Paradise By The Dashboard Light - SSAATB

Pag.

02 Full score combo C instrument
31 Full score combo Bb instrument
60 Full score combo Eb instrument
89 Full score combo 4 extra staves
133 Full score small combo
168 Full score small combo 2 extra staves
212 Full score vocals (SSAATB) Piano Advanced
237 Full score vocals (SSAATB) Piano Intermediate
262 Vocals (SSAATB)
287 C instrument
291 Bb instrument
295 Eb instrument
299 Piano Solo advanced
315 Piano Solo Intermediate
331 Synthesizer
338 Guitar
347 Bassguitar
355 Drumkit
362 Empty paper
368 Leadsheet (melody, lyrics, chords)
383 Lyrics

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01 SSAATB Combo C

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

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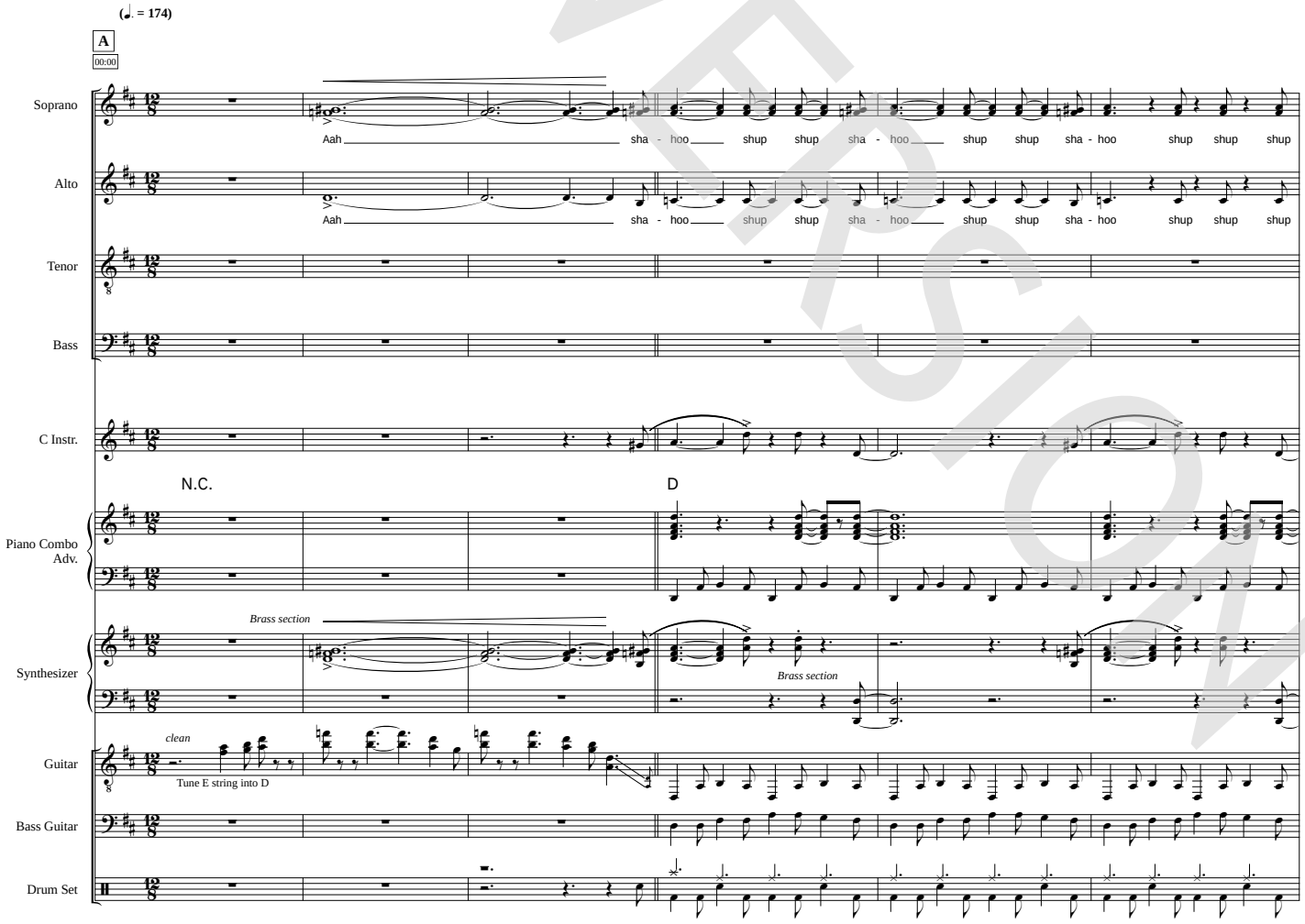
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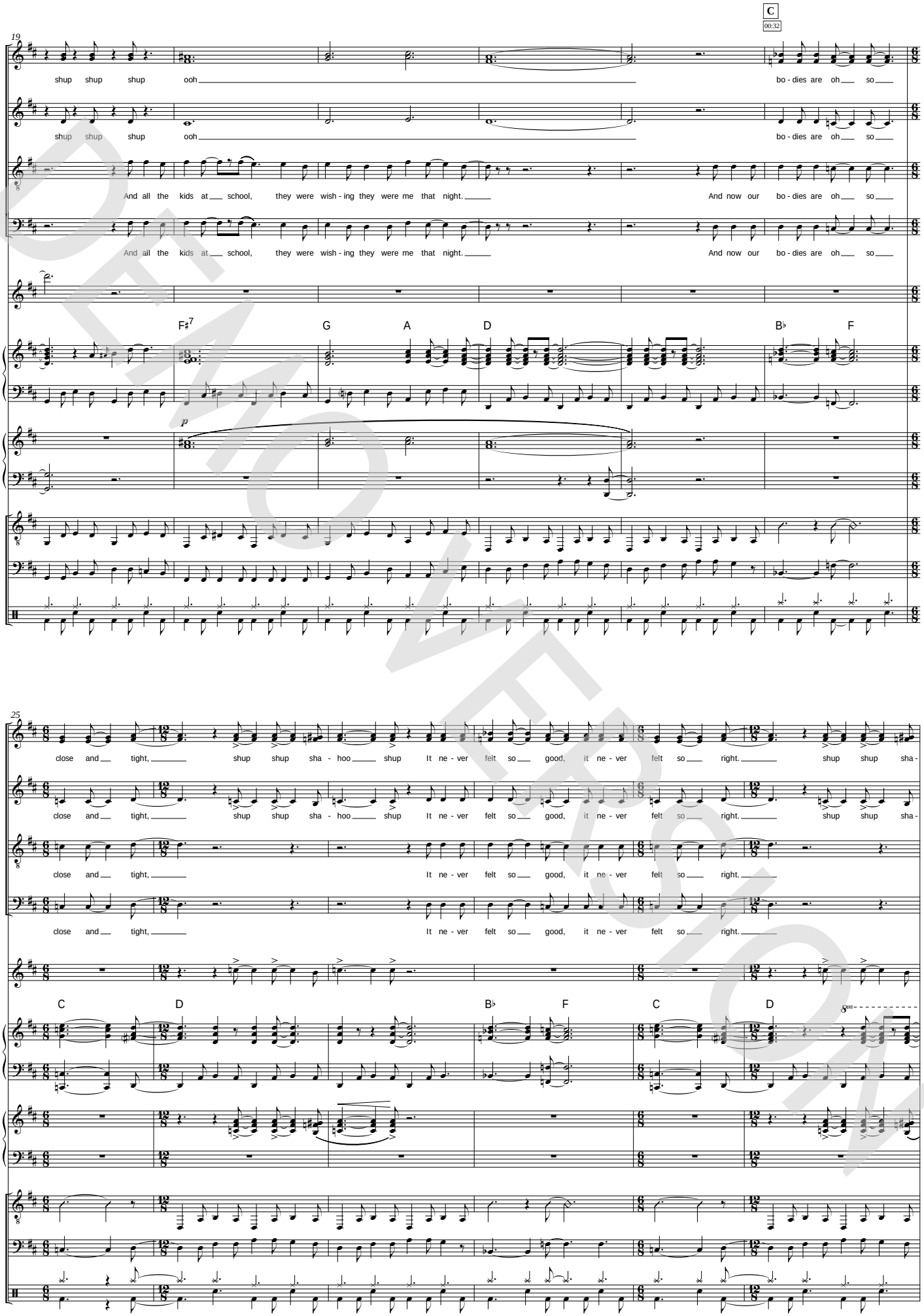
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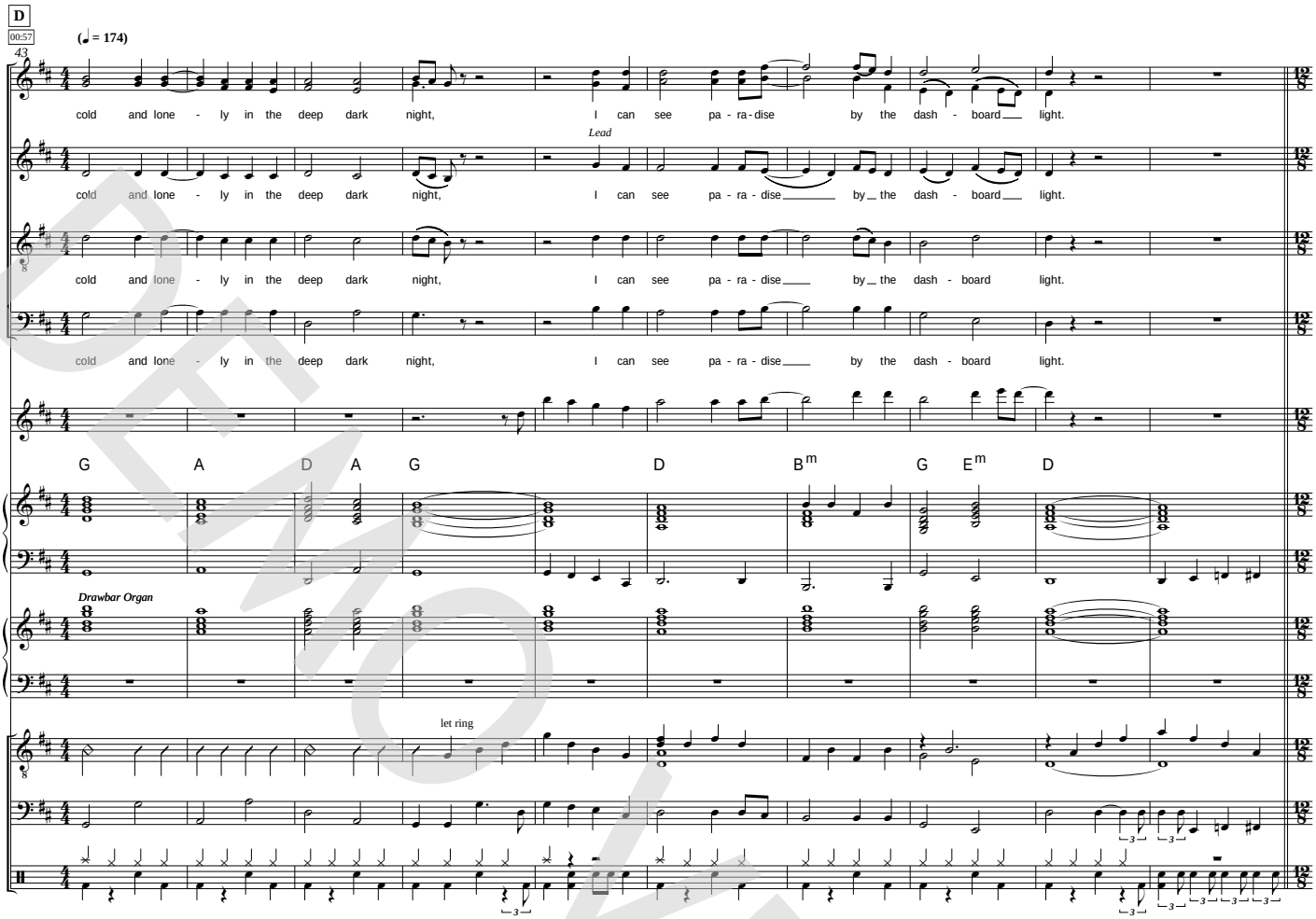
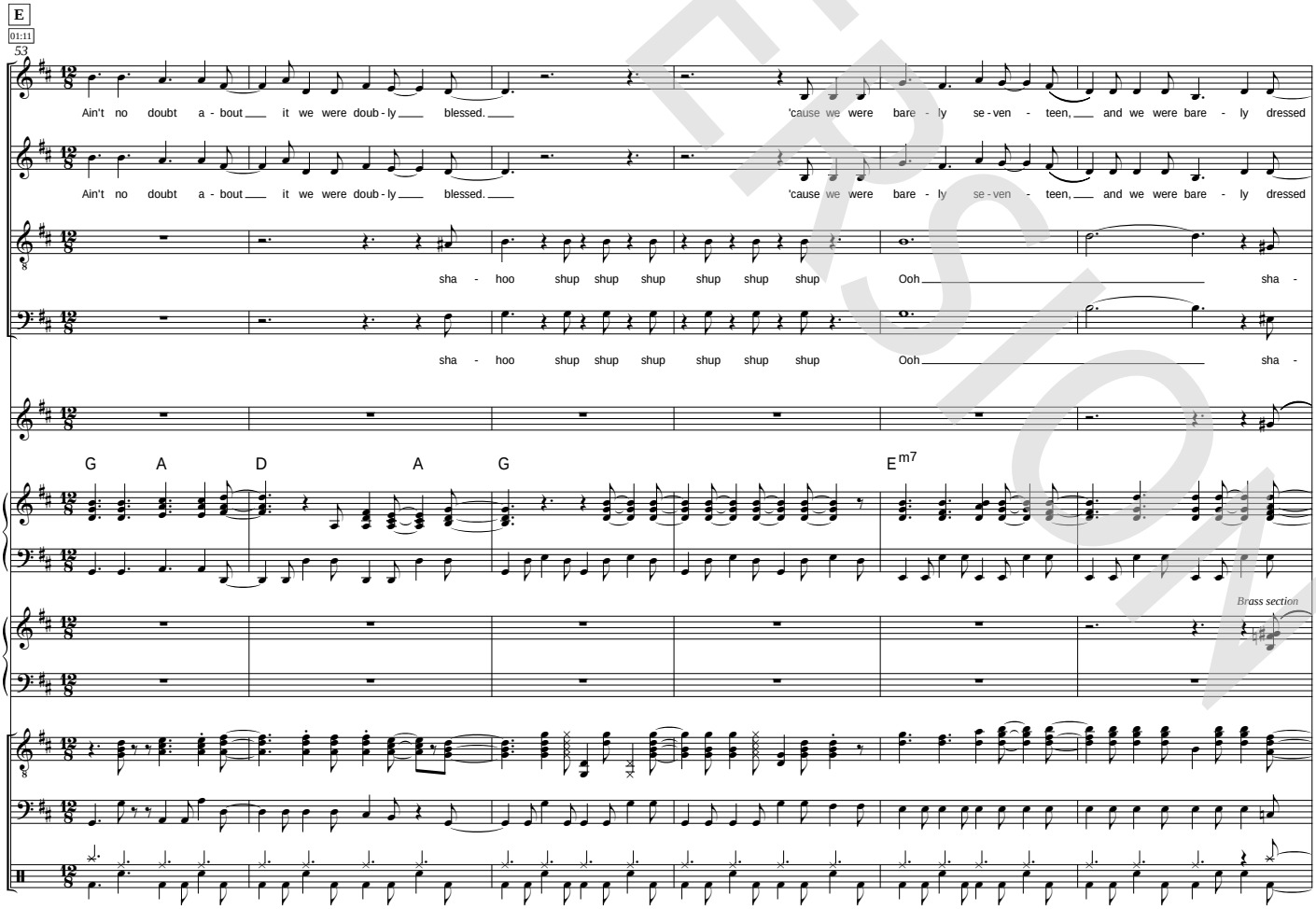

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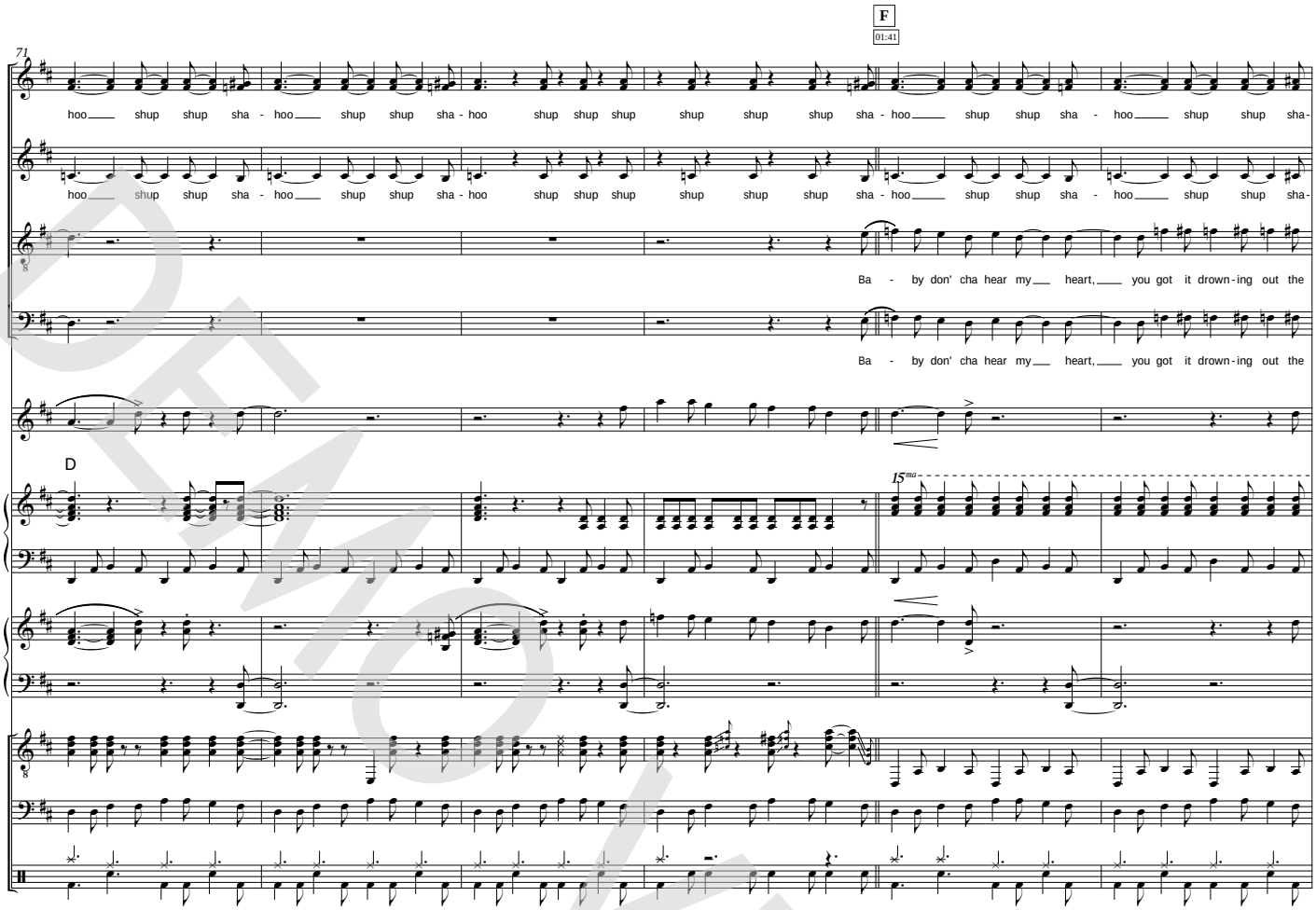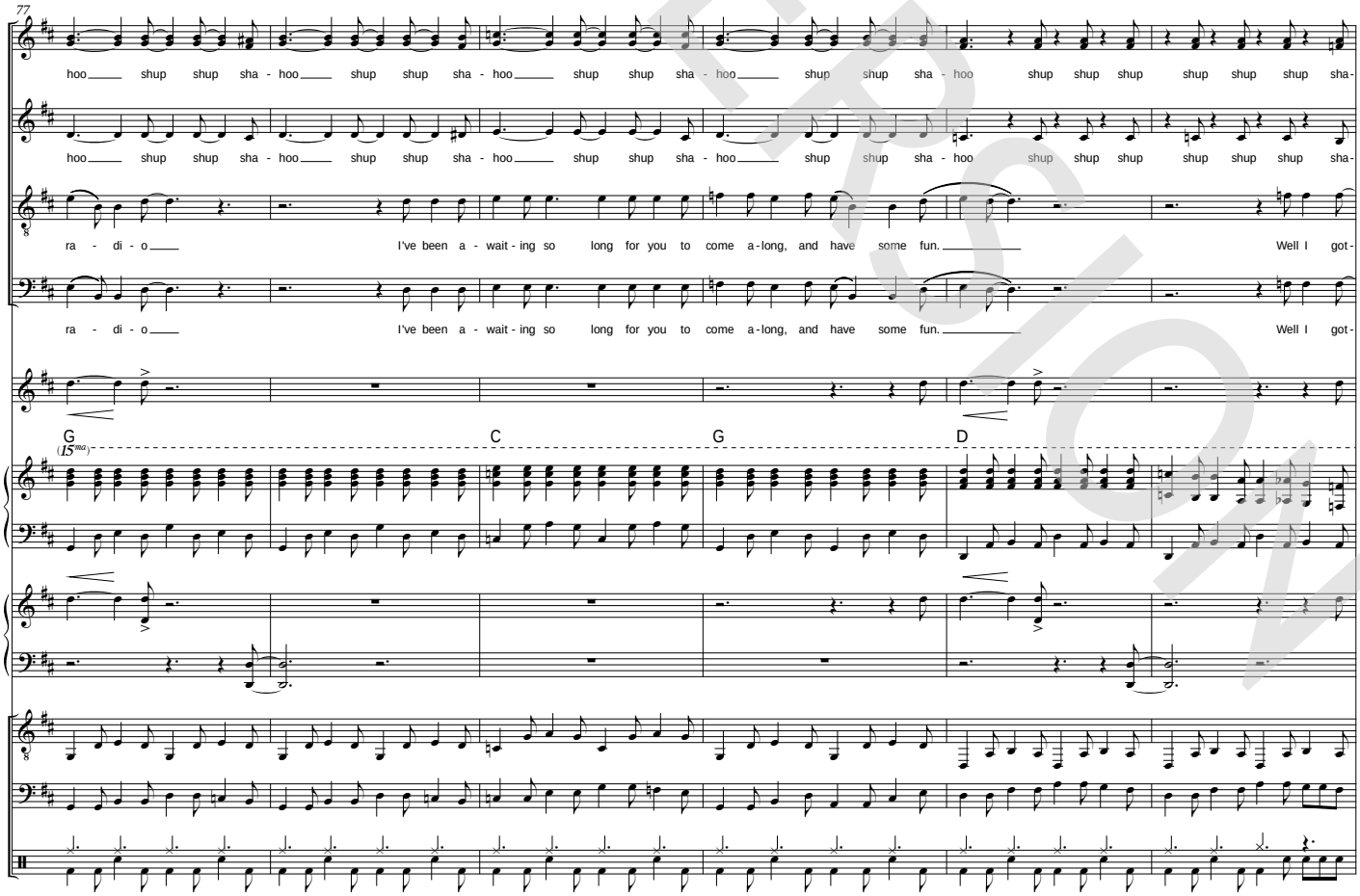
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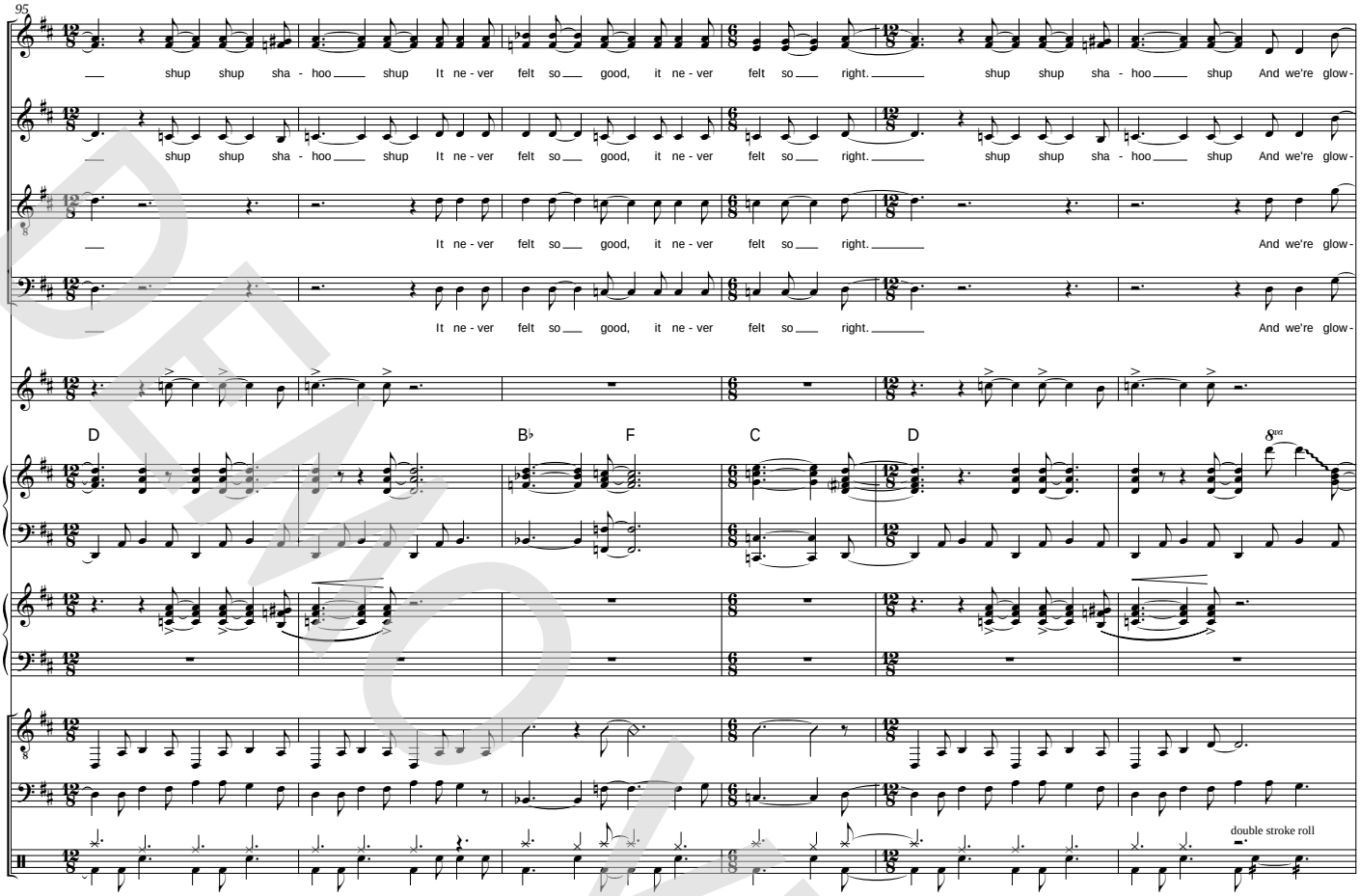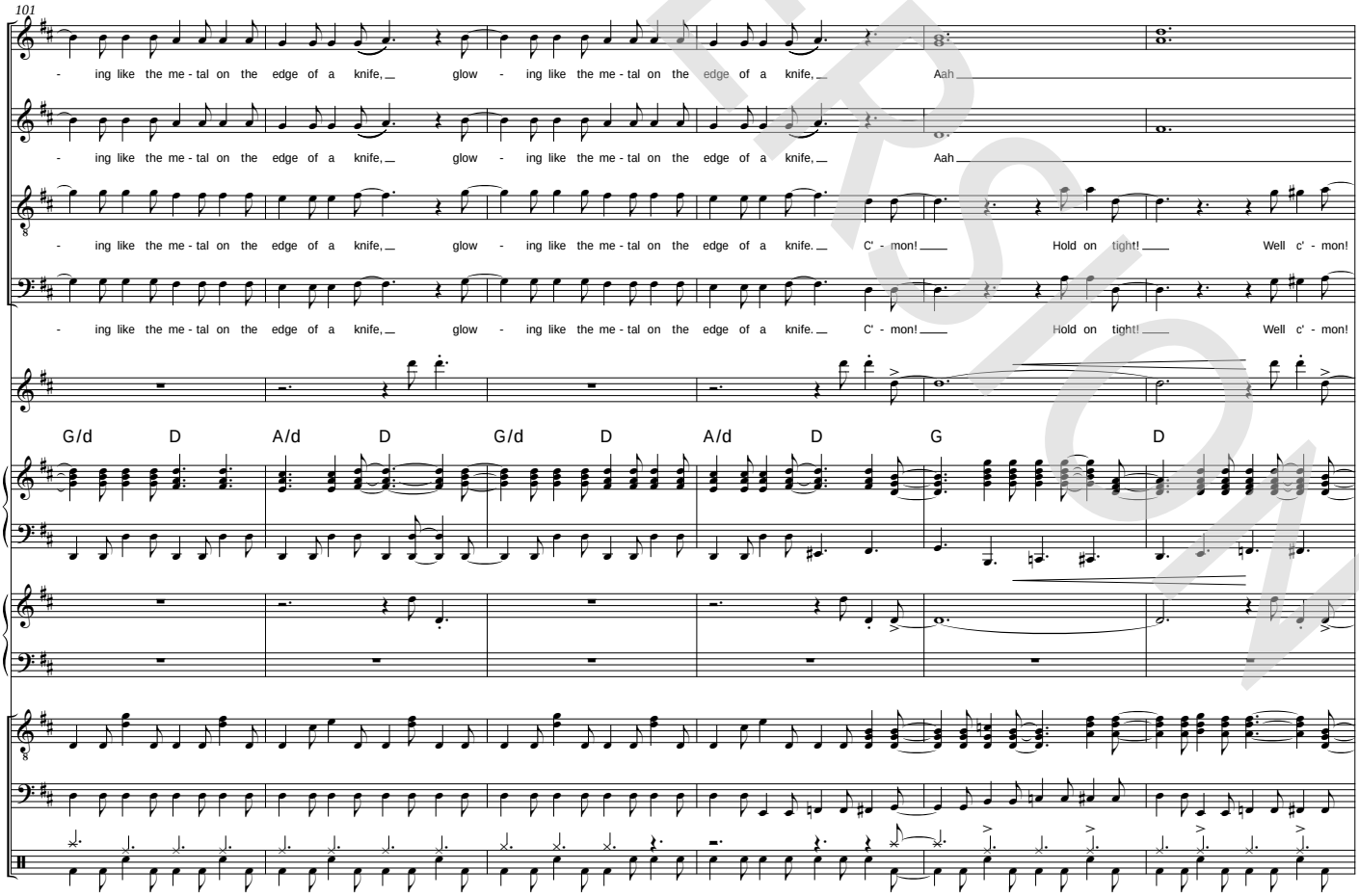
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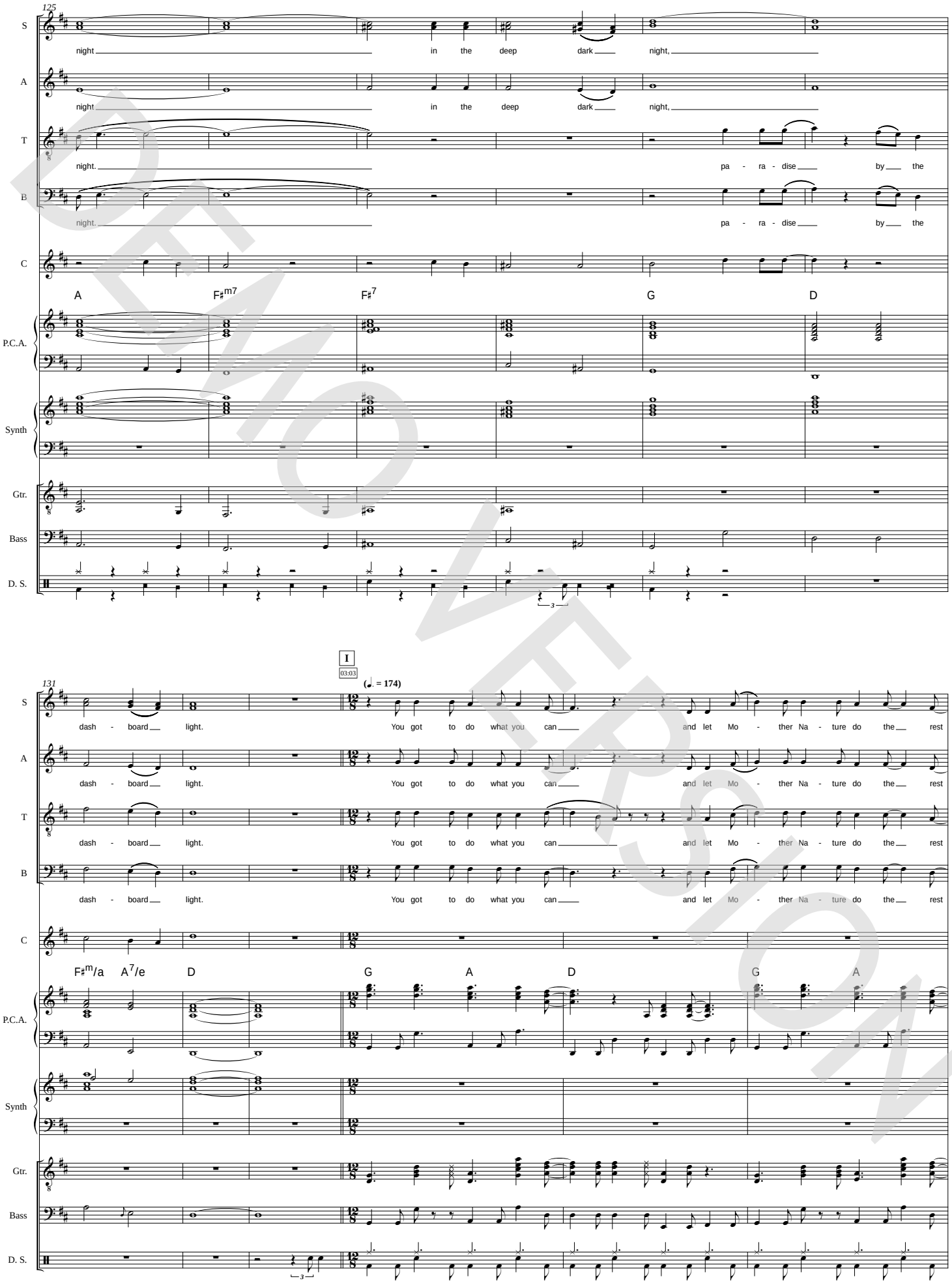
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If you want to skip this Radio Broadcast section proceed with section M

148

S: gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night. Oh!

A: gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night. Oh!

T: gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night. Oh!

B: gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night. Oh!

C

P.C.A.

Synth

Gtr. 8va

Bass

D. S.

Note from the arranger:
You could skip the original Broadcast lyrics and use this section during a concert to provide information about: conductor, band members, rehearsals etc. etc.

K
03:31
152

Radio Broadcast
"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw,
here's the play at the plate holy cow,I think he's gonna make it!"

S

A

T

B

C

E^{m7} *(No synth. play small notes too)*

P.C.A. *Clavi*

Synth *Clavi* *Clavi*

Gtr.

Bass

D. S.

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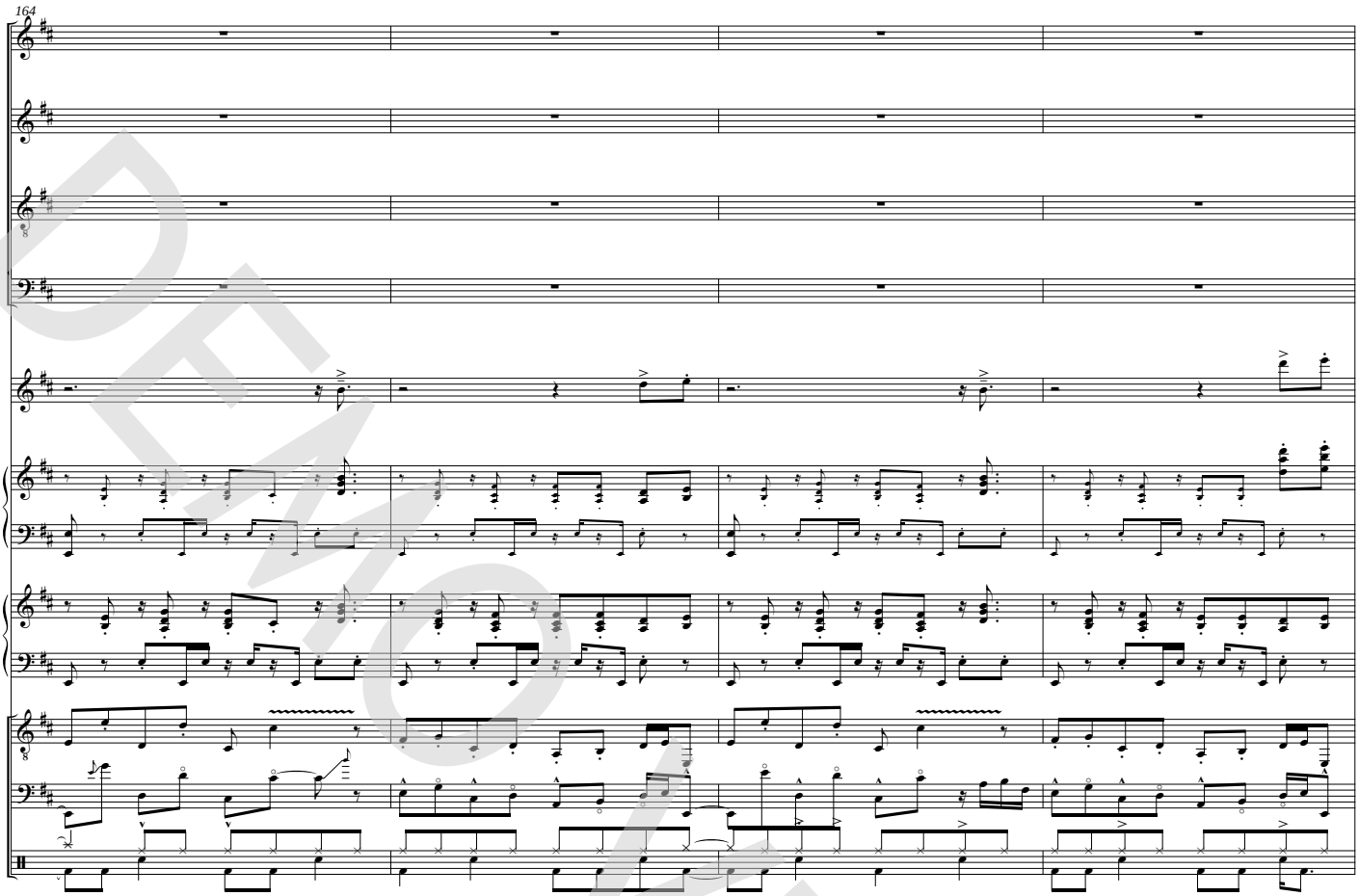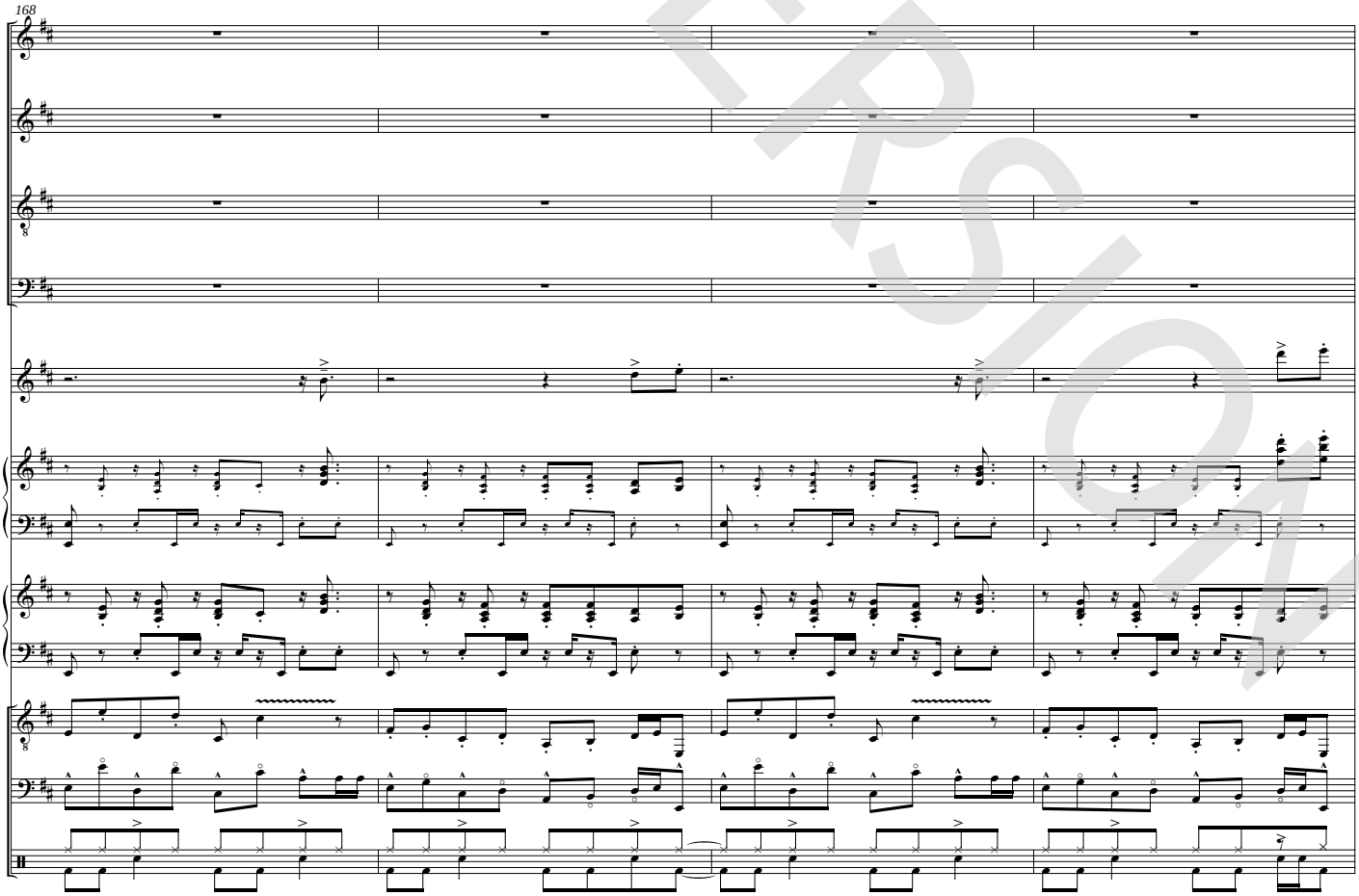
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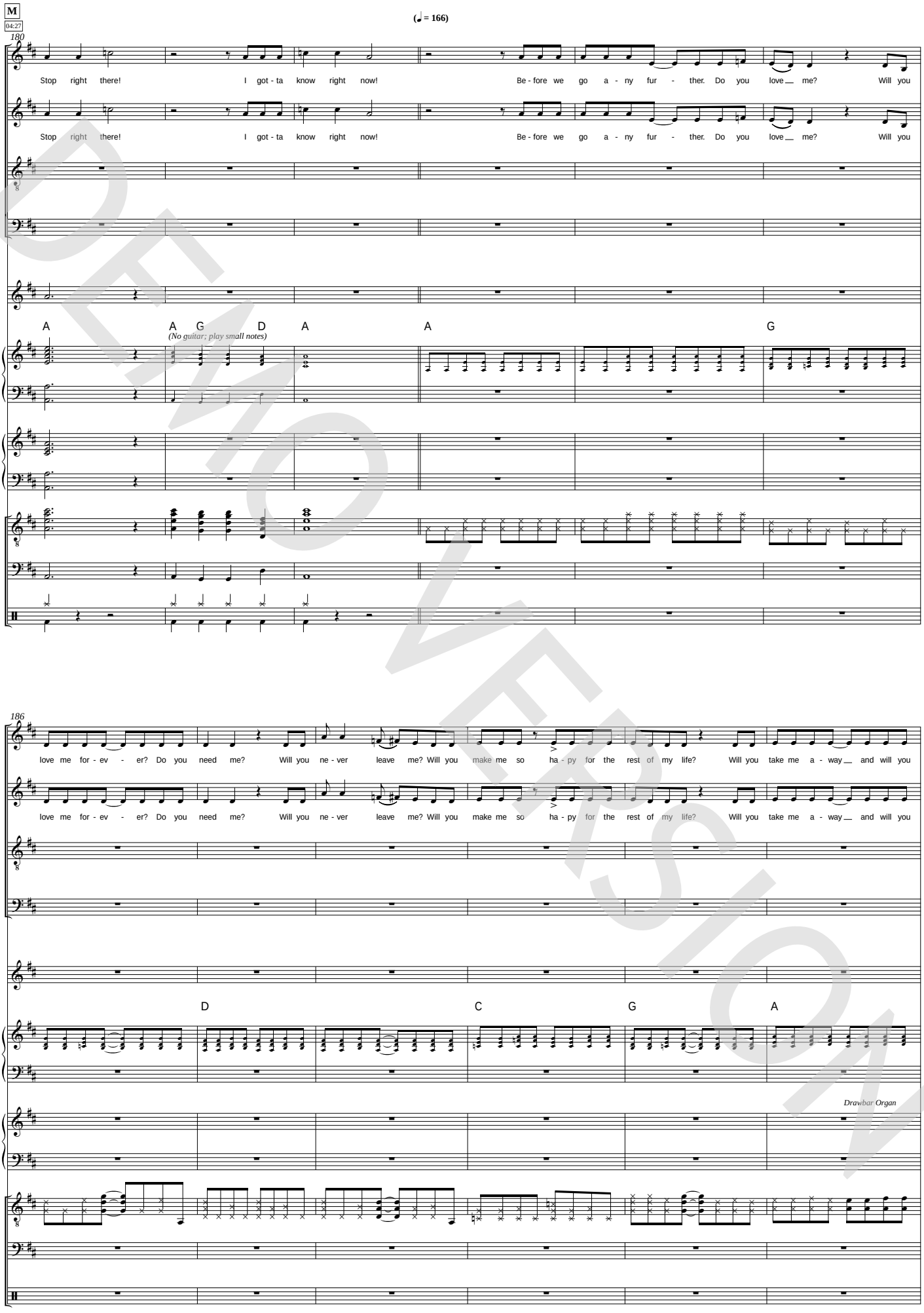
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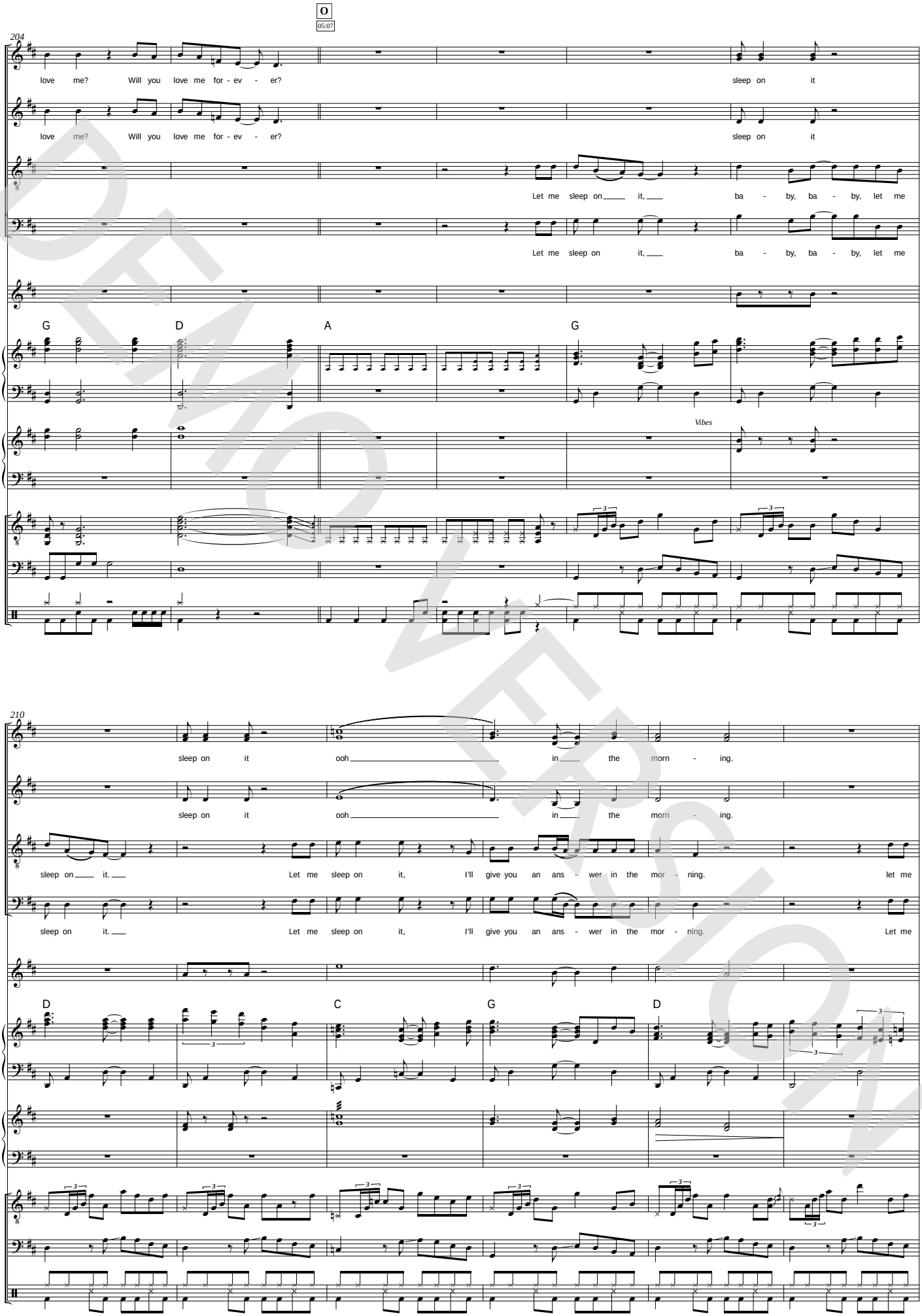
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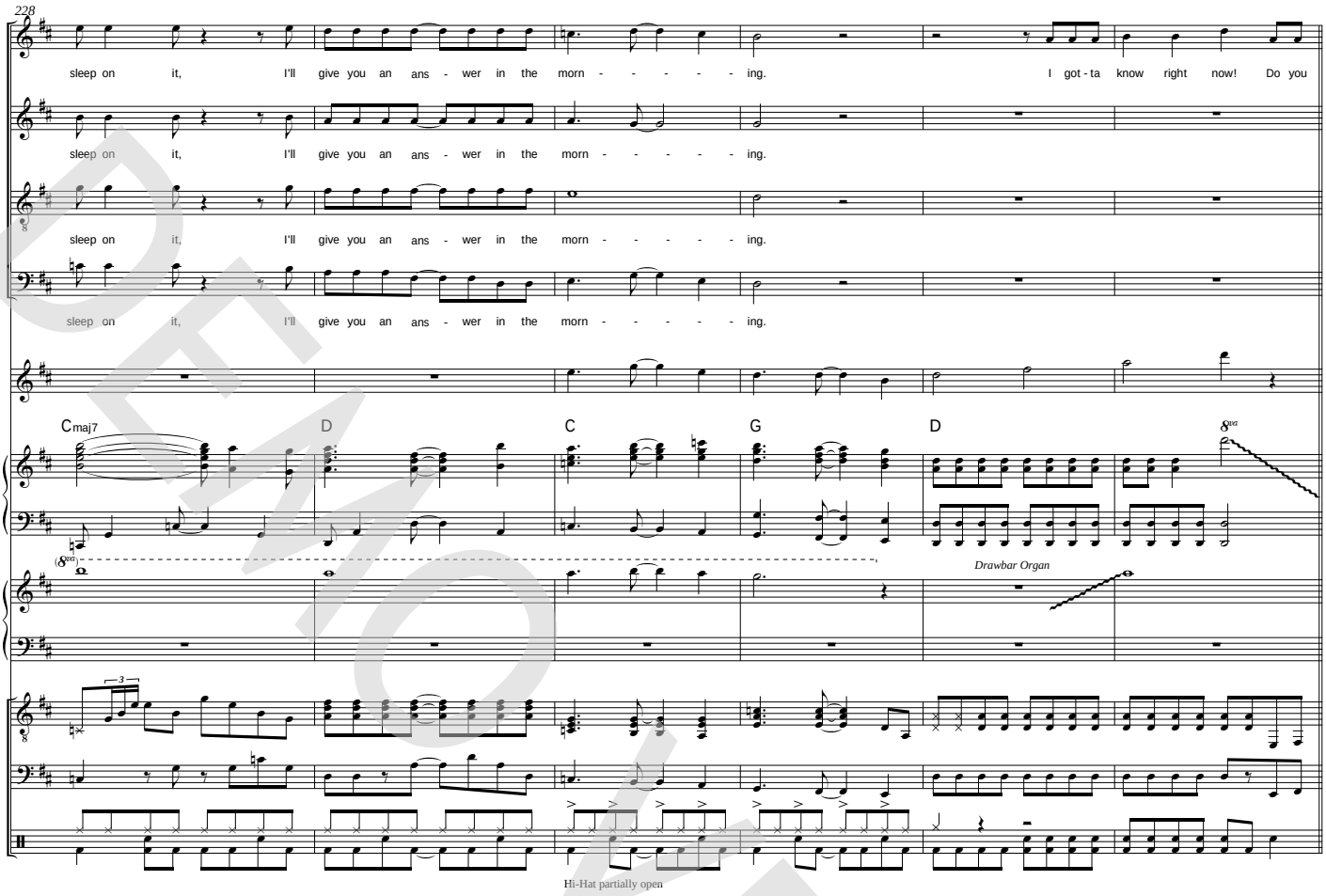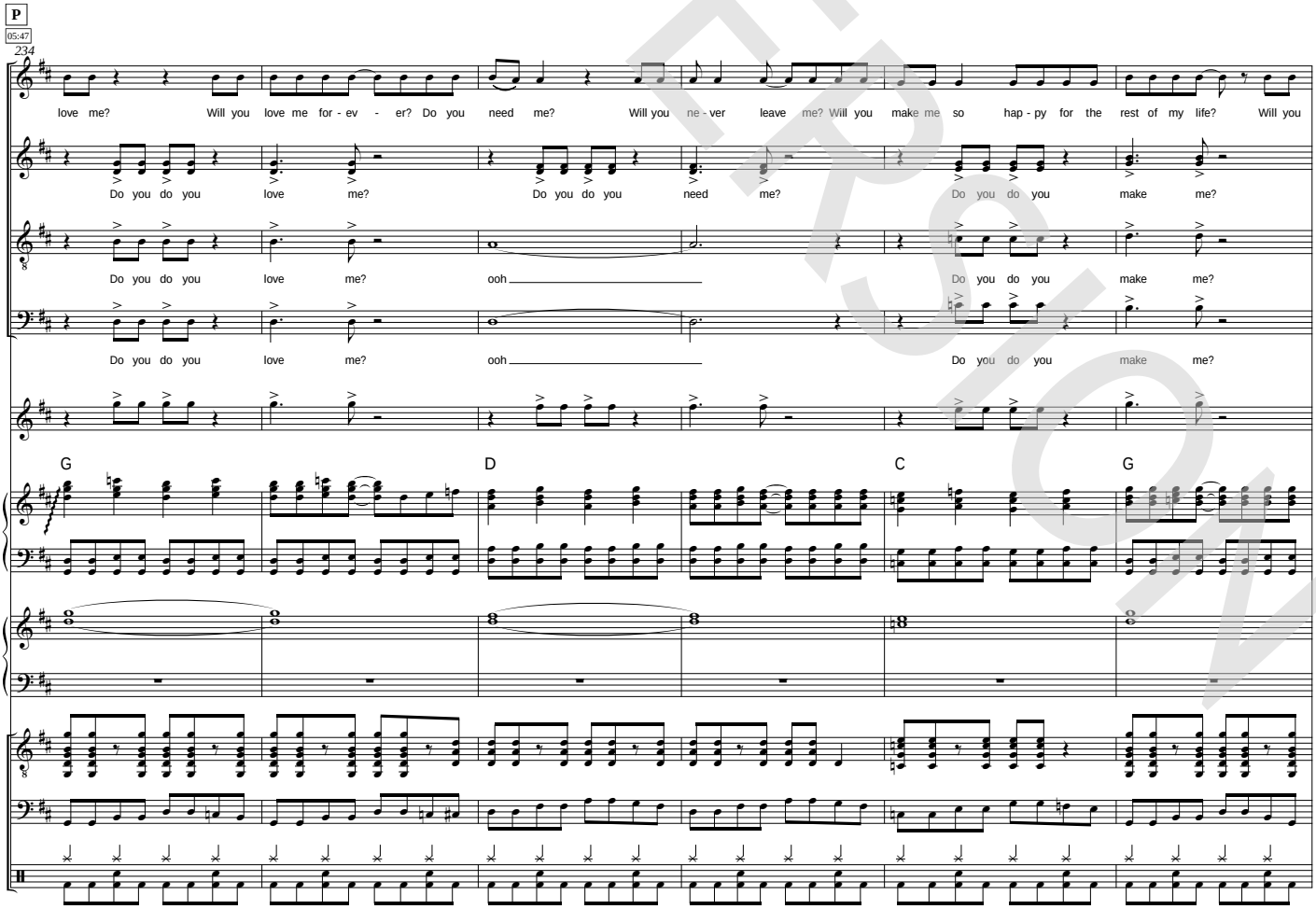
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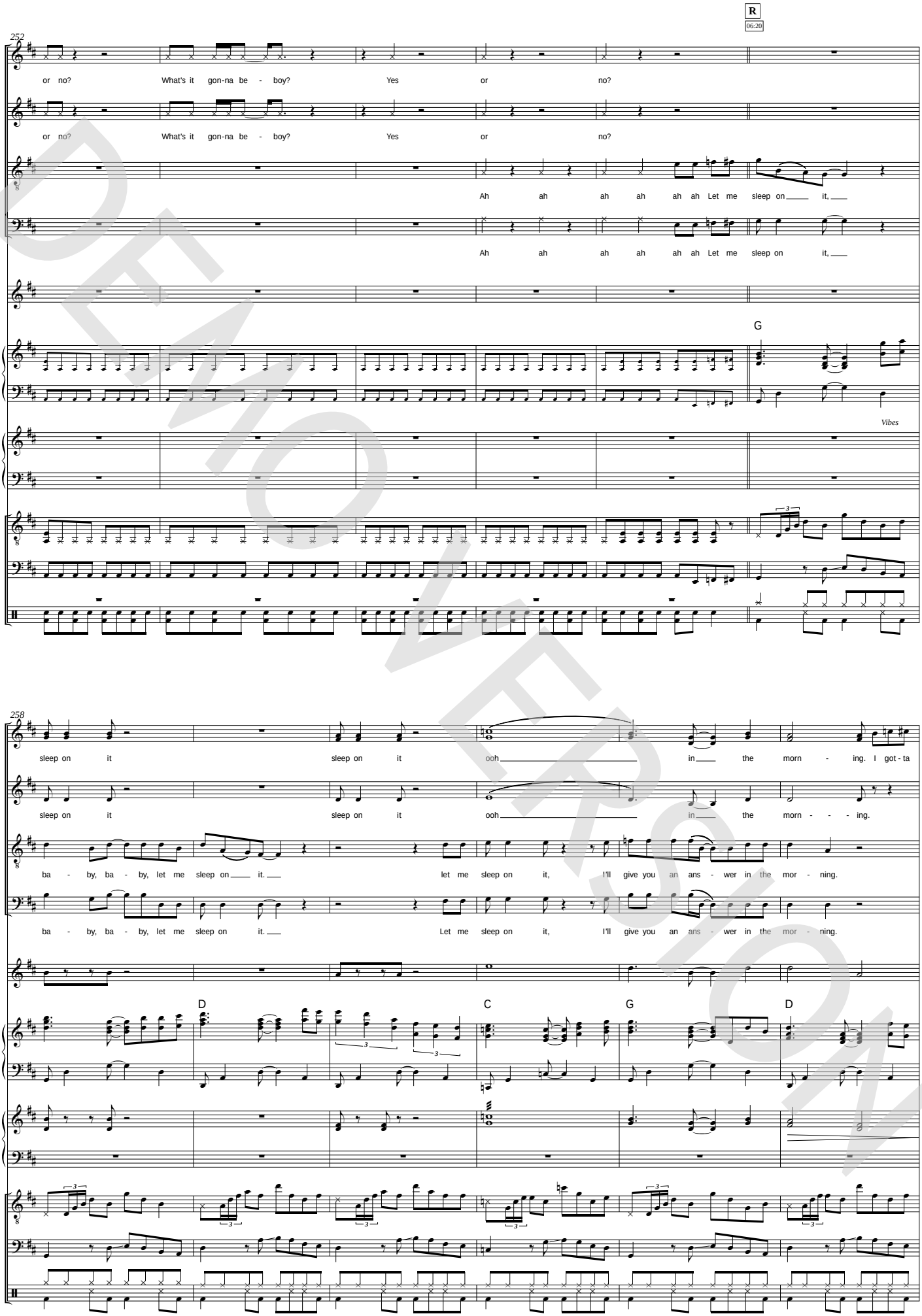
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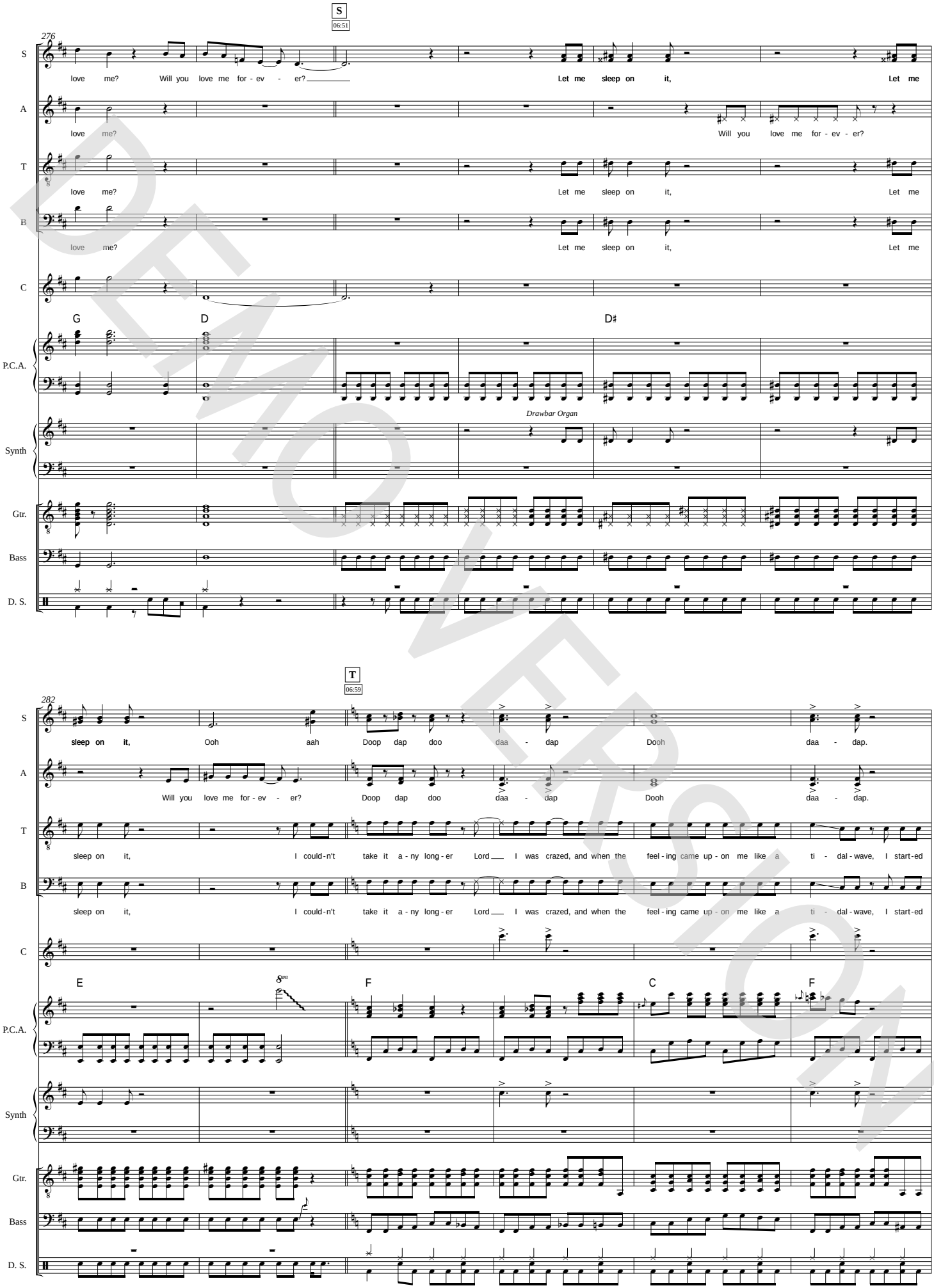
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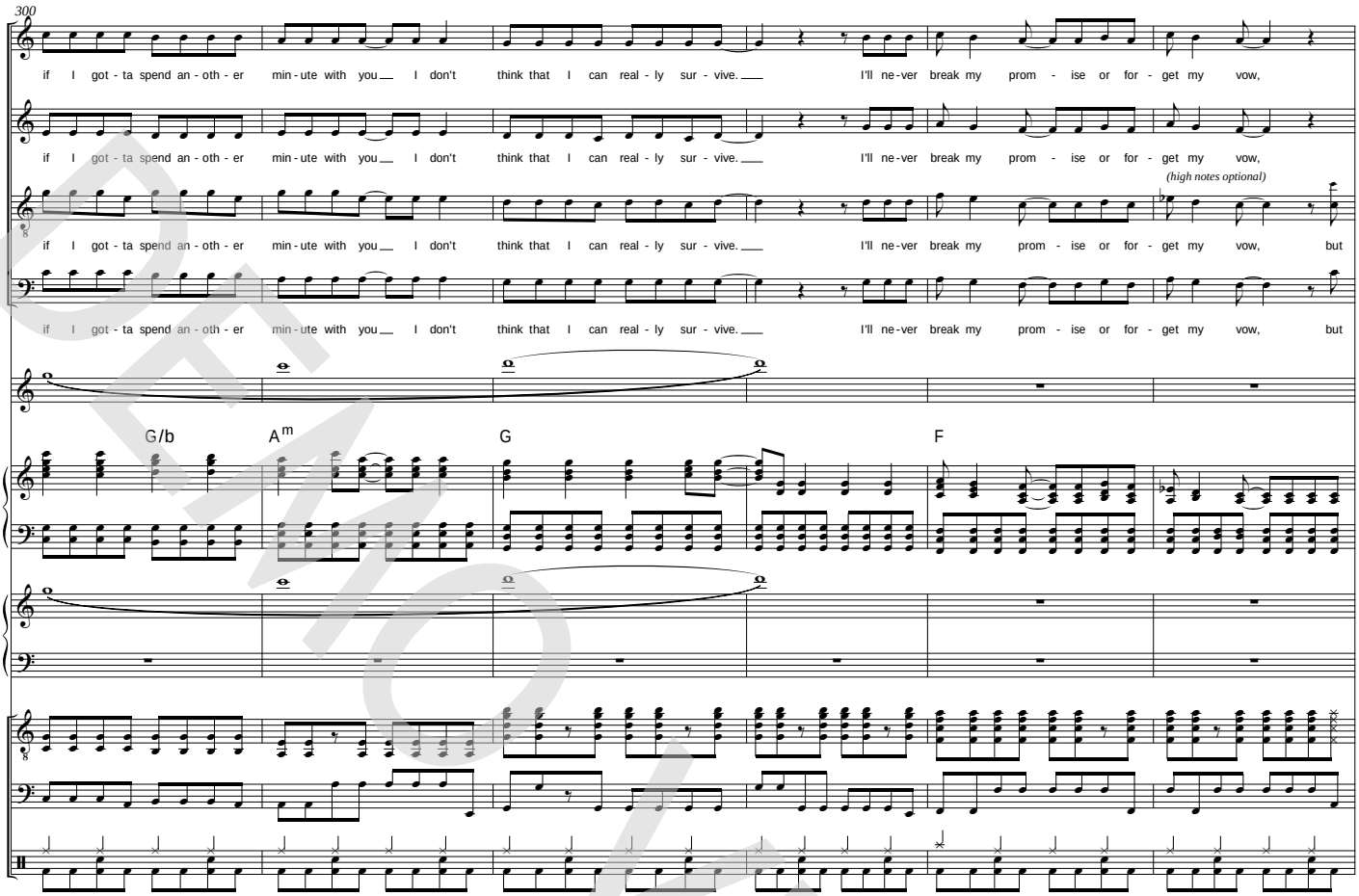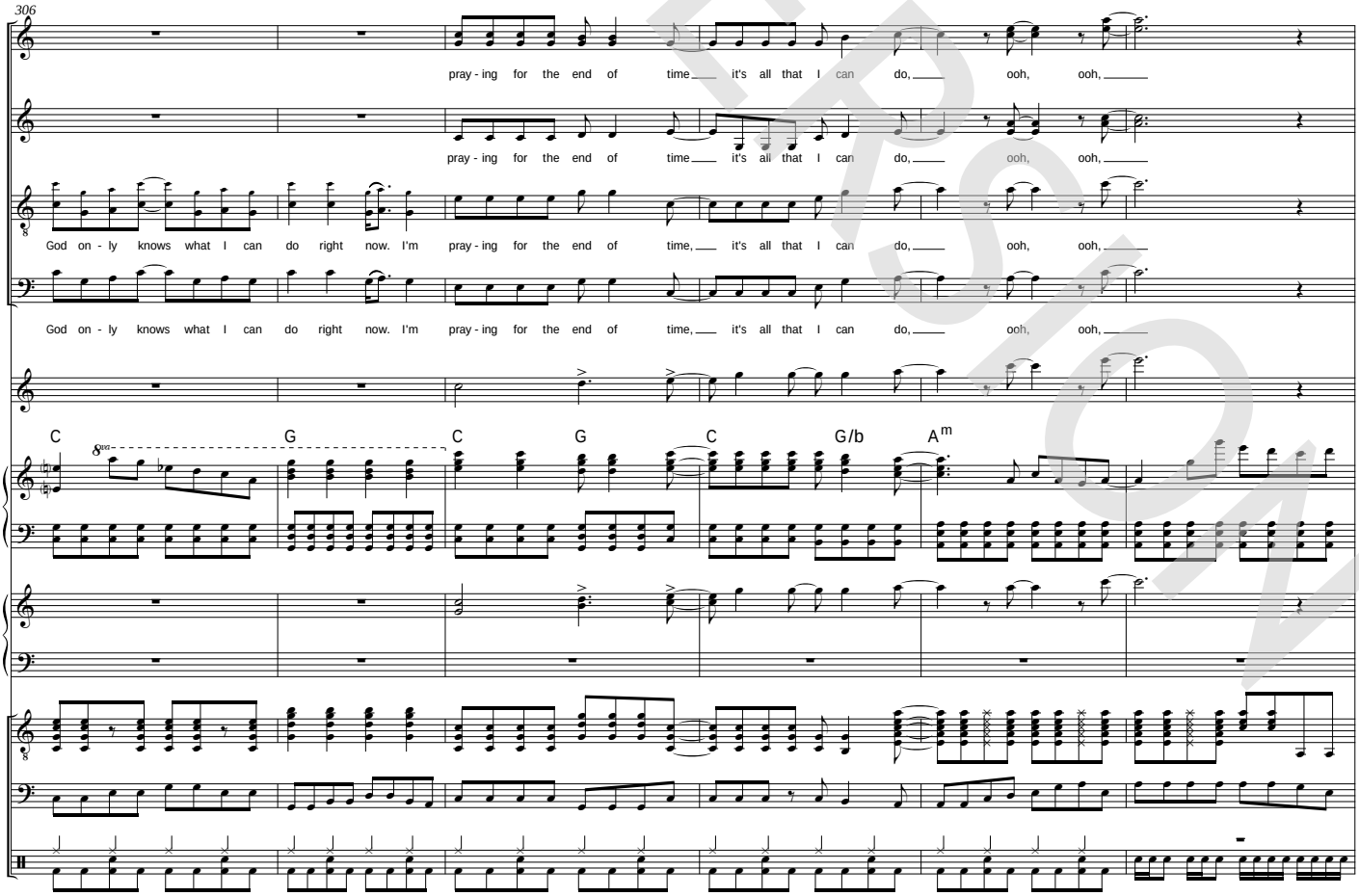
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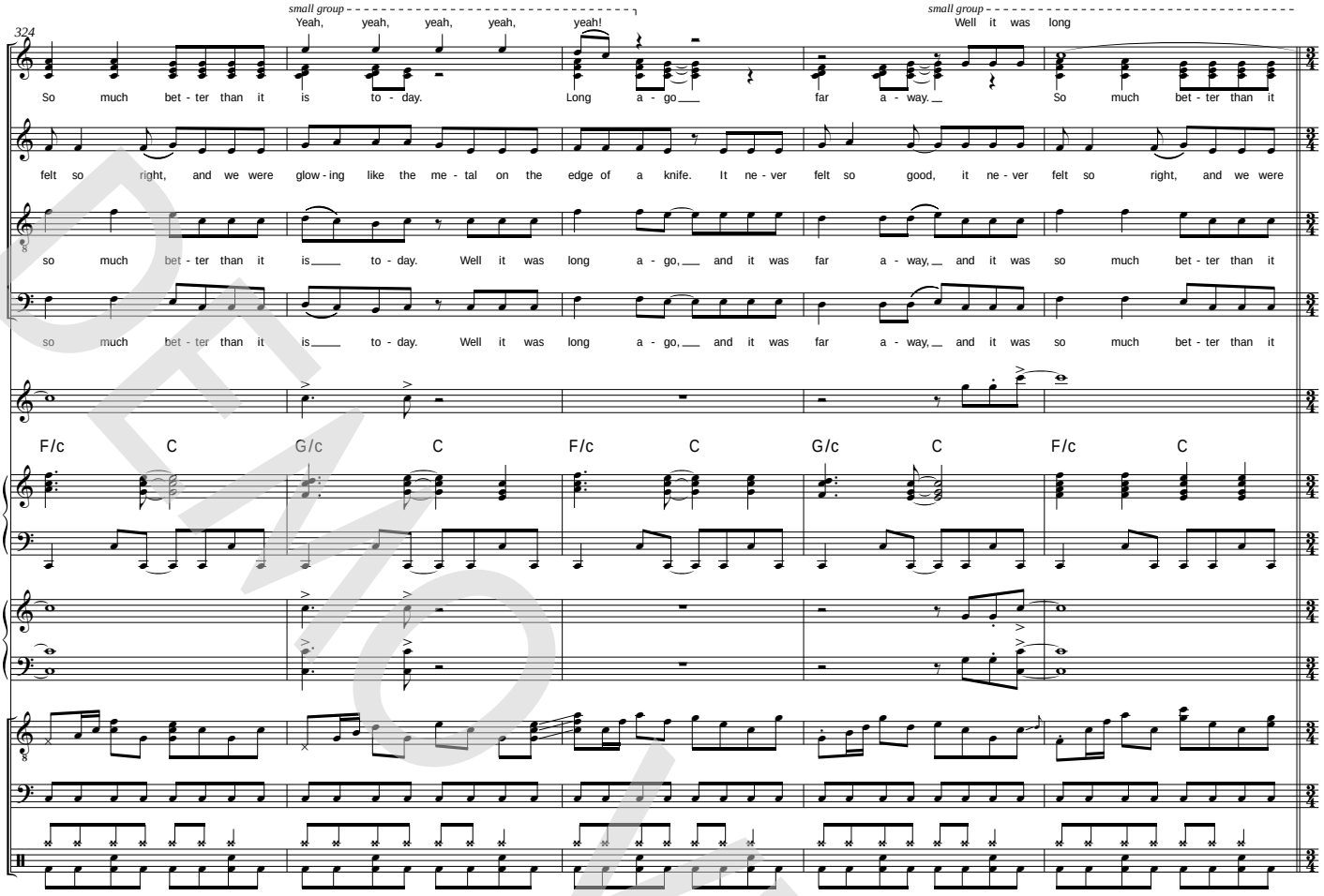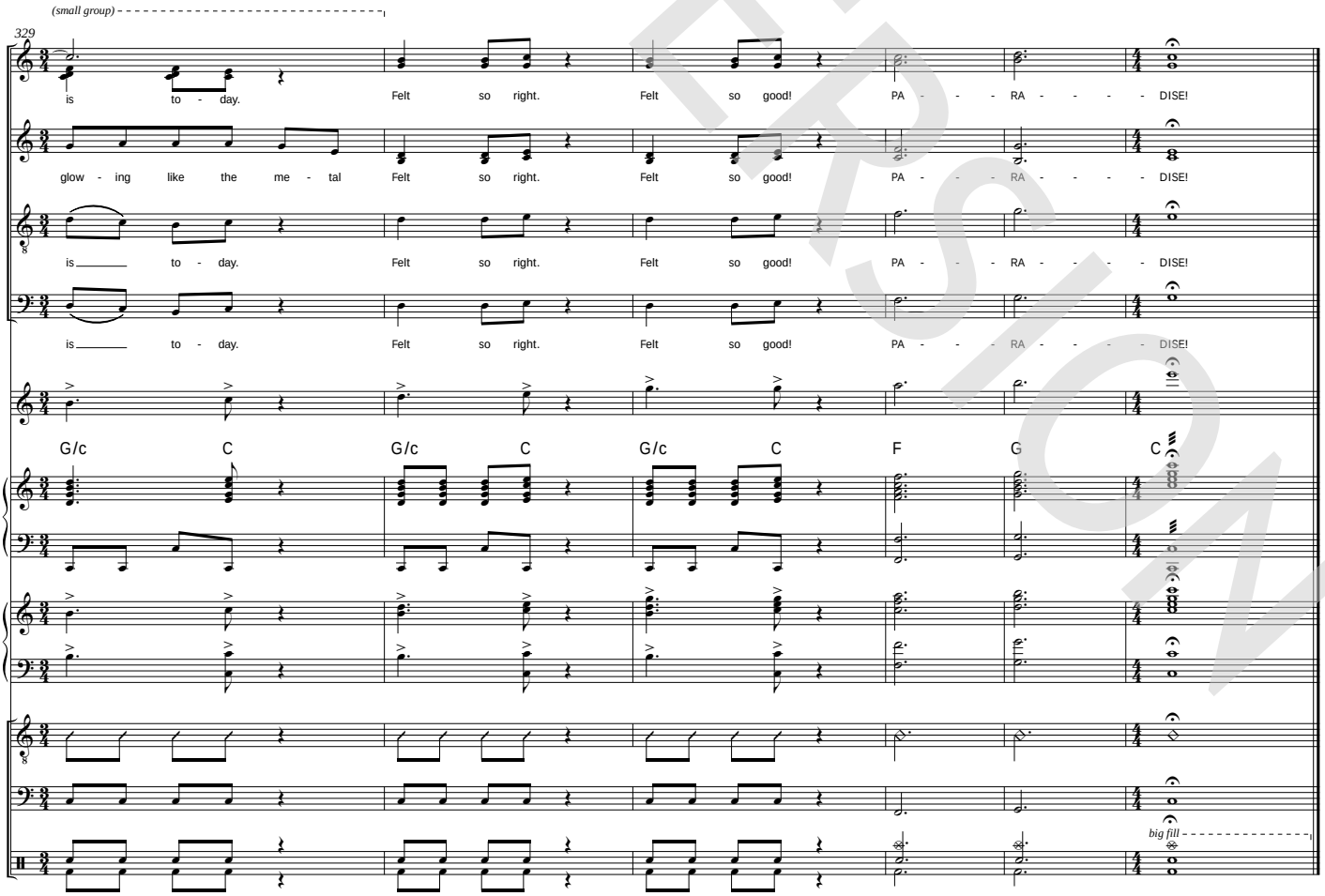
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02 SSAATB Combo Bb

