



Skin - Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
47	Full score small combo 2 extra staves
59	Full score vocals (High - Mid - Low) Piano Solo Advanced
69	Full score vocals (High - Mid - Low) Piano Solo Intermediate
79	Vocals (High - Mid - Low)
87	C instrument
88	Bb instrument
89	Eb instrument
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93	Piano Solo Advanced
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

High

Mid

Low

C Instr.

Piano Combo

Hammond Organ

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

p

D^m B⁷/d F/c C D^m B⁷/d

When I heard that sound, when the walls came down I was thin - king a - bout

Skin 3

Chorus-LIGHT Combo C

18

D

H: on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

M: poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

L: poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

C: B⁷ C G^m B⁷ D^m C^{add2}

P.C.

Synth

Gr.

Bass

Dr.

Perc.

pp *mf*

23

E

H: al - most love, it was al - most love. that sound the walls came

M: al - most love, it was al - most love. that sound the walls came

L: al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

C: B⁷ D^m C^{add2} D^m B⁷ F

P.C.

Synth

Gr.

Bass

Dr.

Perc.

mp *f* *mf* *pp* *f* *Handclap*

Skin 5

Chorus-LIGHT Combo C

[G]

38

H: We bleed our - selves in vain, how tra - gic is this game, turn a - round, I'm hol - ding on to some - one but the love

M: We bleed our - selves in vain, how tra - gic is this game, turn a - round, I'm hol - ding on to some - one but the love

L: —

C: —

P.C.: C^{add2} D^m B^b C

Synth: —

Gtr.: —

Bass: —

Dr.: *mf*

Perc.: —

42

H: — is gone. Ca - ry - ing the load with wings that feel like stone, know - ing that we near - ly fell so far now it's hard

M: — is gone. Ca - ry - ing the load with wings that feel like stone, know - ing that we near - ly fell so far now it's hard

L: —

C: —

P.C.: G^m D^m B^b C

Synth: —

Gtr.: —

Bass: —

Dr.: —

Perc.: —

56

H
old my breath runs cold your ghost I see thin - - -

M
breath runs cold I'll be thin-king a-bout you, a bout you. When I run out of air to breathe it's your ghost I see I'll be thin-king a-bout

L
old my breath runs cold your ghost I see thin - - -

C

P.C.
B $\flat$ F C/e D m B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

61

H
king 'bout you. While I reached for your hand walls

M
- you, a-bout you While I reached for your hand walls

L
king 'bout you. While I reached out for your hand, when the walls were ca-ving in,

C

P.C.
F C/e B $\flat$ D m C B $\flat$ D m

Synth

Gtr.

Bass

Dr.

Perc.

76

H
breath runs cold I'll be thin-king a - bout ____ you, a - bout ____ you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

M
breath runs cold I'll be thin-king a - bout ____ you, a - bout ____ you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

L
breath runs cold I'll be thin-king a - bout ____ you, a - bout ____ you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

C

P.C.
B $\flat$ F C/e D m B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

81

H
____ you, a - bout ____ you. 'Cause it was al - most love, it was al - most ____ love. It was al - most love, it was al - most ____ love.

M
____ you, a - bout ____ you. 'Cause it was al - most love, it was al - most ____ love. It was al - most love, it was al - most ____ love.

L
____ you, a - bout ____ you. 'Cause it was al - most love, it was al - most ____ love. It was al - most love, it was al - most ____ love.

C

P.C.
F C/e B $\flat$ D m C/e B $\flat$ D m C/e

Synth
p *mf* *p* *mf* *pp*

Gtr.

Bass

Dr.

Perc.

Skin

- Rag'n'Bone Man -

Words and Music by
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Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A **B**

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

p

Hammond Organ

D^m B⁷/d F/c C D^m B⁷/d

When I heard that sound, when the walls came down I was thin - king a - bout

Skin 3

Chorus-LIGHT Combo Bb

[D]

H: on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

M: poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

L: poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

Bb: B $\flat$ C G $\flat$ B $\flat$ D $\flat$ C $\text{add}2$

P.C.: mp

Synth: 8

Gtr.: 8

Bass: 8

Dr.: 8

Perc.: pp mf

[E]

H: al - most love, it was al - most love. that sound the walls came

M: al - most love, it was al - most love. that sound the walls came

L: al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

Bb: B $\flat$ D $\flat$ C $\text{add}2$ D $\flat$ B $\flat$ F

P.C.: mf

Synth: mp

Gtr.: mf

Bass: f

Dr.: f

Perc.: pp Handclap

Skin 5
Chorus-LIGHT Combo Bb

38 **G**

H — We bleed our - selves in vain, — how tra - gic is — this game, — turn a - round, I'm hol - ding on — to some - one but — the love

M — We bleed our - selves in vain, — how tra - gic is — this game, — turn a - round, I'm hol - ding on — to some - one but — the love

L —

Bb C^{add2} D_m B^b C

P.C. *mf*

Synth *mp* *Strings*

Gtr.

Bass

Dr. *mf*

Perc.

42

H — is gone. Ca - rry - ing — the load — with wings that feel — like stone, — know - ing that — we near - ly fell — so — far now — it's hard

M — is gone. Ca - rry - ing — the load — with wings that feel — like stone, — know - ing that — we near - ly fell — so — far now — it's hard

L — Oo — Oo —

Bb G^m D_m B^b C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Skin 7

Chorus-LIGHT Combo Bb

56

H old my breath runs cold your ghost I see thin - - -

M breath runs cold I'll be thin-king a-bout you, a bout you. When I run out of air to breathe it's your ghost I see I'll be thin-king a-bout

L old my breath runs cold your ghost I see thin - - -

Bb

P.C. B $\flat$ F C/e D m B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

61

H king 'bout you. While I reached for your hand walls

M - you, a-bout you While I reached for your hand walls

L king 'bout you. While I reached out for your hand, when the walls were ca-ving in,

Bb

P.C. F C/e B $\flat$ D m C B $\flat$ D m

Synth

Gtr.

Bass

Dr.

Perc.

76

H
breath runs cold I'll be thin-king a - bout__ you, a - bout__ you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

M
breath runs cold I'll be thin-king a - bout__ you, a - bout__ you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

L
breath runs cold I'll be thin-king a - bout__ you, a - bout__ you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

Bb

P.C.
B $\flat$ F C/e D m B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

81

H
— you, a - bout__ you. 'Cause it was al - most love, it was al - most__ love It was al - most love, it was al - most__ love.

