



SSAA Piano Solo Advanced

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The score is in F minor (three flats) and 4/4 time. The tempo is marked Disco ♩ = 136. The key signature is F minor. The score includes vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and a piano solo line. The piano solo line features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The score is marked with a large 'DEMO' watermark.

Chords: F^m, F^m7, A^b/e^b, F^m/e^b, D^b6, C^{sus}4

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18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S1 Ba - ro-me-ter's ge-ttin' low. The

S2 Ba - ro-me-ter's ge-ttin' low. The

A1 Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

A2 Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.A. *F^m* *F^m*

23 *We'd better hurry up.*

S1 street's the place to go. First time,

S2 street's the place to go. 'Cause to - night for the first time, just a-bout half-past

A1 street's the place to go. First time,

A2 street's the place to go. First time,

P.S.A. *C^{sus4}* *C* *F^m* *B^bm7*

38

S1 OO, _____ ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

S2 OO, _____ ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

A1 go out, to run and let my-self get, ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

A2 go out, to run and let my-self get, ab - so - lute - ly soa - king wet. _____ It's rai - ning men.

P.S.A. D^b F^m/c B^bm7 C^{sus4} C

E

43

S1 — Ha-Ile-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

S2 — Ha-Ile-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

A1 — Ha-Ile-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. OO, _____

A2 — Ha-Ile-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. OO, _____

P.S.A. D^b E^b C F^m D^b F^m/c B^bm7

59

S1 had to do. She taught eve - ry an - gel. She re-a - rranged the sky. So that each

S2 do. She taught eve - ry an - gel. re-a - rranged the sky. each

A1 do. She taught eve - ry an - gel. re-a - rranged the sky. each

A2 too. She taught eve - ry an - gel. re-a - rranged the sky. each

P.S.A. F^{sus4} F^m D^b E^bsus2 C^{sus4} C F^{sus4} F^m

64

S1 and eve - ry wo - man, could find her per - fect guy.

S2 and eve - ry wo - man, could find her per - fect guy.

A1 and eve - ry wo - man, could find her per - fect guy.

A2 and eve - ry wo - man, could find her per - fect guy.

P.S.A. B^bm7 F^m7/c D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4}

78

S1 low, low, low, low, low. A - ccor-ding-to all sour - ces,

S2

A1 A - ccor-ding to all sour - ces.

A2 A - ccor-ding to all sour - ces.

P.S.A. F^m F^m F^m

83

S1 — yeah. The street's the place to go. 'Cause to - night for the first time,

S2 The street's the place to go. First time,

A1 The street's the place to go. First time,

A2 The street's the place to go. First time,

P.S.A. C^{sus4} C F^m

98

S1 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

S2 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A1 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A2 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

C F^m D^b E^b C

P.S.A.

103

S1 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's — ning men.

S2 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A1 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A2 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

F^m D^b E^b C F^m

P.S.A.



SSAA Piano Solo Intermediate

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Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The score is in F minor (three flats) and 4/4 time. The tempo is marked Disco ♩ = 136. The key signature is F minor. The score includes vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and a piano solo line. The piano solo line includes chords: F^m, F^m7, A^b/e^b, F^m/e^b, D^b6, and C^{sus}4. The vocal lines include lyrics: OO, AA, OO, AA, OO, AA, OO, AA.

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18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S1 Ba - ro-me-ter's ge-ttin' low. The

S2 Ba - ro-me-ter's ge-ttin' low. The

A1 Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

A2 Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.I. *F^m* *F^m*

23 *We'd better hurry up.*

S1 street's the place to go. First time,

S2 street's the place to go. 'Cause to - night for the first time, just a-bout half-past

A1 street's the place to go. First time,

A2 street's the place to go. First time,

P.S.I. *C^{sus4}* *C* *F^m* *B^bm7*

C

38

S1 OO, _____ ab - so-lute - ly soa - king wet. _____ It's rai - ning men.

S2 OO, _____ ab - so-lute - ly soa - king wet. _____ It's rai - ning men.

A1 go out, to run and let my-self get, ab - so-lute - ly soa - king wet. _____ It's rai - ning men.

A2 go out, to run and let my-self get, ab - so-lute - ly soa - king wet. _____ It's rai - ning men.

P.S.I. D^b F^m/c B^bm7 C^{sus4} C

E

43

S1 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

S2 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

A1 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. OO, _____

A2 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. OO, _____

P.S.I. D^b E^b C F^m D^b F^m/c B^bm7

59

S1 had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

S2 do. She taught eve - ry an - gel. re - a - rranged the sky. each

A1 do. She taught eve - ry an - gel. re - a - rranged the sky. each

A2 too. She taught eve - ry an - gel. re - a - rranged the sky. each

P.S.I. F^{sus4} F^m D^b E^bsus2 C^{sus4} C F^{sus4} F^m

64

S1 and eve - ry wo - man, could find her per - fect guy.

