

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Come on hold___ my

Come on hold___ my

Verse 1

S

A

T

B

P.A

5

hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___

hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___

D^m A^m/C A/C# A⁷

Chorus 1

21

S feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

A feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

T feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

B feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

B $\flat$ F C

P.A

25

S ___ run-ning through ___ my veins, ___ go-ing to ___ waste. ___ I don't wan-na

A ___ run-ning through ___ my veins, ___ go-ing to ___ waste. ___ I don't wan-na

T ___ run-ning through ___ my veins, ___ go-ing to ___ waste. ___ I don't wan-na

B ___ run-ning through ___ my veins, ___ go-ing to ___ waste. ___

B $\flat$ F C A/C $\sharp$

P.A

Verse 2

29

S die. ___ but I ___ ain't keen on li-ving ei ther. ___

A die. ___ but I ___ ain't keen on li-ving ei ther. ___

T No I don't wan - na die. ___ but I ___ ain't keen on li-ving

B No I don't wan - na die. ___ but I ___ ain't keen on li-ving

D m A m /C A/C $\sharp$

P.A

Chorus 2

44

S I just wan-na feel real love, feel the home that I live in.

A I just wan-na feel real love, feel the home that I live in.

T I just wan-na feel real love, feel the home that I live in.

B I just wan-na feel real love, feel the home that I live in.

P.A. A7 Bb F C

48

S 'cause I got too much life, run-ning through my veins, go-ing to waste.

A 'cause I got too much life, run-ning through my veins, go-ing to waste.

T 'cause I got too much life, run-ning through my veins, go-ing to waste.

B 'cause I got too much life, run-ning through my veins, go-ing to waste.

P.A. Bb F

51

Topnotes if possible

S And I need to feel real love, and a life e-ver af-ter.

A And I need to feel real love, and a life e-ver af-ter.

T And I need to feel real love, and a life e-ver af-ter.

B And I need to feel real love, and a life e-ver af-ter.

P.A. C Bb F C

Chorus 3

68

S I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

A I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

T I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

B I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

F G B $\flat$ F C

P.A

72

S 'cause I got too _____ much love _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

A 'cause I got too _____ much love _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

T 'cause I got too _____ much love _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

B 'cause I got too _____ much love _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

B $\flat$ F

P.A

Chorus 4
Topnotes if possible

75

S I just wan-na feel real _____ love, _____ and a life e - ver af - ter. _____

A I just wan-na feel real _____ love, _____ and a life e - ver af - ter. _____

T I just wan-na feel real _____ love, _____ and a life e - ver af - ter. _____

B I just wan-na feel real _____ love, _____ and a life e - ver af - ter. _____

C B $\flat$ F C

P.A

91

S this role I've been gi - ven.

A Not shure I un - der - stand, this role I've been gi -

T shure I un - der - stand, this role I've been gi - ven.

B

P.A. D^m A^m F G D^m A^m

94

S mmm

A - - ven. mmm

T

B role I've been gi - ven.

P.A. F G D^m A^m F G D^m A^m

98

S mmm

A mmm

T I can not get e - nough.

B I can not get e - nough.

P.A. F G D^m A^m F G D^m A^m

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Piano Mod.

con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Come on hold___ my

Come on hold___ my

Verse 1

S

A

T

B

P. M

5

hand, _____ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, _____

hand, _____ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, _____

D^m A^m/C A/C# A⁷ G^m

Feel 3

SATB Piano moderated

22

S — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

A — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

T — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

B — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

F C B $\flat$

P. M

26

S — go-ing to waste. — I don't wan-na die —

A — go-ing to waste. — I don't wan-na die —

T — go-ing to waste. — No I don't wan-na die. —

B — go-ing to waste. — No I don't wan-na die. —

F C A/C $\sharp$ D m

P. M

Verse 2

30

S but I ain't keen on li-ving ei ther. — Be-fore I fall in love, —

A but I ain't keen on li-ving ei ther. — Be-fore I fall in love, —

T — but I ain't keen on li-ving ei ther. — Be - fore I

B — but I ain't keen on li-ving ei ther. — Be - fore I

A m /C A/C $\sharp$ A 7 G m

P. M

46

S — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

T — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

B — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

F C B $\flat$

P. M

50

S — go-ing to waste. And I need to feel real love, and a life e-ver af -

A — go-ing to waste. And I need to feel real love, and a life e-ver af -

T — go-ing to waste. And I need to feel real love, and a life e-ver af -

B — go-ing to waste. And I need to feel real love, and a life e-ver af -

F C B $\flat$ F

P. M

Topnotes if possible

55

S - ter. I can not get e-nough.

