Incredible

04 SATB 4 extra staves

77

S ————

A ————

T ————

B ————

1 ————

2 ————

3 ————

4 ————

C F C F C F C F C F

PA ————

Synth ————

Ac.Gtr. ————

Bass ————

D.S. ————

Perc. ————

So ———— In - cre - di - ble. ————

So ———— In - cre - di - ble. ————

So ———— In - cre - di - ble. ————

So ———— In - cre - di - ble. ————

2 So Incredible

05 SATB small Combo

6

S — when the sun is ach - ing. And I try — to make my way — but the side - walk's break-ing. Watch me slip — be - tween the cracks

A — when the sun is ach - ing. And I try — to make my way — but the side - walk's break-ing. Watch me slip — be - tween the cracks

T

B

P.A. C F C F C F C F

Gtr.

Bass

D. S.

Perc.

10

S — as I fall — and fall — and fall. — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

A — as I fall — and fall — and fall. — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

T

B

P.A. C F C F C F A^m E5+/G#

Gtr.

Bass

D. S.

Perc.

4 So Incredible

05 SATB small Combo

Verse 2

26

S In the mid - dle of the night when the stars all ga - ther. They con-spi - re with the sky.

A In the mid - dle of the night when the stars all ga - ther. They con-spi - re with the sky.

T In the mid - dle of the night They con-spi - re with the sky.

B In the mid - dle of the night They con-spi - re with the sky.

C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

30

S I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them - selves. As I'm stirr - ing in my sleep,

A I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them - selves. As I'm stirr - ing in my sleep,

T Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

B Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

C F C F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

6 So Incredible

05 SATB small Combo

42

S — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

A — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

T — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

B — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know.

F C D^{m7} F D^{m7}

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

46 *Bridge*

S — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

A — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

T — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

B — So in - cre - di - ble. — Ev - 'ry - thing that we know, — spin - ning out of con - trol.

F A^m C D^m A^m/E A^m C D^m A^m/E

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

snare drum cross-sticking

8 So Incredible

05 SATB small Combo

62

S — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

A — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

T — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

B — let's make them last. — You pull me — through — when I get stuck — in oth - er lit - tle dis - trac -

F C A^m G F C D^{m7}

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

Coda

66

S - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

A - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

T - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

B - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. — So — in - cre - di - ble.

F D^{m7} F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

So Incredible

Words & Music by Lynch/Olovson/De Lange/Company

Arranged by Don Henken

Intro Positive up tempo $\text{♩} = 104$

Soprano

Alto

Tenor

Bass

1

2

C F C F F/G C F C F C C F C F C F C F

Piano Adv.

Ukulele/Banjo

Acc. guitar

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

In the mid - die of — the day — when the sun is ach - ing. And I try — to makemry way — but the side - walk's breaking. Watch me slip — be - tweenthe cracks

In the mid - die of — the day — when the sun is ach - ing. And I try — to makemry way — but the side - walk's breaking. Watch me slip — be - tweenthe cracks

So Incredible 3
06 SATB small Combo extra staves

16

S — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit - tle dis-trac - tions. So in - cre - di - ble.

A — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit - tle dis-trac - tions. So in - cre - di - ble.

T — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit - tle dis-trac - tions. So in - cre - di - ble.

B — the love we have, — the things we hold, — let's make them last. — You pull me through — when I get stuck — in oth-er lit - tle dis-trac - tions. So in - cre - di - ble.

1

2

F C A^m G F C A^m G F C D^{m7} F

P.A.

Gtr. 8

Bass

D. S.

Perc.

29

S They con-spi - re with the sky, — I'm sure it's me — they're af - ter. Try to steal a - way my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep,

A They con-spi - re with the sky, — I'm sure it's me — they're af - ter. Try to steal a - way my dreams, — keep them for — them - selves. As I'm stir - ing in — my sleep,

T They con-spi - re with the sky, — Try to steal a - way my dreams, — As I'm stir - ing in — my sleep,

B They con-spi - re with the sky, — Try to steal a - way my dreams, — As I'm stir - ing in — my sleep,

1

2

C F C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

So Incredible 7
06 SATB small Combo extra staves
Bridge

4/4

S — You pull me through — when I get stuck — in oth-er lit - the dis-trac - tions. Ev - 'ry-thing hap - pens, I still know, — So in - cre - di - ble. —

A — You pull me through — when I get stuck — in oth-er lit - the dis-trac - tions. Ev - 'ry-thing hap - pens, I still know, — So in - cre - di - ble. —

T — You pull me through — when I get stuck — in oth-er lit - the dis-trac - tions. Ev - 'ry-thing hap - pens, I still know, — So in - cre - di - ble. —

B — You pull me through — when I get stuck — in oth-er lit - the dis-trac - tions. Ev - 'ry-thing hap - pens, I still know, — So in - cre - di - ble. —

1

2

P.A.

