



## **Bang Bang - SSAA**

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
46	Full score small combo
57	Full score small combo 2 extra staves
75	Full score Vocals (SSAA) Piano (1 version !)
88	Vocals (SSAA)
100	C instrument
102	Bb instrument
104	Eb instrument
106	Piano (1 version !)
109	Synthesizer
112	Guitar
114	Bass guitar
116	Drumkit
120	Percussion
123	Leadsheet (melody, lyrics, chords)
128	Lyrics





# Bang Bang 5

## SSAA Combo C

**G** Rap optional: skip G and continue with H

58

S1 (ng) I know you want it Bang-bang (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey!

S2 Back - back seat of my car. let me take you there. ah ooh

A1 Back - back seat of my car. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey!

A2 (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah It's Myx mos-ca-to, it's frizz in a bot-tle it's

C

P.C.

Synth

Gtr.

BG

Dr. Cow Bell

Perc.

66

S1 oh - oh. four - door. could go.

S2 oh - oh. four - door. could go.

A1 oh - oh. four - door. could go.

A2 oh - oh. four - door. could go.

C Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's drip-ping on wood. Get a ride in the en-gine that could go.

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Bang Bang 7

SSAA Combo C

I

84

Unis. High optional small group

S1 N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_\_\_ your mind. \_\_\_\_\_ Bang-bang (ng) I know you want it Bang-bang

S2 Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_\_\_ yeah yeah yeah Bang-bang in-to the room \_\_\_\_\_ Bang-bang all o-ver you.

A1 Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_\_\_ yeah yeah yeah Bang-bang in-to the room \_\_\_\_\_ Bang-bang all o-ver you.

A2 N to the G to the Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_\_\_ your mind. \_\_\_\_\_ Bang-bang (ng) I know you want it Bang-bang

C

P.C.

Synth

Brass Section

Brass Section

Sine Lead

Gtr.

BG

Dr.

Perc.

Cup

92

S1 (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang-bang (ng) I know you want it Bang-bang

S2 let me take you there. ah ooh Bang-bang there goes your heart. Back-back seat of my car.

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang-bang there goes your heart. Back-back seat of my car.

A2 (ng) I'll let you have it. let me take you there. ah ooh Bang-bang (ng) I know you want it Bang-bang

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Cow Bell

Cup

116

S1 (ng) I'll let you have it. Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah \_\_\_\_\_ hey! Bang

S2 \_\_\_\_\_ let me take you there. ah \_\_\_\_\_ ah \_\_\_\_\_ hey! Bang

A1 \_\_\_\_\_ Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah \_\_\_\_\_ hey! Bang

A2 (ng) I'll let you have it. \_\_\_\_\_ let me take you there. ah \_\_\_\_\_ ah \_\_\_\_\_ hey! Bang

C \_\_\_\_\_

P.C. \_\_\_\_\_

Synth \_\_\_\_\_ *Brass Section*

Gtr. \_\_\_\_\_ *Brass Section*

BG \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

# Bang Bang

- Jessie J, Ariana Grande -

Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key

Pop Soul ♩ = 150

A

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Bb Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drums  
Percussion

Clap  
Clap  
Clap (opt. snare)  
Clap

N.C.  
Rock Organ  
El. Guitar

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca-dil-lac, but I can send you in-to o-ver-drive. oh.

# Bang Bang 3

SSAA Combo Bb

25

S1  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey!

S2  
Bang - bang there goes your heart. Back - back seat of my car. let me take you there. ah ooh

A1  
Bang - bang there goes your heart. Back - back seat of my car. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey!

A2  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah ooh

Bb  
<

P.C.

Synth

Gtr.

BG

Dr.  
Cup Cow Bell

Perc.

D

33

S1  
She might have let you hold her hand in school but I'm a show you how to grad-u-ate. No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. oh al-right I

S2  
ooh Just come and show me what your ma-ma gave. oh al-right I

A1  
ooh Just come and show me what your ma-ma gave. oh al-right I

A2  
She might have let you hold her hand in school but I'm a show you how to grad-u-ate. No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. oh al-right I

Bb  
<

P.C.

Synth  
Rock Organ

Gtr.

BG

Dr.

Perc.

# Bang Bang 5

SSAA Combo Bb

57

S1  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey!

S2  
Bang - bang there goes your heart. Back - back seat of my car. let me take you there. ah ooh

A1  
Bang - bang there goes your heart. Back - back seat of my car. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey!

A2  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah It's

Bb  
<

P.C.  
Brass Section

Synth

Gtr.

BG

Dr.  
Cup Cow Bell

Perc.

**G** Rap  
optional: skip G and continue with H

65

S1  
oh - oh. four - door.

S2  
oh - oh. four - door.

A1  
oh - oh. four - door.

A2  
oh - oh. four - door.

