

Birds Of A Feather - SSAA choir combo

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Full score - Combo C instrument
Birds Of A Feather
- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

Score for Combo C instrument, featuring vocal parts (S1, S2, A1, A2), Piano combo, Strings, Acoustic Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time, key of D minor, and tempo of 105 beats per minute.

Section A: N.C. (No Chord)

Section B: D^{maj7}

Section C: D^{maj7}/B

Vocal Parts:

- S1:** stay, stay, with
- S2:** I want you to stay 'til I'm in the grave
- A1:** I want you to stay 'til I'm in the grave
- A2:** stay, with

Instrumental Parts:

- C instr.:** (C instrument)
- Piano combo:** (Piano and Combo instrument)
- Strings:** (String ensemble)
- Acoustic Guitar:** (Acoustic guitar)
- Bass Guitar:** (Bass guitar)
- Drum Set:** (Drum set)

Birds Of A Feather

Full score - Combo C instrument

15 Em7(add9) A7(sus4) A7

blue, please don't save me no-thin left to lose with - out my ba - by

blue, please don't save me no-thin left to lose with - out my ba - by

you no - - thin left to lose oh

you no - - thin left to lose oh

19 D Dmaj7 Dmaj7/B

Birds of fea - ther fly high Birds of fea - ther fly

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds Of A Feather

Full score - Combo C instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I I'll love you 'til the day that I die_

might not be long but ba - by I I'll love you 'til the day that I die_

more It might not be long I I'll love you 'til the day that I die_

might not be long but ba - by I I'll love you 'til the day that I die_

4

35 F Dmaj7 Dmaj7/B

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

8vb

F

Birds Of A Feather

Full score - Combo C instrument

47 Em7(add9) A7(sus4) A7

lieve if I told ya You would keep the com - pli - ments I throw ya
lieve if I told ya You would keep the com - pli - ments I throw ya But you're so full of
lieve if I told ya You would keep the com - pli - ments I throw ya
lieve if I told ya You would keep the com - pli - ments I throw ya

(8)

51 ^H Dmaj7 Dmaj7/B

So full of shit I don't know ya You're tel - ling me I don't know ya
shit uh Tell me it's a bi it oh say you don't see
So full of shit I don't know ya You're tel - ling me I don't know ya
Birds of fea - ther fly high Birds of fea - ther fly

(8)

^H 4

Birds Of A Feather

Full score - Combo C instrument

63 Em⁷(add9) A⁷(sus4) A⁷

more It might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

more It might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

(8)

67 D^{maj7} D^{maj7}/B

'til the day that I die Birds of fea - ther

'til the day that I die 'til the light leaves my eyes

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

(8)

Birds Of A Feather

Full score - Combo C instrument

79 Em7(add9) A7(sus4) A7

I was - n't bet - ter a - lone Birds of a fea - ther and I I love you, don't act so sur - prised

I love you, don't act so sur - prised Don't act so sur - prised

eyes I love you I love you don't act sur - prised

eyes I love you I love you don't act sur - prised

4

83 **L** Dmaj7 Dmaj7/B *mf*

mf Birds of fea - ther fly high

mf ooh ooh

mf Birds of fea - ther fly high Birds of fea - ther

mf Birds of fea - ther fly high Birds of fea - ther fly

L

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

DEMO VERSION

S1 A N.C. B D^{major}7 *p* stay stay with

S2 *mf* I want you to stay 'til I'm in the grave

A1 *mf* I want you to stay 'til I'm in the grave

A2 *p* stay with

Bb instr.

Piano combo

Strings

Acoustic Guitar

Bass Guitar

Drum Set A B

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

15 **Em7(add9)** **A7(sus4)** **A7**

blue, please don't save me no-thin left to lose with - out my ba - by

blue, please don't save me no-thin left to lose with - out my ba - by

you no - - thin left to lose oh

you no - - thin left to lose oh

15 16 17 18

19 **D** **Dmaj7** **Dmaj7/B**

Birds of fea - ther fly high Birds of fea - ther fly

mf Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

mf Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

mf Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

19 20 21 22

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I'll love you 'til the day that I die

might not be long but ba - by I'll love you 'til the day that I die

more It might not be long I'll love you 'til the day that I die

might not be long but ba - by I'll love you 'til the day that I die

4

35 F Dmaj7 Dmaj7/B

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

8th

F

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

47 Em7(add9) A7(sus4) A7

lieve if I told__ ya You would keep the com - pli - ments I throw__ ya

lieve if I told__ ya You would keep the com - pli - ments I throw__ ya But you're so full of

lieve if I told__ ya You would keep the com - pli - ments I throw__ ya

lieve if I told__ ya You would keep the com - pli - ments I throw__ ya

(8).....

