

Birds Of A Feather - SSAA choir combo

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Full score - Combo C instrument
Birds Of A Feather
- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

Score for Combo C instrument, featuring vocal parts (S1, S2, A1, A2), instrumental parts (C instr., Piano combo, Strings, Acoustic Guitar, Bass Guitar), and Drum Set.

Section A: N.C. (No Chord)

Section B: D^{maj7}

Section C: D^{maj7}/B

Vocal Parts:

- S1:** stay, stay, with
- S2:** I want you to stay 'til I'm in the grave
- A1:** I want you to stay 'til I'm in the grave
- A2:** stay, with

Instrumental Parts:

- C instr.:** (Instrumental part)
- Piano combo:** (Instrumental part)
- Strings:** (Instrumental part)
- Acoustic Guitar:** (Instrumental part)
- Bass Guitar:** (Instrumental part)
- Drum Set:** (Instrumental part)

Birds Of A Feather

Full score - Combo C instrument

15 Em7(add9) A7(sus4) A7

blue, please don't save me no-thin left to lose with - out my ba - by

blue, please don't save me no-thin left to lose with - out my ba - by

you no - - thin left to lose oh

you no - - thin left to lose oh

15 Em7(add9) A7(sus4) A7

19 D Dmaj7 Dmaj7/B

Birds of fea - ther fly high Birds of fea - ther fly

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

19 D Dmaj7 Dmaj7/B

Birds Of A Feather

Full score - Combo C instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I'll love you 'til the day that I die_

might not be long but ba - by I'll love you 'til the day that I die_

more It might not be long I'll love you 'til the day that I die_

might not be long but ba - by I'll love you 'til the day that I die_

4

35 F Dmaj7 Dmaj7/B

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

8vb

F

Birds Of A Feather

Full score - Combo C instrument

47 Em7(add9) A7(sus4) A7

lieve if I told ya You would keep the com - pli - ments I throw ya
lieve if I told ya You would keep the com - pli - ments I throw ya But you're so full of
lieve if I told ya You would keep the com - pli - ments I throw ya
lieve if I told ya You would keep the com - pli - ments I throw ya

(8)

51 H Dmaj7 Dmaj7/B

So full of shit I don't know ya You're tel - ling me I don't know ya
shit uh Tell me it's a bi it oh say you don't see
So full of shit I don't know ya You're tel - ling me I don't know ya
Birds of fea - ther fly high Birds of fea - ther fly

(8)

H 4

Birds Of A Feather

Full score - Combo C instrument

63 Em7(add9) A7(sus4) A7

more It might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

more It might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

(8)

67 Dmaj7 Dmaj7/B

'til the day that I die Birds of fea - ther

'til the day that I die 'til the light leaves my eyes

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

(8)

Birds Of A Feather

Full score - Combo C instrument

79 Em7(add9) A7(sus4) A7

I was - n't bet - ter a - lone Birds of a fea - ther and I I love you, don't act so sur - prised

I love you, don't act so sur - prised Don't act so sur - prised

eyes I love you I love you don't act sur - prised

eyes I love you I love you don't act sur - prised

4

83 **L** Dmaj7 Dmaj7/B *mf*

Birds of fea - ther fly high

mf ooh

mf Birds of fea - ther fly high Birds of fea - ther

mf Birds of fea - ther fly high Birds of fea - ther fly

L

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

DEMO VERSION

The musical score is written for a Combo Bb instrument. It includes the following parts:

- S1:** Vocal line with lyrics "stay stay with". Chords: A N.C., B Dmaj7, Dmaj7/B.
- S2:** Vocal line with lyrics "I want you to stay 'til I'm in the grave". Dynamics: *mf*.
- A1:** Vocal line with lyrics "I want you to stay 'til I'm in the grave". Dynamics: *mf*.
- A2:** Vocal line with lyrics "stay with". Dynamics: *p*.
- Bb instr.:** Bb instrument line.
- Piano combo:** Piano accompaniment.
- Strings:** String accompaniment.
- Acoustic Guitar:** Acoustic guitar accompaniment.
- Bass Guitar:** Bass guitar accompaniment.
- Drum Set:** Drum set accompaniment. Chords: A, B.