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

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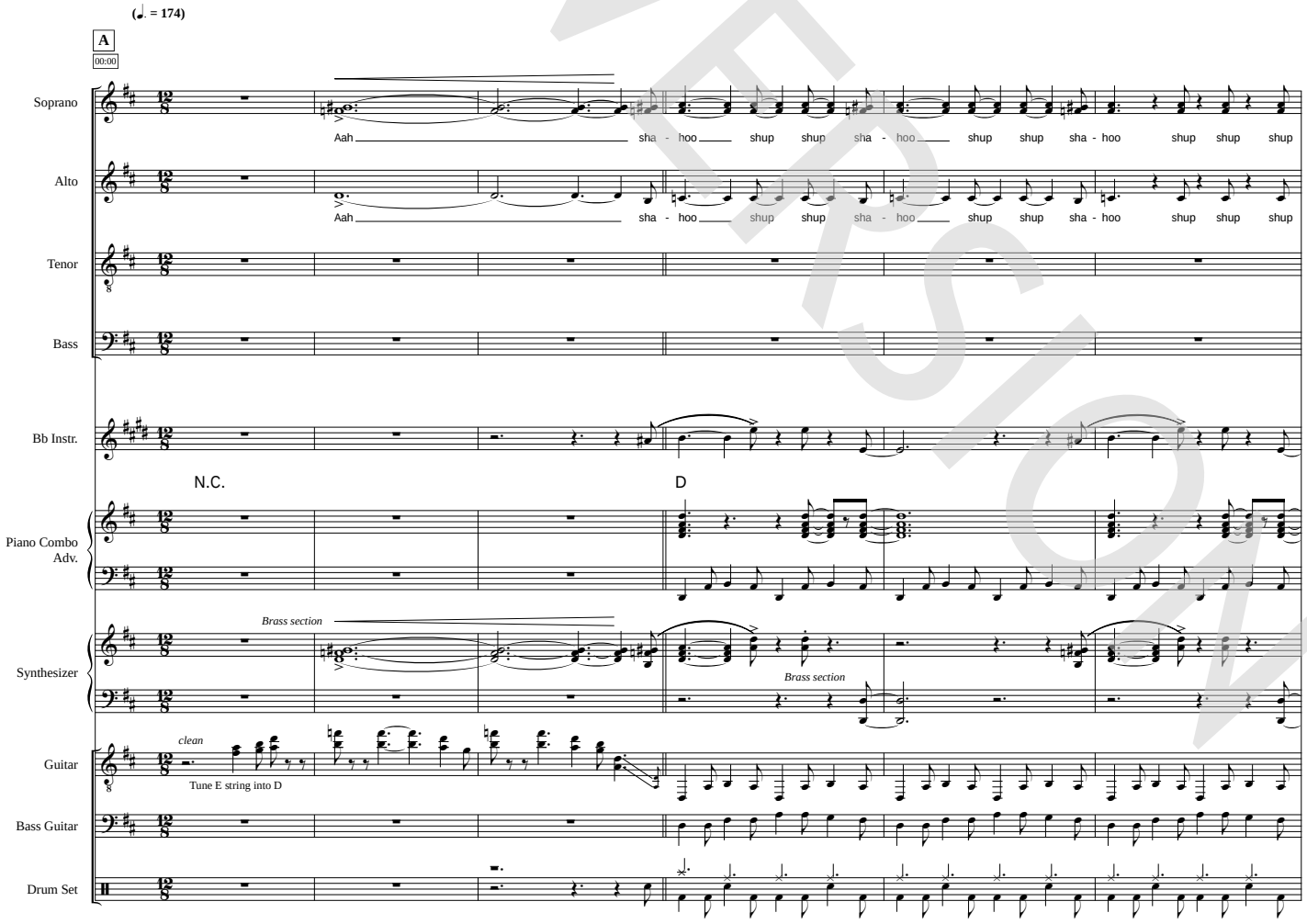
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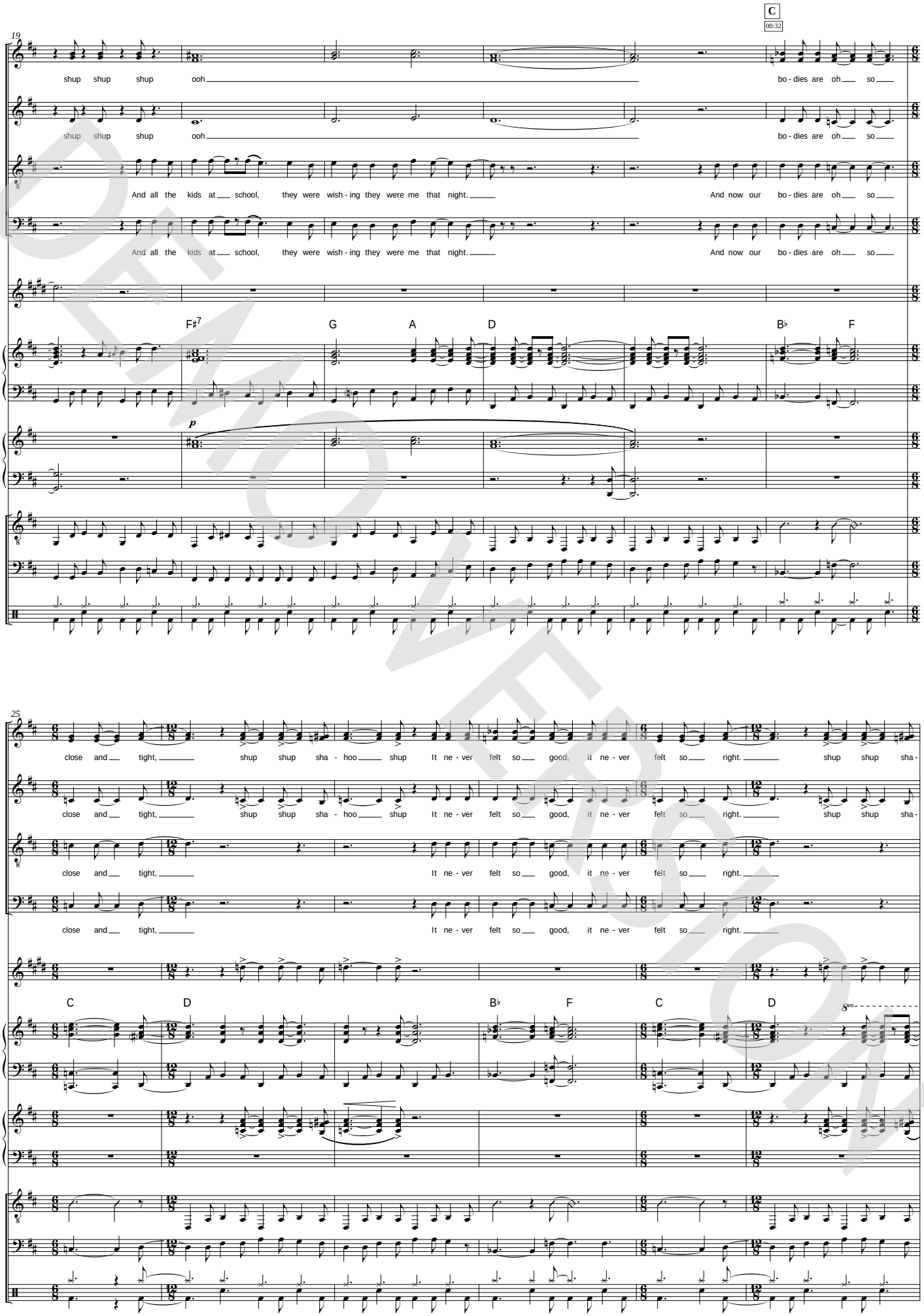
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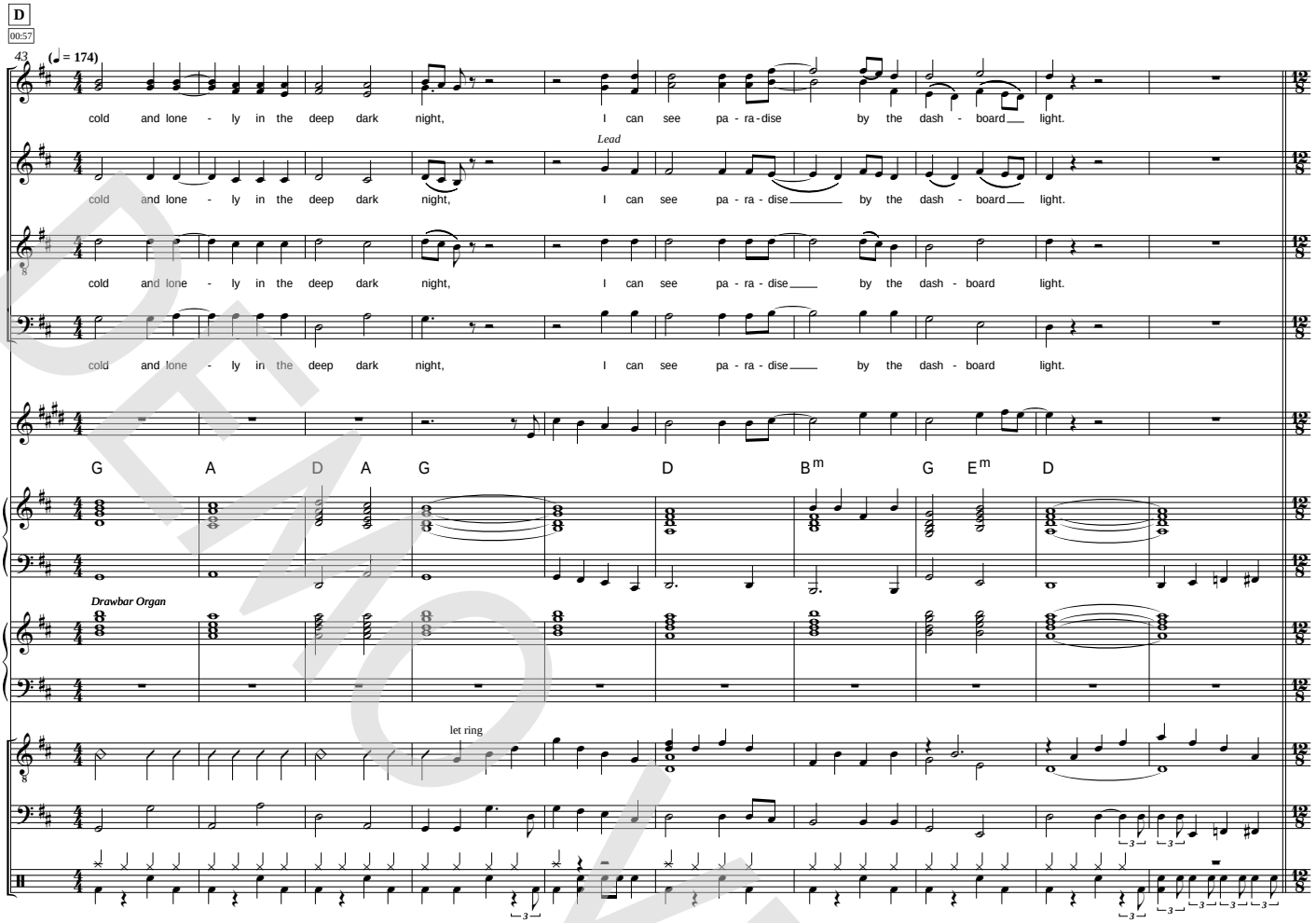
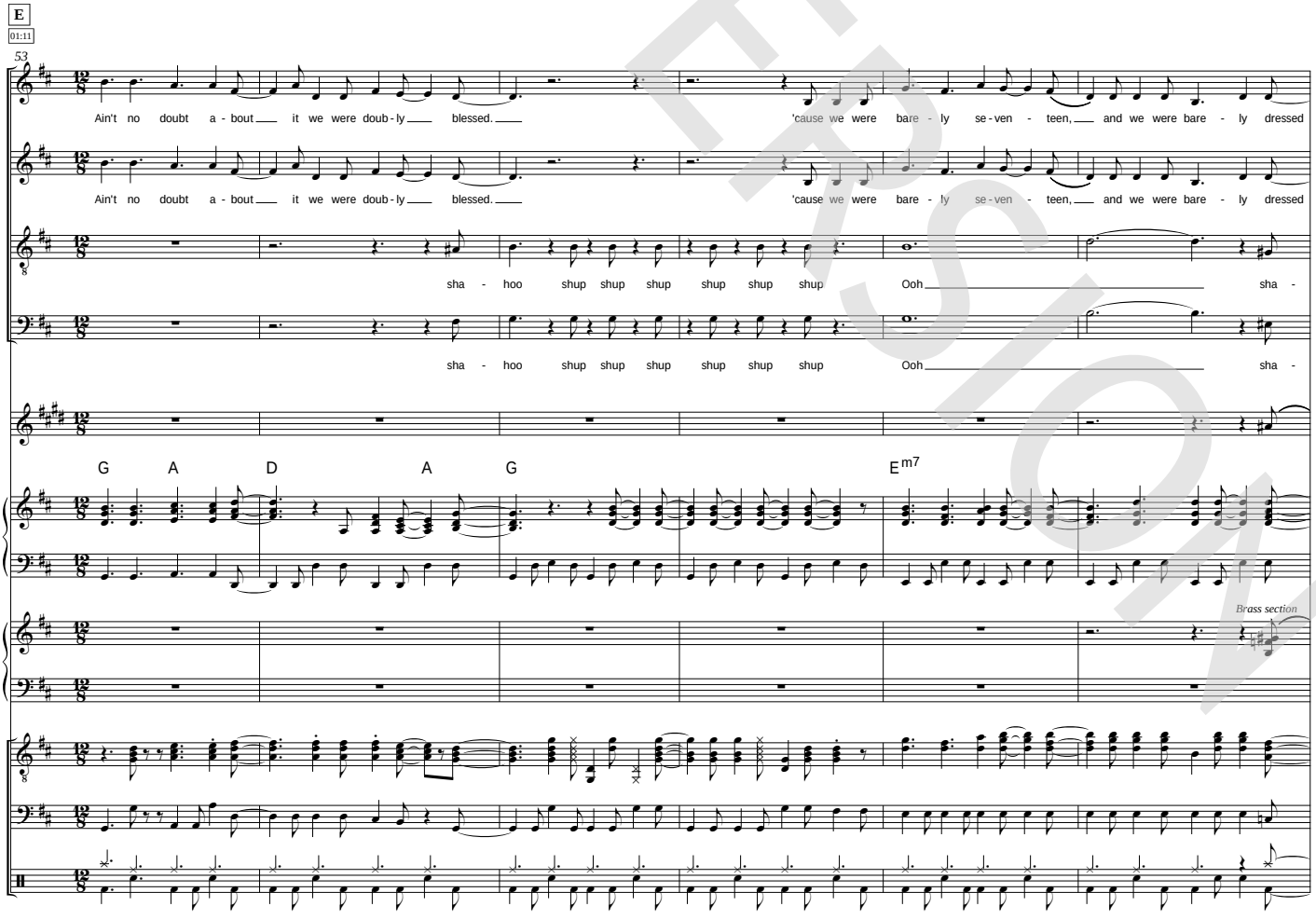

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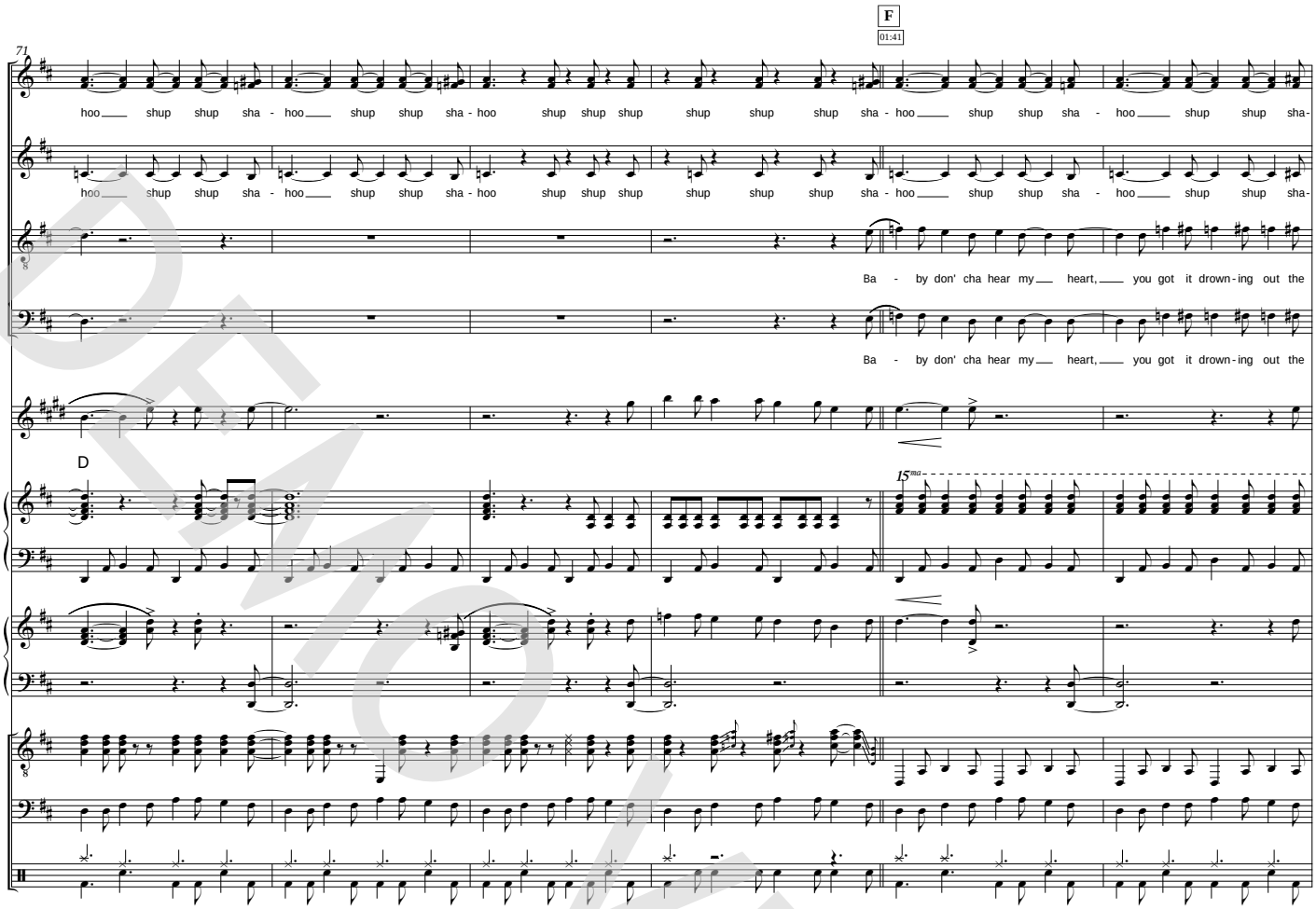
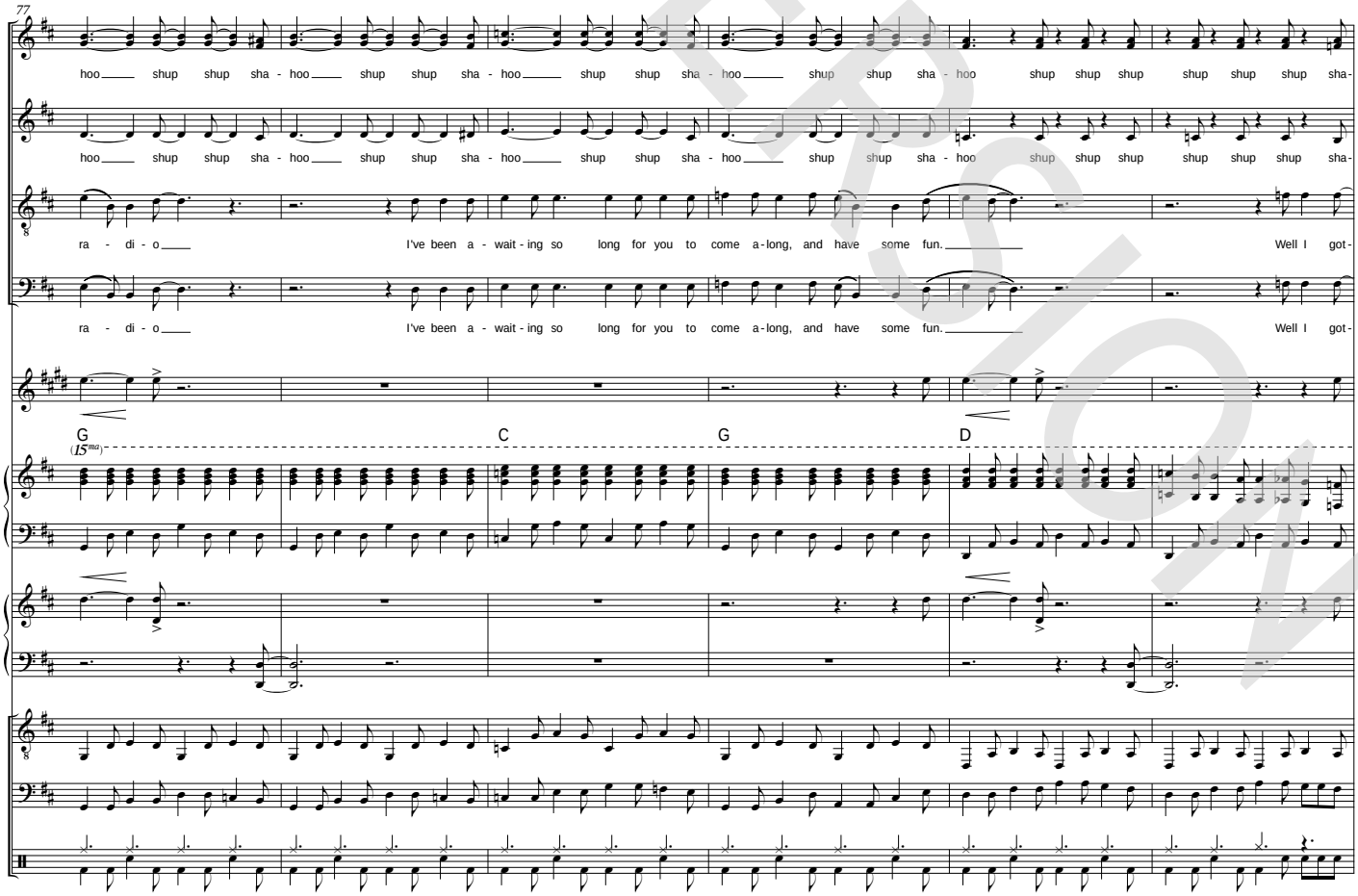

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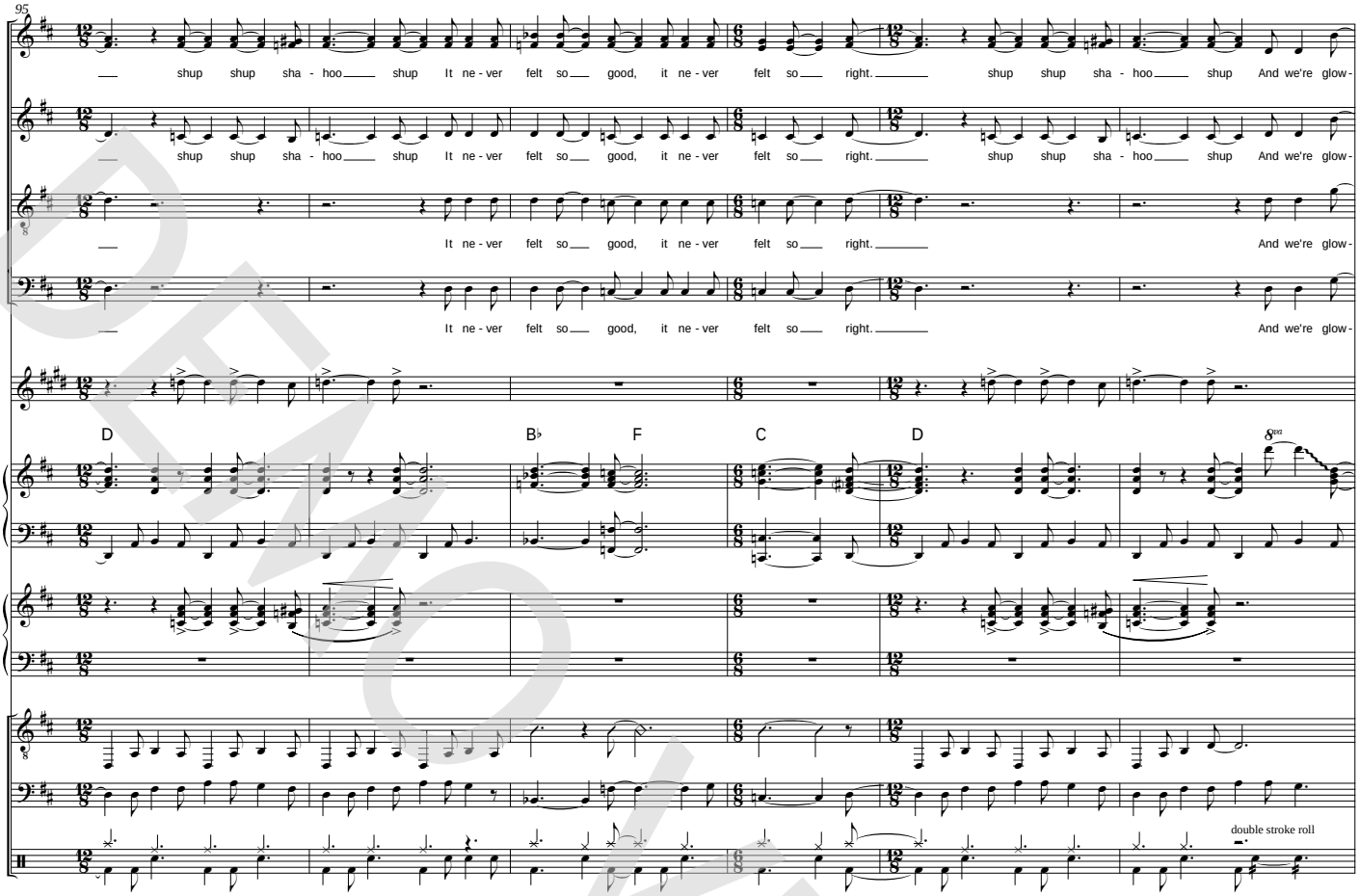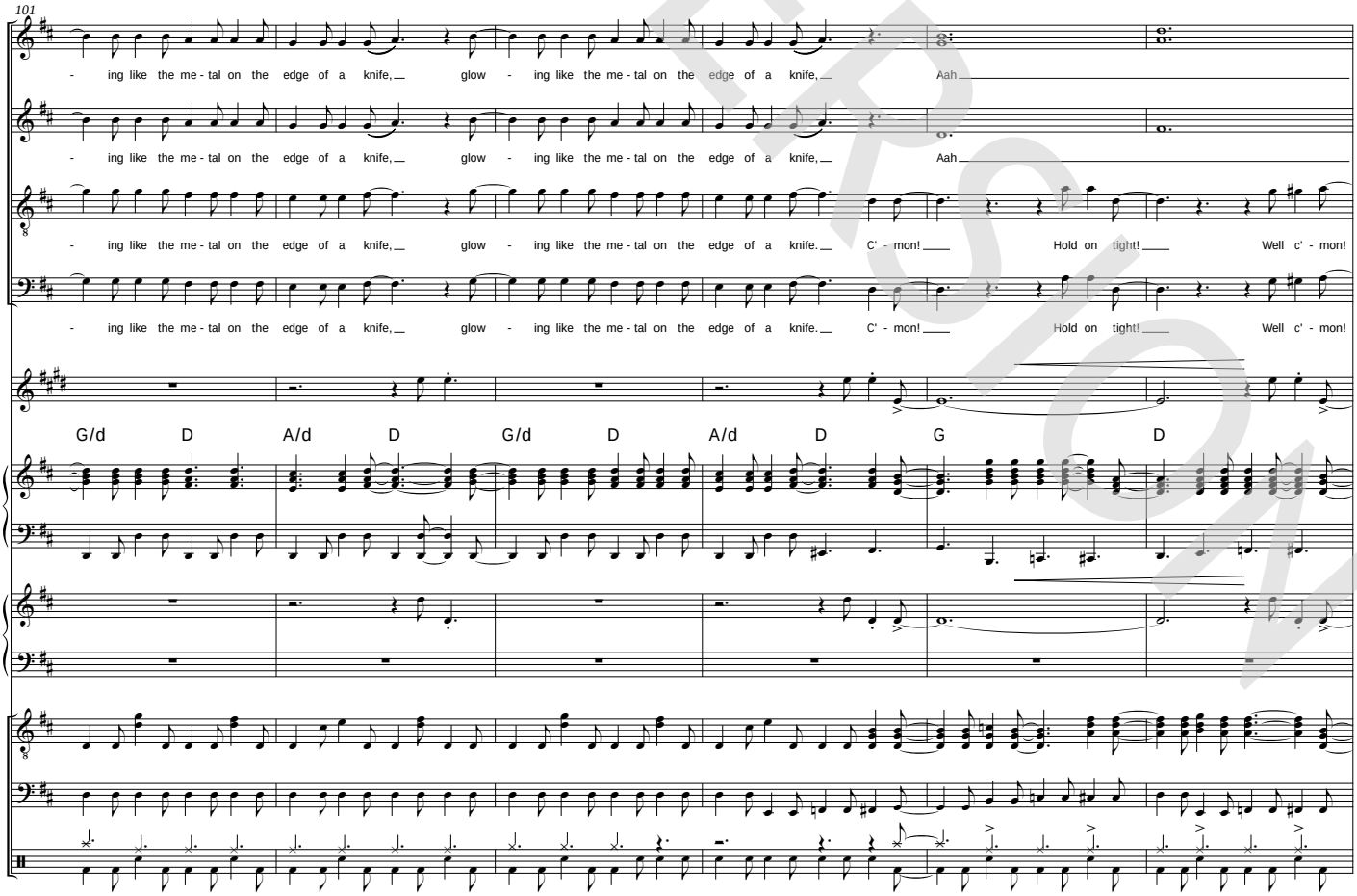
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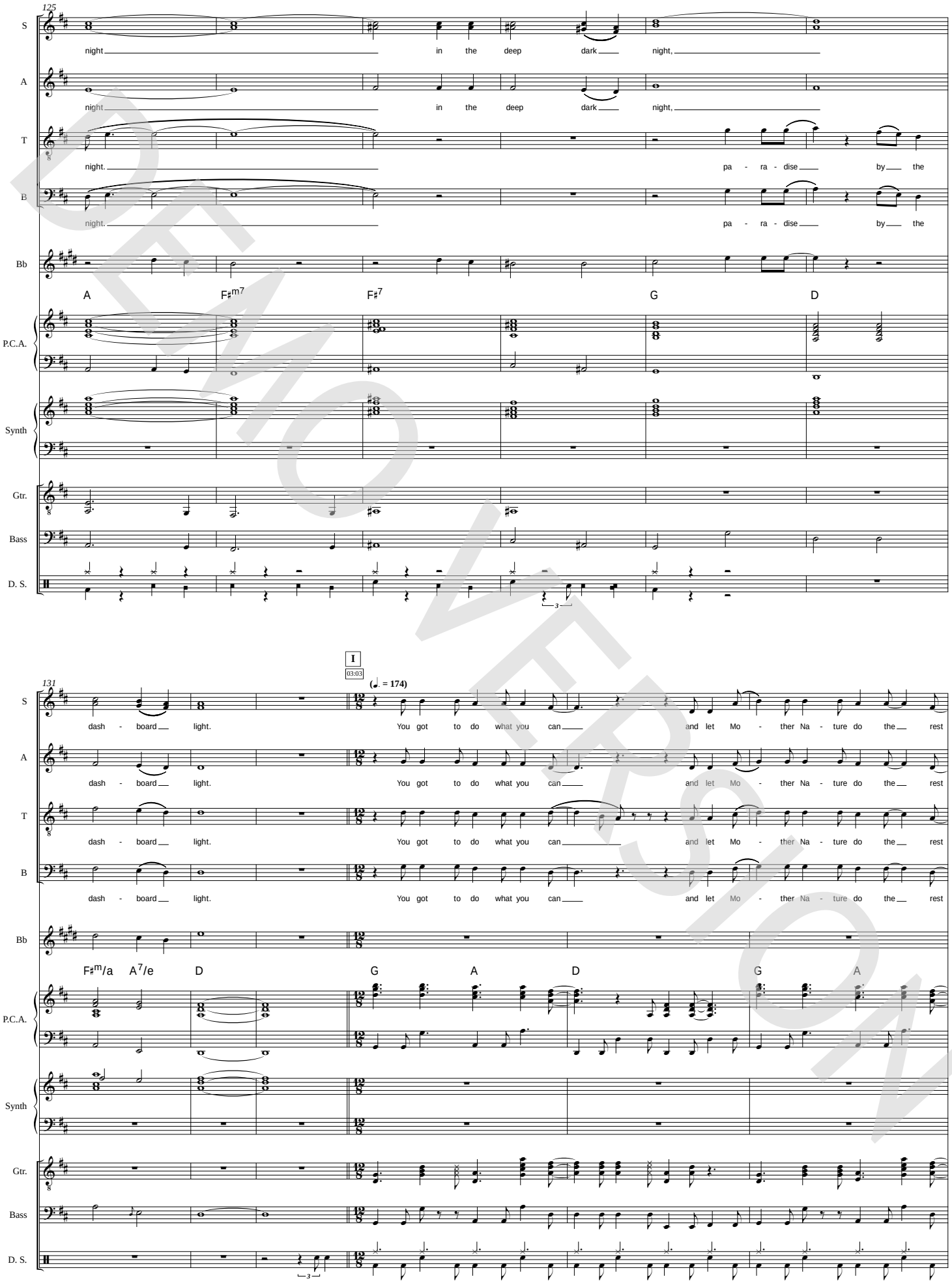
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148

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A: gon - na go all the way to - night, we're gon - na go all the way, and to-night's the night. Oh!

T: gon - na go all the way to - night, we're gon - na go all the way, and to-night's the night. Oh!

B: gon - na go all the way to - night, we're gon - na go all the way, and to-night's the night. Oh!

Bb

P.C.A.

Synth

Gtr. (8va)

Bass

D. S.

Note from the arranger:
You could skip the original Broadcast lyrics and use this section during a concert to provide information about: conductor, band members, rehearsals etc. etc.

K
03:31

152

Radio Broadcast
"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw,
here's the play at the plate holy cow,I think he's gonna make it!"

S

A

T

B

Bb

Em7 *(No synth. play small notes too)*

Clavi

P.C.A.

Clavi

Synth

Clavi

Clavi

Gtr.

Bass

D. S.

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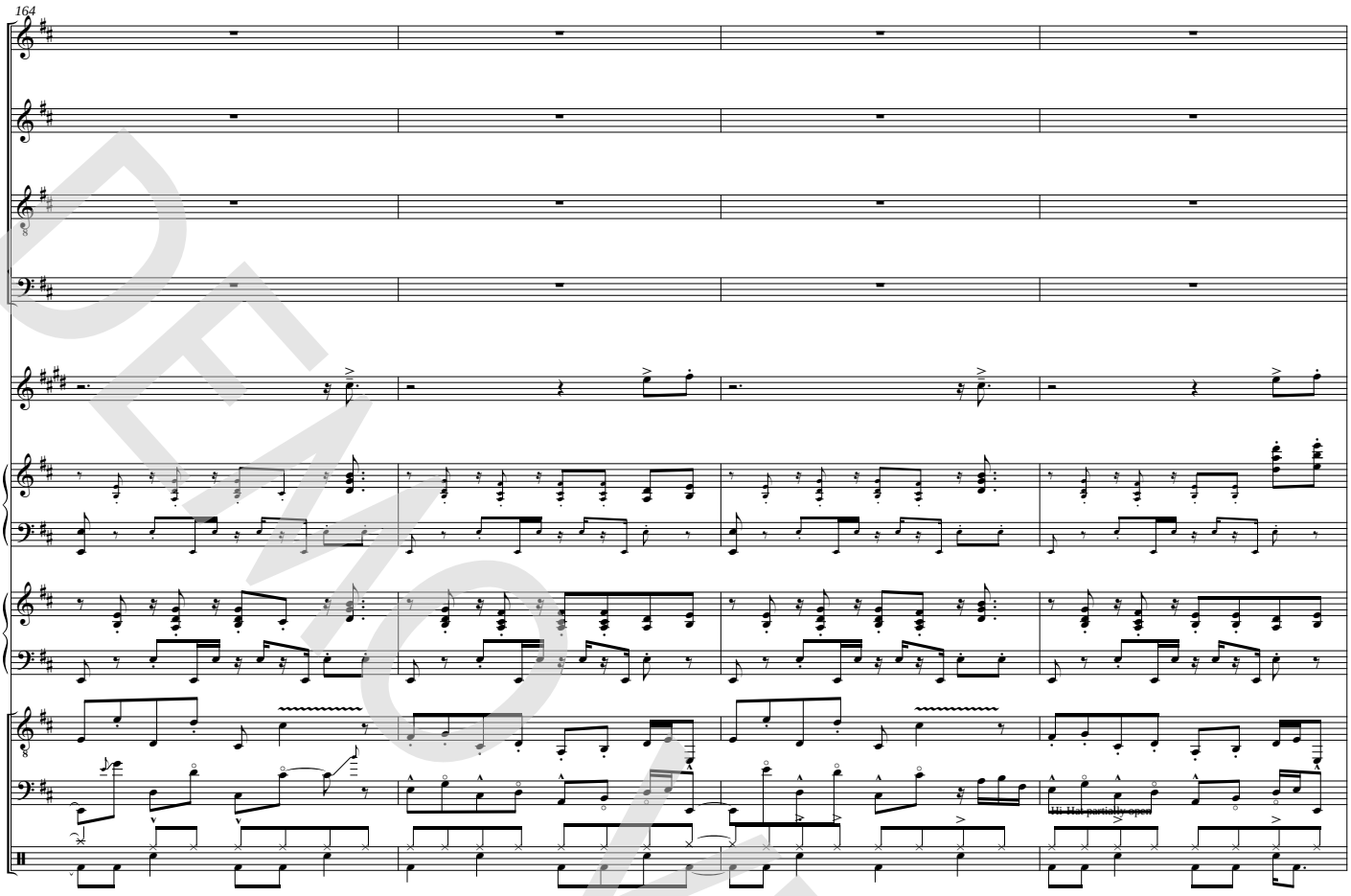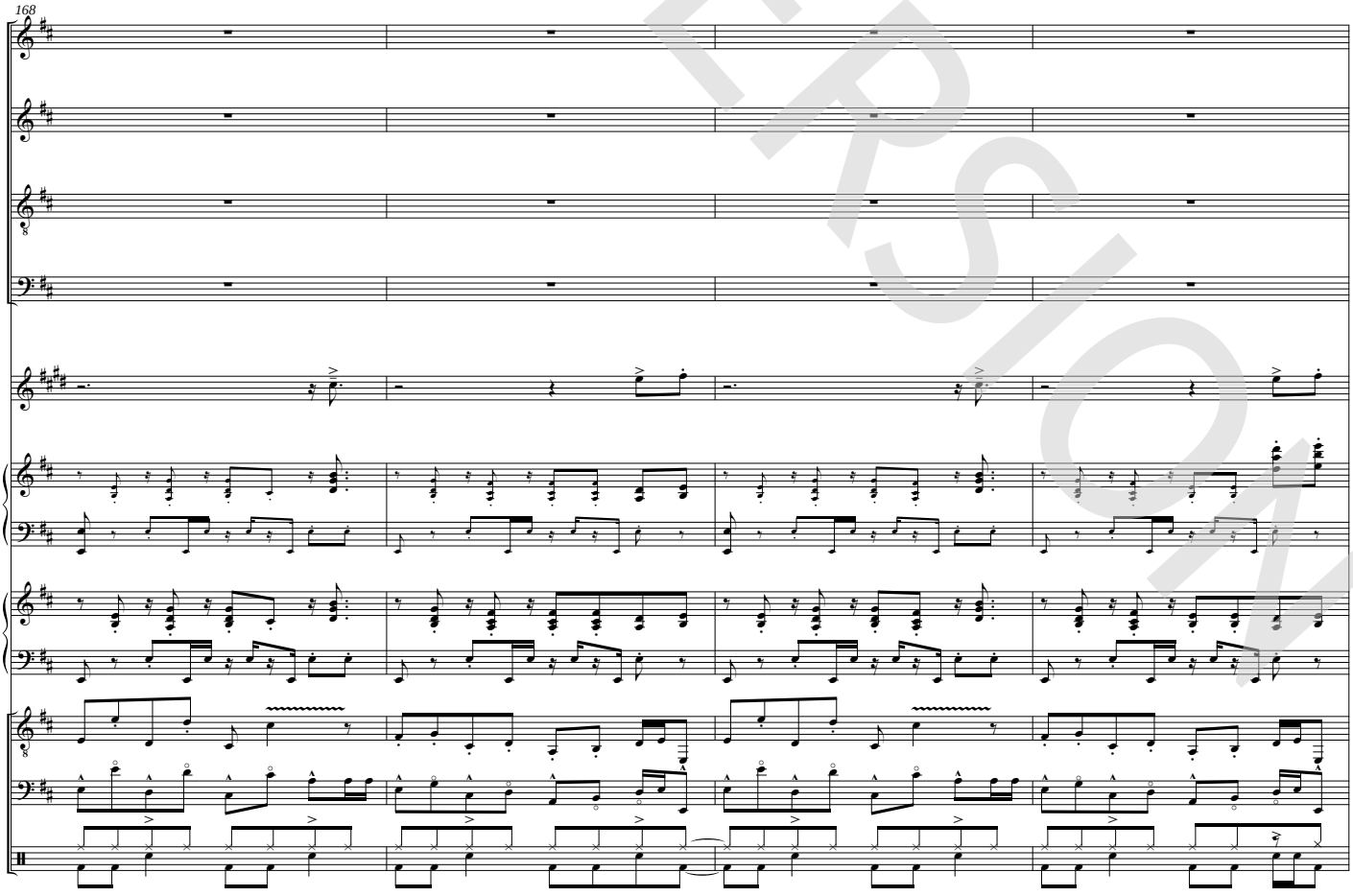
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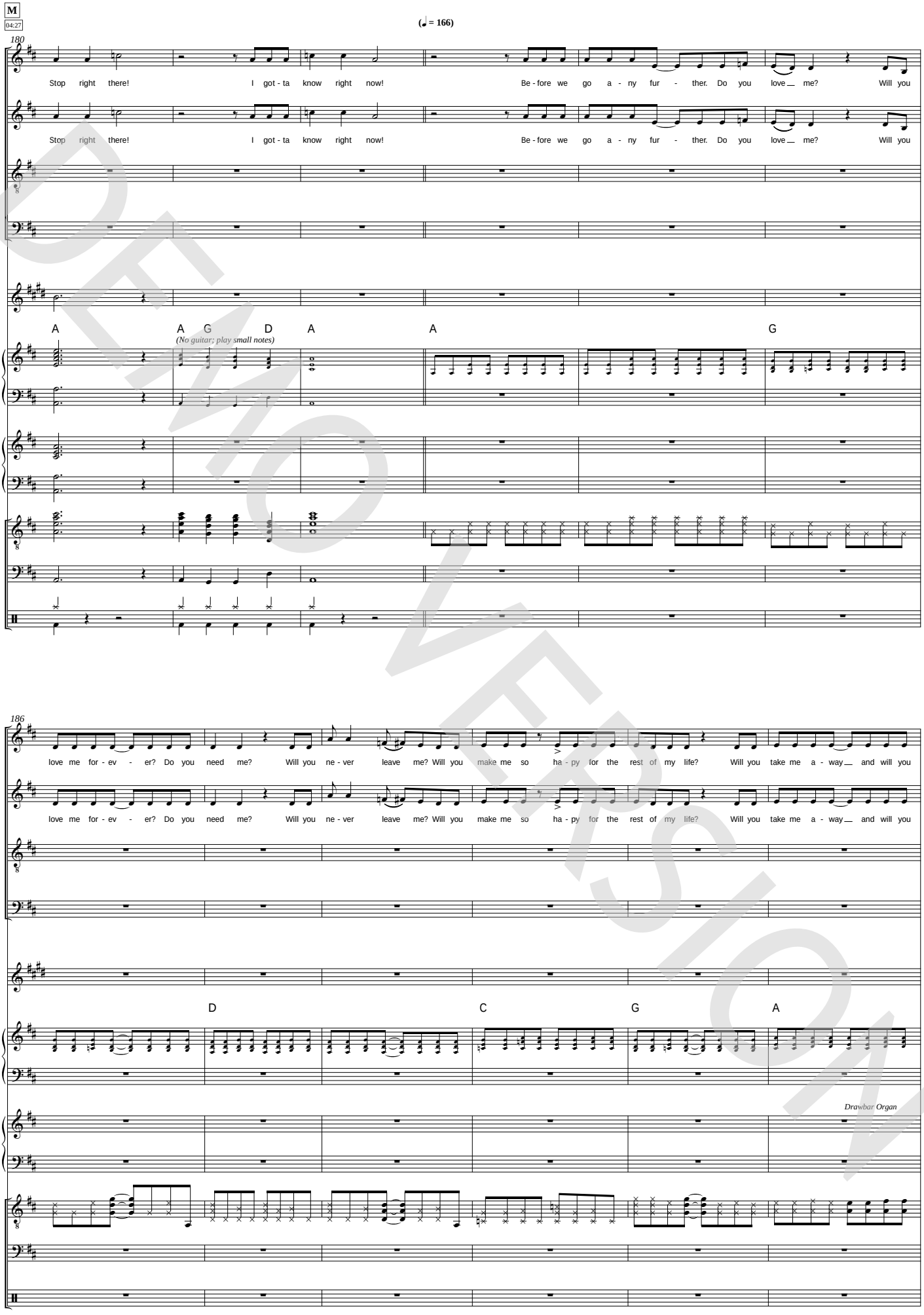
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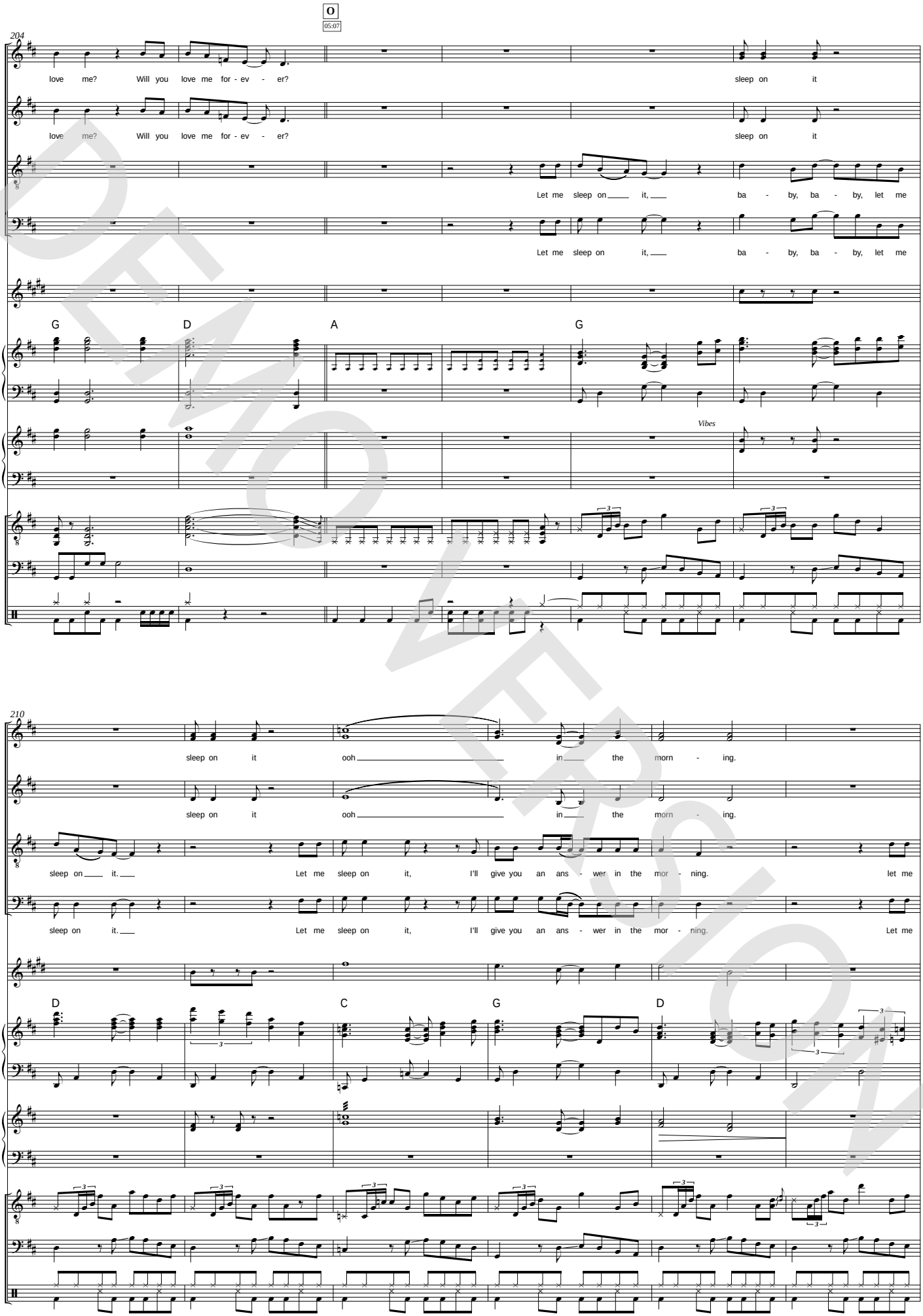
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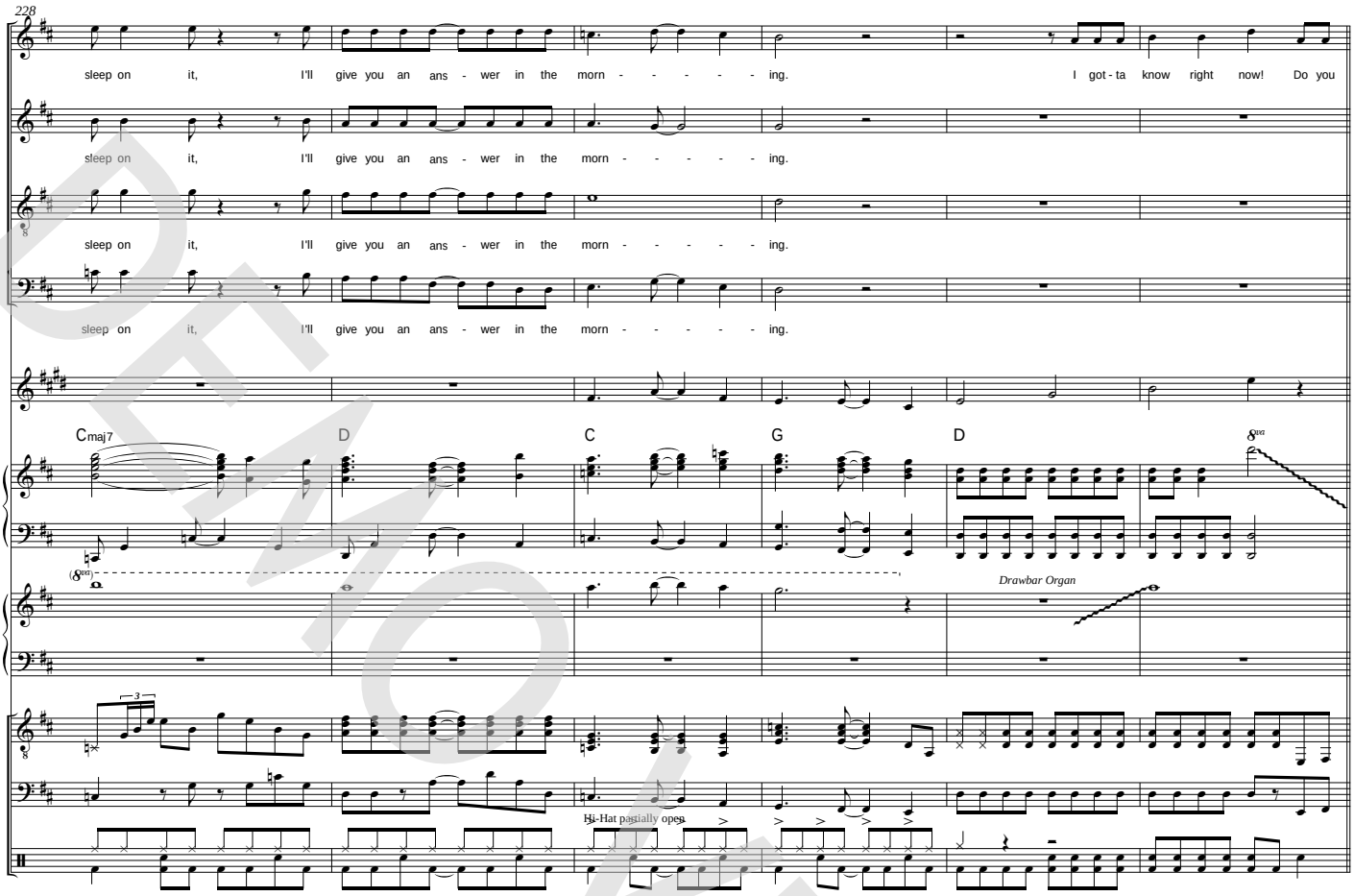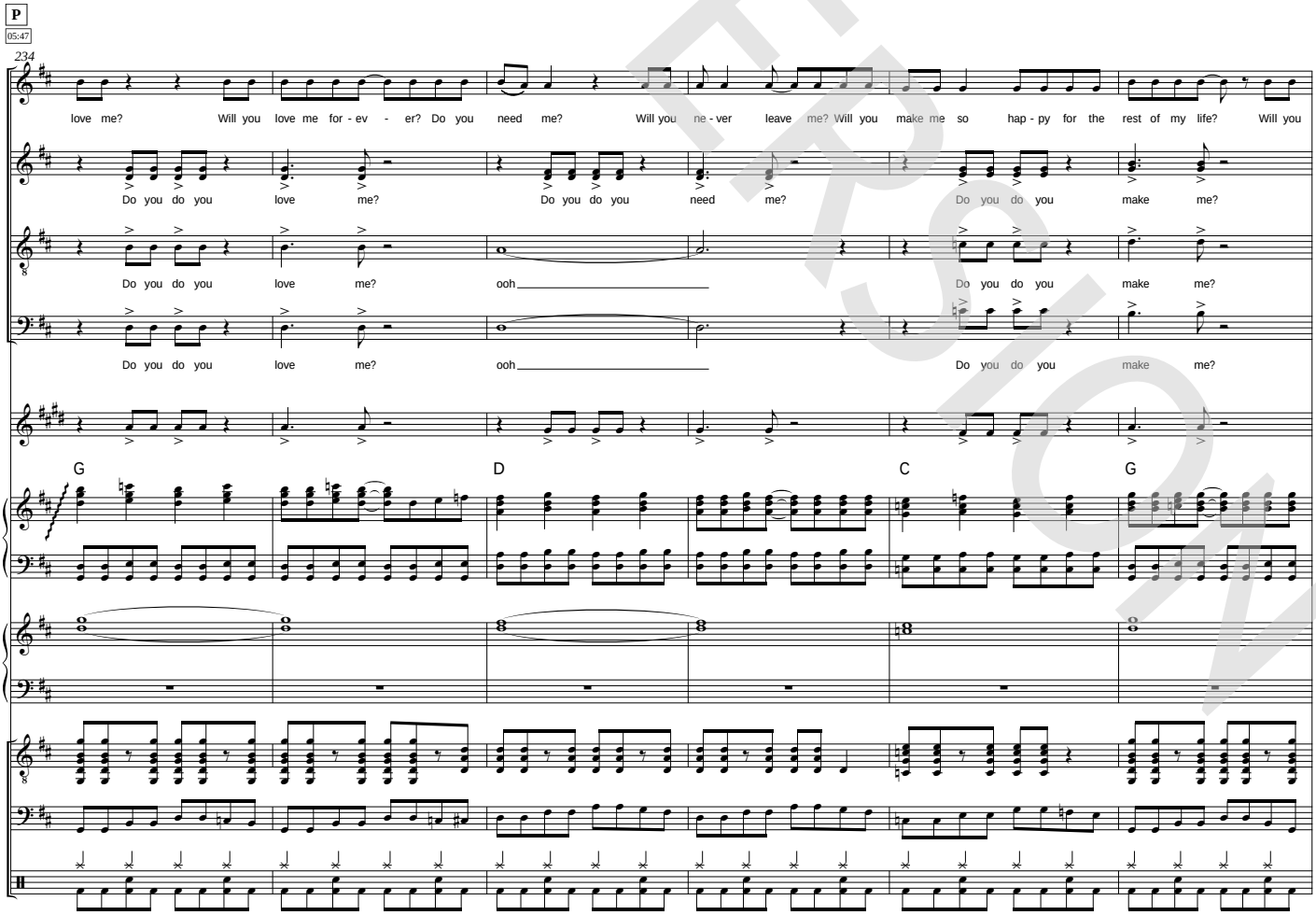
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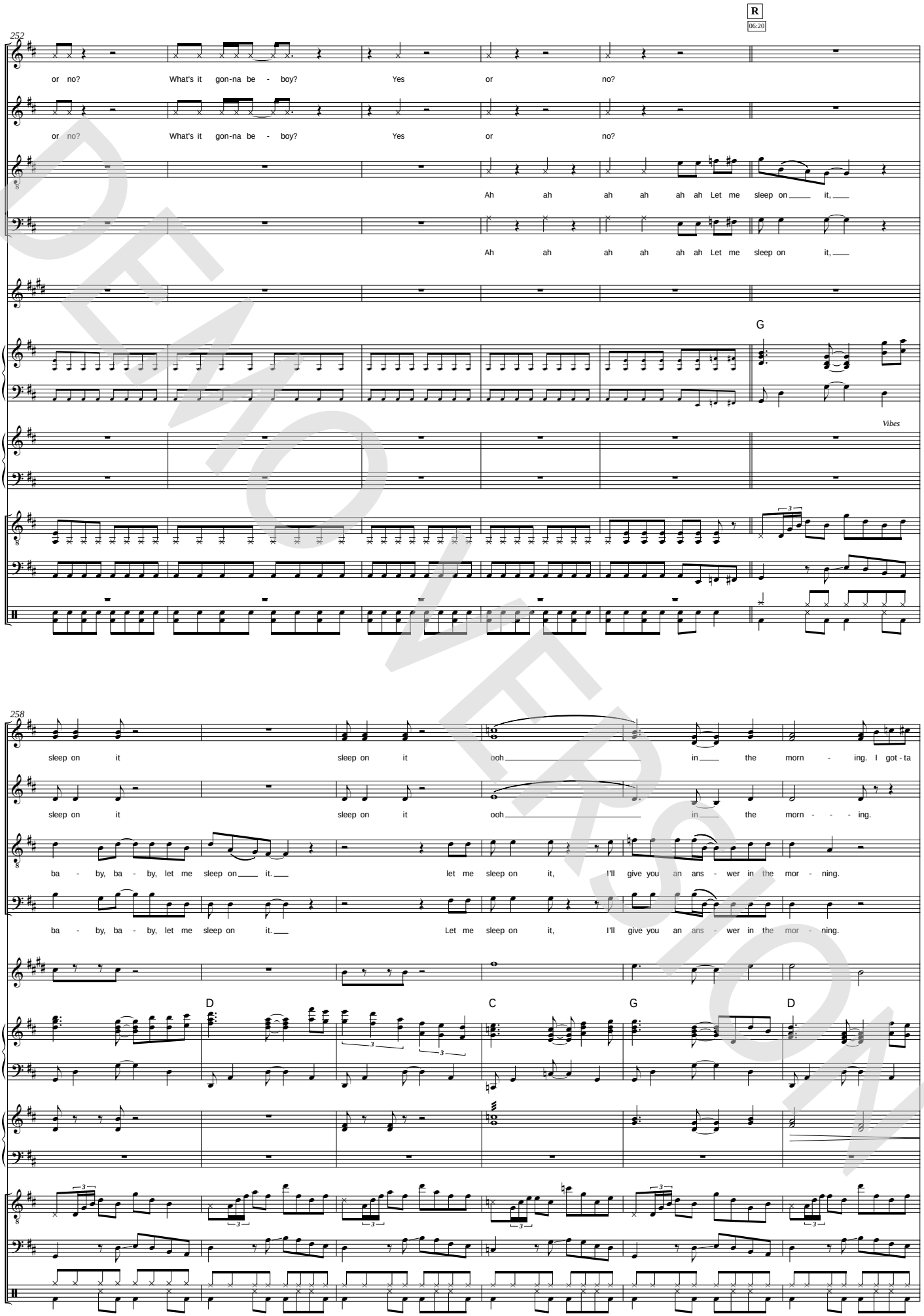
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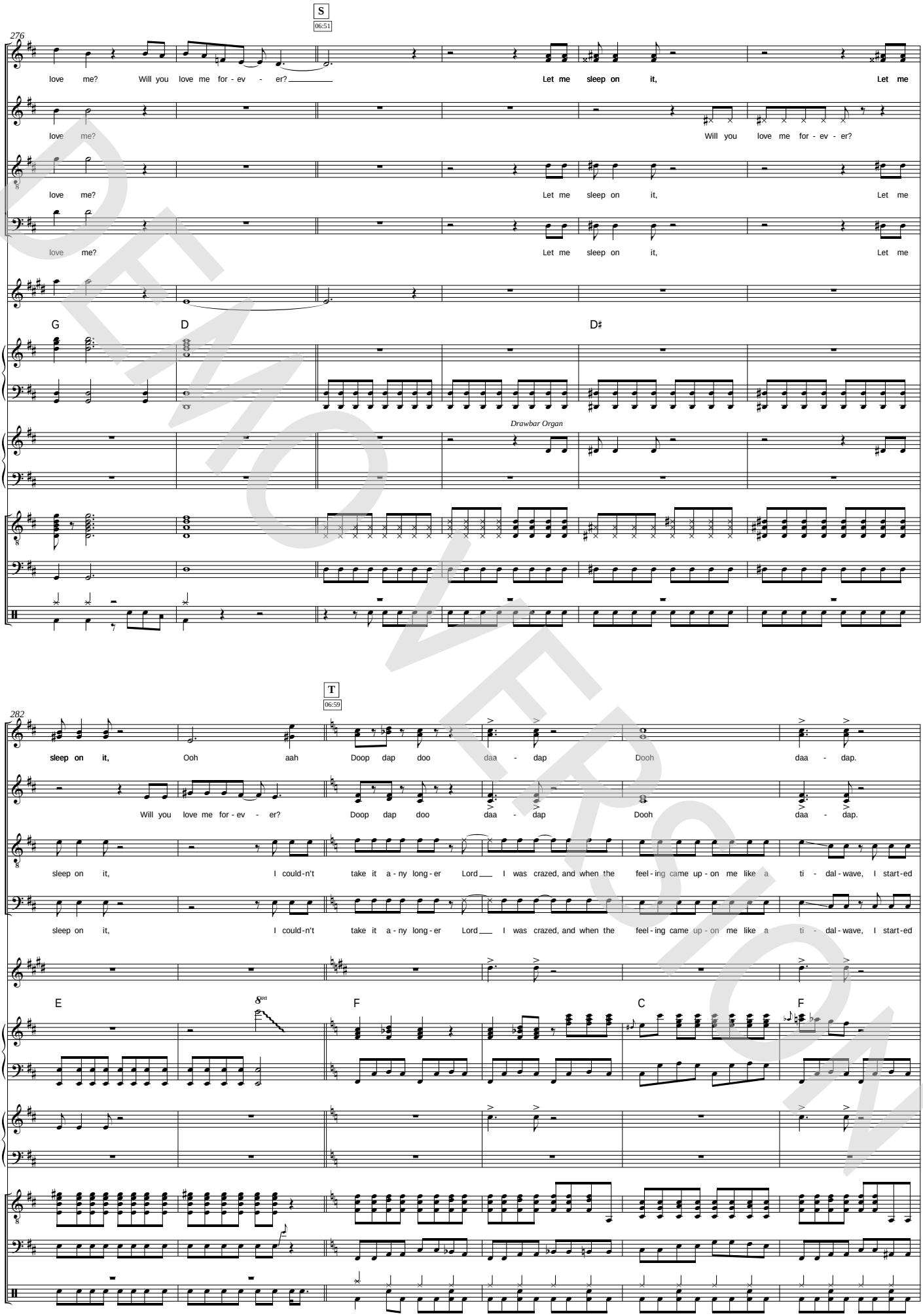
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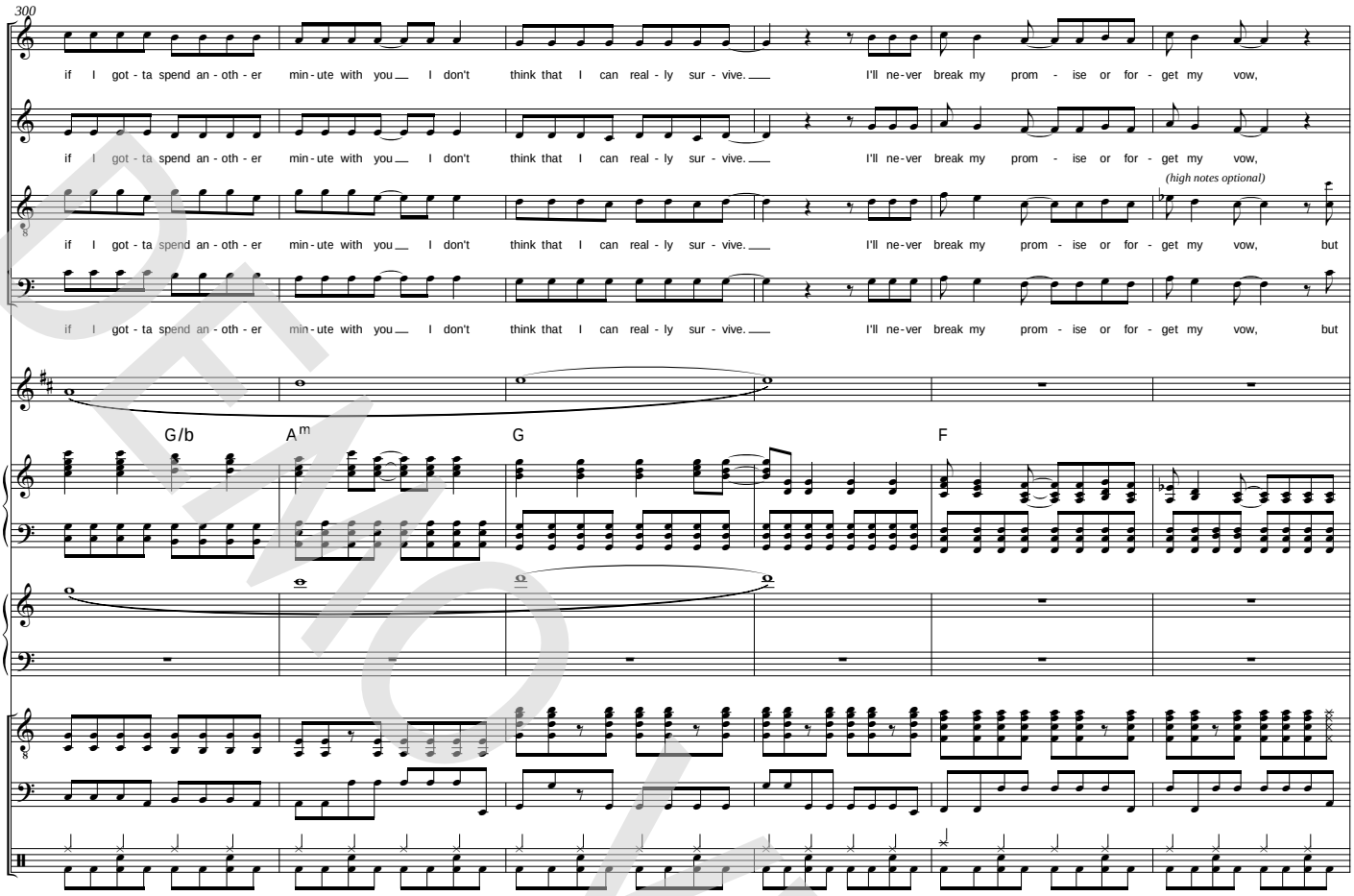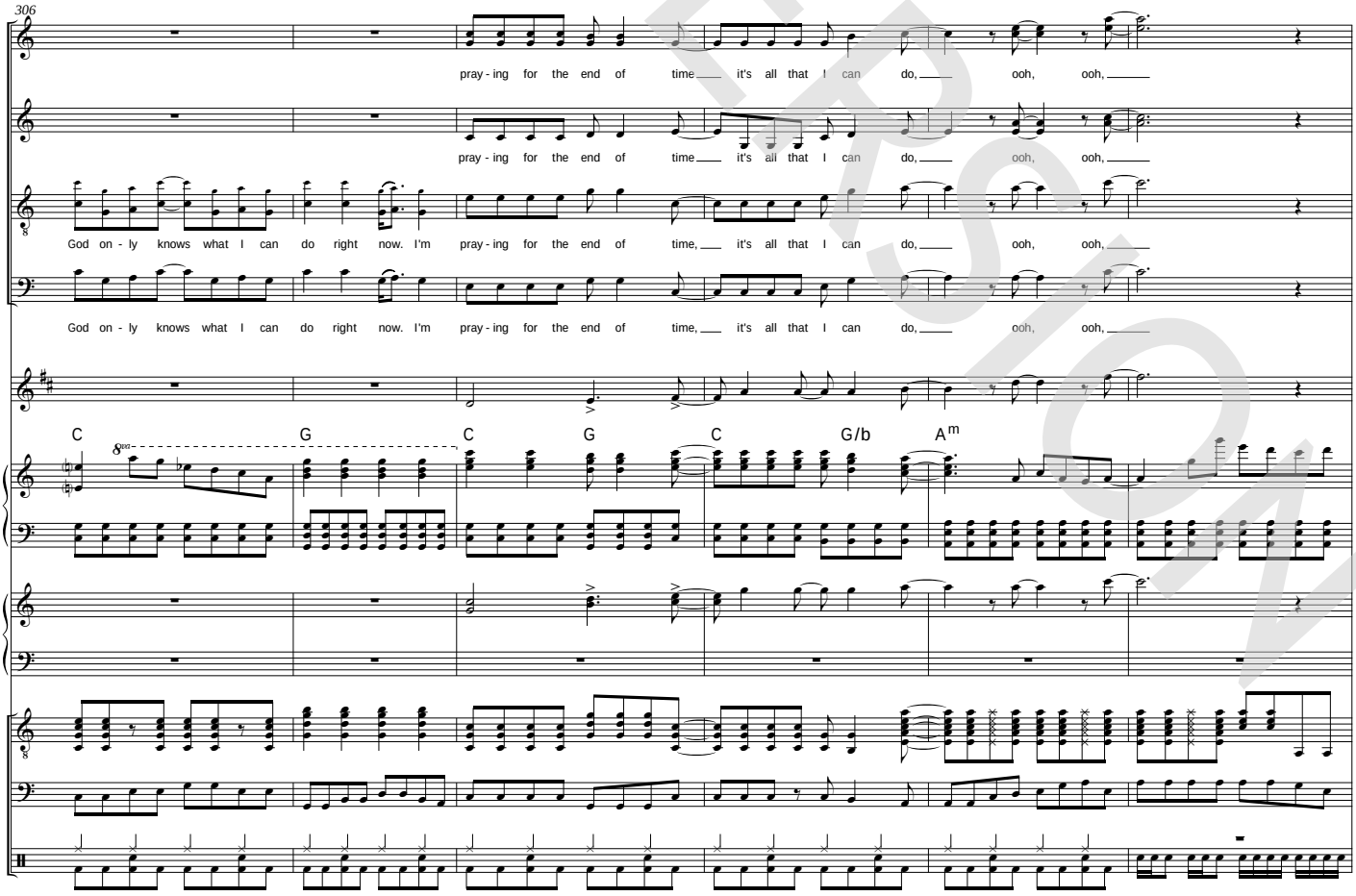
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03 SSAATB Combo Eb