==

51 H Dmaj7 Dmaj7/B

So full of shit I don't know__ ya You're tel - ling me I don't know__ ya

shit uh__ Tell me it's a bi - it oh__ say you don't see

So full of shit I don't know__ ya You're tel - ling me I don't know__ ya

Birds of fea - ther fly high Birds of fea - ther fly

(8).....

H 4

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

63 Em7(add9) A7(sus4) A7

more it might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

more it might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

(8)

67 Dmaj7 Dmaj7/B

'til the day that I die Birds of fea - ther

'til the day that I die 'til the light leaves my eyes

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

(8)

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

79 Em7(add9) A7(sus4) A7

I was - n't bet - ter a - lone Birds of a fea - ther and I I love you, don't act so sur - prised

I love you, don't act so sur - prised Don't act so sur - prised

eyes I love you I love you don't act sur - prised

eyes I love you I love you don't act sur - prised

(8)

4

83 L Dmaj7 Dmaj7/B mf

Birds of fea - ther fly high

mf ooh ooh

mf Birds of fea - ther fly high Birds of fea - ther

mf Birds of fea - ther fly high Birds of fea - ther fly

p

(8)

L

V.S.

Full score - Combo Eb instrument

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Score for **Birds Of A Feather** (Full score - Combo Eb instrument).

Key: D minor (Original key). Tempo: Pop tempo (♩ = 105).

Instrumentation:

- S1 (Vocal 1)
- S2 (Vocal 2)
- A1 (Vocal 3)
- A2 (Vocal 4)
- Eb instr. (Eb Instrument)
- Piano combo
- Strings
- Acoustic Guitar
- Bass Guitar
- Drum Set

Lyrics:

I want you to stay 'til I'm in the

Chorus structure:

- A N.C.
- B D^{major}7

Dynamic markings: *mf* (mezzo-forte), *p* (piano).

Rehearsal marks: A, B.

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V.S.

Birds Of A Feather

Full score - Combo Eb instrument

14

Em7(add9) A7(sus4) A7

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by

It was al-ways you no-thin left to lose oh

It was al-ways you no-thin left to lose oh

4

19

D Dmaj7 Dmaj7/B

Birds of fea-ther fly high Birds of fea-ther fly

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

D

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I'll love you 'til the day that I die...

might not be long but ba - by I'll love you 'til the day that I die...

more It might not be long I'll love you 'til the day that I die...

might not be long but ba - by I'll love you 'til the day that I die...

4

35 [F] Dmaj7 Dmaj7/B

gliss. 'til the day that I die 'til the light leaves my eyes...

gliss. 'til the day that I die 'til the light leaves my eyes...

gliss. 'til the day that I die 'til the light leaves my eyes...

gliss. 'til the day that I die 'til the light leaves my eyes...

8vb

[F]

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

47 $E_m^7(\text{add}9)$ $A^7(\text{sus}4)$ A^7

lieve if I told ya You would keep the com - pli - ments I throw ya

lieve if I told ya You would keep the com - pli - ments I throw ya But you're so full of

lieve if I told ya You would keep the com - pli - ments I throw ya

lieve if I told ya You would keep the com - pli - ments I throw ya

(8)

51 $D^{\text{maj}7}$ $D^{\text{maj}7}/B$

So full of shit I don't know ya You're tel - ling me I don't know ya

shit uh Tell me it's a bi it oh say you don't see

So full of shit I don't know ya You're tel - ling me I don't know ya

Birds of fea - ther fly high Birds of fea - ther fly

(8)

4

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

63 Em⁷(add9) A⁷(sus4) A⁷

more It might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

more It might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

(8)

67 Dmaj7 Dmaj7/B

'til the day that I die Birds of fea - ther

'til the day that I die 'til the light leaves my eyes.

