

Birds Of A Feather - SSAA choir combo

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Full score - Combo C instrument
Birds Of A Feather
- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

Score for Combo C instrument, featuring vocal parts (S1, S2, A1, A2) and instrumental parts (C instr., Piano combo, Strings, Acoustic Guitar, Bass Guitar, Drum Set). The score includes lyrics and musical notation for the song "Birds Of A Feather" by Billie Eilish.

Section A: N.C. (No Chords)

Section B: D^{maj7}

Lyrics: I want you to stay 'til I'm in the grave. stay with

Birds Of A Feather

Full score - Combo C instrument

15 Em7(add9) A7(sus4) A7

blue, please don't save me no-thin left to lose with-out my ba-by
blue, please don't save me no-thin left to lose with-out my ba-by
you no-thin left to lose oh
you no-thin left to lose oh

19 D Dmaj7 Dmaj7/B

Birds of fea-ther fly high Birds of fea-ther fly
Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone
Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone
Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds Of A Feather

Full score - Combo C instrument

31 Em7(add9) A7(sus4) A7

more it might not be long I'll love you 'til the day that I die...
might not be long but ba-by I'll love you 'til the day that I die...
more it might not be long I'll love you 'til the day that I die...
might not be long but ba-by I'll love you 'til the day that I die...

4

35 F Dmaj7 Dmaj7/B

'til the day that I die... 'til the light leaves my eyes...
'til the day that I die... 'til the light leaves my eyes...
'til the day that I die... 'til the light leaves my eyes...
'til the day that I die... 'til the light leaves my eyes...

gtr.

Birds Of A Feather

Full score - Combo C instrument

47 Em7(add9) A7(sus4) A7

lieve if I told ya You would keep the com - pli - ments I throw ya
lieve if I told ya You would keep the com - pli - ments I throw ya But you're so full of
lieve if I told ya You would keep the com - pli - ments I throw ya
lieve if I told ya You would keep the com - pli - ments I throw ya

51 ^HDmaj7 Dmaj7/B

So full of shit I don't know ya You're tel - ling me I don't know ya
shit uh Tell me it's a bi - it oh say you don't see
So full of shit I don't know ya You're tel - ling me I don't know ya
Birds of fea - ther fly high Birds of fea - ther fly

Birds Of A Feather

Full score - Combo C instrument

63 Em⁷(add9) A⁷(sus4) A⁷

more it might not be long I don't wan - na say good - bye
might not be long but ba - by I don't wan - na say good - bye
more it might not be long I don't wan - na say good - bye
might not be long but ba - by I don't wan - na say good - bye

(8)

Detailed description: This musical score system covers measures 63 to 66. It features four vocal staves with lyrics, two piano staves, and a bass staff. The key signature has one sharp (F#) and the time signature is 4/4. Chord changes are indicated above the staves: Em⁷(add9) at measure 63, A⁷(sus4) at measure 64, and A⁷ at measure 65. The lyrics are: 'more it might not be long I don't wan - na say good - bye' and 'might not be long but ba - by I don't wan - na say good - bye'. A piano part with eighth-note chords is written in the second piano staff. A bass line is in the bass staff. A drum staff at the bottom shows a simple pattern. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

67 D^{maj7} D^{maj7}/B

'til the day that I die Birds of fea - ther
'til the day that I die 'til the light leaves my eyes...
Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone
Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

(8)

Detailed description: This musical score system covers measures 67 to 70. It features four vocal staves with lyrics, two piano staves, and a bass staff. The key signature has one sharp (F#) and the time signature is 4/4. Chord changes are indicated above the staves: D^{maj7} at measure 67 and D^{maj7}/B at measure 68. The lyrics are: ''til the day that I die Birds of fea - ther', ''til the day that I die 'til the light leaves my eyes...', 'Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone', and 'Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone'. A piano part with eighth-note chords is written in the second piano staff. A bass line is in the bass staff. A drum staff at the bottom shows a simple pattern. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Birds Of A Feather

Full score - Combo C instrument

79 Em7(add9) A7(sus4) A7

I was - n't bet - ter a - lone Birds of a fea - ther and I I love you, don't act so sur - prised
I love you, don't act so sur - prised Don't act so sur - prised
eyes I love you I love you don't act sur - prised
eyes I love you I love you don't act sur - prised