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

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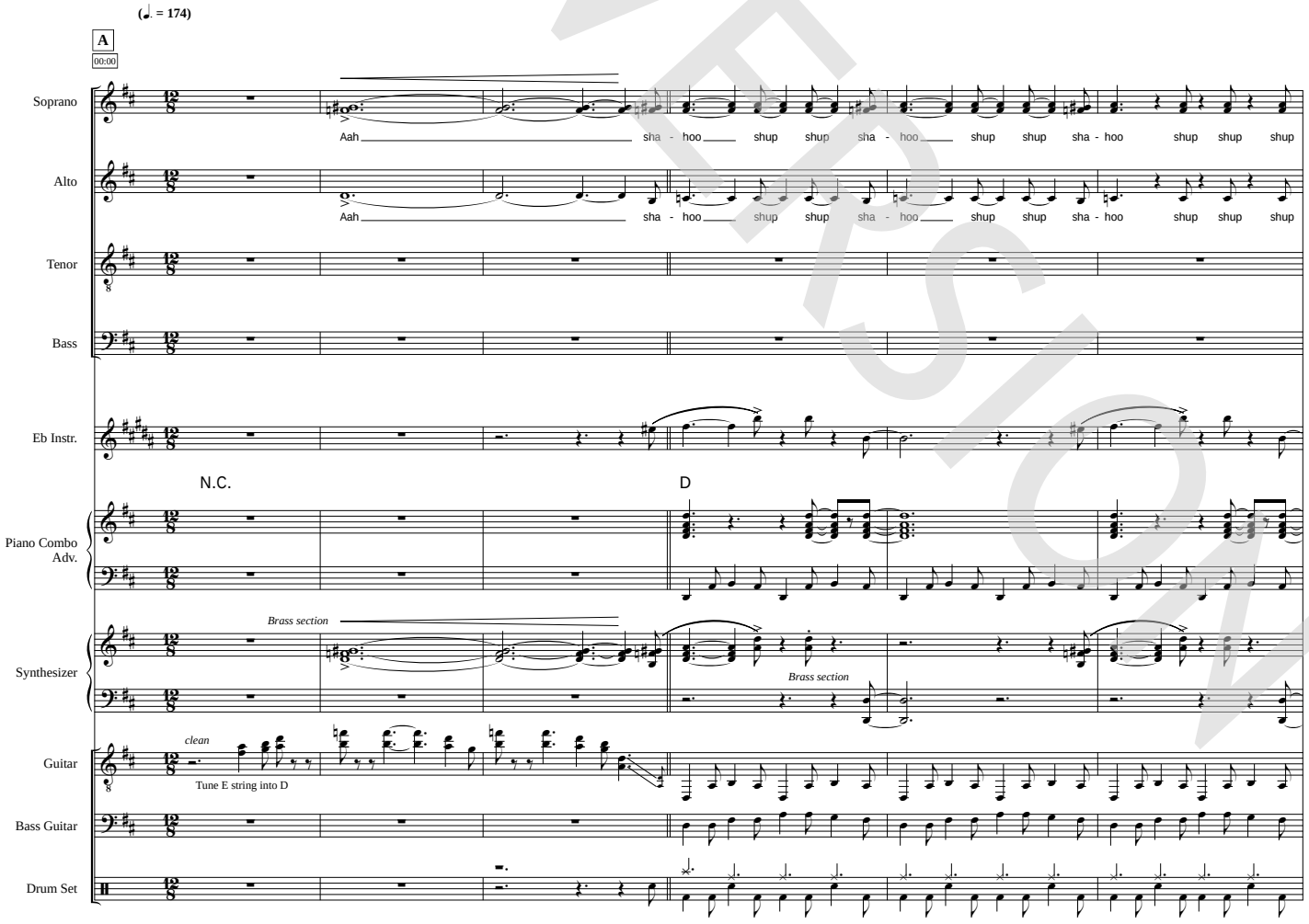
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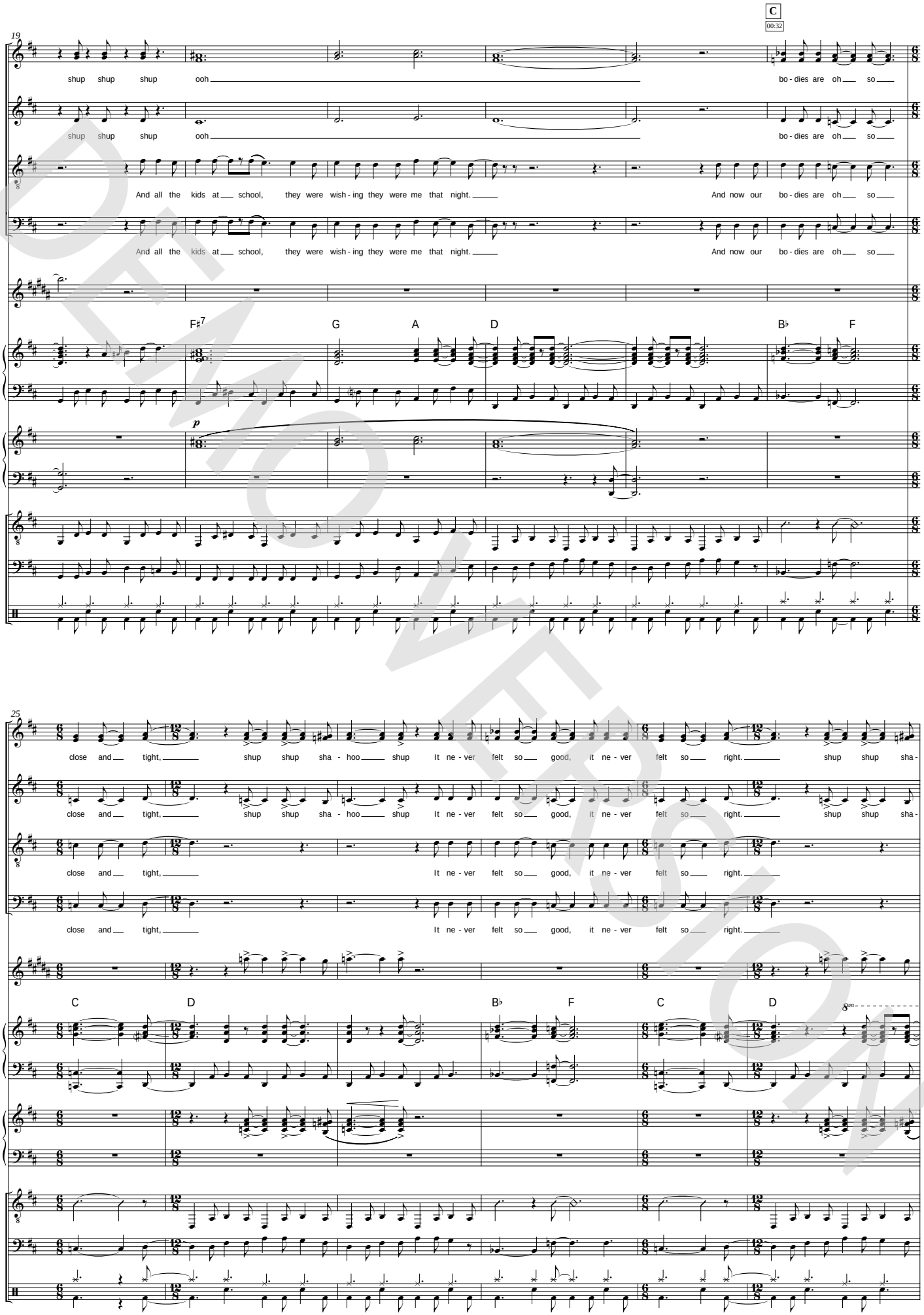
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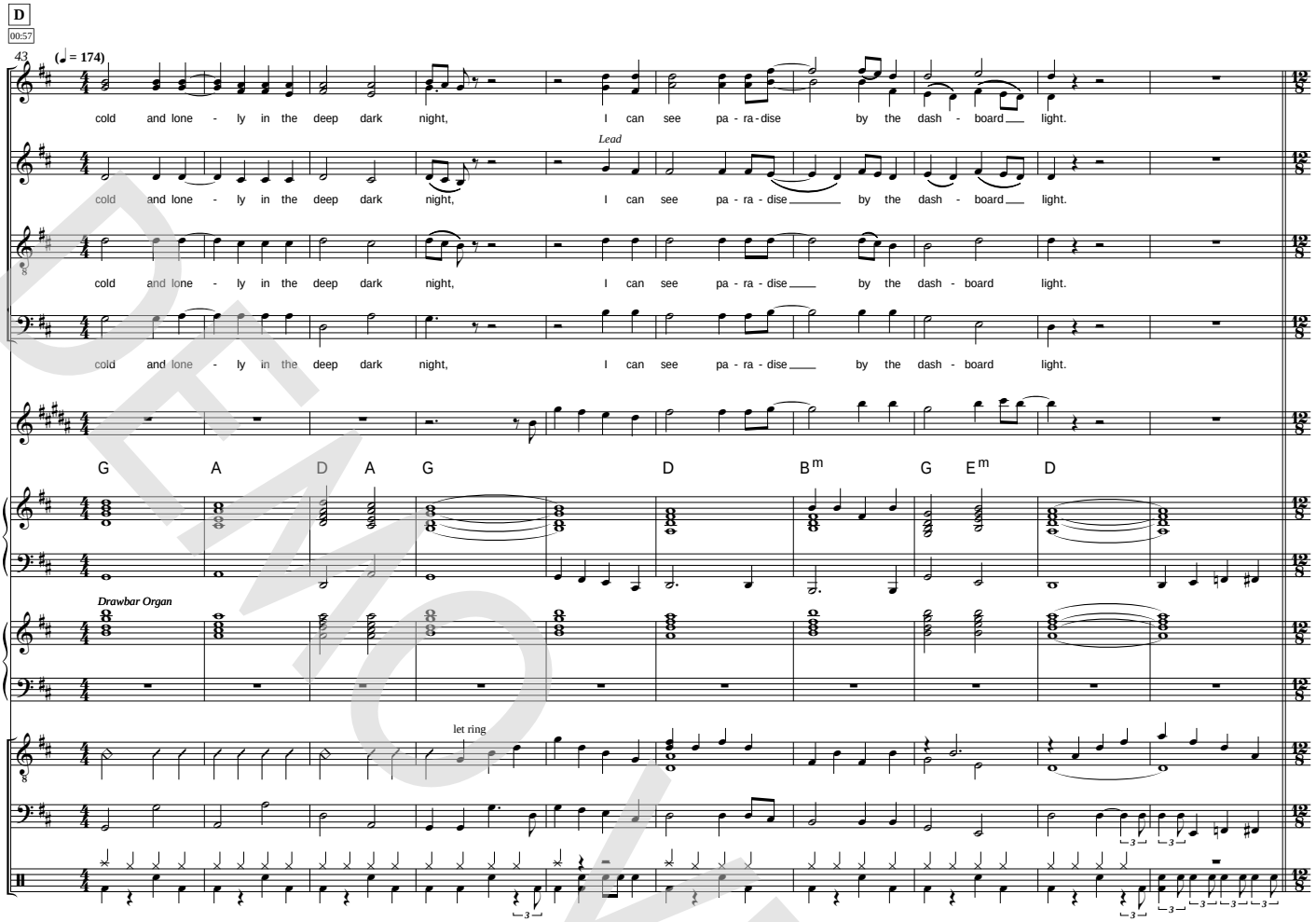
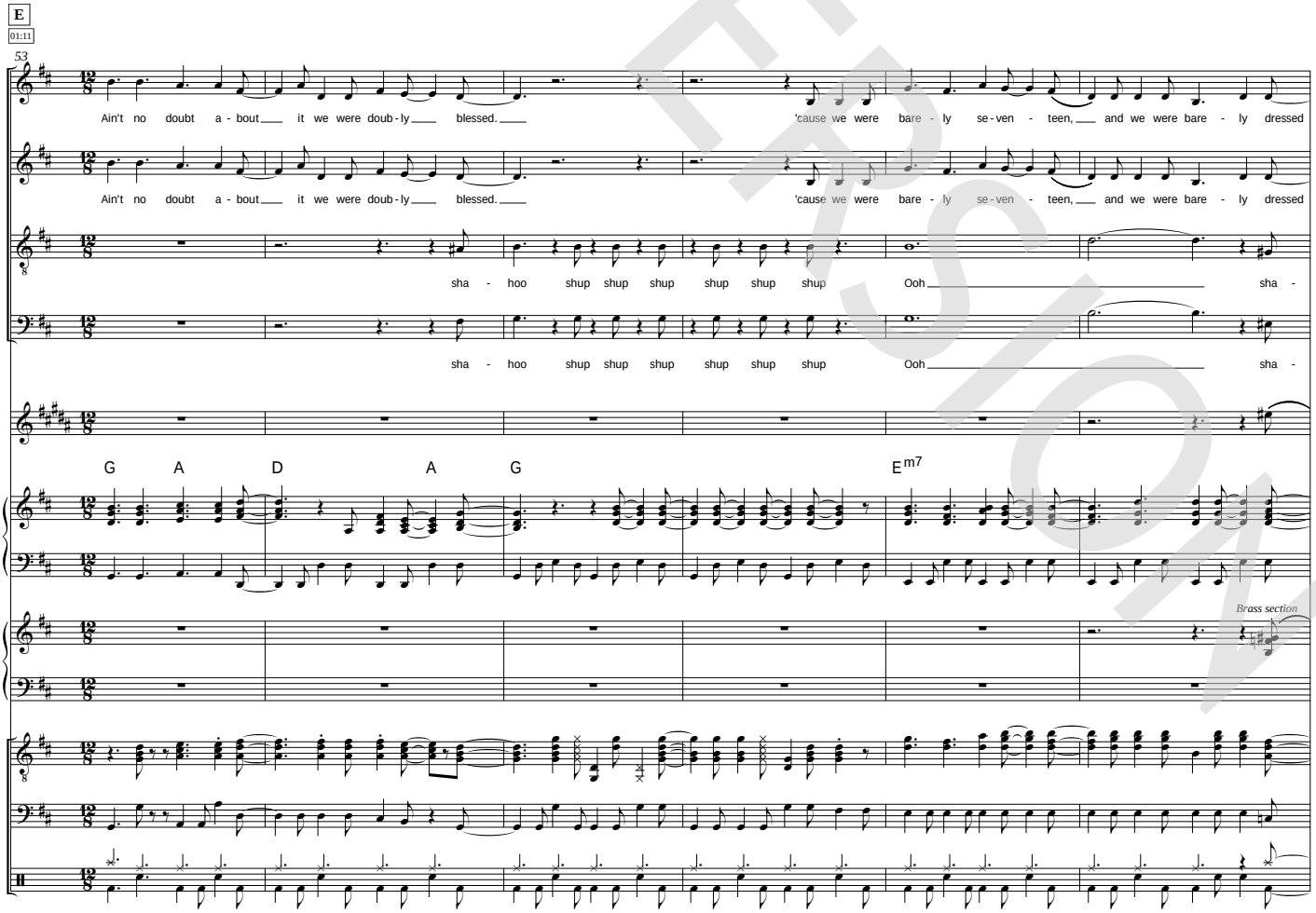

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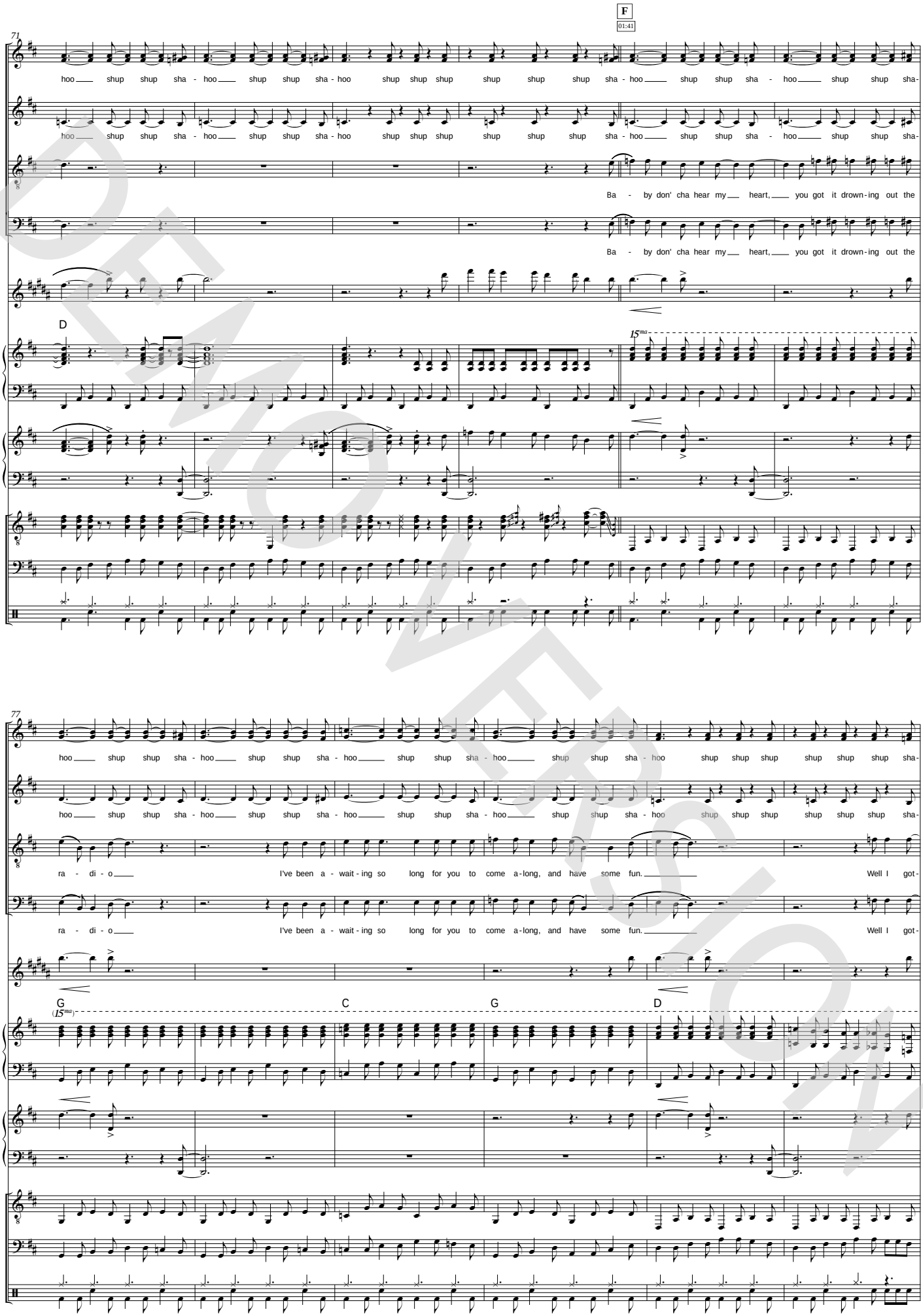
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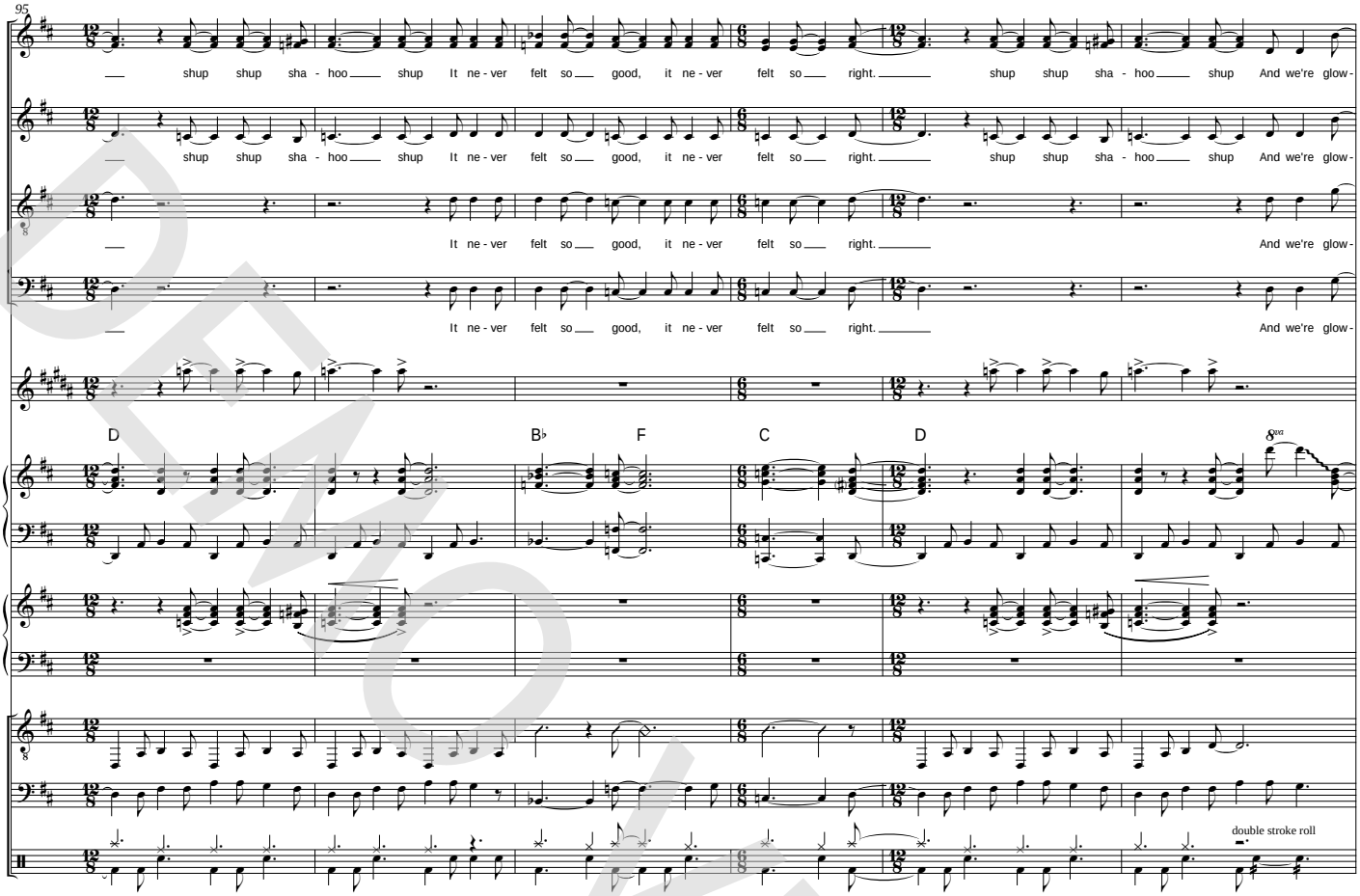
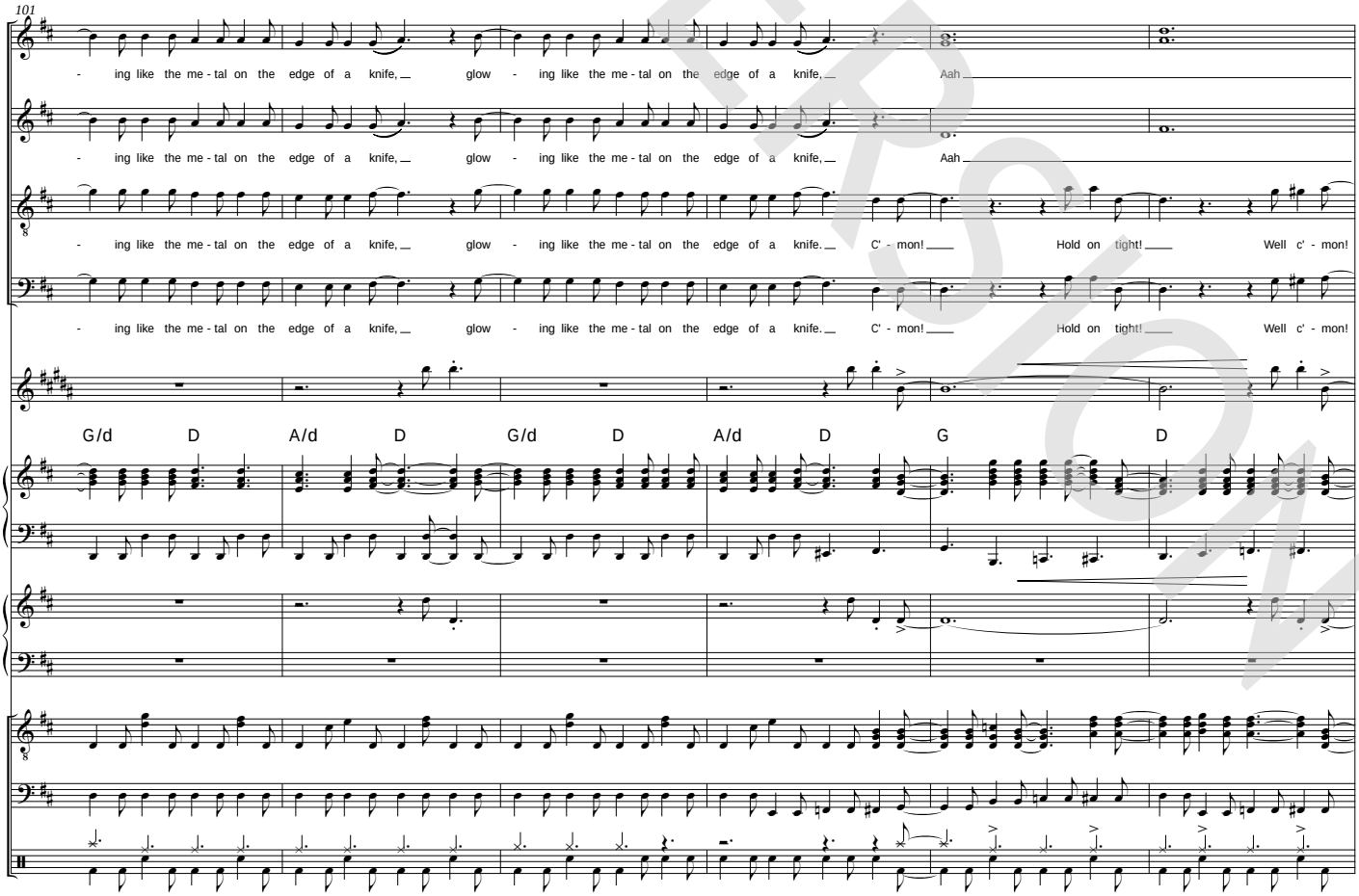

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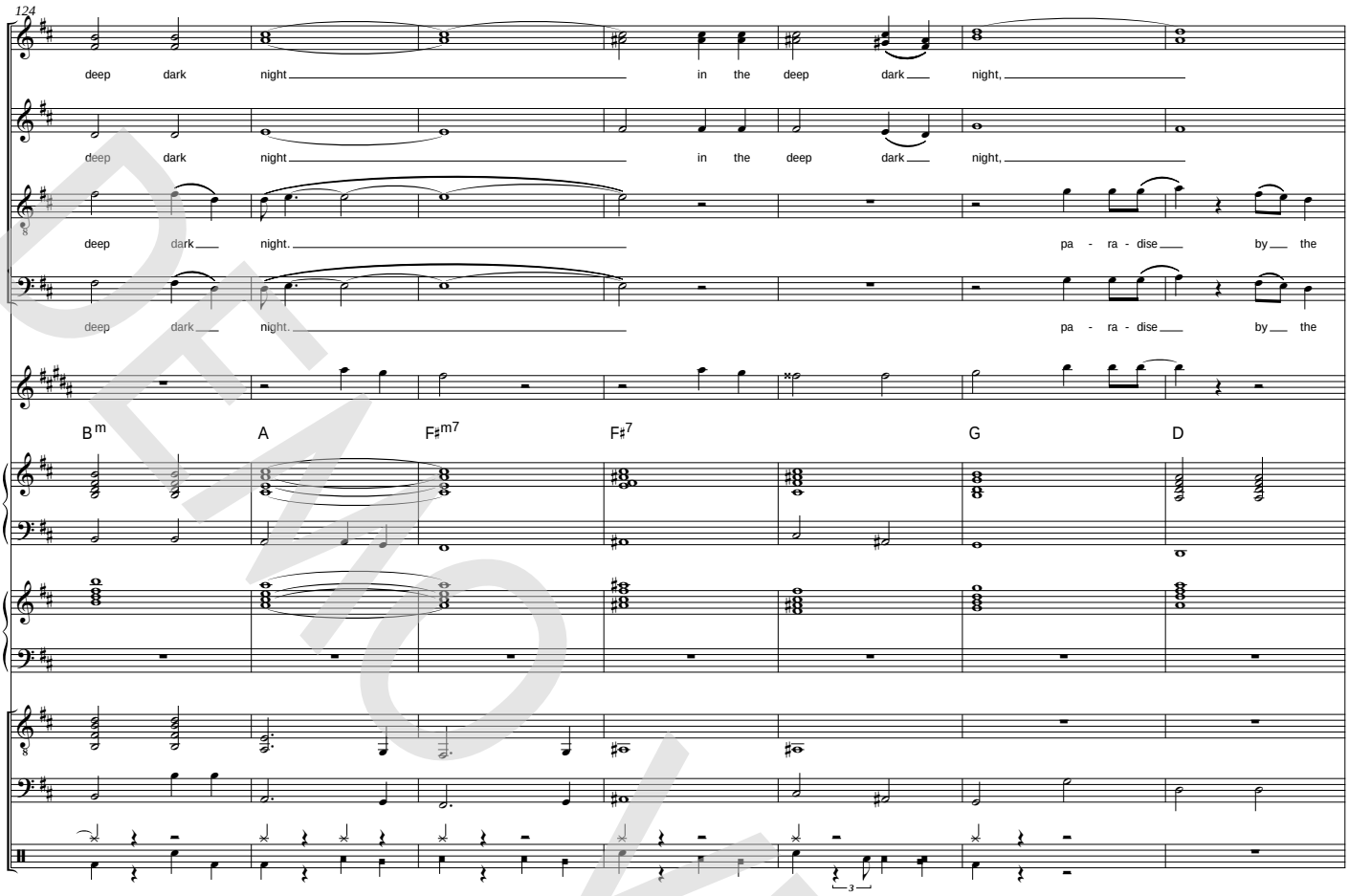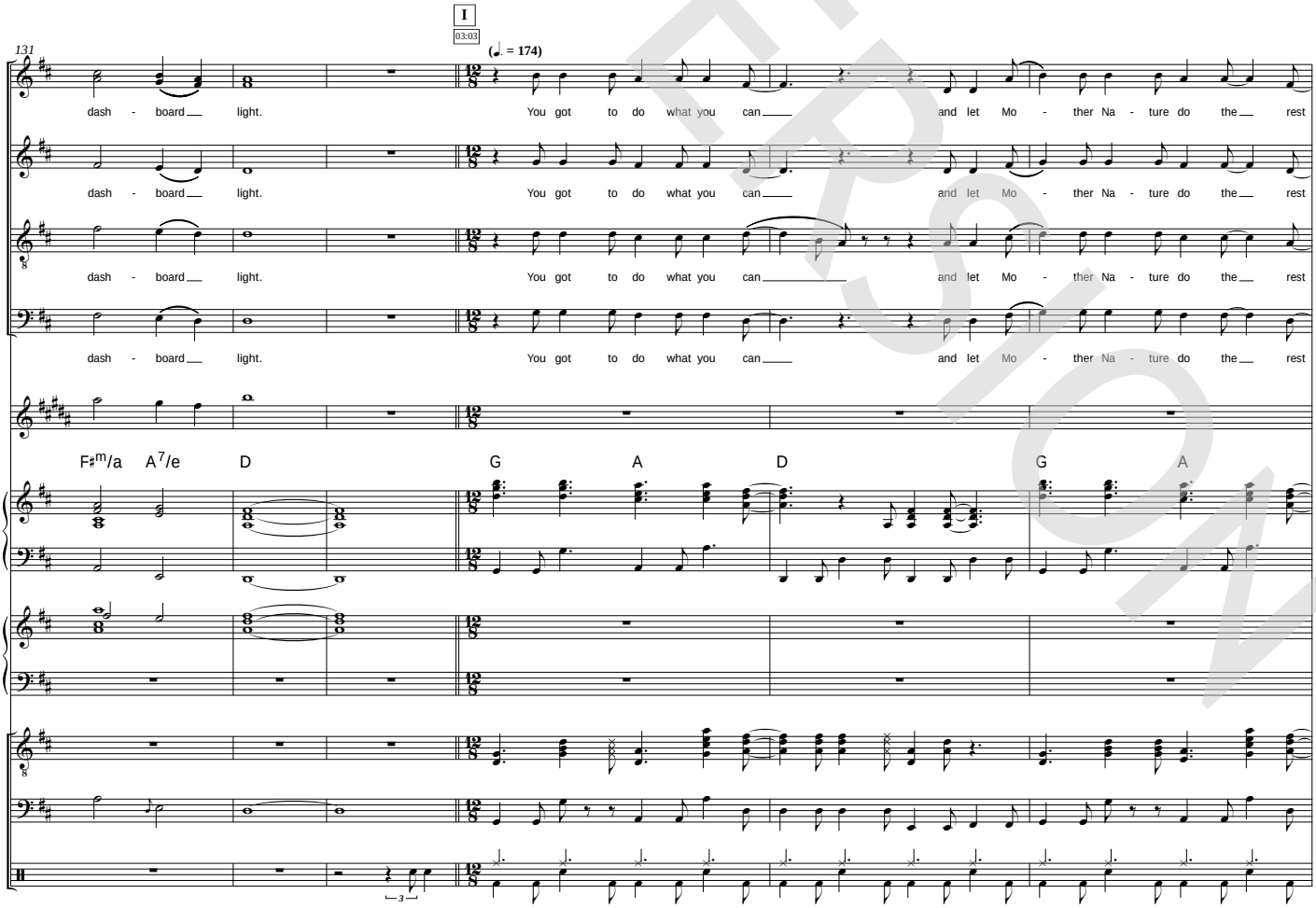
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If you want to skip this Radio Broadcast section proceed with section M

148

S: gon - na go all the way to - night, we're gon - na go all the way, and to-night's the night. Oh!

A: gon - na go all the way to - night, we're gon - na go all the way, and to-night's the night. Oh!

T: gon - na go all the way to - night, we're gon - na go all the way, and to-night's the night. Oh!

B: gon - na go all the way to - night, we're gon - na go all the way, and to-night's the night. Oh!

Eb

P.C.A.

Synth

Gtr. (8va)

Bass

D. S.

Note from the arranger:
You could skip the original Broadcast lyrics and use this section during a concert to provide information about: conductor, band members, rehearsals etc. etc.

K
03:31

152

Radio Broadcast
"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw,
here's the play at the plate holy cow,I think he's gonna make it!"

S

A

T

B

Eb

Em7 *(No synth. play small notes too)*

Clavi

P.C.A.

Clavi

Synth

Clavi

Gtr.

Bass

D. S.

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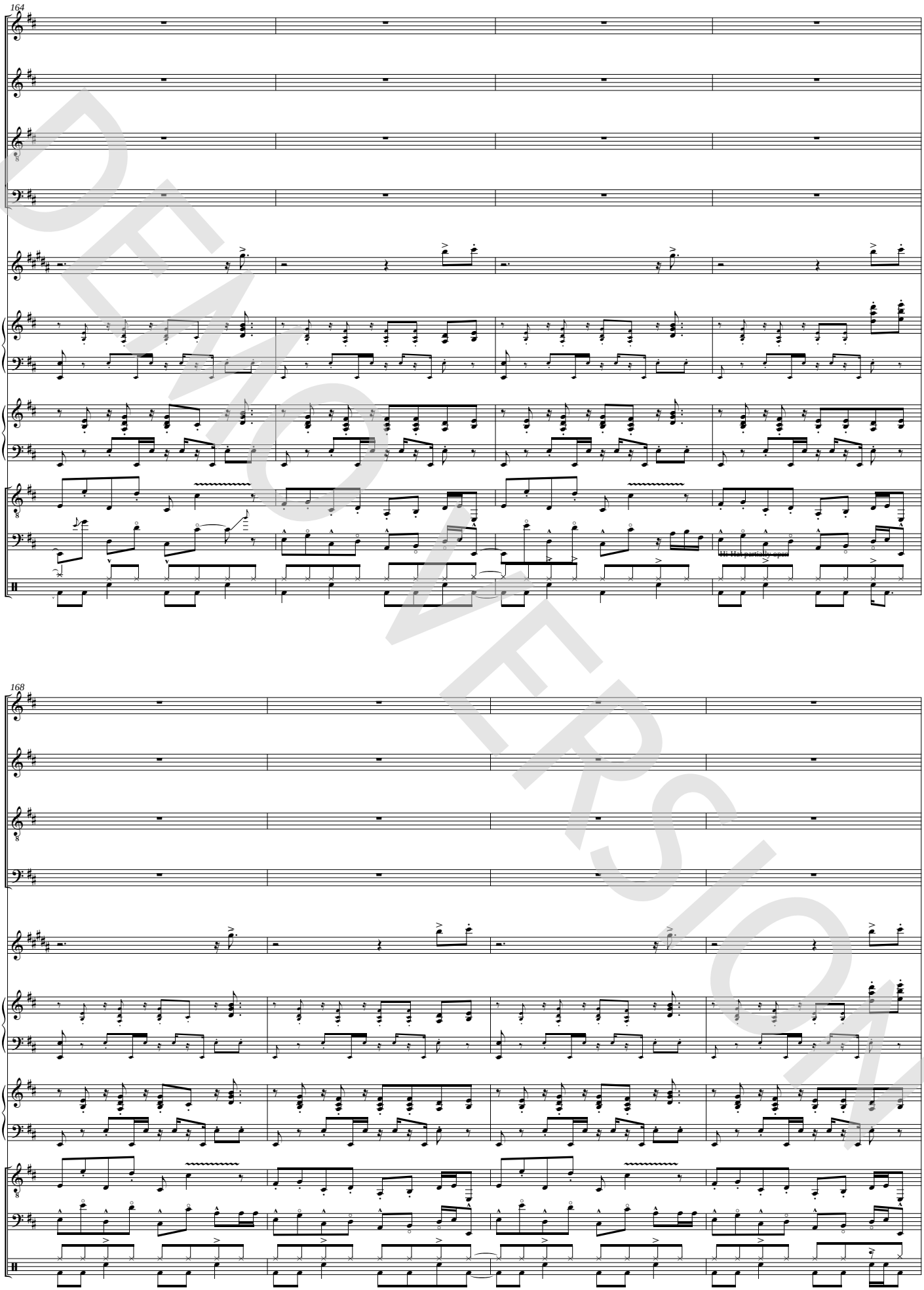

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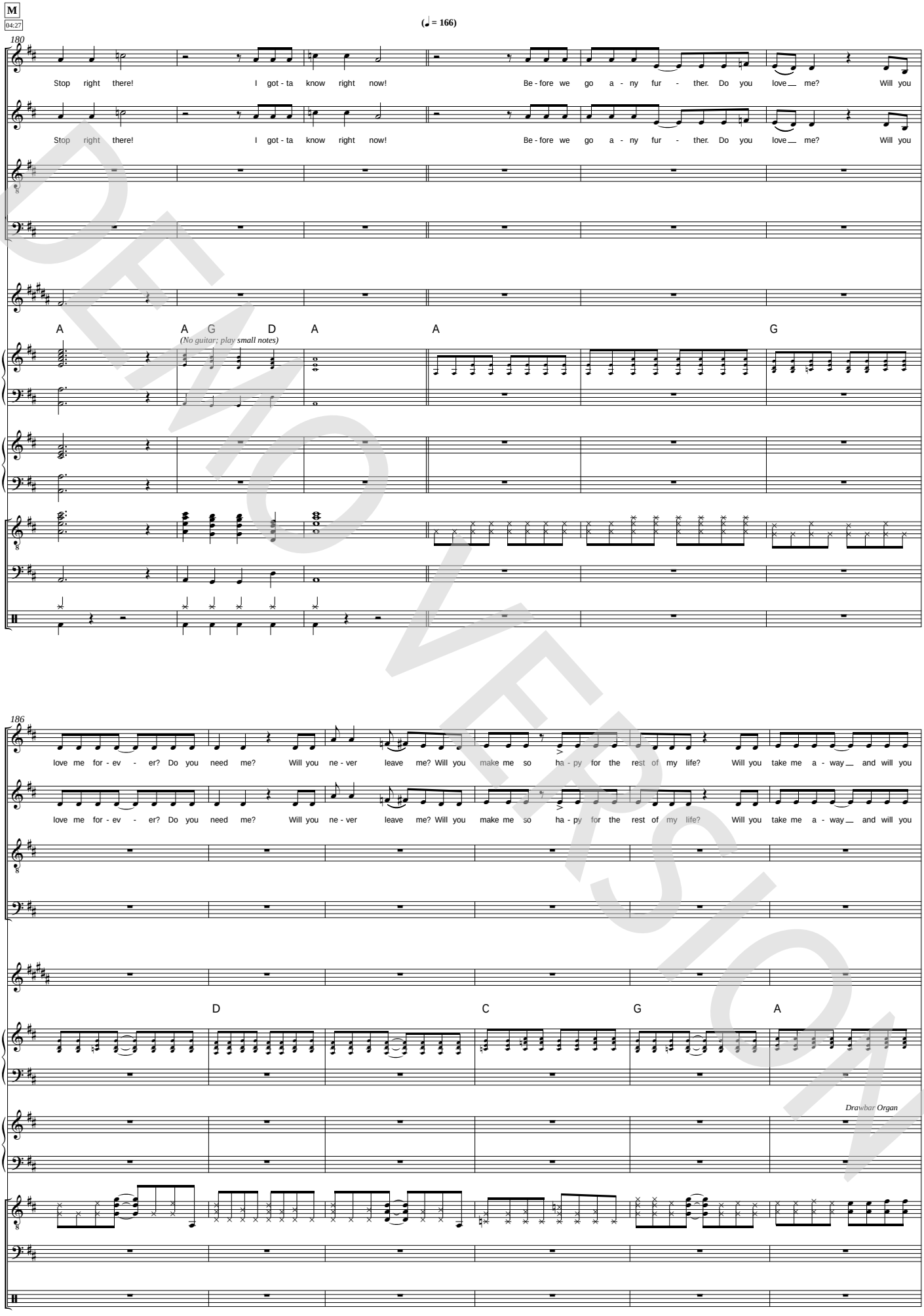
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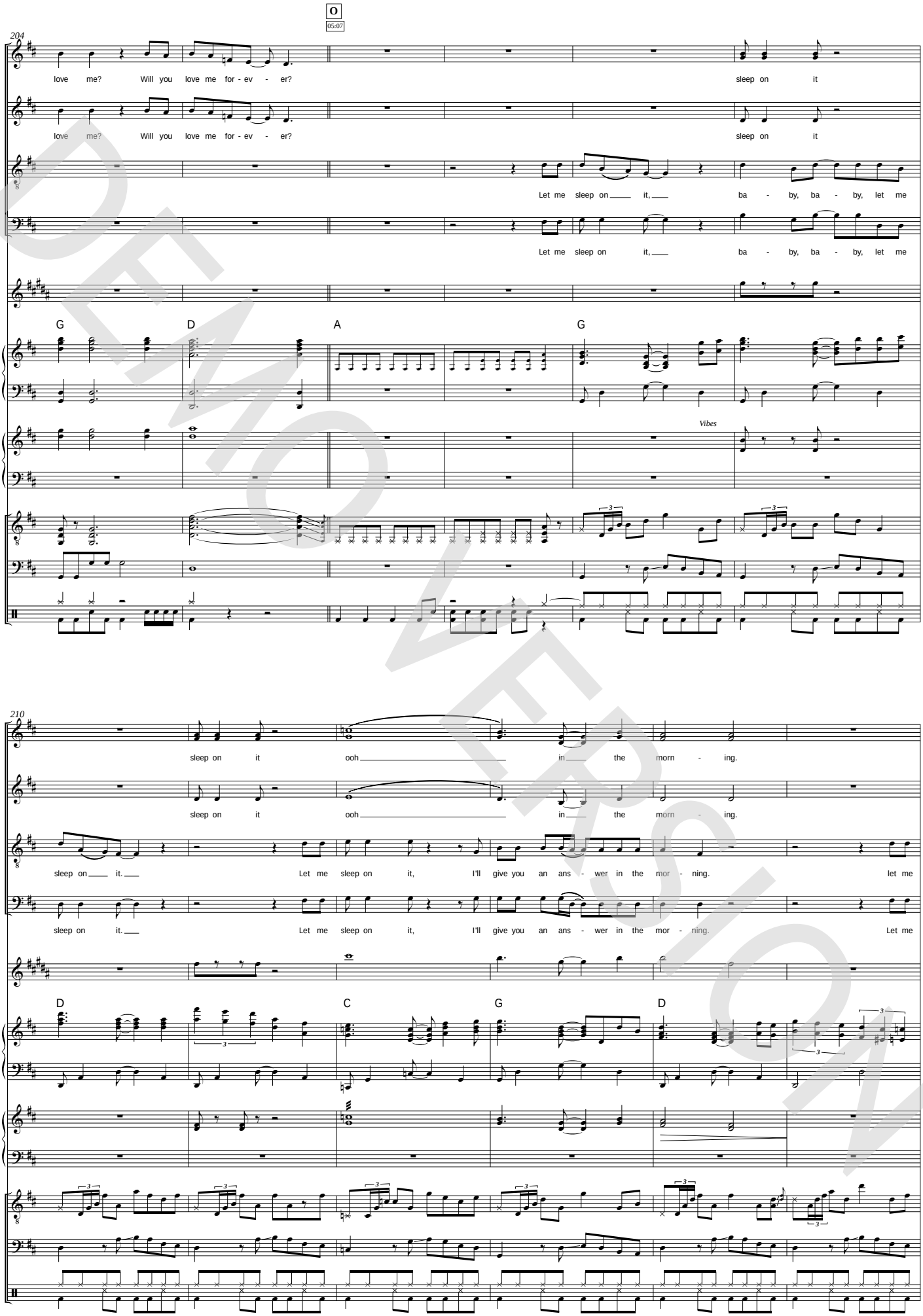
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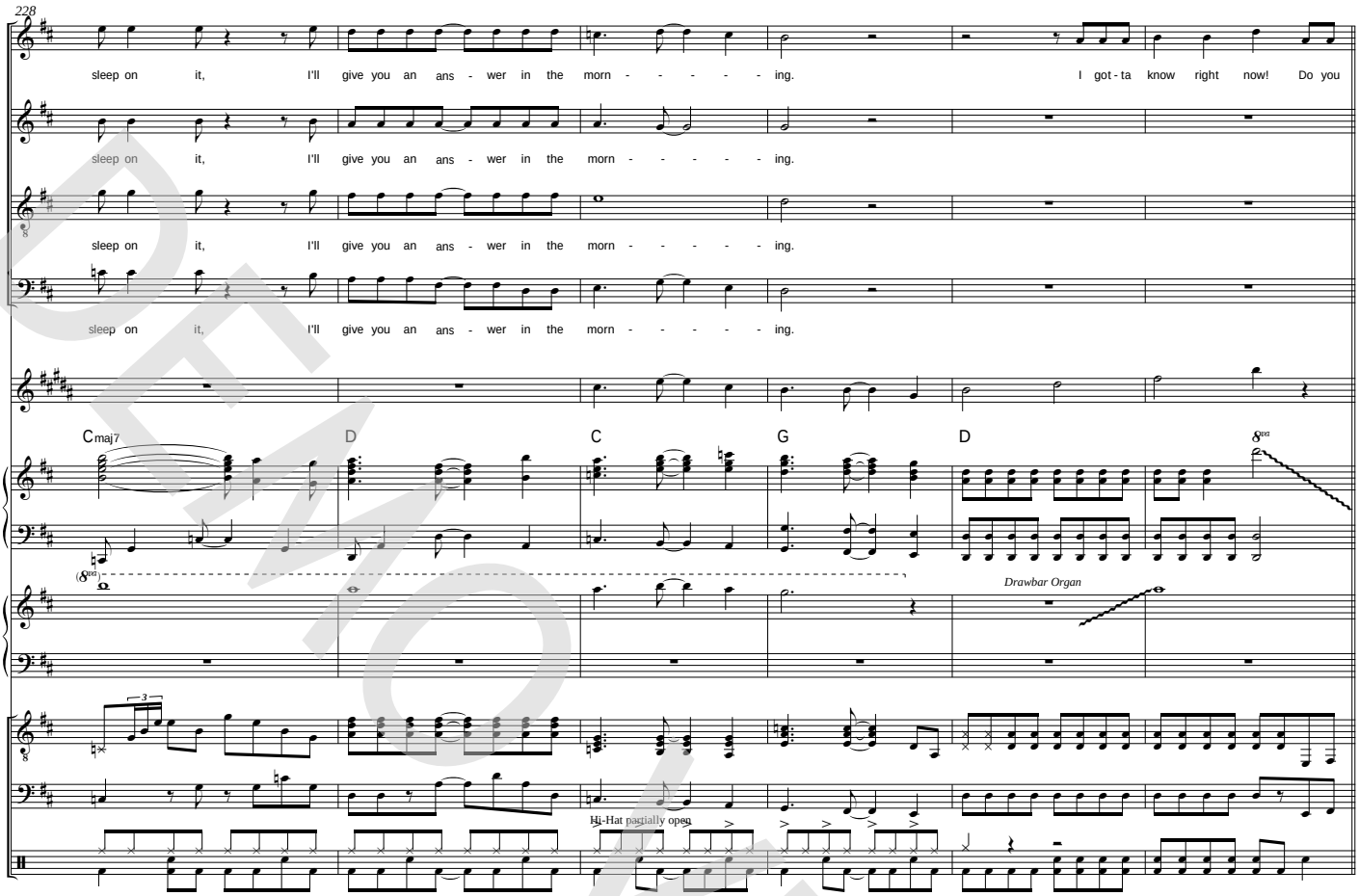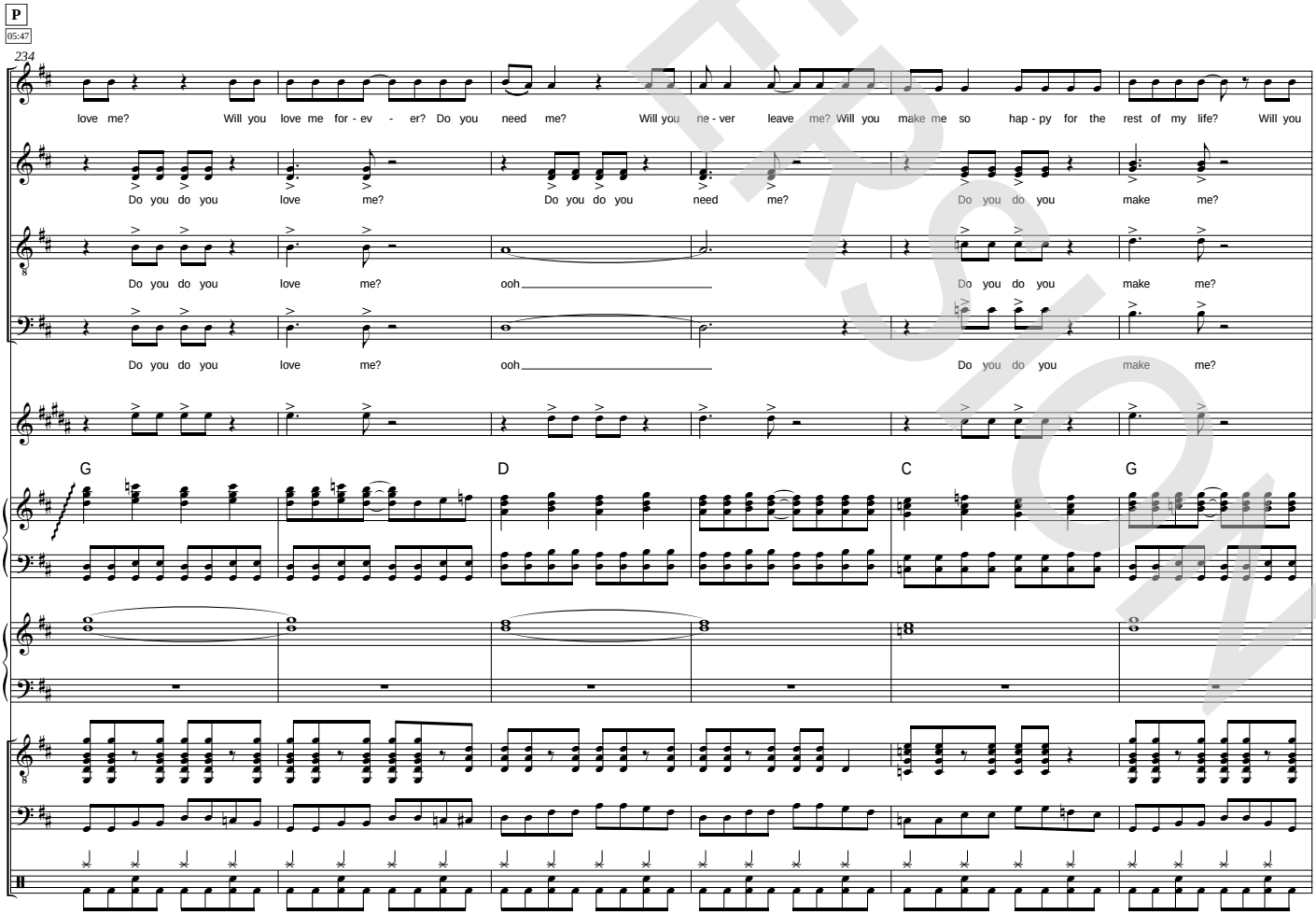
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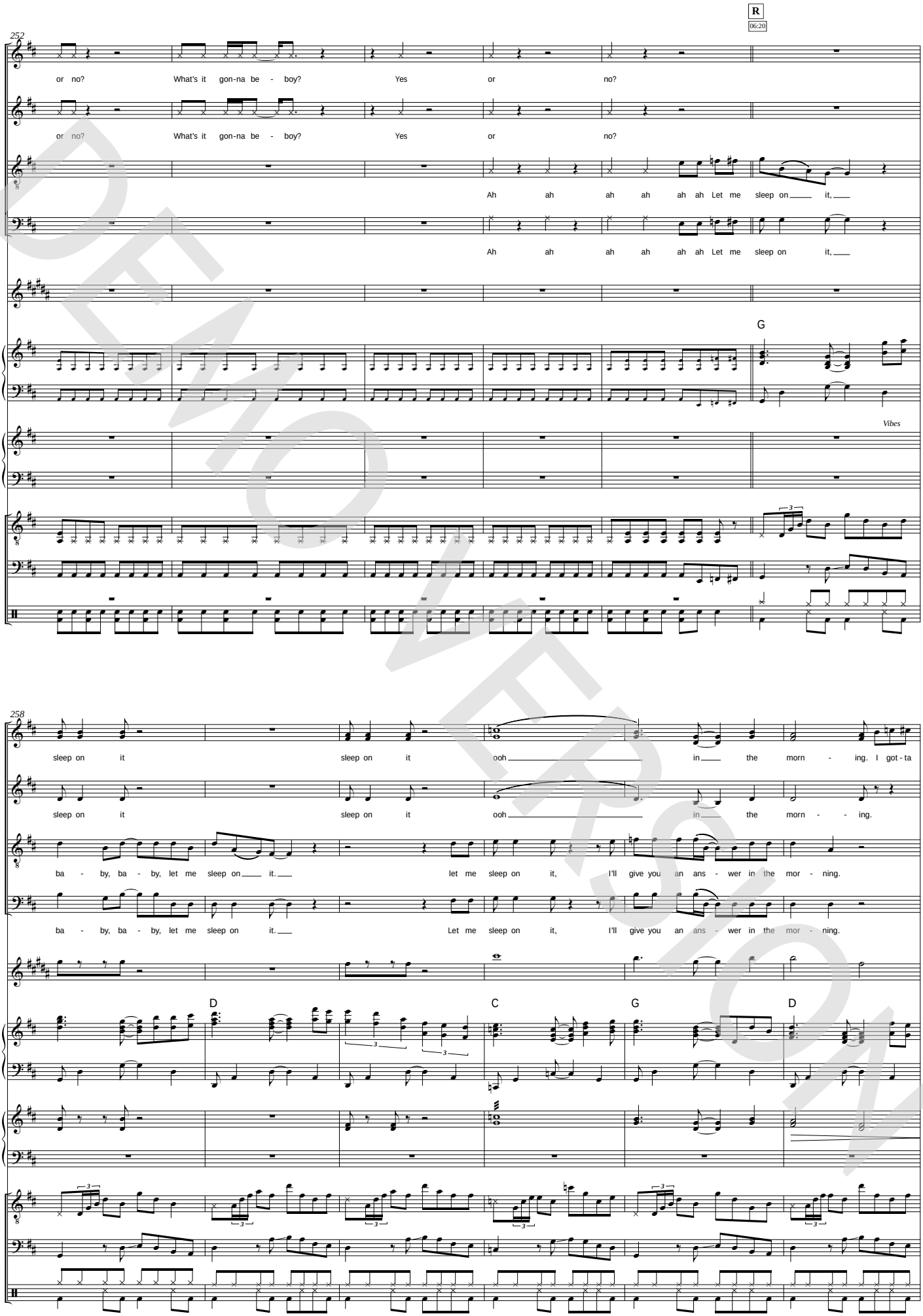
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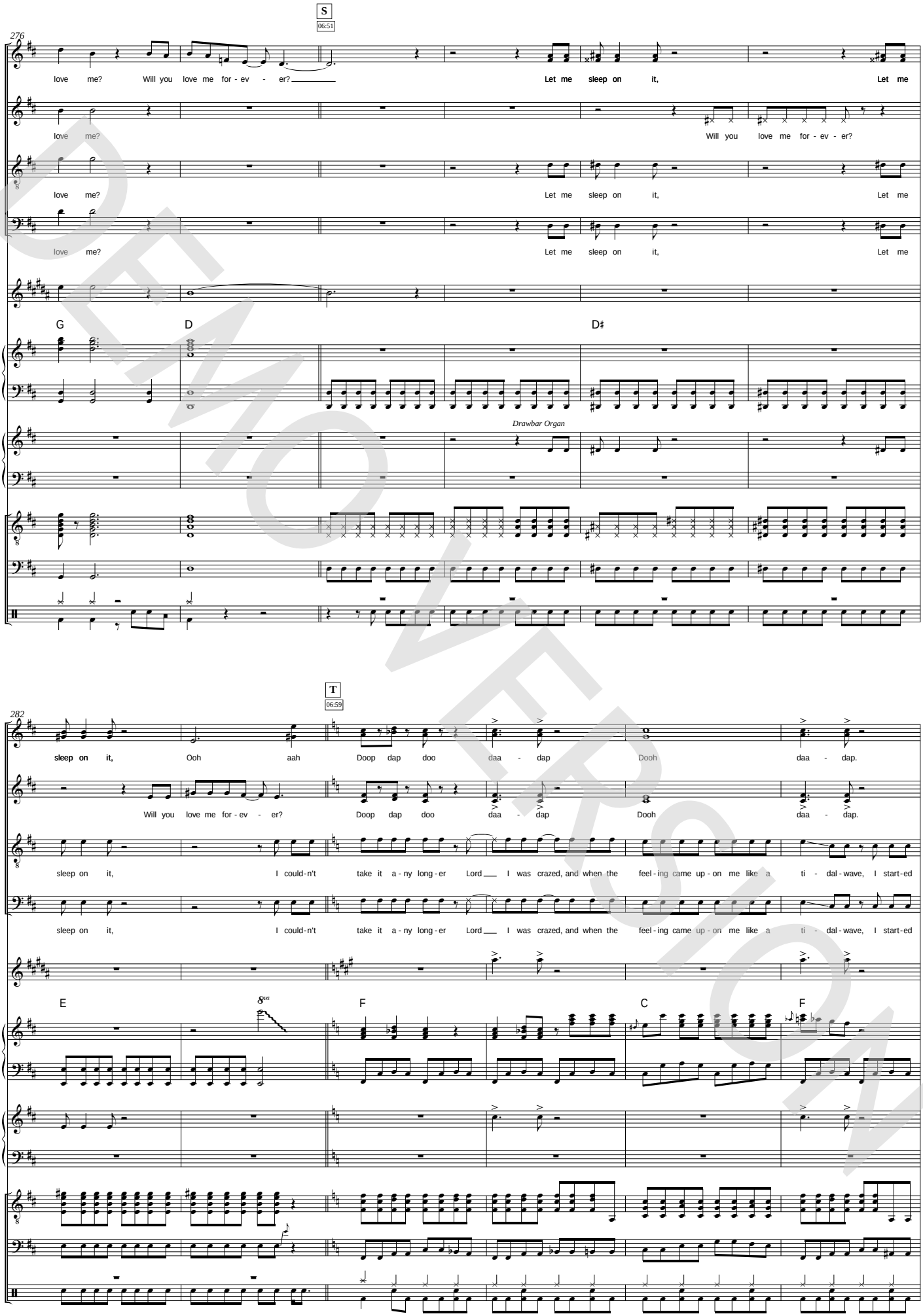
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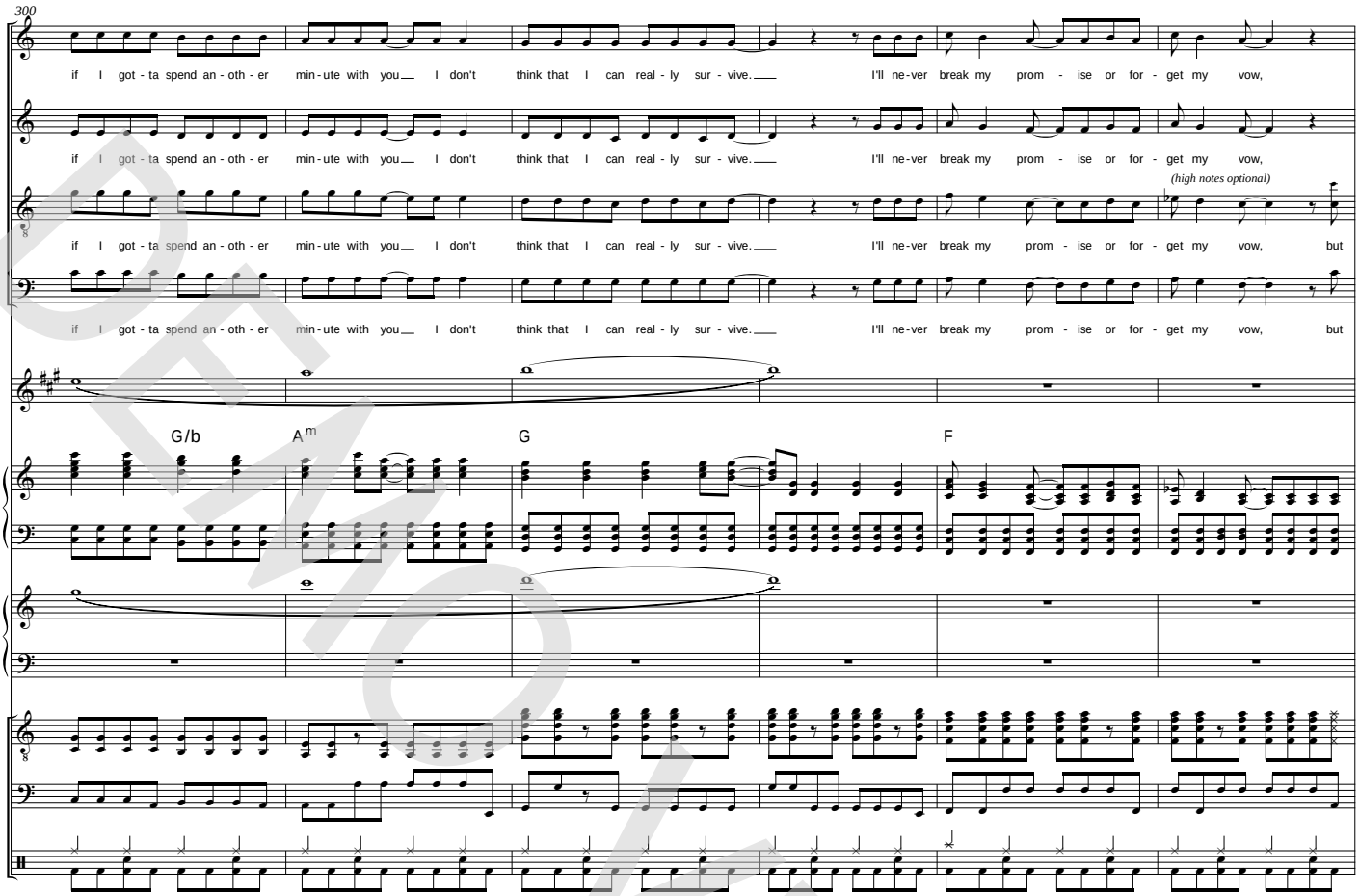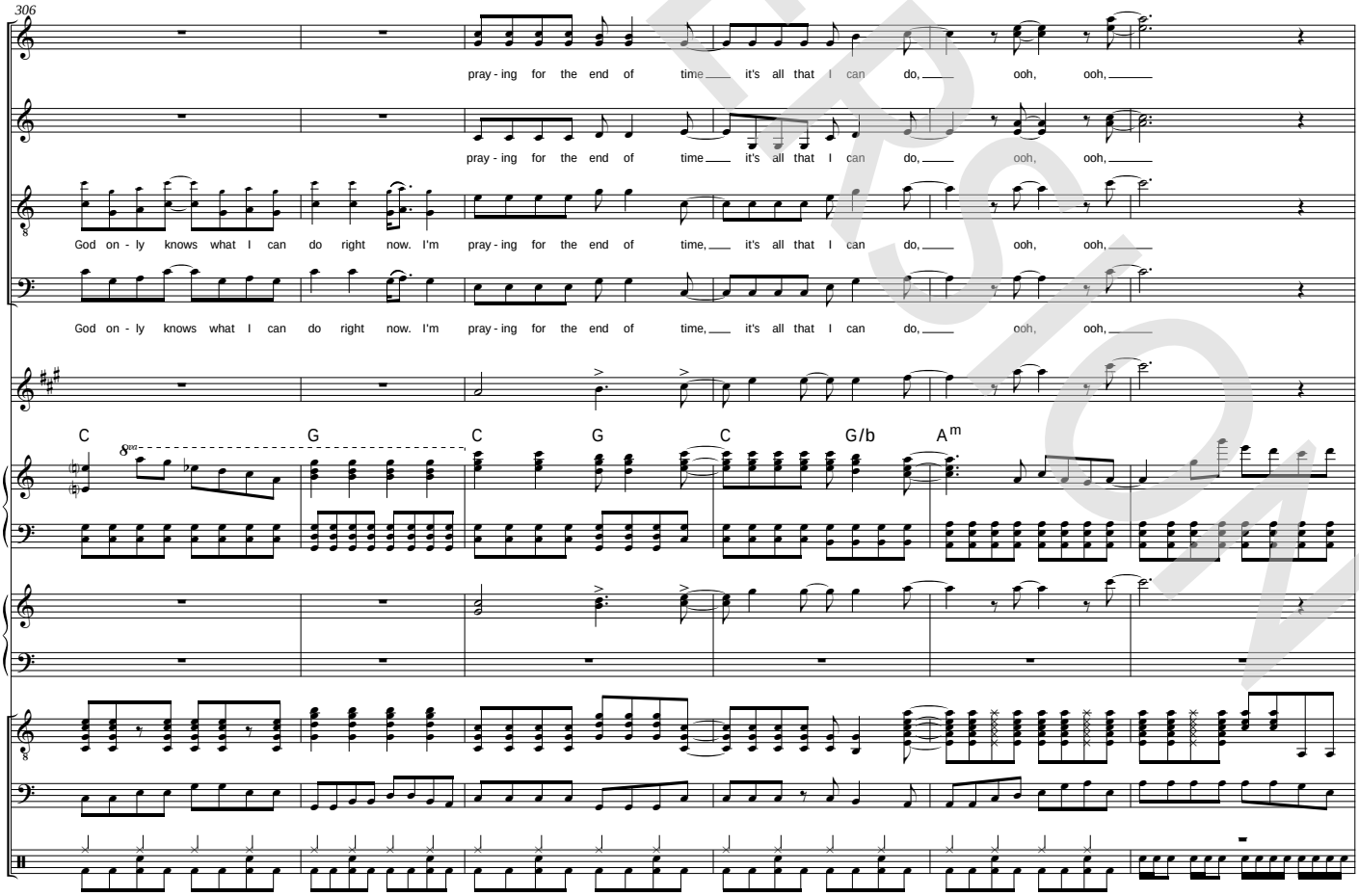
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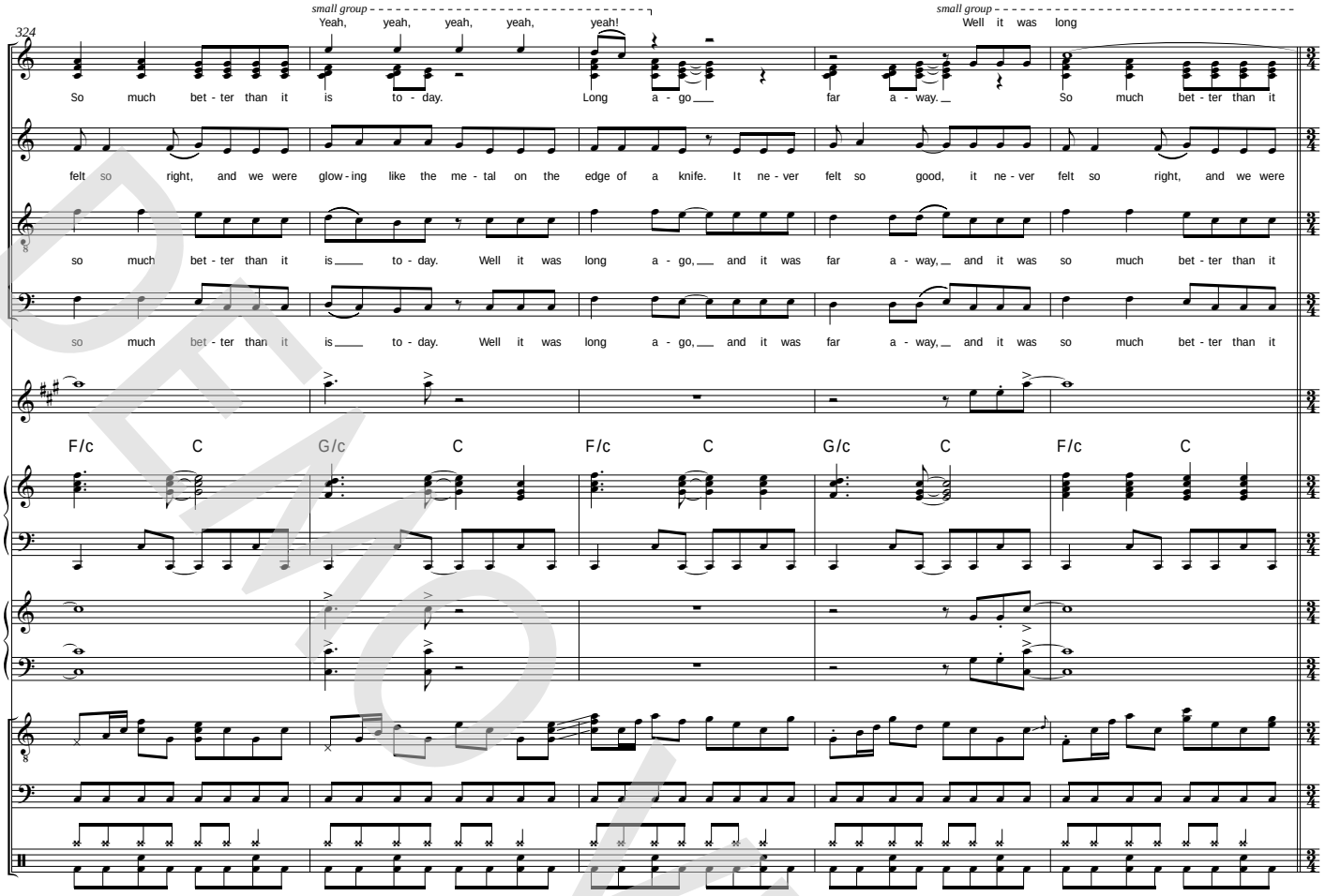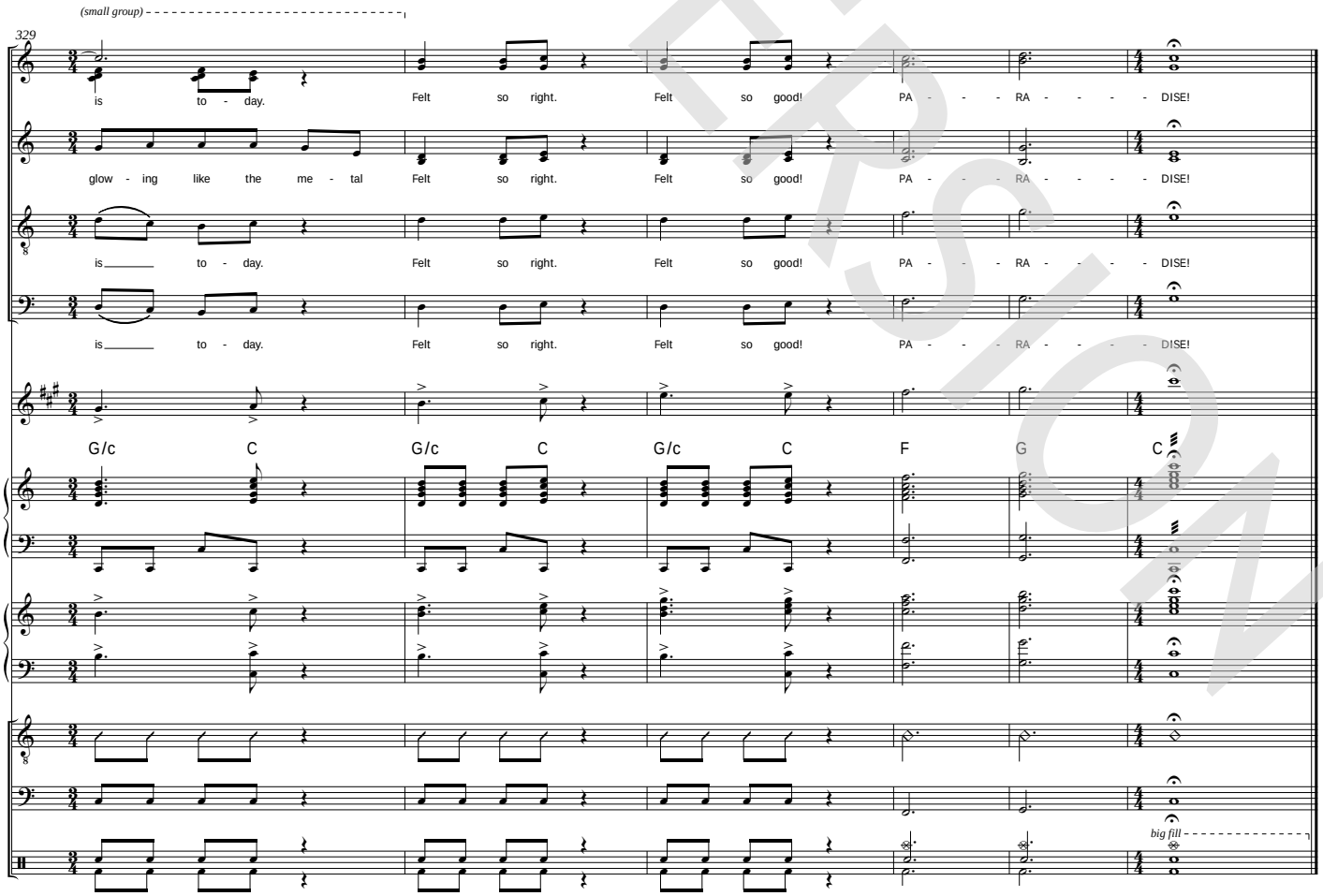
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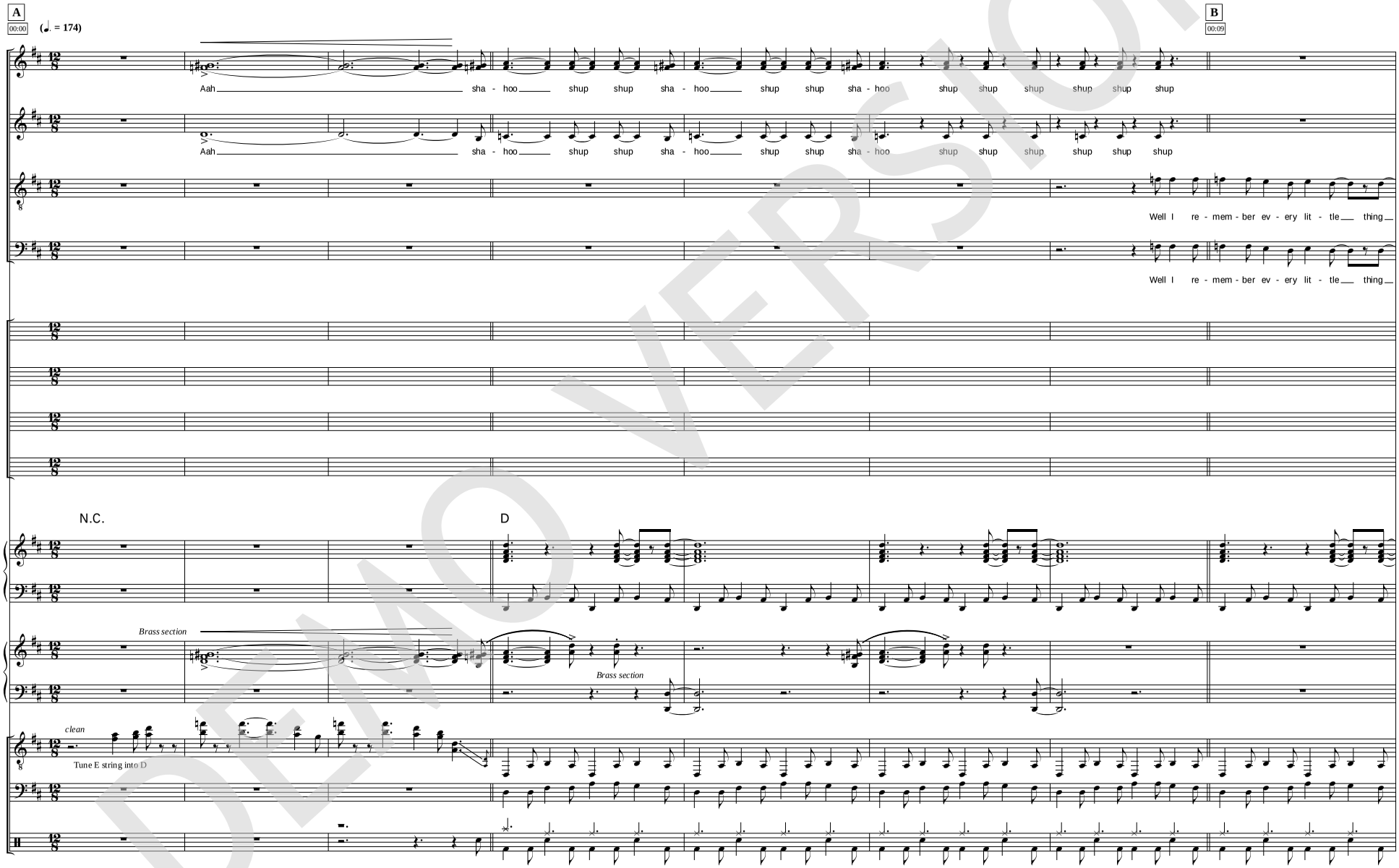
Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