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

(8)

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

79 $E_m7(\text{add}9)$ $A7(\text{sus}4)$ $A7$

I was - n't bet - ter a - lone Birds of a fea - ther and I I love you, don't act so sur - prised

— I love you, don't act so sur - prised — Don't act so sur - prised

eyes I love you I love you don't act sur - prised

eyes I love you I love you don't act sur - prised

(8)

4

83 $D^{\text{maj}7}$ $D^{\text{maj}7}/B$ mf

Birds of fea - ther fly high

ooh ooh

mf Birds of fea - ther fly high Birds of fea - ther

mf Birds of fea - ther fly high Birds of fea - ther fly

p

(8)

L

V.S.

Full score - Small combo

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

PREMIUM VERSION

A N.C.

S1

S2 *mf*
I want you to

A1 *mf*
I want you to

A2

Piano combo

Acoustic Guitar

Bass Guitar

A
Drum Set

V.S.

Birds Of A Feather

Full score - Small combo

11 **C** Dmaj7 *mf* Dmaj7/B

uh cause it was al - ways you al - right and if I'm tur - nin

too uh cause it was al - ways you al - right and if I'm tur - nin

p I'm go - ing, I'm goi - ing too you It was al - ways

p I'm go - ing, I'm goi - ing too you It was al - ways

4

15 **Em**7(add9) **A**7(sus4) **A**7

blue, please don't save me no - thin left to lose with - out my ba - by

blue, please don't save me no - thin left to lose with - out my ba - by

you no - thin left to lose oh

you no - thin left to lose oh

4

V.S.

Full score - Small combo

27 E Dmaj7 Dmaj7/B

p

Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - in for I don't think I could love__ you more

p

Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - in for I don't think I could love__ you more

E

31 Em⁷(add9) A⁷(sus4) f A⁷

more It might not be long I'll love you 'til the day that I die

might not be long but ba - by I'll love you 'til the day that I die

more It might not be long I'll love you 'til the day that I die

might not be long but ba - by I'll love you 'til the day that I die

4

V.S.

Birds Of A Feather

Full score - Small combo

43 **G** Dmaj7 Dmaj7/B

see hmm how you look to me_ hmm You would-n't be -

see hmm how you look to me_ hmm You would-n't be -

see hmm how you look to me_ hmm You would-n't be -

see hmm how you look to me_ hmm You would-n't be -

4

47 **Em7(add9)** **A7(sus4)** **A7**

lieve if I told_ ya You wouldkeepthe com - pli - ments I throw_ ya

lieve if I told_ ya You wouldkeepthe com - pli - ments I throw_ ya But you're so full of

lieve if I told_ ya You wouldkeepthe com - pli - ments I throw_ ya

lieve if I told_ ya You wouldkeepthe com - pli - ments I throw_ ya

4

V.S.

Birds Of A Feather

Full score - Small combo

59 **I** Dmaj7

mf Dmaj7/B

Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - ing for I don't think I could love_ you more

mf

Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - ing for I don't think I could love_ you more

I

4

63 Em7(add9) A7(sus4) A7

more It might not be long I don't wan-na say_ good - bye_

might not be long but ba - by I_ don't wan-na say_ good - bye_

more It might not be long I_ don't wan-na say_ good - bye_

might not be long but ba - by I_ don't wan-na say_ good - bye_

V.S.

Birds Of A Feather

Full score - Small combo

75 K Dmaj7 Dmaj7/B

I knew you in a - no - ther life Birds of a fea - ther and I
I knew you in a - no - ther life You had that same look in your eyes
Birds of a fea - ther, I knew you in a - no - ther life You had that look in your
Birds of a fea - ther, we should stick to - ge - ther, I know Birds of a fea - ther, You had that look in your

79 Em7(add9) A7(sus4) A7

I was - n't bet - ter a - lone Birds of a fea - ther and I I love you, don't act so sur - prised
I love you, don't act so sur - prised Don't act so sur - prised
eyes I love you I love you don't act sur - prised
eyes I love you I love you don't act sur - prised

V.S.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

DEMO VERSION

A **B**

S1 *p* stay

S2 *mf* I want you to stay 'til I'm in the

A1 *mf* I want you to stay 'til I'm in the

A2 *p* stay

A N.C. **B** Dmaj7

Piano solo *p*

V.S.

Birds Of A Feather

SSAA - Piano solo

14

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba - by__

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba - by__

It was al - ways you no - thin left to lose oh

It was al - ways you no - thin left to lose oh

Em⁷(add9) A⁷(sus4) A⁷

19

Birds of fea - ther fly high Birds of fea - ther fly

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

D Dmaj⁷ Dmaj⁷/B

V.S.