Bb  
Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Bang Bang 7

SSAA Combo Bb

I

83

Unis. High optional small group

S1 B to the A to the N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang-bang

S2 B Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang-bang in-to the room

A1 B Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang-bang in-to the room

A2 B to the A to the N to the G to the Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang-bang

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Sine Lead

Cup

90

(ng) I know you want it Bang-bang (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang-bang

S2 Bang-bang all o-ver you. let me take you there. ah ooh Bang-bang there goes your heart.

A1 Bang-bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang-bang there goes your heart.

A2 (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ooh Bang-bang

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Cow Bell

Cup

# Bang Bang

- Jessie J, Ariana Grande -

Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key

Pop Soul ♩ = 150

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Clap

Clap

Clap (opt. snare)

Clap

N.C.

Rock Organ

El. Guitar

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca-dil-lac, but I can send you in-to o-ver-drive. oh.

ooh

ooh

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca-dil-lac, but I can send you in-to o-ver-drive. oh.

25

S1  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey!

S2  
Bang - bang there goes your heart. \_\_\_\_\_ Back - back seat of my car. \_\_\_\_\_ let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_

A1  
Bang - bang there goes your heart. \_\_\_\_\_ Back - back seat of my car. \_\_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey!

A2  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_

Eb

P.C.

Synth

Gtr.

BG

Dr.  
Cup Cow Bell

Perc.

D

33

S1  
She might have let you hold her hand in schoolbut I'm a show you how to grad-u-ate. \_\_\_\_\_ No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. \_\_\_\_\_ oh \_\_\_\_\_ al-right I

S2  
\_\_\_\_\_ ooh \_\_\_\_\_ Just come and show me what your ma-ma gave. \_\_\_\_\_ oh \_\_\_\_\_ al-right I

A1  
\_\_\_\_\_ ooh \_\_\_\_\_ Just come and show me what your ma-ma gave. \_\_\_\_\_ oh \_\_\_\_\_ al-right I

A2  
She might have let you hold her hand in schoolbut I'm a show you how to grad-u-ate. \_\_\_\_\_ No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. \_\_\_\_\_ oh \_\_\_\_\_ al-right I

Eb

P.C.

Synth  
Rock Organ

Gtr.

BG

Dr.

Perc.

57

S1  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey!

S2  
Bang - bang there goes your heart. Back - back seat of my car. let me take you there. ah ooh

A1  
Bang - bang there goes your heart. Back - back seat of my car. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey!

A2  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah It's

Eb

P.C.

Synth

Gtr.

BG

Dr.  
Cup Cow Bell

Perc.

**G** Rap  
optional: skip G and continue with H

65

S1  
oh - oh. four - door.

S2  
oh - oh. four - door.

A1  
oh - oh. four - door.

A2  
oh - oh. four - door.

Eb  
Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh. Swim-ning in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Bang Bang 7

SSAA Combo Eb

I

83

Unis. High optional small group

S1 B to the A to the N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang-bang

S2 B Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang-bang in-to the room

A1 B Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang-bang in-to the room

A2 B to the A to the N to the G to the Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang-bang

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Sine Lead

Cup

90

S1 (ng) I know you want it Bang-bang (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang-bang

S2 Bang-bang all o-ver you. let me take you there. ah ooh Bang-bang there goes your heart.

A1 Bang-bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang-bang there goes your heart.

A2 (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ooh Bang-bang

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Cow Bell

Cup

Bang Bang 9  
SSAA Combo Eb

114

S1 (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang

S2 \_\_\_\_\_ Back - back seat of my car. \_\_\_\_\_ let me take you there. ah \_\_\_\_\_ ah \_\_\_\_\_ hey! Bang

A1 \_\_\_\_\_ Back - back seat of my car. \_\_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang

A2 (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_ ah \_\_\_\_\_ hey! Bang

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

SSAA 4 extra staves

Pop Soul ♩ = 150

A

# Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The vocal lines are in 4/4 time with a tempo of 150. The lyrics are: "She got a bod - y like an hour - glass - but I can give it to you all the time - ooh - She got a boot - y like a Ca - dill - lac - but I can". The instrumental parts include El Guitar, Bass Guitar, Drums, Percussion, Piano Combo, Synthesizer, and Rock Organ. The score is marked with "N.C." (No Chords) for the piano and guitar parts.

# Bang Bang 3

SS/AA 4 extra staves



1/4

S1 bad to you. You need a good girl to blow your mind, ——— yeah yeah yeah Bang - bang (19) I know you want it Bang - bang (19) I'll let you have it.

S2 bad to you. You need a good girl to blow your mind, ——— yeah ——— Bang - bang In - to the room ——— Bang - bang all o - ver you. ———

A1 bad — to you. You need a good — girl to blow your mind, ——— yeah yeah yeah Bang - bang In - to the room ——— Bang - bang all o - ver you. ———

A2 bad — to you. You need a good — girl to blow your mind, ——— yeah. ——— Bang - bang (19) I know you want it Bang - bang (19) I'll let you have it.