Ac.Gtr. A^m G F C D^{m7} F D^{m7} F A^m C

Bass

D.S.

Perc. *snare drum cross-sticking*

Interlude 2

55

Chorus 3

55

S

A

T

B

Ac.Gtr.

Bass

D. S.

Perc.

P.A.

1

2

Am G F C Am G F C Am G F C Am G

So in - cre - di - ble, — the love we — have, — the things we hold,

So in - cre - di - ble, — the love we — have, — the things we hold,

So in - cre - di - ble, — the love we — have, — the things we hold,

So in - cre - di - ble, — the love we — have, — the things we hold,

Coda
69

69

S So — in-cre-di-ble. —

A So — in-cre-di-ble. —

T So — in-cre-di-ble. —

B So — in-cre-di-ble. —

1

2

C F C F C F C F C F C F C F C F

P.A.

Ac.Gtr.

Bass

D. S.

Perc.

2 So Incredible

07 SATB Piano Advanced

10

S
— as I fall__ and fall__ and fall.__ And I won-der where I'll land__ if I e - ver land at all.__ Oh, there's your hand.__

A
— as I fall__ and fall__ and fall.__ And I won-der where I'll land__ if I e - ver land at all.__ Oh, there's your hand.__

T
8

B

P.A
C F C F C F A^m E5+/G#

Chorus 1

15

S
So in - cre - di - ble,__ the love we__ have,__ the things we__ hold,__ let's make them last.__ You pull me__ through

A
So in - cre - di - ble,__ the love we__ have,__ the things we__ hold,__ let's make them last.__ You pull me__ through

T
8
So in - cre - di - ble,__ the love we__ have,__ the things we__ hold,__ let's make them last.__ You pull me__ through

B
So in - cre - di - ble,__ the love we__ have,__ the things we__ hold,__ let's make them last.__ You pull me__ through

P.A
A^m G F C A^m G F C A^m G

Interlude 1

20

S
— when I get stuck__ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble.__

A
— when I get stuck__ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble.__

T
8
— when I get stuck__ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble.__

B
— when I get stuck__ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble.__

P.A
F C D^{m7} F (Fiddle solo opt.) C F F/G C F

4 So Incredible

07 SATB Piano Advanced

39

S the things we hold, let's make them last. You pull me through when I get stuck

A the things we hold, let's make them last. You pull me through when I get stuck

T the things we hold, let's make them last. You pull me through when I get stuck

B the things we hold, let's make them last. You pull me through when I get stuck

A^m G F C A^m G F C

P.A.

43

S in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

D^{m7} F D^{m7} F

P.A.

Bridge

47

S Ev - 'ry - thing that we know, spin - ning out of con - trol.

A Ev - 'ry - thing that we know, spin - ning out of con - trol.

T Ev - 'ry - thing that we know, spin - ning out of con - trol.

B Ev - 'ry - thing that we know, spin - ning out of con - trol.

A^m C D^m A^m/E A^m C D^m A^m/E A^m C

P.A.

6 So Incredible

07 SATB Piano Advanced

64

S — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

A — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

T — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

B — when I get stuck in oth-er lit-tle dis-trac-tions. Ev-'ry-thing hap-pens, I still know. So in-cre-di-ble.

F C D^{m7} F D^{m7} F

P.A.

Coda

69

S So in-cre-di-ble.

A So in-cre-di-ble.

T So in-cre-di-ble.

B So in-cre-di-ble.

C F C F C F C F

P.A.

74

S So in-cre-di-ble.

A So in-cre-di-ble.

T So in-cre-di-ble.

B So in-cre-di-ble.

C F C F C F

P.A.