Birds Of A Feather
SSAA - Piano solo

31

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

Em7(add9) A7(sus4) A7

35

F *gliss.* 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

F Dmaj7 Dmaj7/B

V.S.

Birds Of A Feather

SSAA - Piano solo

47

lieve if I told ya You would keep the compliments I throw ya

lieve if I told ya You would keep the compliments I throw ya But you're so full of

lieve if I told ya You would keep the compliments I throw ya

lieve if I told ya You would keep the compliments I throw ya

Em⁷(add⁹) A⁷(sus⁴) A⁷

51 H

So full of shit I don't know ya You're tel-ling me I don't know ya

shit uh Tell me it's a bi it oh say you don't see

So full of shit I don't know ya You're tel-ling me I don't know ya

Birds of fea - ther fly high Birds of fea - ther fly

Dmaj⁷ Dmaj⁷/B

p

V.S.

Birds Of A Feather

SSAA - Piano solo

63

more It might not be long I don't wan-na say good - bye

might not be long but ba - by I don't wan-na say good - bye

more It might not be long I don't wan-na say good - bye

might not be long but ba - by I don't wan-na say good - bye

Em⁷(add9) A⁷(sus4) A⁷

67

— 'til the day that I die Birds of fea - ther

— 'til the day that I die 'til the light leaves my eyes

— Birds of a fea-ther, we should stick to - ge-ther, I know I said I'd ne-ver think I was-n't bet - ter a-lone

— Birds of a fea-ther, we should stick to - ge-ther, I know I said I'd ne-ver think I was-n't bet - ter a-lone

Dmaj7 Dmaj7/B

V.S.

Birds Of A Feather

SSAA - Piano solo

79

I was-n't bet-ter a-lone Birds of a fea-ther and I I love you, don't act so sur-prised

I love you, don't act so sur-prised Don't act so sur-prised

eyes I love you I love you don't act sur - prised

eyes I love you I love you don't act sur - prised

Em⁷(add9) A⁷(sus4) A⁷

83

L

Birds of fea - ther fly high

ooh ooh

Birds of fea - ther fly high Birds of fea - ther

Birds of fea - ther fly high Birds of fea - ther fly

L Dmaj⁷ Dmaj⁷/B

p

V.S.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

DEMO

A N.C. **B** Dmaj7 *p* Dmaj7/B

S1

stay stay with me

mf

S2

I want you to stay 'til I'm in the grave 'til I rot a-

mf

A1

I want you to stay 'til I'm in the grave 'til I rot a-

p

A2

stay with me

V.S.

Birds Of A Feather

SSAA

14 $Em^7(add9)$ $A^7(sus4)$ A^7

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba - by__

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba - by__

It was al - ways you no - thin left to lose oh

It was al - ways you no - thin left to lose oh

19 D $Dmaj7$ $Dmaj7/B$

p Birds of fea - ther fly high Birds of fea - ther fly

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone V.S.

Birds Of A Feather

SSAA

31 $Em^{7(add9)}$ $A^{7(sus4)}$ f A^7

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

35 F $Dmaj7$ $Dmaj7/B$

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes V.S.

Birds Of A Feather

SSAA

48 A⁷(sus4) A⁷

— ya You would keep the com - pli-ments I throw— ya

— ya You would keep the com - pli-ments I throw— ya But you're so full of

— ya You would keep the com - pli-ments I throw— ya

— ya You would keep the com - pli-ments I throw— ya

51 Dmaj7 H Dmaj7/B

So full of shit I don't know— ya You're tel-ling me I don't know— ya

shit uh— Tell me it's a bi it oh— say you don't see

So full of shit I don't know— ya You're tel-ling me I don't know— ya

Birds of fea - ther fly high Birds of fea - ther fly

V.S.