1

2

3

4

P.C. *Brass Section*

Smith *She Lead*

Gtr. 8

BG

Dr. *Finger snare* *Cup* *Triangle*

Perc. *Finger snare*

D

28

S1 (19) I'll let you have it Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah \_\_\_\_\_ hey! She might have let you hold her hand in school but I'm a

S2 \_\_\_\_\_ let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_

A1 \_\_\_\_\_ Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah \_\_\_\_\_ hey!

A2 (19) I'll let you have it let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ She might have let you hold her hand in school but I'm a

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. \_\_\_\_\_

Smith \_\_\_\_\_

Gtr. \_\_\_\_\_

BG \_\_\_\_\_ Cow Bell

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

42

S1      big —      yeah —      Mouth      but don't say      a thing.      See an - y - bod - y could be good      to you.      You need a bad      girl to blow your mind.      yeah      yeah      yeah

S2      ooh —      ooh —      See an - y - bod - y could be good      to you.      You need a bad      girl to blow your mind.      yeah —      yeah —      yeah

A1      ooh —      See an - y - bod - y could be good      to you.      You need a bad      girl to blow your mind.      yeah      yeah      yeah

A2      big —      shh      Mouth      but don't say      a thing.      See an - y - bod - y could be good      to you.      You need a bad      girl to blow your mind.      yeah —      yeah —      yeah

1

2

3

4

P.C.      (8th) —      See an - y - bod - y could be good      to you.      You need a bad      girl to blow your mind.      yeah —      yeah —      yeah

Smith

Chr.      8

BG

Dr.      Finger snap      Finger snap

Perc.      Finger snap

56

S1 ah ————— hey! Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me take you there.

S2 ooh ————— hey! Bang - bang there goes your heart. — Back - back seat of my car. — let me take you there. ah —

A1 ah ————— hey! Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there.

A2 ooh ————— Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah —

1

2

3

4

P.C. *(8<sup>th</sup>)* ————— *gtr* —————

Brass Section

Smith

Gtr. 8

BG

Dr. *Cup*

Perc. *Cow Bell*

70

S1 could go. ooh

S2 could go. ooh

A1 could go. ooh

A2 could go. ooh

1 ride in the en-gine that could go. Bat-man, rob-bin' it, bang-bang cock-ing it. Queen Nick-i dom-i-nant, prom-i-nent. It's me, Jess-ie and Ar-i, if they test me they sorr-y. Ride this, uh, like a Har-ley then pull off in his Fer-ra-ri. If he

2

3

4

P.C. gu

Smith

Gtr.

BG

Dr.

Perc.



98

S1 (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah... hey! Bang - bang

S2 Back - back seat of my car. let me take you there. ah... ooh... Bang - bang In - to the room

A1 Back - back seat of my car. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah... hey! Bang - bang In - to the room

A2 (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah... ooh... Bang - bang

1

2

3

4

P.C. Synth

Gtr.

BG

Dr.

Perc.

Cow Bell

Cup



SSAA small Combo

# Bang Bang

- Jessie J, Ariana Grande -

Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key

Pop Soul ♩ = 150

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

She got a bod-y like an hour - glass, but I can give it to you all the time. — She got a boot-y like a Ca - dil - lac, — but I can

Clap

ooh —

ooh —

She got a bod-y like an hour - glass, but I can give it to you all the time. — She got a boot-y like a Ca - dil - lac, — but I can

N.C.

El. Guitar

clap (opt. snare)

Clap

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# Bang Bang 3

SSAA small Combo

20

S1 (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang - bang

S2 \_\_\_\_\_ let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ Bang - bang there goes your heart.

A1 \_\_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang - bang there goes your heart.

A2 (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ Bang - bang

P.C.

Gtr.

BG

Dr. Cow Bell Cup

Perc.

26

S1 (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you

S2 \_\_\_\_\_ Back - back seat of my car. \_\_\_\_\_ let me take you there. ah \_\_\_\_\_

A1 \_\_\_\_\_ Back - back seat of my car. \_\_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A2 (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_

P.C.

Gtr.

BG

Dr. Cow Bell

Perc.

Bang Bang 5  
SSAA small Combo

F

44

S1  
a thing. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang-bang

S2  
See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah. Bang-bang in-to the room

A1  
See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang-bang in-to the room

A2  
a thing. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah. Bang-bang

P.C.  
Gtr.  
BG  
Dr.  
Perc.

Finger snap  
Cup  
Triangle  
Finger snap

50

S1  
(ng) I know you want it Bang-bang (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you

S2  
Bang-bang all o-ver you. let me take you there. ah

A1  
Bang-bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A2  
(ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah

P.C.  
Gtr.  
BG  
Dr.  
Perc.