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

15 **Em7(add9)** **A7(sus4)** **A7**

blue, please don't save me no-thin left to lose with - out my ba - by

blue, please don't save me no-thin left to lose with - out my ba - by

you no - - thin left to lose oh

you no - - thin left to lose oh

15 16 17 18

19 **D** **Dmaj7** **Dmaj7/B**

Birds of fea - ther fly high Birds of fea - ther fly

mf Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

mf Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

mf Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

19 20 21 22

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I'll love you 'til the day that I die

might not be long but ba - by I'll love you 'til the day that I die

more It might not be long I'll love you 'til the day that I die

might not be long but ba - by I'll love you 'til the day that I die

4

35 F Dmaj7 Dmaj7/B

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

8th

F

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

47 Em7(add9) A7(sus4) A7

lieve if I told__ ya You would keep the com - pli - ments I throw__ ya

lieve if I told__ ya You would keep the com - pli - ments I throw__ ya But you're so full of

lieve if I told__ ya You would keep the com - pli - ments I throw__ ya

lieve if I told__ ya You would keep the com - pli - ments I throw__ ya

(8).....

==

51 H Dmaj7 Dmaj7/B

So full of shit I don't know__ ya You're tel - ling me I don't know__ ya

shit uh__ Tell me it's a bi it oh__ say you don't see

So full of shit I don't know__ ya You're tel - ling me I don't know__ ya

Birds of fea - ther fly high Birds of fea - ther fly

(8).....

H 4

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

63 Em7(add9) A7(sus4) A7

more it might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

more it might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

(8)

67 Dmaj7 Dmaj7/B

'til the day that I die Birds of fea - ther

'til the day that I die 'til the light leaves my eyes

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

(8)

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

79 **Em7(add9)** **A7(sus4)** **A7**

I was - n't bet - ter a - lone Birds of a fea - ther and I I love you, don't act so sur - prised

I love you, don't act so sur - prised Don't act so sur - prised

eyes I love you I love you don't act sur - prised

eyes I love you I love you don't act sur - prised

(8)

4

83 **L** **Dmaj7** **Dmaj7/B** **mf**

Birds of fea - ther fly high

ooh ooh

mf Birds of fea - ther fly high Birds of fea - ther

mf Birds of fea - ther fly high Birds of fea - ther fly

p

(8)

L

V.S.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Score for **Birds Of A Feather** (Full score - Combo Eb instrument).

Key: D minor (Original key). Tempo: Pop tempo (♩ = 105).

Instrumentation:

- S1 (Vocal 1)
- S2 (Vocal 2)
- A1 (Vocal 3)
- A2 (Vocal 4)
- Eb instr. (Eb Instrument)
- Piano combo
- Strings
- Acoustic Guitar
- Bass Guitar
- Drum Set

Lyrics:

I want you to stay 'til I'm in the

Chorus structure:

- A N.C.
- B D^{major}7

Dynamic markings: *mf* (mezzo-forte), *p* (piano).

Rehearsal marks: A, B.

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

14

Em7(add9) A7(sus4) A7

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by

It was al-ways you no-thin left to lose oh

It was al-ways you no-thin left to lose oh

4

19

D Dmaj7 Dmaj7/B

Birds of fea-ther fly high Birds of fea-ther fly

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

D

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I'll love you 'til the day that I die...

might not be long but ba - by I'll love you 'til the day that I die...

more It might not be long I'll love you 'til the day that I die...

might not be long but ba - by I'll love you 'til the day that I die...

4

35 [F] Dmaj7 Dmaj7/B

'til the day that I die... 'til the light leaves my eyes...

'til the day that I die... 'til the light leaves my eyes...

'til the day that I die... 'til the light leaves my eyes...

'til the day that I die... 'til the light leaves my eyes...