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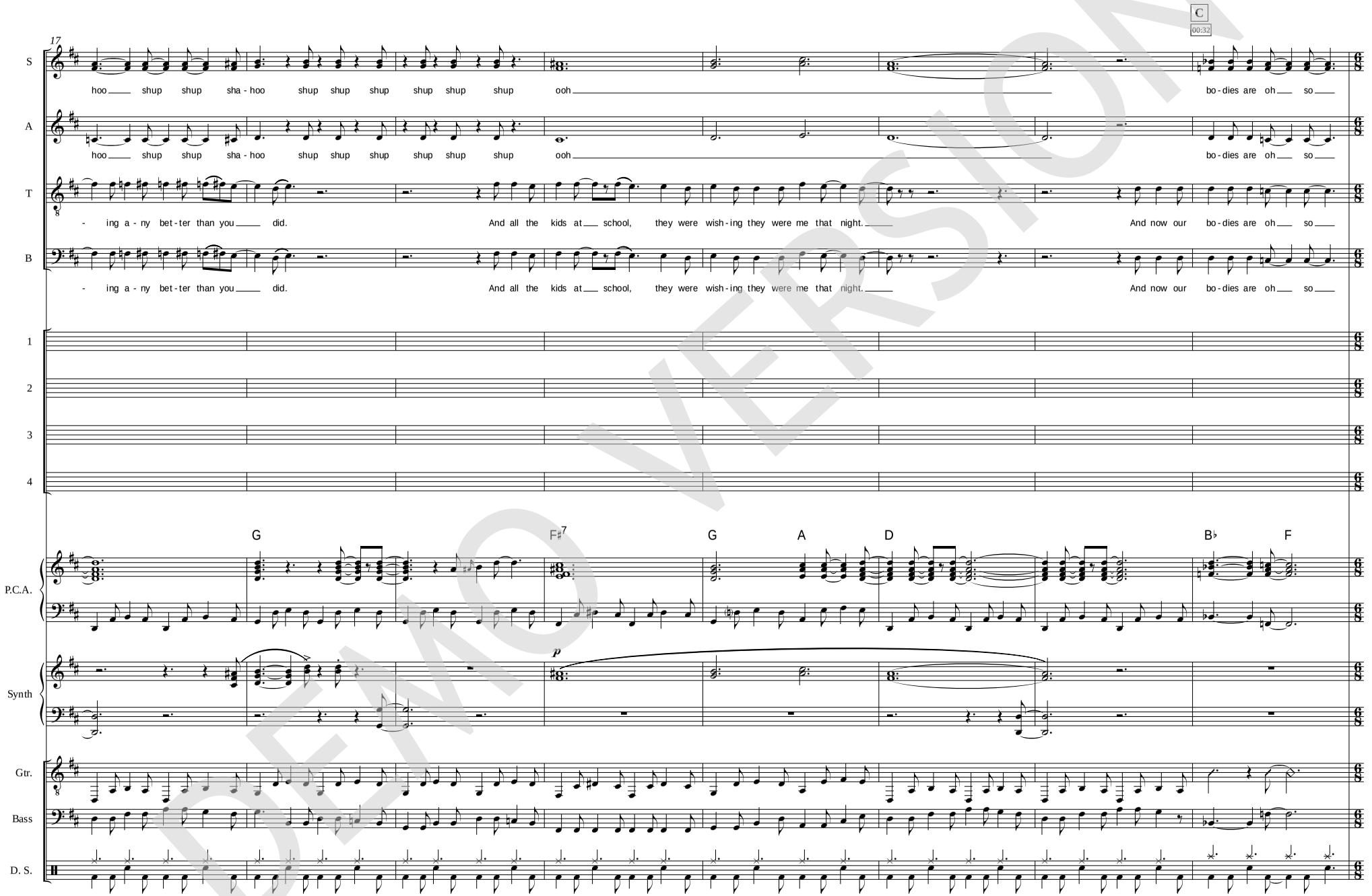
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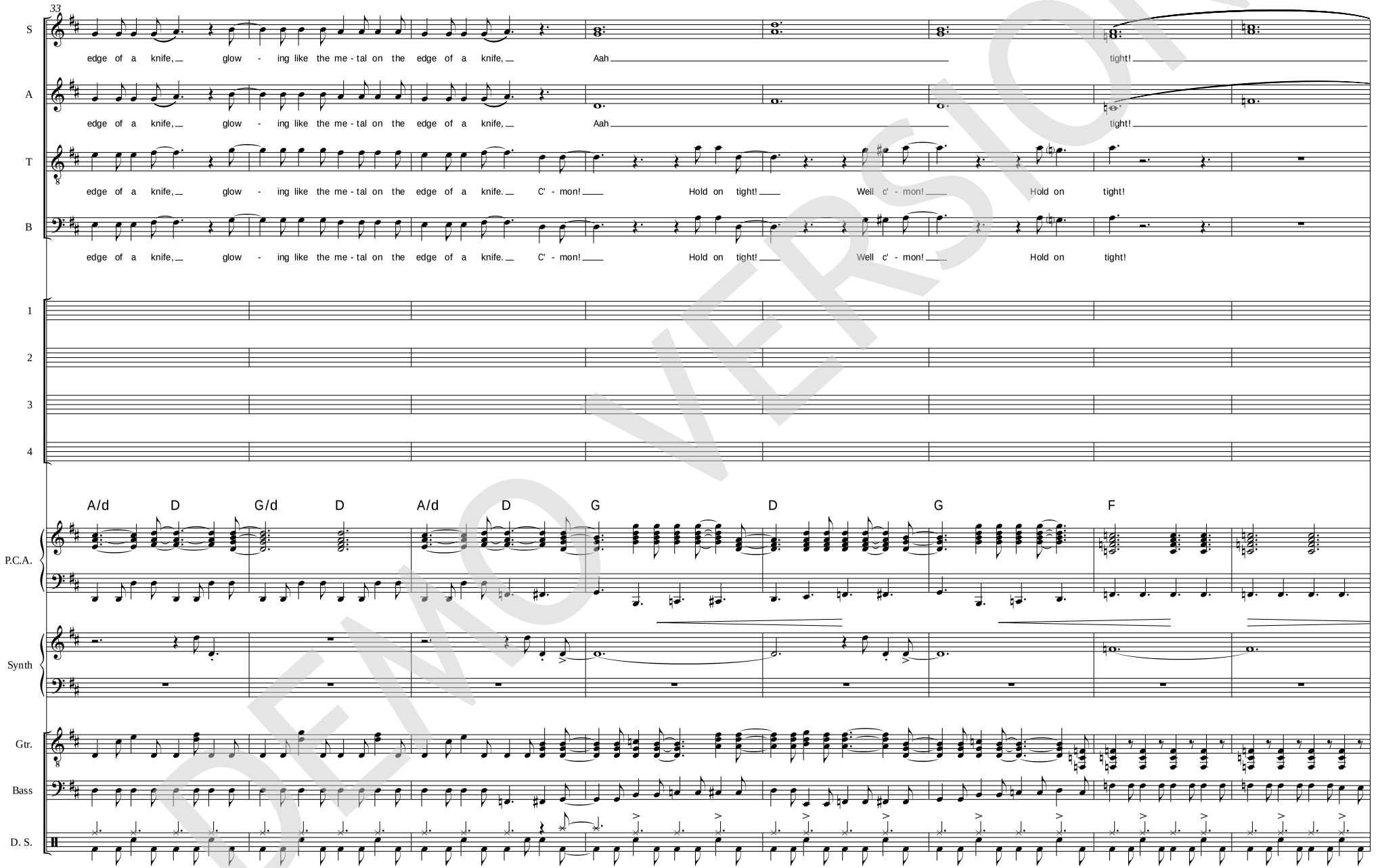
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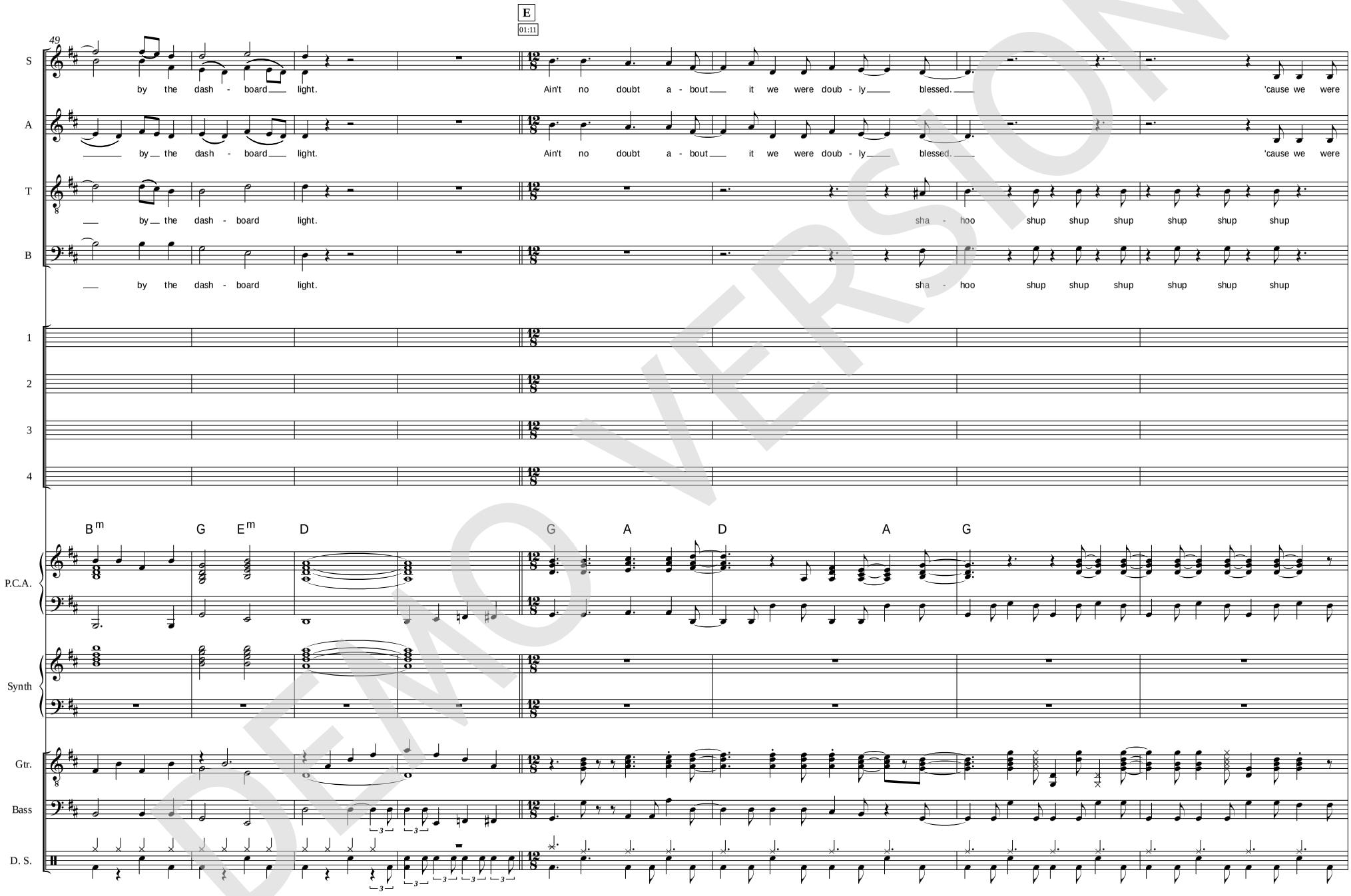
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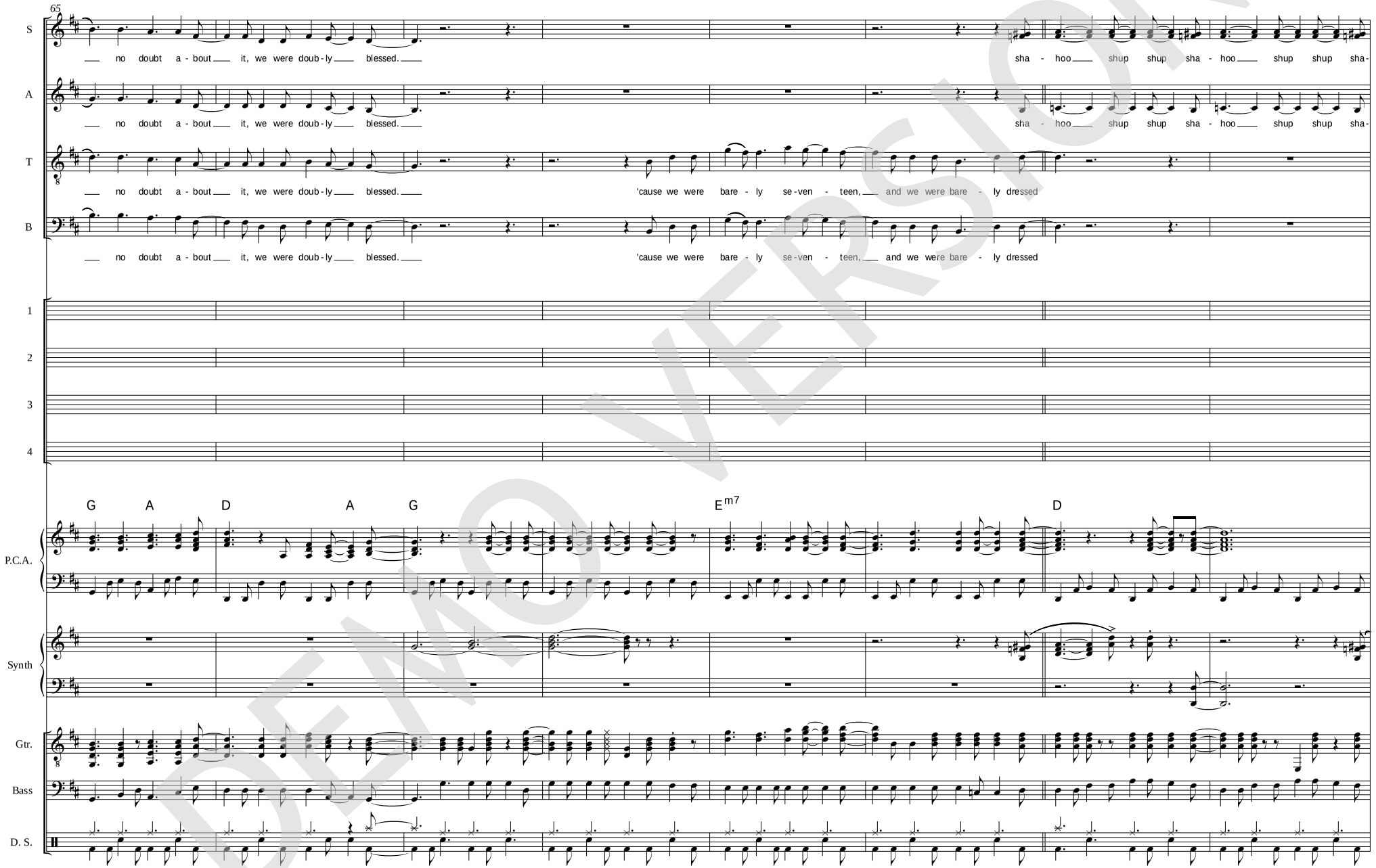
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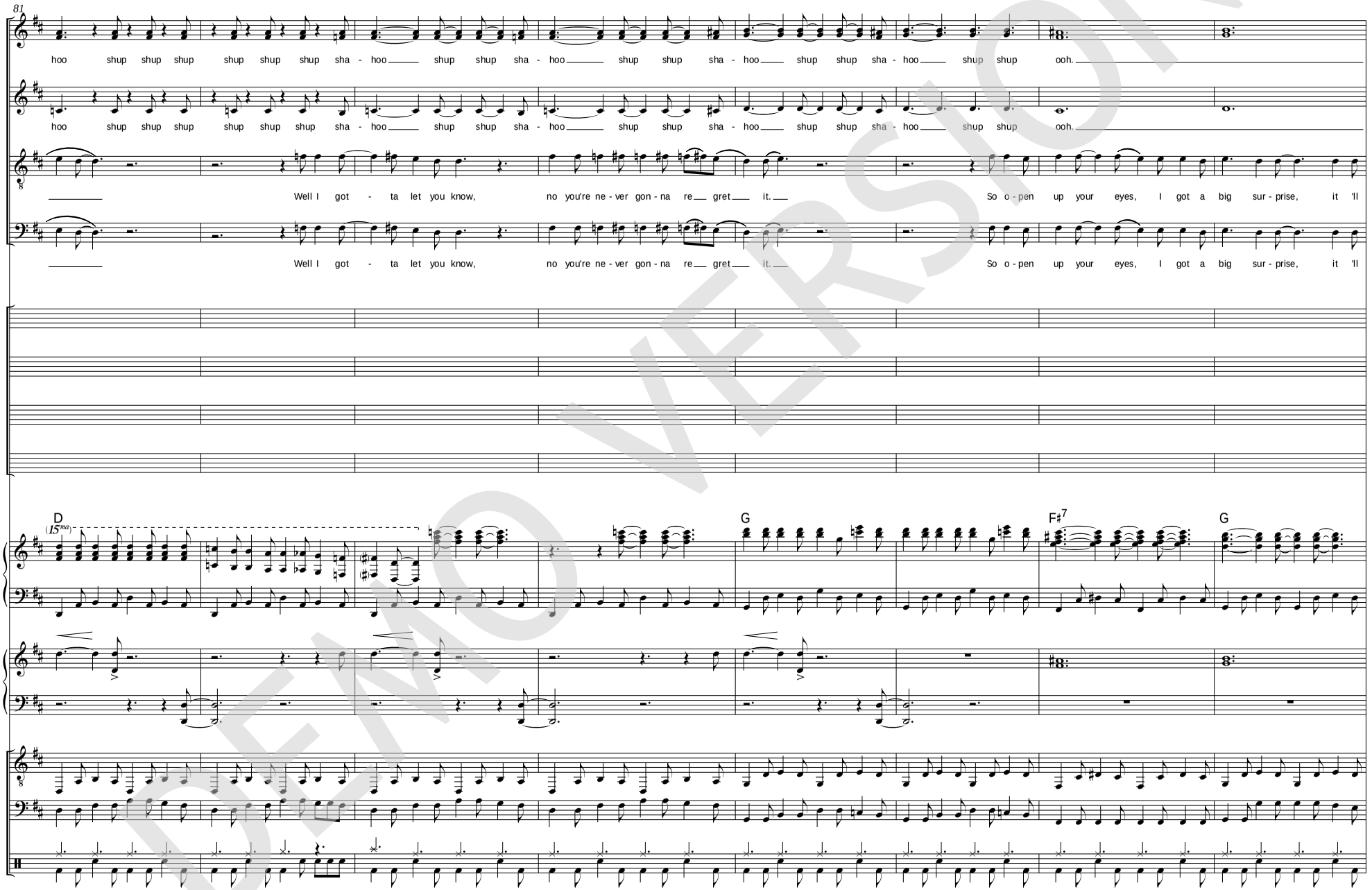
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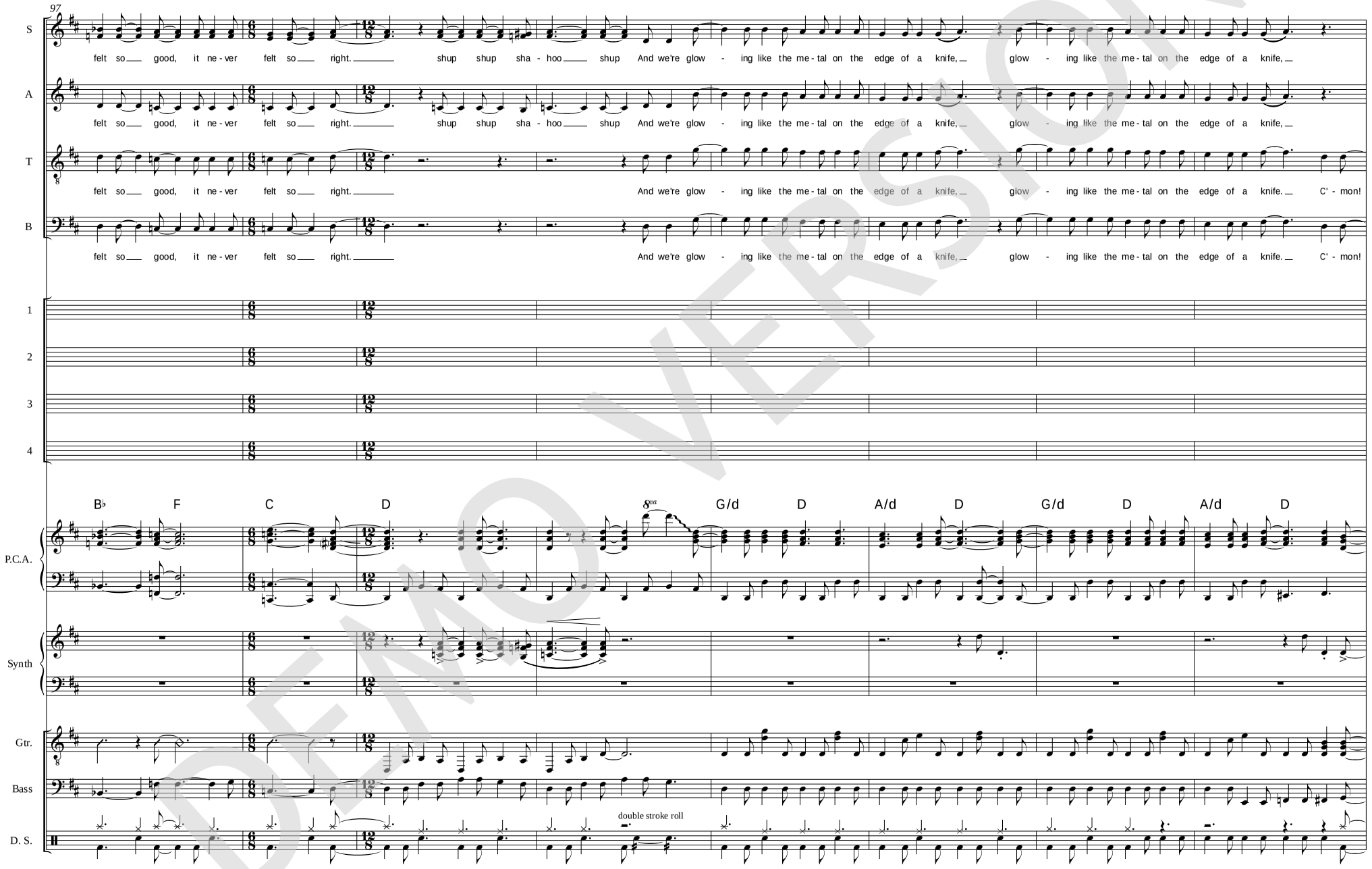
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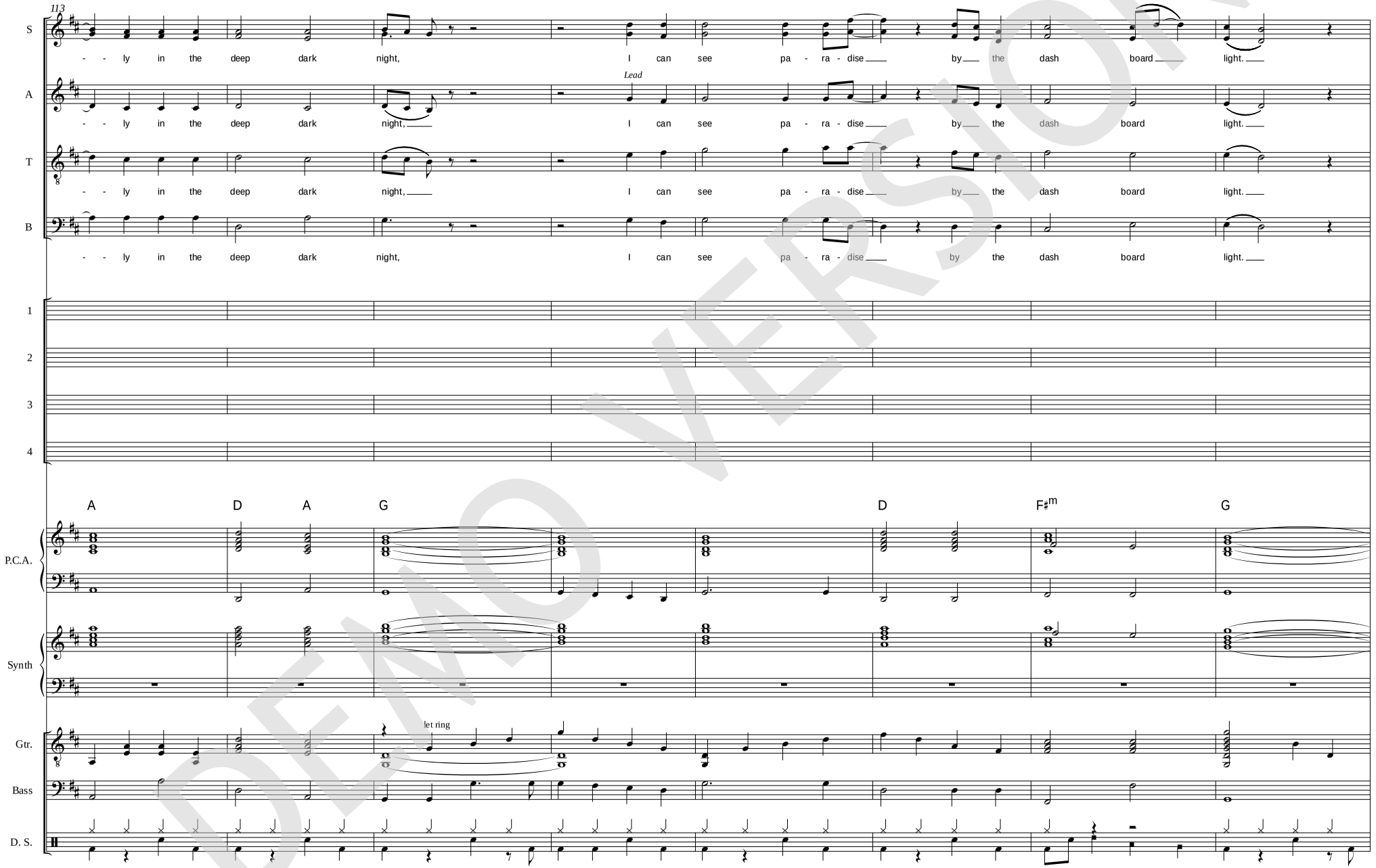
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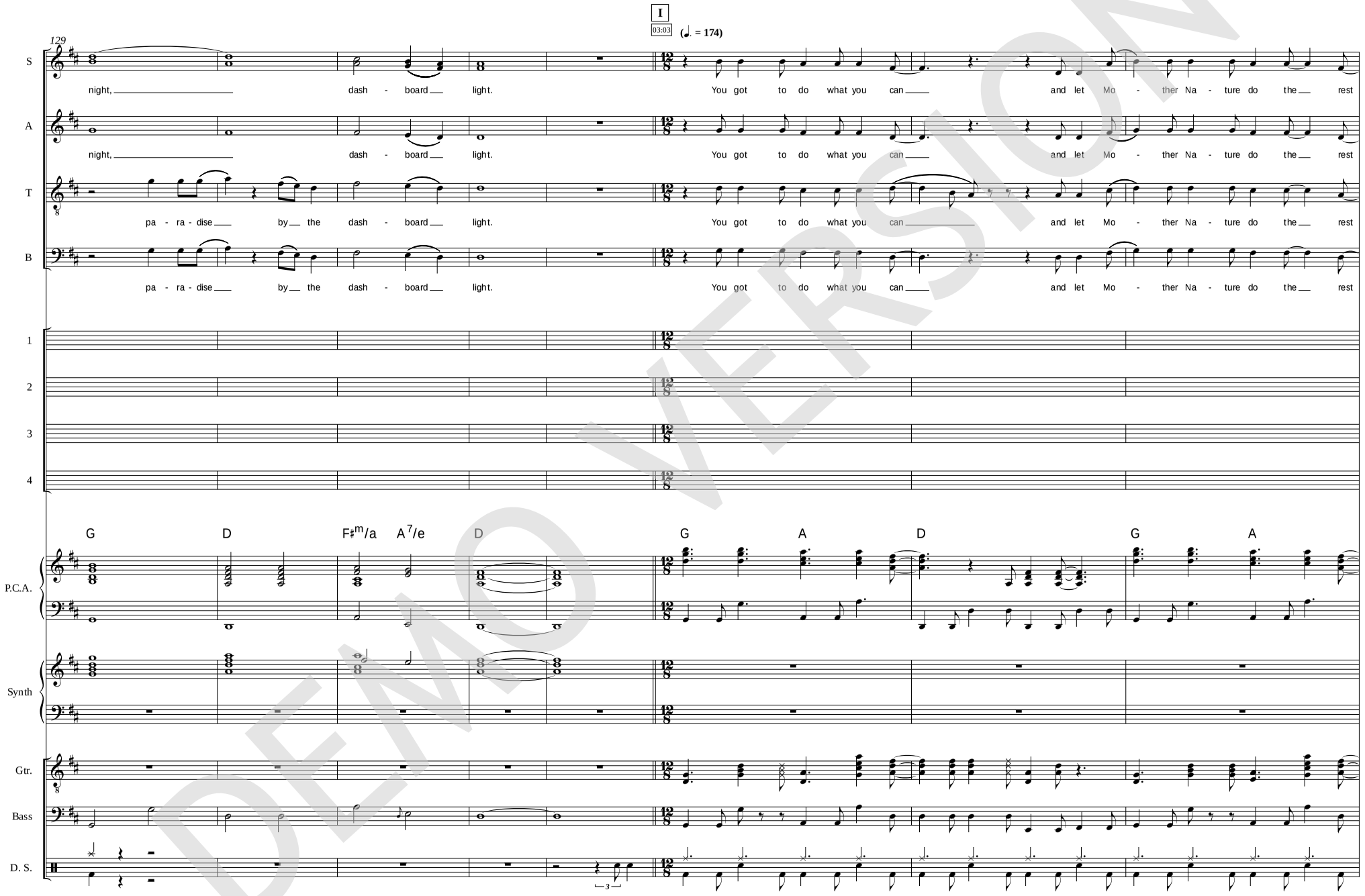
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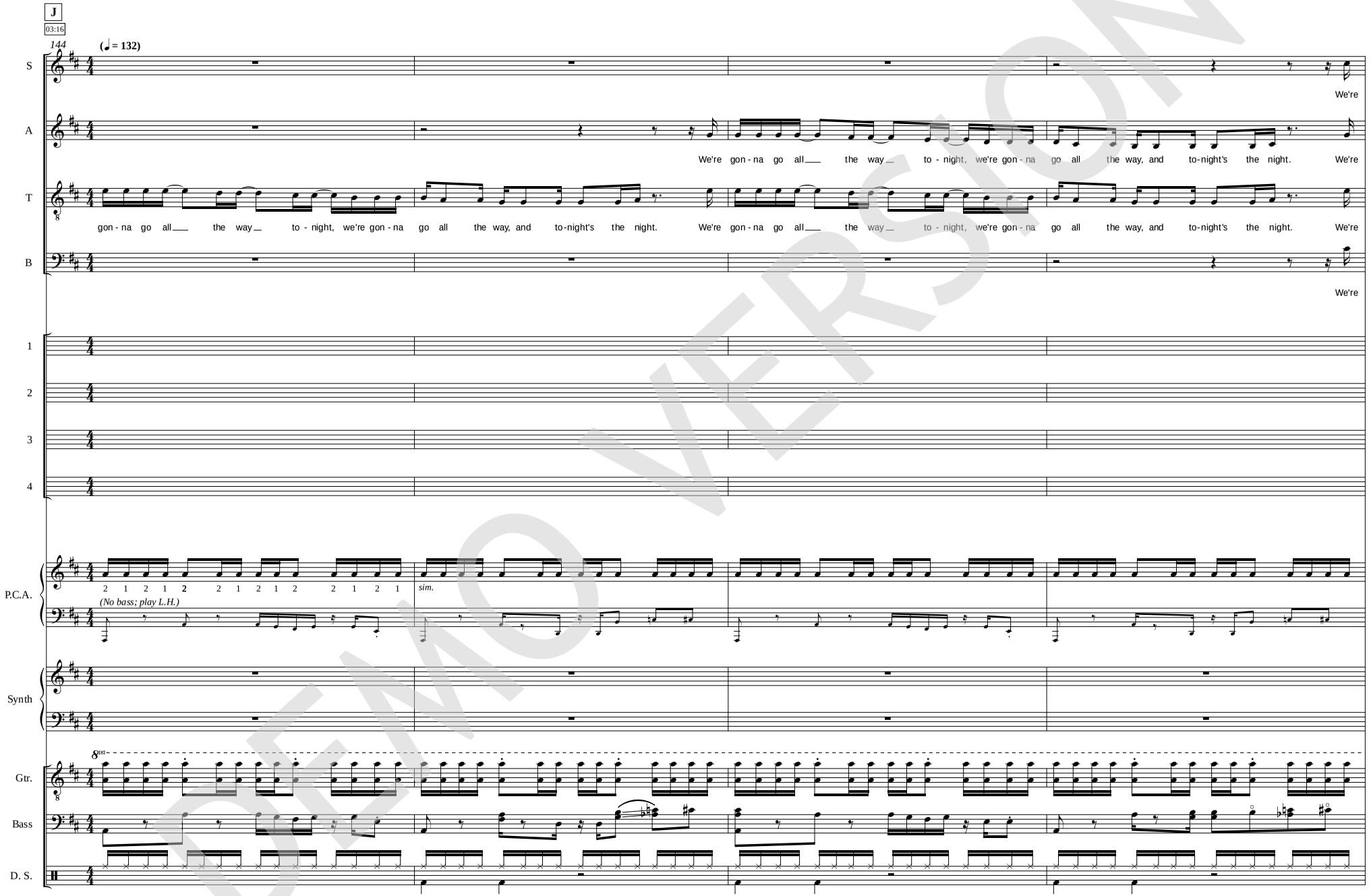

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Note from the arranger:
You could skip the original Broadcast lyrics and use this section during a concert to provide information about: conductor, band members, rehearsals etc. etc.

K
03:31
152

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw,
here's the play at the plate holy cow,I think he's gonna make it!"

S
A
T
B
1
2
3
4

Em7
Clavi
(No synth. play small notes too)

P.C.A.
Synth
Gtr.
Bass
D. S.

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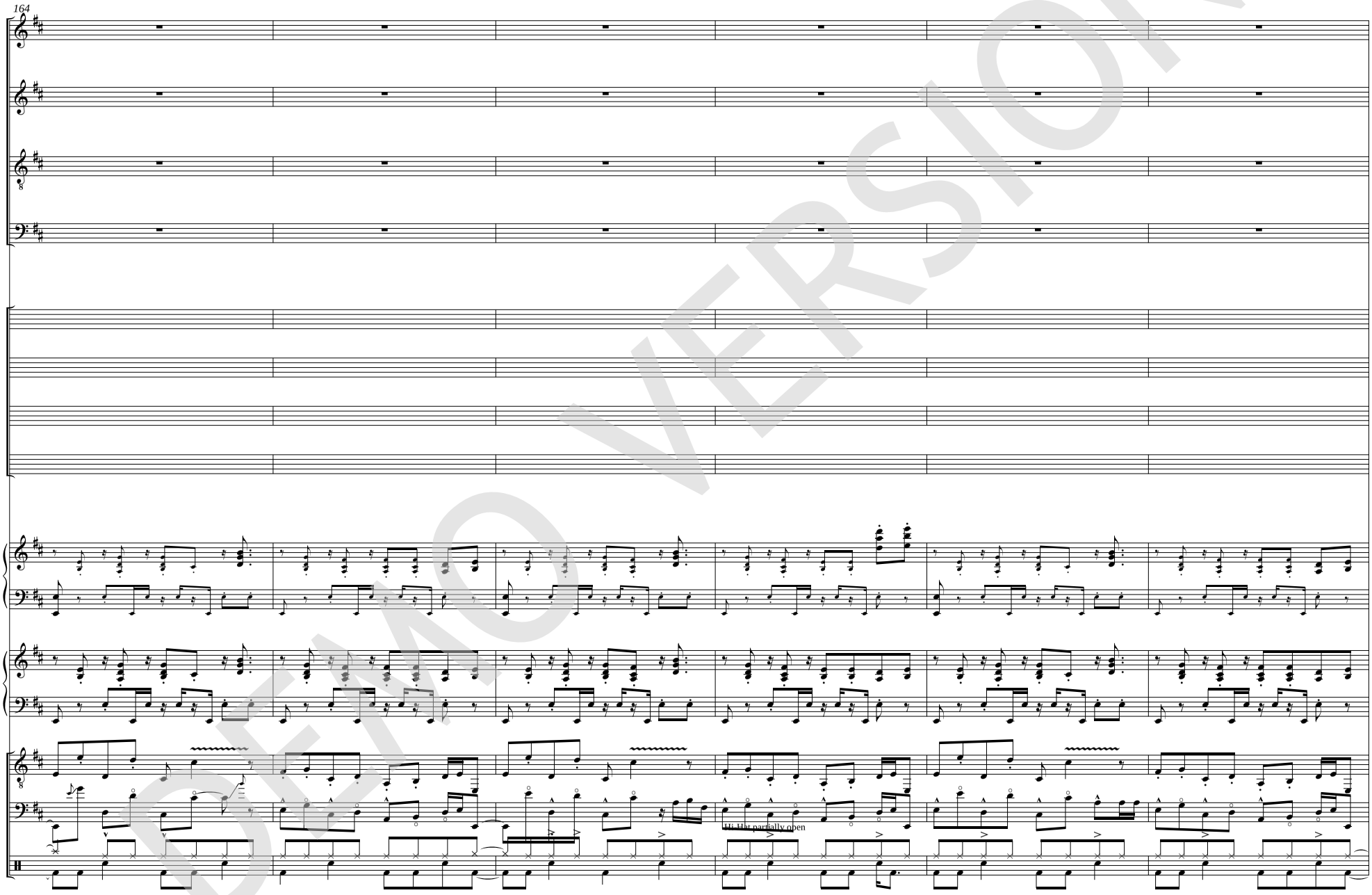
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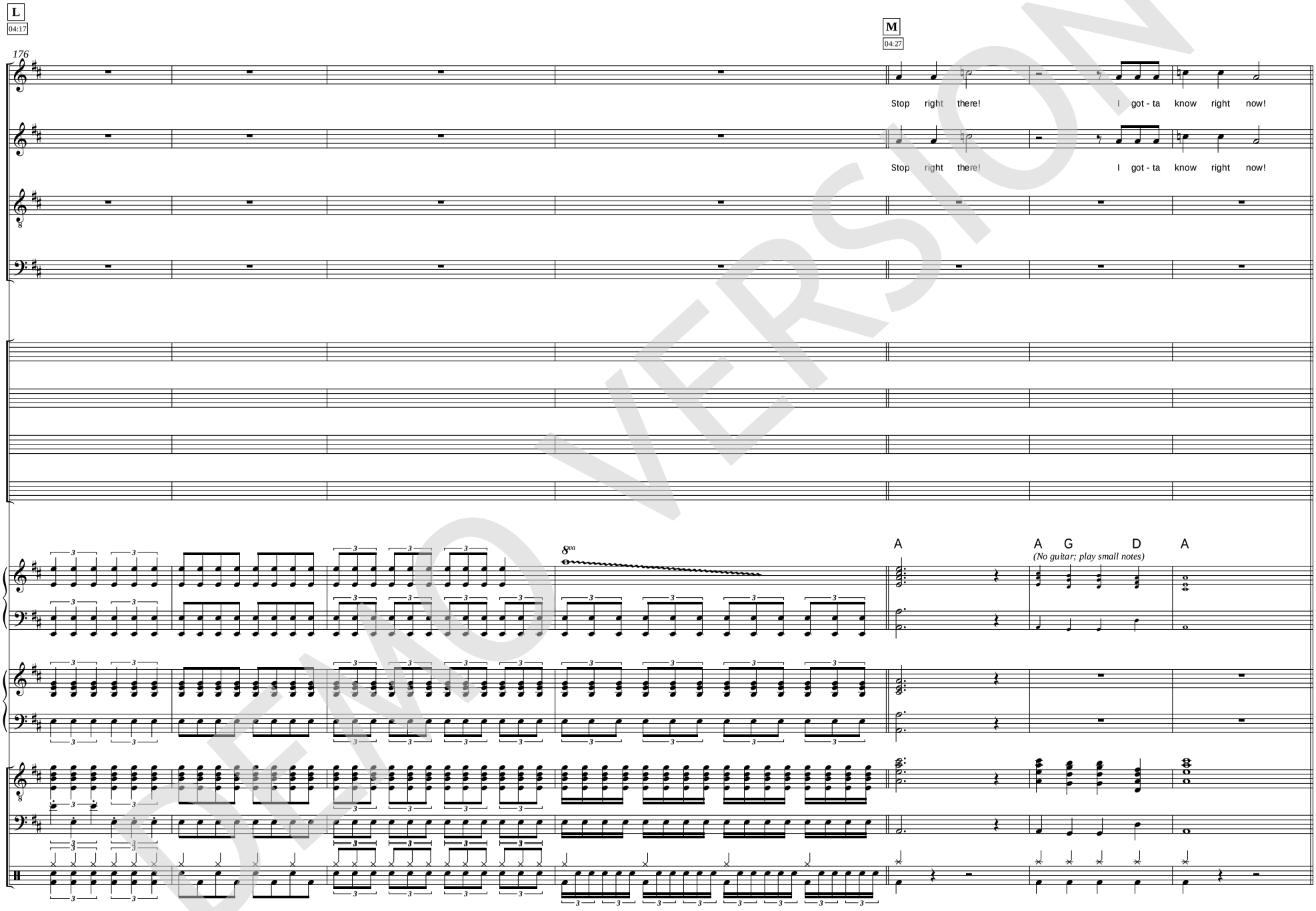

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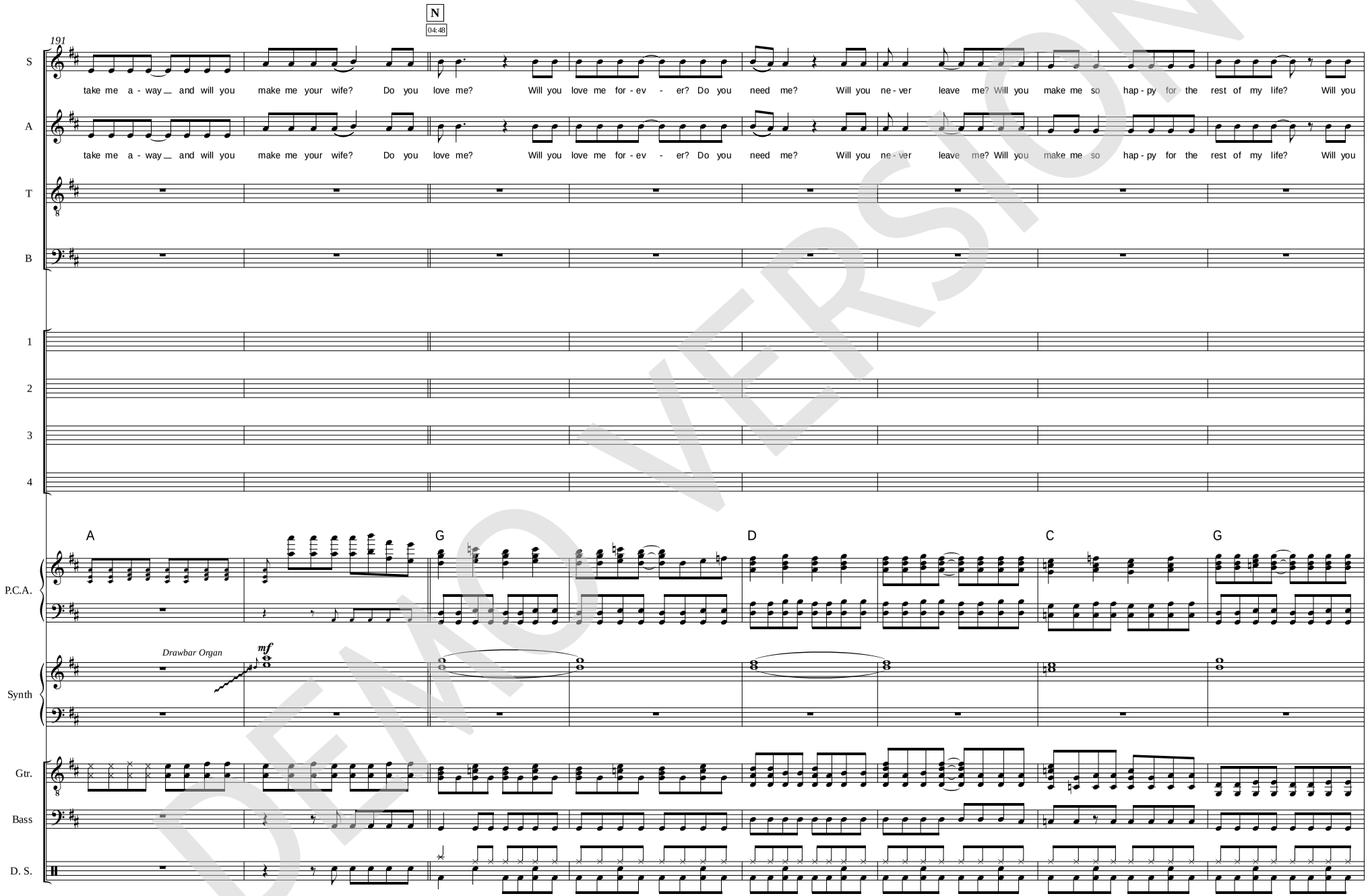
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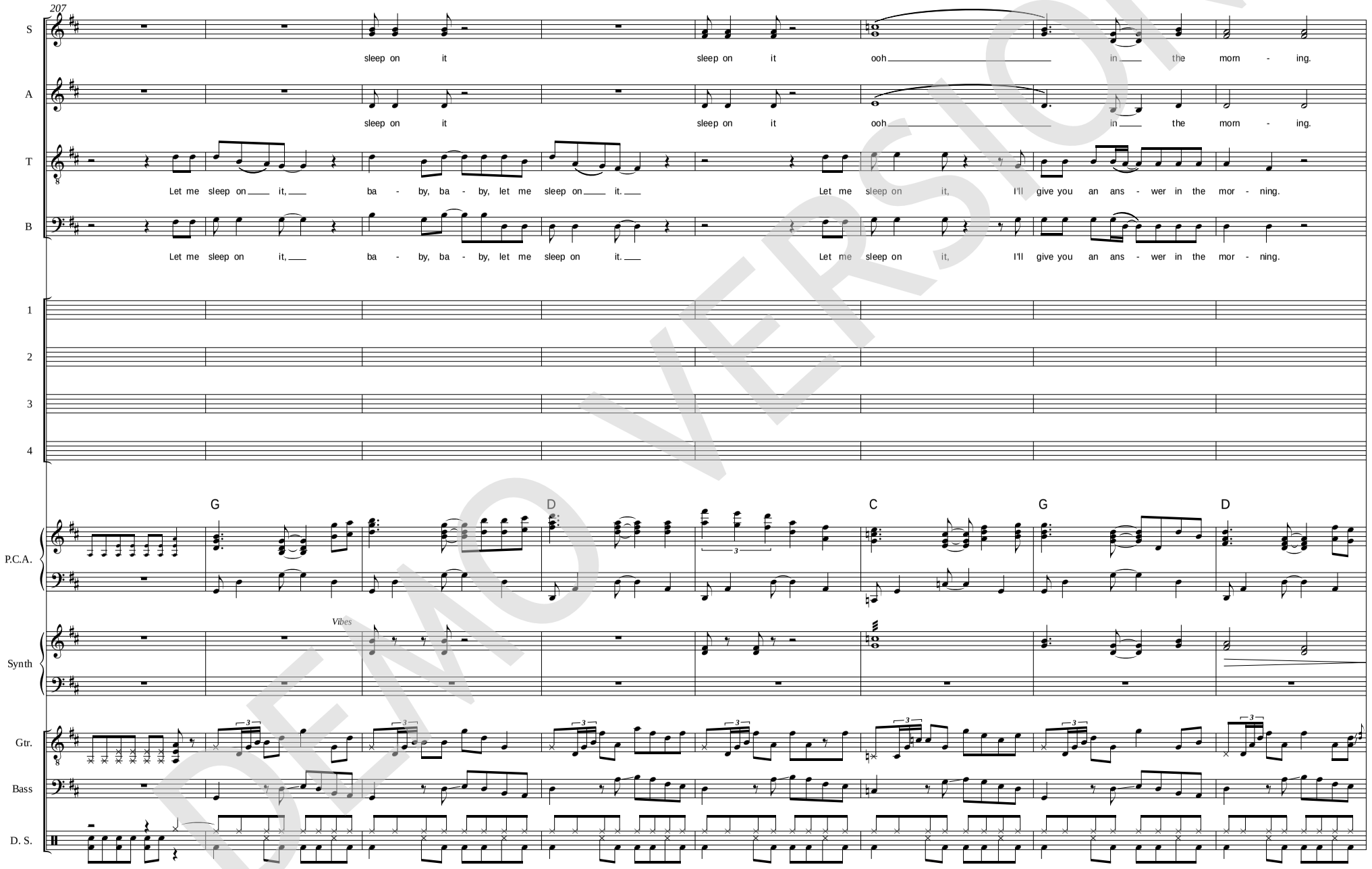
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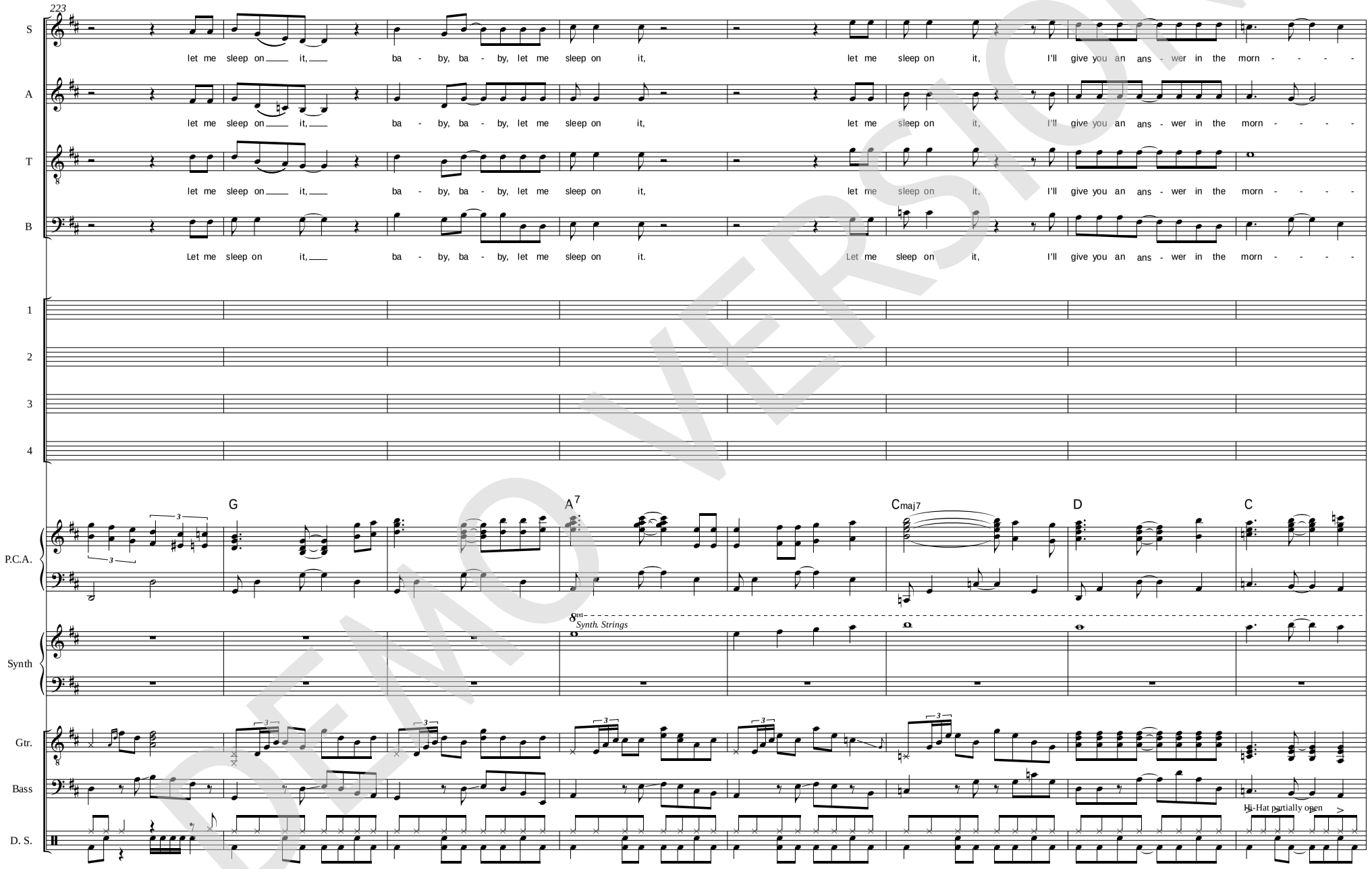
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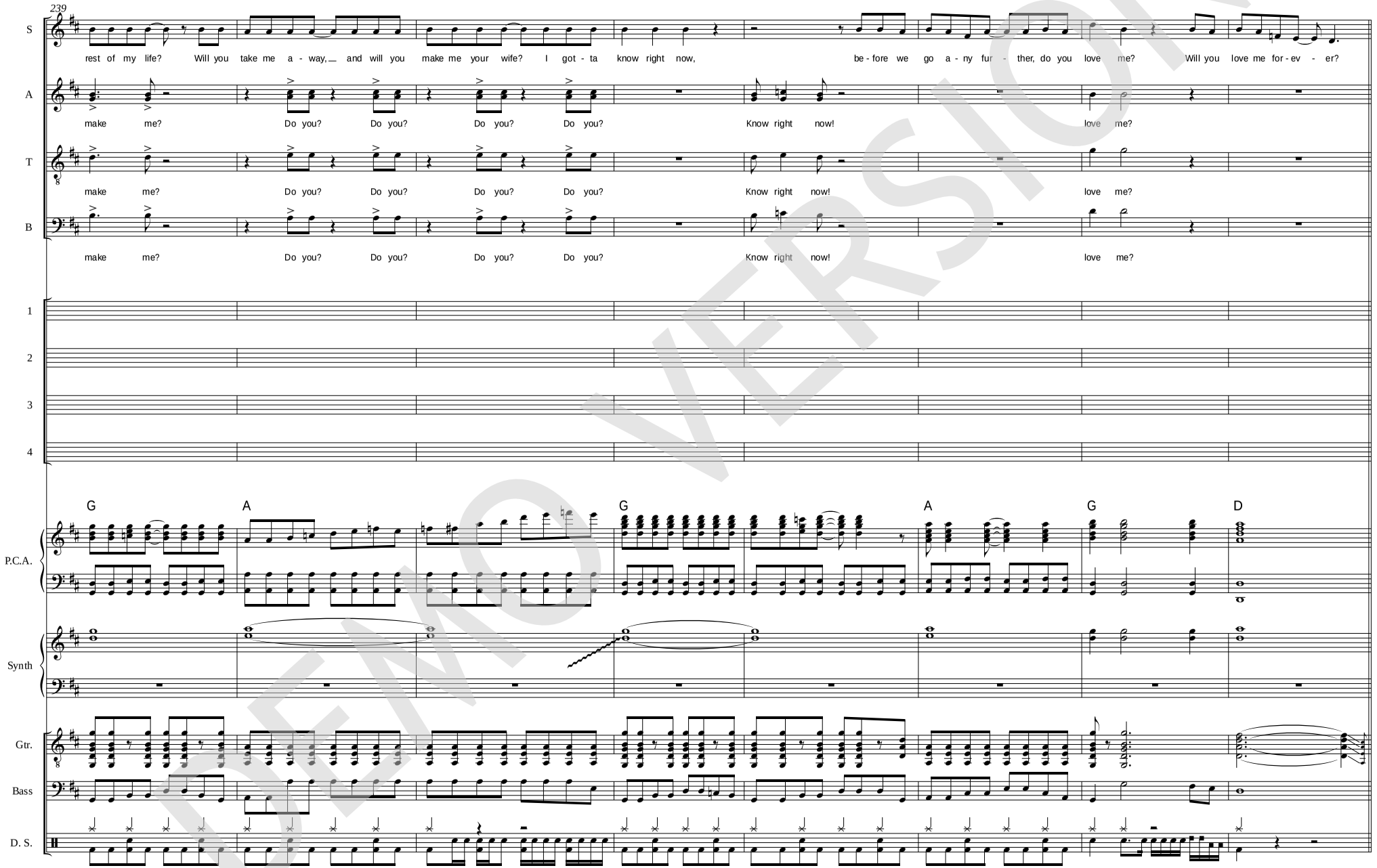
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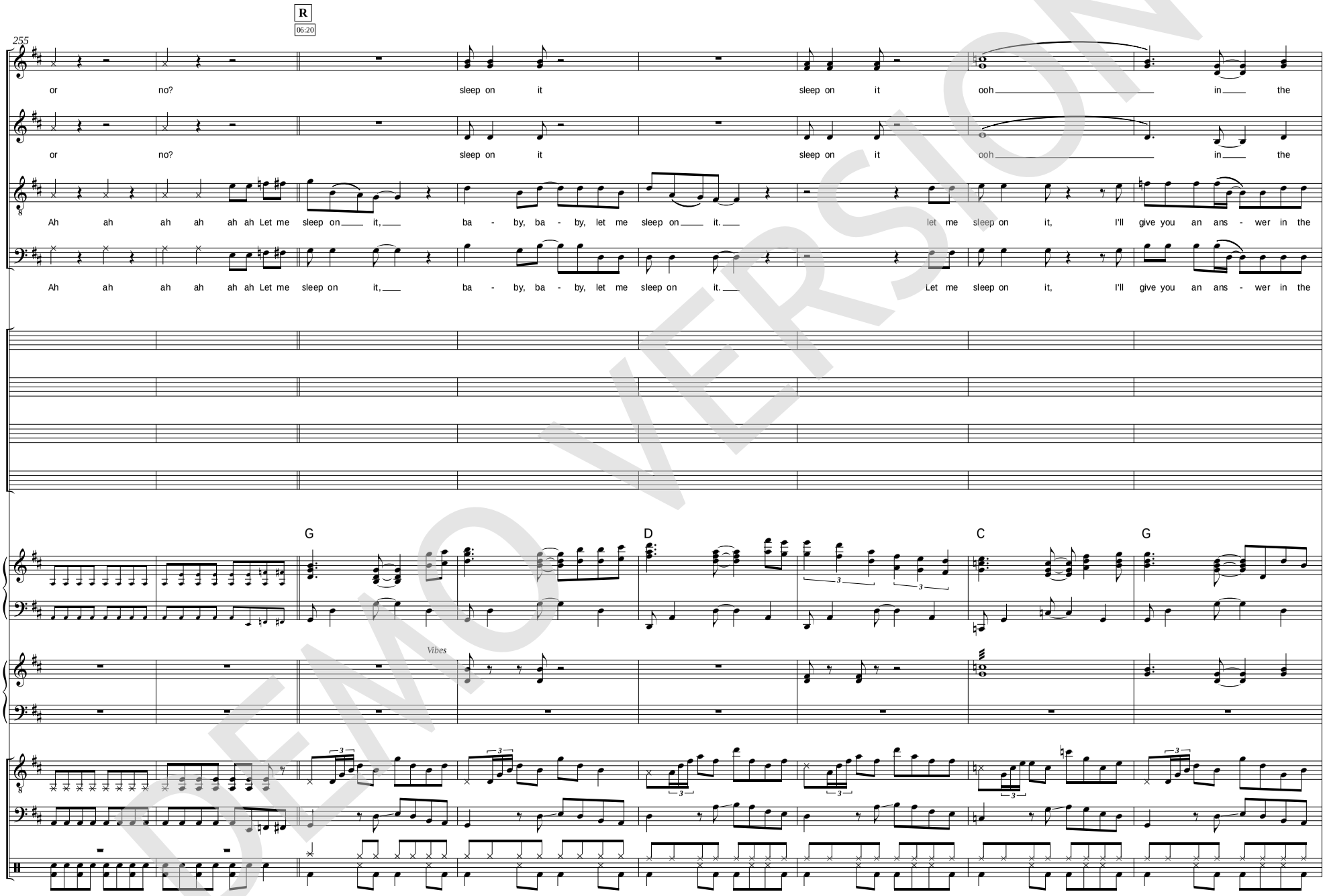
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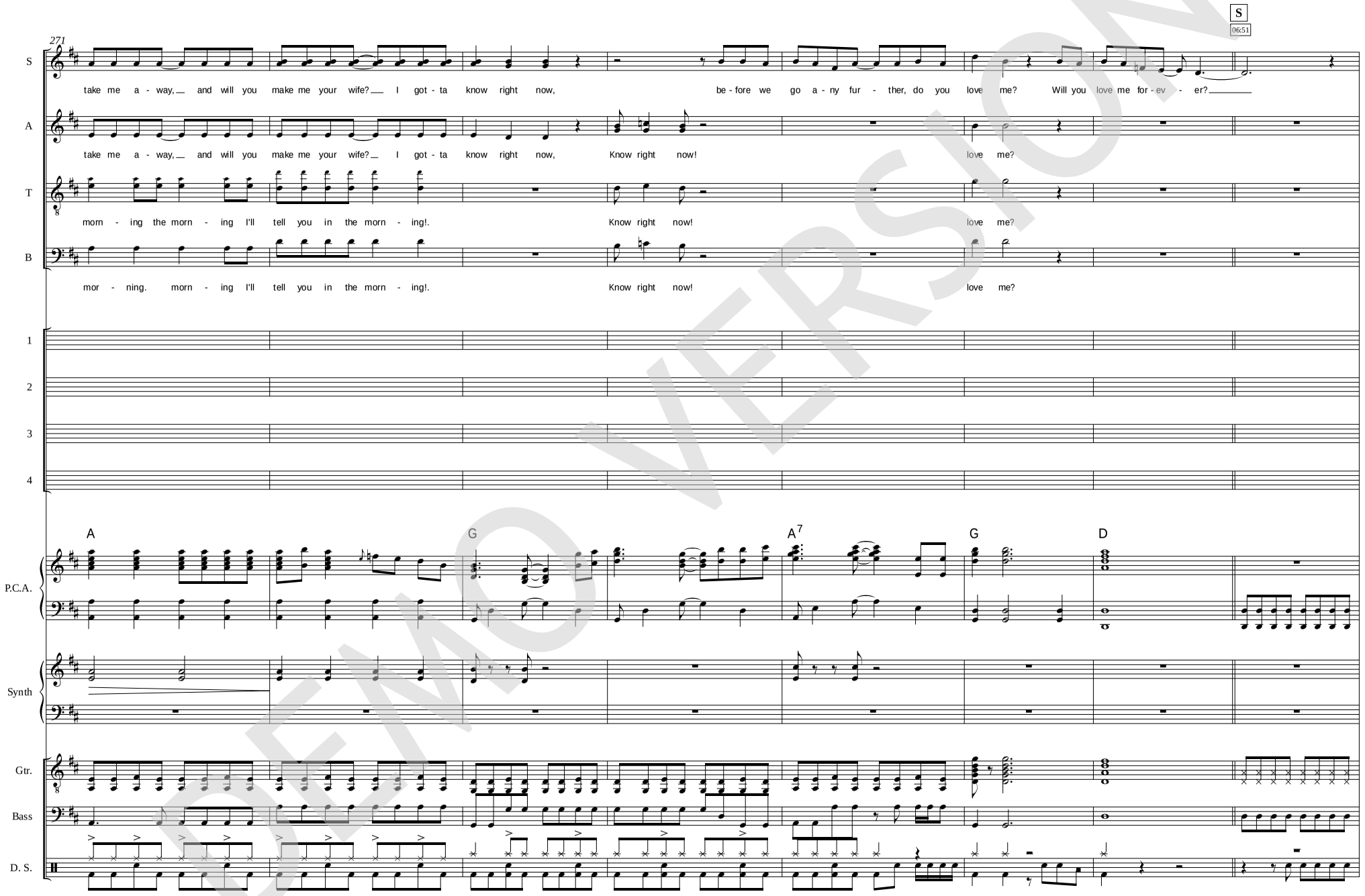
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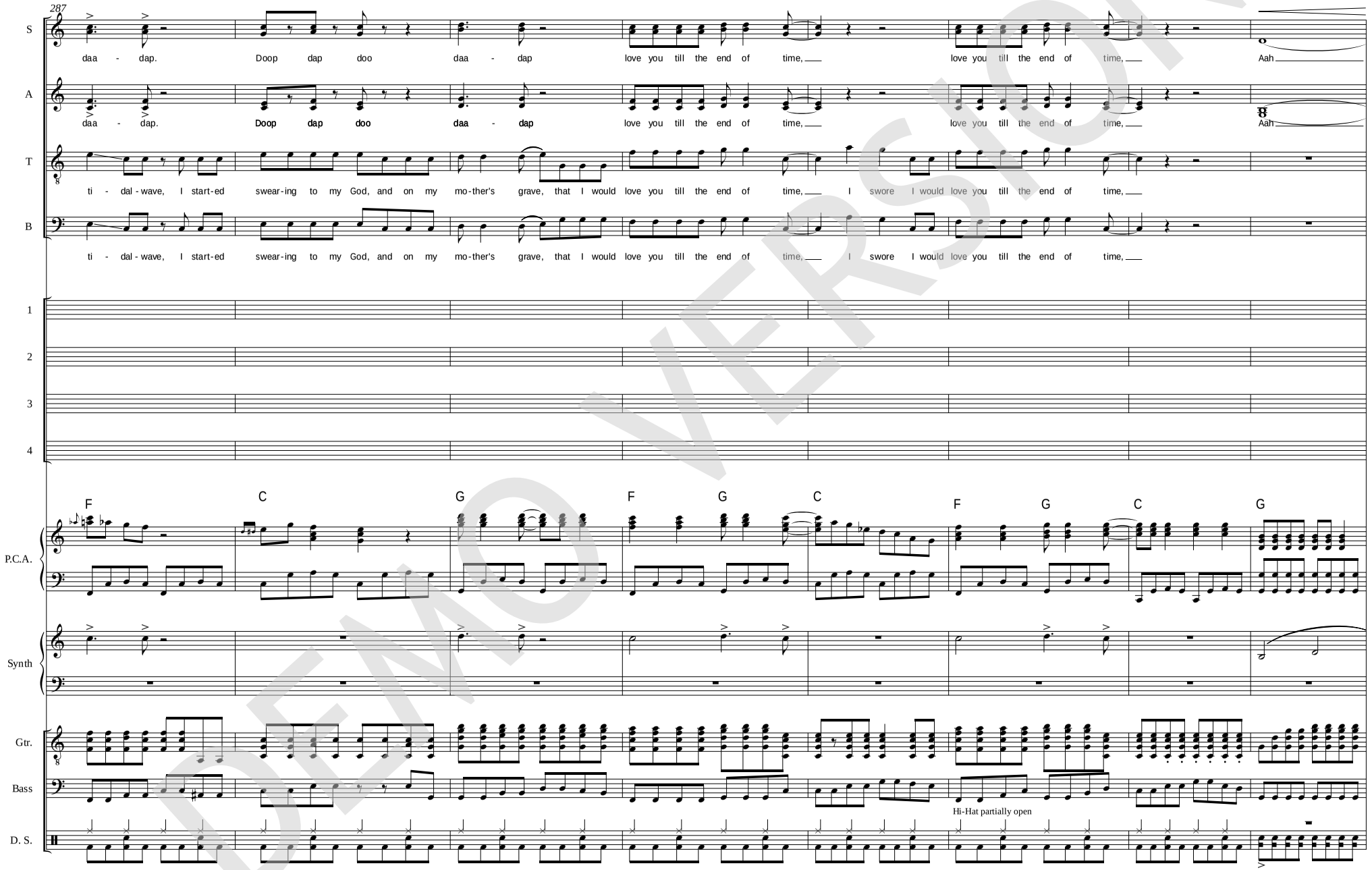
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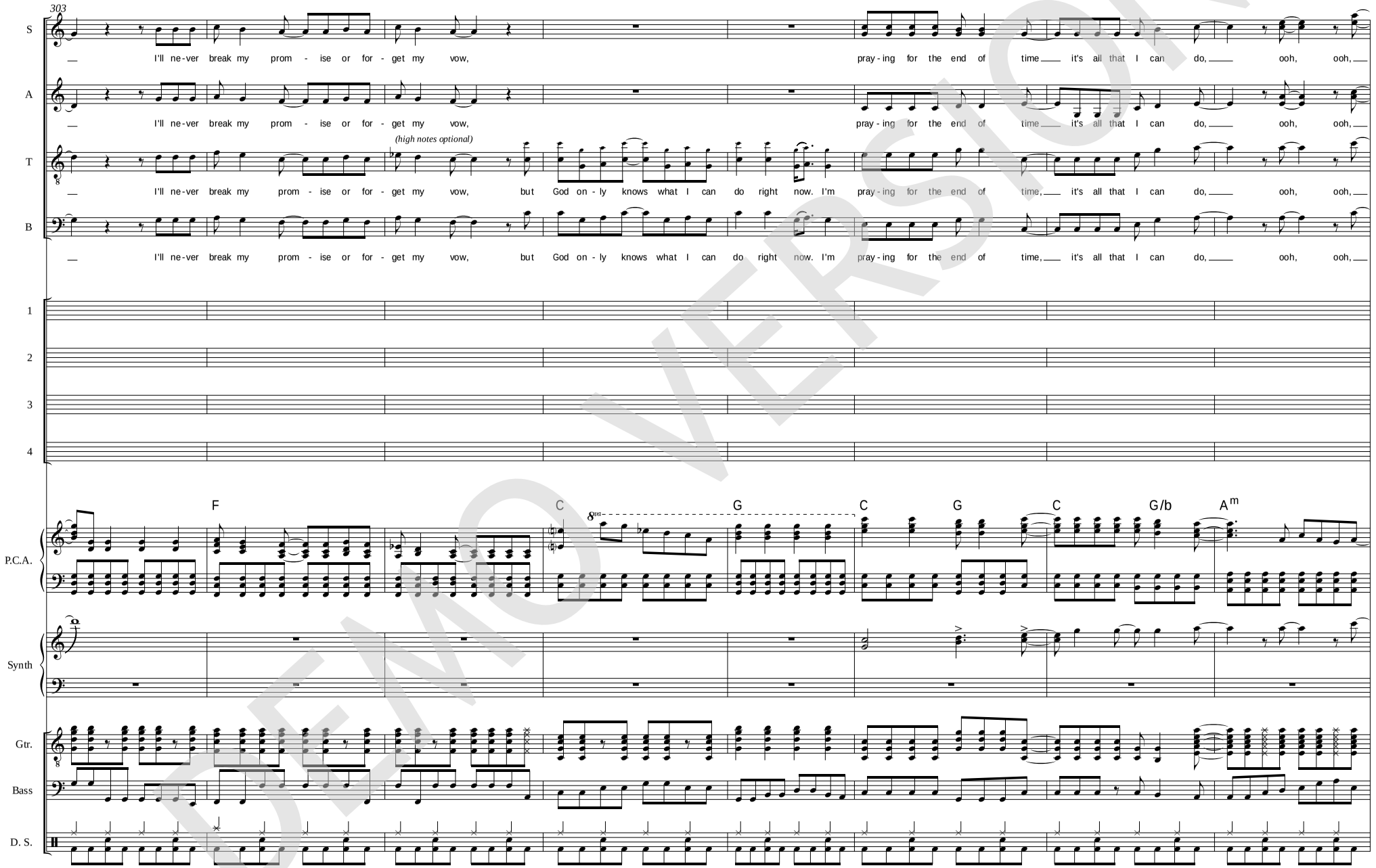
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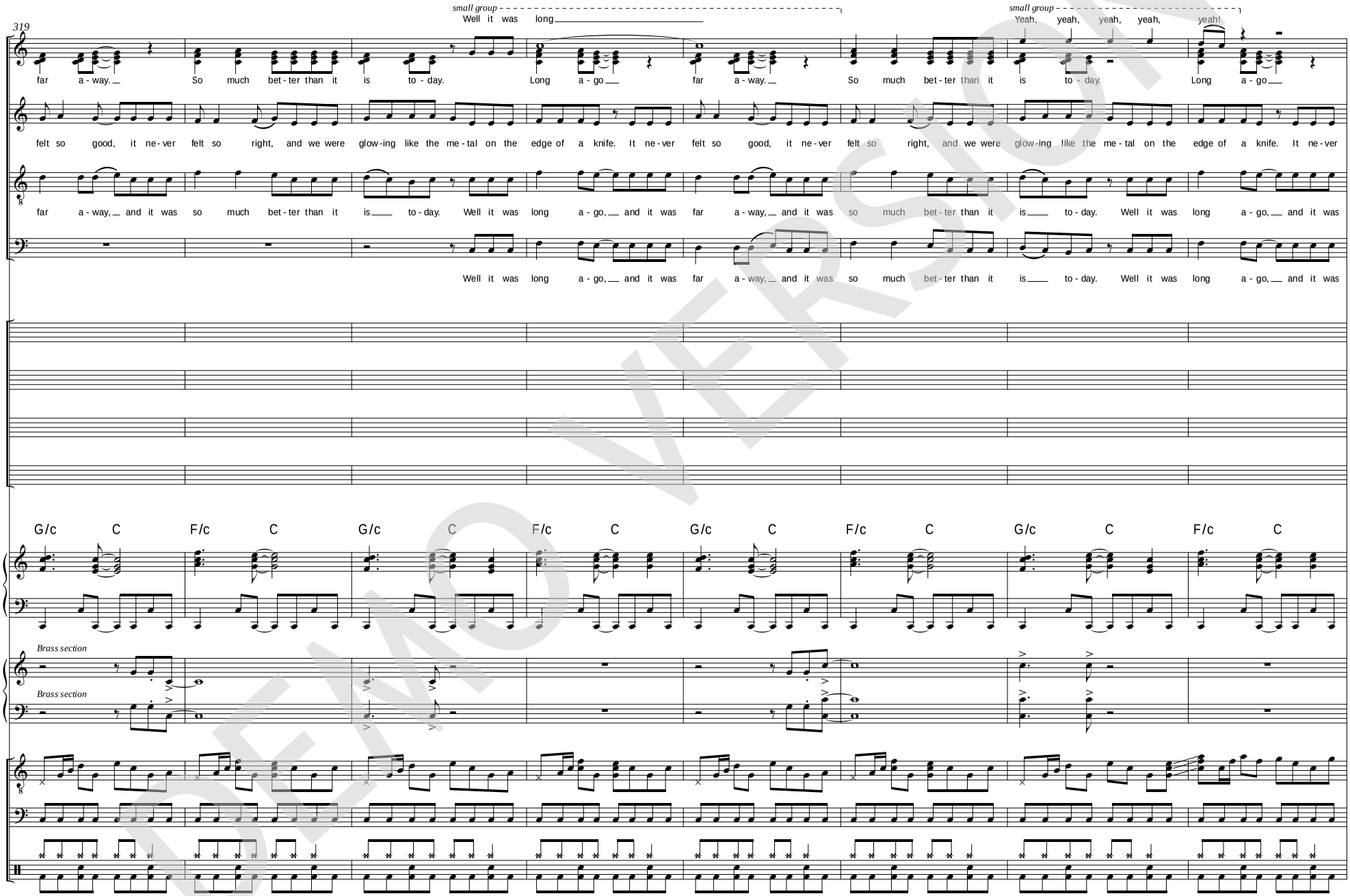
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05 SSAATB small Combo