83 **L** Dmaj7 Dmaj7/B *mf*

mf Birds of fea - ther fly high
ooh ooh
mf Birds of fea - ther fly high Birds of fea - ther
mf Birds of fea - ther fly high Birds of fea - ther fly
p Birds of fea - ther fly high Birds of fea - ther fly



Full score - Combo Bb instrument

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

DEMO

S1 [A] N.C. [B] Dmaj7 *p* stay stay with
 S2 *mf* I want you to stay 'til I'm in the grave
 A1 *mf* I want you to stay 'til I'm in the grave
 A2 *p* stay with
 Bb instr.
 Piano combo
 Strings
 Acoustic Guitar
 Bass Guitar
 Drum Set [A] [B]

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

15 **Em7(add9)** **A7(sus4)** **A7**

blue, please don't save me no-thin left to lose with-out my ba-by

blue, please don't save me no-thin left to lose with-out my ba-by

you no-thin left to lose oh

you no-thin left to lose oh

19 **D** **Dmaj7** **Dmaj7/B**

Birds of fea-ther fly high Birds of fea-ther fly

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

31 **Em7(add9)** **A7(sus4)** **A7**

more it might not be long I'll love you 'til the day that I die_

might not be long but ba - by I'll love you 'til the day that I die_

more it might not be long I'll love you 'til the day that I die_

might not be long but ba - by I'll love you 'til the day that I die_

35 **F Dmaj7** **Dmaj7/B**

gliss. 'til the day that I die. 'til the light leaves my eyes_

gliss. 'til the day that I die. 'til the light leaves my eyes_

gliss. 'til the day that I die. 'til the light leaves my eyes_

gliss. 'til the day that I die. 'til the light leaves my eyes_

Birds Of A Feather

Full score - Combo Bb instrument

47 Em7(add9) A7(sus4) A7

lieve if I told ya You would keep the com - pli - ments I throw ya

lieve if I told ya You would keep the com - pli - ments I throw ya But you're so full of

lieve if I told ya You would keep the com - pli - ments I throw ya

lieve if I told ya You would keep the com - pli - ments I throw ya

(S)

51 Dmaj7 Dmaj7/B

So full of shit I don't know ya You're tel - ling me I don't know ya

shit uh Tell me it's a bi it oh say you don't see

So full of shit I don't know ya You're tel - ling me I don't know ya

Birds of fea - ther fly high Birds of fea - ther fly

(S)

4

Birds Of A Feather

Full score - Combo Bb instrument

63 Em⁷(add9) A⁷(sus4) A⁷

more it might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

more it might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

67 Dmaj7 Dmaj7/B

'til the day that I die Birds of fea - ther

'til the day that I die 'til the light leaves my eyes

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds Of A Feather

Full score - Combo Bb instrument

79 *Em7(add9)* *A7(sus4)* *A7*

I was - n't bet - ter a - lone Birds of a fea - ther and I I love you, don't act so sur - prised

I love you, don't act so sur - prised Don't act so sur - prised

eyes I love you I love you don't act sur - prised

eyes I love you I love you don't act sur - prised

83 *Dmaj7* *Dmaj7/B* *mf*

Birds of fea - ther fly high

ooh ooh

mf Birds of fea - ther fly high Birds of fea - ther

mf Birds of fea - ther fly high Birds of fea - ther fly

p

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

14

Em7(add9) A7(sus4) A7

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by

It was al-ways you no-thin left to lose oh

It was al-ways you no-thin left to lose oh

19

D Dmaj7 Dmaj7/B

p Birds of fea-ther fly high Birds of fea-ther fly

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I'll love you 'til the day that I die...
might not be long but ba - by I'll love you 'til the day that I die...
more It might not be long I'll love you 'til the day that I die...
might not be long but ba - by I'll love you 'til the day that I die...

35 F Dmaj7 Dmaj7/B

'til the day that I die... 'til the light leaves my eyes...
'til the day that I die... 'til the light leaves my eyes...
'til the day that I die... 'til the light leaves my eyes...
'til the day that I die... 'til the light leaves my eyes...