8vb

[F]

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

47 $E_m^7(\text{add}9)$ $A^7(\text{sus}4)$ A^7

lieve if I told__ ya You would keep the com - pli - ments I throw__ ya

lieve if I told__ ya You would keep the com - pli - ments I throw__ ya But you're so full of

lieve if I told__ ya You would keep the com - pli - ments I throw__ ya

lieve if I told__ ya You would keep the com - pli - ments I throw__ ya

(8)

lieve if I told__ ya You would keep the com - pli - ments I throw__ ya

51 $D^{\text{maj}7}$ $D^{\text{maj}7}/B$

So full of shit I don't know__ ya You're tel - ling me I don't know__ ya

shit uh__ Tell me it's a bi it oh__ say you don't see

So full of shit I don't know__ ya You're tel - ling me I don't know__ ya

Birds of fea - ther fly high Birds of fea - ther fly

(8)

Birds of fea - ther fly

4

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

63 Em⁷(add9) A⁷(sus4) A⁷

more It might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

more It might not be long I don't wan - na say good - bye

might not be long but ba - by I don't wan - na say good - bye

(8)

67 Dmaj7 Dmaj7/B

'til the day that I die Birds of fea - ther

'til the day that I die 'til the light leaves my eyes.

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think I was - n't bet - ter a - lone

(8)

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

79 $E_m7(\text{add}9)$ $A7(\text{sus}4)$ $A7$

I was - n't bet - ter a - lone Birds of a fea - ther and I I love you, don't act so sur - prised

— I love you, don't act so sur - prised — Don't act so sur - prised

eyes I love you I love you don't act sur - prised

eyes I love you I love you don't act sur - prised

(8)

4

83 $D^{\text{maj}7}$ $D^{\text{maj}7}/B$ *mf*

Birds of fea - ther fly high

mf ooh ooh

mf Birds of fea - ther fly high Birds of fea - ther

mf Birds of fea - ther fly high Birds of fea - ther fly

p

(8)

L

V.S.

Full score - Small combo

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

PREMIUM VERSION

A N.C.

S1

S2 *mf*
I want you to

A1 *mf*
I want you to

A2

Piano combo

Acoustic Guitar

Bass Guitar

A
Drum Set

V.S.

Birds Of A Feather

Full score - Small combo

11 **C** Dmaj7 *mf* Dmaj7/B

uh cause it was al - ways you al - right and if I'm tur - nin

too uh cause it was al - ways you al - right and if I'm tur - nin

p I'm go - ing, I'm goi - ing too you It was al - ways

p I'm go - ing, I'm goi - ing too you It was al - ways

4

15 **Em**^{7(add9)} **A**^{7(sus4)} **A**⁷

blue, please don't save me no - thin left to lose with - out my ba - by

blue, please don't save me no - thin left to lose with - out my ba - by

you no - thin left to lose oh

you no - thin left to lose oh

4

V.S.

Birds Of A Feather

Full score - Small combo

27 **E** Dmaj7

p Dmaj7/B

Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - in for I don't think I could love you more

Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - in for I don't think I could love you more



31 **E** m7(add9)

f A7(sus4) *f* A7

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

4



V.S.

Birds Of A Feather

Full score - Small combo

43 **G** Dmaj7 Dmaj7/B

see hmm how you look to me You would-n't be -

see hmm how you look to me You would-n't be -

see hmm how you look to me You would-n't be -

see hmm how you look to me You would-n't be -

4

47 **Em7(add9)** **A7(sus4)** **A7**

lieve if I told ya You would keep the com - pli - ments I throw ya But you're so full of

lieve if I told ya You would keep the com - pli - ments I throw ya But you're so full of

lieve if I told ya You would keep the com - pli - ments I throw ya But you're so full of

lieve if I told ya You would keep the com - pli - ments I throw ya But you're so full of

V.S.

Birds Of A Feather

Full score - Small combo

59 **I** Dmaj7

mf Dmaj7/B

Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - ing for I don't think I could love_ you more

mf

Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - ing for I don't think I could love_ you more

I

4

63 Em7(add9) A7(sus4) A7

more It might not be long I don't wan-na say_ good - bye_

might not be long but ba - by I_ don't wan-na say_ good - bye_

more It might not be long I_ don't wan-na say_ good - bye_

might not be long but ba - by I_ don't wan-na say_ good - bye_

V.S.