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

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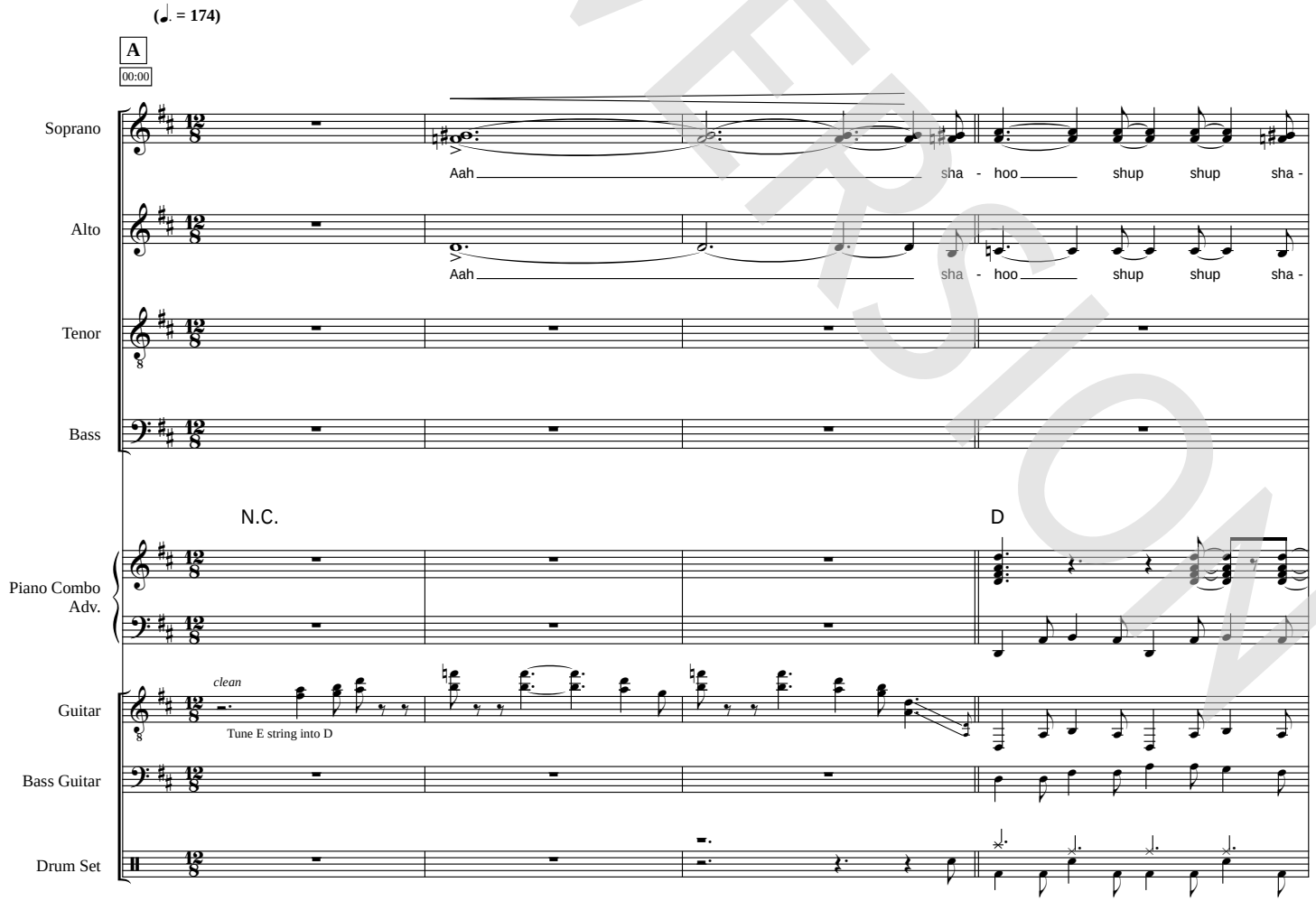
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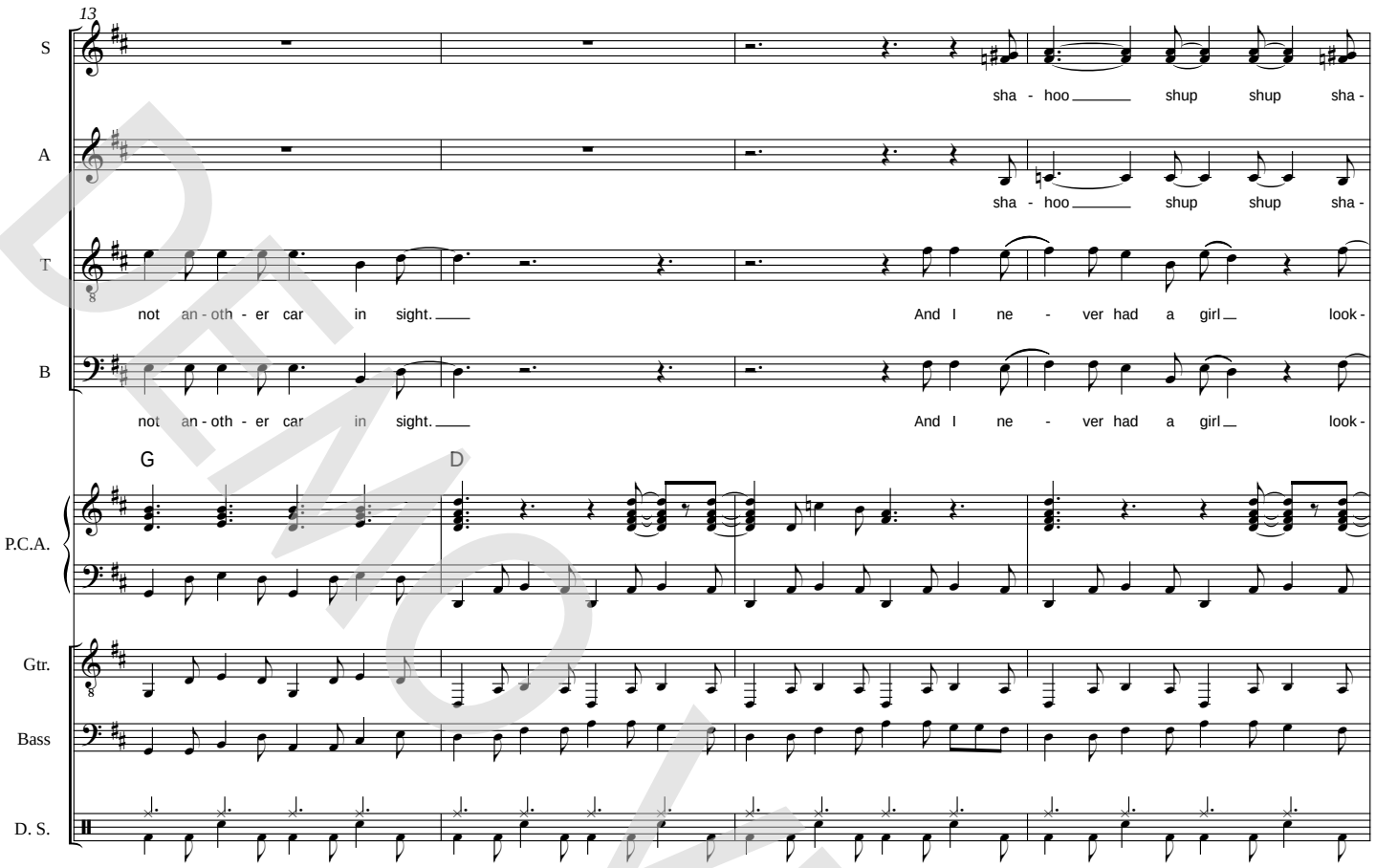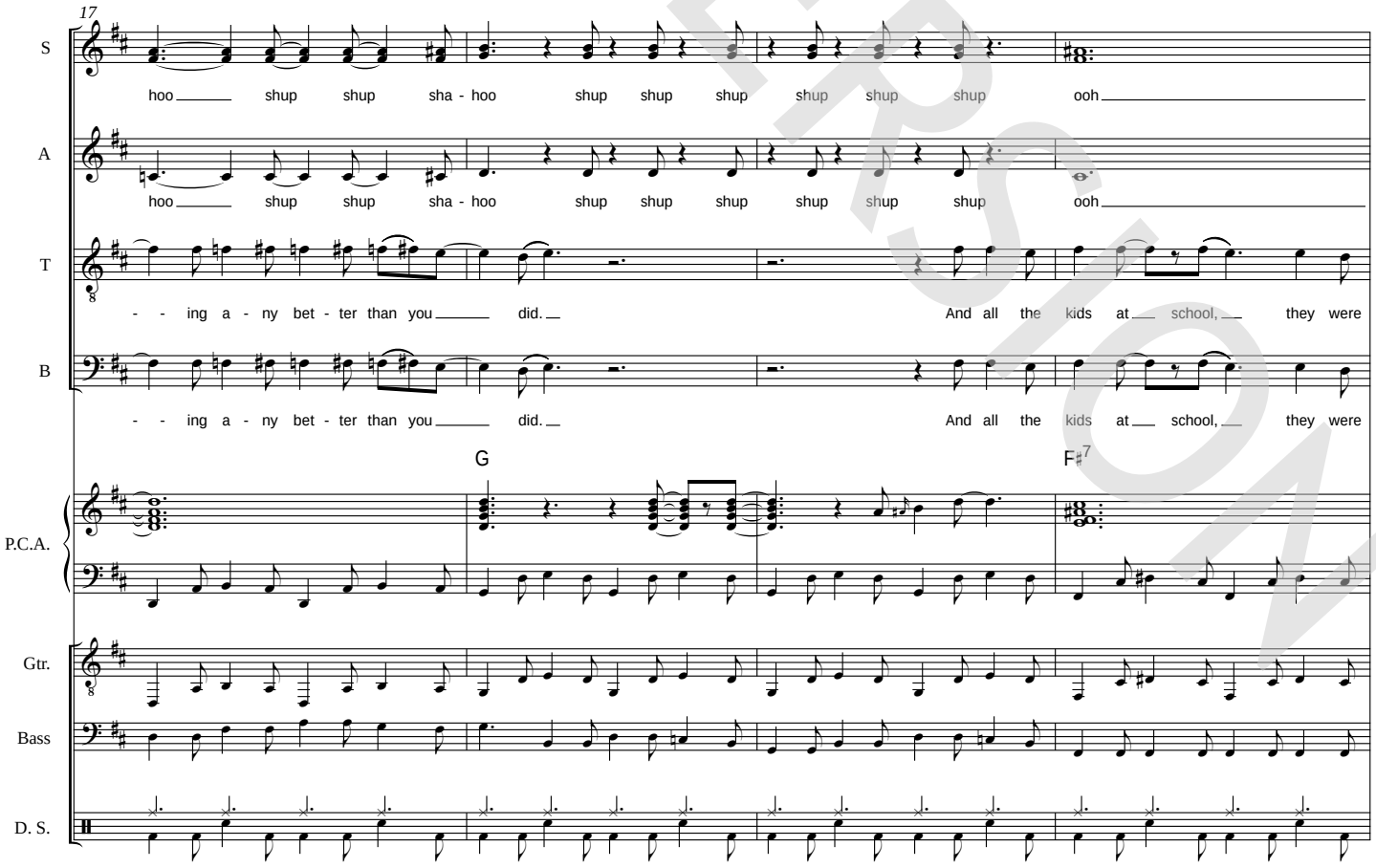
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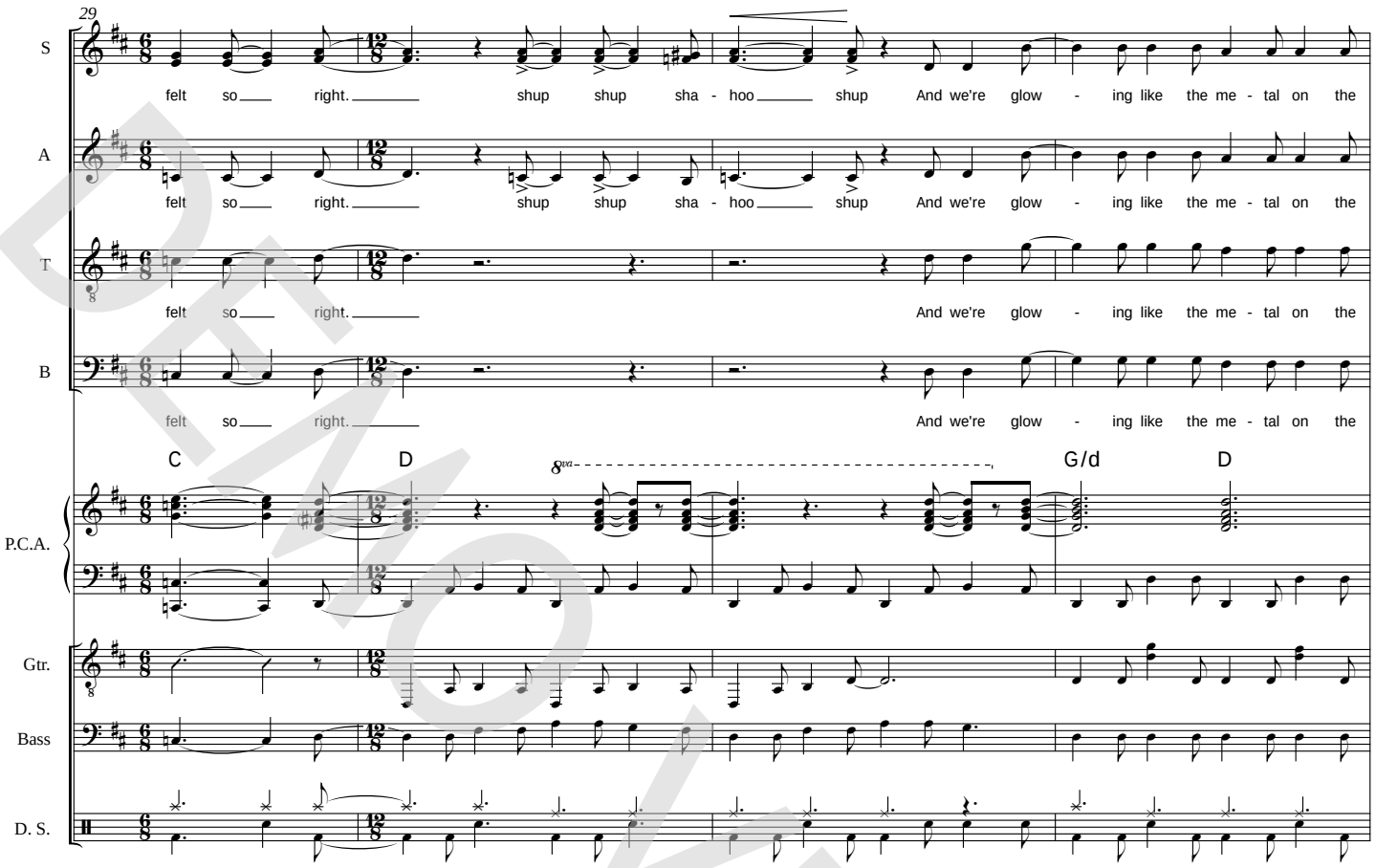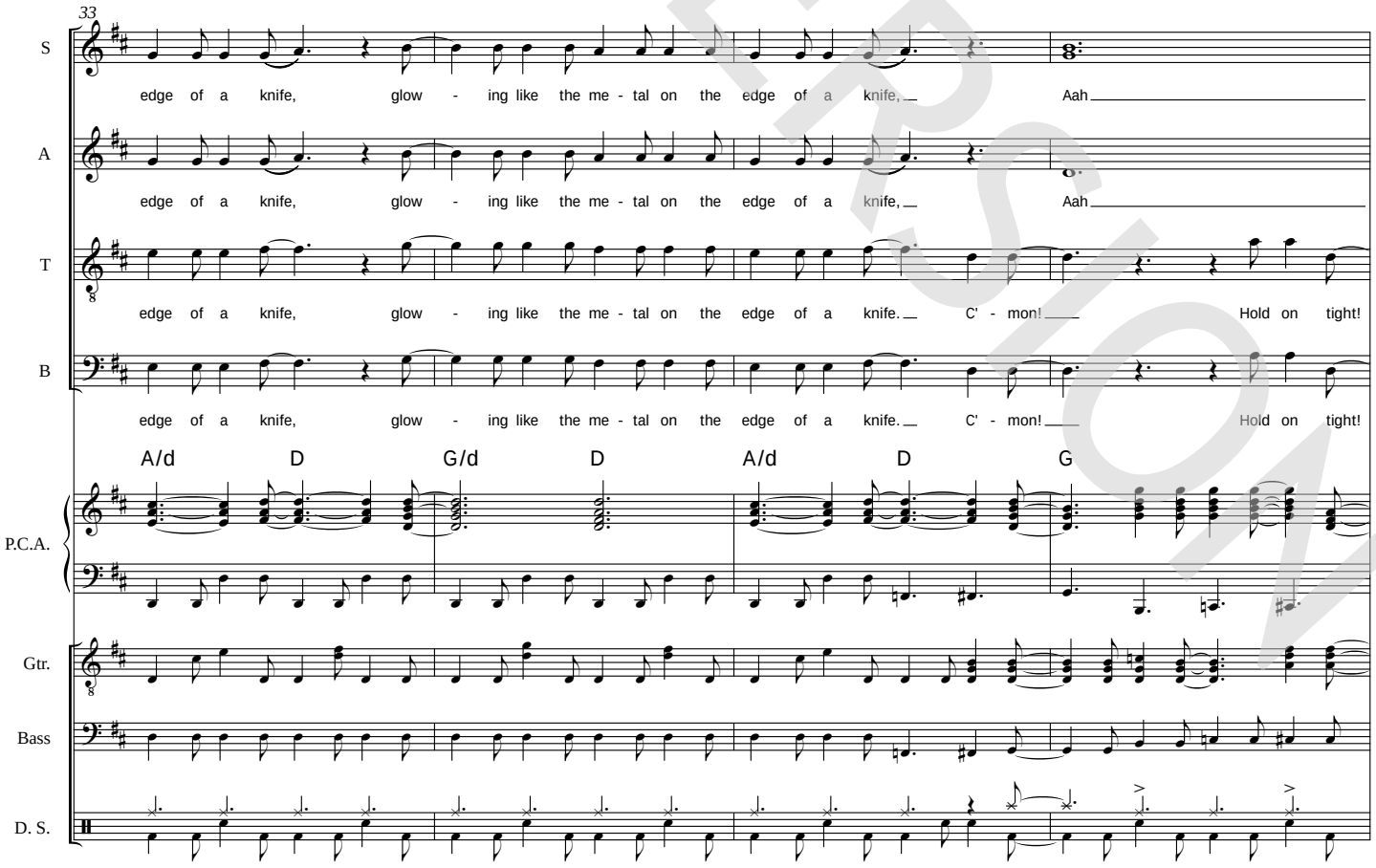
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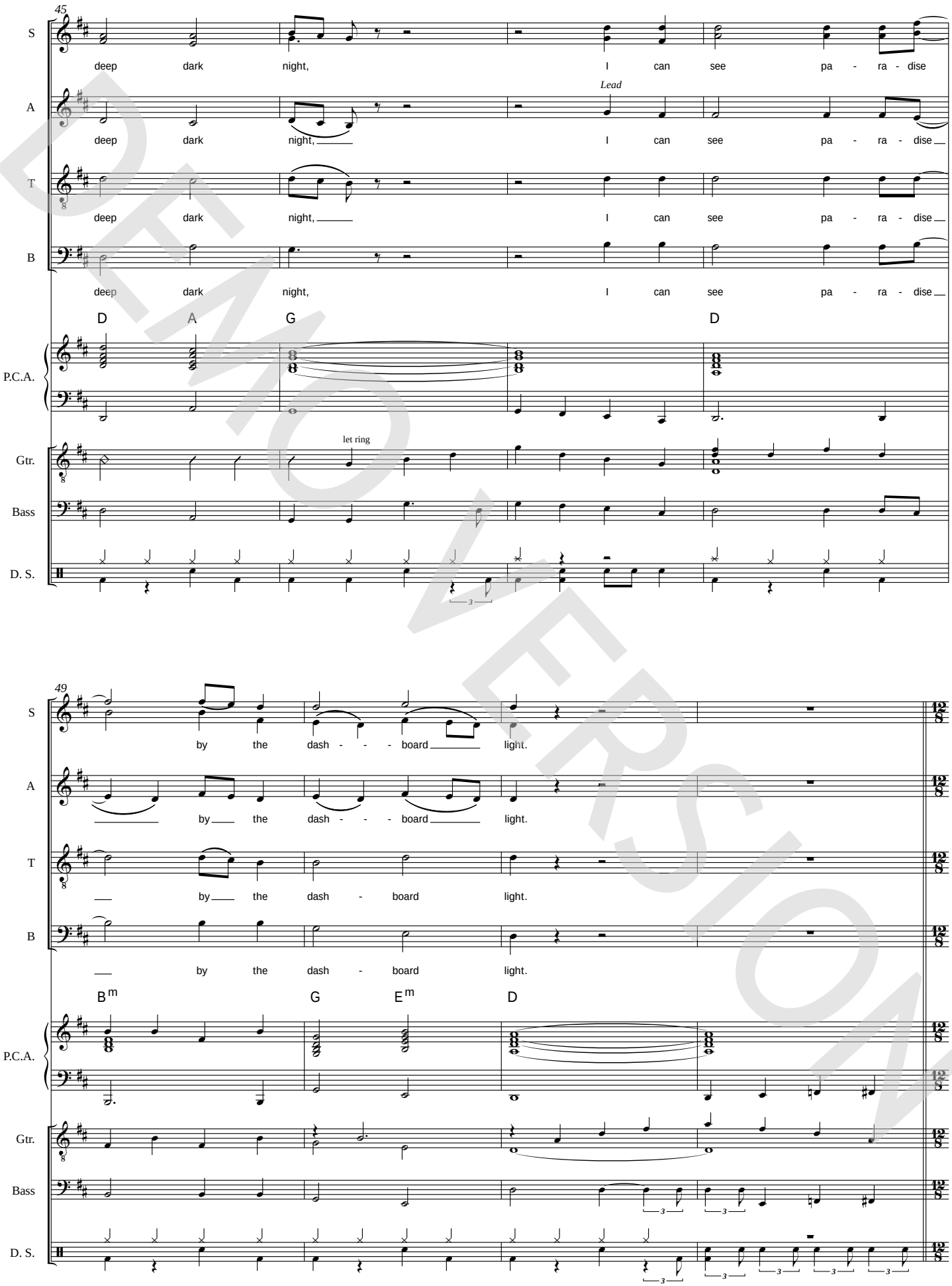
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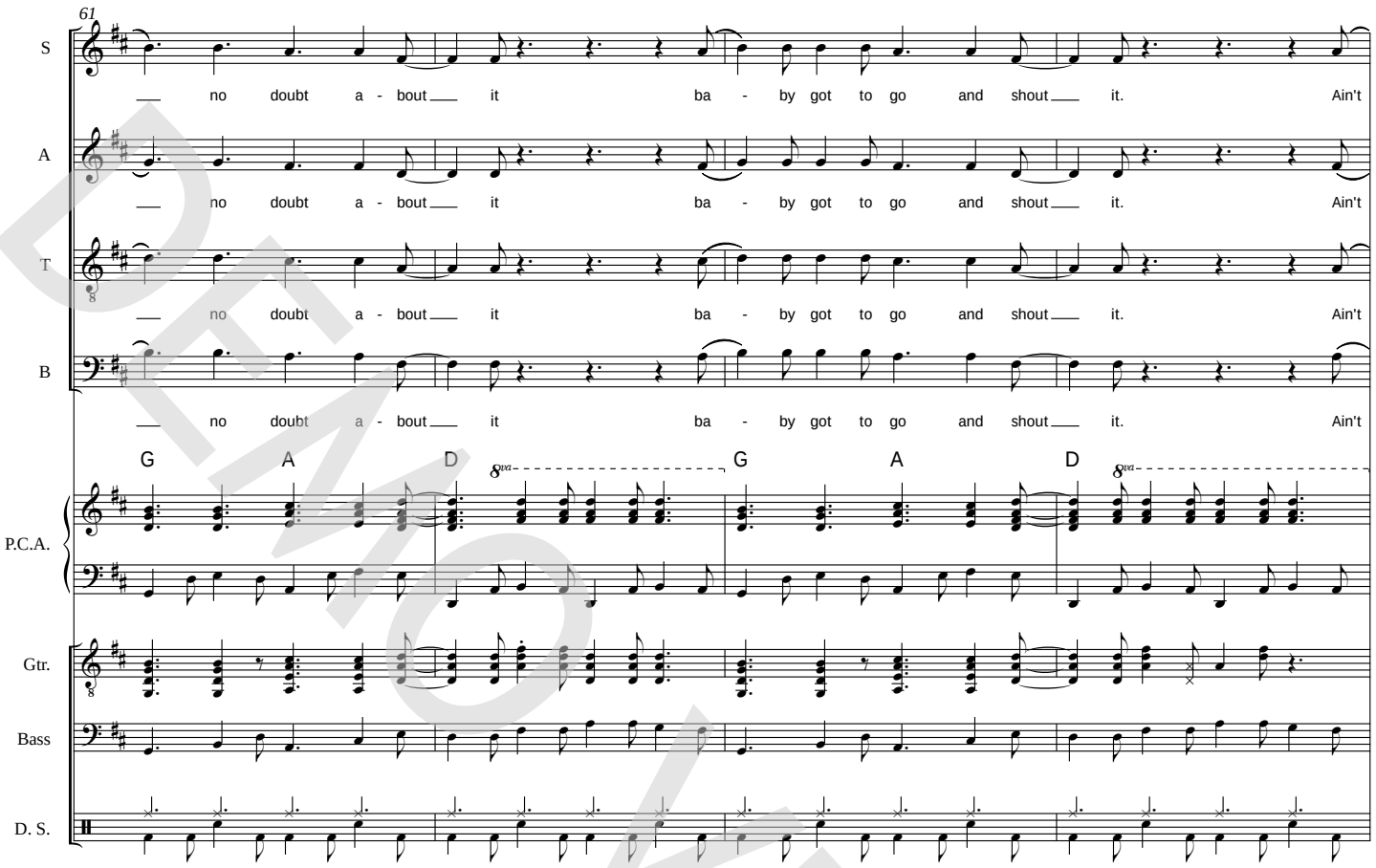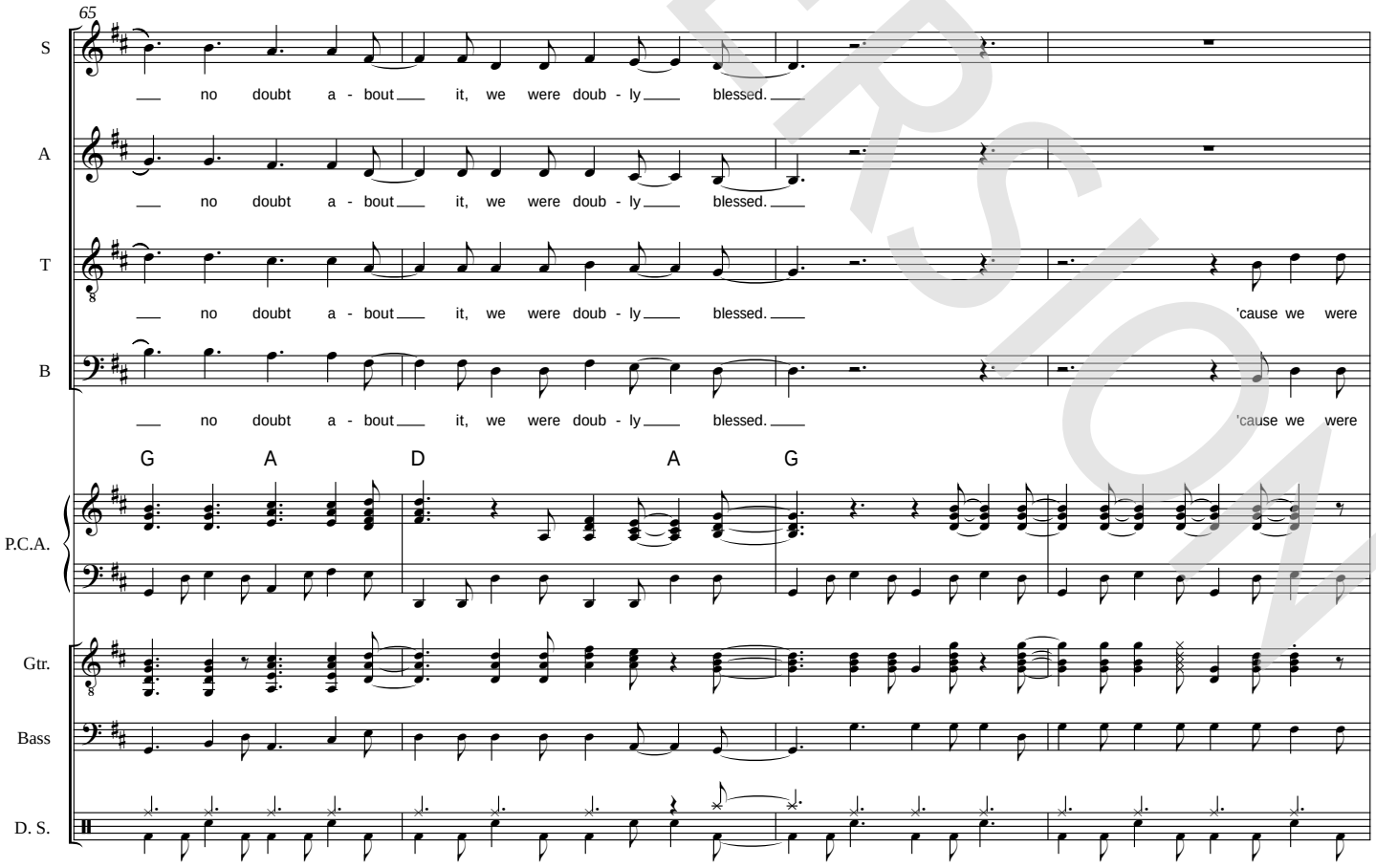
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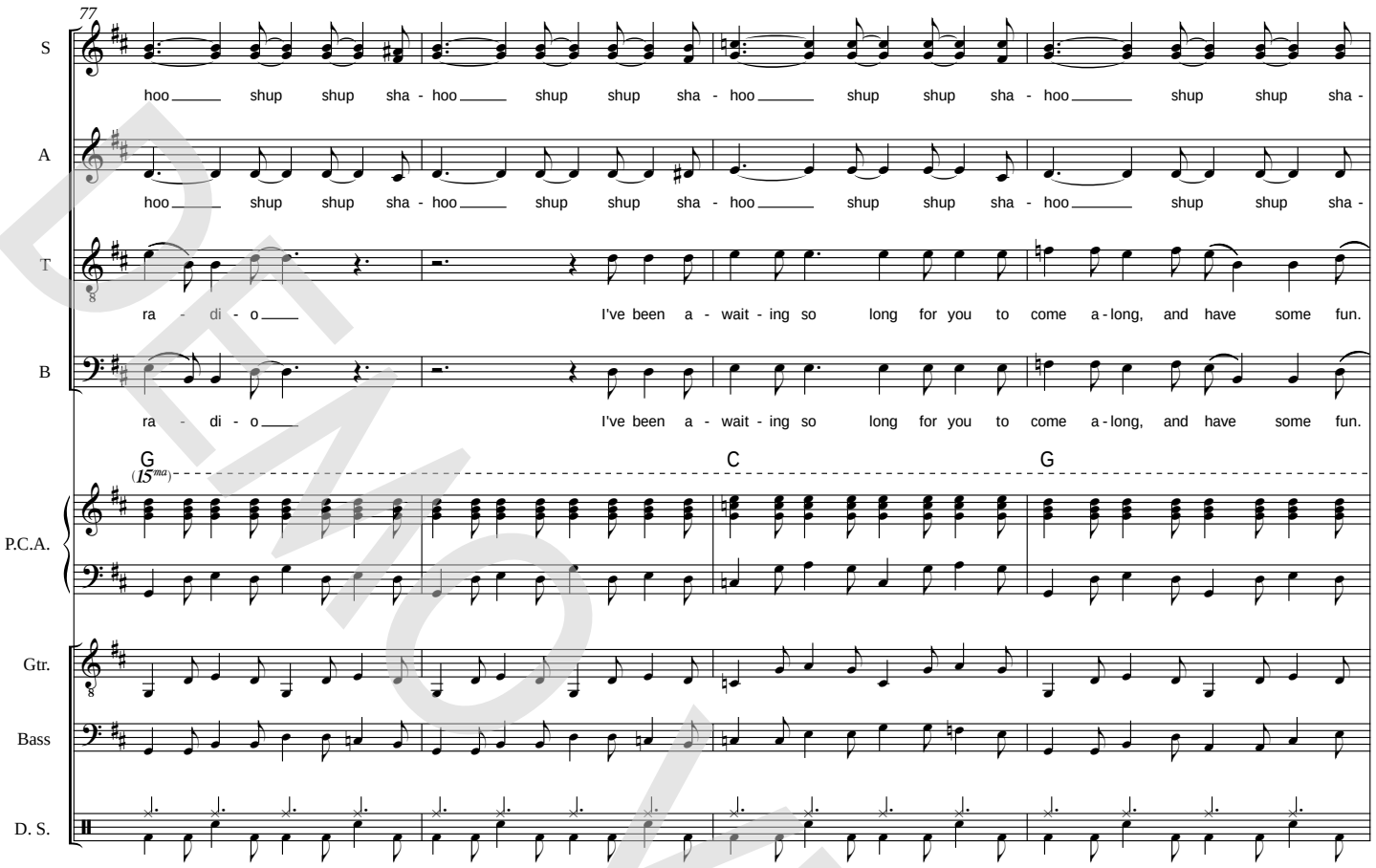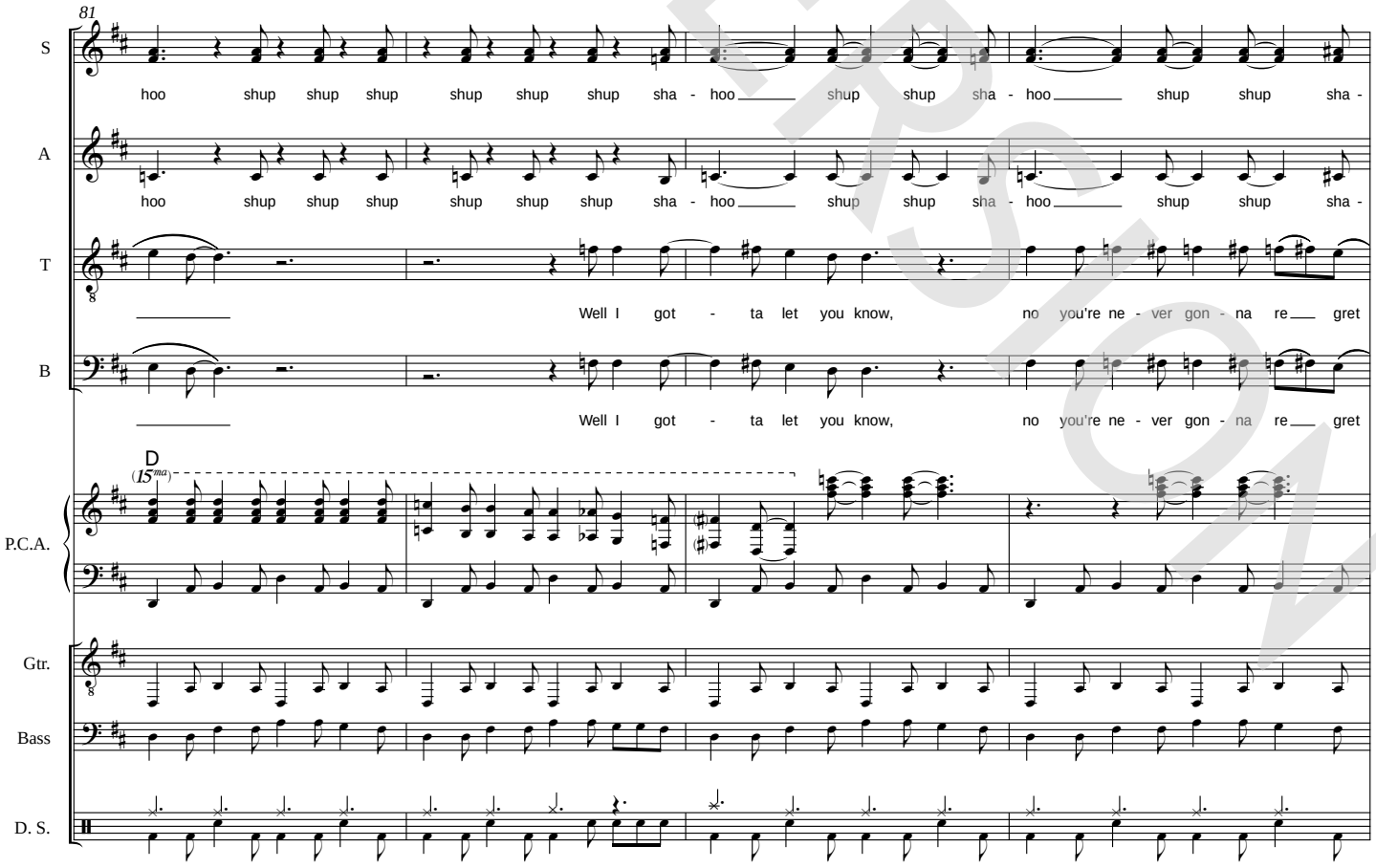
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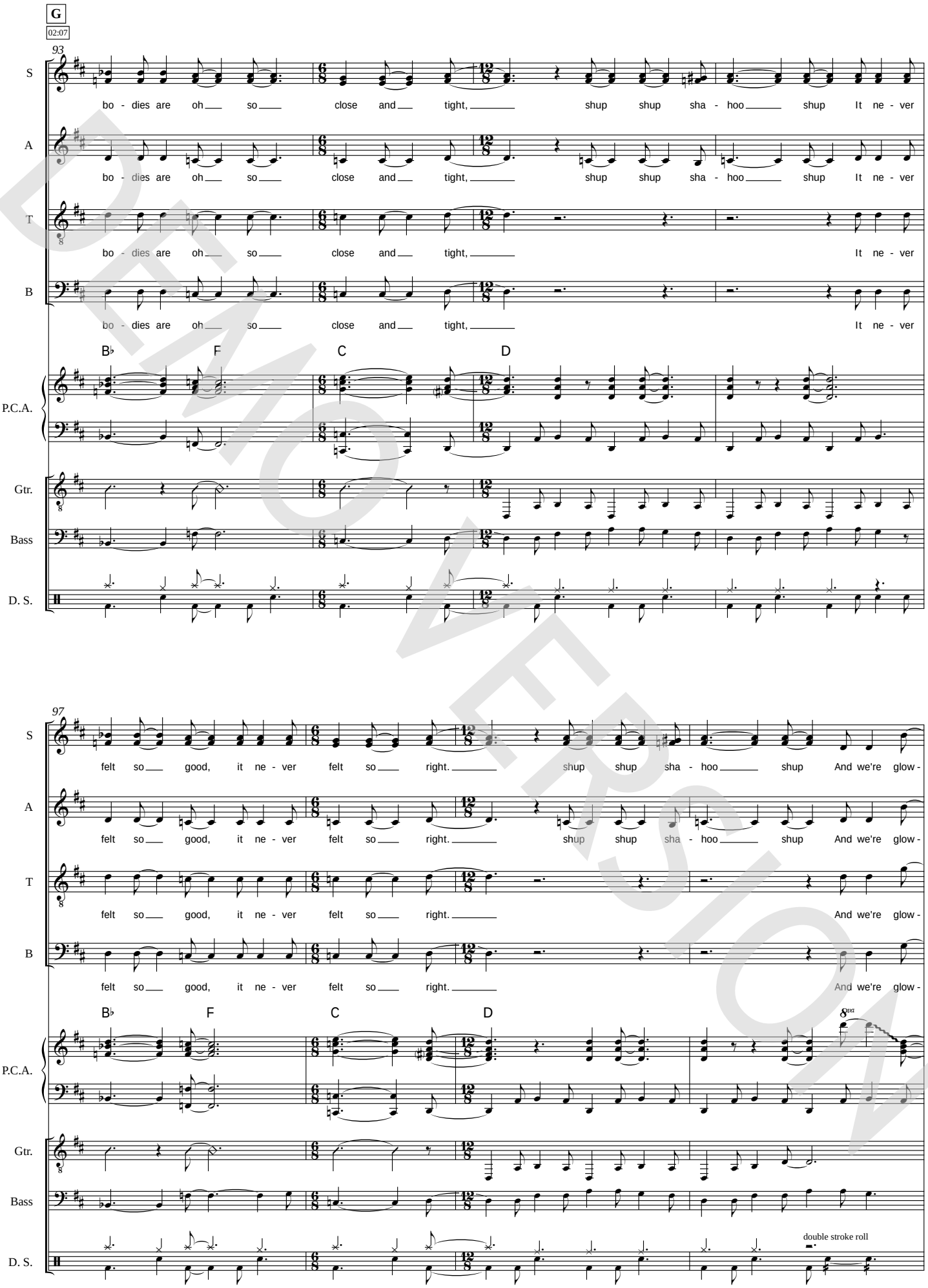
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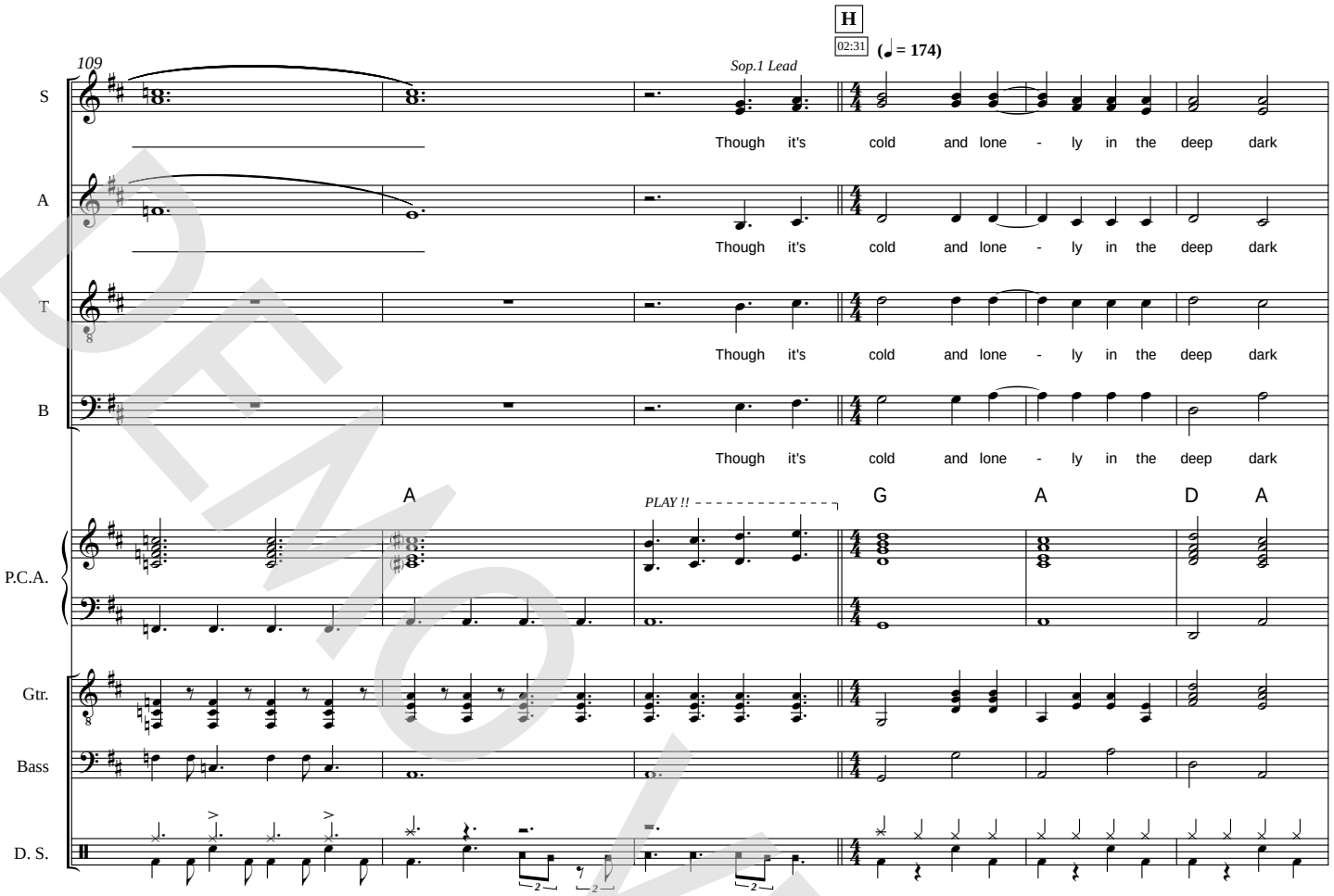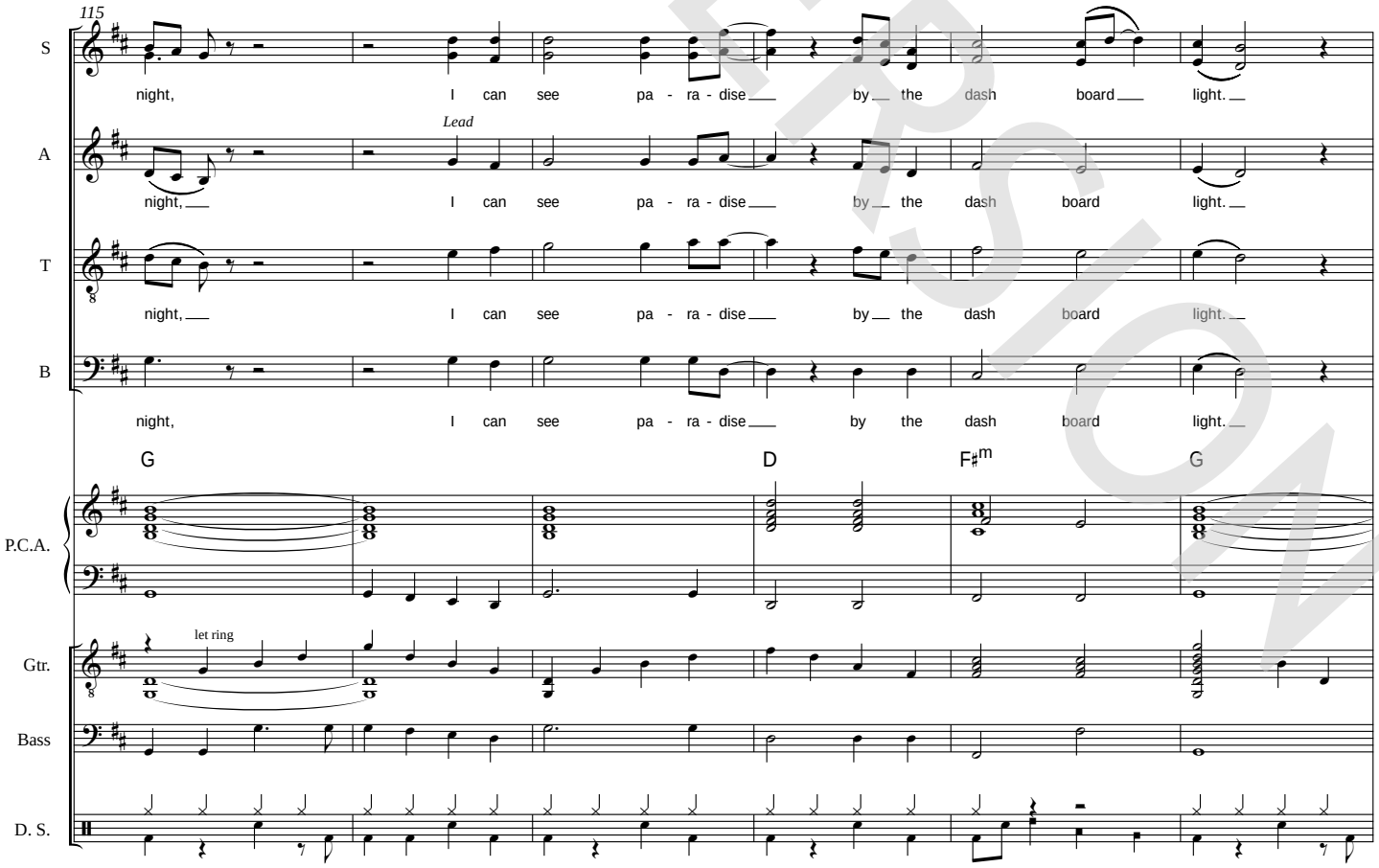
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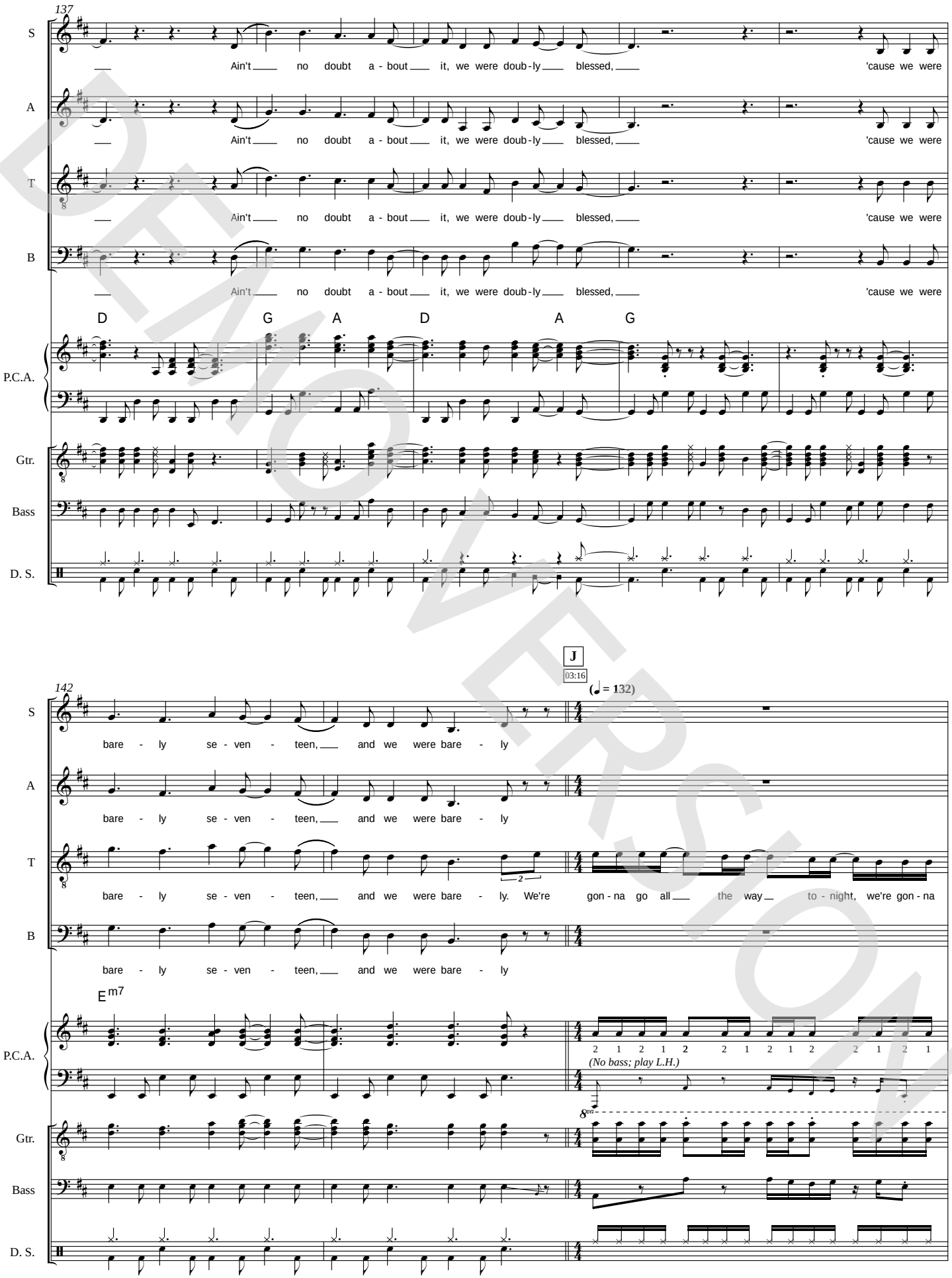
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Note from the arranger:
You could skip the original Broadcast lyrics and use this section during a concert to provide information about: conductor, band members, rehearsals etc. etc.

K
03:31

If you want to skip this Radio Broadcast section proceed with section M

151

S
A
T
B
P.C.A.
Gtr.
Bass
D. S.

E m7
Clavi
(No synth. play small notes too)

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw,
here's the play at the plate holy cow,I think he's gonna make it!"