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

47 Em⁷(add9) A⁷(sus4) A⁷

lieve if I told ya You would keep the com - pli - ments I throw ya
lieve if I told ya You would keep the com - pli - ments I throw ya But you're so full of
lieve if I told ya You would keep the com - pli - ments I throw ya
lieve if I told ya You would keep the com - pli - ments I throw ya

51 **H** D^{maj7} D^{maj7}/B

So full of shit I don't know ya You're tel - ling me I don't know ya
shit uh Tell me it's a bi it oh say you don't see
So full of shit I don't know ya You're tel - ling me I don't know ya
Birds of fea - ther fly high Birds of fea - ther fly

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

63 Em⁷(add9) A⁷(sus4) A⁷

more It might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

more It might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

67 Dmaj7 Dmaj7/B

'til the day that I die Birds of fea - ther

'til the day that I die 'til the light leaves my eyes.

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

79 $Em7(add9)$ $A7(sus4)$ $A7$

I was - n't bet - ter a - lone Birds of a fea - ther and I I love you, don't act so sur - prised

I love you, don't act so sur - prised Don't act so sur - prised

eyes I love you I love you don't act sur - prised

eyes I love you I love you don't act sur - prised

(8)

4

83 $Dmaj7$ $Dmaj7/B$ mf

Birds of fea - ther fly high

ooh ooh

mf Birds of fea - ther fly high Birds of fea - ther

mf Birds of fea - ther fly high Birds of fea - ther fly

p

(8)

V.S.



Full score - Small combo

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
 Arranged by Jennemieke Snijders
 Original key (D minor)

Pop tempo ♩ = 105

DEMO

KEEPS

SON

A N.C.

S1

S2

A1

A2

Piano combo

Acoustic Guitar

Bass Guitar

Drum Set

mf

I want you to

I want you to

V.S.

The musical score is arranged for a small combo. It features five vocal staves (S1, S2, A1, A2) and four instrumental staves (Piano combo, Acoustic Guitar, Bass Guitar, Drum Set). The key signature is D minor (two flats) and the time signature is 4/4. The tempo is marked as 'Pop tempo' with a quarter note equal to 105 beats per minute. The score begins with a rehearsal mark 'A' and a 'N.C.' (No Chords) instruction. The vocal parts for S2 and A1 include the lyrics 'I want you to' with a mezzo-forte (*mf*) dynamic marking. The piano part features a melodic line with eighth notes. The drum set part has a consistent eighth-note pattern.

Birds Of A Feather

Full score - Small combo

11 **C** Dmaj7 *mf* Dmaj7/B

uh cause it was al - ways you__ al - right and if I'm tur - nin

too uh cause it was al - ways you__ al - right and if I'm tur - nin

p I'm go - ing, I'm goi - ing too you It was al - ways

p I'm go - ing, I'm goi - ing too you It was al - ways

C 4

15 Em7(add9) A7(sus4) A7

blue, please don't save__ me no - thin left to lose with - out my ba - by__

blue, please don't save__ me no - thin left to lose with - out my ba - by__

you no - thin left to lose oh

you no - thin left to lose oh

V.S.

Birds Of A Feather

Full score - Small combo

27 **E** Dmaj7 Dmaj7/B

p Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - in for I don't think I could love_ you more

p Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - in for I don't think I could love_ you more

31 **Em7(add9)** A7(sus4) A7

f more It might not be long_ I_ I'll love you 'til the day that I die_

_ might not be long but ba - by I_ I'll love you 'til the day that I die_

f more It might not be long_ I_ I'll love you 'til the day that I die_

_ might not be long but ba - by I_ I'll love you 'til the day that I die_

4

V.S.

Birds Of A Feather

Full score - Small combo

59 **I** Dmaj7

mf Dmaj7/B

Don't know what I cry for I don't think I could love you

mf And I don't know what I'm cry - ing for I don't think I could love_ you more

mf Don't know what I cry for I don't think I could love you

mf And I don't know what I'm cry - ing for I don't think I could love_ you more

I 4

63 Em7(add9) A7(sus4) A7

more It might not be long I don't wan-na say good - bye

might not be long but ba - by I don't wan-na say good - bye

more It might not be long I don't wan-na say good - bye

might not be long but ba - by I don't wan-na say good - bye

I

V.S.