M
— you, a - bout__ you. 'Cause it was al - most love, it was al - most__ love It was al - most love, it was al - most__ love.

L
— you, a - bout__ you. 'Cause it was al - most love, it was al - most__ love It was al - most love, it was al - most__ love

Bb

P.C.
F C/e B $\flat$ D m C/e B $\flat$ D m C/e

Synth
p *mf* *p* *mf* *pp*

Gtr.

Bass

Dr.

Perc.

Skin

- Rag'n'Bone Man -

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Original Key

Soul/Blues ♩ = 86

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf

p

D^m B⁷/d F/c C D^m B⁷/d

When I heard that sound, when the walls came down I was thin - king a - bout

18

D

H
on - ly when it's o - ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

M
poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

L
poi - son on your lips on - ly the si - lence hits so hard. 'Cause it was al - most love, it was al - most love It was

Eb

P.C.
B $\flat$ C G $\flat$ B $\flat$ D $\flat$ C $\text{add}2$

Synth

Gtr.

Bass

Dr.

Perc.

pp *mf*

23

E

H
al - most love, it was al - most love. *mp* that sound the walls came

M
al - most love, it was al - most love. *mp* that sound the walls came

L
al - most love, it was al - most love. *f* When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout

Eb

P.C.
B $\flat$ D $\flat$ C $\text{add}2$ D $\flat$ B $\flat$ F

Synth

Gtr.

Bass

Dr.

Perc.

f *pp* Handclap

38 **G**

H We bleed our - selves in vain, how tra - gic is this game, turn a - round, I'm hol - ding on to some - one but the love

M We bleed our - selves in vain, how tra - gic is this game, turn a - round, I'm hol - ding on to some - one but the love

L

Eb

P.C. **C**^{add2} **Dm** **B^b** **C**

Synth *Strings* **mp**

Gtr.

Bass

Dr. **mf**

Perc.

42

H is gone. Ca - rry - ing the load with wings that feel like stone, know - ing that we near - ly fell so far now it's hard

M is gone. Ca - rry - ing the load with wings that feel like stone, know - ing that we near - ly fell so far now it's hard

L Oo

Eb

P.C. **G^m** **Dm** **B^b** **C**

Synth

Gtr.

Bass

Dr.

Perc.

Skin 7

Chorus-LIGHT Combo Eb

56

H
old my breath runs cold your ghost I see thin - - -

M
breath runs cold I'll be thin-king a-bout you, a bout you. When I run out of air to breathe it's your ghost I see I'll be thin-king a-bout

L
old my breath runs cold your ghost I see thin - - -

Eb

P.C.
B $\flat$ F C/e D m B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

61

H
king 'bout you. While I reached for your hand walls

M
- you, a-bout you While I reached for your hand walls

L
king 'bout you. While I reached out for your hand, when the walls were ca-ving in,

Eb

P.C.
F C/e B $\flat$ D m C B $\flat$ D m

Synth

Gtr.

Bass

Dr.

Perc.

76

H
breath runs cold I'll be thin-king a - bout you, a - bout you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

M
breath runs cold I'll be thin-king a - bout you, a - bout you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

L
breath runs cold I'll be thin-king a - bout you, a - bout you. When I run out of air to breathe It's your ghost I see I'll be thin-king a - bout

Eb

P.C.
B $\flat$ F C/e D m B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

81

H
— you, a - bout you. *p* 'Cause it was al - most love, it was al - most love It was al - most love, it was al - most love.

M
you, a - bout you. *p* 'Cause it was al - most love, it was al - most love It was al - most love, it was al - most love.

L
— you, a - bout you. *p* 'Cause it was al - most love, it was al - most love It was al - most love, it was al - most love.

Eb

P.C.
F C/e B $\flat$ D m C/e B $\flat$ D m C/e

Synth
p *mf* *p* *mf* *pp*

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Skin

- Rag'n'Bone Man -

*Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkuijsen
Original Key*

Soul/Blues ♩=86

A

B

High

Mid

Low

1

2

3

4

D^m B^b/d F/c C D^m B^b/d F/c C D^m B^b/d

mf

p

Hammond Organ

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

When I heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you, When my skin grows old, when my breath runs cold I'll be thin-king a - bout

Skin 3

Chorus-LIGHT 4 extra staves

[D]

H. — on - ly when it's o - ver the sil - lence hits so hard. — Cause it was al - most love, it was al - most love. It was al - most love, it was al - most love.

M. pol - son on — your lips — on - ly — the sil - lence hits so hard. — Cause it was al - most love, it was al - most love. It was al - most love, it was al - most love.

L. pol - son on — your lips — on - ly — the sil - lence hits so hard. — Cause it was al - most love, it was al - most love. It was al - most love, it was al - most love. When I

1. — — — — —

2. — — — — —

3. — — — — —

4. — — — — —

B. B₇ C G^m B₇ D^m Cadd2 B₇ D^m Cadd2

P.C. — — — — — *mp* — — — — —

Synth. — — — — —

Gr. — — — — —

Bass. — — — — —

Dr. — — — — —

Perc. — — — — — *pp* — — — — — *mf* — — — — — *pp* — — — — — *f* — — — — —

Skin 5

Chorus-LIGHT 4 extra staves

Sheet music for "Skin 5" (Chorus-LIGHT 4 extra staves). The score includes staves for H (Harmonica), M (Melody), L (Lead), 1 (First), 2 (Second), 3 (Third), 4 (Fourth), PC (Piano/Cello), Synth, Gr. (Guitar), Bass, Dr. (Drums), and Perc. (Percussion).

The lyrics are:

cold your ghost I see thin - - - king bout you. It was al - most love, it was al - most - We bleed our - selves in vain,
_ you. When I run out of air to breathe it's your ghost I see I'll be thin - king a - bout _ you, a - bout _ you. It was al - most love, it was al - most - We bleed our - selves in vain,

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*). Chord symbols (C/e, D^m, B^b, F, Caddz) are provided for the piano/cello part.