156

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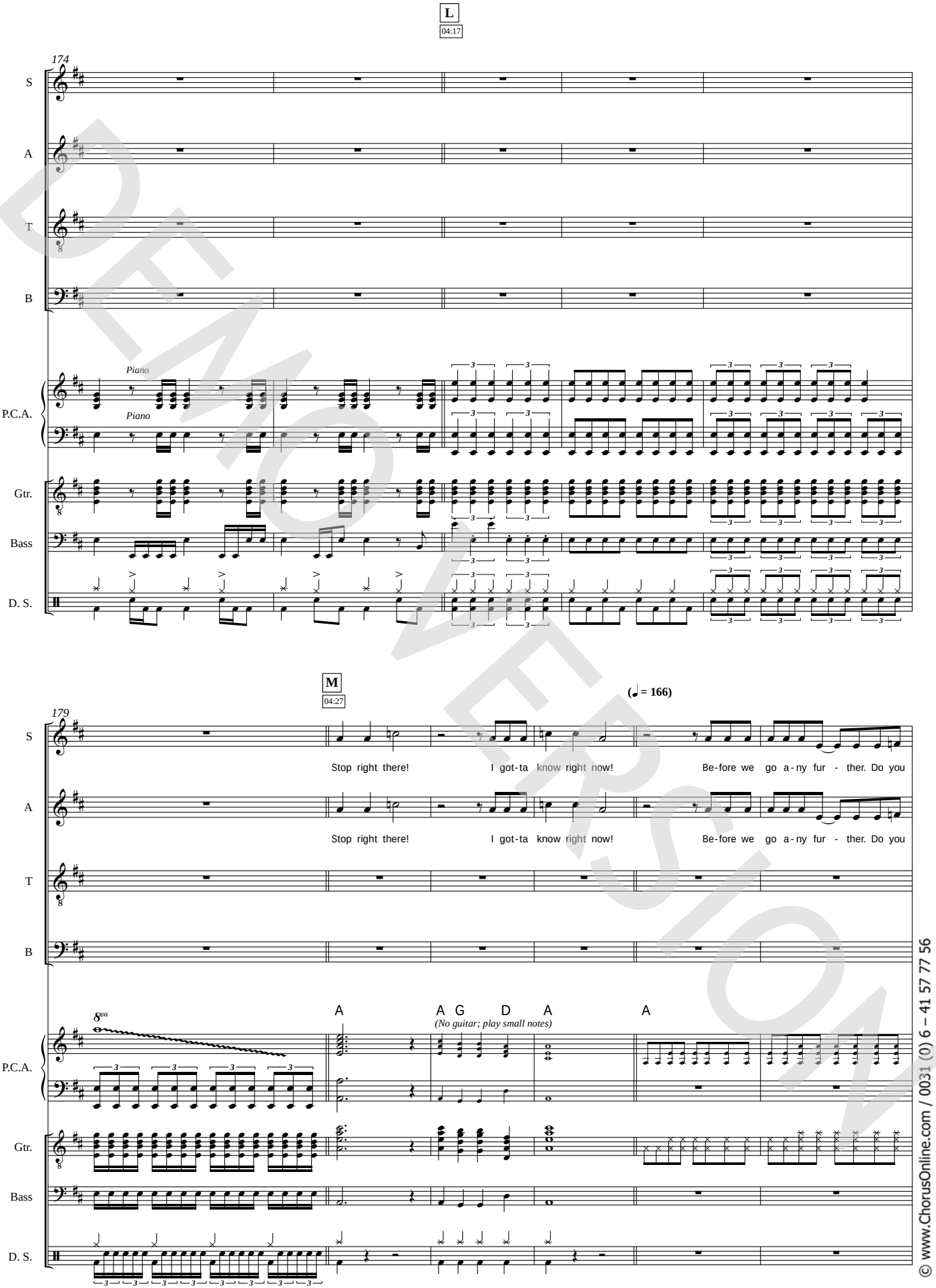
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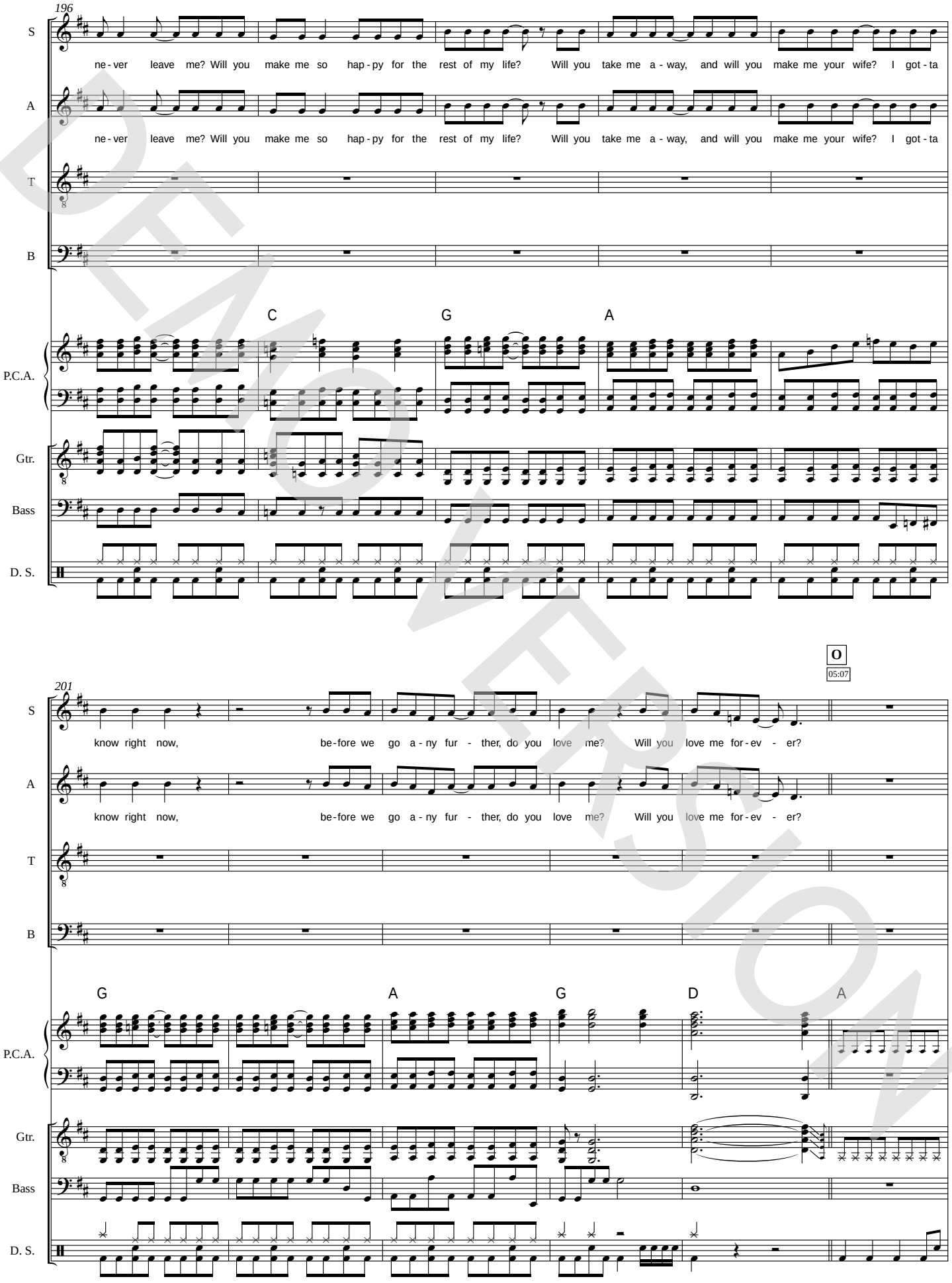
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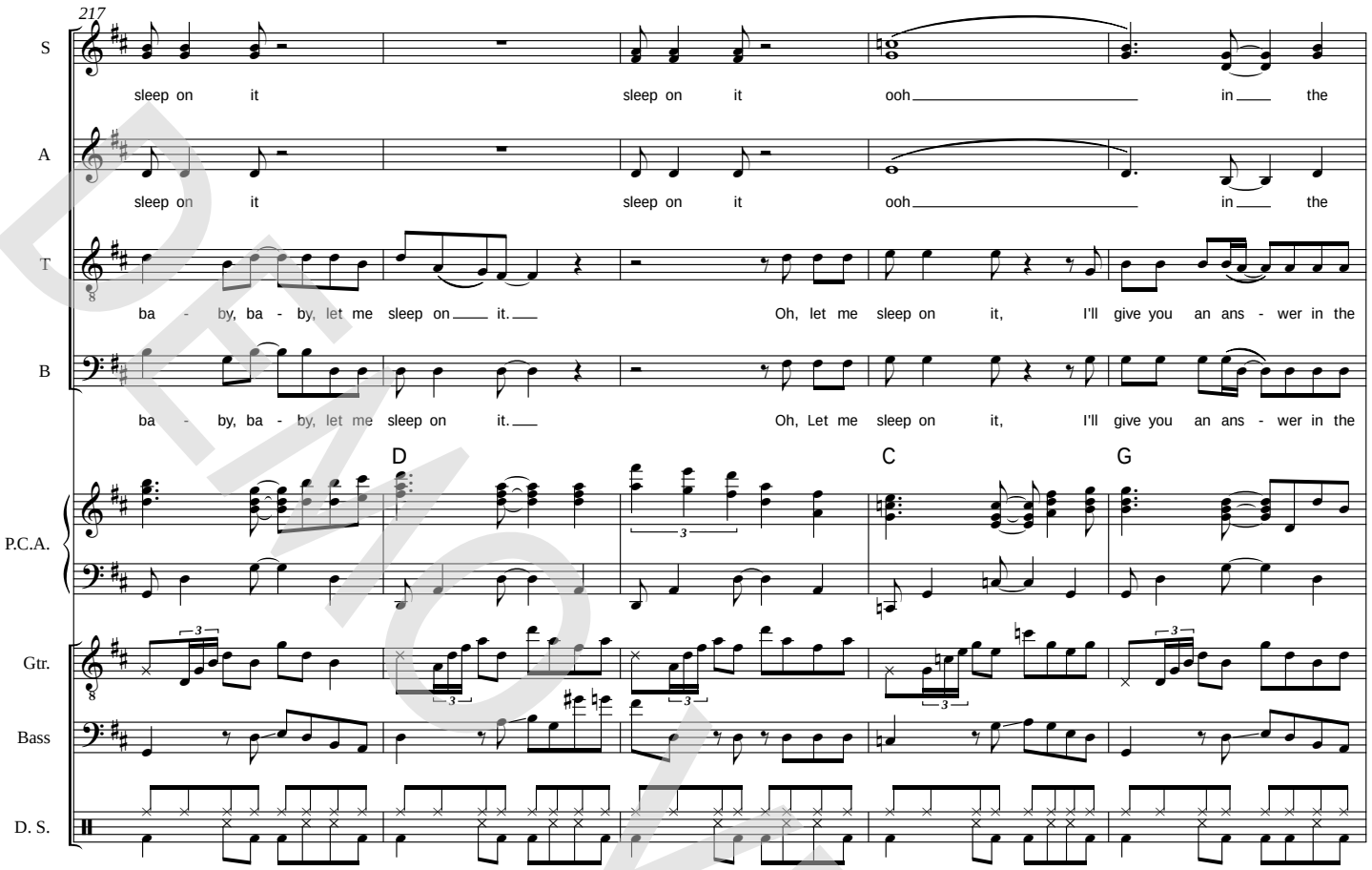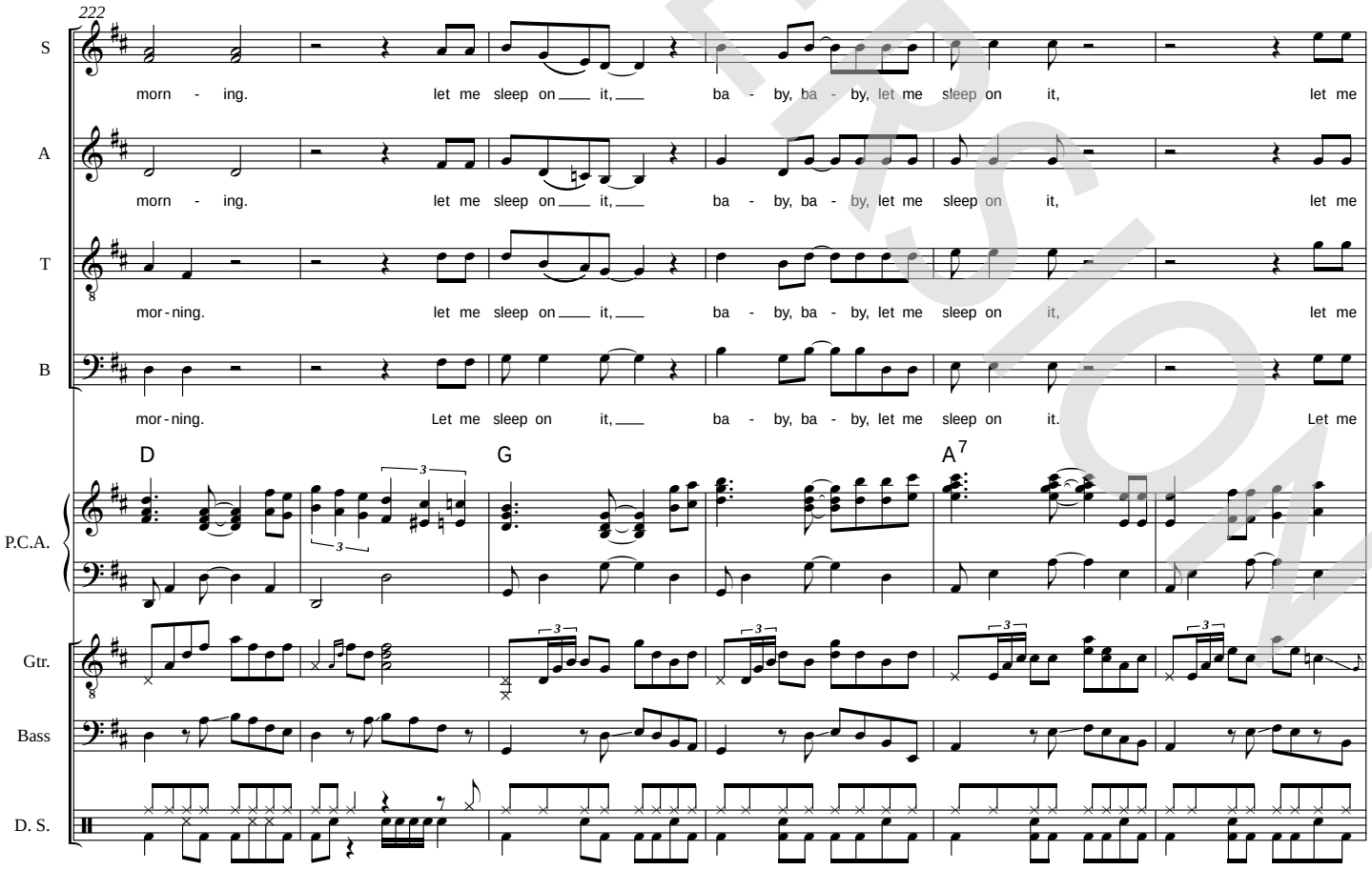
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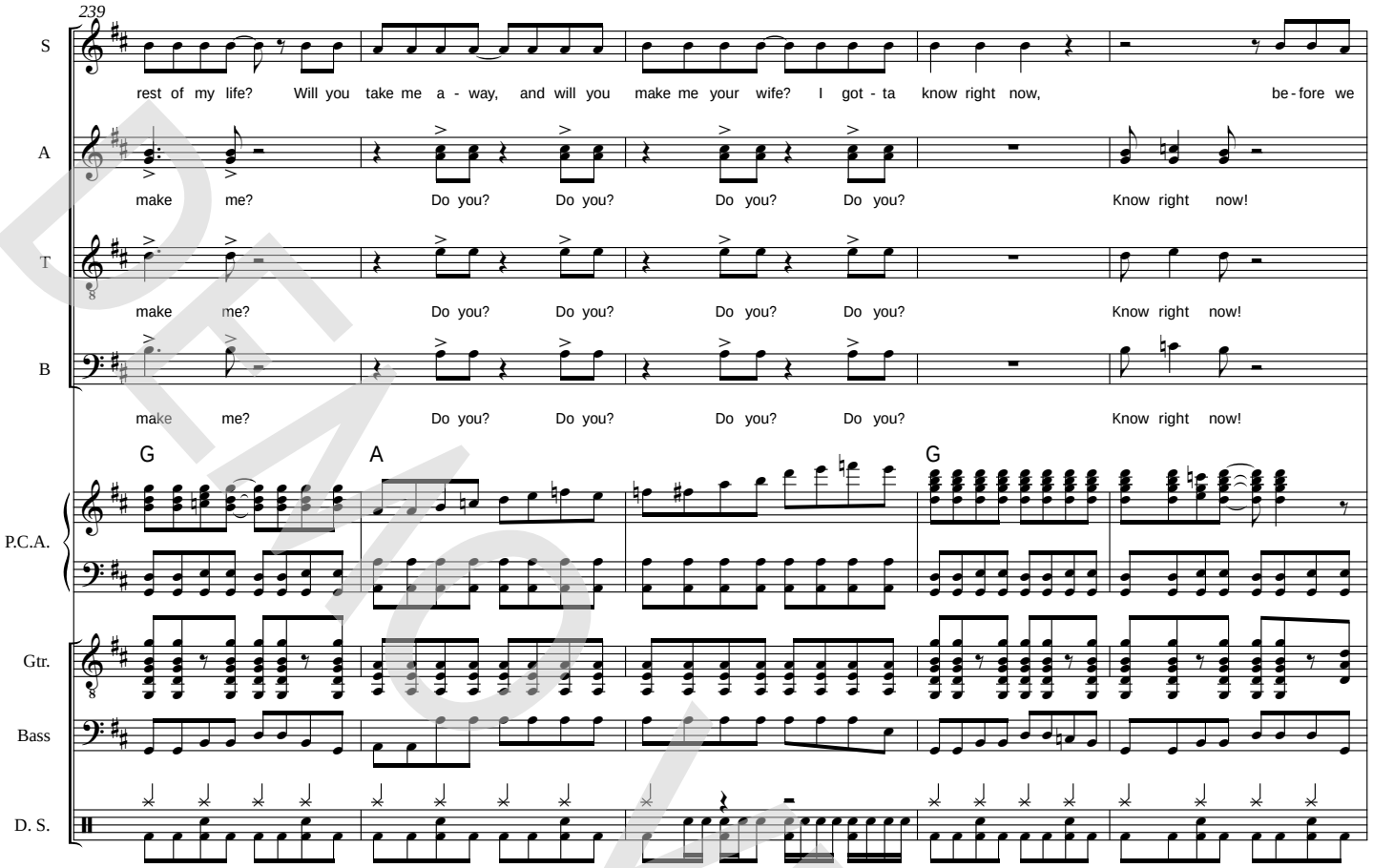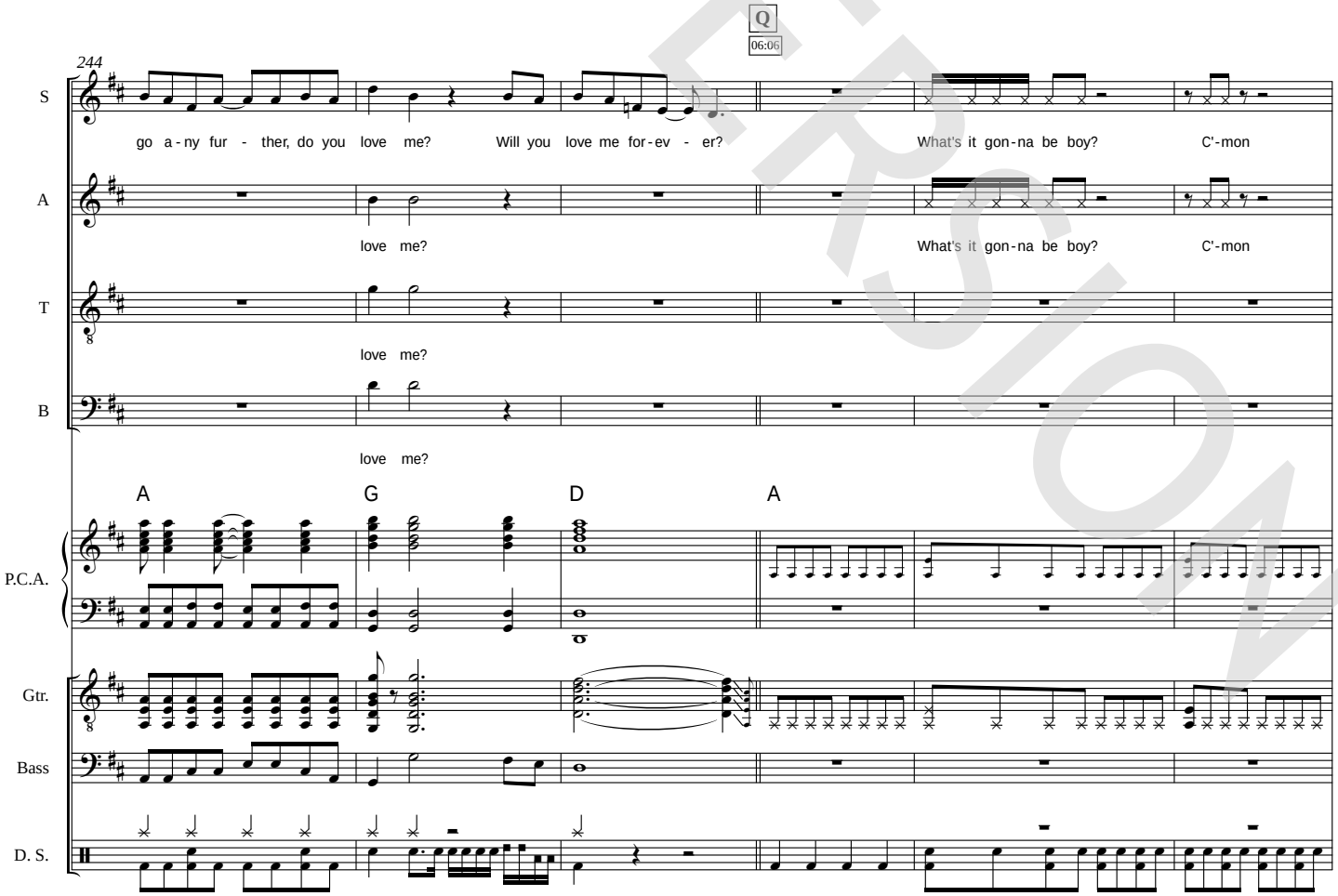
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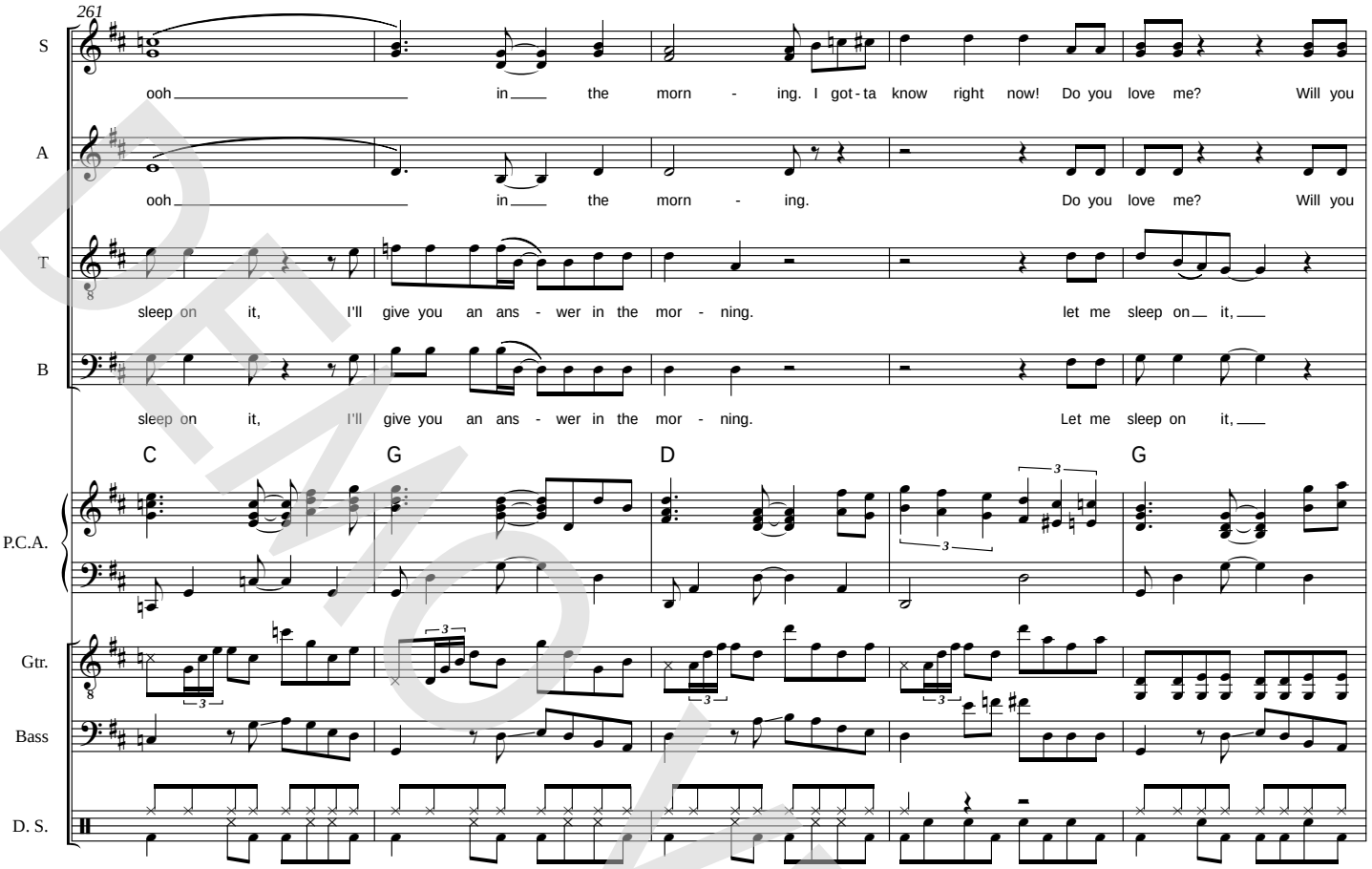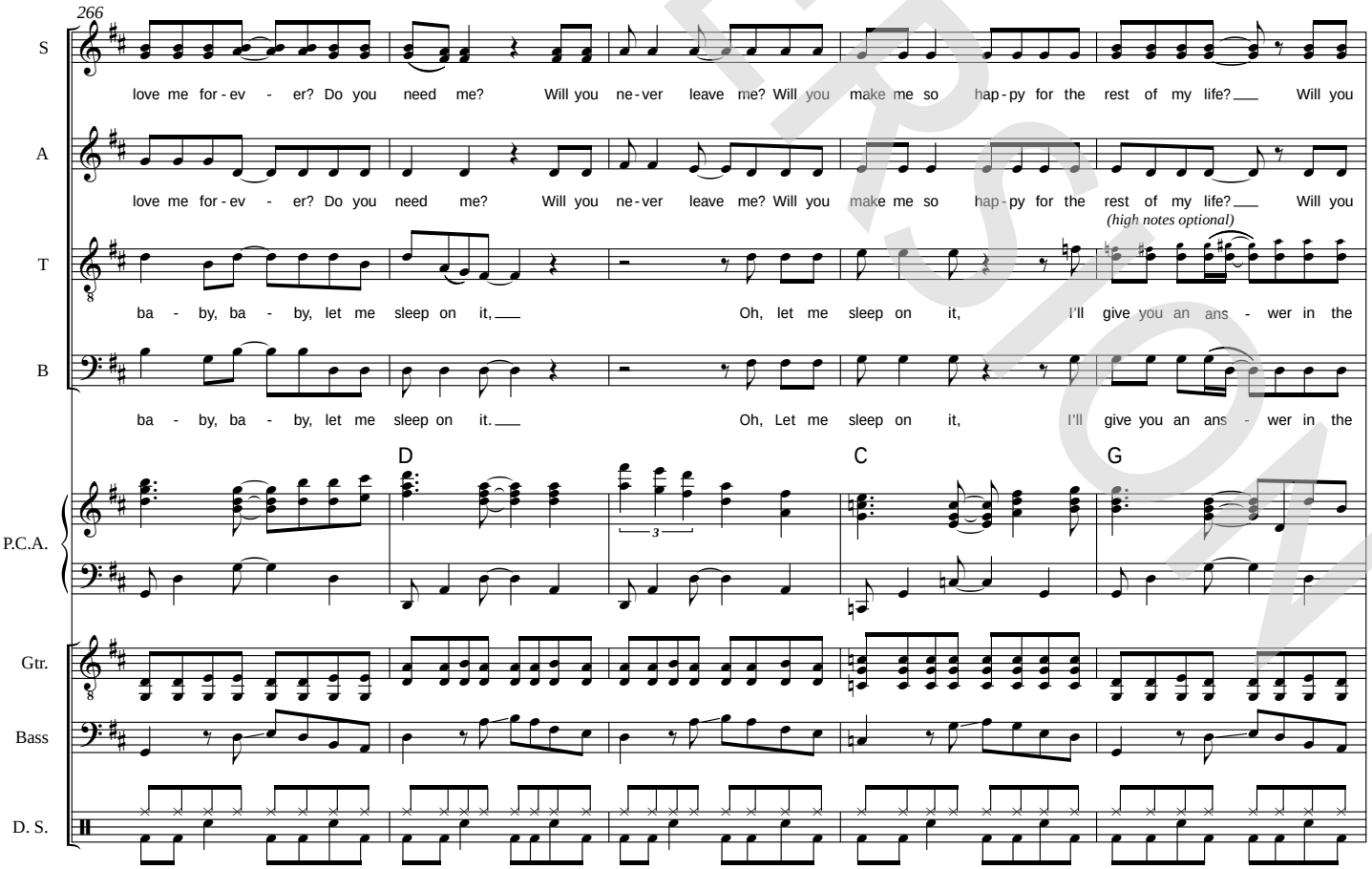
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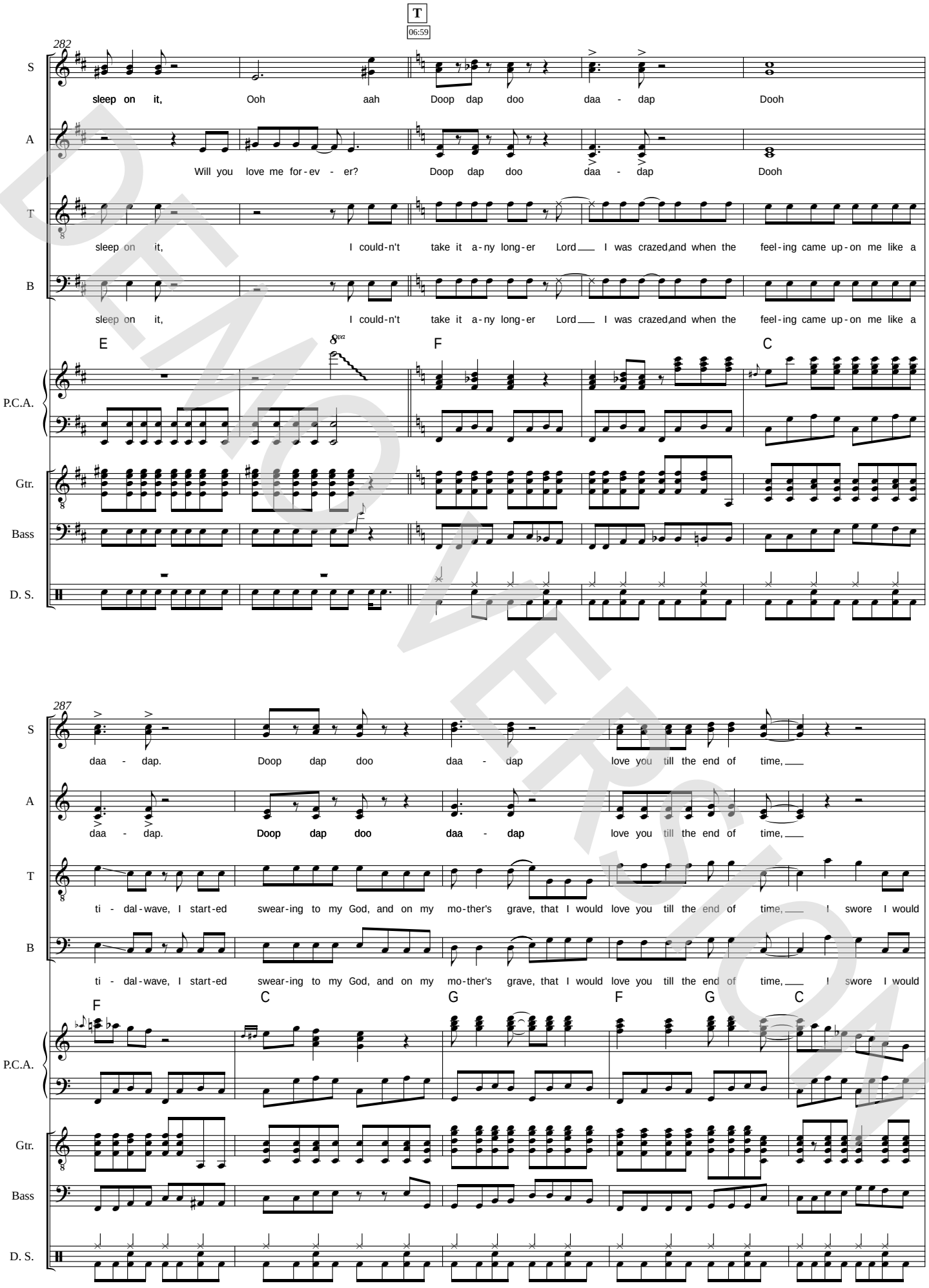
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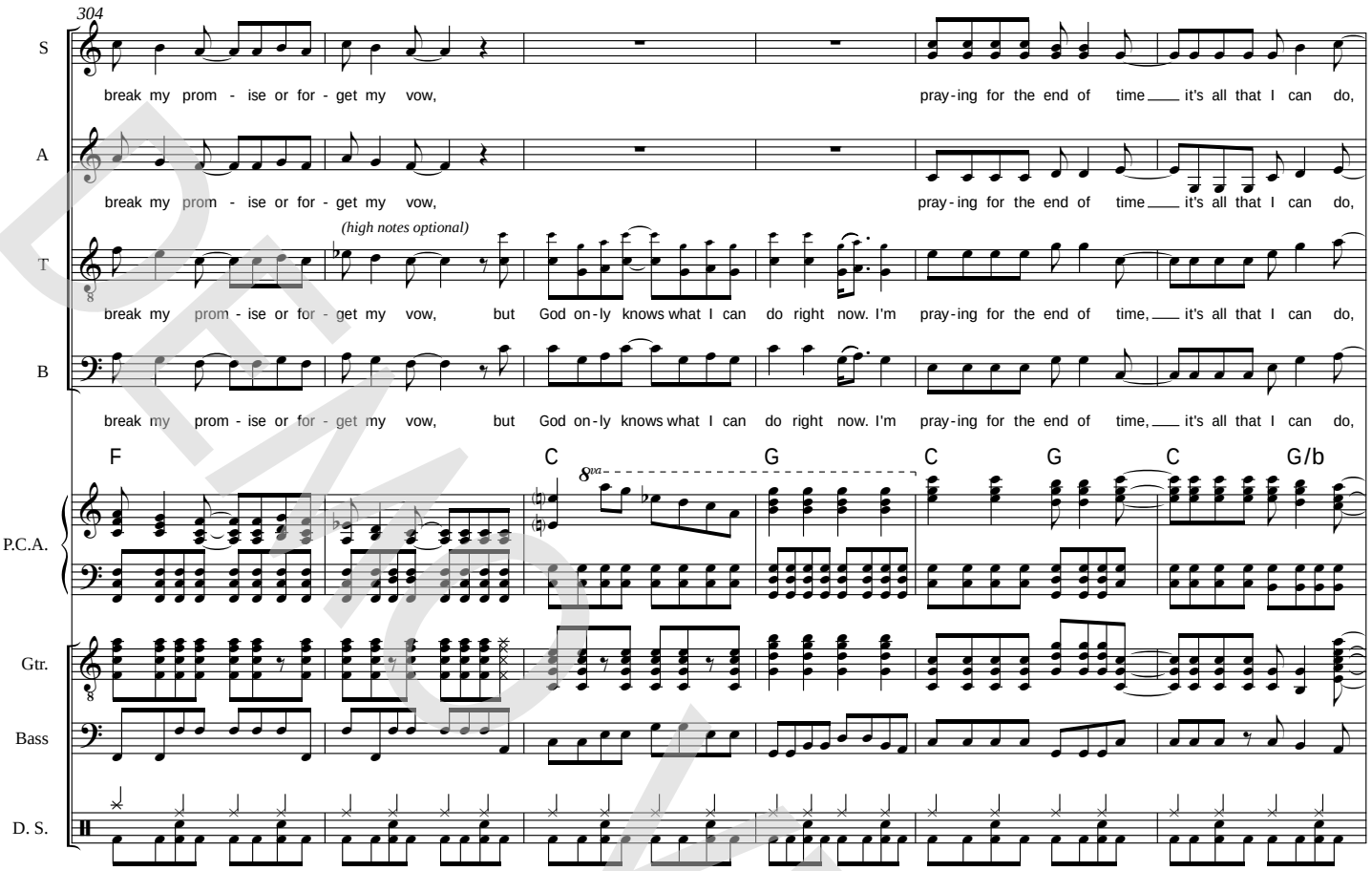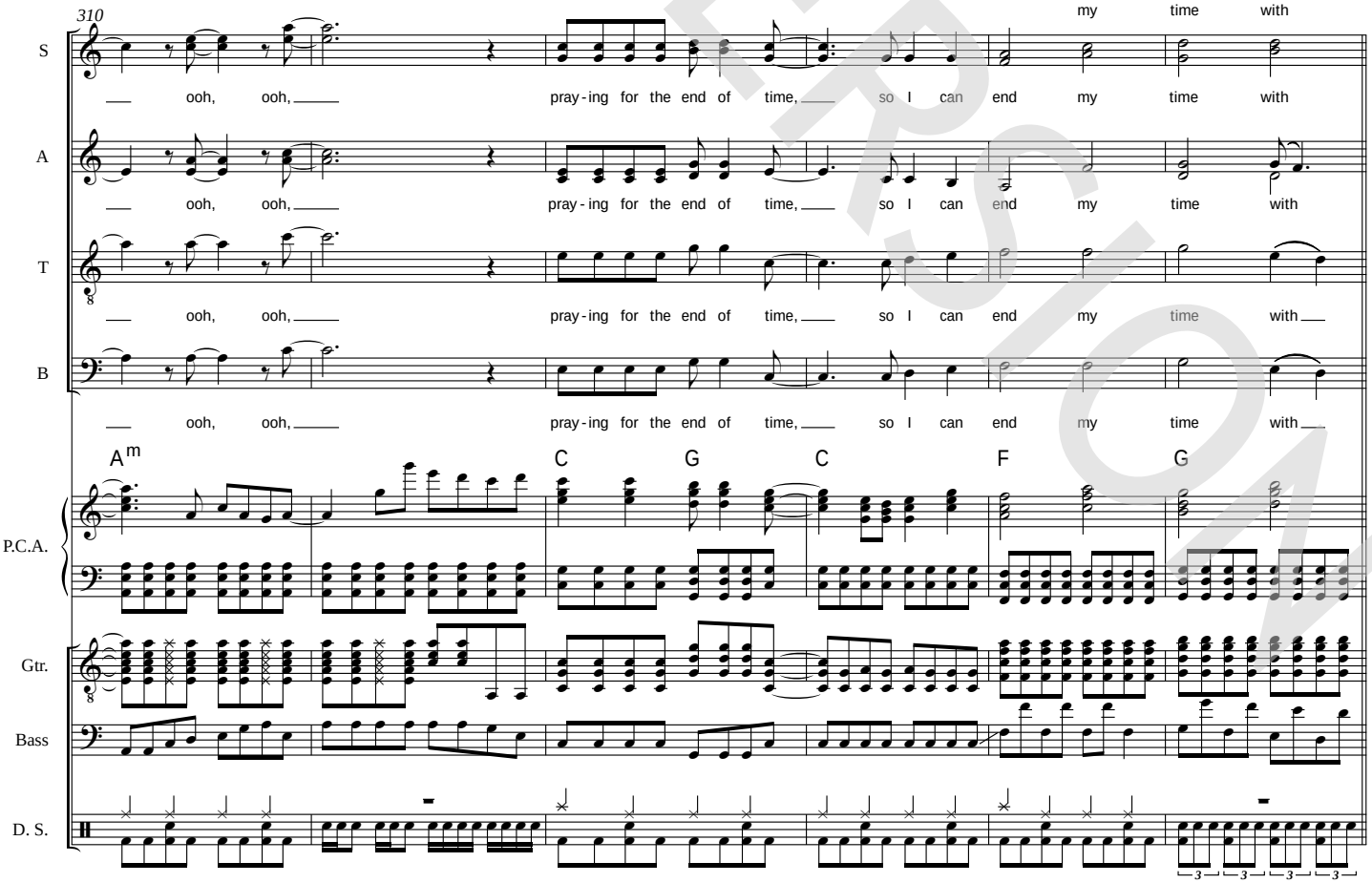
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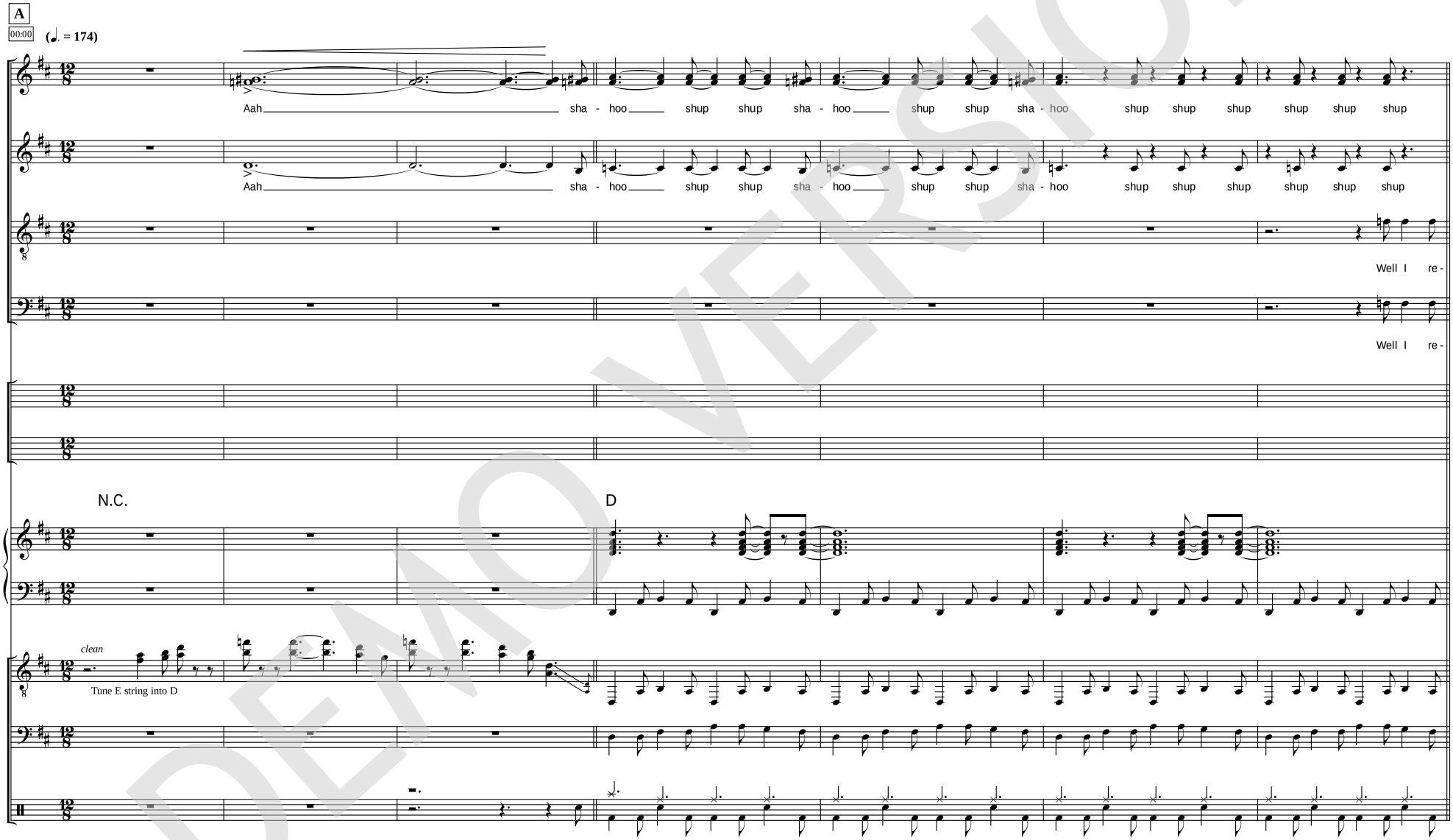
Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

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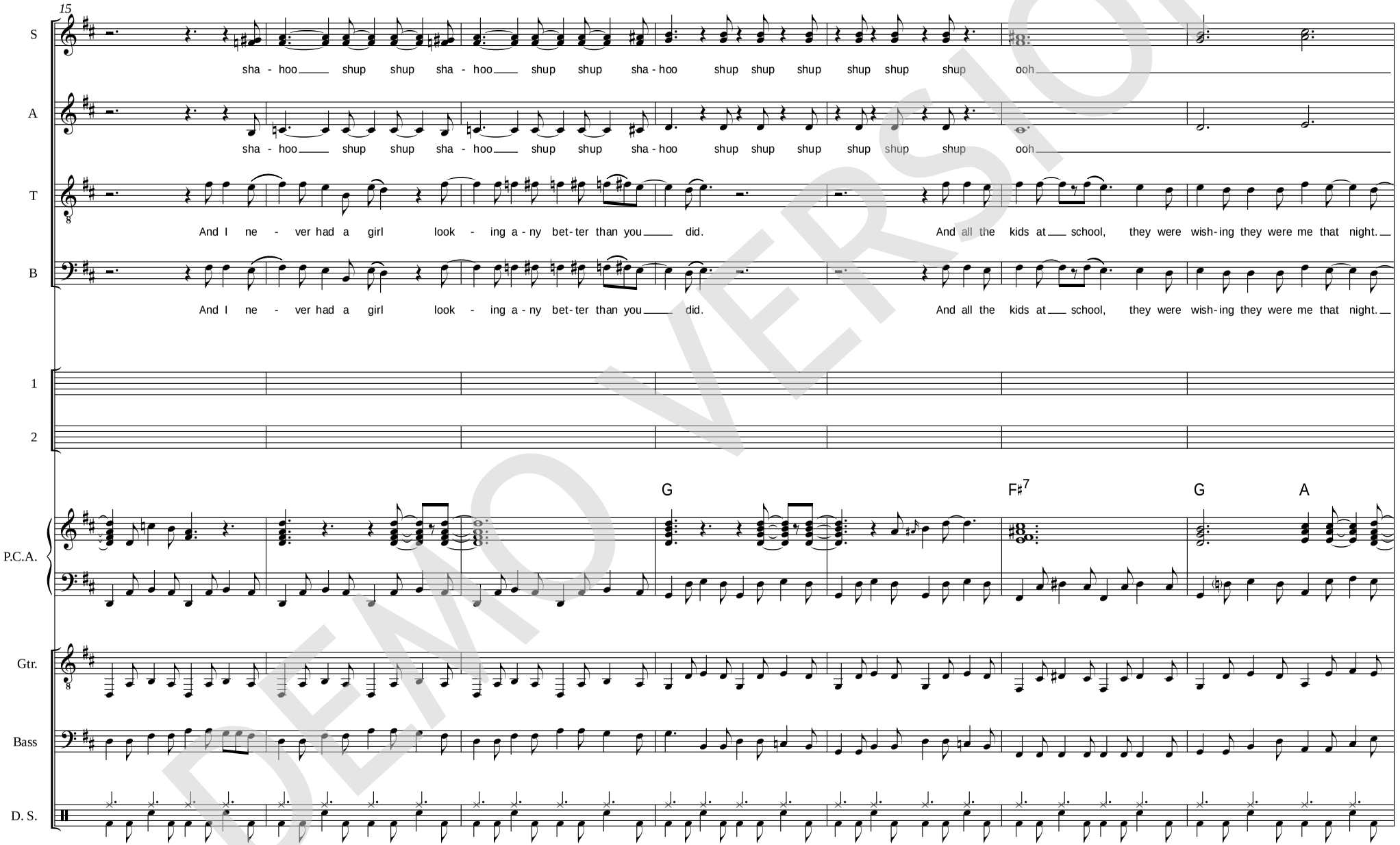
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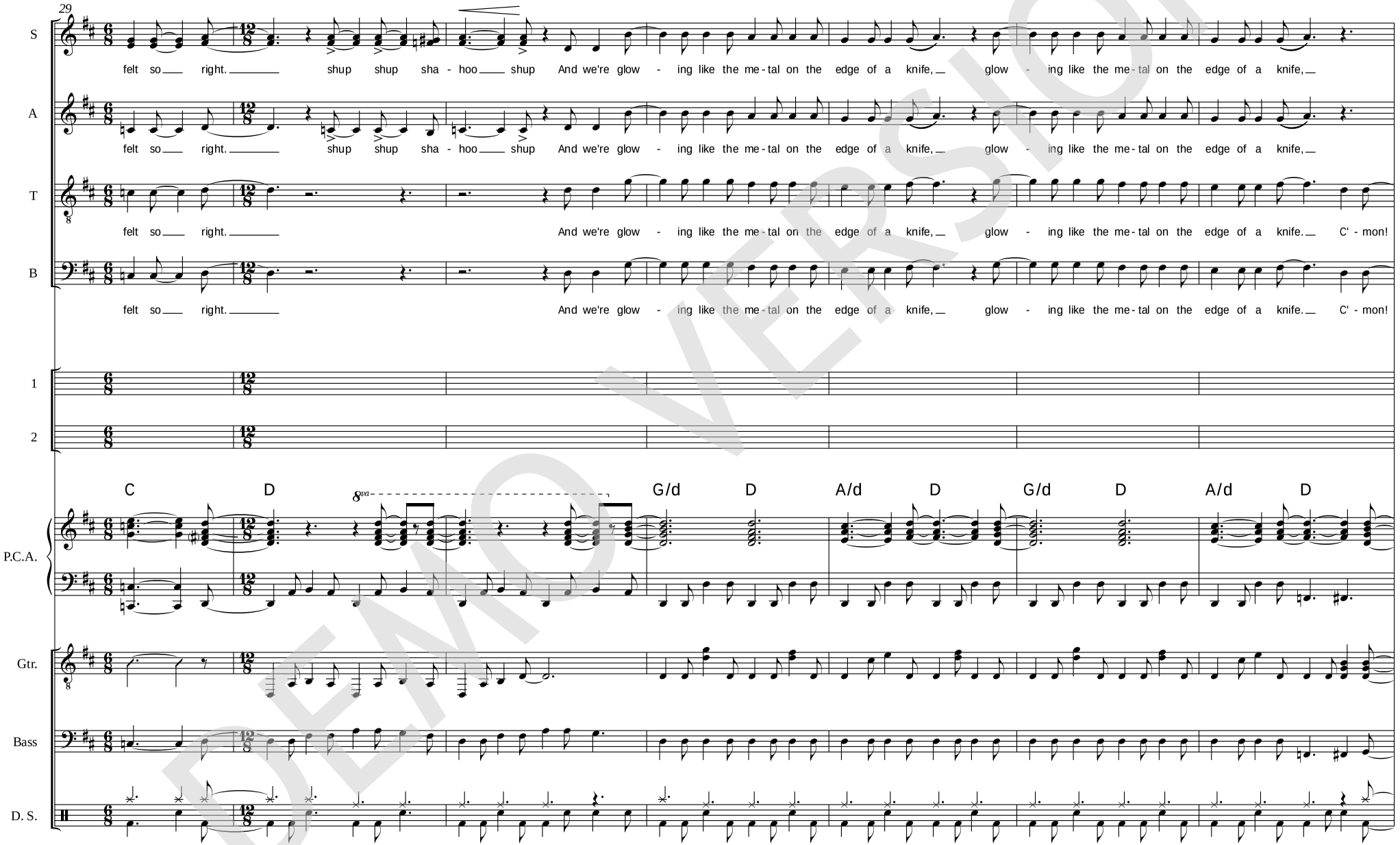
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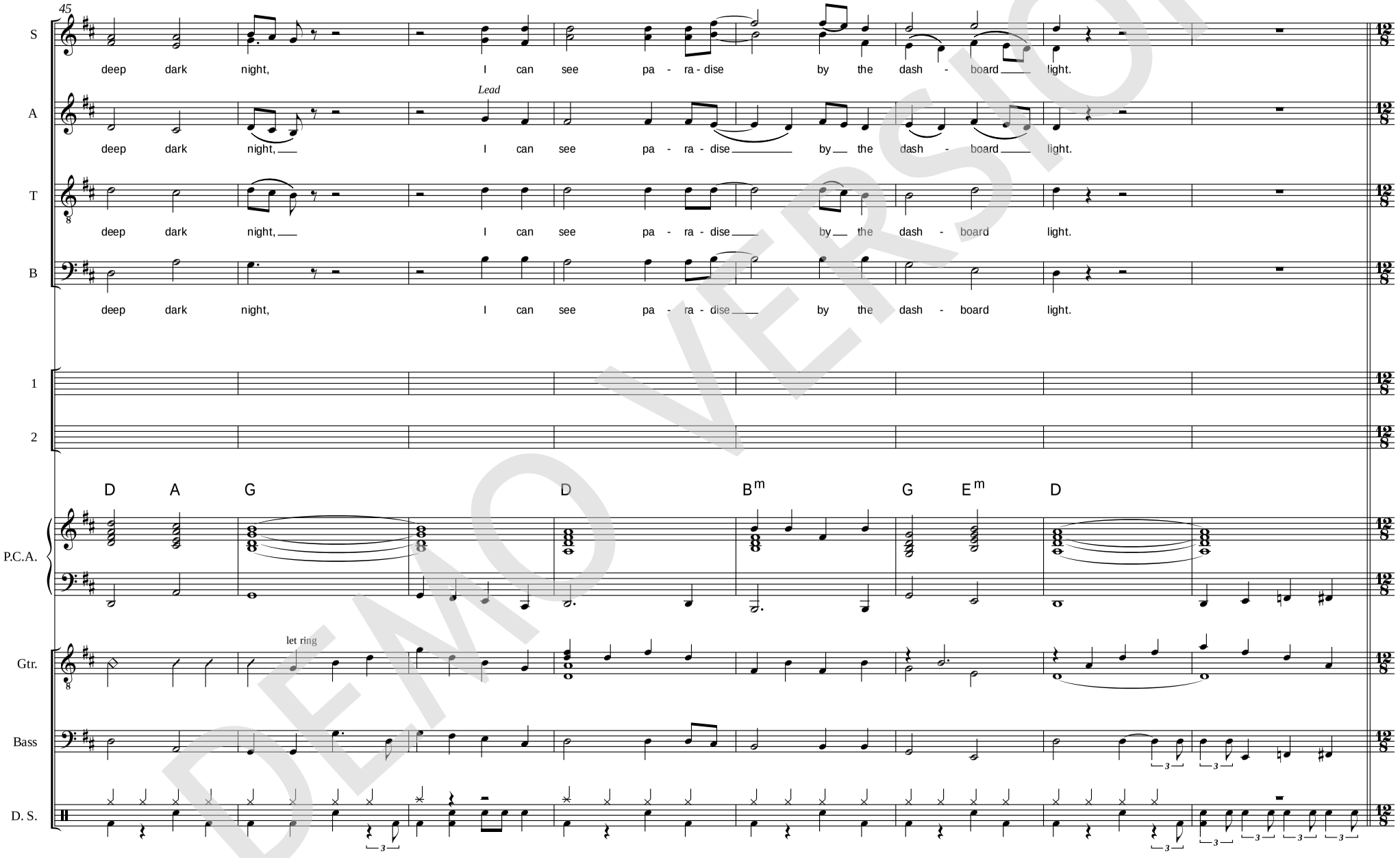
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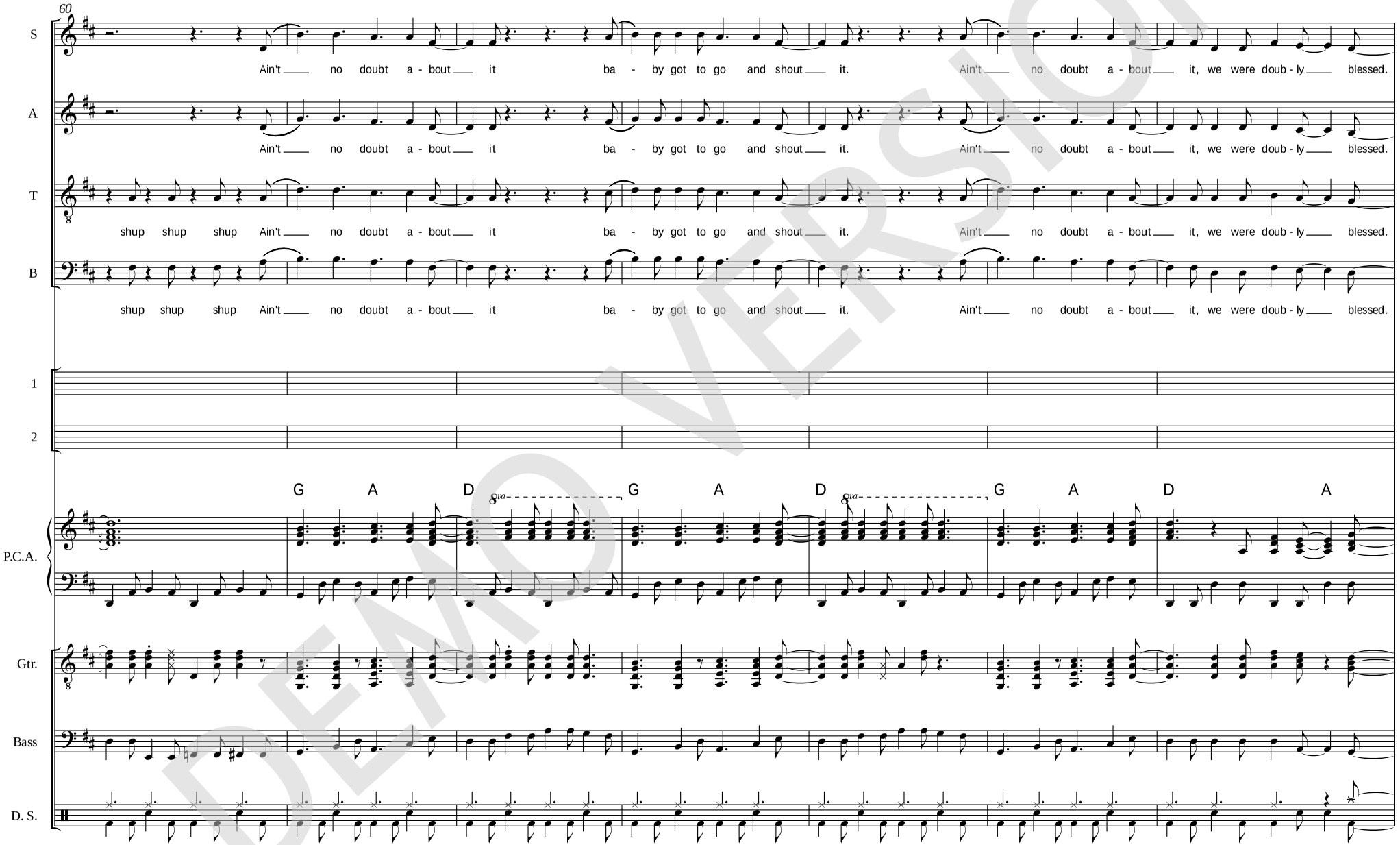
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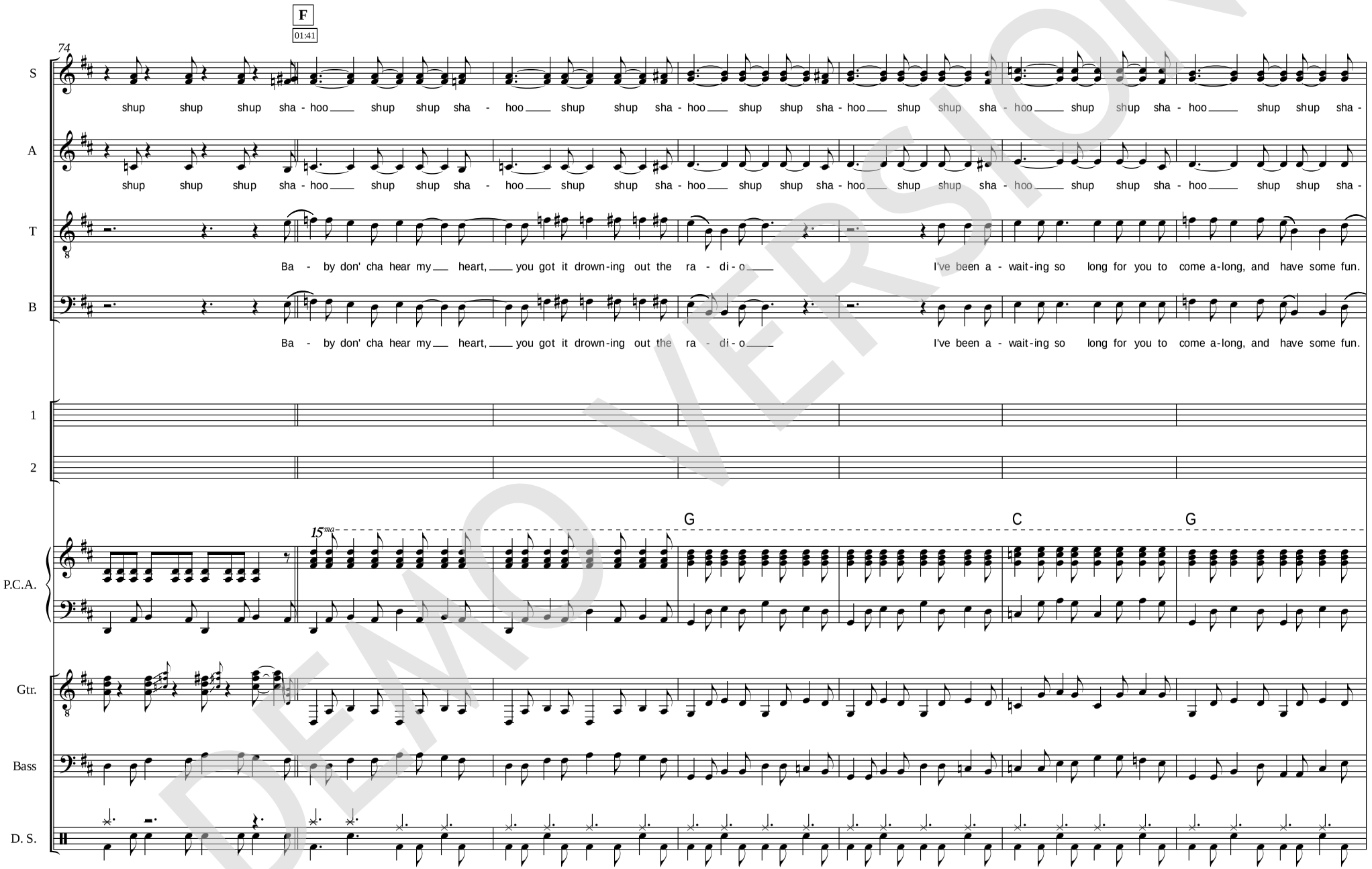
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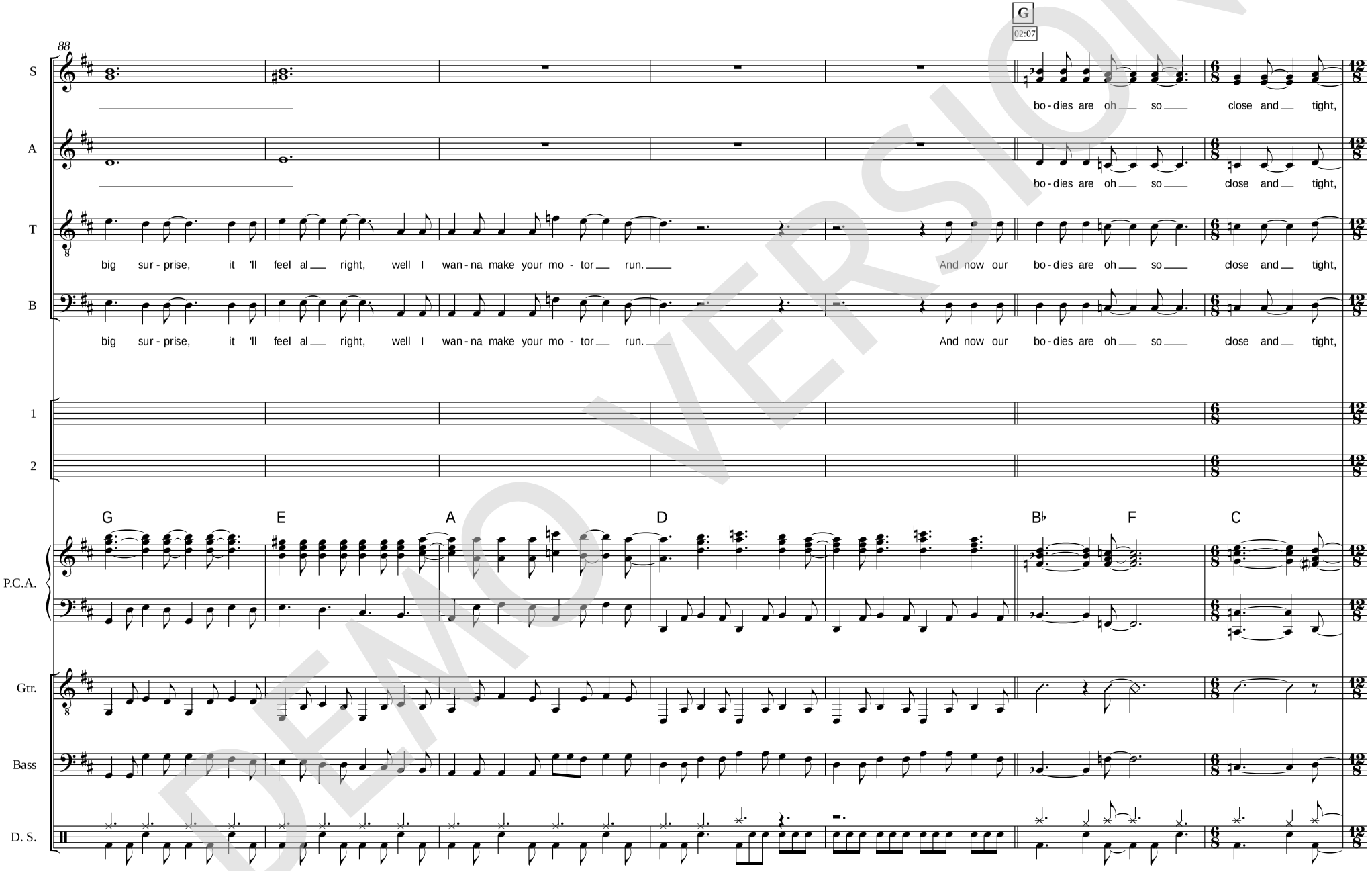
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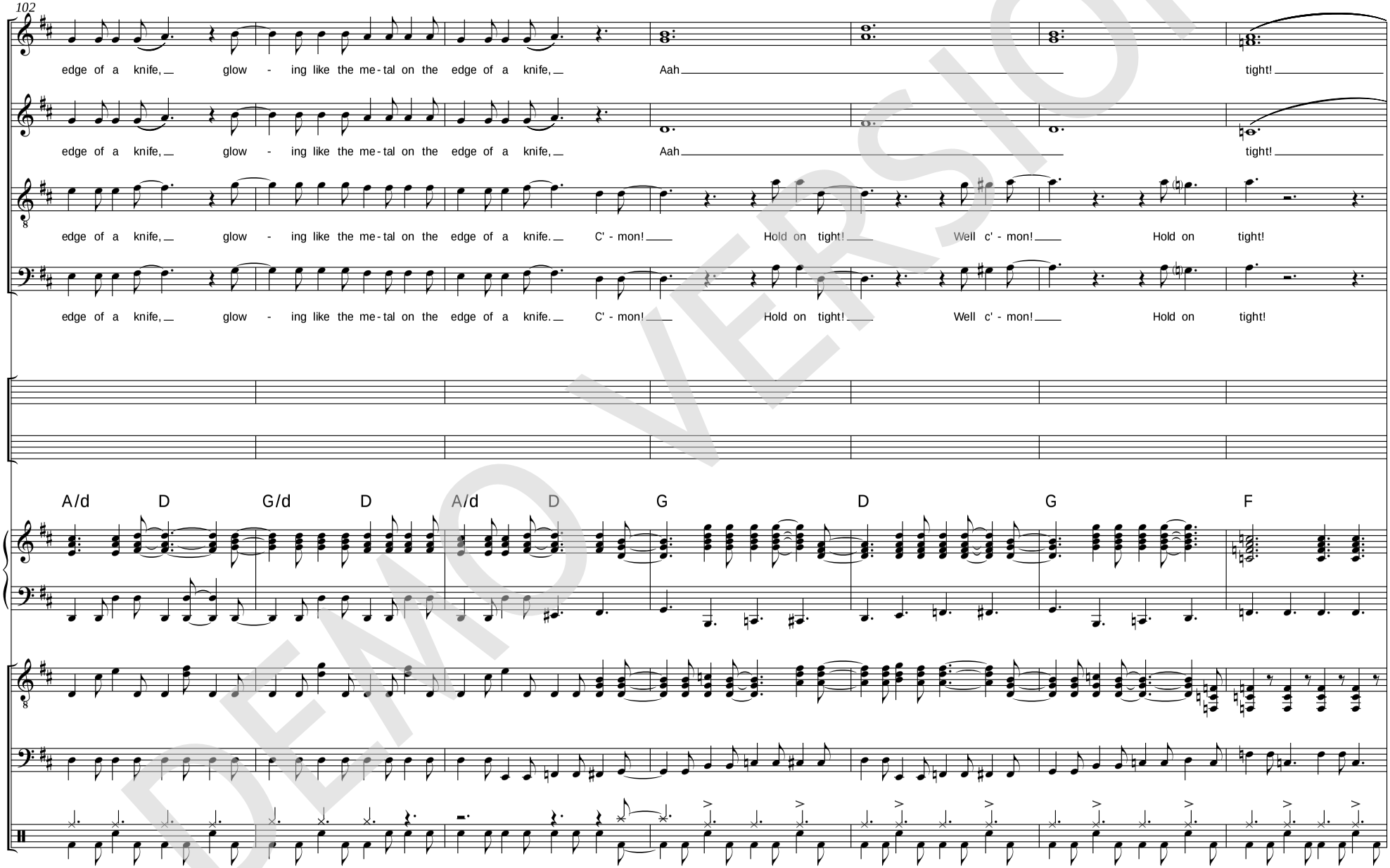
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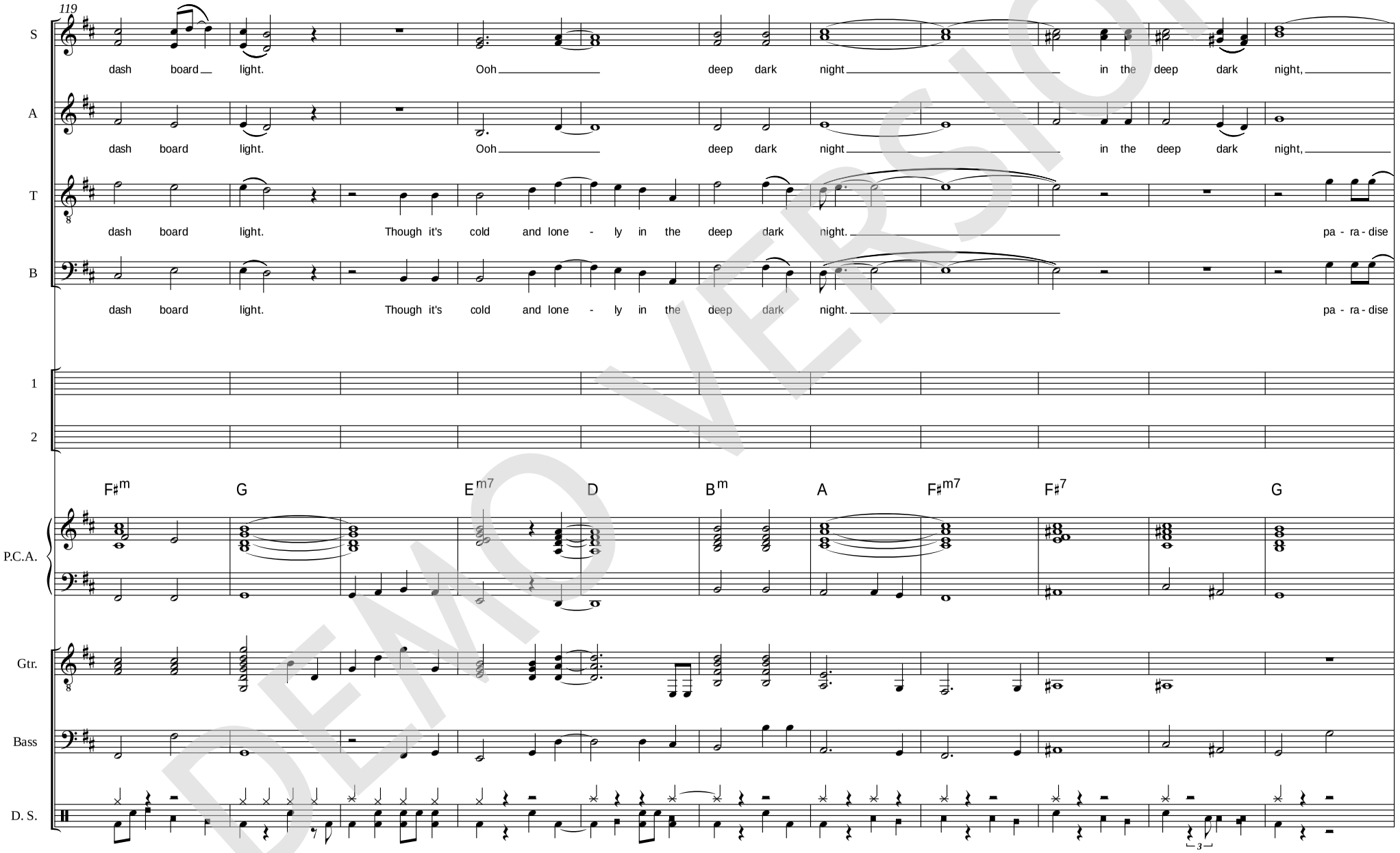
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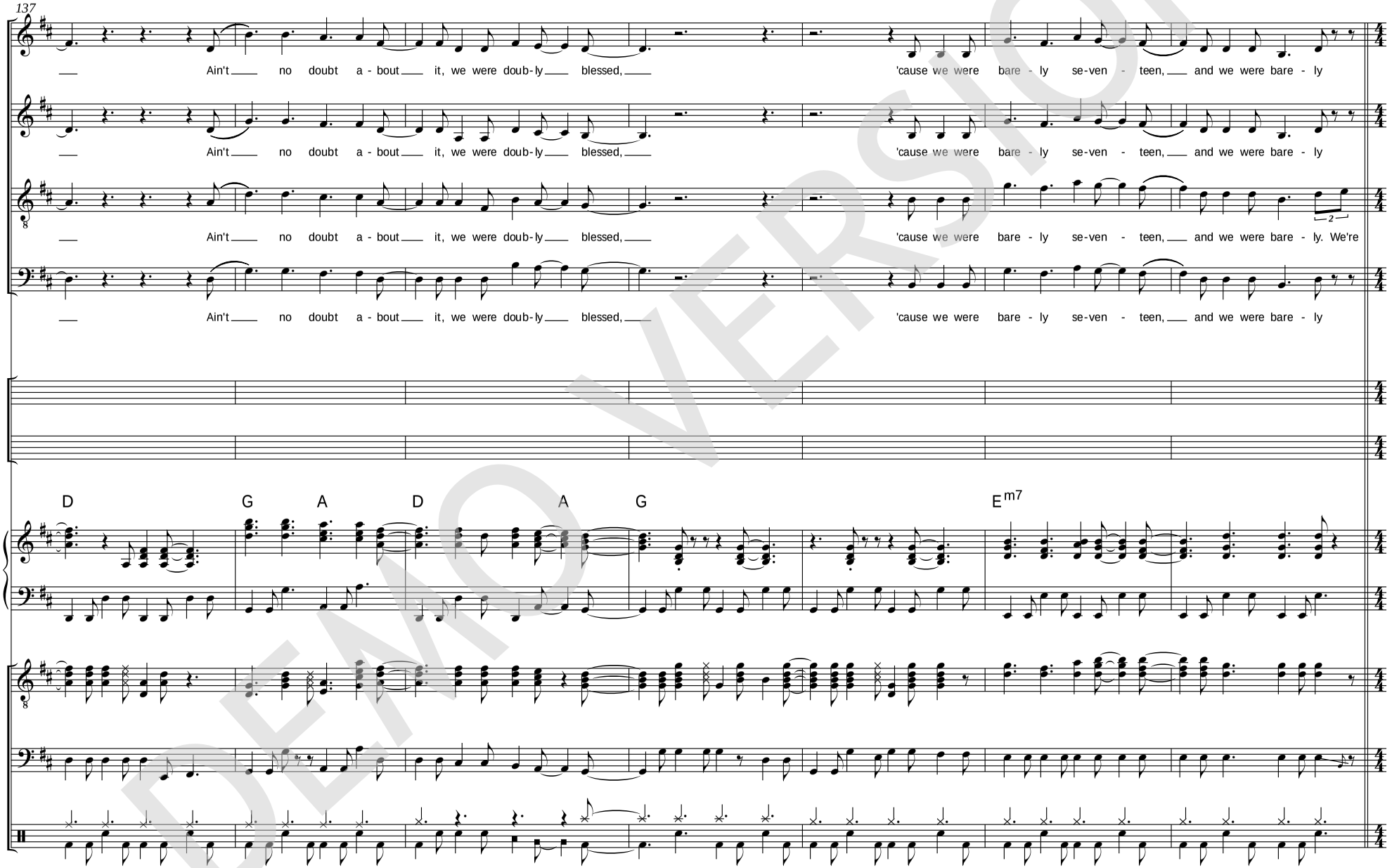
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148

If you want to skip this Radio Broadcast section proceed with section M

S: gon - na go all the way to - night, we're gon - na go all the way, and to-night's the night. Oh!

A: gon - na go all the way to - night, we're gon - na go all the way, and to-night's the night. Oh!

T: gon - na go all the way to - night, we're gon - na go all the way, and to-night's the night. Oh!

B: gon - na go all the way to - night, we're gon - na go all the way, and to-night's the night. Oh!

1

2

P.C.A.

(8va)

Gtr.