2 So Incredible
09 SATB

Chorus 1

13

S — Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

A — Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

T — So in - cre - di - ble, — the love we — have,

B — So in - cre - di - ble, — the love we — have,

17

S — the things we — hold, — let's make them last. — You pull me — through

A — the things we — hold, — let's make them last. — You pull me — through

T — the things we — hold, — let's make them last. — You pull me — through

B — the things we — hold, — let's make them last. — You pull me — through

20

S — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

A — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

T — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

B — when I get stuck — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

4 So Incredible

09 SATB

32

S — keep them for — them-selves. As I'm stir - ing in — my sleep, — please, just help me wake up.

A — keep them for — them-selves. As I'm stir - ing in — my sleep, — please, just help me wake up.

T — As I'm stir - ing in — my sleep, —

B — As I'm stir - ing in — my sleep, —

35

Chorus 2

S Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

A Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

T Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

B Oh, there's your hand. — So in - cre - di - ble, — the love we — have,

39

S — the things we — hold, — let's make them last. — You pull me — through

A — the things we — hold, — let's make them last. — You pull me — through

T — the things we — hold, — let's make them last. — You pull me — through

B — the things we — hold, — let's make them last. — You pull me — through

6 So Incredible

09 SATB

Interlude 2

Chorus 3

53

S *Wo - ho - ho.* *4* So in - cre - di - ble,

A *Wo - ho - ho.* *4* So in - cre - di - ble,

T *Wo - ho - ho.* *4* So in - cre - di - ble,

B *Wo - ho.* *4* So in - cre - di - ble,

60

S *the love we have, the things we hold, let's make them last.*

A *the love we have, the things we hold, let's make them last.*

T *the love we have, the things we hold, let's make them last.*

B *the love we have, the things we hold, let's make them last.*

63

S *You pull me through when I get stuck in oth - er lit - tle dis - trac -*

A *You pull me through when I get stuck in oth - er lit - tle dis - trac -*

T *You pull me through when I get stuck in oth - er lit - tle dis - trac -*

B *You pull me through when I get stuck in oth - er lit - tle dis - trac -*

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro

Verse 1



Chorus 1



Interlude 1

Verse 2



Chorus 2



Bridge



Interlude 2

Chorus 3



Coda