Skin 7

Chorus-LIGHT 4 extra staves

45

H *mp* **H** - ly fell — so — far now it's hard — to tell. **I** that

M *mp* - ly fell — so — far now it's hard — to tell. *f* When I heard that sound, when the

L *mp* Oo — — — — — Yeah we came so — close, it was al - most — love It was al - most love, it was al - most — love. that

1

2

3

4

C G^m B^b D^m C B^b D^m C D^m

P.C. *mp* *mf*

Synth 8 *mf*

Gtr. 8

Bass

Dr. *f*

Perc. *dp* *mf* *dp* *mf*

Skin 9
Chorus-LIGHT 4 extra staves

58

H cold your ghost I see thin - - - king bout you.

M — you. When I run out of air to breathe it's your ghost I see I'll be thin-king a -bout — you, a -bout — you

L cold your ghost I see thin - - - king bout you.

1 2 3 4

C/e D^m B^b F C/e B^b D^m

PC.

Synth

Gr.

Bass

Dr.

Perc.

p While I

p While I

mf While I

mf While I

While I reached out for your hand,

Skin 11

Chorus-LIGHT 4 extra staves

Sheet music for the song "Skin 11" (Chorus-LIGHT 4 extra staves). The score is written for a vocal line (H) and four instrumental parts (M, L, 1, 2, 3, 4). The key signature is one flat (Bb) and the time signature is 4/4.

Vocal Line (H): heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

Instrumental Parts:

- M:** heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout
- L:** heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout
- 1:** (Empty staff)
- 2:** (Empty staff)
- 3:** (Empty staff)
- 4:** (Empty staff)

Chords and Harmonization:

- PC:** Dm, Bb, F, C/E, Dm, Bb
- Synth:** Dm, Bb, F, C/E, Dm, Bb
- Gr:** (Empty staff)
- Bass:** (Empty staff)
- Dr:** (Empty staff)
- Perc:** (Empty staff)

Lyrics:

heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

82

H — you. *p* Cause it was al - most love, It was al - most — love It was al - most love, It was al - most — love.

M — you. *p* Cause it was al - most love, it was al - most — love It was al - most love, It was al - most — love.

L — you. *p* Cause it was al - most love, it was al - most — love It was al - most love, It was al - most — love.

1 —

2 —

3 —

4 —

C/e *p* B $\flat$ D $\flat$ C/e B $\flat$ D $\flat$ C/e *pp*

PC. — *p* — *mf* — *mf* —

Synth — *p* — *mf* — *pp*

Gtr. —

Bass —

Dr. —

Perc. —

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A **B**

High

Mid *mf*
When I heard that sound, when the walls came down I was thin-king a - bout

Low

Piano Combo
D^m B⁷/d F/c C D^m B⁷/d
mf

Guitar

Bass Guitar

Drums

Percussion

16

H
— Hol - ding me_ like this, — poi - son on_ your lips, — on - ly when it's o - ver the si - lence hits_ so hard.

M
— Hol - ding me_ like this, — poi - son on_ your lips — on - ly — the si — lence hits_ so hard.

L
— Hol - ding me_ like this, — poi - son on_ your lips — on - ly — the si — lence hits_ so hard.

G^m D^m B^b C

P.C.

Gtr.

Bass

Dr.

Perc.

20

[D]

H
— 'Cause it was al - most love, it was al - most — love It was al - most love, it was al - most —

M
— 'Cause it was al - most love, it was al - most — love It was al - most love, it was al - most —

L
— 'Cause it was al - most love, it was al - most — love It was al - most love, it was al - most —

G^m B^b D^m C^{add2} B^b D^m

P.C.

Gtr.

Bass

Dr.

Perc.

pp *mf*

32

H cold your ghost I see thin - - - king 'bout

M cold your ghost I see thin - - - king 'bout

L — you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout — you, a - bout

C/e D^m B[♭] F

P.C.

Gtr.

Bass

Dr.

Perc.

36

H you. It was al - most love, it was al - most — We bleed our - selves in vain, — how tra - gic is — this game,

M you. It was al - most love, it was al - most — We bleed our - selves in vain, — how tra - gic is — this game,

L — you It was al - most love, it was al - most —

C/e B[♭] D^m C^{add2} D^m

P.C.

Gtr.

Bass

Dr.

Perc.

mp *mf* *pp* *mf*

48

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

— love It was al - most love, it was al - most — love. that

When I heard that sound, when the

C B $\flat$ D m C D m

mf

pp mf

52

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

sound the walls came down grows

walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my

sound the walls came down grows

B $\flat$ F C/e D m

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64

H
reached for your hand walls in _____ o - - - ther

M
reached for your hand walls in _____ o - - - ther

L
_____ when the walls were ca - ving in, _____ when I see you on _____ the o -

C B $\flat$ D m A sus4 A B $\flat$ D m

P.C.

Gtr.

Bass

Dr.

Perc.

68

H
side we can try _____ all o - ver _____ a - gain. **f** When I heard that sound, when the

M
side we can try _____ all o - ver _____ a - gain. **f** When I heard that sound, when the

L
- ther side We can try _____ all o - ver _____ a - gain. **f** When I heard that sound, when the

C G m D m A sus4 A D m

P.C.

Gtr.

Bass

Dr.

Perc.

[K]

mf

f

80

H
ghost I see I'll be thin-king a - bout ____ you, a - bout ____ you. 'Cause it was al - most love, it was al - most ____

M
ghost I see I'll be thin-king a - bout ____ you, a - bout ____ you. 'Cause it was al - most love, it was al - most ____

L
ghost I see I'll be thin-king a - bout ____ you, a - bout ____ you. 'Cause it was al - most love, it was al - most ____

P.C.
B $\flat$ F C/e B $\flat$ D m

Gtr.

Bass

Dr.

Perc.

84

H
____ love It was al - most ____ love, it was al - most ____ love.

M
____ love It was al - most ____ love, it was al - most ____ love.

L
____ love It was al - most ____ love, it was al - most ____ love.