Bass

D. S.

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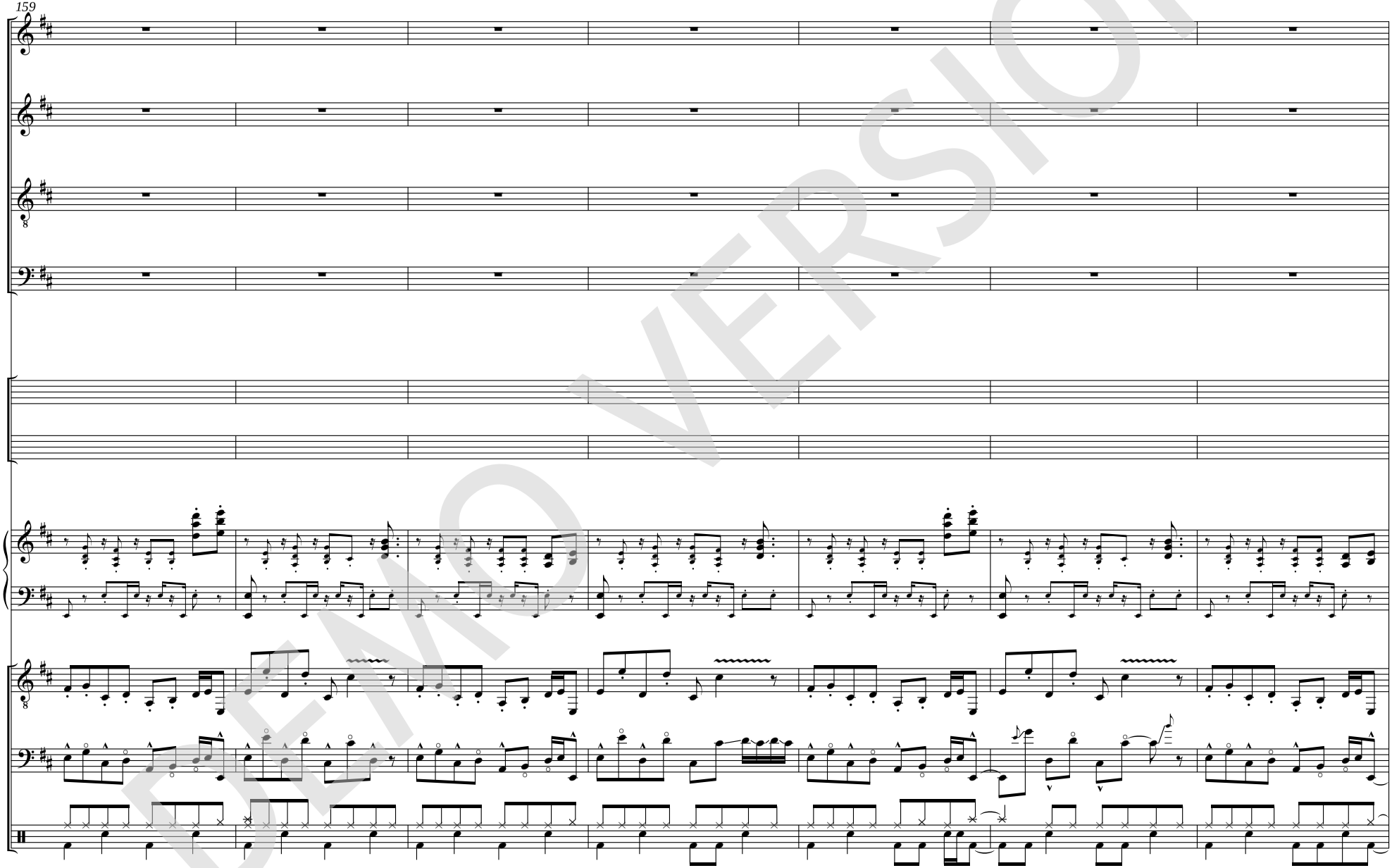
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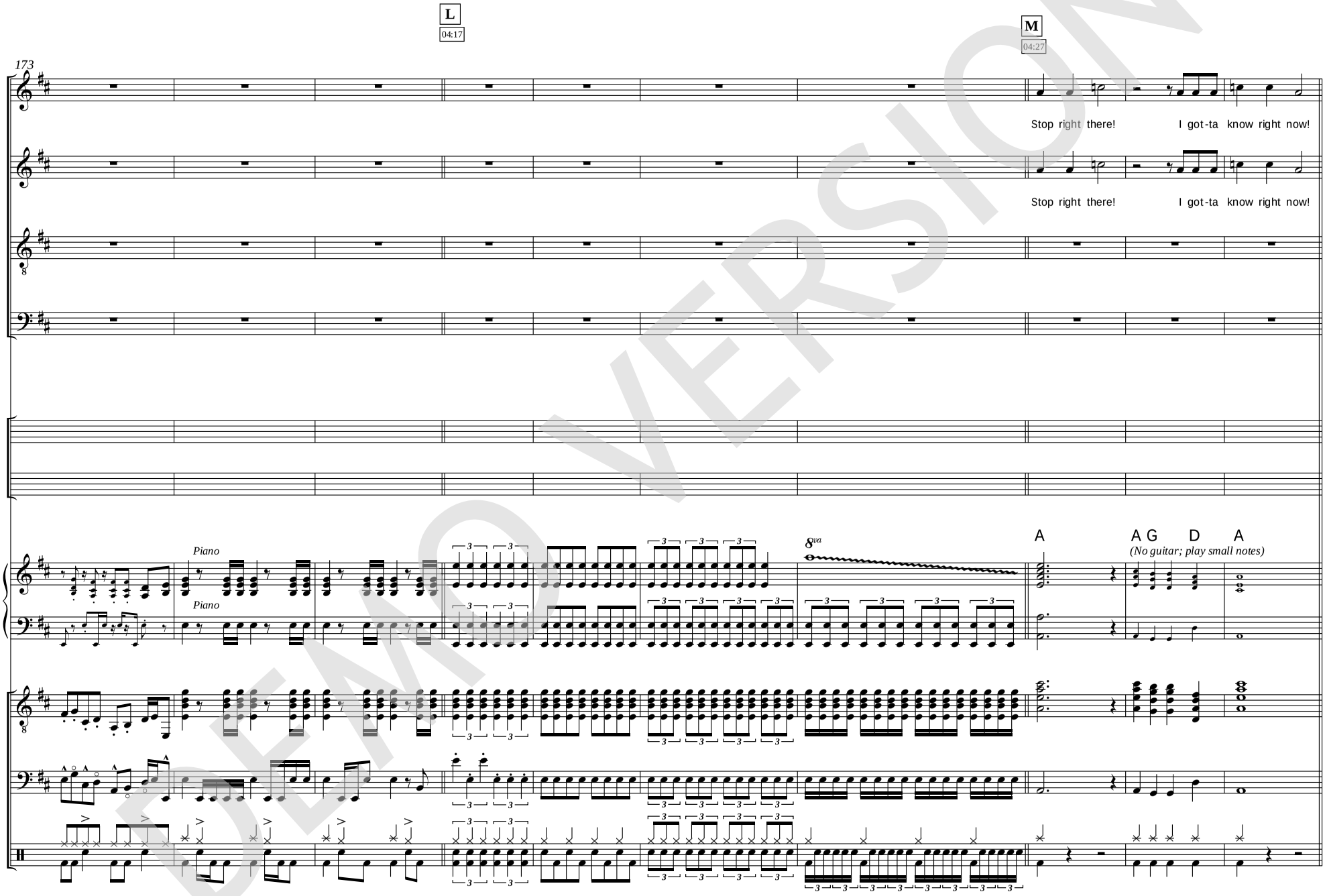
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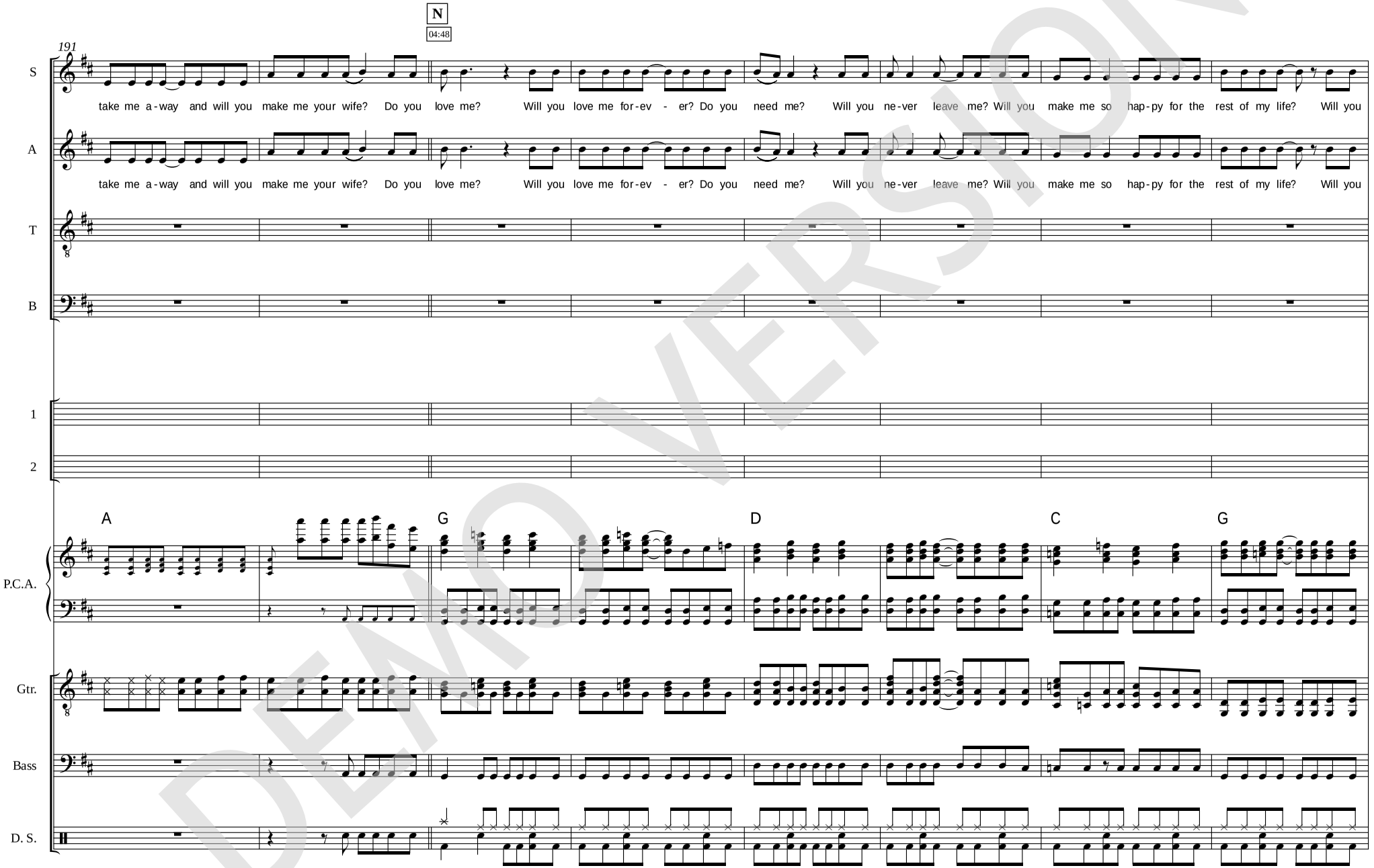
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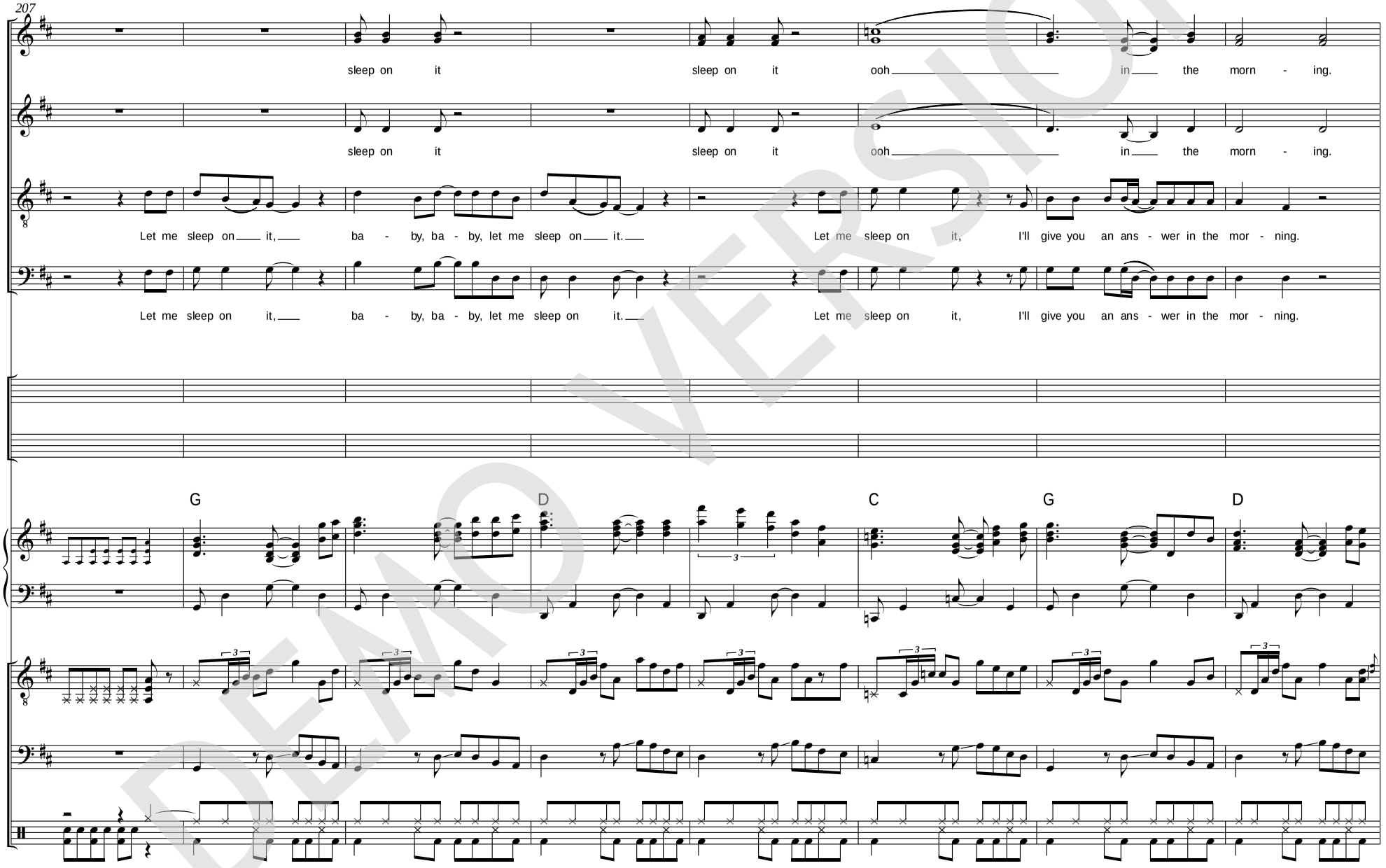
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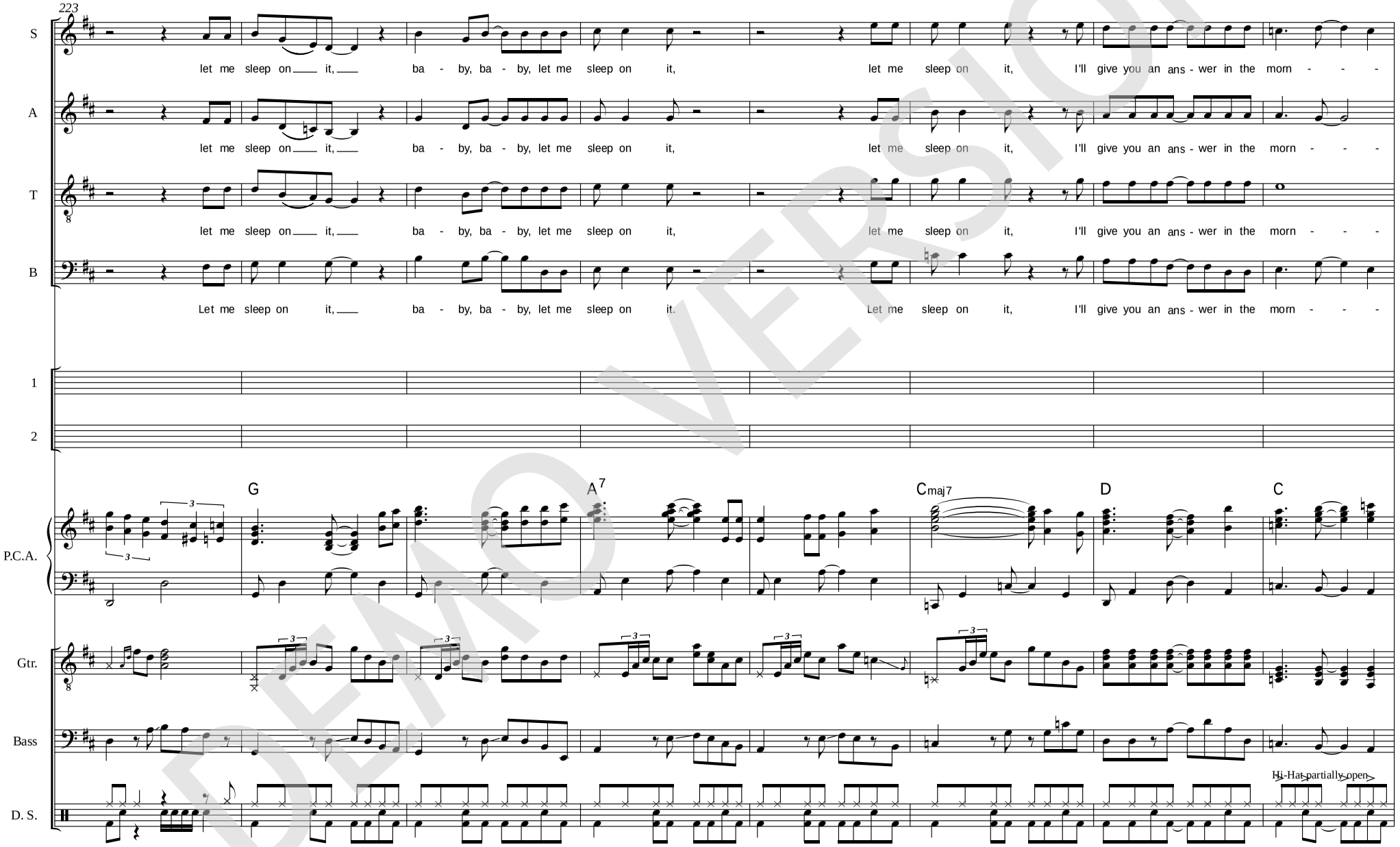
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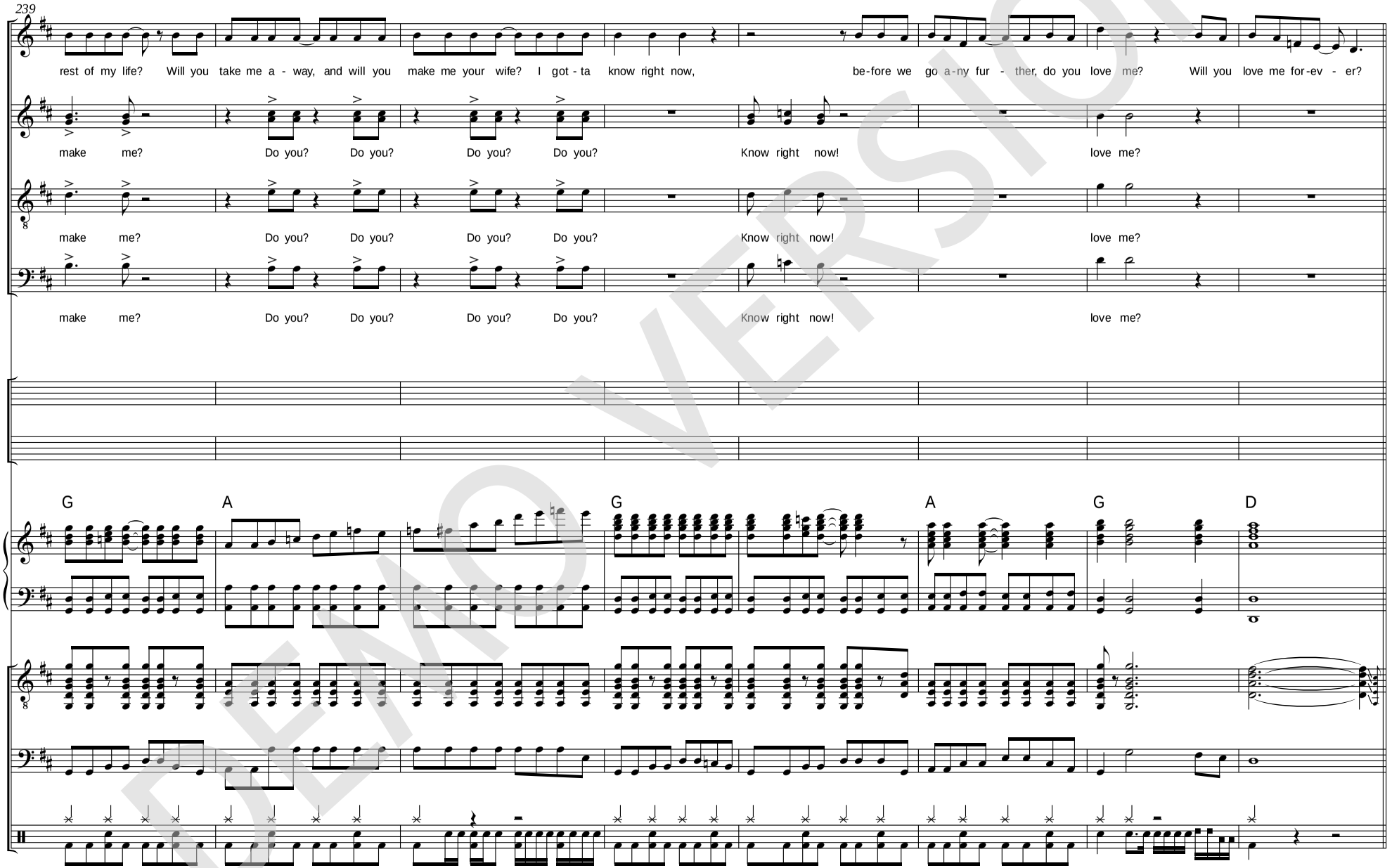
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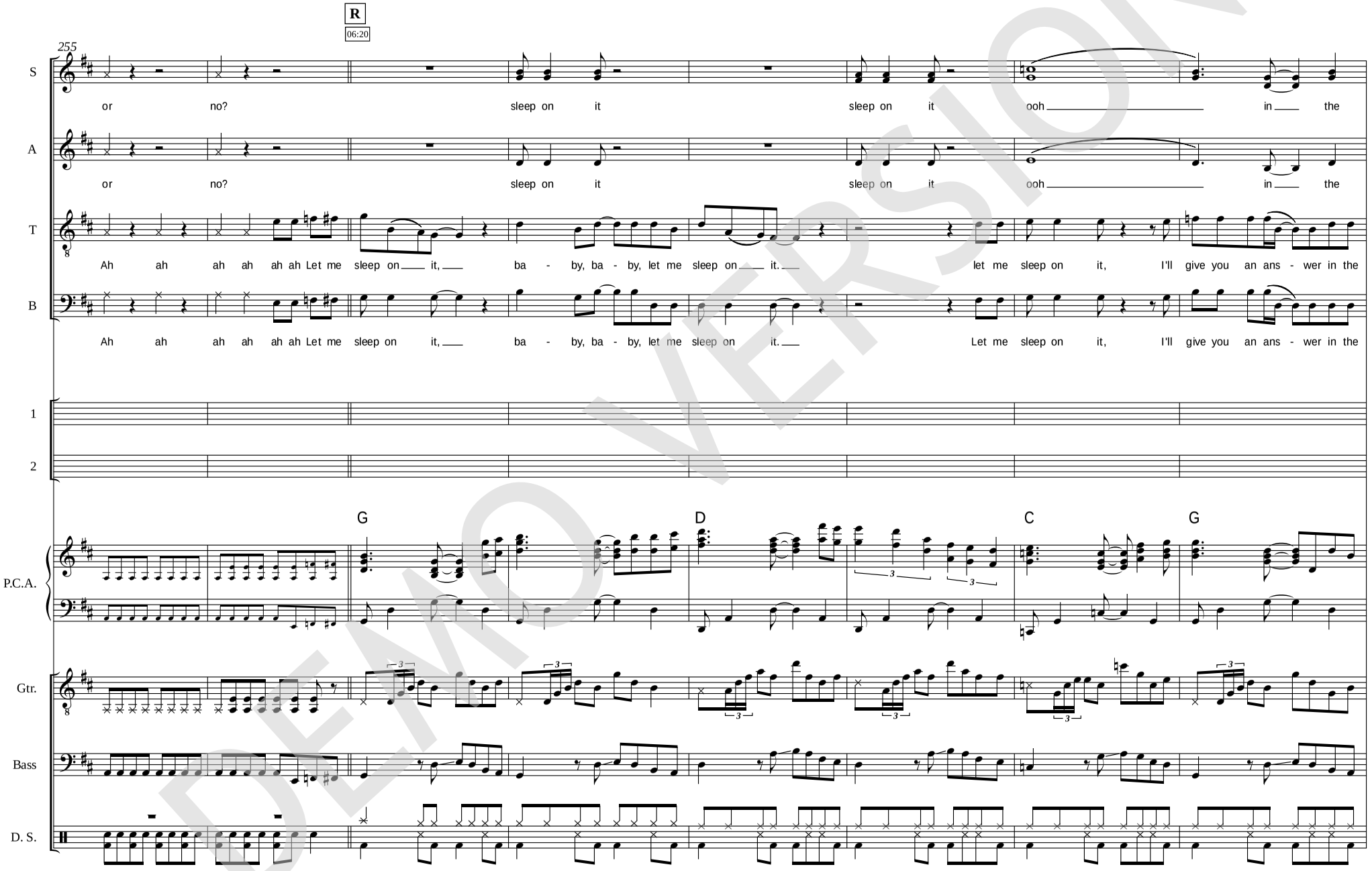
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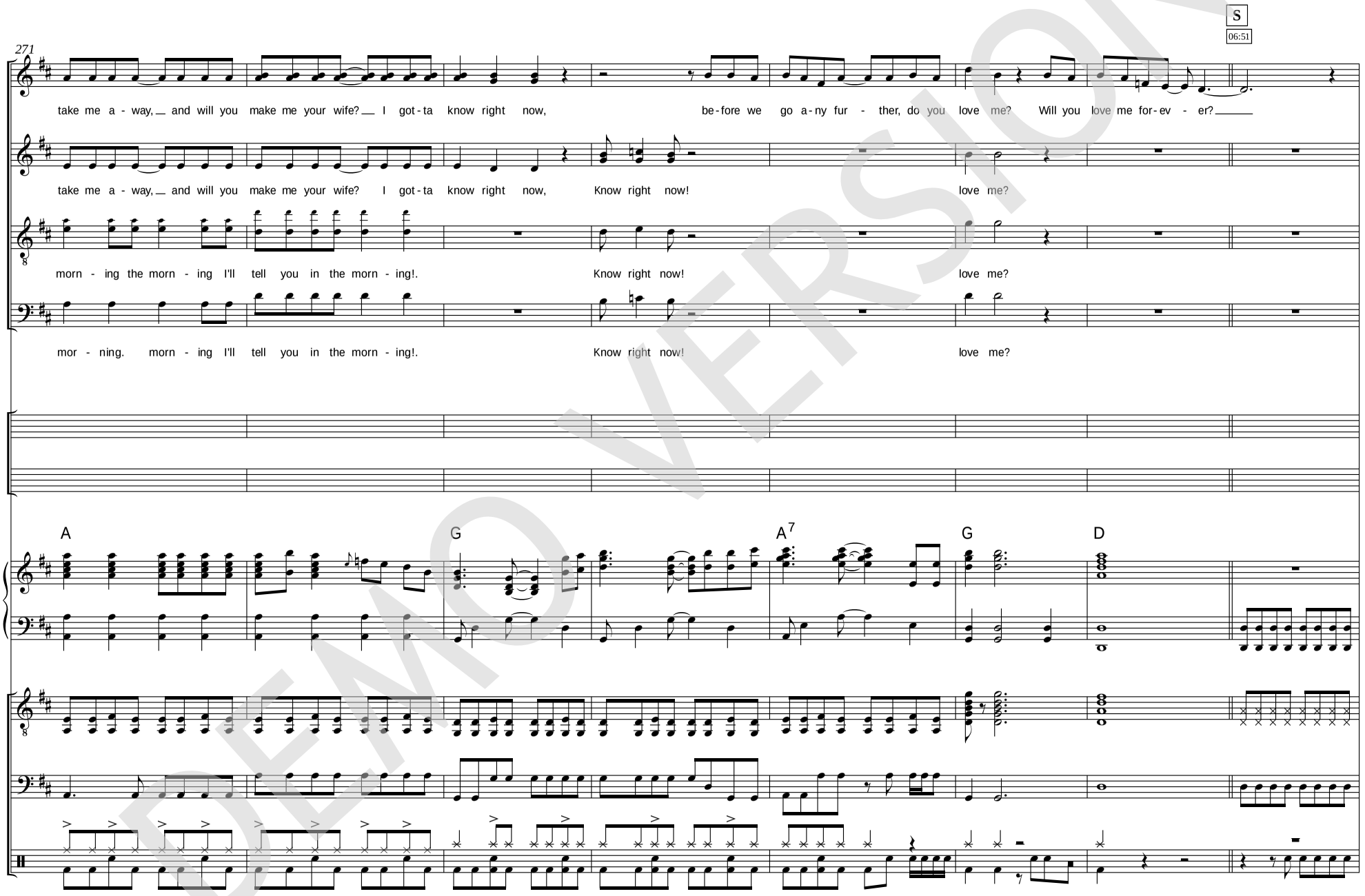
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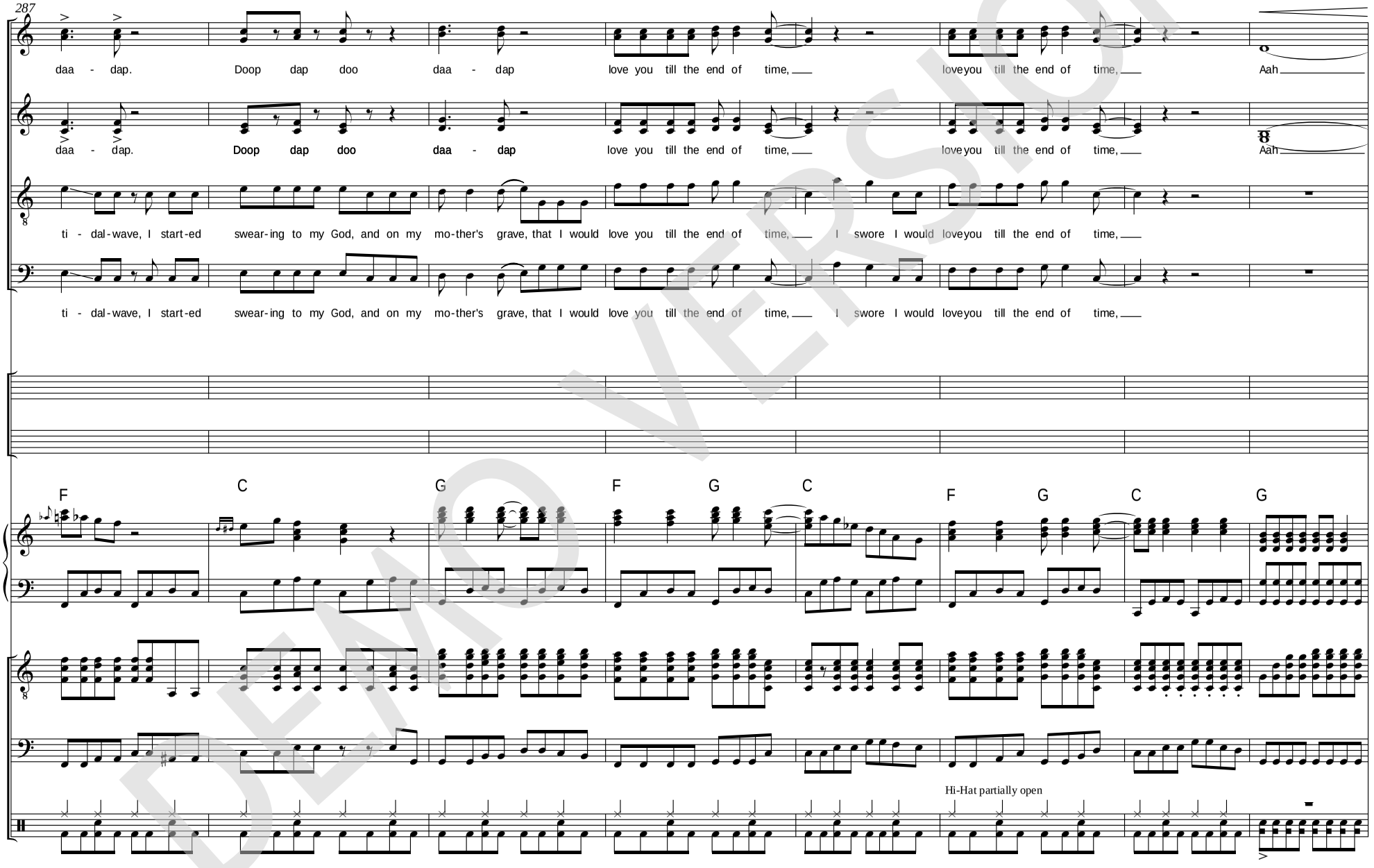
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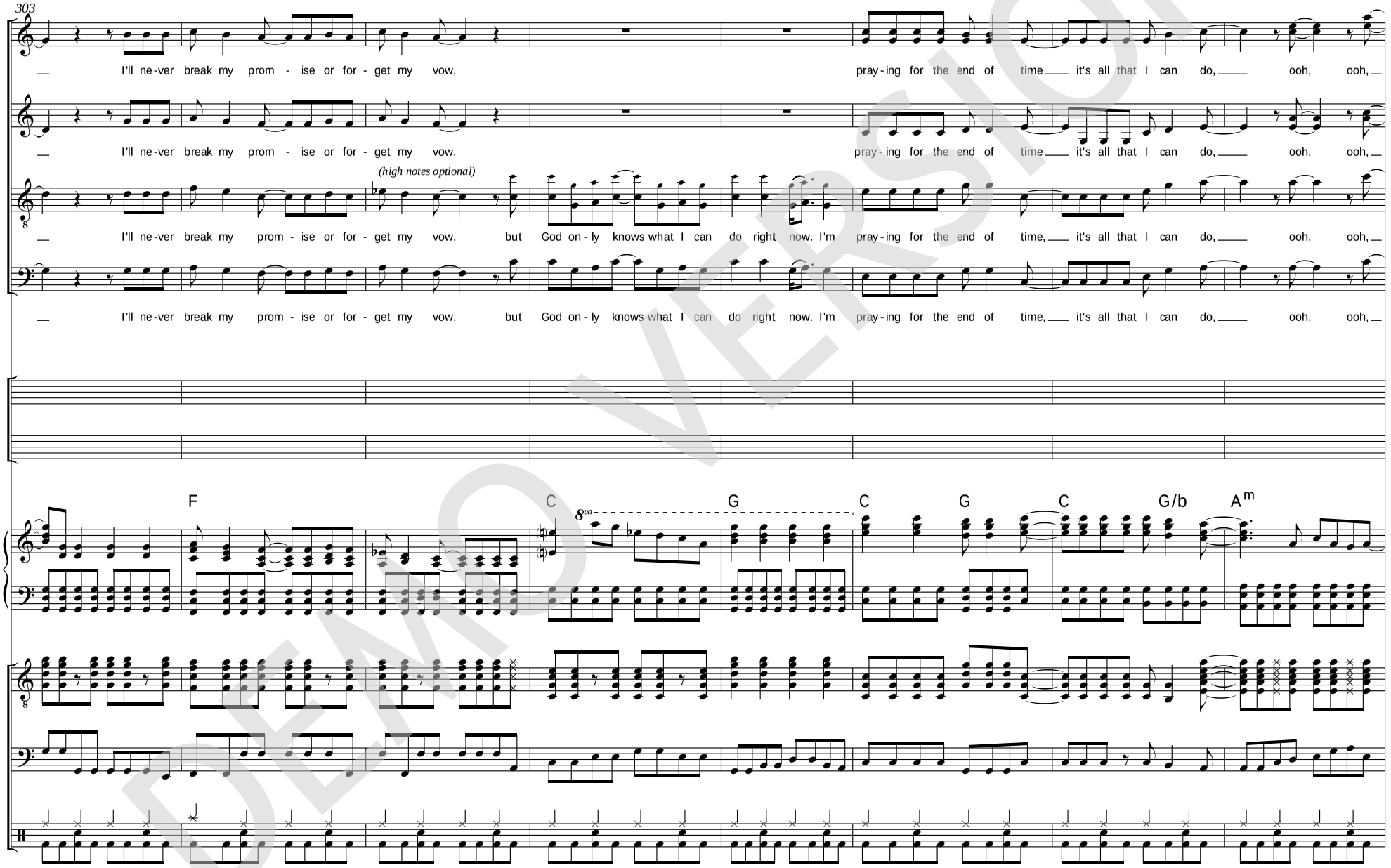
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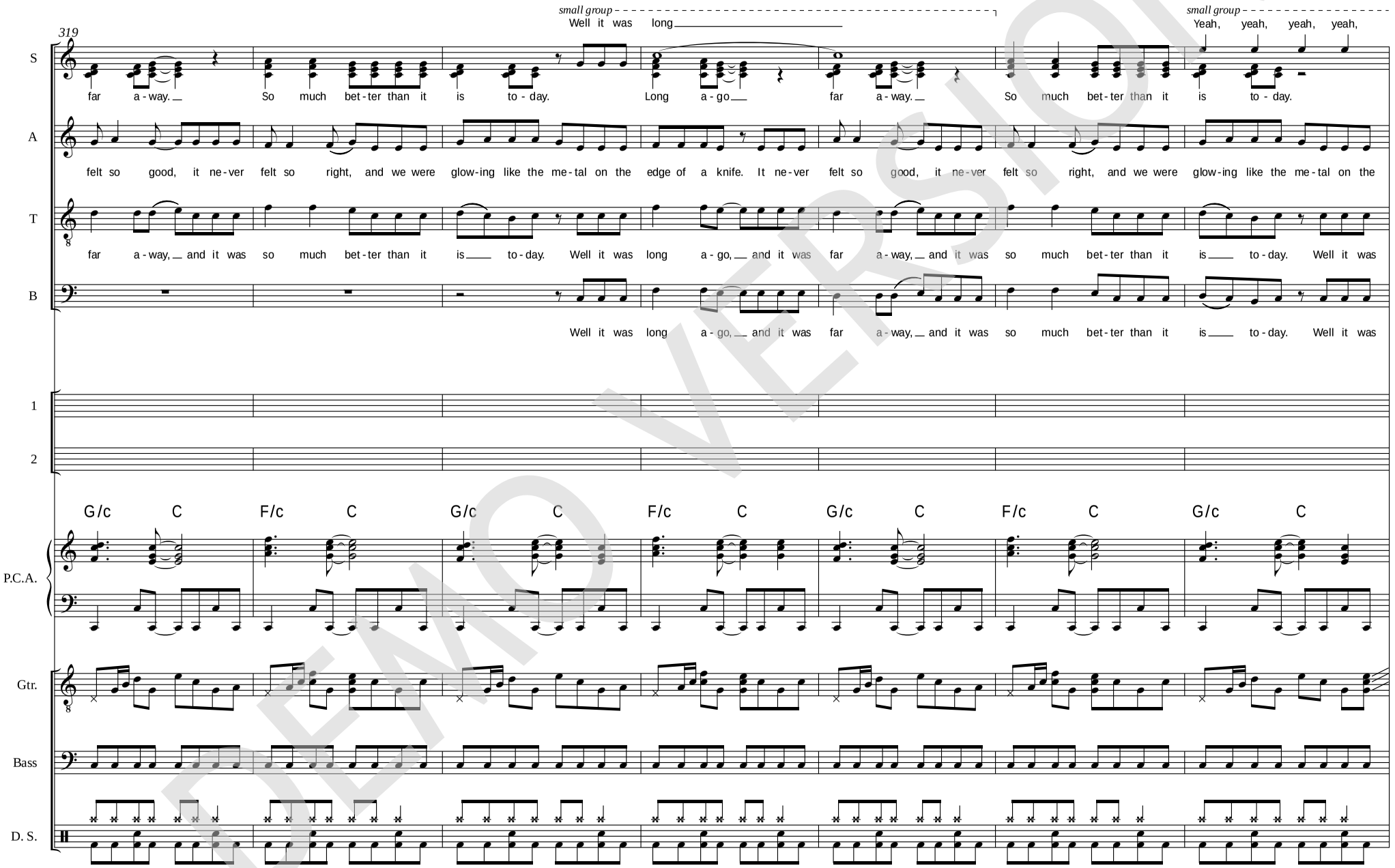
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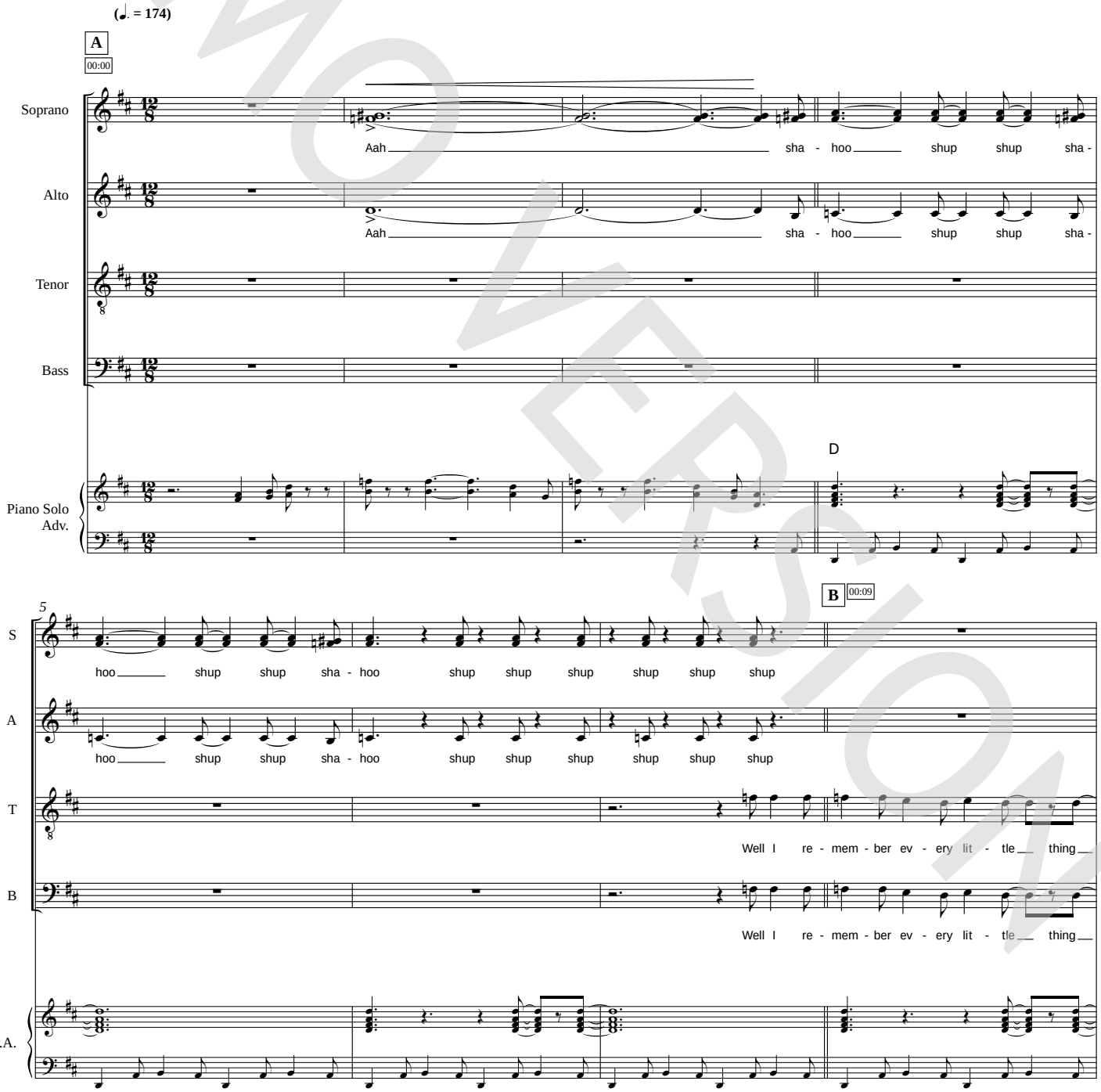
07 SSAATB Piano Solo Advanced

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

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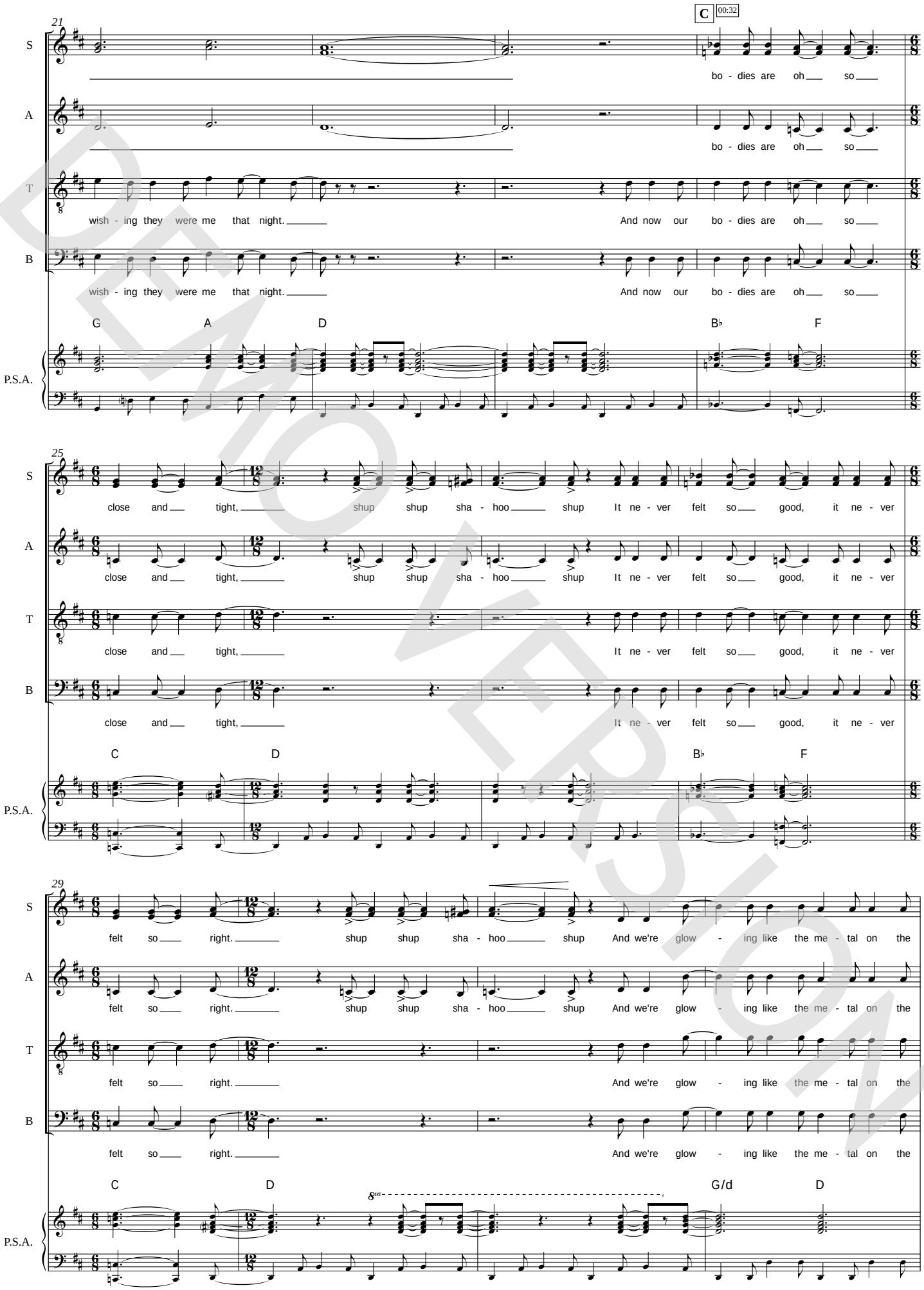
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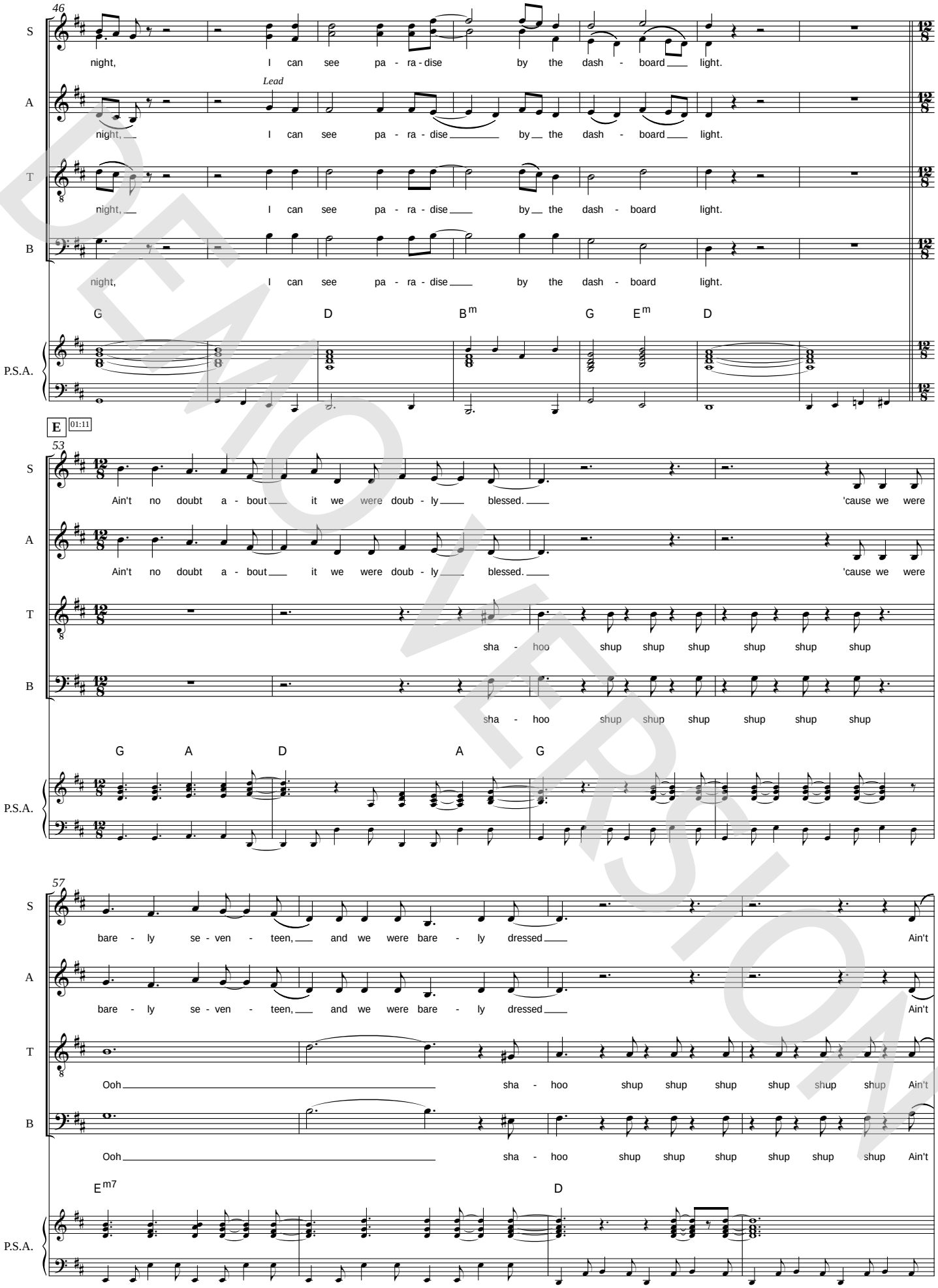
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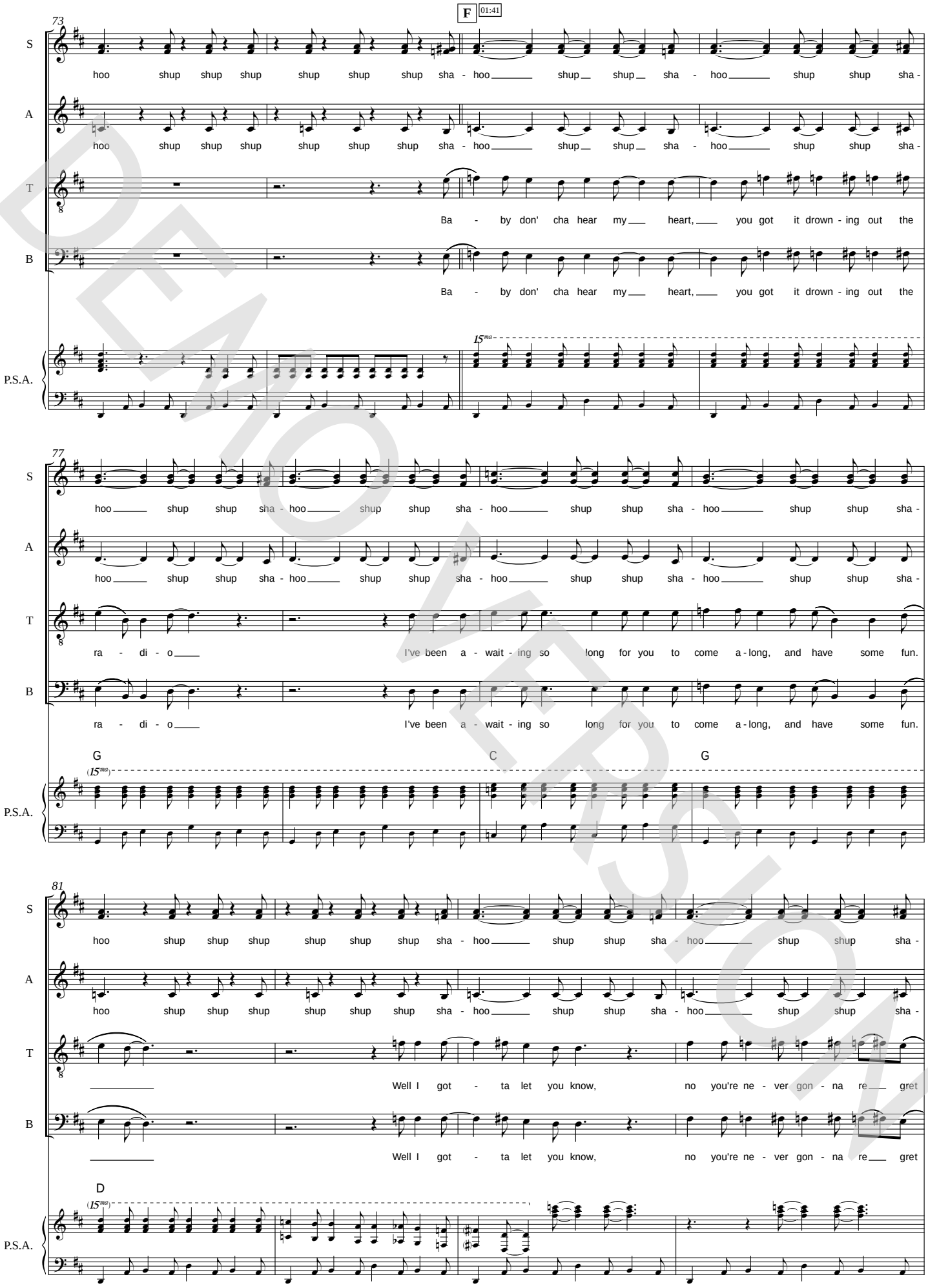
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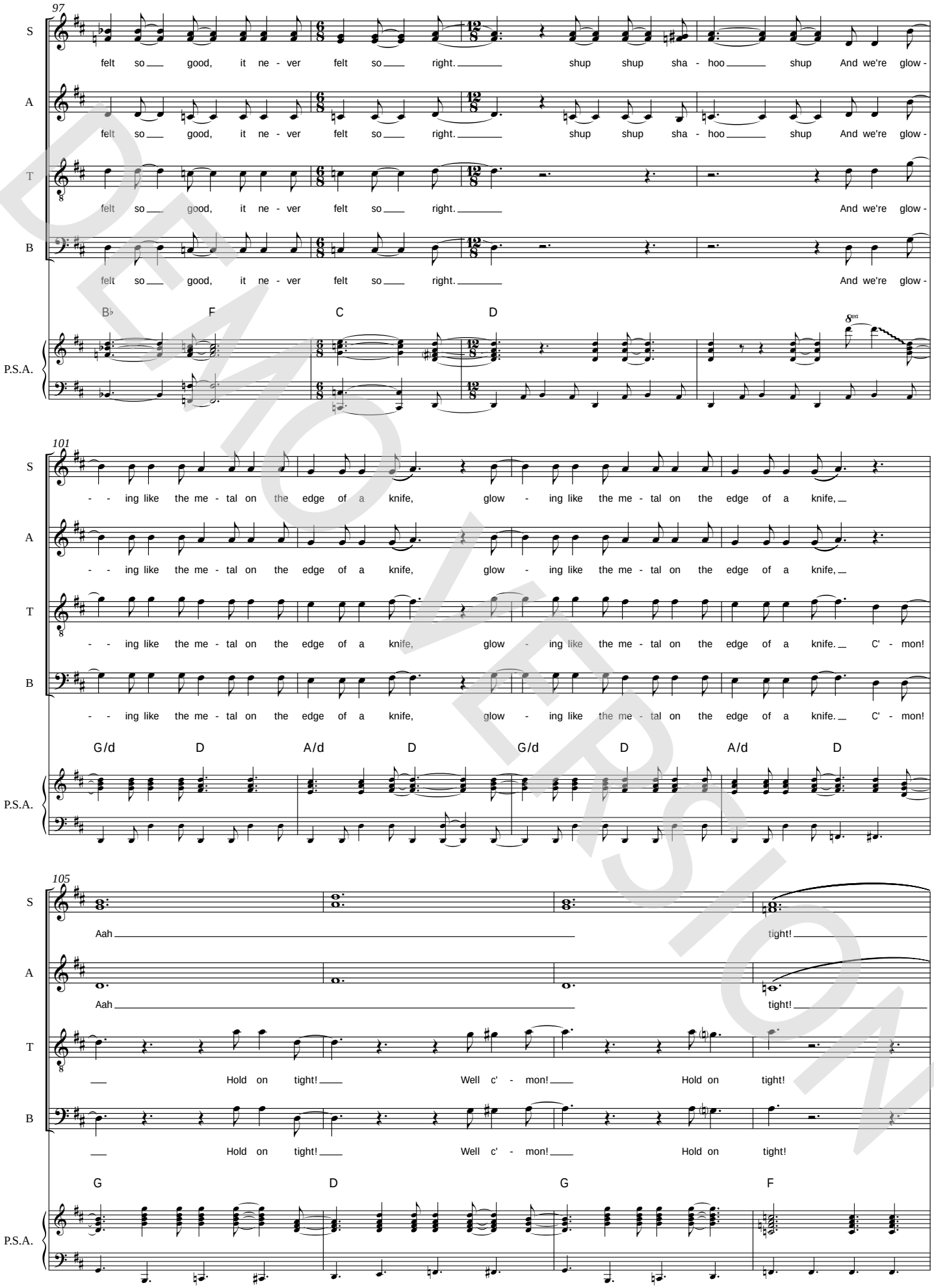
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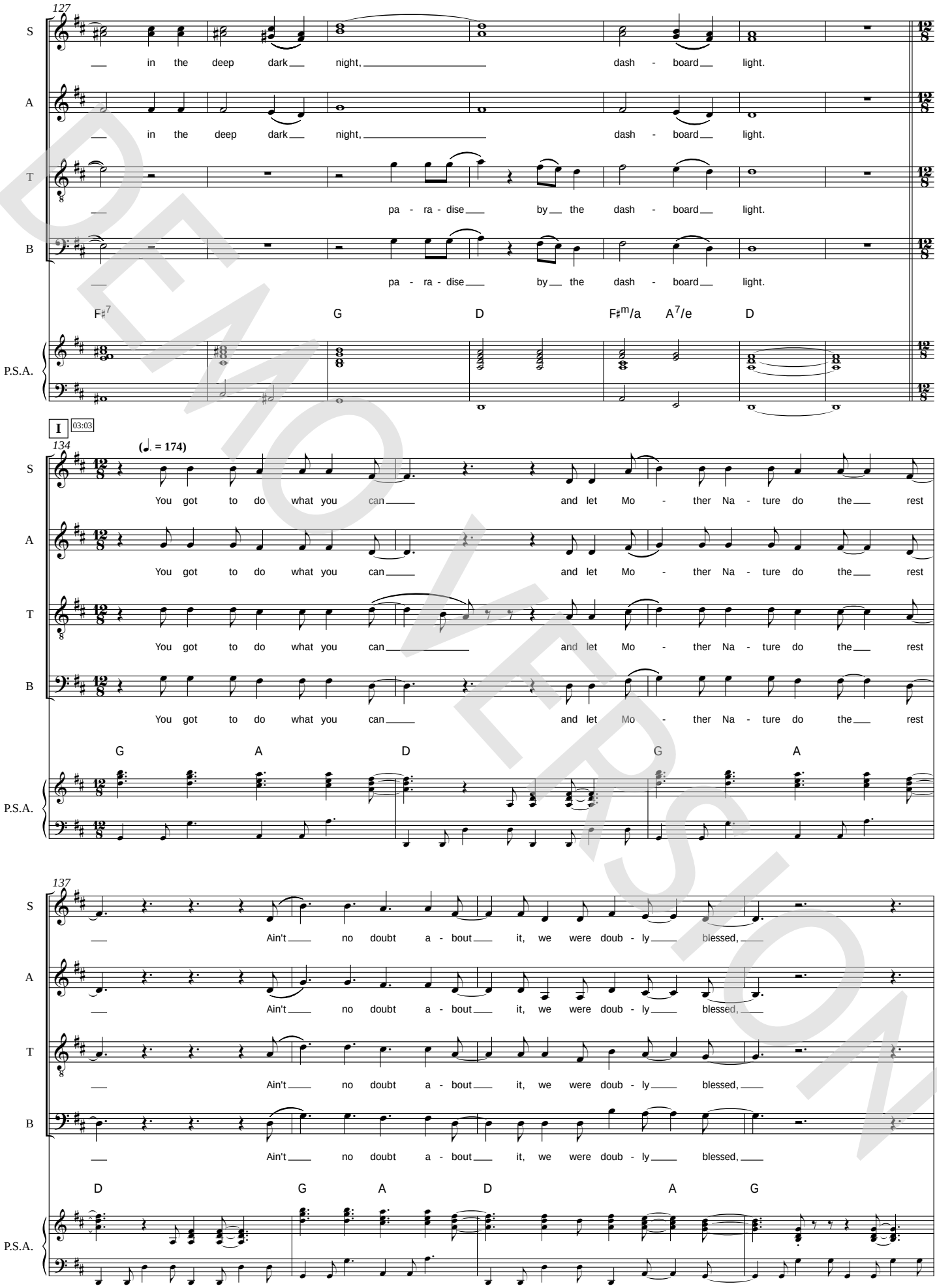
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K 03:31

152

S

A

T

B

Note from the arranger:
You could skip the original Radio Broadcast lyrics and use this section during a concert to provide information about:conductor, band members, rehearsals etc. etc.

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw,
here's the play at the plate holy cow,I think he's gonna make it!"

Em7

Clavi

P.S.A.

Clavi

157

161

165

169

L 04:17

173

Piano

Piano

177

8va

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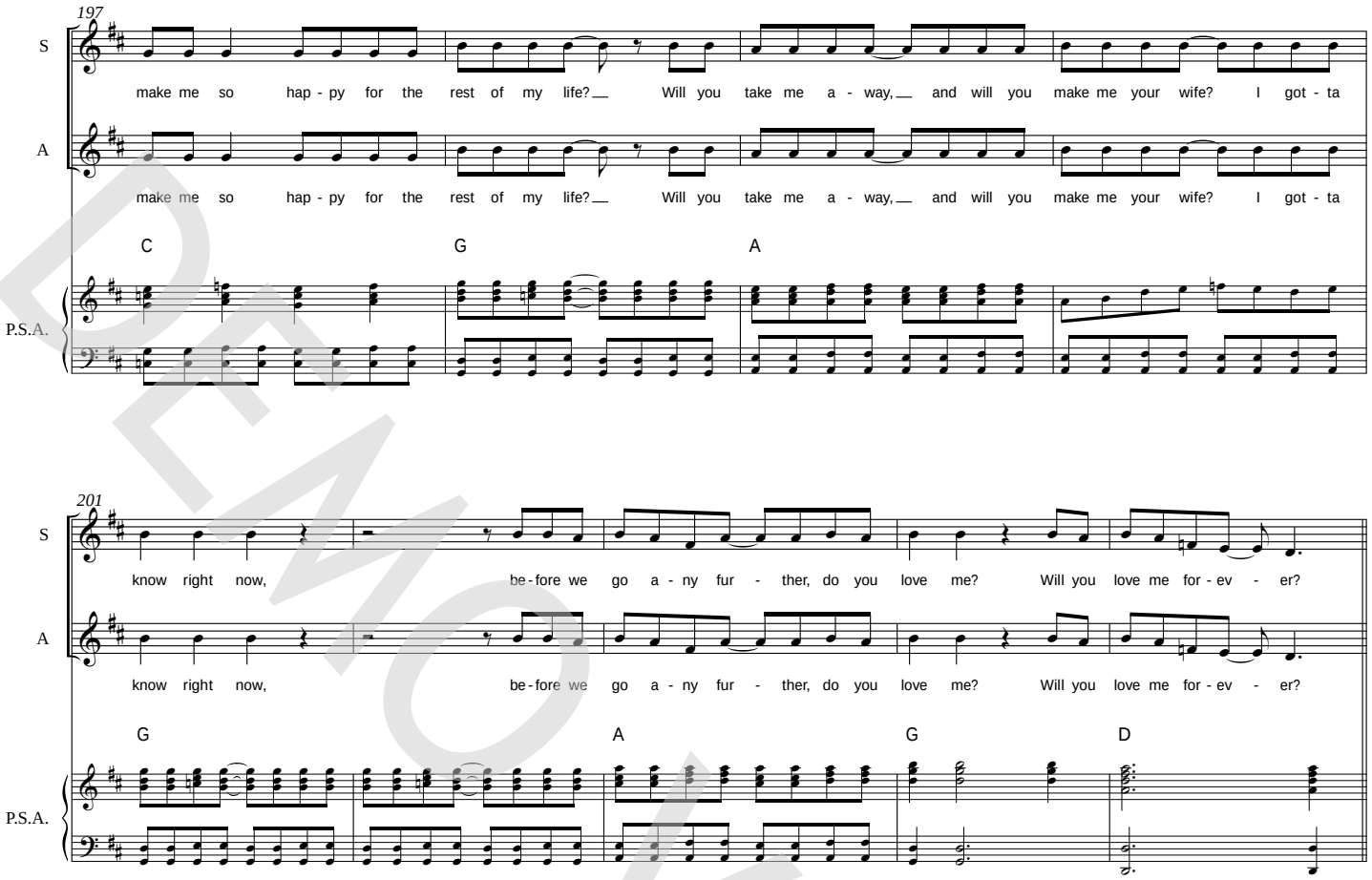
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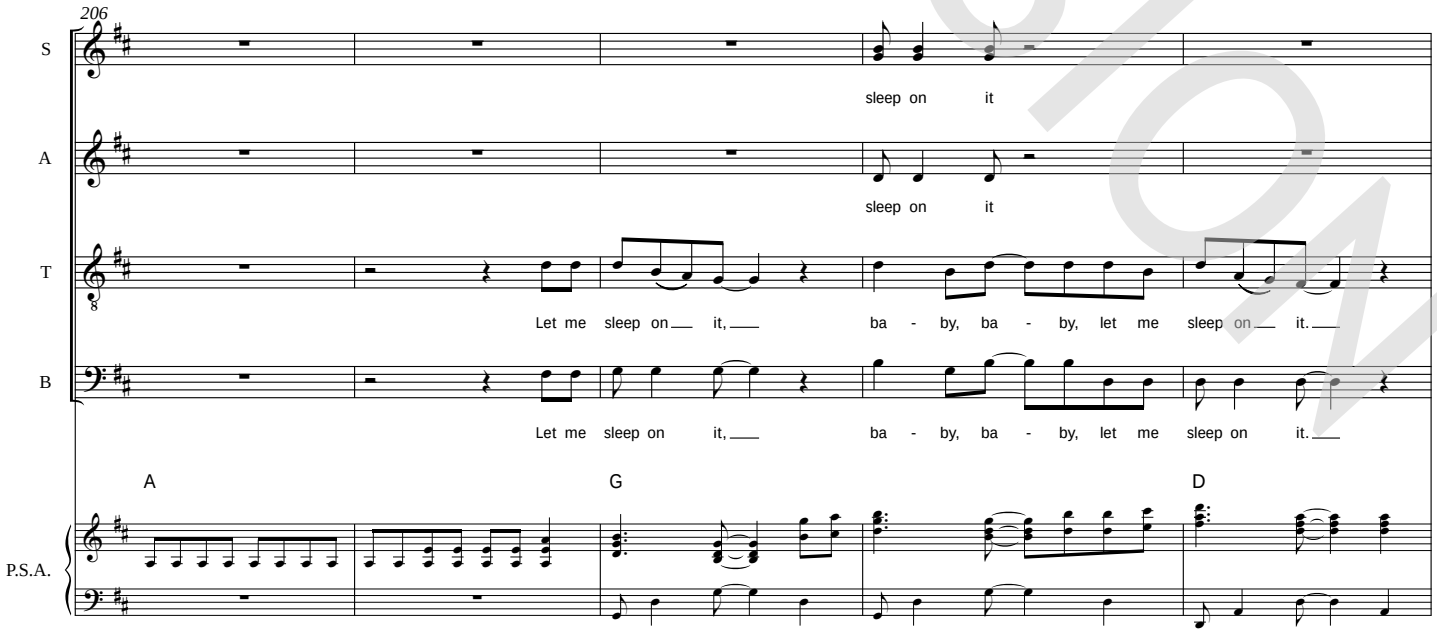
O 05:07

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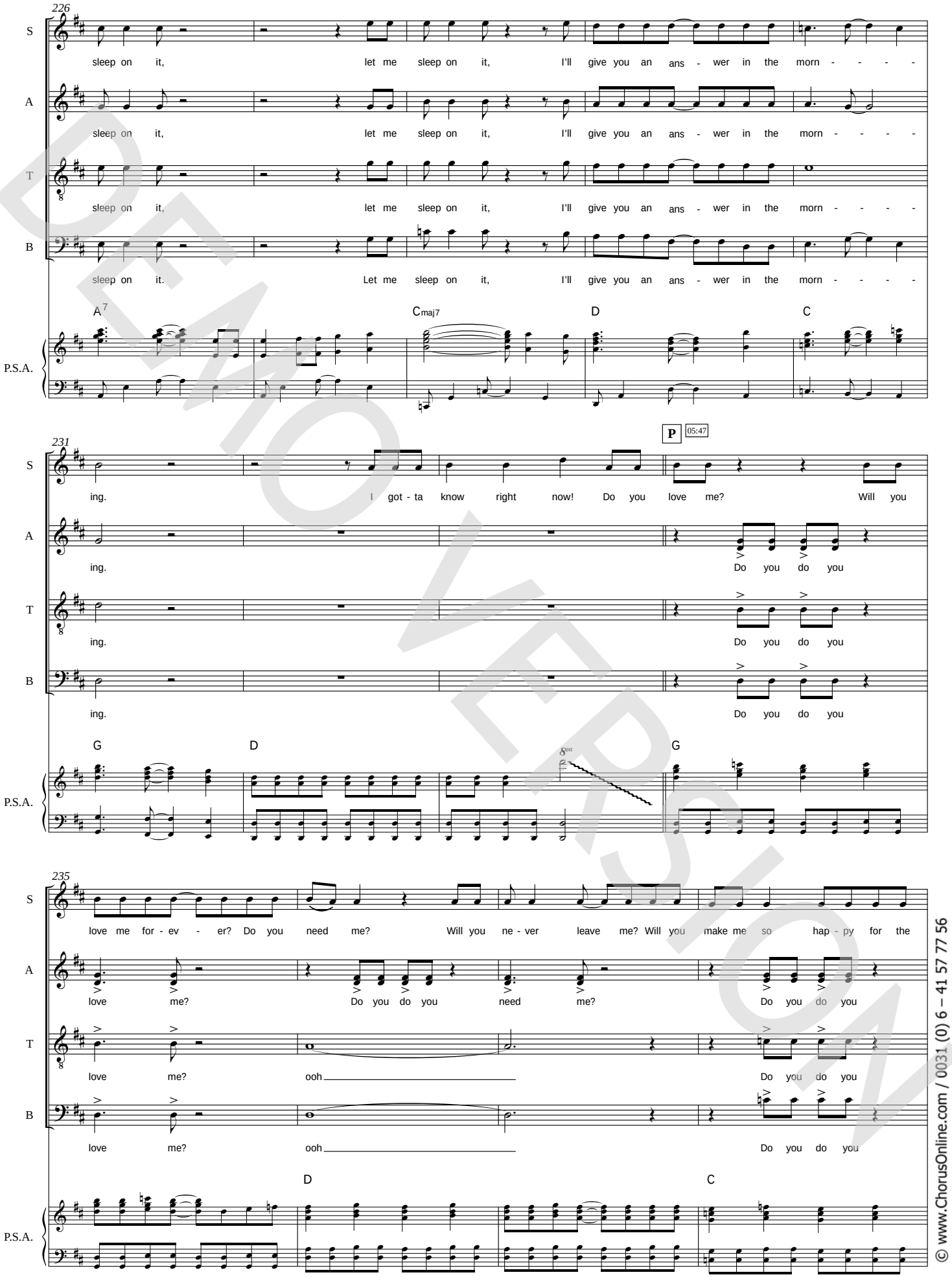
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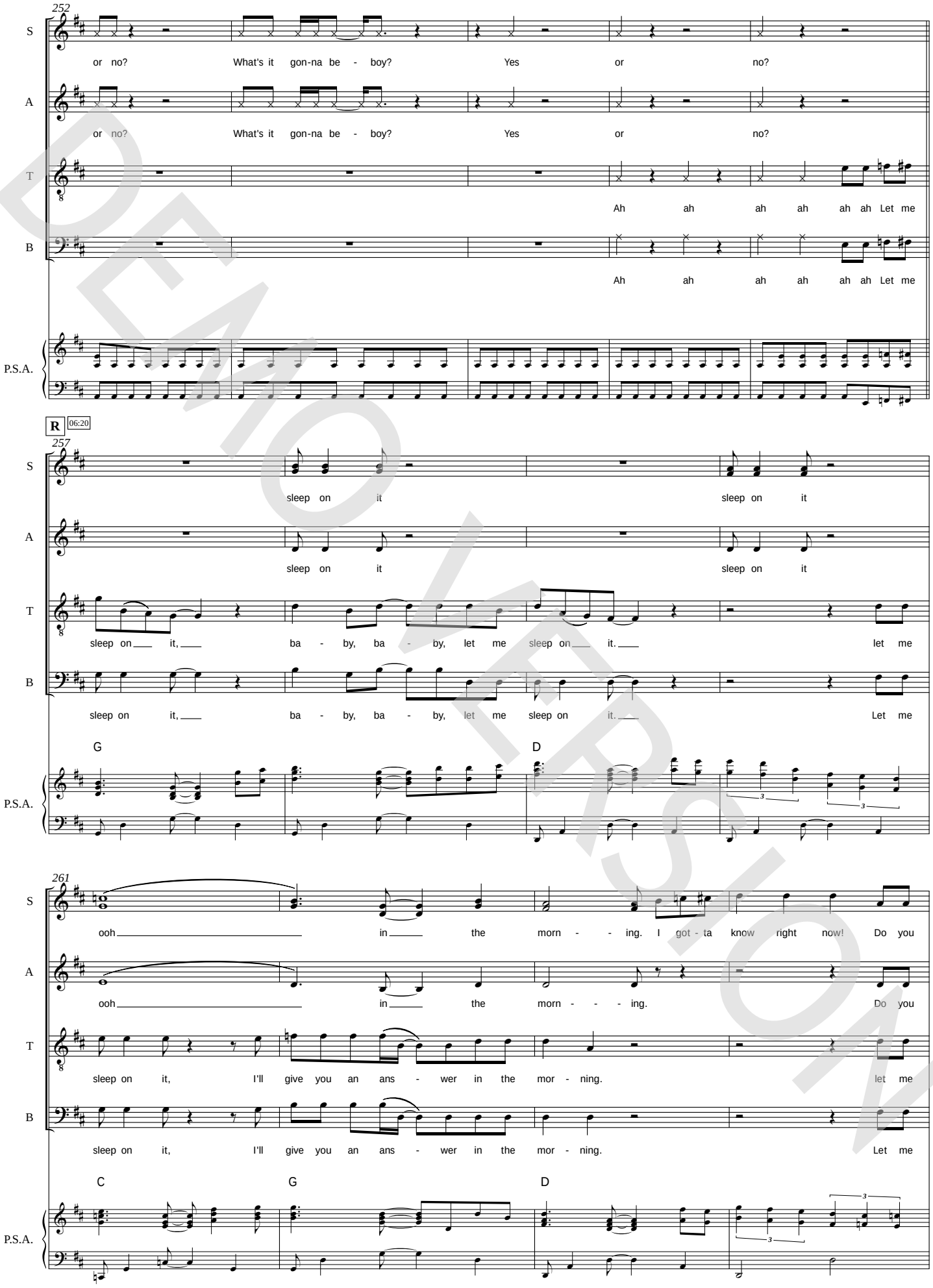
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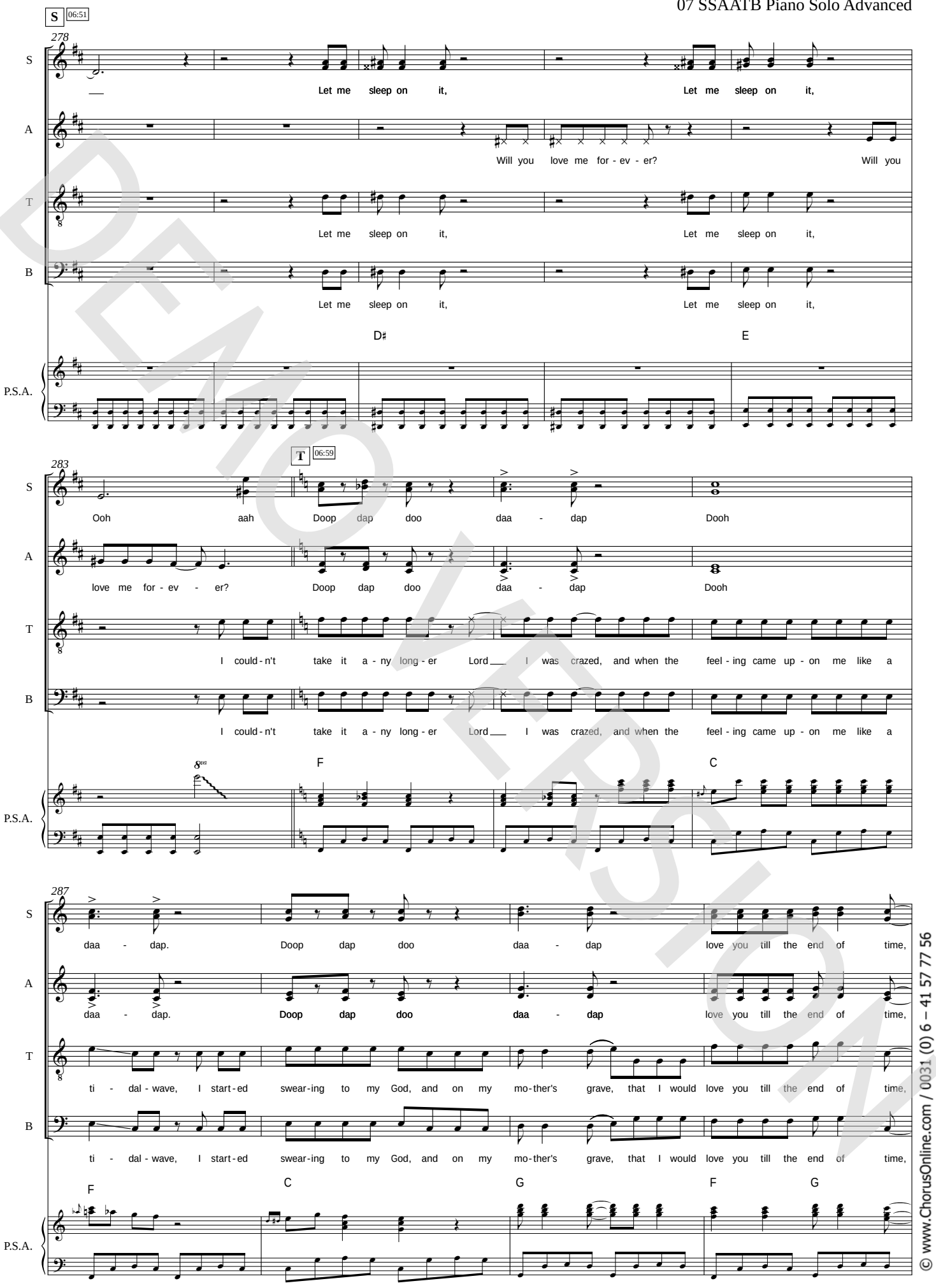
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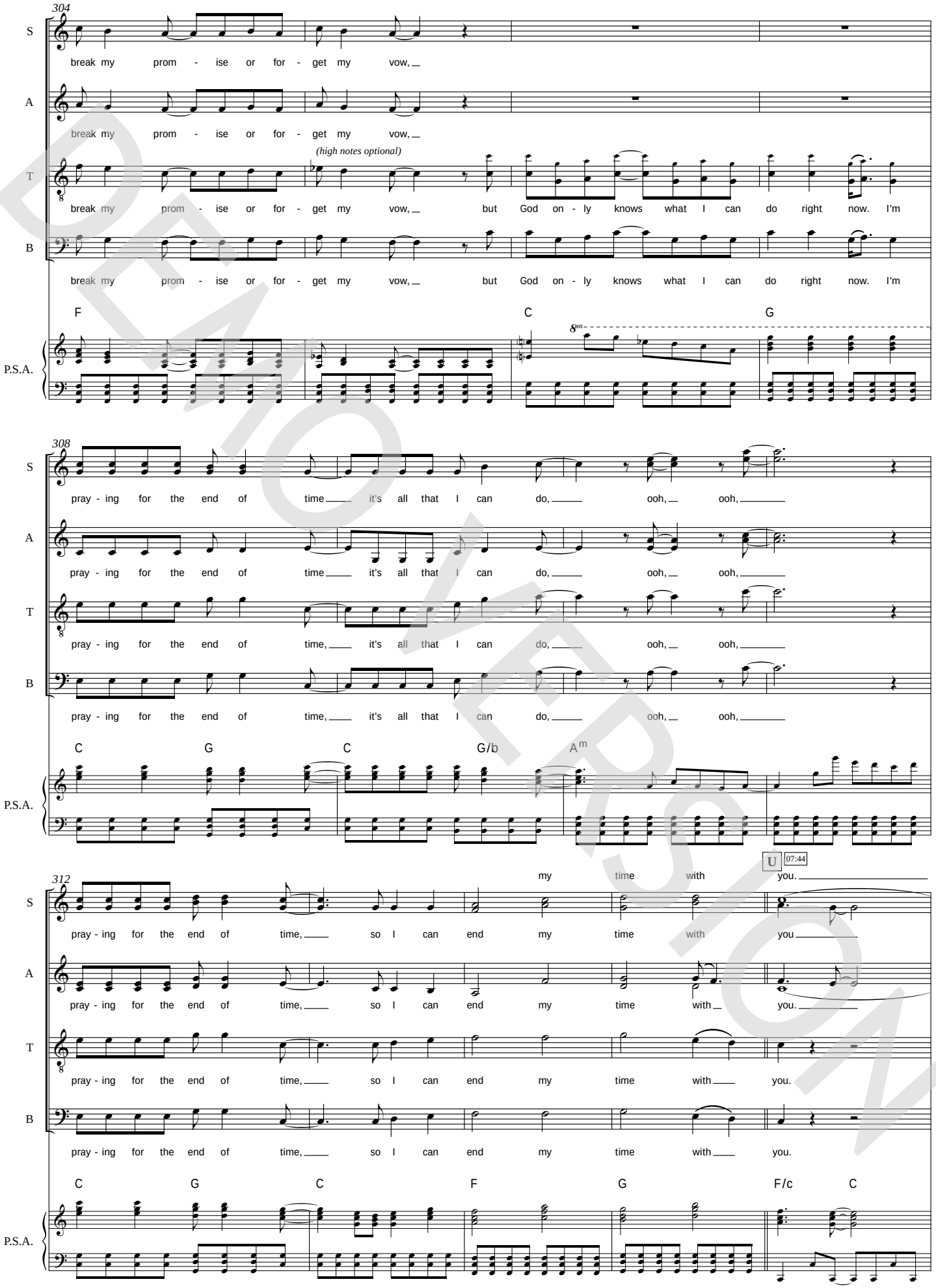
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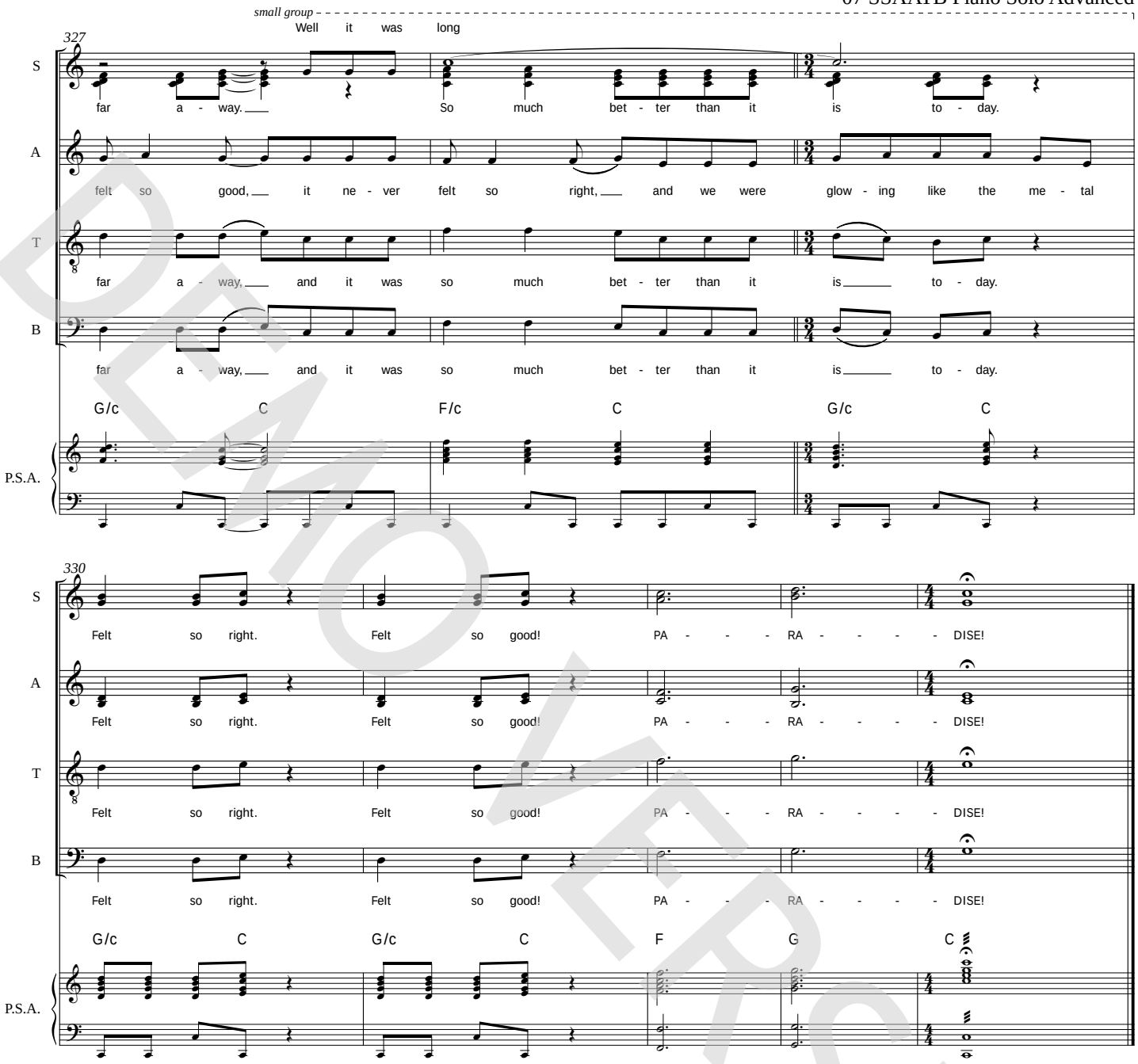