2 So Incredible
11 Bb Instrument

Coda



DEMO VERSION

2 So Incredible

12 Eb Instrument



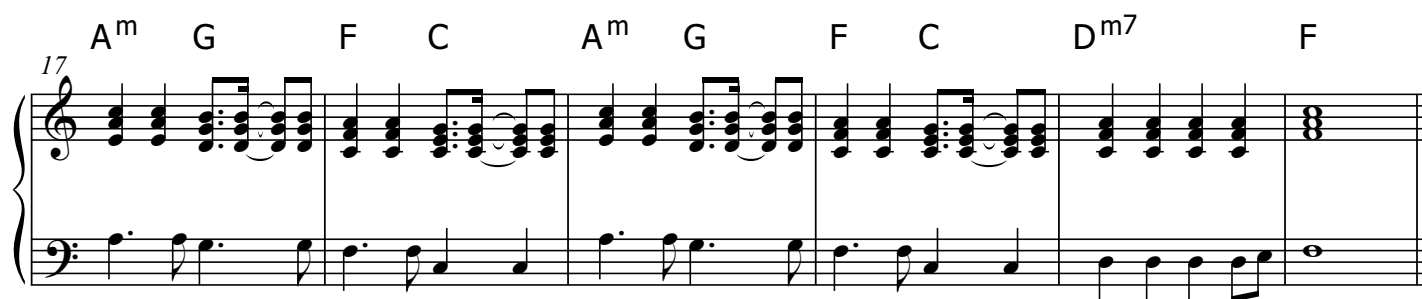
Coda



2 So Incredible

13 Piano Advanced

17 A^m G F C A^m G F C D^{m7} F



Interlude 1

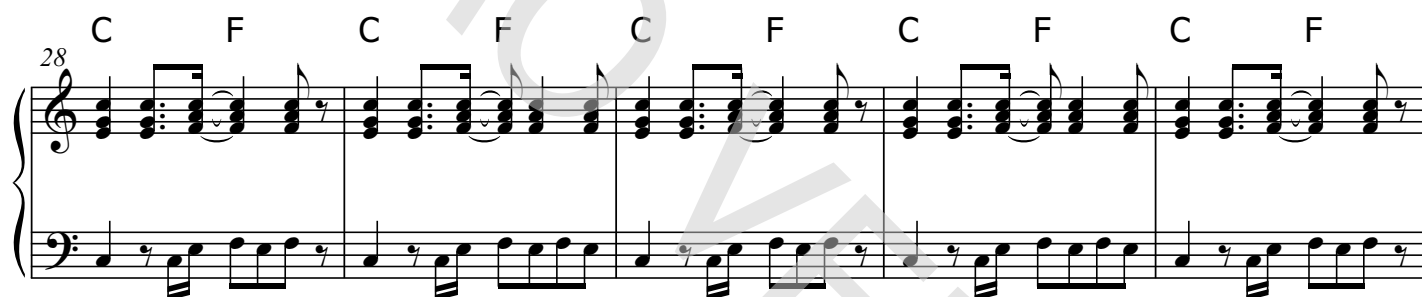
Verse 2

23 C F C F F/G C F C F C F

(Fiddlesolo opt.)

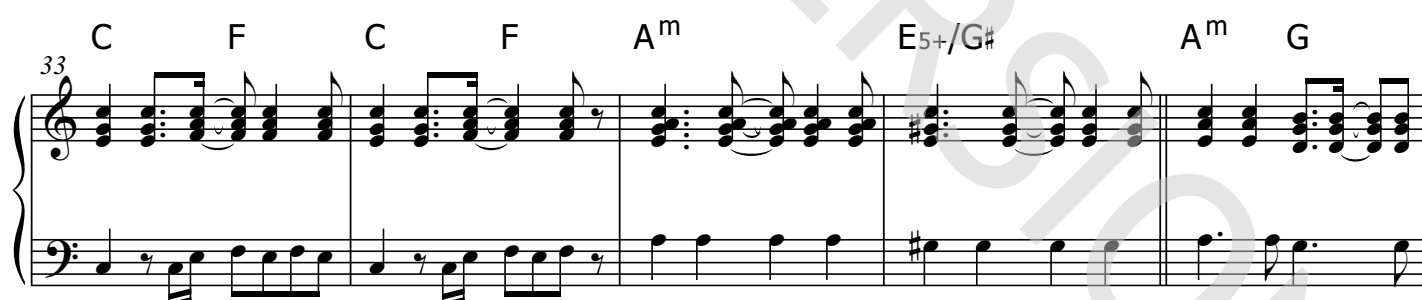


28 C F C F C F C F C F



Chorus 2

33 C F C F A^m E⁵⁺/G[#] A^m G



38 F C A^m G F C A^m G



4 So Incredible
13 Piano Advanced

62 F C A^m G F C D^{m7}

66 F D^{m7} F Coda C F

70 C F C F C F C F

74 C F C F C F

2 So Incredible

07 SATB Piano Moderated

Chorus 1

11

S — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. — So in - cre - di - ble,

A — And I won - der where I'll land — if I e - ver land at all. — Oh, there's your hand. — So in - cre - di - ble,

T — — — — — So in - cre - di - ble,

B — — — — — So in - cre - di - ble,

P.M. C F C F A^m E5+/G# A^m G

16

S — the love we_ have, — the things we_ hold, — let's make them last. — You pull me_ through — when I get stuck

A — the love we_ have, — the things we_ hold, — let's make them last. — You pull me_ through — when I get stuck

T — the love we_ have, — the things we_ hold, — let's make them last. — You pull me_ through — when I get stuck

B — the love we_ have, — the things we_ hold, — let's make them last. — You pull me_ through — when I get stuck

P.M. F C A^m G F C A^m G F C

Interlude 1

21

S — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

A — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

T — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

B — in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble. —

P.M. D^{m7} F C F C F/G C F C F

4 So Incredible

07 SATB Piano Moderated

39

S the things we hold, let's make them last. You pull me through when I get stuck

A the things we hold, let's make them last. You pull me through when I get stuck

T the things we hold, let's make them last. You pull me through when I get stuck

B the things we hold, let's make them last. You pull me through when I get stuck

A^m G F C A^m G F C

P.M.

43

S in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

A in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

T in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

B in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble.

D^{m7} F D^{m7} F

P.M.

Bridge

47

S Ev - 'ry - thing that we know, spin - ning out of con - trol.

A Ev - 'ry - thing that we know, spin - ning out of con - trol.

T Ev - 'ry - thing that we know, spin - ning out of con - trol.

B Ev - 'ry - thing that we know, spin - ning out of con - trol.