P.C.
C/e B $\flat$ D m C/e

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Skin

- Rag'n'Bone Man -

*Words and Music by
Graham, Coffey, Scott, Needle, Byrne
Arranged by Peter van Lonkhuijsen
Original Key*

Soul/Blues ♩ = 86

A

B

High

Mid

Low

8

mf

When I heard that sound, when the walls came down I was thin - king a - bout - you, a - bout - you. When my

1

2

D^m B^b/d F/c C D^m B^b/d F/c C

Piano Combo

mf

8

Guitar

8

Bass Guitar

Drums

Percussion

Skin 3
Chorus-LIGHT small Combo extra staves

1/5

H - der, sha - cked by your love — Hol - ding me like this, — poi - son on your lips, — on - ly wheit's o - - ver the si - lence hits so hard. — 'Cause it was

M *mp* Holding me like this, *mp* poison on your lips 'Cause it was

L *mp* Holding me like this, poison on your lips on - ly — the si - lence hits so hard. — 'Cause it was

1

2

C G^m D^m B^b C G^m

P.C.

Gtr.

Bass

Dr.

Perc.

pp

Skin 5
Chorus-LIGHT small Combo extra staves

27

H
walls came down
grows old
my breath runs cold

M
walls came down
grows old
my breath runs cold

L
— you, a-bout— you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout— you. When I

1
2

P.C.
F C/e D^m B^b F C/e

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Chorus-LIGHT small Combo extra staves

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Skin 9
Chorus-LIGHT small Combo extra staves

49

I

H Oo ——— that sound the walls came

M Oo ——— *f* When I heard that sound, when the walls came down I was thin-king a - bout — you, a - bout

L al - most love, it was al - most — love. that sound the walls came

1

2

B $\flat$ D m C D m B $\flat$ F

P.C. *mf*

Gtr.

Bass

Dr.

Perc. *mf* *mf*

Chorus-LIGHT small Combo extra staves

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Skin 13

Chorus-LIGHT small Combo extra staves

71

H
heard that sound, when the walls came down I was thin-king a-bout— you,
a-bout— you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

M
heard that sound, when the walls came down I was thin-king a-bout— you,
a-bout— you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

L
heard that sound, when the walls came down I was thin-king a-bout— you,
a-bout— you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

1
2

P.C.
mf D^m B^b F C/e D^m B^b

Gtr.
8

Bass
8

Dr.
f

Perc.

82

p

H — you. 'Cause it was al - most love, it was al - most — love It was al - most love, it was al - most — love.

p

M you. 'Cause it was al - most love, it was al - most — love It was al - most love, it was al - most — love.

p

L you. 'Cause it was al - most love, it was al - most — love It was al - most love, it was al - most — love.

1

2

C/e B $\flat$ D m C/e B $\flat$ D m C/e

P.C.

Gtr

Bass

Dr.

Perc.

Skin

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Original Key

Soul/Blues ♩ = 86

A

B

High

Mid

Low

Piano Solo Advanced

mf

When I heard that sound, when the

D^m B^b/d F/c C D^m

6

H

M

L

P.S.A.

walls came down I was thin-king a - bout you, a - bout you. When my skin grows old, when my

B^b/d F/c C D^m

D

19

H
- ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most

M
on - ly the si lence hits so hard. 'Cause it was al - most love, it was al - most

L
on - ly the si lence hits so hard. 'Cause it was al - most love, it was al - most

P.S.A.
C G^m B^b D^m

22

H
— love It was al - most love, it was al - most — love.

M
— love It was al - most love, it was al - most — love.

L
— love It was al - most love, it was al - most — love. When I

P.S.A.
C^{add2} B^b D^m C^{add2} *f*

E
25

H
mp that sound the walls came

M
mp that sound the walls came

L
heard that sound, when the walls came down I was thin - king a - bout you, a - bout

P.S.A.
D^m B^b F *mf*

F **G**

37

H al - most love, it was al - most _____ We bleed our - selves in vain, _____ how tra - gic is _____ this game,

M al - most love, it was al - most _____ We bleed our - selves in vain, _____ how tra - gic is _____ this game,

L al - most love, it was al - most _____

P.S.A. *mp* *mf*

B $\flat$ D m C add2 D m

40

H _____ turn a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

M _____ turn a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

L _____

P.S.A. B $\flat$ C G m

43

H _____ with wings that feel like stone, _____ know - ing that _____ we near - ly fell _____ so _____ far now _____ it's hard

M _____ with wings that feel like stone, _____ know - ing that _____ we near - ly fell _____ so _____ far now _____ it's hard

L Oo _____

P.S.A. D m B $\flat$ C

55

H
grows old my breath runs

M
skin grows old, when my breath runs cold I'll be thin-king a - bout you, a bout

L
grows old my breath runs

P.S.A.
D^m B^b F

58

H
cold your ghost I see thin - - -

M
- you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

L
cold your ghost I see thin - - -

P.S.A.
C/e D^m B^b

61

H
king 'bout you. While I

M
- you, a - bout you While I

L
king 'bout you. While I reached out for your hand,

P.S.A.
F C/e B^b D^m

p
p
mf
mp

73

H
— you, a - bout you. When my skin grows old, when my

M
you, a - bout you. When my skin grows old, when my

L
— you, a - bout you. When my skin grows old, when my

P.S.A.
F C/e D^m

76

H
breath runs cold I'll be thin-king a - bout you, a - bout you. When I

M
breath runs cold I'll be thin-king a - bout you, a - bout you. When I

L
breath runs cold I'll be thin-king a - bout you, a - bout you. When I

P.S.A.
B^b F C/e

79

H
run out of air to breathe It's your ghost I see I'll be thin-king a - bout you, a - bout

M
run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout

L
run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, a - bout

P.S.A.
D^m B^b F

Skin

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Original Key

Soul/Blues ♩ = 86

A

B

High

Mid

Low

Piano Solo Intermediate

mf

When I heard that sound, when the

D^m B⁷/d F/c C D^m

6

H

M

L

P.S.I.

walls came down I was thin-king a - bout you, a - bout you. When my skin grows old, when my

B⁷/d F/c C D^m

Skin 3

Chorus-LIGHT Piano Solo Intermediate

D

19

H
- ver the si - lence hits so hard. 'Cause it was al - most love, it was al - most

M
on - ly the si lence hits so hard. 'Cause it was al - most love, it was al - most

L
on - ly the si lence hits so hard. 'Cause it was al - most love, it was al - most

C G^m B^b D^m

P.S.I.

22

H
— love It was al - most love, it was al - most love.

M
— love It was al - most love, it was al - most love.

L
— love It was al - most love, it was al - most love. When I

C^{add2} B^b D^m C^{add2} *f*

P.S.I.