Birds Of A Feather

Full score - Small combo

75 K Dmaj7 Dmaj7/B

I knew you in a - no - ther life Birds of a fea - ther and I
 I knew you in a - no - ther life You had that same look in your eyes
 Birds of a fea - ther, I knew you in a - no - ther life You had that look in your
 Birds of a fea - ther, we should stick to - ge - ther, I know Birds of a fea - ther, You had that look in your

79 Em7(add9) A7(sus4) A7

I was - n't bet - ter a - lone Birds of a fea - ther and I I love you, don't act so sur - prised
 I love you, don't act so sur - prised Don't act so sur - prised
 eyes I love you I love you don't act sur - prised
 eyes I love you I love you don't act sur - prised

V.S.



SSAA - Piano solo

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

A **B**

S1 *p* stay

S2 *mf* I want you to stay 'til I'm in the

A1 *mf* I want you to stay 'til I'm in the

A2 *p* stay

Piano solo *p* **A** N.C. **B** Dmaj7

V.S.

Birds Of A Feather

SSAA - Piano solo

14

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba - by__

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba - by__

It was al - ways you no - thin left to lose oh

It was al - ways you no - thin left to lose oh

Em⁷(add9) A⁷(sus4) A⁷

19

Birds of fea - ther fly high Birds of fea - ther fly

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

D Dmaj⁷ Dmaj⁷/B

V.S.

Birds Of A Feather
SSAA - Piano solo

31

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

Em7(add9) A7(sus4) A7

35

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

F Dmaj7 Dmaj7/B

V.S.

Birds Of A Feather
SSAA - Piano solo

47

lieve if I told ya You would keep the compliments I throw ya

lieve if I told ya You would keep the compliments I throw ya But you're so full of

lieve if I told ya You would keep the compliments I throw ya

lieve if I told ya You would keep the compliments I throw ya

Em⁷(add⁹) A⁷(sus⁴) A⁷

51

H

So full of shit I don't know ya You're tel-ling me I don't know ya

shit uh Tell me it's a bi it oh say you don't see

So full of shit I don't know ya You're tel-ling me I don't know ya

Birds of fea - ther fly high Birds of fea - ther fly

Dmaj⁷ Dmaj⁷/B

p

V.S.

Birds Of A Feather

SSAA - Piano solo

63

more It might not be long I don't wan-na say good - bye

might not be long but ba - by I don't wan-na say good - bye

more It might not be long I don't wan-na say good - bye

might not be long but ba - by I don't wan-na say good - bye

Em⁷(add9) A⁷(sus4) A⁷

67

'til the day that I die Birds of fea - ther

'til the day that I die 'til the light leaves my eyes

Birds of a fea-ther, we should stick to - ge-ther, I know I said I'd ne-ver think I was-n't bet - ter a-lone

Birds of a fea-ther, we should stick to - ge-ther, I know I said I'd ne-ver think I was-n't bet - ter a-lone

Dmaj7 Dmaj7/B

V.S.

Birds Of A Feather
SSAA - Piano solo

79

I was-n't bet-ter a-lone Birds of a fea-ther and I I love you, don't act so sur-prised
I love you, don't act so sur-prised Don't act so sur-prised
eyes I love you I love you don't act sur- prised
eyes I love you I love you don't act sur- prised

Em⁷(add9) A⁷(sus4) A⁷

83

Birds of fea - ther fly high
ooh ooh
Birds of fea - ther fly high Birds of fea - ther
Birds of fea - ther fly high Birds of fea - ther fly

mf *mf* *mf* *mf*

L D^{maj7} D^{maj7}/B

p

V.S.

Birds Of A Feather

SSAA

14 $Em^7(add9)$ $A^7(sus4)$ A^7

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba - by_

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba - by_

It was al - ways you no - thin left to lose oh

It was al - ways you no - thin left to lose oh

19 D $Dmaj7$ $Dmaj7/B$

Birds of fea - ther fly high Birds of fea - ther fly

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

V.S.

Birds Of A Feather

SSAA

31 Em⁷(add⁹) A⁷(sus⁴) *f* A⁷

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

35 F Dmaj⁷ Dmaj⁷/B

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes V.S.