A^m C D^m A^m/E A^m C D^m A^m/E A^m C

P.M.

6 So Incredible

07 SATB Piano Moderated

63

S You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

A You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

T You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

B You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap -

A^m G F C D^{m7} F

P.M

Coda

67

S - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

T - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

B - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

D^{m7} F C F C F C F

P.M

72

S So in - cre - di - ble.

A So in - cre - di - ble.

T So in - cre - di - ble.

B So in - cre - di - ble.

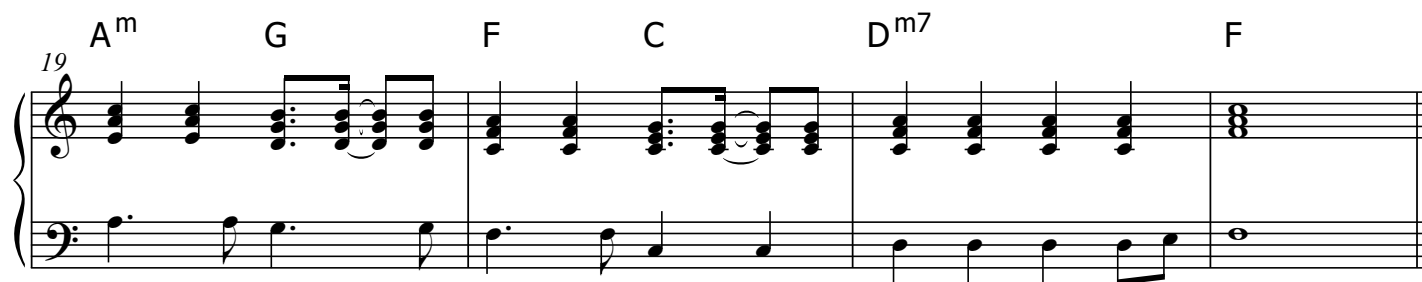
C F C F C F C F

P.M

2 So Incredible

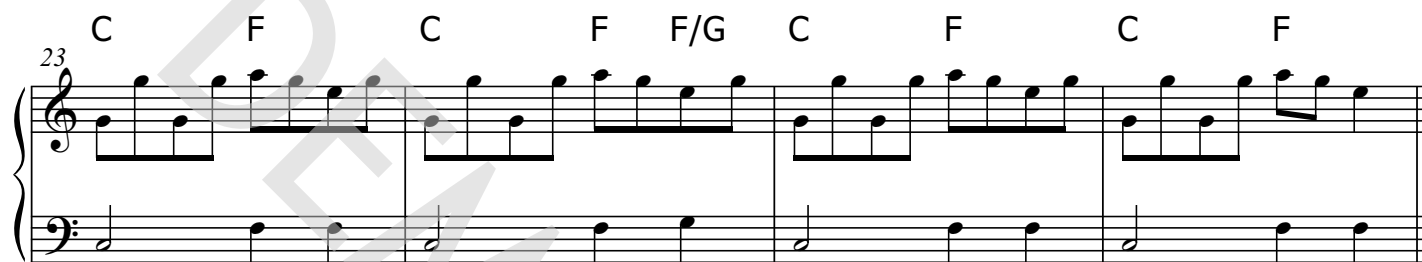
