

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F

Verse 1

S 1

S 2

A 1

A 2

P.A.

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

B^b/F A^b/F B^b/F F E^b/F F A^b/F

Let me entertain you 3

SSAA Piano advanced

Verse 2

24

S 1 Life's too short for you to die, so grab your-self an a - li - bi.

S 2 Life's too short for you to die, so grab your-self an a - li - bi.

A 1 Life's too short for you to die, so grab your-self an a - li - bi.

A 2 Life's too short for you to die, so grab your-self an a - li - bi.

P.A. F A $\flat$ /F B $\flat$ /F F A $\flat$ /F

27

S 1 Hea - ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

S 2 Hea - ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

A 1 Hea - ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

A 2 Hea - ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

P.A. B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

Chorus 2

30

S 1 Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon cher. let me

S 2 Come and sing a di - ffrent song, The let me

A 1 Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon cher. So come on let me

A 2 Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon cher. So come on let me

P.A. A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F F

Let me entertain you 5

SSAA Piano advanced

46

S 1 popped a pill _____ and _____ a - sleep. _____ The dew is wet but the grass is sweet, _____ my dear.

S 2 popped a pill _____ and _____ a - sleep. _____ The dew is wet but the grass is sweet, _____ my dear.

A 1 popped a pill _____ and _____ a - sleep. _____ The dew is wet but the grass is sweet, _____ my dear.

A 2 popped a pill _____ and _____ a - sleep. _____ The dew is wet but the grass is sweet, _____ my dear.

P.A. A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

Bridge 1

49

S 1 Your mind gets burned with the hab - bits you've learned. _____ But we're the ge - ne - ra - tion that's

S 2 Your mind gets burned with the hab - bits you've learned. _____ But we're the ge - ne - ra - tion that's

A 1 Your mind gets burned with the hab - bits you've learned. _____ But we're the ge - ne - ra - tion that's

A 2 Your mind gets burned with the hab - bits you've learned. _____ But we're the ge - ne - ra - tion that's

P.A. F(no3rd) /E $\flat$ /D

52

S 1 got to be heard. _____ You're tired of your tea-chers and your school's a drag. _____ You're not go-ing end _____ up like your

S 2 got to be heard. _____ You're tired of your tea-chers and your school's a drag. _____ You're not go-ing end _____ up like your

A 1 got to be heard. _____ You're tired of your tea-chers and your school's a drag. _____ You're not go-ing end _____ up like your

A 2 got to be heard. _____ You're tired of your tea-chers and your school's a drag. _____ You're not go-ing end _____ up like your

P.A. F(no3rd) F(no3rd) /E $\flat$ /D

Let me entertain you 7

SSAA Piano advanced

Interlude 1

70

S 1 feel - ing grows, — you got-ta get high — be-fore you taste the lows. — So come on.

S 2 feel - ing grows, — you got-ta get high — be-fore you taste the lows. — So come on.

A 1 feel - ing grows, — you got-ta get high — be-fore you taste the lows. — So come on.

A 2 feel - ing grows, — you got-ta get high — be-fore you taste the lows. — So come on.

P.A. /E^b /D F(no3rd) F A^b/F

75

S 1 So come on. Ooh

S 2 So come on. ooh

A 1 So come on. ooh

A 2 So come on. Ooh

P.A. B^b/F E^b/B^b B^b F F A^b/F B^b/F E^b/B^b B^b/F F

Chorus 4

81

S 1 let me — en - ter-tain — you! — let me — en - ter-tain —

S 2 let me — en - ter-tain — you! — let me — en - ter-tain —

A 1 let me — en - ter-tain — you! — let me — en - ter-tain —

A 2 let me — en - ter-tain — you! — let me — en - ter-tain —

P.A. F A^b B^b E^b/B^b B^b F F A^b

Let me entertain you 9

SSAA Piano advanced

98

S 1 Come on come on come on___ come on,___ Come on come on come on___ come on,___

S 2 Come on come on come on___ come on,___ Come on come on come on___ come on,___

A 1 Come on come on come on___ come on,___ Come on come on come on___ come on,___

A 2 Come on come on come on___ come on,___ Come on come on come on___ come on,___

P.A. /E^b /D F(no3rd)

Instr. Solo

101

S 1

S 2

A 1

A 2

P.A. F(no3rd) A^b(no3rd) B^b(no3rd) F(no3rd)

105

S 1 yeah yeah yeah let me en - ter - tain._____

S 2 yeah yeah yeah let me en - ter - tain._____

A 1 yeah yeah yeah let me en - ter tain._____

A 2 yeah yeah yeah let me en - ter tain._____

P.A. F(no3rd) A^b(no3rd) B^b(no3rd) F(no3rd)

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Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F

Verse 1

S 1

S 2

A 1

A 2

P. M

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F

Let me entertain you 3

SSAA Piano moderated

Verse 2

25

S 1 Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

S 2 Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

A 1 Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

A 2 Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

P. M F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

29

S 1 se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon

S 2 se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The

A 1 se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon

A 2 se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon

P. M F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

Chorus 2

32

S 1 cher. let me en - ter-tain you! let me

S 2 let me en - ter-tain you! let me

A 1 cher. So come on let me en - ter-tain you! let me

A 2 cher. So come on let me en - ter-tain you! let me

P. M F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F

Let me entertain you 5

SSAA Piano moderated

Bridge 1

48

S 1 dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

S 2 dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

A 1 dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

A 2 dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

F F(no3rd) /E^b /D

P. M

52

S 1 got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

S 2 got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

A 1 got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

A 2 got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

F(no3rd) F(no3rd) /E^b /D

P. M

Chorus 3

56

S 1 mum and dad. So come on let me en-ter-tain you!