Birds Of A Feather

Full score - Small combo

75 K Dmaj7 Dmaj7/B

I knew you in a - no - ther life Birds of a fea - ther and I
I knew you in a - no - ther life You had that same look in your eyes
Birds of a fea - ther, I knew you in a - no - ther life You had that look in your
Birds of a fea - ther, we should stick to - ge - ther, I know Birds of a fea - ther, You had that look in your

79 Em7(add9) A7(sus4) A7

I was - n't bet - ter a - lone Birds of a fea - ther and I I love you, don't act so sur - prised
I love you, don't act so sur - prised Don't act so sur - prised
eyes I love you I love you don't act sur - prised
eyes I love you I love you don't act sur - prised

V.S.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

DEMO VERSION

A **B**

S1 *p* stay

S2 *mf* I want you to stay 'til I'm in the

A1 *mf* I want you to stay 'til I'm in the

A2 *p* stay

A N.C. **B** Dmaj7

Piano solo *p*

V.S.

Birds Of A Feather

SSAA - Piano solo

14

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba - by__

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba - by__

It was al - ways you no - thin left to lose oh

It was al - ways you no - thin left to lose oh

Em⁷(add9) A⁷(sus4) A⁷

19

D *p* Birds of fea - ther fly high Birds of fea - ther fly

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

D Dmaj⁷ Dmaj⁷/B

mf

V.S.

Birds Of A Feather
SSAA - Piano solo

31

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

Em7(add9) A7(sus4) A7

35

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

F Dmaj7 Dmaj7/B

V.S.

Birds Of A Feather

SSAA - Piano solo

47

lieve if I told ya You would keep the compliments I throw ya

lieve if I told ya You would keep the compliments I throw ya But you're so full of

lieve if I told ya You would keep the compliments I throw ya

lieve if I told ya You would keep the compliments I throw ya

Em⁷(add⁹) A⁷(sus⁴) A⁷

51 [H]

So full of shit I don't know ya You're tel-ling me I don't know ya

shit uh Tell me it's a bi it oh say you don't see

So full of shit I don't know ya You're tel-ling me I don't know ya

Birds of fea - ther fly high Birds of fea - ther fly

Dmaj⁷ Dmaj⁷/B

p

V.S.

Birds Of A Feather

SSAA - Piano solo

63

more It might not be long I don't wan-na say good - bye

might not be long but ba - by I don't wan-na say good - bye

more It might not be long I don't wan-na say good - bye

might not be long but ba - by I don't wan-na say good - bye

Em⁷(add9) A⁷(sus4) A⁷

67

— 'til the day that I die Birds of fea - ther

— 'til the day that I die 'til the light leaves my eyes

— Birds of a fea-ther, we should stick to - ge - ther, I know I said I'd ne-ver think I was-n't bet - ter a-lone

— Birds of a fea-ther, we should stick to - ge - ther, I know I said I'd ne-ver think I was-n't bet - ter a-lone

Dmaj7 Dmaj7/B

V.S.

Birds Of A Feather

SSAA - Piano solo

79

I was-n't bet-ter a-lone Birds of a fea-ther and I I love you, don't act so sur-prised

I love you, don't act so sur-prised Don't act so sur-prised

eyes I love you I love you don't act sur - prised

eyes I love you I love you don't act sur - prised

Em⁷(add9) A⁷(sus4) A⁷

83

L

Birds of fea - ther fly high

ooh ooh

Birds of fea - ther fly high Birds of fea - ther

Birds of fea - ther fly high Birds of fea - ther fly

L Dmaj⁷ Dmaj⁷/B

p

V.S.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

DEMO

VERSIO

S1

[A] N.C. [B] Dmaj7

p Dmaj7/B

stay stay with me

S2

mf

I want you to stay 'til I'm in the grave 'til I rot a-

A1

mf

I want you to stay 'til I'm in the grave 'til I rot a-

A2

p

stay with me

V.S.