Birds Of A Feather

SSAA

48

A⁷(sus4)

A⁷

— ya You would keep the com - pli-ments I throw__ ya

— ya You would keep the com - pli-ments I throw__ ya But you're so full of

— ya You would keep the com - pli-ments I throw__ ya

— ya You would keep the com - pli-ments I throw__ ya

51

Dmaj7 **H**

Dmaj7/B

So full of shit I don't know__ ya You're tel-ling me I don't know__ ya

shit uh_____ Tell me it's a bi it oh_____ say you don't see

So full of shit I don't know__ ya You're tel-ling me I don't know__ ya

Birds of fea - ther fly high Birds of fea - ther fly

V.S.

Birds Of A Feather

SSAA

63 $Em^7(add9)$ $A^7(sus4)$ A^7 *f*

more It might not be long___ I___ don't wan-na say__ good-bye

might not be long but ba - by I___ don't wan-na say__ good-bye

more It might not be long___ I___ don't wan-na say__ good-bye

might not be long but ba - by I___ don't wan-na say__ good-bye

67 $Dmaj7$ $Dmaj7/B$

— 'til the day that I die

— 'til the day that I die

— Birds of a fea-ther, we should stick to - ge-ther, I know I said I'd ne - ver think

— Birds of a fea-ther, we should stick to - ge-ther, I know I said I'd ne - ver think

V.S.

Birds Of A Feather

SSAA

77 Dmaj7/B

Em7(add9)

life Birds of a feather and I I was-n't bet-ter a-lone
life You had that same look in your eyes I love you,
life You had that look in your eyes I love you
Birds of a feather, You had that look in your eyes I love you

80

A7(sus4)

A7

Birds of a feather and I I love you, don't act so sur- prised
don't act so sur- prised Don't act so sur- prised
I love you don't act sur- prised
I love you don't act sur- prised

V.S.



C instrument

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Musical notation for measures 1-12. Measure 1 is marked with a box 'A'. Measure 8 has a fermata. Measure 11 has a piano (p) dynamic marking.

Musical notation for measures 13-18. Measure 13 is marked with the number 13. Measure 18 has a fermata.

Musical notation for measures 19-24. Measure 19 is marked with a box 'D'. Measure 24 has a fermata.

Musical notation for measures 25-35. Measure 25 is marked with a box 'E'. Measure 35 has a fermata.

Musical notation for measures 36-42. Measure 36 is marked with the number 36. Measure 42 has a fermata.

Musical notation for measures 43-48. Measure 43 is marked with a box 'G'. Measure 48 has a fermata.

Musical notation for measures 49-54. Measure 49 is marked with a box 'H'. Measure 54 has a fermata.

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Bb instrument

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Sheet music for Bb instrument, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure numbers 13, 19, 24, 35, 39, and 43 are indicated. Chord boxes labeled A, B, C, D, F, G, and H are placed above the staff. A dynamic marking 'p' is present in measure 13.



Eb instrument

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

13

19

25

36

39

43

The musical score is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as eighth notes, quarter notes, and rests. Chord boxes are placed above the staff at measures 13, 19, 25, 36, 39, and 43, labeled with letters A, B, C, D, E, G, and H respectively. A large, stylized watermark 'Chorus' is overlaid diagonally across the score.



Piano solo

Birds Of A Feather

- Billie Eilish -

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Sheet music for piano solo, featuring a large diagonal watermark reading "DEMO" and "ORIGINAL DO NOT COPY". The music is in 4/4 time with a key signature of one sharp (F#). It includes chord boxes for sections A, B, and C, and a large "chorus" watermark.

A NC

B Dmaj7 D9/B

C Dmaj7 Dmaj7/B

Em7(add9) A7(9)is4

Birds Of A Feather

Piano solo

35 **F** Dmaj7 Dmaj7/B

39 Em7(add9) A7(sus4) A7

43 **G** Dmaj7 Dmaj7/B

47 Em7(add9) A7(sus4)

51 **H** Dmaj7 Dmaj7/B

Birds Of A Feather
Piano solo

75 **K** Dmaj7 Dmaj7/B

78 Em7(add9) A7(sus4)

82 A7 **L** Dmaj7 Dmaj7/B

86 Em7(add9)

89 A7(sus4) A7 Dmaj7



Strings

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

Sheet music for strings in D minor, 4/4 time. The music is presented on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as Pop tempo, 105 beats per minute. The music is divided into measures, with measure numbers 9, 16, 21, 27, and 34 indicated. Chord symbols are provided above the staff, including A N.C., Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, C Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, D Dmaj7, Dmaj7/B, Em7(add9), A7, E Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, F Dmaj7, Dmaj7/B, Em7(add9), and A7. A 'sub' marking is present below the staff at measure 34. A large, stylized watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page.