14 Piano Moderated

19 A^m G F C D^{m7} F



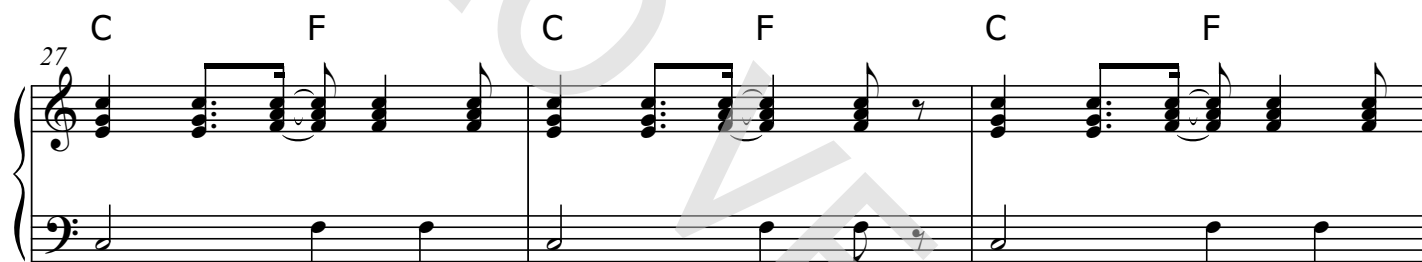
Interlude 1

23 C F C F F/G C F C F

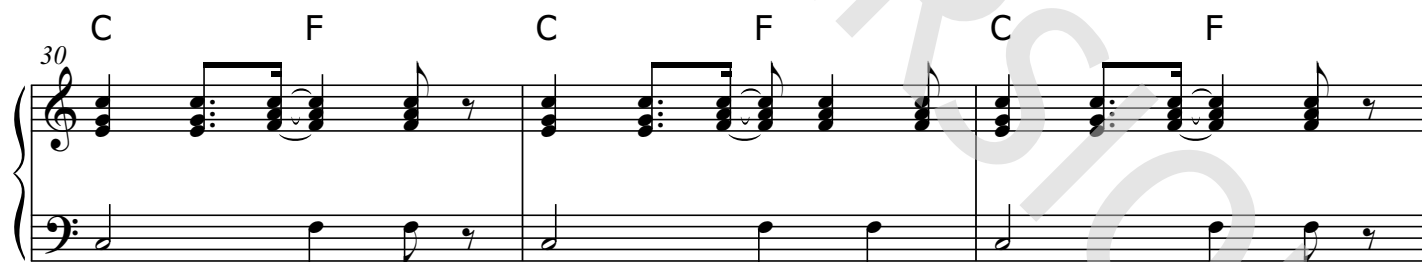


Verse 2

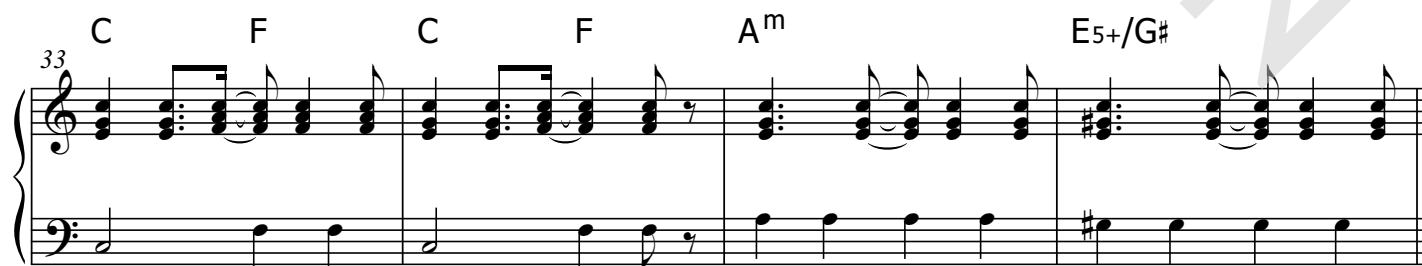
27 C F C F C F



30 C F C F C F



33 C F C F A^m $E5+/G\sharp$



4 So Incredible
14 Piano Moderated

Chorus 3

57 A^m G F C A^m G F C

61 A^m G F C A^m G F C

65 D^{m7} F D^{m7} F

Coda

69 C F C F C F C F

73 C F C F C F C F

2 So Incredible

15 Synthesizer

Interlude 1

Verse 2

23 Fiddle

28

2

Steel guitar

Chorus 2

37 Banjo

40

42

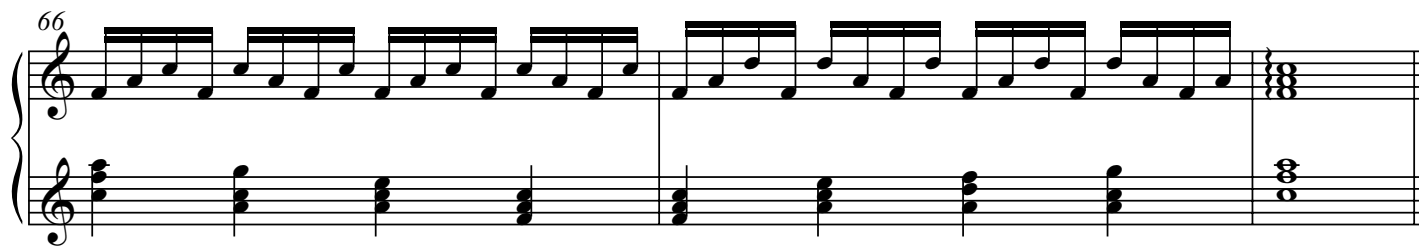
Bridge

44

4 So Incredible

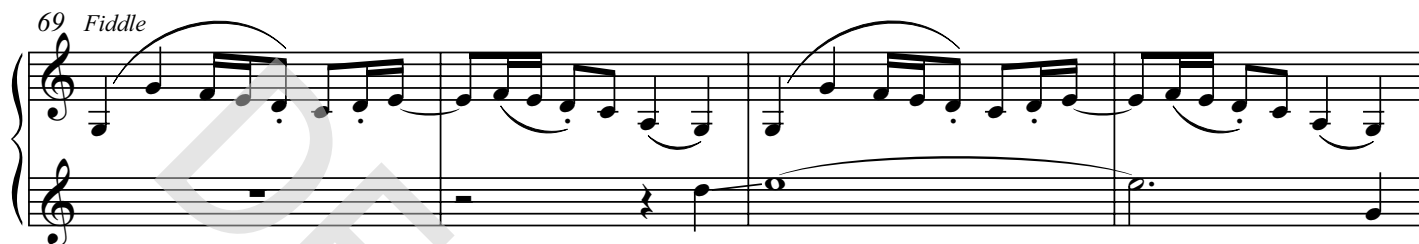
15 Synthesizer

66

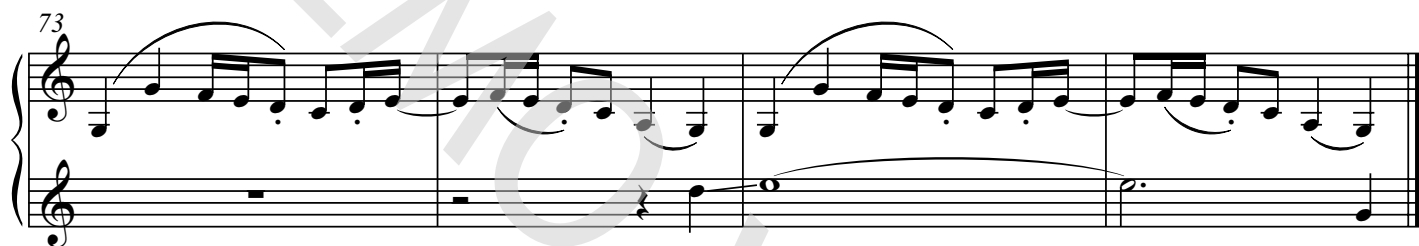


Coda

69 Fiddle



73



2 So Incredible

16 Guitar

38 F C A^m G F C A^m G F C D^{m7}