Birds Of A Feather

SSAA

14 Em⁷(add9) A⁷(sus4) A⁷

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by

right and if I'm tur-nin blue, please don't save me no-thin left to lose with-out my ba-by

It was al-ways you no-thin left to lose oh

It was al-ways you no-thin left to lose oh

19 Dmaj⁷ Dmaj⁷/B

Birds of fea-ther fly high Birds of fea-ther fly

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

V.S.

Birds Of A Feather

SSAA

31 $Em^{7(add9)}$ $A^7(sus4)$ f A^7

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

35 F $Dmaj7$ $Dmaj7/B$

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes V.S.

Birds Of A Feather

SSAA

48 A⁷(sus4) A⁷

— ya You would keep the com - pli-ments I throw— ya

— ya You would keep the com - pli-ments I throw— ya But you're so full of

— ya You would keep the com - pli-ments I throw— ya

— ya You would keep the com - pli-ments I throw— ya

51 Dmaj7 H Dmaj7/B

So full of shit I don't know— ya You're tel-ling me I don't know— ya

shit uh— Tell me it's a bi it oh— say you don't see

So full of shit I don't know— ya You're tel-ling me I don't know— ya

Birds of fea - ther fly high Birds of fea - ther fly

V.S.

Birds Of A Feather

SSAA

63 $Em^7(add9)$ $A^7(sus4)$ A^7 *f*

more It might not be long___ I___ don't wan-na say___ good-bye

might not be long but ba - by I___ don't wan-na say___ good-bye

more It might not be long___ I___ don't wan-na say___ good-bye

might not be long but ba - by I___ don't wan-na say___ good-bye

67 J $Dmaj7$ $Dmaj7/B$

___ 'til the day that I die

___ 'til the day that I die

___ Birds of a fea-ther, we should stick to - ge-ther, I know I said I'd ne-ver think

___ Birds of a fea-ther, we should stick to - ge-ther, I know I said I'd ne-ver think V.S.

Birds Of A Feather

SSAA

77 Dmaj7/B Em7(add9)

life Birds of a fea-ther and I I was-n't bet-ter a-lone

life You had that same look in your eyes I love you,

life You had that look in your eyes I love you

Birds of a fea-ther, You had that look in your eyes I love you

80 A7(sus4) A7

Birds of a fea-ther and I I love you, don't act so sur- prised

don't act so sur- prised Don't act so sur- prised

I love you don't act sur- prised

I love you don't act sur- prised

V.S.

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Musical score for C instrument, featuring measures 1 through 43. The score is overlaid with a large, diagonal watermark reading "DEMO VERSION".

Measures 1-8: Chord A, 8 measures.

Measures 9-12: Chord B, 4 measures.

Measures 13-18: Chord C, 6 measures.

Measures 19-24: Chord D, 6 measures.

Measures 25-35: Chord E, 11 measures.

Measures 36-38: Chord F, 3 measures.

Measures 39-42: Chord G, 4 measures.

Measures 43-46: Chord H, 4 measures.

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Musical score for Bb instrument, featuring measures 1 through 43. The score includes a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Pop tempo ♩ = 105. The score is divided into sections labeled A, B, C, D, F, G, and H. A large diagonal watermark reading "ORIGINAL DO NOT COPY" is overlaid across the score.

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Sheet music for Eb instrument, featuring a large diagonal watermark reading "DEMO KEYS ONLINE" and a large "© 2024" watermark. The music is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The tempo is marked as Pop tempo ♩ = 105. The score includes measures 13, 19, 25, 36, 39, 43, and 49, with chord markers A, B, C, D, E, F, G, and H. A large "© 2024" watermark is prominently displayed across the center of the page.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Sheet music for Piano solo, featuring measures 1 through 11. The music is in 4/4 time and D minor. The score includes a large diagonal watermark reading "DEMO VERSION" and a large stylized watermark reading "chorus[®] online".

Measures 1-2: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 starts with a piano (p) dynamic. Chord: A NC.

Measures 3-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 3 starts with a mezzo-forte (mf) dynamic. Chord: B Dmaj7.

Measures 5-6: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 5 starts with a mezzo-forte (mf) dynamic. Chord: Em7(add9).