Acoustic Guitar

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

[A] N.C. [B] N.C.

11 [C] 8 [D] Dmaj7 Dmaj7 Em7(add9) A7(sus4) N.C. ®

27 [E] Dmaj7 Dmaj7/B Em7(add9) A7(sus4) A

35 [F]

39

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Acoustic Guitar TAB

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

A N.C. **B** N.C. **C** 7 **D** 8

19 **D** Dmaj7 Dmaj7/B Dm7(add9) A7(sus4) N.C.

27 **E** Dmaj7 Dmaj7/B Dm7(add9) A7(sus4) N.C.

35 **F**

40

Bass Guitar

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D major)

Pop tempo ♩ = 105

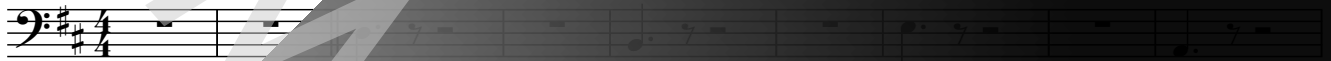
A N.C.

B Dmaj7

Dmaj7/B

Em⁷(add9)

A⁷(sus4)



10

A⁷

Dmaj7



if you fingers can't keep up with the tempo, play 8's instead of 16's

13

Dmaj7/B

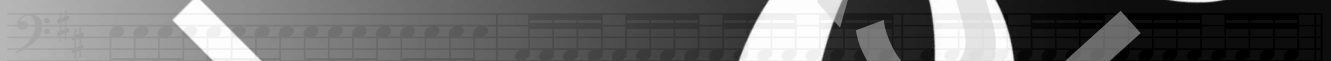
Em⁷(add9)



16

A⁷(sus4)

Dmaj7/B



19

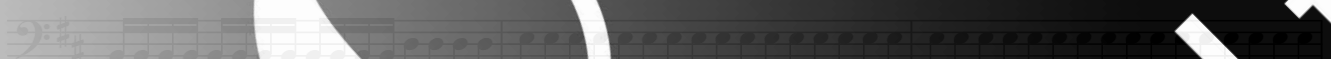
D Dmaj7

Dmaj7/B



22

Em⁷(add9)



v.s.

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Drumkit

Birds Of A Feather

- Billie Eilish -

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

1 [A]

3 [B]

11 [C]

19 [D]

21

27 [E]

30

35 [F]

43 [G]

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CHORUS®

Birds Of A Feather

- Billie Eilish -

A

B

I want you to stay
Till I'm in the grave
Till I rot away, dead and buried
Till I'm in the casket you carry

C

If you go, I'm goin' too
'Cause it was always you
And if I'm turnin' blue, please don't save me
Nothin' left to lose without my baby

Birds of a feather, we should stick together, I know
I said I'd never think I wasn't better alone
Can't change the weather, might not be forever
But if it's forever, it's even better

F

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
I'll love you till the day that I die

F

Till the day that I die
Till the light leaves my eyes
Till the day that I die

G

I want you to see
How you look to me
You wouldn't believe if I told ya
You would keep the compliments I throw ya

H

But you're so full of shit
Tell me it's a bit (oh, oh)
Say you don't see it, your mind's polluted
Say you wanna quit, don't be stupid

I

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
Don't wanna say goodbye

J

Birds of a feather, we should stick together, I know (till the day that I die)
I said I'd never think I wasn't better alone (till the light leaves my eyes)
Can't change the weather, might not be forever (till the day I die)
But if it's forever it's even better

K

I knew you in another life
You had that same look in your eyes
I love you, don't act so surprised

L Oooh 4x (Fly)