Cow Bell

Bang Bang 7  
SSAA small Combo

67

S1  
S2  
A1  
A2

four - door.  
four - door.  
four - door.

Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

P.C.  
Gtr.  
BG  
Dr.  
Perc.

70

S1  
S2  
A1  
A2

could go. ooh  
could go. ooh  
could go. ooh

ride in the en-gine that could go. Bat-man, rob-bin' it, bang-bang cock-ing it. Queen Nick-i dom-i-nant, prom-i-nent. It's me, Jess-ie and Ar - i', if they

P.C.  
Gtr.  
BG  
Dr.  
Perc.

# Bang Bang 9

SSAA small Combo

I

84

Unis. High optional small group

S1 N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_\_\_ your mind. \_\_\_\_\_ Bang-bang

S2 Uh \_\_\_ See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_ yeah yeah yeah Bang-bang in-to the room

A1 Uh \_\_\_ See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_ yeah yeah yeah Bang-bang in-to the room

A2 N to the G to the Uh \_\_\_ See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_\_\_ your mind. \_\_\_\_\_ Bang-bang

P.C.

Gtr.

BG

Dr. Cup

Perc.

Detailed description: This system of music covers measures 84 to 89. It features four vocal parts (S1, S2, A1, A2) and instrumental parts (P.C., Gtr., BG, Dr., Perc.). The vocal parts have lyrics that are partially obscured by a watermark. The instrumental parts include piano accompaniment, guitar, bass guitar, drums (with a 'Cup' effect), and percussion.

90

S1 (ng) I know you want it Bang-bang (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you

S2 \_\_\_\_\_ Bang-bang all o-ver you. \_\_\_\_\_ let me take you there. ah \_\_\_\_\_

A1 \_\_\_\_\_ Bang-bang all o-ver you. \_\_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A2 (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_

P.C.

Gtr.

BG

Dr. Cow Bell

Perc.

Detailed description: This system of music covers measures 90 to 95. It features the same four vocal parts and instrumental parts as the first system. The lyrics are more complete here. The instrumental parts include piano accompaniment, guitar, bass guitar, drums (with a 'Cow Bell' effect), and percussion.

108

S1  
(ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang-bang (ng) I know you want it

S2  
\_\_\_\_\_ let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ Bang-bang there goes your heart. \_\_\_\_\_

A1  
\_\_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang-bang there goes your heart. \_\_\_\_\_

A2  
(ng) I'll let you have it. let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ Bang-bang (ng) I know you want it

P.C.  
8vb

Gtr.

BG

Dr.  
Cow Bell Cup

Perc.

115

S1  
Bang-bang (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang

S2  
Back - back seat of my car. \_\_\_\_\_ let me take you there. ah \_\_\_\_\_ ah \_\_\_\_\_ hey! Bang

A1  
Back - back seat of my car. \_\_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang

A2  
Bang-bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_ ah \_\_\_\_\_ hey! Bang

P.C.

Gtr.

BG

Dr.

Perc.

SSAA small Combo extra staves

# Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The lyrics are: "She got a bod - y like an hour - glass, but I can give it to you all the time. She got a boot - y like a Ca - dll - lac, but I can". The instrumental parts include Piano Combo, Guitar (marked "El Guitar"), Bass Guitar, Drums, and Percussion. The score includes various musical notations such as clefs, time signatures, and dynamic markings like "N.C." and "clap (opt. snare)".

Bang Bang 3  
SSAA small Combo extra staves

C

14

S1 bad to you. You need a good girl to blow your mind, ——— yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

S2 bad to you. You need a good girl to blow your mind, ——— yeah. ——— Bang - bang In - to the room ——— Bang - bang all o - ver you. ———

A1 bad to you. You need a good girl to blow your mind, ——— yeah yeah yeah Bang - bang In - to the room ——— Bang - bang all o - ver you. ———

A2 bad to you. You need a good girl to blow your mind, ——— yeah. ——— Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

1  
2

PC:

Gtr:

BG:

Dr:

Perc:

**D**

28

S1  
(ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! She might have let you hold her hand in school but I'm a

S2  
— let me take you there. ah — ooh —

A1  
— Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey!

A2  
(ng) I'll let you have it. let me take you there. ah — ooh — She might have let you hold her hand in school but I'm a

1  
2

P.C.  
gtr

Gtr.  
g

BG  
Cow Bell

Dr.  
9

Perc.  
>



56

S1 ah ——— hey! Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it Just wait a min-ute, let me take you there.

S2 ooh ——— Bang - bang there goes your heart. ——— Back - back seat of my car. ——— let me take you there. ah ———

A1 ah ——— hey! Bang - bang there goes your heart. ——— Back - back seat of my car. ——— Just wait a min-ute, let me take you there.