44 F D^{m7} F *Bridge* A^m C D^m A^m/E

49 A^m C D^m A^m/E A^m C D^m A^m/E F G

Interlude 2
55 A^m G F C A^m G F C

Chorus 3
59 A^m G F C A^m G F C

63 A^m G F C D^{m7} F

67 D^{m7} F *Coda* C F C F C F

72 C F C F C F C F C F

2 So Incredible

17 Bass Guitar

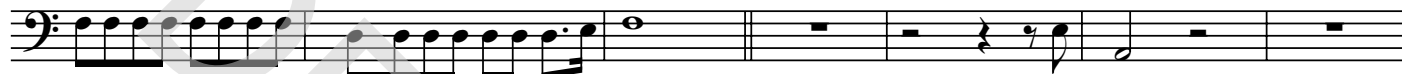
38 F C A^m G F C A^m G F C D^{m7}



Bass line for measures 38-43. The notes are: 38: F2, A2, C3; 39: F2, A2, C3; 40: F2, A2, C3; 41: F2, A2, C3; 42: F2, A2, C3; 43: F2, A2, C3.

Bridge

44 F D^{m7} F A^m



Bass line for measures 44-47. The notes are: 44: F2, A2, C3; 45: F2, A2, C3; 46: F2, A2, C3; 47: F2, A2, C3.

Interlude 2

51 A^m C D^m A^m/E F G A^m G F C A^m G



Bass line for measures 51-56. The notes are: 51: A2, C3; 52: D3, A2; 53: A2, E3; 54: F3, G3; 55: A2, G3; 56: F3, C4.