S2 and eve - ry wo - man, could find her per - fect guy.

A1 and eve - ry wo - man, could find her per - fect guy.

A2 and eve - ry wo - man, could find her per - fect guy.

P.S.I. B^bm7 F^{m7}/c D^b6 B^b7/d C/e F^{m7} C/g F^m/a^b C^{sus4}

78

S1 low, low, low, low, low. A - ccor-ding - to all sour - ces,

S2

A1 A - ccor-ding to all sour - ces.

A2 A - ccor-ding to all sour - ces.

P.S.I. F^m F^m F^m

83

S1 — yeah. The street's the place to go. 'Cause to - night for the first time,

S2 The street's the place to go. First time,

A1 The street's the place to go. First time,

A2 The street's the place to go. First time,

P.S.I. C^{sus4} C F^m

98

S1 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

S2 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A1 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A2 — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

P.S.I. C F^m D^b E^b C

103

S1 — It's rai-ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's — ning men.

S2 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A1 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A2 — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.I. F^m D^b E^b C F^m

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Original Key F Minor

Disco ♩ = 136

A

Soprano 1

Soprano 2

Alto 1

Alto 2

9

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

S1

S2

A1

A2

C

25

S1 First time, half-past ten. — For the first time in hi -

S2 night for the first — time, just a-bout half-past ten. For the first time in hi -

A1 First time, half-past ten. — OO, —

A2 First time, half-past ten. — OO, —

30

S1 - sto - ry, — it's go-nna start rai - ning men. — It's rai - ning men.

S2 - sto - ry, — it's go-nna start rai - ning men. — It's rai - ning men.

A1 Start rai - ning men. It's rai - ning men.

A2 Start rai - ning men. It's rai - ning men.

D

34

S1 — Ha-lle-lu - jah it's rai - ning men. — A - men. —

S2 — Ha-lle-lu - jah it's rai - ning men. — A - men. —

A1 — Ha-lle-lu - jah it's rai - ning men. — A - men. — I'm go-nna

A2 — Ha-lle-lu - jah it's rai - ning men. — A - men. — I'm go-nna

53

S1 - ture. She's a sin - gle wo - man too. ____ She took off to hea - ven.

S2 - ture. OO, ____ too. ____ She took off to hea - ven.

A1 - ture. OO, ____ too. ____ She took off to hea - ven.

A2 - ture. OO, ____ too. ____ She took off to hea - ven.

58

S1 And she did _ what she had to do. ____ She taught eve - ry an - gel. ____

S2 OO, ____ do. She taught eve - ry an - gel. ____

A1 OO, ____ do. She taught eve - ry an - gel. ____

A2 OO, ____ too. She taught eve - ry an - gel. ____

62

S1 She re - a - rranged the sky. ____ So that each ____ and eve - ry ____ wo - man, could

S2 re - a - rranged the sky. ____ each and eve - ry wo - man, could

A1 re - a - rranged the sky. ____ each and eve - ry wo - man, could

A2 re - a - rranged the sky. ____ each and eve - ry wo - man, could

78

S1 low, low, low, low, low. A - ccor-ding - to all sour -

S2

A1 A - ccor-ding to all sour - ces.

A2 A - ccor-ding to all sour - ces.

82

S1 - ces, yeah. The street's the place to go. 'Cause to - night for the first

S2 The street's the place to go.

A1 The street's the place to go.

A2 The street's the place to go.

87

S1 time, just a-bout half-past ten. For the first time in hi - sto-ry, it's

S2 First time, half-past ten. For the first time in hi - sto-ry, it's

A1 First time, half-past ten. OO, it's

A2 First time, half-past ten. OO, it's

105

S1 - jah it's rai - ning men.____ A - men. It's rai - ning men.____ Ha-lle-lu -

S2 - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

A1 - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

A2 - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

J

109

S1 - jah it's rai - ning men.____ A - men.____ So that each____ and eve - ry__ wo -

S2 - jah it's rai - ning men.____ A - men.____ So that each and eve - ry wo -

A1 - jah it's rai - ning men.____ A - men.____ each and eve - ry wo -

A2 - jah it's rai - ning men.____ A - men.____ each and eve - ry wo -

113

S1 - man, could find her per - fect guy.____ Oh, it's rai-ning men, YEAH!

S2 - man, could find her per - fect guy.____ Oh, it's rai-ning men, YEAH!

A1 - man, could find her per - fect guy.____ YEAH!

A2 - man, could find her per - fect guy.____ YEAH!