A2 ooh ——— Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it let me take you there. ah ———

1

2

PC: (8<sup>th</sup>) ——— (8<sup>th</sup>) ———

Gtr: 

BG: 

Dr: 

Perc: 

68

S1 four - - door:

S2 four - - door:

A1 four - - door:

A2 four - - door:

drip-ping in the pow-der blue four - - door: Kit-ten so good it's dripp-ing on wood. Get a ride in the en-gine that could go. Bat-man, rob-bin' it, bang-bang cock-ing it.

1

2

Perc.

Dr.

BG

Gtr.

PC.

Bang Bang 13  
SSAA small Combo extra staves

79 **H** Div. Soprano 1 Units:

S1 to the A to the N to the G to the Uh uh. B to the A to the N to the G to the Uh uh. See an - y - bod - y could be

S2 B — B B B B B B Uh — See an - y - bod - y could be

A1 B — B B B B B B Uh — See an - y - bod - y could be

A2 end Rap  
ka - ra - o - ke night but get the mic' 'cause I'm sing - ing. Uh B to the A to the N to the G to the Uh uh. B to the A to the N to the G to the Uh — See an - y - bod - y could be

1  
2

PC: (8<sup>th</sup>)

Gtr: 8

BG

Dr:

Perc:

93

S1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang (ng) I know you want it Bang - bang

S2 let me take you there. ah — ooh — Bang - bang there goes your heart. — Back - back seat of my car.

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart. — Back - back seat of my car.

A2 let me take you there. ah — ooh — Bang - bang (ng) I know you want it Bang - bang

1

2

PC: *g<sup>tr</sup>*

Gtr: 8

BG Cow Bell

Dr: Cup

Perc: >

Bang Bang 17  
SSAA small Combo extra staves

107

S1  
Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang

S2  
Bang - bang all o-ver you. — let me take you there. ah — ooh — Bang - bang there goes your heart.

A1  
Bang - bang all o-ver you. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart.

A2  
Bang - bang (ng) I'll let you have it. let me take you there. ah — ooh — Bang - bang

1

2

PC:  
Gtr:  
BG  
Dr:  
Perc:

Cow Bell

Cup



SSAA Piano Solo Advanced

# Bang Bang

- Jessie J, Ariana Grande -

Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key

Pop Soul ♩ = 150

A

Soprano 1

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a

Soprano 2

Clap

Alto 1

Clap

ooh

ooh

Alto 2

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a

N.C.

Piano Solo Advanced

The musical score is for a four-part SSAA piano solo. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo part. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as Pop Soul with a quarter note equal to 150 beats per minute. The score includes lyrics for Soprano 1 and Alto 2, and clapping instructions for Soprano 2 and Alto 1. A 'N.C.' (No Chorus) instruction is placed above the piano solo part. The piano solo part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.

C

17

S1  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me

S2  
Bang - bang in - to the room \_\_\_ Bang - bang all o - ver you. \_\_\_ let me

A1  
Bang - bang in - to the room \_\_\_ Bang - bang all o - ver you. \_\_\_ Just wait a min-ute, let me

A2  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

22

S1  
take you there. And wait a min-ute 'till you ah \_\_\_ hey! Bang - bang (ng) I know you want it

S2  
take you there. ah \_\_\_ ooh \_\_\_ Bang - bang there goes your heart. \_\_\_

A1  
take you there. And wait a min-ute 'till you ah \_\_\_ hey! Bang - bang there goes your heart. \_\_\_

A2  
take you there. ah \_\_\_ ooh \_\_\_ Bang - bang (ng) I know you want it

P.S.A.

37

S1  
No I don't need to hear you talk the talk. Just come and show me what your ma - ma gave. oh al-right I

S2  
Just come and show me what your ma - ma gave. oh al-right I

A1  
Just come and show me what your ma - ma gave. oh al-right I

A2  
No I don't need to hear you talk the talk. Just come and show me what your ma - ma gave. oh al-right I

P.S.A.

**E**

41 Unis.

S1  
heard (you've) got a ver-y big yeah Mouth but don'tsay a thing. See an-y-bod-y could be good to you. You need a

S2  
heard ooh See an-y-bod-y could be good to you. You need a

A1  
heard ooh See an-y-bod-y could be good to you. You need a

A2  
heard (you've) got a ver-y big shh Mouth but don't say a thing. See an-y-bod-y could be good to you. You need a

P.S.A.

8<sup>va</sup>

57

S1  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me

S2  
Bang - bang there goes your heart. \_\_\_ Back - back seat of my car. \_\_\_ let me

A1  
Bang - bang there goes your heart. \_\_\_ Back - back seat of my car. \_\_\_ Just wait a min-ute, let me

A2  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

62

S1  
take you there. And wait a min-ute 'till you ah \_\_\_ hey! oh - oh.

S2  
take you there. ah \_\_\_ ooh \_\_\_ oh - oh.

