



SSAA Piano Solo Advanced

# It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer  
Arranged by Hans Reintjes  
Original Key F Minor

Disco ♩ = 136

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

F<sup>m</sup> F<sup>m7</sup> A<sup>b</sup>/e<sup>b</sup> F<sup>m</sup>/e<sup>b</sup> D<sup>b</sup>6 C<sup>sus4</sup>

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18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S1 Ba - ro-me-ter's ge-ttin' low. \_\_\_\_\_ The

S2 Ba - ro-me-ter's ge-ttin' low. \_\_\_\_\_ The

A1 Ba-rom-e - ter's ge-ttin' low. \_\_\_\_\_ A - ccor-ding to all \_\_\_ sour - ces. \_\_\_\_\_ The

A2 Ba-rom-e - ter's ge-ttin' low. \_\_\_\_\_ A - ccor-ding to all \_\_\_ sour - ces. \_\_\_\_\_ The

F<sup>m</sup> F<sup>m</sup>

P.S.A.

23 *We'd better hurry up.*

S1 street's the place to go. \_\_\_\_\_ First time,

S2 street's the place to go. \_\_\_\_\_ 'Cause to - night for the first \_\_\_ time, just a-bout half-past

A1 street's the place to go. \_\_\_\_\_ First time,

A2 street's the place to go. \_\_\_\_\_ First time,

C<sup>sus4</sup> C F<sup>m</sup> B<sup>b</sup>m7

P.S.A.

It's raining men 5  
SSAA Piano Solo Advanced

38

S1  
OO, \_\_\_\_\_ ab - so - lute - ly soa - king wet. \_\_\_\_\_ It's rai - ning men.

S2  
OO, \_\_\_\_\_ ab - so - lute - ly soa - king wet. \_\_\_\_\_ It's rai - ning men.

A1  
go - out, to run and let my - self get, ab - so - lute - ly soa - king wet. \_\_\_\_\_ It's rai - ning men.

A2  
go - out, to run and let my - self get, ab - so - lute - ly soa - king wet. \_\_\_\_\_ It's rai - ning men.

P.S.A.  
D<sup>b</sup> F<sup>m</sup>/C B<sup>b</sup>m<sup>7</sup> C<sup>sus4</sup> C

**E**

43

S1  
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

S2  
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

A1  
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. OO, \_\_\_\_\_

A2  
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. OO, \_\_\_\_\_

P.S.A.  
D<sup>b</sup> E<sup>b</sup> C F<sup>m</sup> D<sup>b</sup> F<sup>m</sup>/C B<sup>b</sup>m<sup>7</sup>

It's raining men 7  
SSAA Piano Solo Advanced

59

S1 had to do. She taught eve - ry an - gel. She re-a - rranged the sky. So that each

S2 do. She taught eve - ry an - gel. re-a-rranged the sky. each

A1 do. She taught eve-ry an - gel. re-a-rranged the sky. each

A2 too. She taught eve-ry an - gel. re-a-rranged the sky. each

P.S.A. F sus4 Fm Db Eb sus2 C sus4 C F sus4 Fm

64

S1 and eve - ry wo - man, could find her per - fect guy.

S2 and eve - ry wo - man, could find her per - fect guy.

A1 and eve - ry wo - man, could find her per - fect guy.

A2 and eve - ry wo - man, could find her per - fect guy.

P.S.A. Bbm7 Fm7/c Db6 Bb7/d C/e Fm7 C/g Fm/ab C sus4

It's raining men 9  
SSAA Piano Solo Advanced

78

S1  
low, low, low, low, low. A - ccor-ding-to all sour - ces,

S2

A1  
A - ccor-ding to all sour - ces.

A2  
A - ccor-ding to all sour - ces.

P.S.A.  
F<sup>m</sup> F<sup>m</sup> F<sup>m</sup>

83

S1  
— yeah. — The street's the place to go. 'Cause to - night for the first time,

S2  
The street's the place to go. First time,

A1  
The street's the place to go. First time,

A2  
The street's the place to go. First time,

P.S.A.  
C<sup>sus4</sup> C F<sup>m</sup>

**H**

98

S1  
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

S2  
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A1  
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A2  
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

C F<sup>m</sup> D<sup>b</sup> E<sup>b</sup> C

P.S.A.

103

S1  
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's — ning men.

S2  
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A1  
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A2  
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

F<sup>m</sup> D<sup>b</sup> E<sup>b</sup> C F<sup>m</sup>

P.S.A.