Measures 7-8: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 7 starts with a mezzo-forte (mf) dynamic. Chord: A7(9) (F#4).

Measures 9-10: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 9 starts with a mezzo-forte (mf) dynamic. Chord: Dmaj7/B.

Measures 11-12: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 11 starts with a mezzo-forte (mf) dynamic. Chord: Dmaj7.

Birds Of A Feather
Piano solo

35 **F** Dmaj7 Dmaj7/B



39 Em7(add9) A7(sus4) A7



43 **G** Dmaj7 Dmaj7/B



47 Em7(add9) A7(sus4) A7



51 **H** Dmaj7 Dmaj7/B



Birds Of A Feather
Piano solo

75 **K** Dmaj7 Dmaj7/B



78 Em7(add9) A7(sus4)



82 A7 Dmaj7 Dmaj7/B



86 Em7(add9)

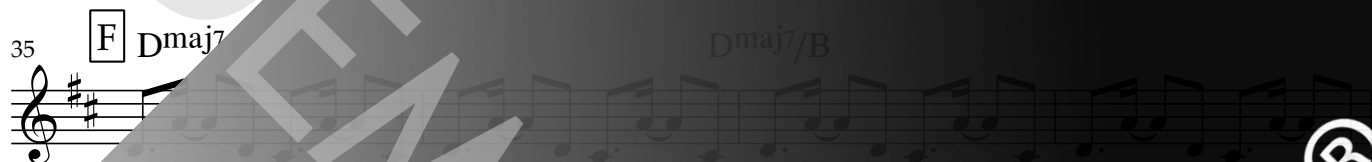
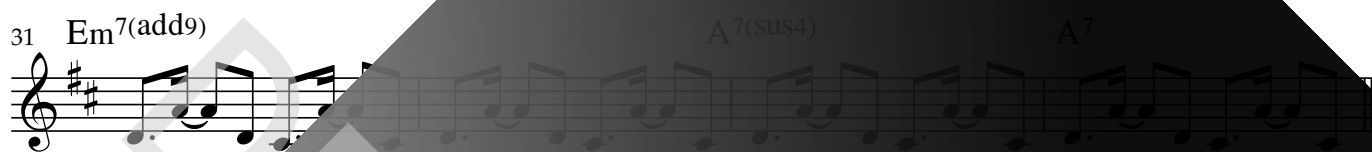


89 A7(sus4) A7 Dmaj7



Birds Of A Feather

Piano combo



Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

Sheet music for Strings, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written on a single staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as "Pop tempo ♩ = 105". The score includes measure numbers 9, 16, 21, 27, and 34. Chord symbols are provided above the staff: A N.C., B Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, C Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, D Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, E Dmaj7, Dmaj7/B, Em7(add9), A7(sus4), A7, F Dmaj7, Dmaj7/B, Em7(add9), and A7. A large "8vb" marking is present below the staff at the end of the visible score.



Acoustic Guitar

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

Musical notation for measures 1-7. Measure 1 is marked with a box 'A' and 'N.C.'. Measure 7 is marked with a '7'.

Musical notation for measures 8-11. Measure 8 is marked with a box 'C'. Measure 9 is marked with 'Dmaj7'. Measure 10 is marked with 'Dmaj7/B'. Measure 11 is marked with 'Em7(add9)', 'A7(sus4)', and 'N.C.'. A circled 'R' symbol is at the end of the line.

Musical notation for measures 12-15. Measure 12 is marked with a box 'E' and 'Dmaj7'. Measure 13 is marked with 'Dmaj7/B'. Measure 14 is marked with 'Em7(add9)'. Measure 15 is marked with 'A7(sus4)'.

Musical notation for measures 16-19. Measure 16 is marked with a box 'F'. Measures 17-19 contain melodic lines with eighth and sixteenth notes.

Musical notation for measures 20-23. Measures 20-23 contain melodic lines with eighth and sixteenth notes.