E

25

H
that sound the walls came

M
that sound the walls came

L
heard that sound, when the walls came down I was thin - king a - bout you, a - bout

D^m B^b F

P.S.I.

F **G**

37

H al - most love, it was al - most _____ We bleed our - selves in vain, _____ how tra - gic is _____ this game,

M al - most love, it was al - most _____ We bleed our - selves in vain, _____ how tra - gic is _____ this game,

L al - most love, it was al - most _____

P.S.I. *mp* *mf*

B^b D^m C^{add2} D^m

40

H _____ turn a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

M _____ turn a - round, I'm hol - ding on _____ to some - one but _____ the love _____ is gone. Ca - rry - ing _____ the load

L _____

P.S.I. B^b C G^m

43

H _____ with wings that feel like stone, _____ know - ing that _____ we near - ly fell _____ so far now it's hard

M _____ with wings that feel like stone, _____ know - ing that _____ we near - ly fell _____ so far now it's hard

L _____

P.S.I. Oo _____ Oo _____

D^m B^b C

55

H
grows old my breath runs

M
skin grows old, when my breath runs cold I'll be thin-king a - bout you, a bout

L
grows old my breath runs

P.S.I.
D^m B^b F

58

H
cold your ghost I see thin - - -

M
- you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

L
cold your ghost I see thin - - -

P.S.I.
C/e D^m B^b

61

H
king 'bout you. While I

M
- you, a - bout you While I

L
king 'bout you. While I reached out for your hand,

P.S.I.
F C/e B^b D^m

J

p

p

mf

mp

73

H
— you, a - bout — you. When my skin grows old, when my

M
you, a - bout — you. When my skin grows old, when my

L
— you, a - bout — you. When my skin grows old, when my

P.S.I.
F C/e D^m

76

H
breath runs cold I'll be thin - king a - bout — you, a - bout — you. When I

M
breath runs cold I'll be thin - king a - bout — you, a - bout — you. When I

L
breath runs cold I'll be thin - king a - bout — you, a - bout — you. When I

P.S.I.
B^b F C/e

79

H
run out of air to breathe It's your ghost I see I'll be thin - king a - bout — you, a - bout

M
run out of air to breathe it's your ghost I see I'll be thin - king a - bout — you, a - bout

L
run out of air to breathe it's your ghost I see I'll be thin - king a - bout — you, a - bout

P.S.I.
D^m B^b F

Skin

- Rag'n'Bone Man -

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Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

B

High

Mid

Low

3

mf

When I heard that sound, when the

6

H

M

L

walls came down I was thin-king a - bout__ you, a - bout__ you. When my

9

H

M

L

skin grows old, when my breath runs cold I'll be thin-king a - bout__ you, a bout

D

20

H — 'Cause it was al - most love, it was al - most — love It was

M — 'Cause it was al - most love, it was al - most — love It was

L — 'Cause it was al - most love, it was al - most — love It was

E

23

H al - most love, it was al - most — love. *mp* that

M al - most love, it was al - most — love. *mp* that

L al - most love, it was al - most — love. *f* When I heard that sound, when the

26

H sound the walls came down

M sound the walls came down

L walls came down I was thin-king a - bout — you, a - bout — you. When my

29

H grows old my breath runs

M grows old my breath runs

L skin grows old, when my breath runs cold I'll be thin-king a - bout — you, a bout

41

H - ding on___ to some - one but___ the love___ is gone. Ca - rry - ing___ the load

M - ding on___ to some - one but___ the love___ is gone. Ca - rry - ing___ the load

L

43

H ___ with wings that feel___ like stone,___ know - ing that___ we near -

M ___ with wings that feel___ like stone,___ know - ing that___ we near -

L

Oo _____

45

H - ly fell___ so___ far now___ it's hard___ to tell.

M - ly fell___ so___ far now___ it's hard___ to tell.

L

Oo _____

Yeah we

H

47 *mp*

H Oo _____ Oo _____

M *mp*

M Oo _____ Oo _____

L

came so___ close, it was al - most___ love It was al - most love, it was al - most

J

61

H king 'bout you. *p* While I reached for your

M — you, a-bout — you *p* While I reached for your

L king 'bout you. *mf* While I reached out for your hand, —

65

H hand walls in — o - - - ther

M hand walls in — o - - - ther

L when the walls were ca - ving in, — when I see you on — the o -

68

H side we can try — all o - ver — a - gain.

M side we can try — all o - ver — a - gain.

L - ther side — We can try — all o - ver — a - gain.

K

70

H *f* When I heard that sound, when the

M *f* When I heard that sound, when the

L *f* When I heard that sound, when the

80

H ghost I see I'll be thin - king a - bout you, a - bout

M ghost I see I'll be thin - king a - bout you, a - bout

L ghost I see I'll be thin - king a - bout you, a - bout

82

H — you. *p* 'Cause it was al - most love, it was al - most —

M you. *p* 'Cause it was al - most love, it was al - most —

L you. *p* 'Cause it was al - most love, it was al - most —

84

H — love It was al - most — love, it was al - most —

M — love It was al - most — love, it was al - most —

L — love It was al - most — love, it was al - most —

86

H — love.

M — love.

L — love

C Instrument

Skin

- Rag'n'Bone Man -

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Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

C Instr.

A **B** **C** **D**

E **F** **G** **H**

I

J **K**

51

55

59

63

73

77

81

5

mf

Bb Instrument

Skin

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Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

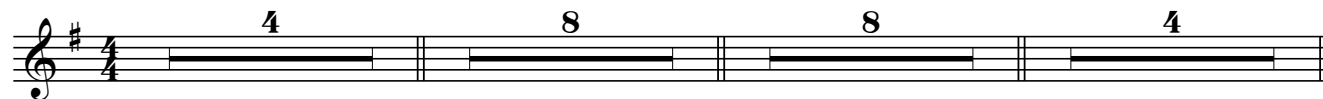
A

B

C

D

Bb Instr.