Chorus 3

58 F C A^m G F C A^m G F C A^m G



Bass line for measures 58-63. The notes are: 58: F2, C3; 59: A2, G3; 60: F2, C3; 61: A2, G3; 62: F2, C3; 63: A2, G3.

64 F C D^{m7} F D^{m7} F



Bass line for measures 64-68. The notes are: 64: F2, C3; 65: D3, A2; 66: F2, D3; 67: F2, D3; 68: F2, D3.

Coda

69 C F C F C F C F C F



Bass line for measures 69-73. The notes are: 69: C3, F3; 70: C3, F3; 71: C3, F3; 72: C3, F3; 73: C3, F3.

74 C F C F C F



Bass line for measures 74-78. The notes are: 74: C3, F3; 75: C3, F3; 76: C3, F3; 77: C3, F3; 78: C3, F3.

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Intro

Positive up tempo ♩ = 104

Verse 1

Chorus 1

Interlude 1

Verse 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and different note heads for various cymbals and toms. Labels with leader lines identify the instruments for each symbol.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Bassdrum (Kick)
- Snaredrum

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

So Incredible

Words & Music by Lynch/Olovson/De Lange/Company
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro C F C F F/G C F C F

Verse 1

5 C F C F C F

In the mid - dle of the day when the sun is ach - ing. And I try to make my way

8 C F C F C F

but the side - walk's break-ing. Watch me slip be - tween the cracks as I fall and fall and fall.

11 C F C F A^m E5+/G#

And I won - der where I'll land if I e - ver land at all. Oh, there's your hand.

Chorus 1

15 A^m G F C A^m G F C

So in - cre - di - ble, the love we have, the things we hold, let's make them last.

19 A^m G F C D^{m7} F

You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

Interlude 1

23 C F C F F/G C F C F

Melody intro

So in - cre - di - ble.

Chorus 3

59 A^m G F C A^m G F C

So in-cre-di - ble, the love we have, the things we hold, let's make them last.

63 A^m G F C D^m7 F

You pull me through when I get stuck in oth-er lit-tle dis-trac - tions. Ev-'ry-thing hap-

Coda

67 D^m7 F C F C F

Melody intro

- pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

71 C F C F C F C F C F C F

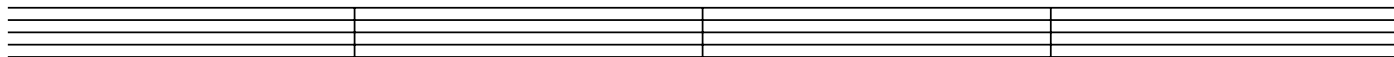
So in - cre - di - ble.

2 So Incredible

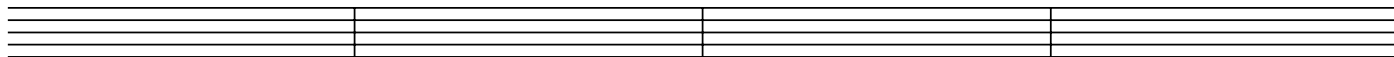
21 Empty paper

Chorus 2

37



41

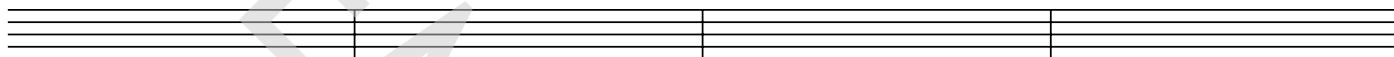


Bridge

45



49



Interlude 2

53

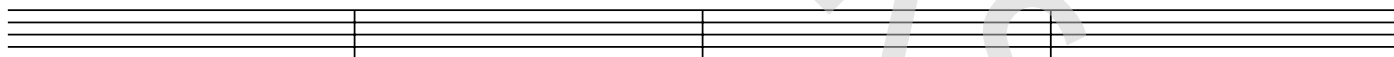


Chorus 3

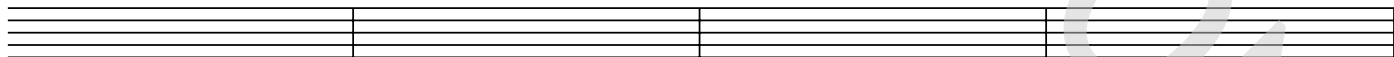
57



61



65



Coda

69



73