Acoustic Guitar TAB

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

19	Dmaj7	Dmaj7(9)	Em7(add9)	A7(sus4)	N.C.
2	2	2	2		
2	2	2	0	3	
2	2	2	7	0	
0	0	0	5	7	
			7		

[illegible]

40 TAB

Birds Of A Feather

- Billie Eilish -

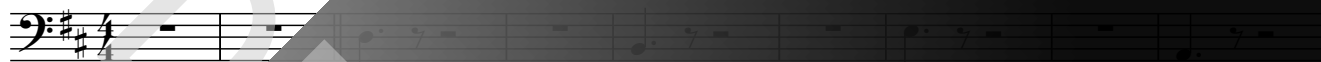
Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D major)

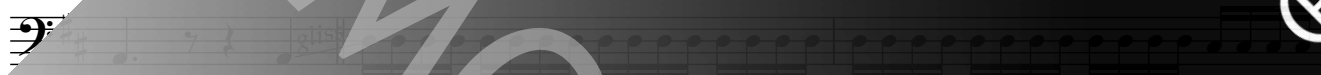
Pop tempo ♩ = 105

A N.C. B Dmaj7 Dmaj7/B Em⁷(add9) A⁷(sus4)



Measures 1-9 of the bass line. Measure 1 is a whole rest. Measures 2-9 contain eighth notes and rests, corresponding to the chords listed above.

10 A⁷ Dmaj7



Measures 10-12 of the bass line. Measure 10 starts with a whole rest, followed by eighth notes in measures 11 and 12.

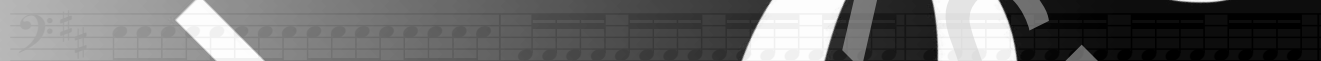
if your fingers can't keep up with the tempo, play 8's instead of 16's

13 Dmaj7/B Em⁷(add9)



Measures 13-15 of the bass line, featuring eighth notes and rests.

16 A⁷(sus4)



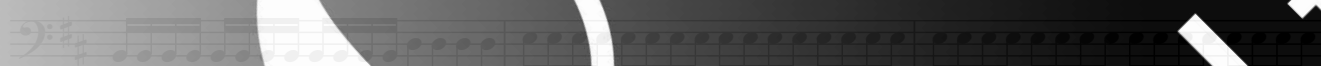
Measures 16-18 of the bass line, featuring eighth notes and rests.

19 D Dmaj7 Dmaj7/B



Measures 19-21 of the bass line, featuring eighth notes and rests.

22 Em⁷(add9)



Measures 22-24 of the bass line, featuring eighth notes and rests.

V.S.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Sheet music for Drumkit, featuring measures 1 through 43, with section markers A through G. The music is overlaid with a large, diagonal watermark reading "DEMO KEYS ONLINE" and a large, stylized "OOPS" logo.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

DEMO

VERSE

CHORUS

ENDING

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ORIGINAL DO NOT COPY

Birds Of A Feather

A

- Billie Eilish -

B

I want you to stay
Till I'm in the grave
Till I rot away, dead and buried
Till I'm in the casket you carry

C

If you go, I'm goin' too
'Cause it was always you
And if I'm turnin' blue, please don't save me
Nothin' left to lose without my baby

Birds of a feather, we should stick together, I know
I said I'd never think I wasn't better alone
Can't change the weather, might not be forever
But if it's forever, it's even better

E

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
I'll love you till the day that I die

F

Till the day that I die
Till the light leaves my eyes
Till the day that I die

G

I want you to see
How you look to me
You wouldn't believe if I told ya
You would keep the compliments I throw ya

H

But you're so full of shit
Tell me it's a bit (oh, oh)
Say you don't see it, your mind's polluted
Say you wanna quit, don't be stupid

I

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
Don't wanna say goodbye

J

Birds of a feather, we should stick together, I know (till the day that I die)
I said I'd never think I wasn't better alone (till the light leaves my eyes)
Can't change the weather, might not be forever (till the day I die)
But if it's forever it's even better

K

I knew you in another life
You had that same look in your eyes
I love you, don't act so surprised

L Oooh 4x (Fly)