18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S1 Ba - ro-me-ter's ge-ttin' low. \_\_\_\_\_ The

S2 Ba - ro-me-ter's ge-ttin' low. \_\_\_\_\_ The

A1 Ba-rom-e - ter's ge-ttin' low. \_\_\_\_\_ A - ccor-ding to all \_\_\_ sour - ces. \_\_\_ The

A2 Ba-rom-e - ter's ge-ttin' low. \_\_\_\_\_ A - ccor-ding to all \_\_\_ sour - ces. \_\_\_ The

P.S.I. *F<sup>m</sup>* *F<sup>m</sup>*

23 *We'd better hurry up.*

S1 street's the place to go. \_\_\_\_\_ First time,

S2 street's the place to go. \_\_\_\_\_ 'Cause to - night for the first \_\_\_ time, just a - bout half-past

A1 street's the place to go. \_\_\_\_\_ First time,

A2 street's the place to go. \_\_\_\_\_ First time,

P.S.I. *C<sup>sus4</sup>* *C* *F<sup>m</sup>* *B<sup>b</sup>m7*

**C**

It's raining men 5  
SSAA Piano Solo Intermediate

38

S1  
OO, \_\_\_\_\_ ab - so - lute - ly soa - king wet. \_\_\_\_\_ It's rai - ning men.

S2  
OO, \_\_\_\_\_ ab - so - lute - ly soa - king wet. \_\_\_\_\_ It's rai - ning men.

A1  
go - out, to run and let my - self get, ab - so - lute - ly soa - king wet. \_\_\_\_\_ It's rai - ning men.

A2  
go - out, to run and let my - self get, ab - so - lute - ly soa - king wet. \_\_\_\_\_ It's rai - ning men.

P.S.I.  
D $\flat$  F $^m$ /c B $\flat$ m7 C sus4 C

**E**

43

S1  
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

S2  
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

A1  
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. OO, \_\_\_\_\_

A2  
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. OO, \_\_\_\_\_

P.S.I.  
D $\flat$  E $\flat$  C F $^m$  D $\flat$  F $^m$ /c B $\flat$ m7

It's raining men 7  
SSAA Piano Solo Intermediate

59

S1 had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

S2 do. She taught eve - ry an - gel. re - a - rranged the sky. each

A1 do. She taught eve - ry an - gel. re - a - rranged the sky. each

A2 too. She taught eve - ry an - gel. re - a - rranged the sky. each

P.S.I.  $F^{sus4}$   $F^m$   $D^b$   $E^b_{sus2}$   $C^{sus4}$   $C$   $F^{sus4}$   $F^m$

64

S1 — and eve - ry wo - man, could find her per - fect guy.

S2 and eve - ry wo - man, could find her per - fect guy.

A1 and eve - ry wo - man, could find her per - fect guy.

A2 and eve - ry wo - man, could find her per - fect guy.

P.S.I.  $B^b_{m7}$   $F^m/c$   $D^b_6$   $B^b_7/d$   $C/e$   $F^m7$   $C/g$   $F^m/a^b$   $C^{sus4}$

It's raining men 9  
SSAA Piano Solo Intermediate

78

S1  
low, low, low, low, low. A - ccor-ding-to all sour - ces,

S2

A1  
A - ccor-ding to all sour - ces.

A2  
A - ccor-ding to all sour - ces.

P.S.I.  
F<sup>m</sup> F<sup>m</sup> F<sup>m</sup>

83

S1  
— yeah. — The street's the place to go. 'Cause to - night for the first — time, —

S2  
The street's the place to go. First time,

A1  
The street's the place to go. First time,

A2  
The street's the place to go. First time,

P.S.I.  
C<sup>sus4</sup> C F<sup>m</sup>

H

It's raining men 11  
SSAA Piano Solo Intermediate

98

S1  
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

S2  
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A1  
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A2  
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

P.S.I.  
C F<sup>m</sup> D<sup>b</sup> E<sup>b</sup> C

103

S1  
— It's rai-ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's — ning men.

S2  
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A1  
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A2  
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.I.  
F<sup>m</sup> D<sup>b</sup> E<sup>b</sup> C F<sup>m</sup>



SSAA

# It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer  
Arranged by Hans Reintjes  
Original Key F Minor

Disco ♩ = 136

**A**

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time and F minor. It features vocal lines with lyrics 'OO, AA,' and a large 'DEMO' watermark.

*SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)*

Musical score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The score includes vocal lines with lyrics 'OO, DOO, DOO, DOO,' and a large 'DEMO' watermark.

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It's raining men 3  
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**C**

25

S1 First time, half-past ten. — For the first time in hi -

S2 night for the first — time, just a - bout half-past ten. For the first time in hi -

A1 First time, half-past ten. — OO, —

A2 First time, half-past ten. — OO, —

30

S1 - sto - ry, — it's go - nna start rai - ning men. — It's rai - ning men.

S2 - sto - ry, — it's go - nna start rai - ning men. — It's rai - ning men.

A1 Start rai - ning men. It's rai - ning men.

A2 Start rai - ning men. It's rai - ning men.

**D**

34

S1 — Ha - lle - lu - jah it's rai - ning men. — A - men. —

S2 — Ha - lle - lu - jah it's rai - ning men. — A - men. —

A1 — Ha - lle - lu - jah it's rai - ning men. — A - men. — I'm go - nna

A2 — Ha - lle - lu - jah it's rai - ning men. — A - men. — I'm go - nna

53

S1  
- ture. She's a sin - gle wo - man too. She took off to hea - ven.

S2  
- ture. OO, \_\_\_\_\_ too. She took off to hea - ven.

A1  
- ture. OO, \_\_\_\_\_ too. She took off to hea - ven.

A2  
- ture. OO, \_\_\_\_\_ too. She took off to hea - ven.

58

S1  
And she did\_ what she had to do. She taught eve - ry an - gel. \_

S2  
OO, \_\_\_\_\_ do. She taught eve - ry an - gel. \_

A1  
OO, \_\_\_\_\_ do. She taught eve - ry an - gel. \_

A2  
OO, \_\_\_\_\_ too. She taught eve - ry an - gel. \_

62

S1  
She re - a - rranged the sky. \_\_\_\_\_ So that each\_ and eve - ry\_ wo - man, could

S2  
re - a - rranged the sky. \_\_\_\_\_ each and eve - ry wo - man, could

A1  
re - a - rranged the sky. \_\_\_\_\_ each and eve - ry wo - man, could

A2  
re - a - rranged the sky. \_\_\_\_\_ each and eve - ry wo - man, could

78

S1 low, low, low, low, low. A - ccor-ding - to all sour -

S2

A1 A - ccor-ding to all sour - ces.

A2 A - ccor-ding to all sour - ces.

H

82

S1 - ces, yeah. The street's the place to go. 'Cause to - night for the first

S2 The street's the place to go.

A1 The street's the place to go.

A2 The street's the place to go.

87

S1 \_ time, just a-bout half-past ten. For the first time in hi - sto-ry, it's

S2 First time, half-past ten. For the first time in hi - sto-ry, it's

A1 First time, half-past ten. OO, it's

A2 First time, half-past ten. OO, it's

105

S1  
- jah it's rai - ning men. \_\_\_ A - men. It's rai - ning men. \_\_\_ Ha - lle - lu -

S2  
- jah it's rai - ning men. \_\_\_ A - men. \_\_\_ It's rai - ning men. \_\_\_ Ha - lle - lu -

A1  
- jah it's rai - ning men. \_\_\_ A - men. \_\_\_ It's rai - ning men. \_\_\_ Ha - lle - lu -

A2  
- jah it's rai - ning men. \_\_\_ A - men. \_\_\_ It's rai - ning men. \_\_\_ Ha - lle - lu -

J

109

S1  
- jah it's rai - ning men. \_\_\_ A - men. \_\_\_ So that each \_\_\_ and eve - ry \_\_\_ wo -

S2  
- jah it's rai - ning men. \_\_\_ A - men. \_\_\_ So that each and eve - ry wo -

A1  
- jah it's rai - ning men. \_\_\_ A - men. \_\_\_ each and eve - ry wo -

A2  
- jah it's rai - ning men. \_\_\_ A - men. \_\_\_ each and eve - ry wo -

113

S1  
- man, could find her per - fect guy. \_\_\_ Oh, it's rai - ning men, YEAH!

S2  
- man, could find her per - fect guy. \_\_\_ Oh, it's rai - ning men, YEAH!

A1  
- man, could find her per - fect guy. \_\_\_ YEAH!

A2  
- man, could find her per - fect guy. \_\_\_ YEAH!