E

F

G

H

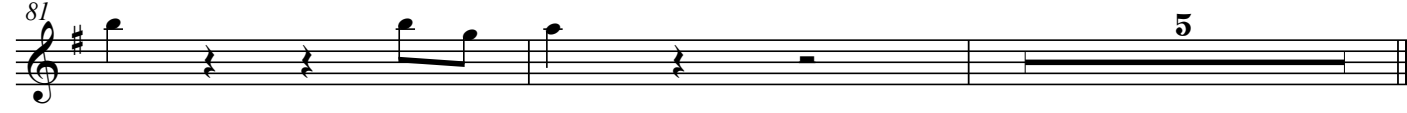
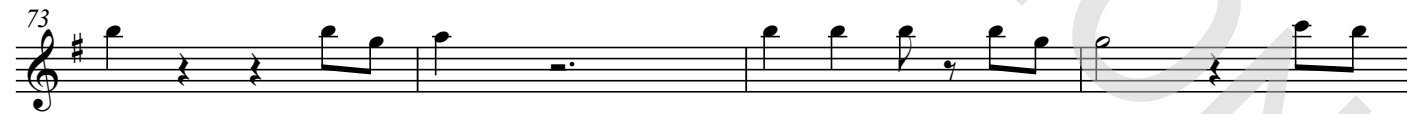


I



J

K



E♭ Instrument

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A **B** **C** **D**

E♭ Instr. 4 8 8 4

E **F** **G** **H**

25 12 2 8 4

I

51 *mf*

55

59

J **K**

63 8

73

77

81 5

Skin

- Rag'n'Bone Man -

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Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A