Birds Of A Feather

SSAA

63 $Em^7(add9)$ $A^7(sus4)$ A^7 *f*

more It might not be long___ I___ don't wan-na say___ good-bye

might not be long but ba - by I___ don't wan-na say___ good-bye

more It might not be long___ I___ don't wan-na say___ good-bye

might not be long but ba - by I___ don't wan-na say___ good-bye

67 J $Dmaj7$ $Dmaj7/B$

___ 'til the day that I die

___ 'til the day that I die

___ Birds of a fea-ther, we should stick to - ge-ther, I know I said I'd ne-ver think

___ Birds of a fea-ther, we should stick to - ge-ther, I know I said I'd ne-ver think V.S.

Birds Of A Feather

SSAA

77 Dmaj7/B Em7(add9)

life Birds of a fea-ther and I I was-n't bet-ter a-lone

life You had that same look in your eyes I love you,

life You had that look in your eyes I love you

Birds of a fea-ther, You had that look in your eyes I love you

80 A7(sus4) A7

Birds of a fea-ther and I I love you, don't act so sur- prised

don't act so sur- prised Don't act so sur- prised

I love you don't act sur- prised

I love you don't act sur- prised

V.S.

- Billie Eilish

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

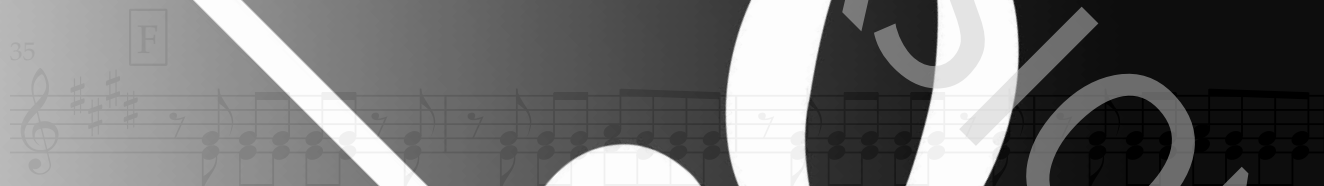
A black and white graphic featuring musical notation and the word "EMOSION" in large, stylized letters. The background is dark with faint, repeating musical staves and notes. The word "EMOSION" is written in a large, white, serif font, with the letters overlapping and slightly tilted. The letters are white, and the background is dark. The overall aesthetic is artistic and musical.

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105



- Billie Eilish

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

Piano solo

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Sheet music for Piano solo, featuring measures 1 through 11. The music is in D minor (one sharp, F#) and 4/4 time. The tempo is Pop tempo (♩ = 105). The arrangement includes a large, stylized watermark reading "DEMO VERSION" and a large, stylized watermark reading "chorus[®] online".

Measures 1-2: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a piano (p) dynamic. Chord: A NC.

Measures 3-4: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 3 starts with a piano (p) dynamic. Chord: B Dmaj7.

Measures 5-6: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 5 starts with a piano (p) dynamic. Chord: Em7(add9).

Measures 7-8: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 7 starts with a piano (p) dynamic. Chord: A7(9) (F#4).

Measures 9-10: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 9 starts with a piano (p) dynamic. Chord: Dmaj7/B.

Measures 11-12: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 11 starts with a piano (p) dynamic. Chord: C Dmaj7.

Birds Of A Feather
Piano solo

35 **F** Dmaj7 Dmaj7/B



39 Em7(add9) A7(sus4) A7



43 **G** Dmaj7 Dmaj7/B



47 Em7(add9) A7(sus4) A7



51 **H** Dmaj7 Dmaj7/B



Birds Of A Feather
Piano solo

75 **K** Dmaj7 Dmaj7/B

78 Em7(add9) A7(sus4)

82 A7 Dmaj7 Dmaj7/B

86 Em7(add9)

89 A7(sus4) A7 Dmaj7

Piano combo

Piano combo

63 Em⁷(add9) A⁷(sus4) A⁷

Birds Of A Feather

- Billie Eilish -

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Sheet music for Strings, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as "Pop tempo ♩ = 105". The score includes various chords and musical notations, with a large "DEMO" watermark across the middle. The chords are: A N.C., B Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, C Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, D Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, E Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, F Dmaj7, Dmaj7/B, Em7(add9), A7. The score is divided into measures, with measure numbers 9, 16, 21, 27, and 34 indicated. The watermark "ORIGINAL DO NOT COPY" is repeated multiple times across the page.