A1  
take you there. And wait a min-ute 'till you ah \_\_\_ hey! oh - oh.

A2  
take you there. ah \_\_\_ It's Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh.

P.S.A.

G Rap  
optional: skip G and continue with H

73

S1  
—  
ooh \_\_\_\_\_

S2  
—  
ooh \_\_\_\_\_

A1  
—  
ooh \_\_\_\_\_

A2  
Jess-ie and Ar - i', if they test me they sorr - y. Ride this, uh, like a Har - ley than pull off in his Fer-ra - ri. If he hang-ing we bang-ing, phone

P.S.A.

78

S1  
Div. Soprano 1  
B to the A to the N to the G to the Uh uh.

S2  
B B B B B B

A1  
B B B B B B

A2  
end Rap  
rang-ing, he slang-ing. It ain't ka-ra-o-ke night but get the mic' 'cause I'm sing - ing. Uh, B to the A to the N to the G to the Uh uh.

P.S.A.

93

S1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang - bang

S2 let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ Bang - bang there goes your heart.

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang - bang there goes your heart.

A2 let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ Bang - bang

P.S.A.

98

S1 (ng) I know you want it Bang - bang (ng) I'll let you have it. Just wait a min-ute, let me take you there.

S2 — Back - back seat of my car. — let me take you there. ah —

A1 — Back - back seat of my car. — Just wait a min-ute, let me take you there.

A2 (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah —

P.S.A.

# Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

**A**

Soprano 1

She got a bod-y like an hour - glass, but I can give it to you all the time.

Soprano 2

Clap

Alto 1

Clap

Alto 2

She got a bod-y like an hour - glass, but I can give it to you all the time.

4

S1

— She got a boot-y like a Ca - dil - lac, — but I can send you in - to o - ver - drive.

S2

ooh

A1

ooh

A2

— She got a boot-y like a Ca - dil - lac, — but I can send you in - to o - ver - drive.

21

S1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah\_\_\_\_\_ hey!

S2 let me take you there. ah\_\_\_\_\_ ooh\_\_\_\_\_

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah\_\_\_\_\_ hey!

A2 let me take you there. ah\_\_\_\_\_ ooh\_\_\_\_\_

25

S1 Bang - bang (ng) I know you want it Bang - bang

S2 Bang - bang there goes your heart. Back - back seat of my car.

A1 Bang - bang there goes your heart. Back - back seat of my car.

A2 Bang - bang (ng) I know you want it Bang - bang

28

S1 (ng) I'll let you have it. Just wait a min-ute, let me take you there. And wait a min-ute 'till you

S2 let me take you there. ah\_\_\_\_\_

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A2 (ng) I'll let you have it. let me take you there. ah\_\_\_\_\_

43

S1 Mouth but don't say a thing. See an - y - bod - y could be good to you. You need a

S2 — See an - y - bod - y could be good to you. You need a

A1 See an - y - bod - y could be good to you. You need a

A2 Mouth but don't say a thing. See an - y - bod - y could be good to you. You need a

**F**

47

S1 bad girl to blow your mind, \_\_\_ yeah yeah yeah Bang-bang (ng) I know you want it

S2 bad girl to blow your mind, \_\_\_ yeah. \_\_\_ Bang-bang in-to the room \_\_\_

A1 bad girl to blow your mind, \_\_\_ yeah yeah yeah Bang-bang in-to the room \_\_\_

A2 bad girl to blow your mind, \_\_\_ yeah. \_\_\_ Bang-bang (ng) I know you want it

51

S1 Bang-bang (ng) I'll let you have it. Just wait a min-ute, let me take you there.

S2 Bang-bang all o - ver you. \_\_\_ let me take you there. ah \_\_\_

A1 Bang-bang all o - ver you. \_\_\_ Just wait a min-ute, let me take you there.

A2 Bang-bang (ng) I'll let you have it. let me take you there. ah \_\_\_

66

S1  
oh - oh.

S2  
oh - oh.

A1  
oh - oh.

A2  
Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot - to we win - ning in the lot - to'. We

68

S1  
four - door.

S2  
four - door.

A1  
four - door.

A2  
dip-ping in the pow-der blue four - door. Kit - ten so good it's dripp-ing on wood. Get a

70

S1  
could go.

S2  
could go.

A1  
could go.

A2  
ride in the en-gine that could go. Bat - man, rob - bin' it, bang - bang cock - ing it.