D^mB^b/d

F/c

C

B

D^mB^b/d

C

D^mB^b

C

G^mD^mB^b

no synth: play small notes

D

C

G^mB^bD^mC^{add2}B^bD^mC^{add2}

E

D^mB^b

F

C/e

57 F C/e D^m B^b

61 F C/e **J** B^b D^m C B^b D^m A^{sus4} A

mp

67 B^b D^m C G^m D^m A^{sus4} A **K** D^m

mf

72 B^b F C/e D^m B^b

77 F C/e D^m B^b F

82 C/e B^b D^m C/e B^b D^m C/e

p

Skin

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Original Key

Soul/Blues ♩ = 86

A

D^m

B^b/d

F/c

C

B

D^m

B^b/d

C

D^m

B^b

C

G^m

D

B^b

D^m

C^{add2}

B^b

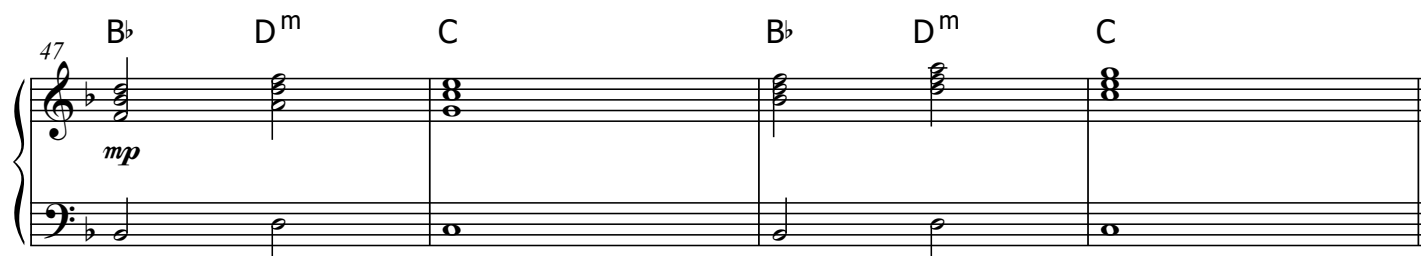
D^m

C^{add2}

H

47 B^b D^m C B^b D^m C

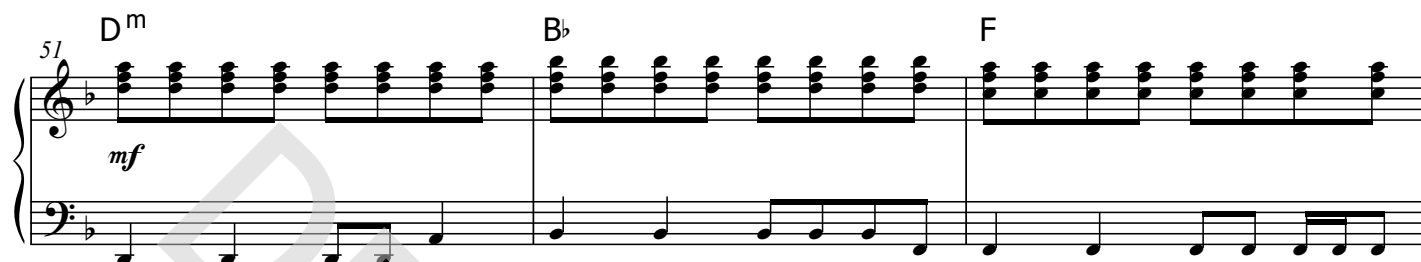
mp



I

51 D^m B^b F

mf



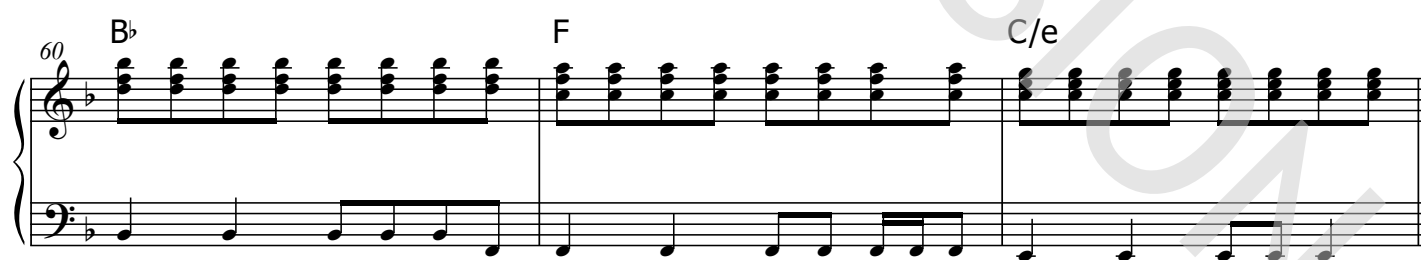
54 C/e D^m B^b



57 F C/e D^m



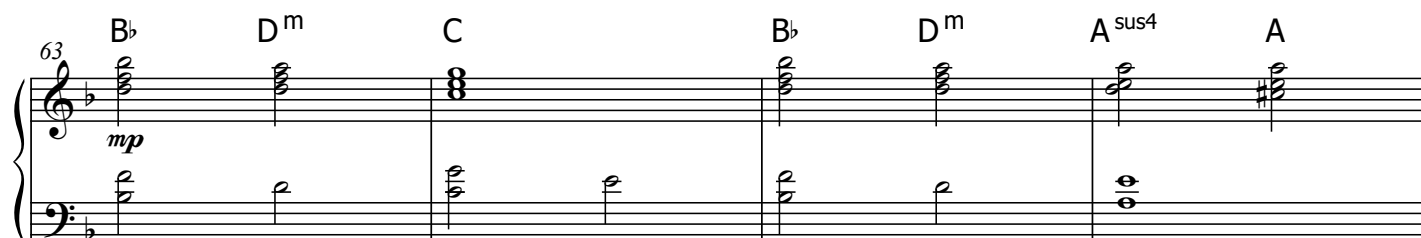
60 B^b F C/e



J

63 B^b D^m C B^b D^m A^{sus4} A

mp



Skin

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Original Key

Soul/Blues ♩ = 86

A

D^m

B^b/d

F/c

C

B

D^m

B^b/d

C

D^m

B^b

C

G^m

D^m

B^b

D

C

G^m

B^b

D^m

C^{add2}

B^b

D^m

C^{add2}

E

D^m

B^b

F

H

47 B^b D^m C B^b D^m C

mp

I

51 D^m B^b F

mf

54 C/e D^m B^b

57 F C/e D^m

60 B^b F C/e

J

63 B^b D^m C B^b D^m A^{sus4} A

mp

Skin

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Original Key

Soul/Blues ♩ = 86

A

B

Hammond Organ

p Strings

7

C

13

D

19

E

25

mp

J

63

p *mf* *p* *mf*

67

p *mf* *p* *mf* *p*

K

71

mf

75

79

83

p *mf* *p* *mf* *pp*

Skin

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Original Key

Soul/Blues ♩ = 86

A

B

Guitar



El. Guitar (clean)

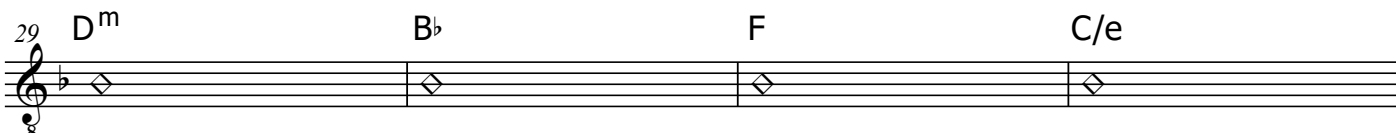
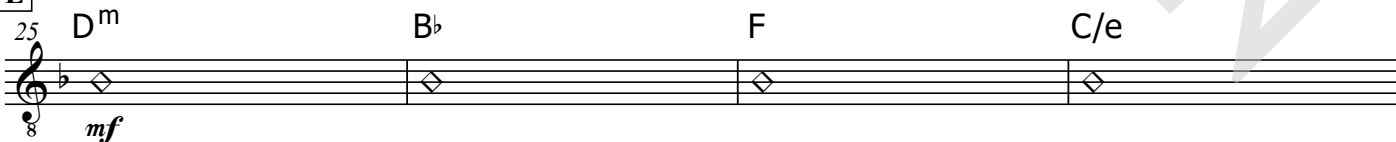
C



D



E



Skin

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Original Key

Soul/Blues ♩ = 86

A **B** **C** **D**

4 8 8 4

Bass Guitar

E

25 D^m B^b F C/e

f

29 D^m B^b F C/e

33 D^m B^b F C/e

F **G** **H**

37 2 8 4

I

51 D^m B^b F C/e

f

55 D^m B^b F C/e

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical lines for snare and tom hits, 'x' marks for cymbals, and specific note heads for other instruments. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Ride Cymbal**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Triangle open**
- Tambourine Beating**
- Floor Tom**
- Ride Bell/Cup**
- Snareclick**
- Hi-Hat Foot**
- Snaredrum**
- Bassdrum(Kick)**
- Shaker(eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guiro**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