Birds Of A Feather

- Billie Eilish -

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105



Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

19	Dmaj7	Dmaj7(9)	Em7(add9)	A7(sus4)	N.C.
2	2	2	2		
2	2	2	0	3	
2	2	2	7	0	
0	0	0	5	7	
			7		

E

	Dmaj7	Dmaj7/B	Dm7(add9)	F#7(sus4)
T	2	2	2	2
A	2	2	2	2
B	0	0	0	0

40 TAB

Birds Of A Feather

- Billie Eilish -

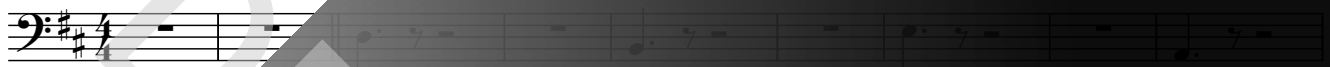
Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D major)

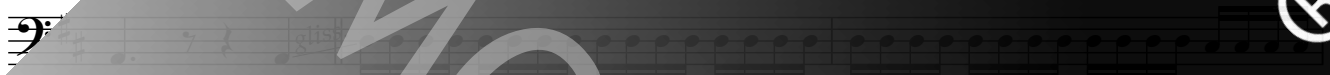
Pop tempo ♩ = 105

A N.C. B Dmaj7 Dmaj7/B Em⁷(add9) A⁷(sus4)



Measures 1-9 of the bass line. Measure 1 is a whole rest. Measures 2-9 contain eighth notes and rests, corresponding to the chords listed above.

10 A⁷ Dmaj7



Measures 10-12 of the bass line. Measure 10 starts with a whole rest, followed by eighth notes in measures 11 and 12.

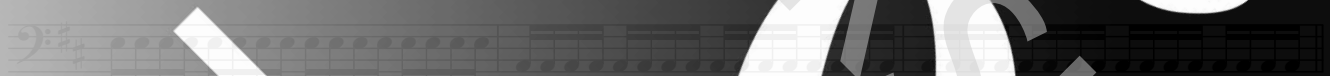
if your fingers can't keep up with the tempo, play 8's instead of 16's

13 Dmaj7/B Em⁷(add9)



Measures 13-15 of the bass line, featuring eighth notes and rests.

16 A⁷(sus4)



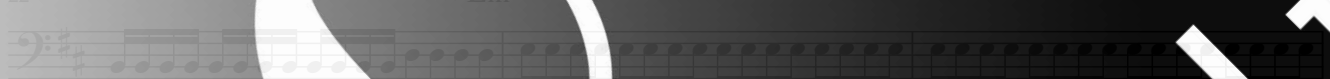
Measures 16-18 of the bass line, featuring eighth notes and rests.

19 D Dmaj7 Dmaj7/B



Measures 19-21 of the bass line, featuring eighth notes and rests.

22 Em⁷(add9)



Measures 22-24 of the bass line, featuring eighth notes and rests.

V.S.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Sheet music for Drumkit, measures 1 to 48. The music is written on a grand staff with a treble and bass clef. The key signature is D minor (two flats). The tempo is Pop tempo, 105 beats per minute. The music is divided into sections A through G. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 32. Section E starts at measure 33 and ends at measure 40. Section F starts at measure 41 and ends at measure 48. Section G starts at measure 49 and ends at measure 56. The music is marked with 'x' for notes and '/' for rests. A large diagonal watermark 'DEMO' is overlaid across the sheet music.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Birds of a fea-ther, we should stick to-ge-ther, I know. I said I'd ne-ver think I was a bet-ter so-lone. V.S.

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ORIGINAL DO NOT COPY

Birds Of A Feather

A

- Billie Eilish -

B

I want you to stay
Till I'm in the grave
Till I rot away, dead and buried
Till I'm in the casket you carry

C

If you go, I'm goin' too
'Cause it was always you
And if I'm turnin' blue, please don't save me
Nothin' left to lose without my baby

Birds of a feather, we should stick together, I know
I said I'd never think I wasn't better alone
Can't change the weather, might not be forever
But if it's forever, it's even better

E

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
I'll love you till the day that I die

F

Till the day that I die
Till the light leaves my eyes
Till the day that I die

G

I want you to see
How you look to me
You wouldn't believe if I told ya
You would keep the compliments I throw ya

H

But you're so full of shit
Tell me it's a bit (oh, oh)
Say you don't see it, your mind's polluted
Say you wanna quit, don't be stupid

I

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
Don't wanna say goodbye

J

Birds of a feather, we should stick together, I know (till the day that I die)
I said I'd never think I wasn't better alone (till the light leaves my eyes)
Can't change the weather, might not be forever (till the day I die)
But if it's forever it's even better

K

I knew you in another life
You had that same look in your eyes
I love you, don't act so surprised

L Oooh 4x (Fly)