**H**

81 Div. Soprano 1

S1  
B to the A to the N to the G to the Uh uh. B to the A to the

S2  
B B B B B B B

A1  
B B B B B B B

A2  
B to the A to the N to the G to the Uh uh. B to the A to the

84 Unis.

S1  
N to the G to the Uh uh. See an - y - bod - y could be good to you. You need a

S2  
Uh See an - y - bod - y could be good to you. You need a

A1  
Uh See an - y - bod - y could be good to you. You need a

A2  
N to the G to the Uh See an - y - bod - y could be good to you. You need a

**I**

87 High optional small group

S1  
bad girl to blow your mind, your mind. Bang - bang

S2  
bad girl to blow your mind, yeah yeah yeah Bang - bang in - to the room

A1  
bad girl to blow your mind, yeah yeah yeah Bang - bang in - to the room

A2  
bad girl to blow your mind, your mind. Bang - bang

101

S1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey!

S2 let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey!

A2 let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_

J

105

S1 Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

S2 Bang - bang in-to the room \_\_\_\_\_ Bang - bang all o-ver you. \_\_\_\_\_

A1 Bang - bang in-to the room \_\_\_\_\_ Bang - bang all o-ver you. \_\_\_\_\_

A2 Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

109

S1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey!

S2 let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_

A1 Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey!

A2 let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_



C Instrument

# Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

C Instr.

10

18

25

32

41

49

56

A

B

C

D

E

F

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Bb Instrument

# Bang Bang

- Jessie J, Ariana Grande -

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Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

Bb Instr.

10

18

25

32

41

49

56

A

B

C

D

E

F

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Piano Combo

# Bang Bang

- Jessie J, Ariana Grande -

Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key

Pop Soul ♩ = 150

A  
N.C.

7

8<sup>th</sup>

14

3

23

8<sup>th</sup>

30

8<sup>th</sup>

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Synthesizer

# Bang Bang

- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key

**A**

Rock Organ

**B**

Sine Lead

**C**

Brass Section

Sine

21

28

35

Rock Organ

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Guitar

# Bang Bang

- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key

A  
N.C.

Guitar

El. Guitar

6

13

22

29

36

43

50

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Bass Guitar

# Bang Bang

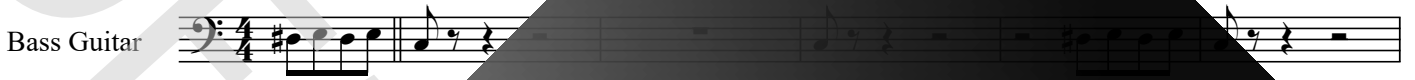
- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

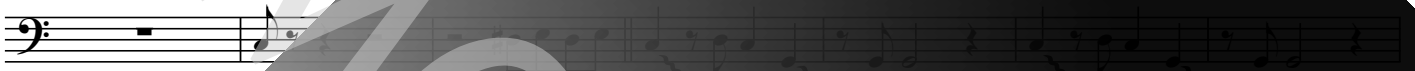
Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key

A  
N.C.

Bass Guitar



6



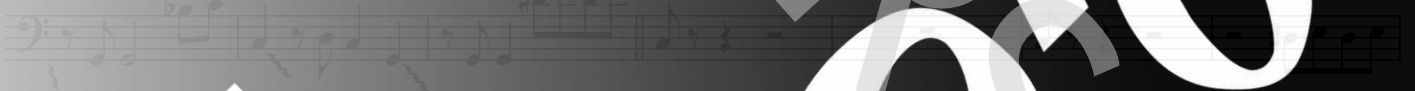
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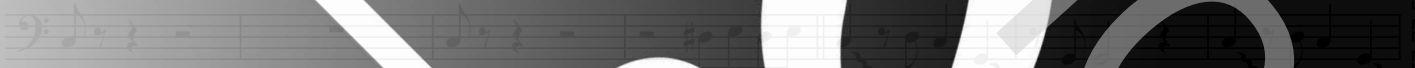
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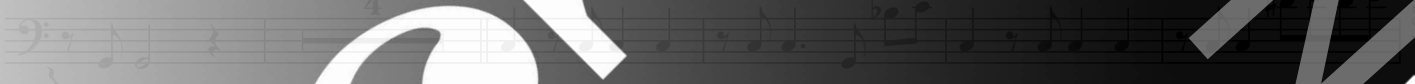
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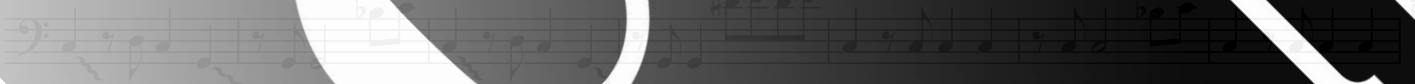
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# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Sharedrum  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low



Drums

# Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

Drums

A

clap (right hand)

6

13

Finger snap

19

Cow Bell

25

Cup

31

38

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat foot  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



Percussion

# Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj, Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

**A**  
Cl

Percussion

**B**

8

2 Finger snap

**C**  
Triangle

17

23

29

**E**

37

2

**F**  
Triangle

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Leadsheet

# Bang Bang

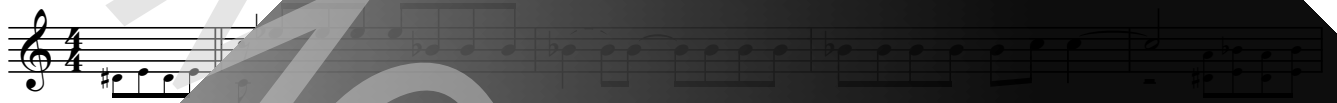
- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj, Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

**A**

N.C.