Skin

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Original Key

Soul/Blues ♩ = 86

A

B

Drums

7

C

13

mf

17

D

E

21

3

f

27

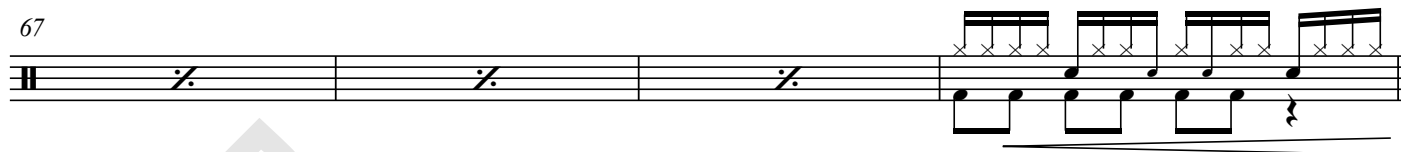
30

4 Skin
Drums

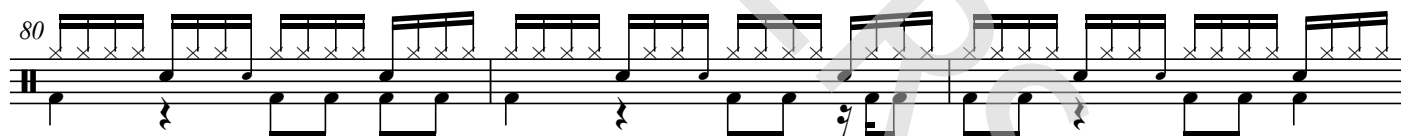
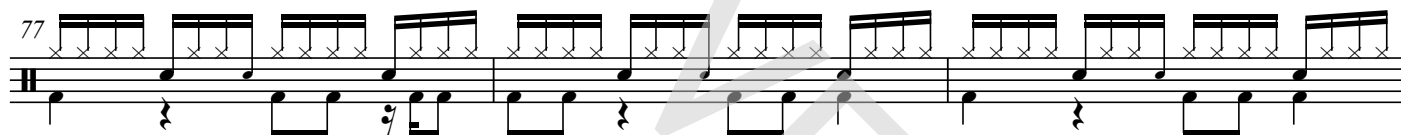
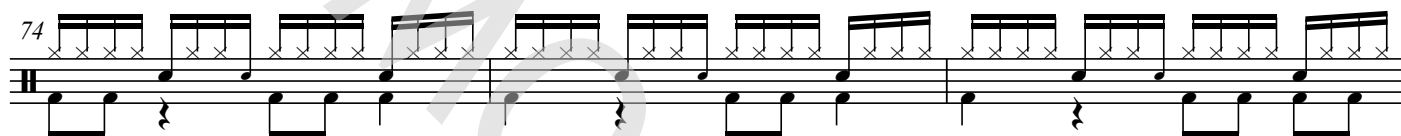
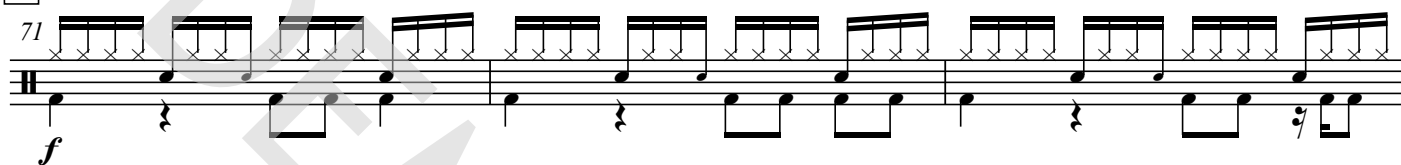
J



67



K



83



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical stems for snare and tom hits, 'x' marks for cymbals, and diamond shapes for shakers and bells. Labels with leader lines identify the following instruments:

- Top Staff:**
 - Hi-Hat closed (x)
 - Hi-Hat open (x)
 - Hi-Hat Foot (x)
 - Snareclick (x)
 - Snaredrum (vertical stem)
 - Bassdrum(Kick) (vertical stem)
 - High Tom (vertical stem)
 - Mid Tom (vertical stem)
 - Low Tom (vertical stem)
 - Floor Tom (vertical stem)
 - Ride Cymbal (x)
 - Ride Bell/Cup (x)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Triangle mute (x)
 - Triangle open (x)
 - Tambourine Beating (x)
- Bottom Staff:**
 - Shaker(eggs) (vertical stem)
 - Claves (vertical stem)
 - High Timbale (vertical stem)
 - Sleigh Bells (vertical stem)
 - Bell Tree (vertical stem)
 - Maracas (vertical stem)
 - Wind Chimes (vertical stem)
 - Cowbell (vertical stem)
 - Conga Cabasa (vertical stem)
 - Handclap (x)
 - Guiro (vertical stem)
 - Woodblock High (vertical stem)
 - Woodblock Low (vertical stem)
 - Timbale Low (vertical stem)
 - Agogo High (vertical stem)
 - Agogo Low (vertical stem)

Skin

- Rag'n'Bone Man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Peter van Lonkhuijsen
Original Key

Soul/Blues ♩ = 86

A **B** *Susp. cymbal* **6**

Percussion

C **D** **E** *Handclap*

13 7 22 2 27 31 35 39 7 **G** **H**

pp *mf* *pp* *mf* *pp* *mf*

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A

D^m

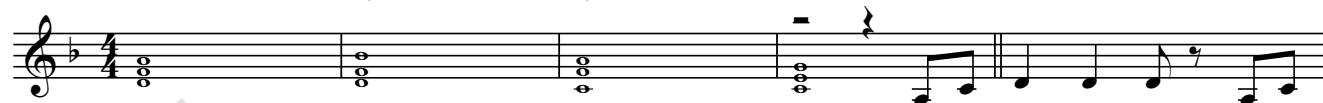
B^b/d

F/c

C

B

D^m



When I heard that sound, when the

6

B^b/d

F/c

C

D^m



walls came down I was thin-king a - bout ___ you, a - bout ___ you. When my skin grows old, when my

10

B^b/d

F/c

C



breath runs cold I'll be thin-king a - bout ___ you, a bout ___ you. Se - conds from my heart,

C

D^m

B^b

C



___ a bu - llet from the dark. ___ Help - less I ___ su - rren - der, sha - ckled by ___ your love

16

G^m

D^m

B^b



___ Hol - ding me ___ like this, ___ poi - son on ___ you lips, ___ on - ly when it's o -

19

C

G^m

D

B^b

D^m



- ver the si - lence hits so hard. ___ 'Cause it was al - most love, it was al - most

43 Dm B $\flat$ C

— with wings that feel like stone, — know - ing that we near - ly fell — so — far now it's hard

46 G $\flat$ B $\flat$ D $\flat$ C

— to tell. Yeah we came so — close, it was al - most — love It was

49 B $\flat$ D $\flat$ C I D $\flat$

al - most love, it was al - most — love. When I heard that sound, when the

52 B $\flat$ F C/e

walls came down I was thin-king a - bout — you, a - bout — you. When my

55 D $\flat$ B $\flat$ F

skin grows old, when my breath runs cold I'll be thin-king a - bout — you, a bout

58 C/e D $\flat$ B $\flat$

— you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

61 F C/e J B $\flat$ D $\flat$ C

— you a - bout — you. While I reached out for your hand, —

Skin

- Rag'n'Bone Man -

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Original Key*

A:

Intro

B:

When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.

C:

Seconds from my heart, a bullet in the dark, helpless I surrender, shackled by your love.
Holding me like this, poison on your lips, only when it's over, the silence hits so hard.

D:

'Cause it was almost love, it was almost love. It was almost love, it was almost love.

E:

When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.

F:

It was almost love, it was almost

G:

We bleed ourselves in vain, how tragic is this game,
turn around, I'm holding on to someone but the love is gone.
Carrying the load with wings that feel like stone,
knowing that we nearly fell so far now it's hard to tell.

H:

Yeah we came so close, it was almost love. It was almost love, it was almost love.

I:

When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.

J:

While I reached out for your hand, when the walls were caving in,
When I see you on the other side, we can try all over again.

K:

When I heard that sound, when the walls came down I was thinking about you, about you.
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.
'Cause it was almost love, it was almost love. It was almost love, it was almost love.