A - ter. I can not get e-nough.

T - ter. I can not get e-nough.

B - ter. I can not get e-nough.

C A/C $\sharp$ D $\flat$ A $\flat$ /D F/D G/D D $\flat$ A $\flat$ /D

P. M

Interlude 1

Feel 7

SATB Piano moderated

Chorus 4

Topnotes if possible

73

S — run-ning through my veins, go-ing to waste. I just wan-na feel real love,

A — run-ning through my veins, go-ing to waste. I just wan-na feel real love,

T — run-ning through my veins, go-ing to waste. I just wan-na feel real love,

B — run-ning through my veins, go-ing to waste. I just wan-na feel real love,

P. M. B^b F C B^b

78

S — and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

A — and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

T — and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

B — and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

P. M. F C B^b

Coda

82

S — it's a real big place. Come on hold my

A — it's a real big place.

T — it's a real big place.

B — it's a real big place.

P. M. F C $A/C\#$ D^m A^m/D F/D G/D

97

S

A

T

B

P. M

mmm

mmm

mmm

I can not get e-nough.

I can not get e-nough.

D^m A^m F G D^m A^m F G D^m A^m

102

S

A

T

B

P. M

I can not get e-nough.

I can not get e-nough.

F G D^m A^m F G D^m

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Intro

Verse 1

Soprano

Alto

Tenor

Bass

Come on hold___ my hand,_____

Come on hold___ my hand,_____

S

A

T

B

I wan-na con-tact___ the li-ving. Not shure I un-der-stand,_____

I wan-na con-tact___ the li-ving. Not shure I un-der-stand,_____

Chorus 1

19

S I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

A I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

T I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

B I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

23

S ___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

A ___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

T ___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

B ___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

26

S go-ing to ___ waste. ___ I don't wan-na

A go-ing to ___ waste. ___ I don't wan-na

T go-ing to ___ waste. ___

B go-ing to ___ waste. ___

37

S I scare my - self to death.____ that's why I____ keep

A death,____ that's why I keep____ on run - ning.

T I scare my - self to death.____ that's why I____ keep

B I scare my - self to death.____ that's why I____ keep

40

S run - ning. Be - fore I've ar - rived.____ I can see my - self com -

A Be - fore I've ar - rived____ I can see my - self com -

T run - ning. Be - fore I've ar - rived.____ I can see my - self com -

B run - ning. Be - fore I've ar - rived.____ I can see my - self com -

Chorus 2

43

S - ing.____ I just wan - na feel____ real____ love, -

A - ing.____ I just wan - na feel____ real____ love, -

T - ing.____ I just wan - na feel____ real____ love, -

B - ing.____ I just wan - na feel____ real____ love, -

Interlude 1

56

S I can not get ___ e - nough. 2

A I can not get ___ e - nough. 2

T I can not get ___ e - nough. 2

B I can not get ___ e - nough. 2

60

S e - nough _____

A e - nough _____

T I can not get ___ e - nough. _____ I can not get ___ e - nough. _____

B I can not get ___ e - nough. _____ I can not get ___ e - nough. _____

63

S e - nough _____ e -

A e - nough _____ e -

T I can not get ___ e - nough. _____

B I can not get ___ e - nough. _____

Chorus 4

Topnotes if possible

74

S — go-ing to — waste. — I just wan-na feel real — love, —

A — go-ing to — waste. — I just wan-na feel real — love, —

T — go-ing to — waste. — I just wan-na feel real — love, —

B — go-ing to — waste. — I just wan-na feel real — love, —

78

S — and a life e-ver af - ter. — There's a hole — in — my soul, —

A — and a life e-ver af - ter. — There's a hole in — my soul, —

T — and a life e-ver af - ter. — There's a hole in my soul,

B — and a life e-ver af - ter. — There's a hole in — my soul, —

81

S — You can see it in — my face, — it's a real big — place. —

A — You can see it in — my face, — it's a real big — place. —

T — You can see it in my face, — it's a real big place. —

B — You can see it in — my face, — it's a real big — place. —

92

S this role I've been gi - ven. _____

A _____ this role I've been gi -

T _____ this role I've been gi - ven. _____

B shure I un - der - stand, _____ this

94

S _____ mmm _____

A - - ven. _____ mmm _____

T _____

B role I've been gi - ven. _____

98

S _____ mmm _____

A _____ mmm _____

T I can not get _____ e - nough. _____

B I can not get _____ e - nough. _____