She got a bod-y like an hour - glass, but I can give it to you all the time.

5



She got a boot-y like a Ca - dil - lac, but I can see you try - ing to go - oh.

**B**



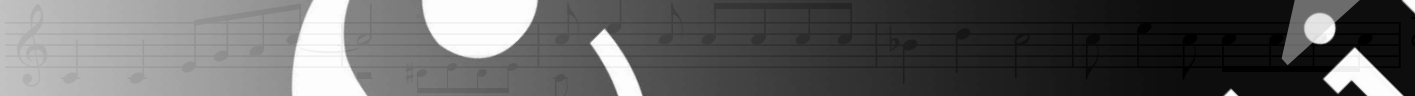
You've been wait - ing for that. ooh Step on up, swing your bat. See any - body could be

14



bad to you. You need a good girl to blow your mind, yeah. Bang - bang in - to

19



Bang - bang all o - ver you. Just wait a min - ute, let me take you there. And wait a min - ute 'til you

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Lyrics

# Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

A:  
She got a body like an hourglass,  
but I can give it to you all the time  
She got a booty like a Cadillac,  
but I can send you into overdrive, oh.

B:  
You've been waiting for that (ooh)  
Step on up, swing your bat  
See, anybody could be bad to you  
You need a good girl to blow your mind, yeah

C:  
Bang-bang into the room (I know you want it)  
Bang-bang all over you (I'll let you have it)  
Just wait a minute, let me take you there (ah)  
And wait a minute 'til you (ah, hey!)  
Bang-bang, there goes your heart (I know you want it)  
Back-back seat of my car (I'll let you have it)  
Just wait a minute, let me take you there (ah)  
And wait a minute 'til you (ah, hey!)

D:  
She might have let you hold her hand in school  
But I'm a show you how to graduate (mhm)  
No, I don't need to hear you talk the talk  
(hey, hey, hey)  
Just come and show me what your mama gave, oh  
(alright)

E:  
I heard (you've) got a very big (shh) (yeah)  
Mouth, but don't say a thing  
See, anybody could be good to you  
You need a bad girl to blow your mind

F:  
Bang-bang into the room (I know you want it)  
Bang-bang all over you (I'll let you have it)  
Just wait a minute, let me take you there (ah)  
And wait a minute 'til you (ah, hey!)  
Bang-bang, there goes your heart  
(I know you want it)  
Back, backseat of my car (seat of my car)  
I'll let you have it  
Just wait a minute, let me take you there  
(you know what, girls?)  
And wait a minute 'til you (ah, hey)  
(let me show you how to do it)

G:  
It's Myx moscato, it's frizz in a bottle  
It's Nicki Full Throttle, it's oh-oh  
Swimming in The Grotto, we winning in the lotto'  
We dipping in the powder blue, four-door  
Kitten so good, it's dripping on wood  
Get a ride in the engine that could go  
Batman, robbin' it, bang-bang, cocking it  
Queen Nicki dominant, prominent  
It's me, Jessie and Ari', if they test me, they sorry  
Ride his, uh, like a Harley then pull off in his Ferrari  
If he hanging, we banging, phone ranging, he slanging  
It ain't karaoke night but get the mic 'cause I'm singing.  
Uh,

H:  
B to the A to the N to the G to the-Uh uh.  
B to the A to the N to the G to the, hey  
See anybody could be good to you  
You need a bad girl to blow your mind  
Your mind, oh (alright)

I:  
Bang-bang into the room (I know you want it)  
Bang-bang all over you (bang, bang, bang, bang)  
I'll let you have it  
Just wait a minute, let me take you there (ah)  
And wait a minute 'til you (ah, hey!)  
(ah-yeah-yeah-uh-huh-ah, hey)

J:  
Bang-bang, there goes your heart  
(there goes your heart) I know you want it  
Back-back seat of my car (seat of my car)  
I'll let you have it  
Just wait a minute, let me take you there  
(let me take you there)  
And wait a minute 'til you (ah, hey!)

K:  
Bang-bang into the room (I know you want it)  
Bang-bang all over you (all over you, baby)  
Yo, I said, bang, bang, bang, b-bang, bang.  
Bang, bang, bang, bang, b-bang, bang  
Bang-bang, there goes your heart (I know you want it)  
Back, backseat of my car, I'll let you have it (oh)  
Just wait a minute, let me take you there (ah)  
And wait a minute 'til you (ah, hey!) Bang