S 2 mum and dad. So come on let me en-ter-tain you!

A 1 mum and dad. So come on let me en-ter-tain you!

A 2 mum and dad. So come on let me en-ter-tain you!

F(no3rd) F A^b B^b E^b/B^b B^b F

P. M

Let me entertain you 7

SSAA Piano moderated

75

S 1 So come on. Ooh

S 2 So come on. ooh

A 1 So come on. ooh

A 2 So come on. Ooh

P. M. B^b/F A^b/F B^b/F F E^b/F F A^b/F B^b/F A^b/F B^b/F F

Chorus 4

81

S 1 let me en - ter-tain you! let me en - ter-tain

S 2 let me en - ter-tain you! let me en - ter-tain

A 1 let me en - ter-tain you! let me en - ter-tain

A 2 let me en - ter-tain you! let me en - ter-tain

P. M. F A^b B^b E^b/B^b B^b F F A^b

Chorus 5

87

S 1 — you! So come on. let me en - ter-tain you! —

S 2 — you! So come on. let me en - ter-tain you! —

A 1 — you! So come on. let me en - ter-tain you! —

A 2 — you! So come on. let me en - ter-tain you! —

P. M. B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

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Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

10

S 1

S 2

A 1

A 2

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

Verse 2

23

S 1
— you! — Life's too short for you to die, — so

S 2
— you! — Life's too short for you to die, — so

A 1
— you! — Life's too short for you to die, — so

A 2
— you! — Life's too short for you to die, — so

26

S 1
grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

S 2
grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

A 1
grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

A 2
grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

28

S 1
cher. se - pa - rate your right from wrongs. —

S 2
cher. se - pa - rate your right from wrongs. —

A 1
cher. se - pa - rate your right from wrongs. —

A 2
cher. se - pa - rate your right from wrongs. —

Verse 3

41

S 1 Look me up in the yel-low pa - ges You

S 2 I will be__ your rock__ of a - ges.

A 1 Look me up in the yel-low pa - ges You

A 2 I will be__ your rock__ of a - ges.

43

S 1 see through fads and your cra - zy phra - ses yeah.

S 2 yeah.

A 1 see through fads and your cra - zy phra - ses yeah.

A 2 yeah.

45

S 1 Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

S 2 Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

A 1 Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

A 2 Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

Chorus 3

55

S 1 not go-ing end ___ up like your mum and dad. ___ So come on let me ___ en-ter-tain ___

S 2 not go-ing end ___ up like your mum and dad. ___ So come on let me ___ en-ter-tain ___

A 1 not go-ing end ___ up like your mum and dad. ___ So come on let me ___ en-ter-tain ___

A 2 not go-ing end ___ up like your mum and dad. ___ So come on let me ___ en-ter-tain ___

59

S 1 ___ you! ___ let me ___ en-ter-tain ___ you! ___

S 2 ___ you! ___ let me ___ en-ter-tain ___ you! ___

A 1 ___ you! ___ let me ___ en-ter-tain ___ you! ___

A 2 ___ you! ___ let me ___ en-ter-tain ___ you! ___

Bridge 2

65

S 1 He may be good he may be out - ta sight, ___ but he can't be here so come a -

S 2 He may be good he may be out - ta sight, ___ but he can't be here so come a -

A 1

A 2

83

S 1
— you! — let me — en - ter - tain — you! —

S 2
— you! — let me — en - ter - tain — you! —

A 1
— you! — let me — en - ter - tain — you! —

A 2
— you! — let me — en - ter - tain — you! —

Chorus 5

88

S 1
So come on. let me — en - ter - tain — you! —

S 2
So come on. let me — en - ter - tain — you! —

A 1
So come on. let me — en - ter - tain — you! —

A 2
So come on. let me — en - ter - tain — you! —

Interlude 2

93

S 1
Naah —

S 2
Come on come on come on — come on, — Come on come on come on — come on, —

A 1
Come on come on come on — come on, — Come on come on come on — come on, —

A 2
Come on come on come on — come on, — Come on come on come on — come on, —

Coda

105

S 1
yeah yeah yeah let me en-ter - tain. _____ Let me en-ter - tain _

S 2
yeah yeah yeah let me en-ter - tain. _____ Let me en-ter - tain _

A 1
yeah yeah yeah let me en-ter tain. _____ Let me en-ter - tain _

A 2
yeah yeah yeah let me en-ter - tain. _____ Let me en-ter - tain _

110

S 1
— you! — Let me en-ter-tain — you! — Let me en-ter - tain _

S 2
— you! — Let me en-ter-tain — you! — Let me en-ter - tain _

A 1
— you! — Let me en-ter-tain — you! — Let me en-ter - tain _

A 2
— you! — Let me en-ter-tain — you! — Let me en-ter - tain _

114

S 1
— you! — Let me en - ter - tain _____

S 2
— you! — Let me en - ter - tain _____

A 1
— you! — Let me en - ter - tain _____

A 2
— you! — Let me en - ter - tain _____