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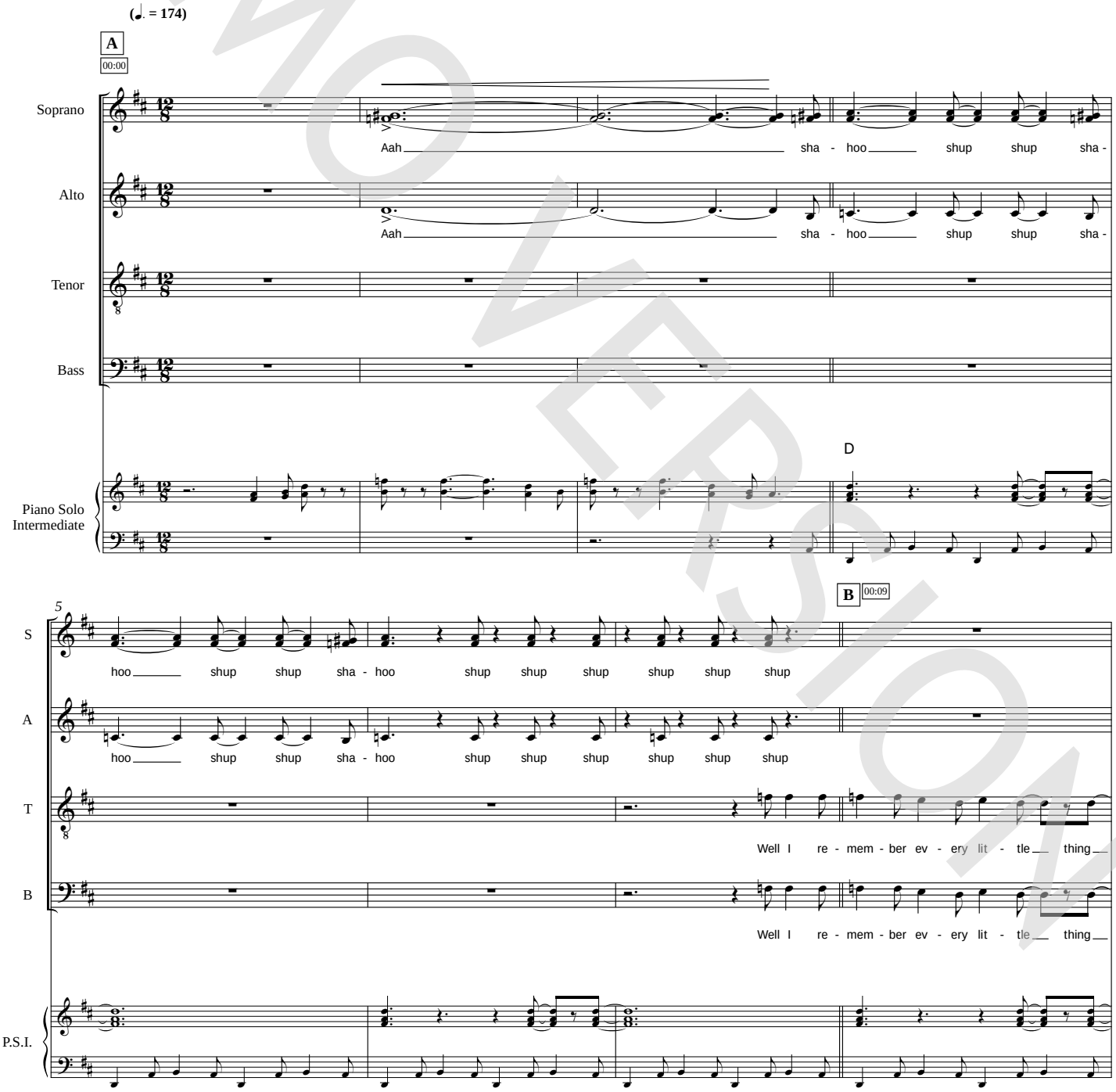
Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

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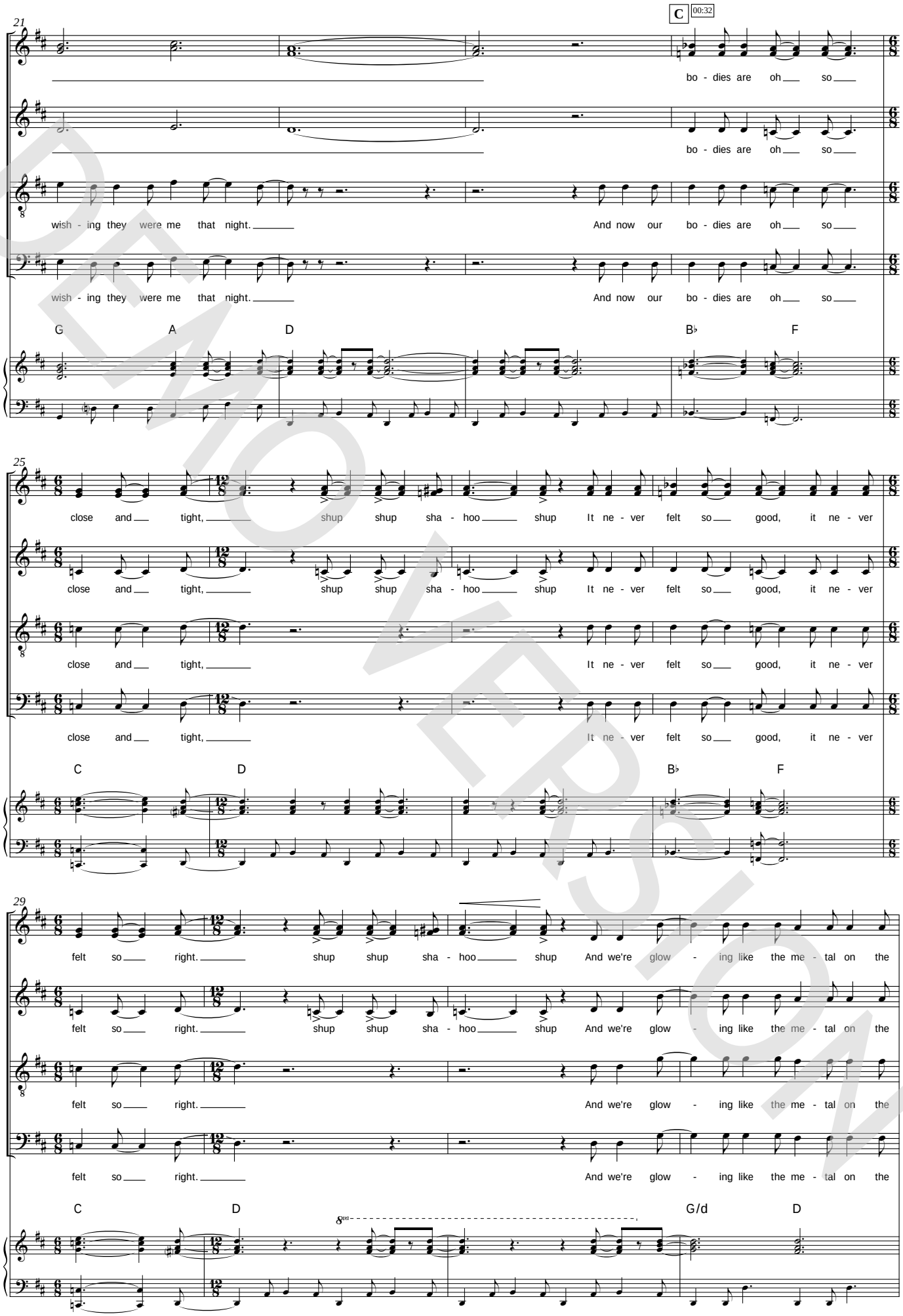
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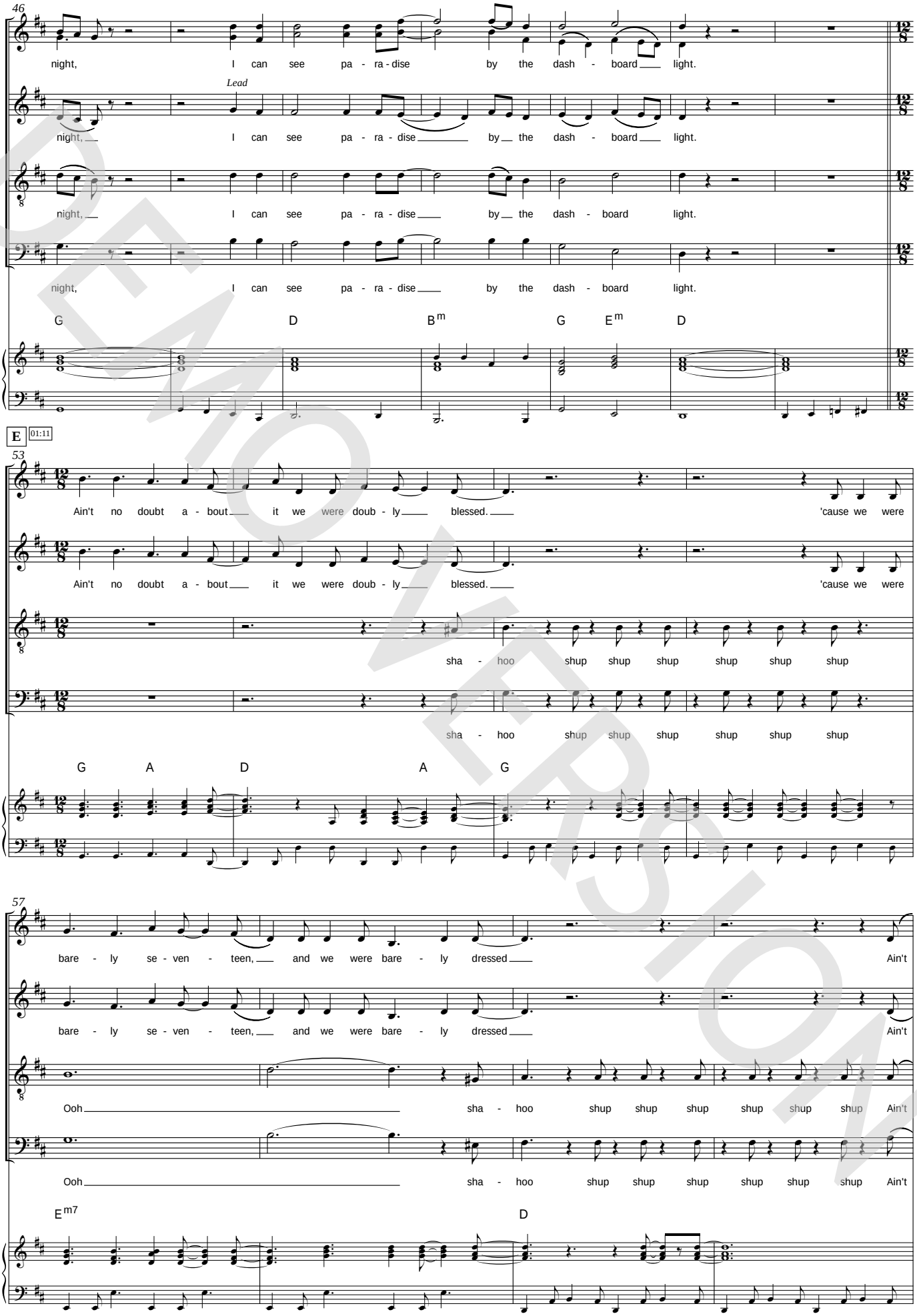
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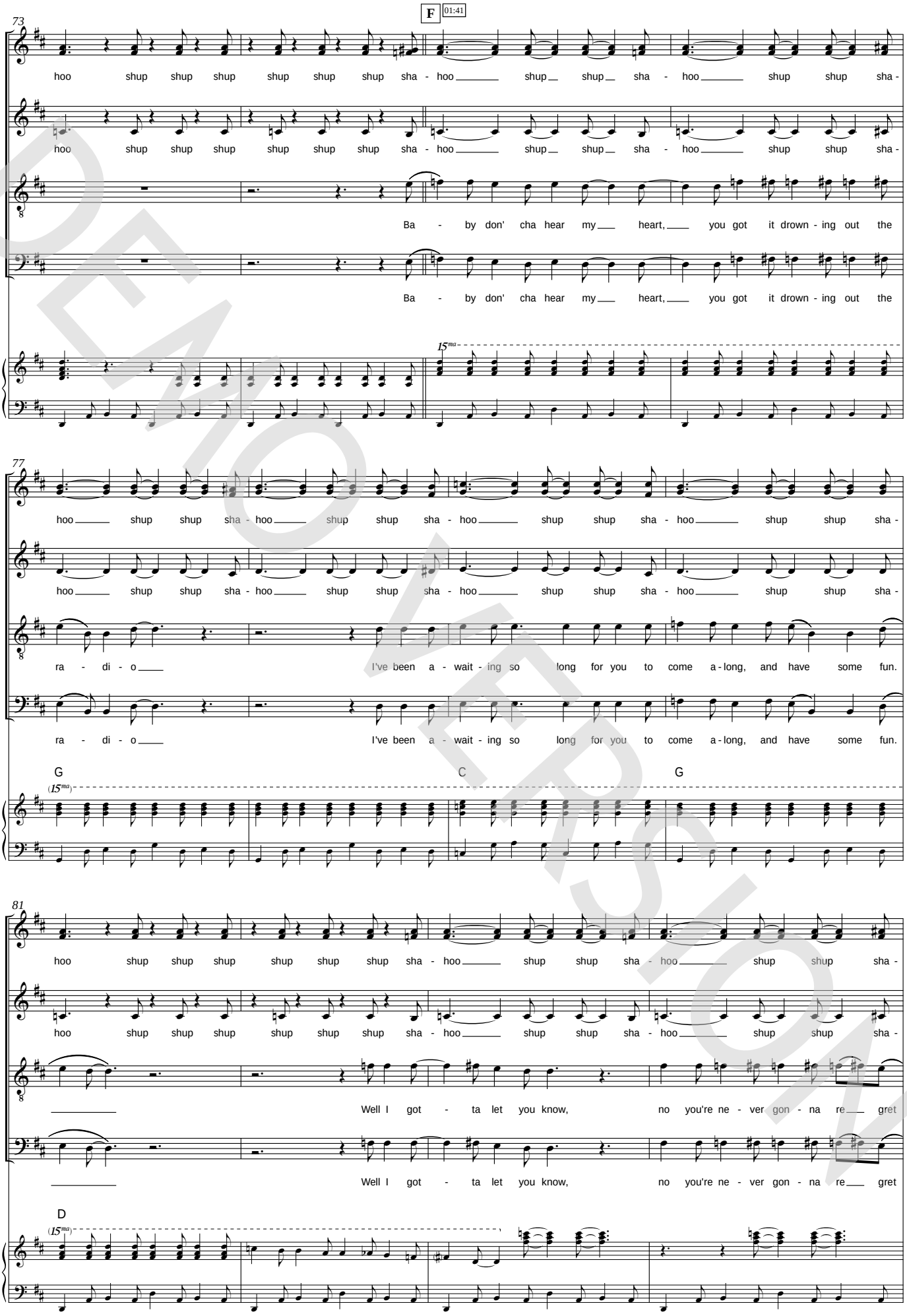
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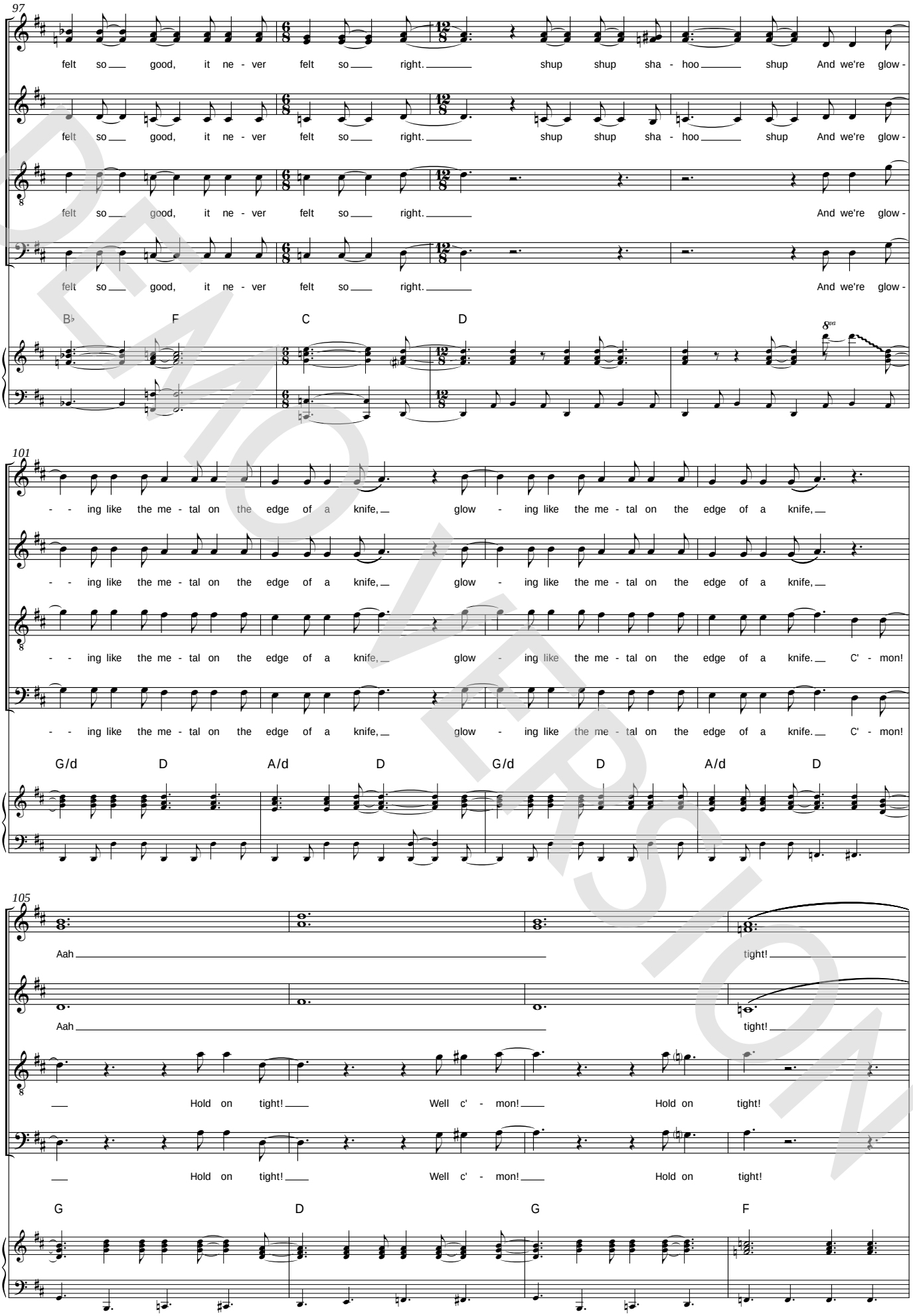
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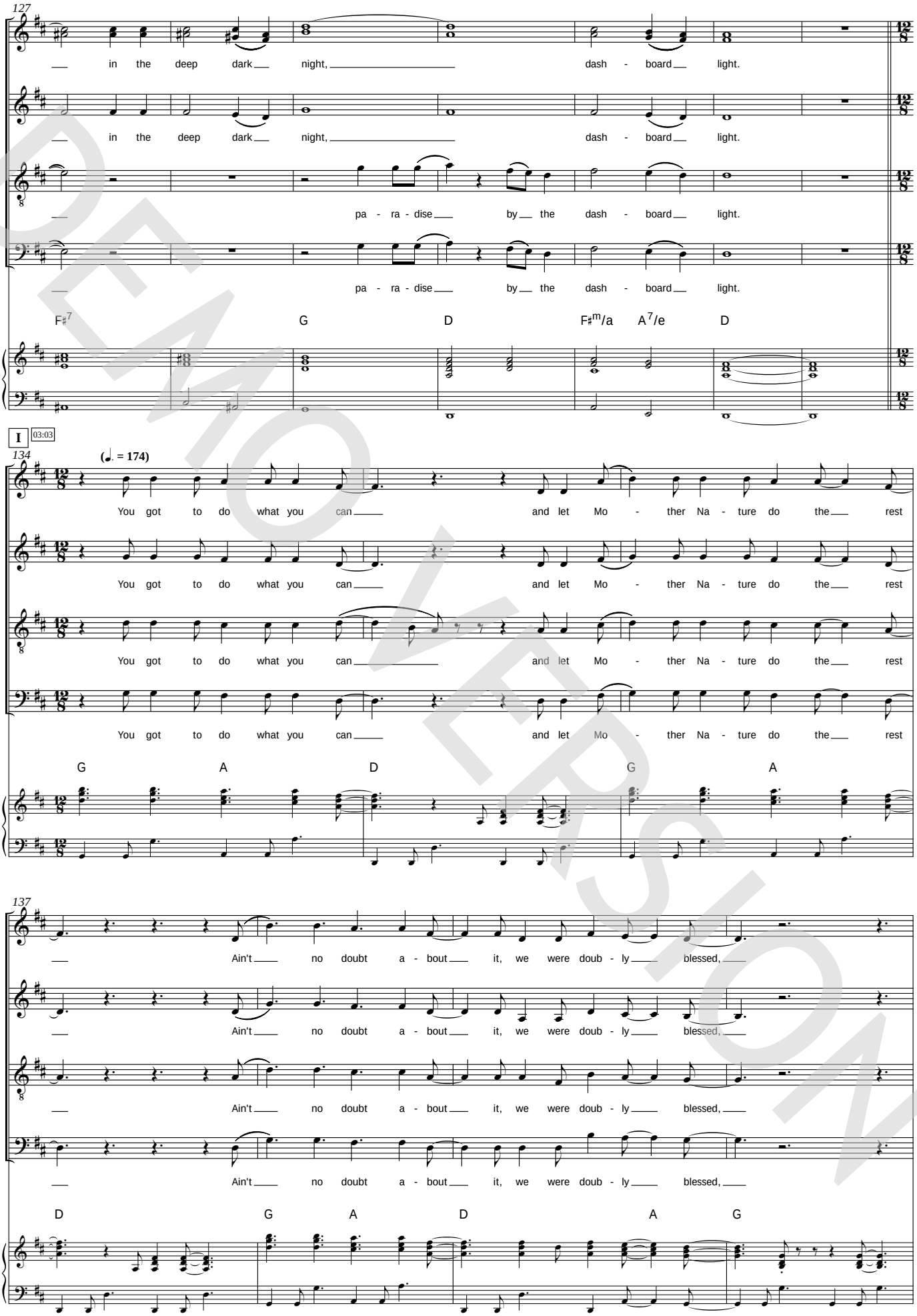
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K 03:31

152

S

A

T

B

Note from the arranger:
You could skip the original Radio Broadcast lyrics and use this section during a concert to provide information about:conductor, band members, rehearsals etc. etc.

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw,
here's the play at the plate holy cow,I think he's gonna make it!"

Em7

Clavi

P.S.I.

157

161

165

169

L 04:17

173

Piano

177

8va

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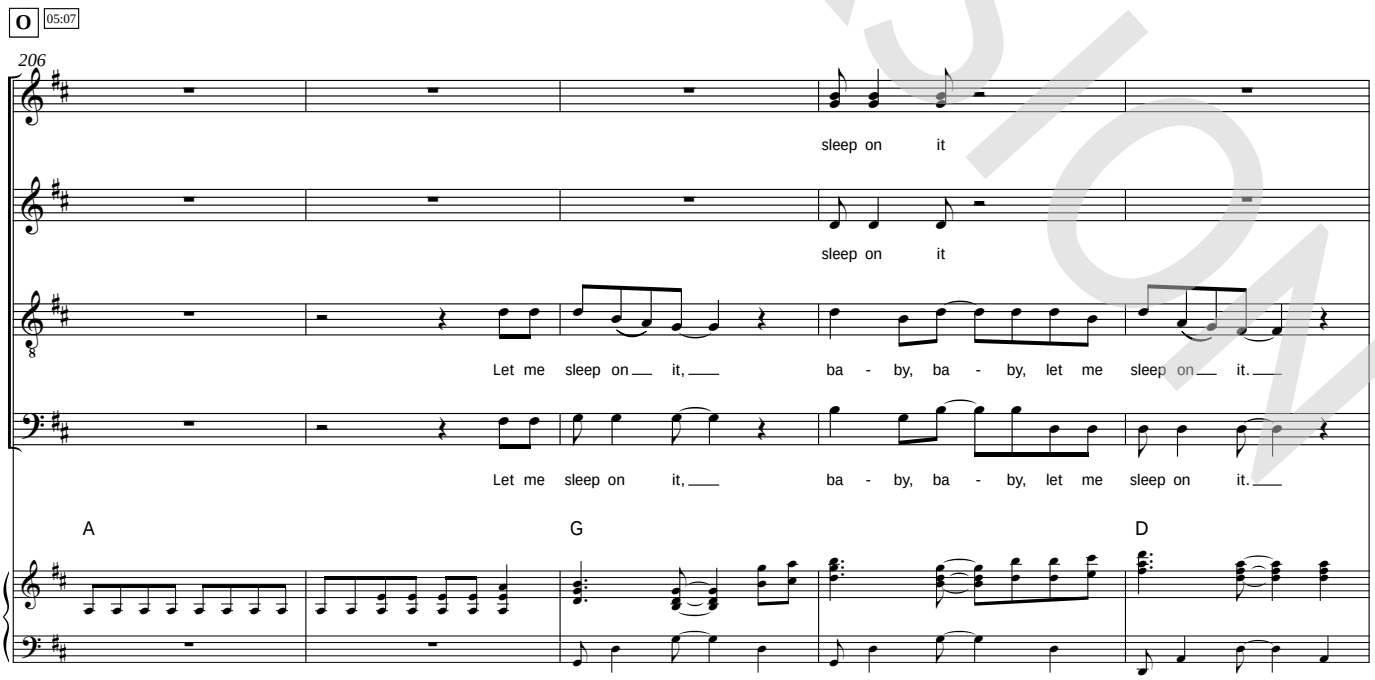
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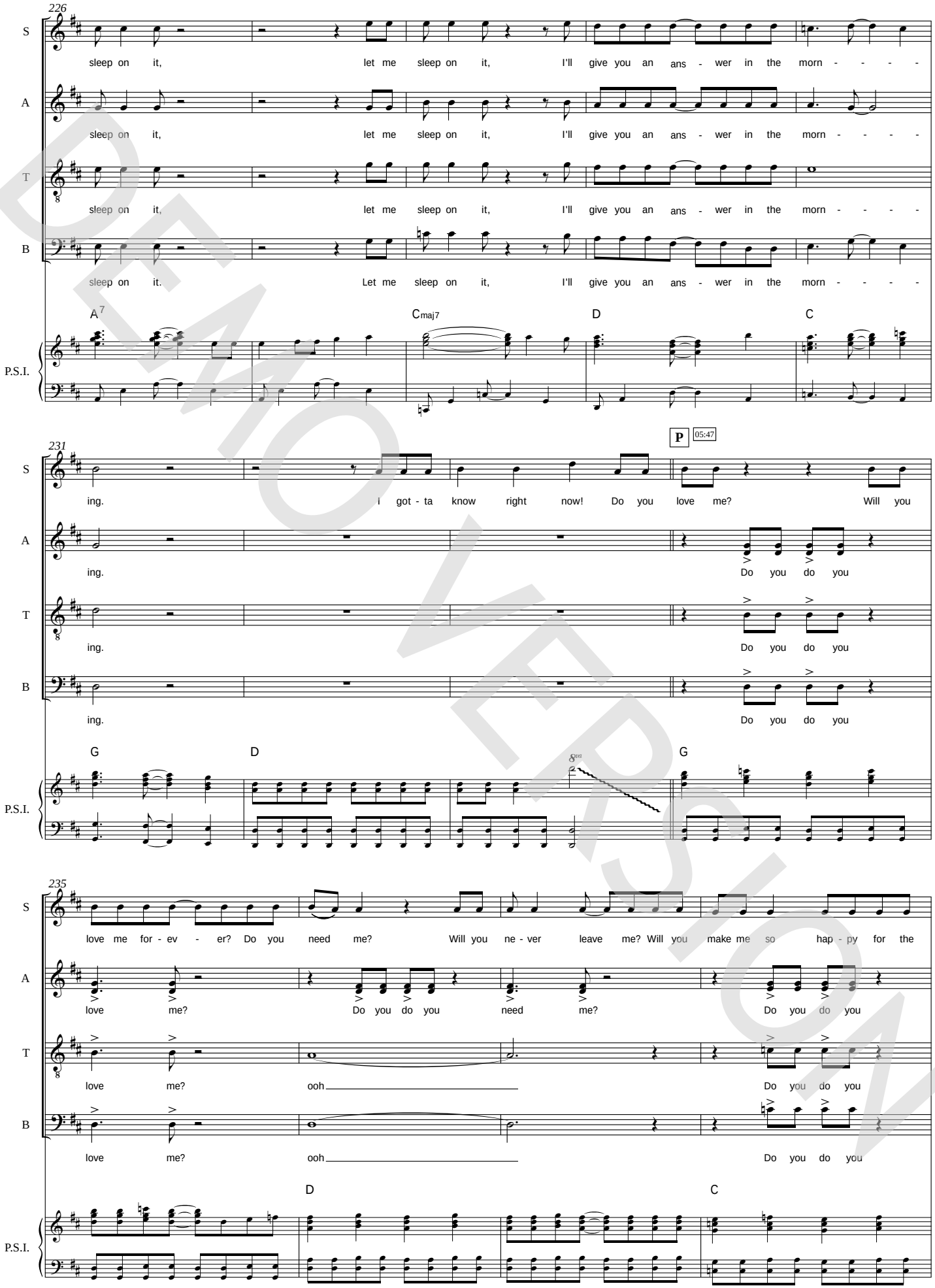
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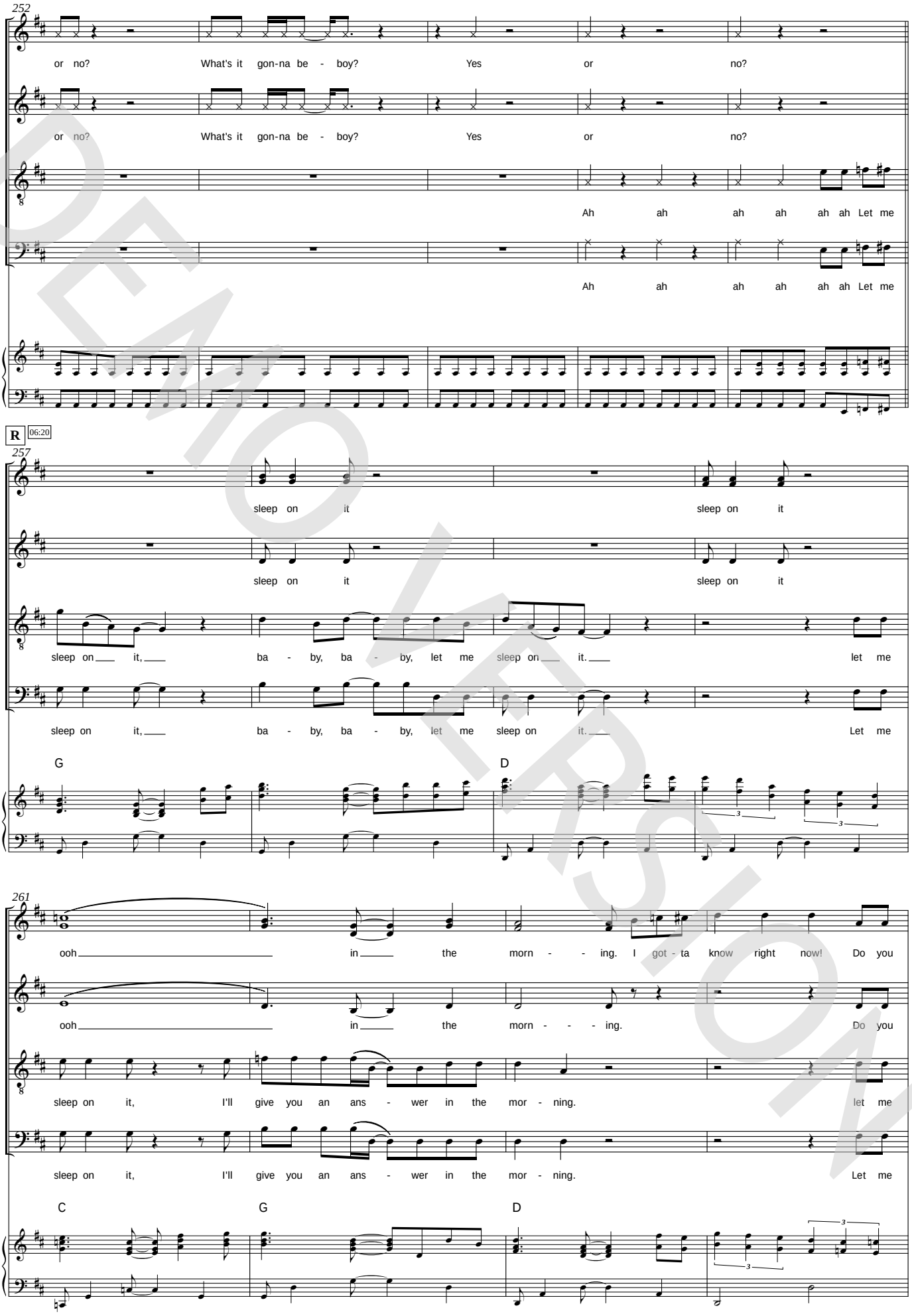
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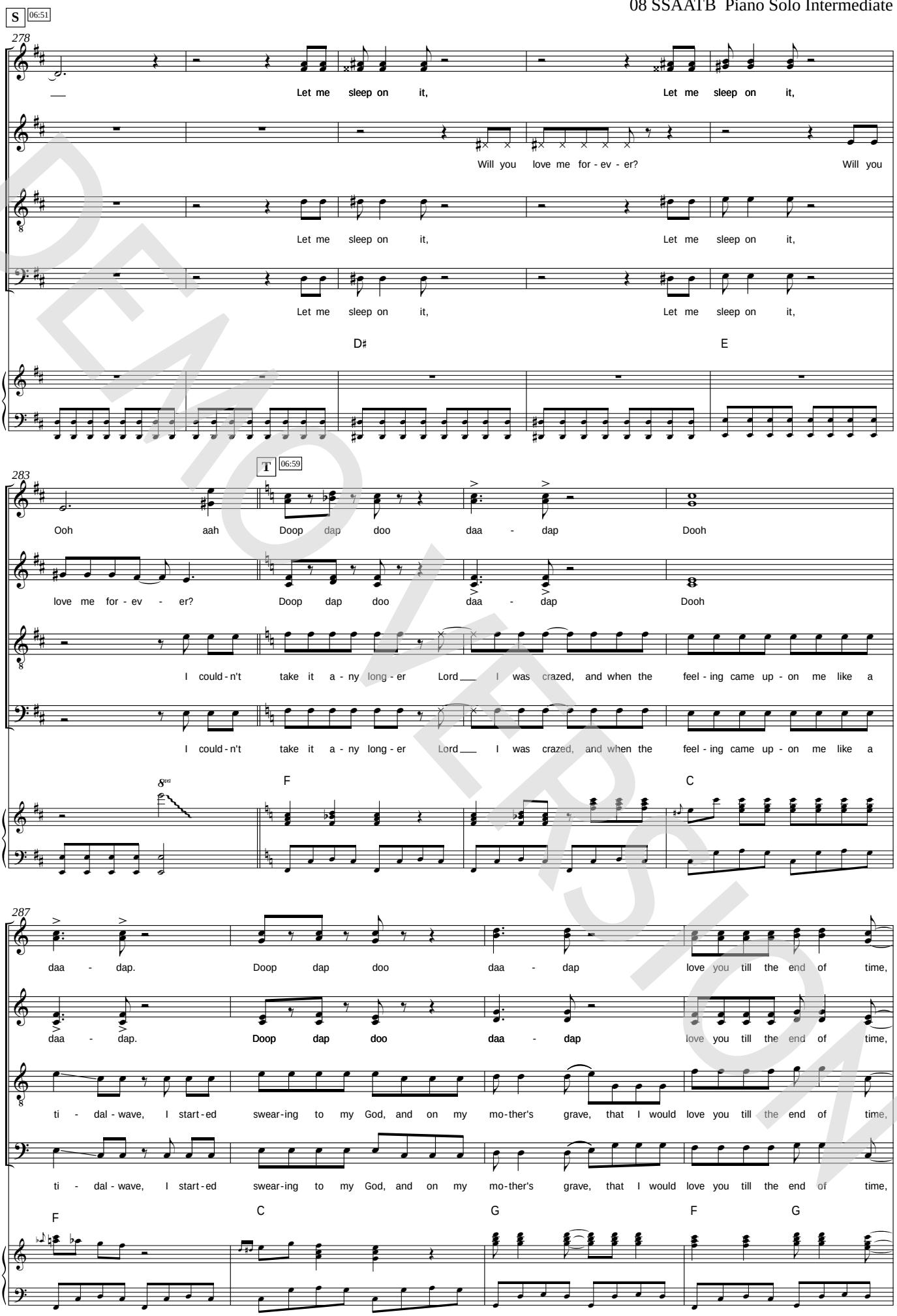
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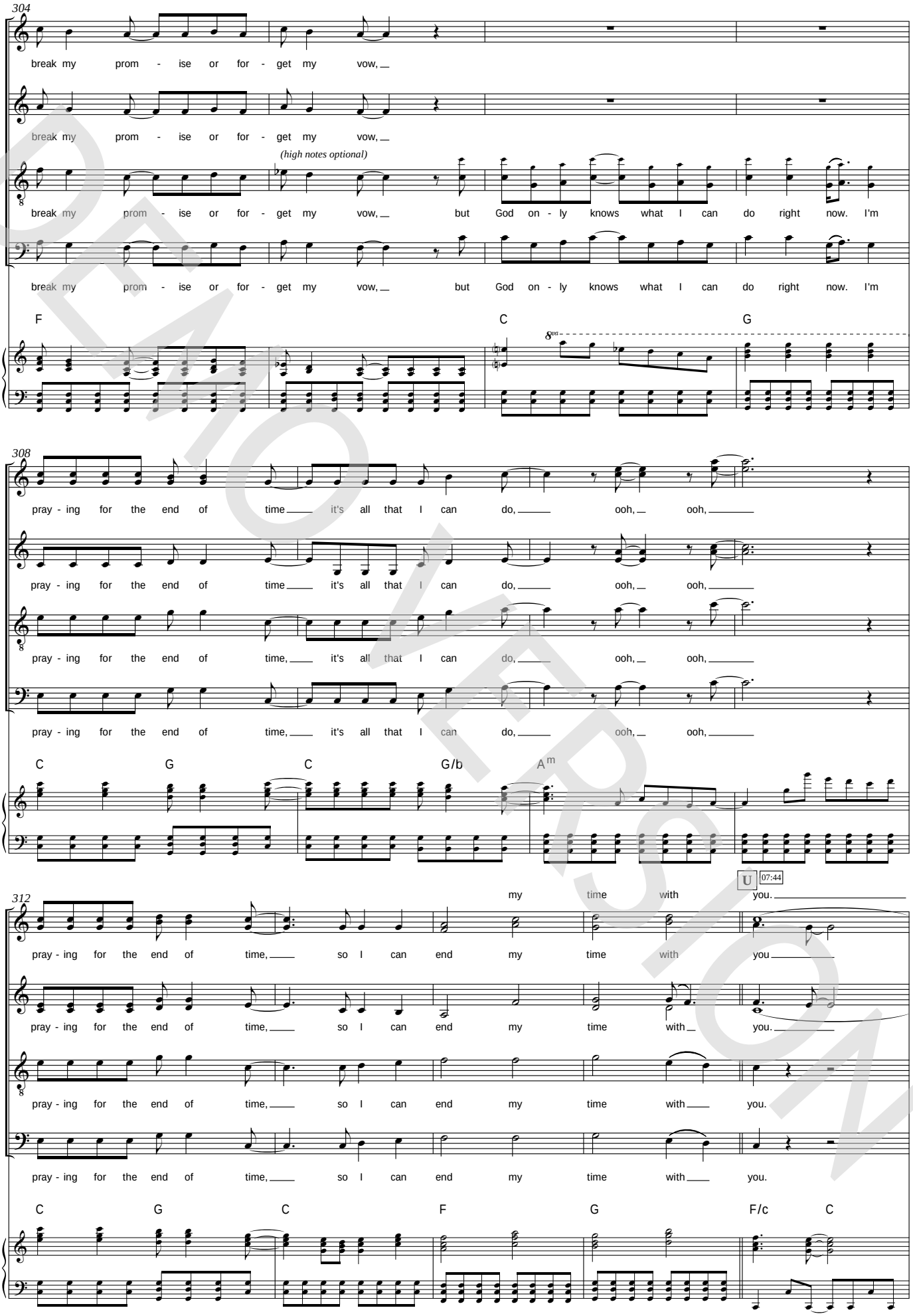
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Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

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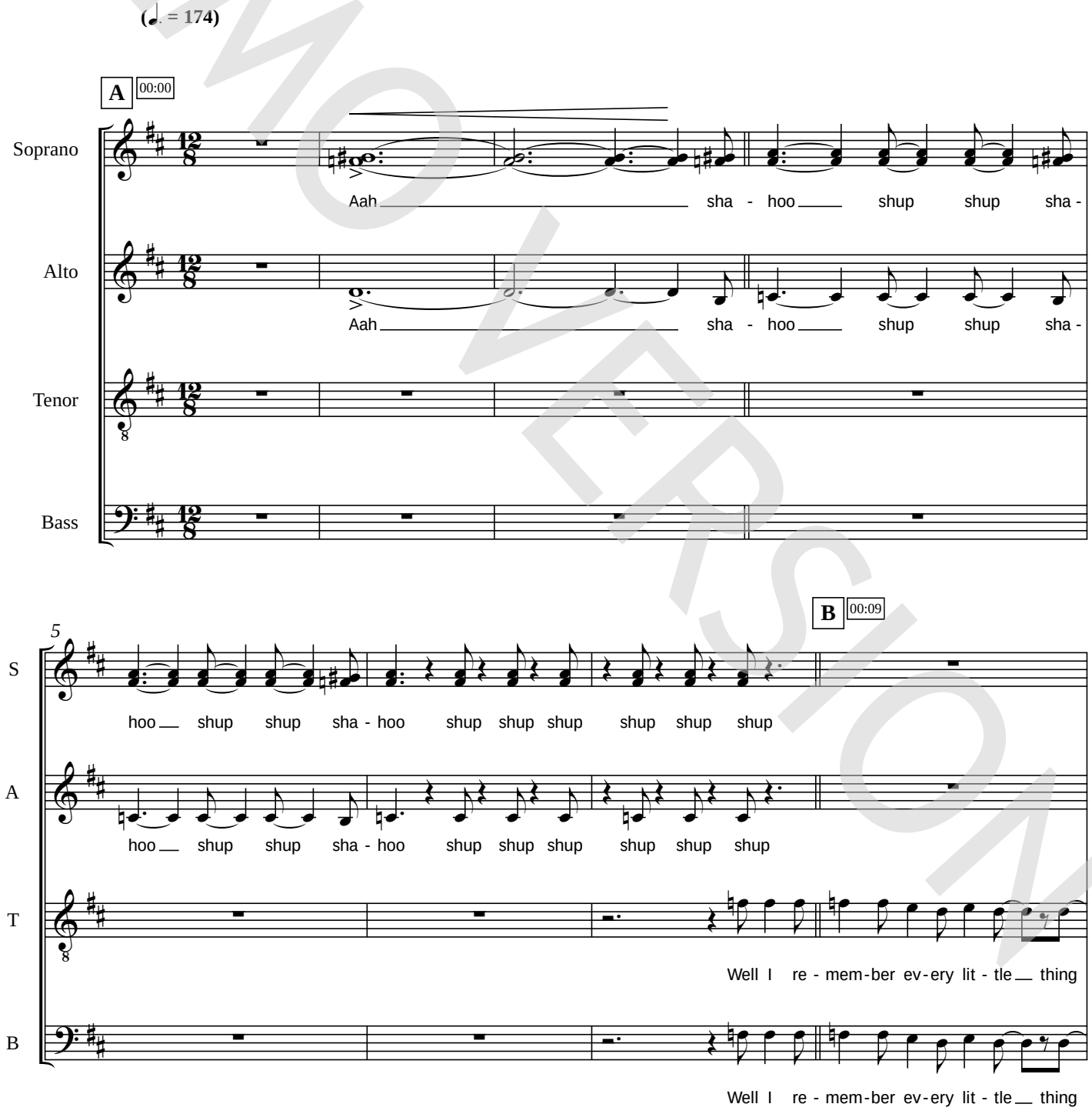
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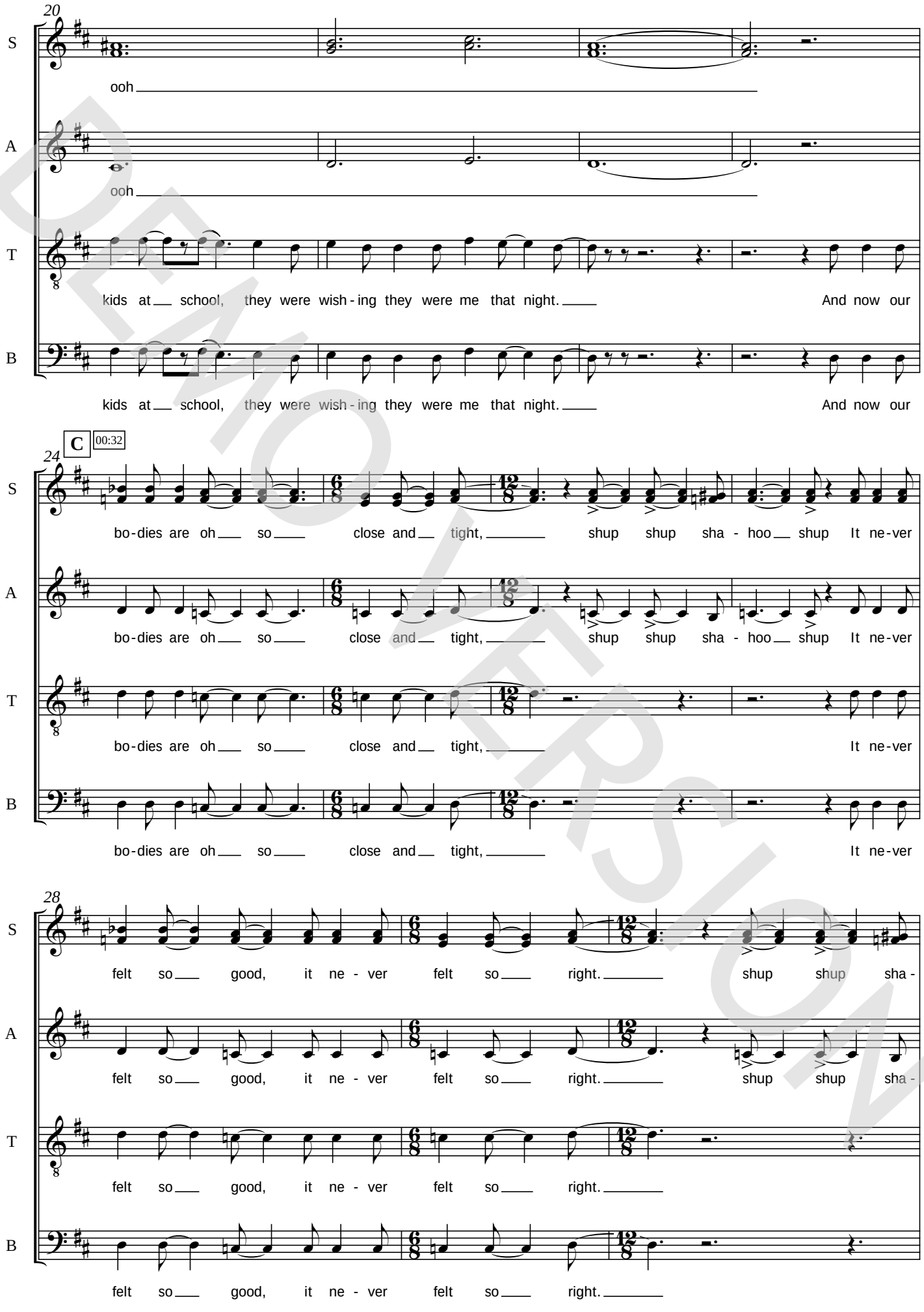
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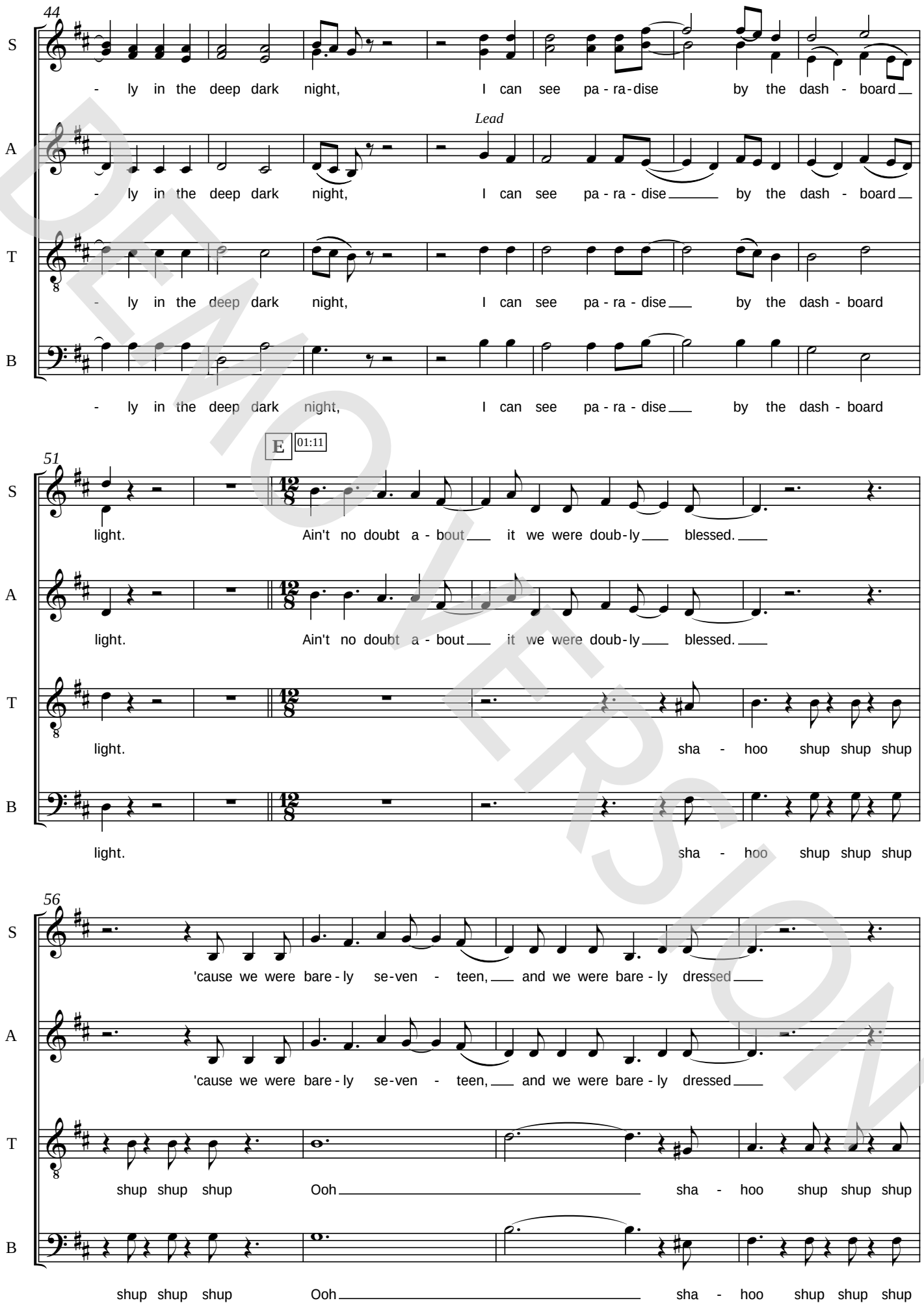
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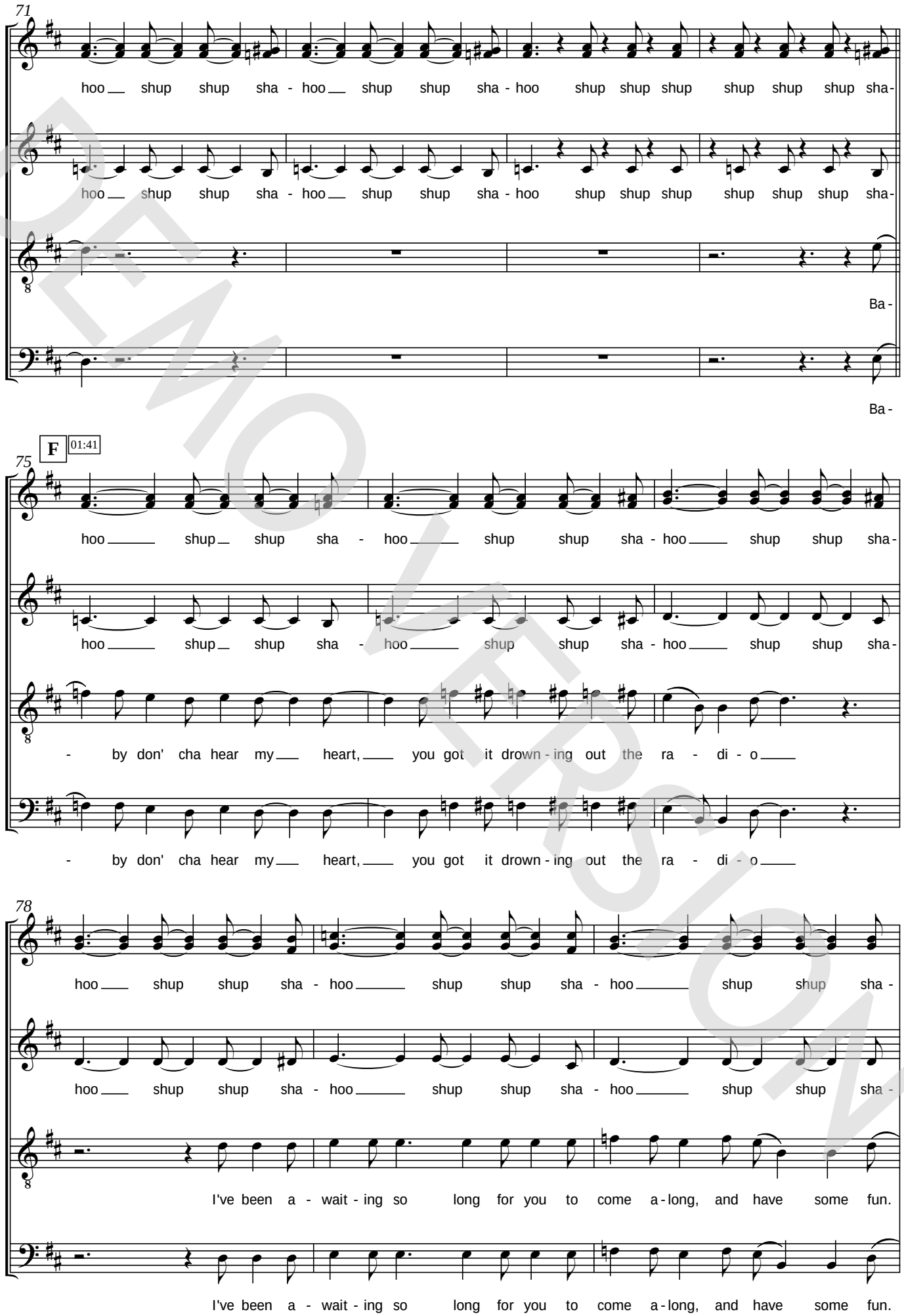
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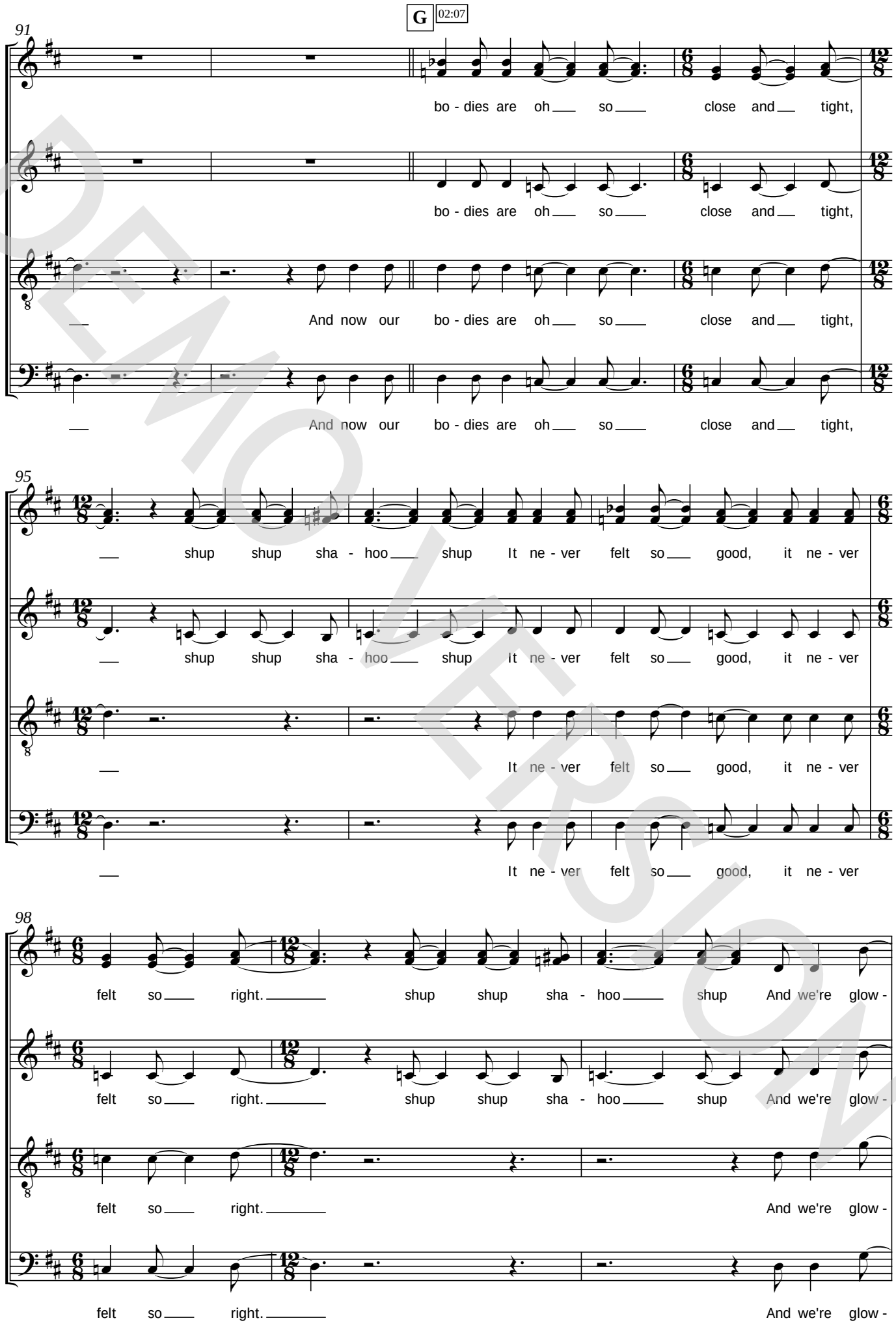
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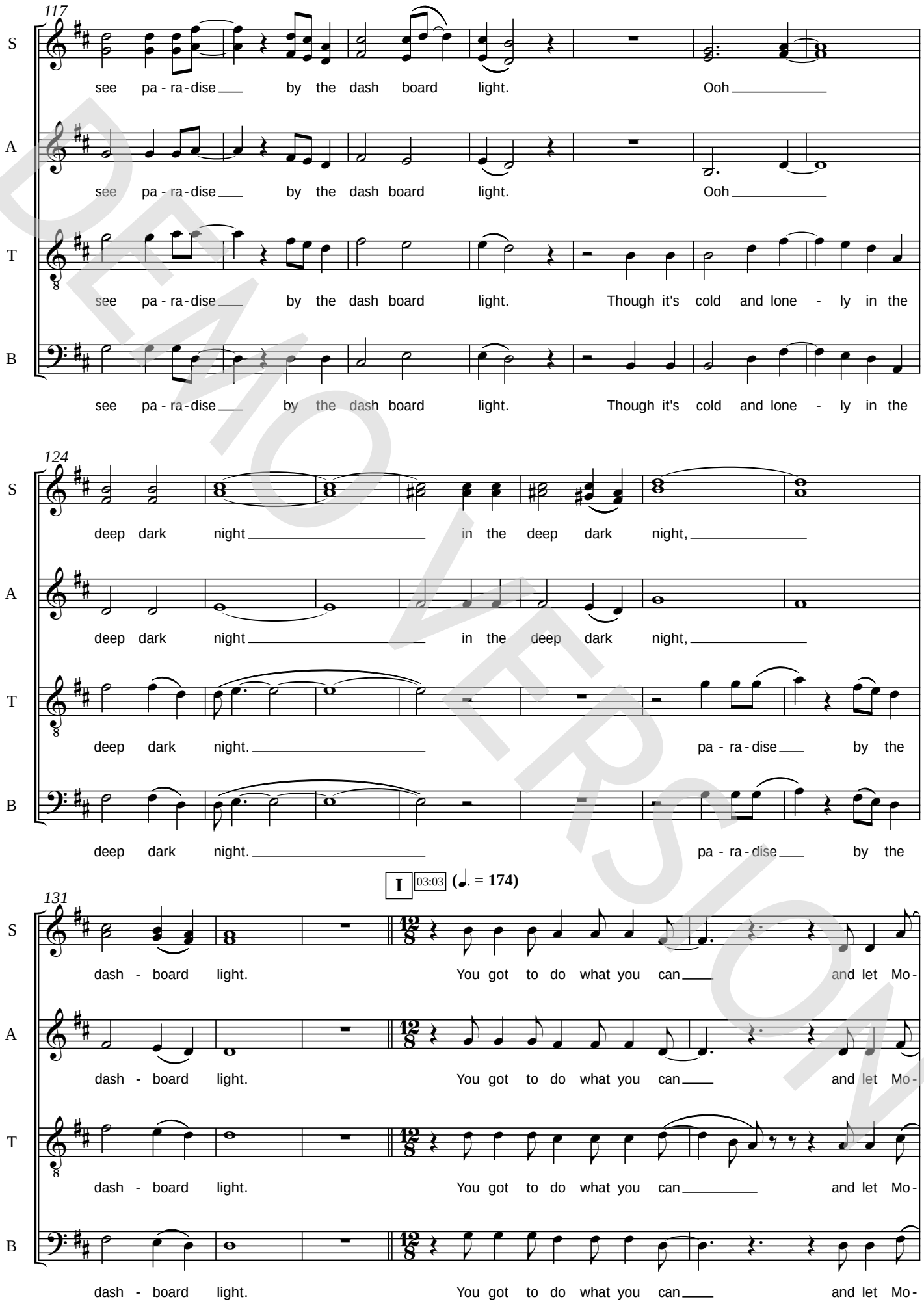
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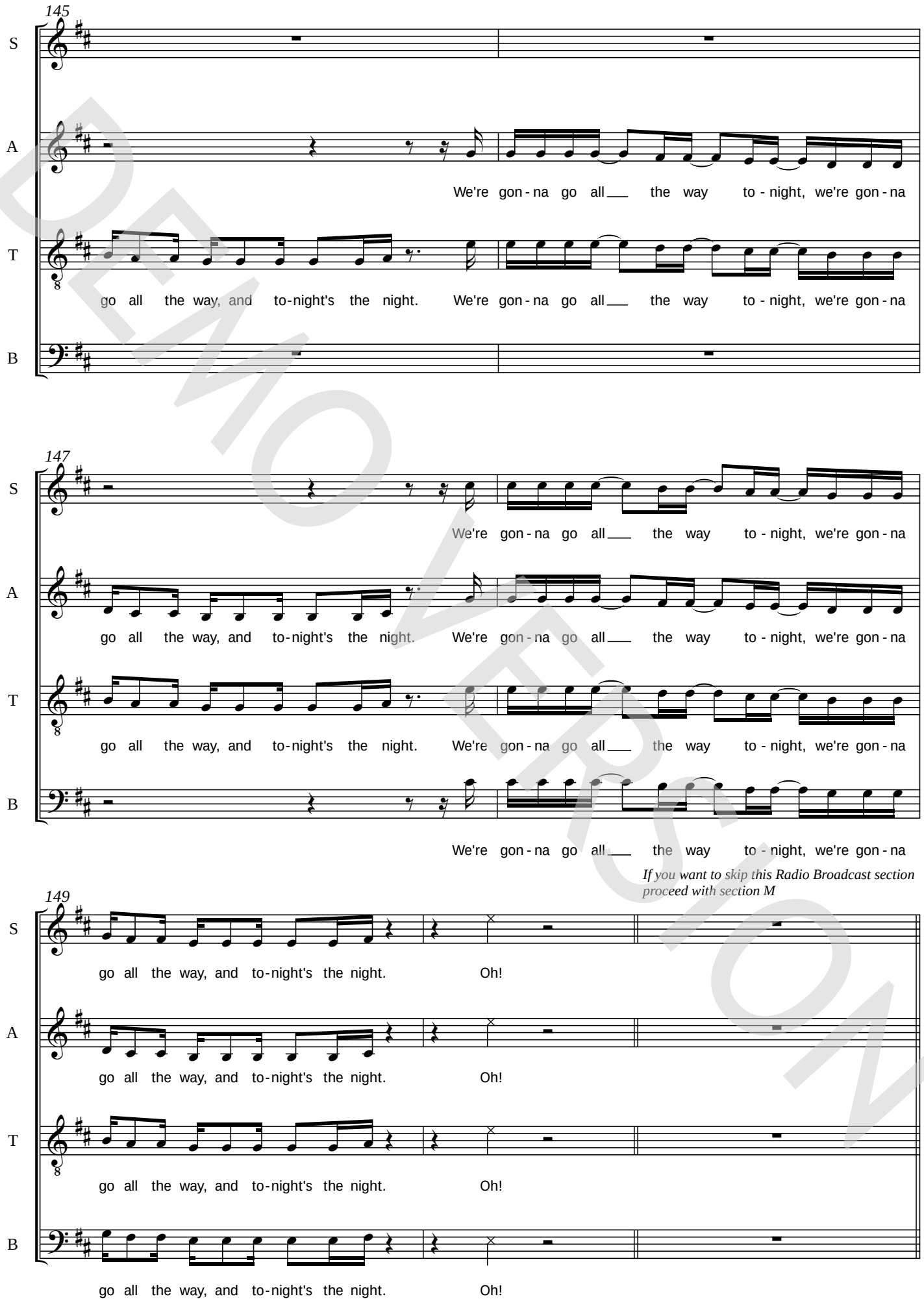
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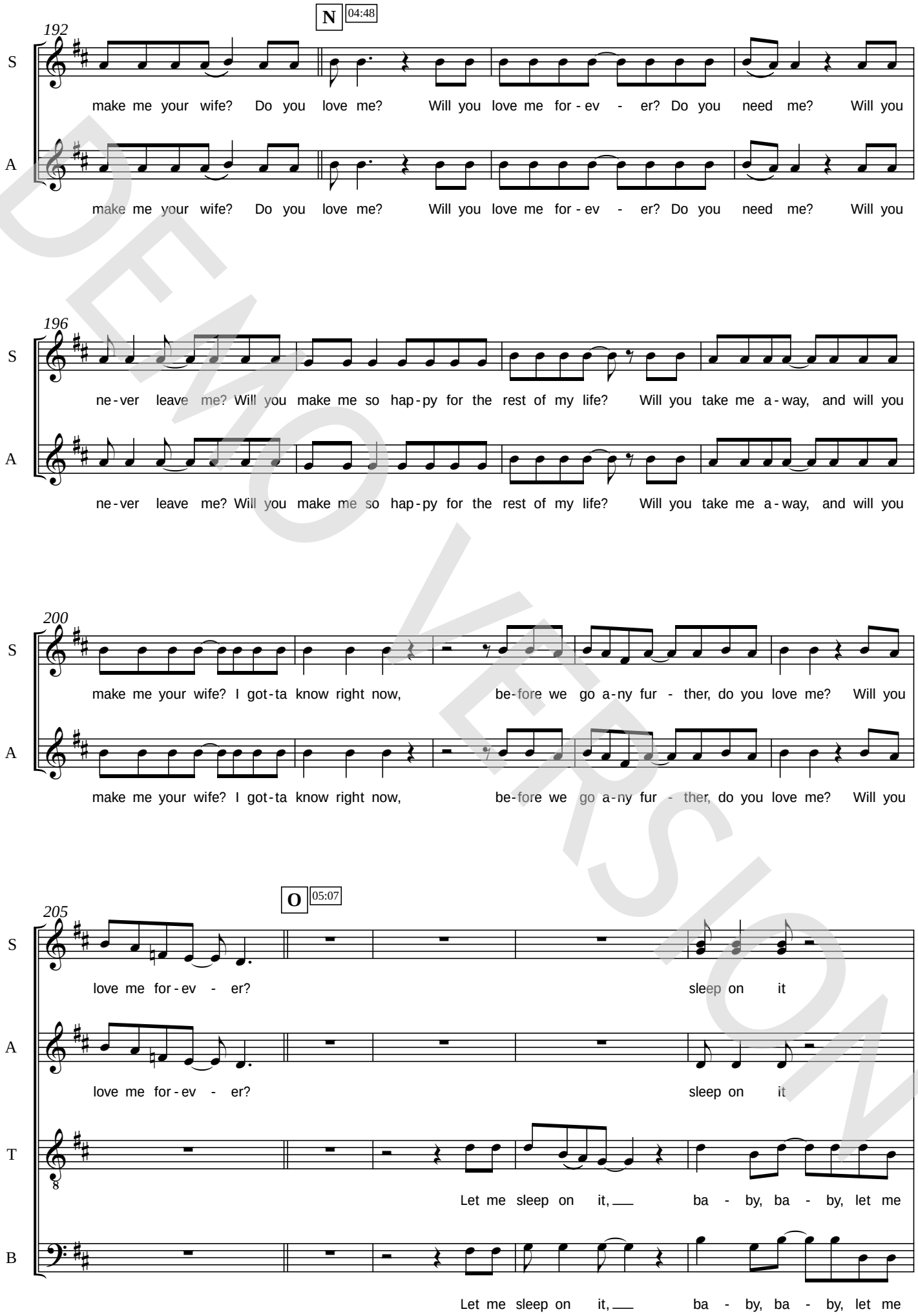
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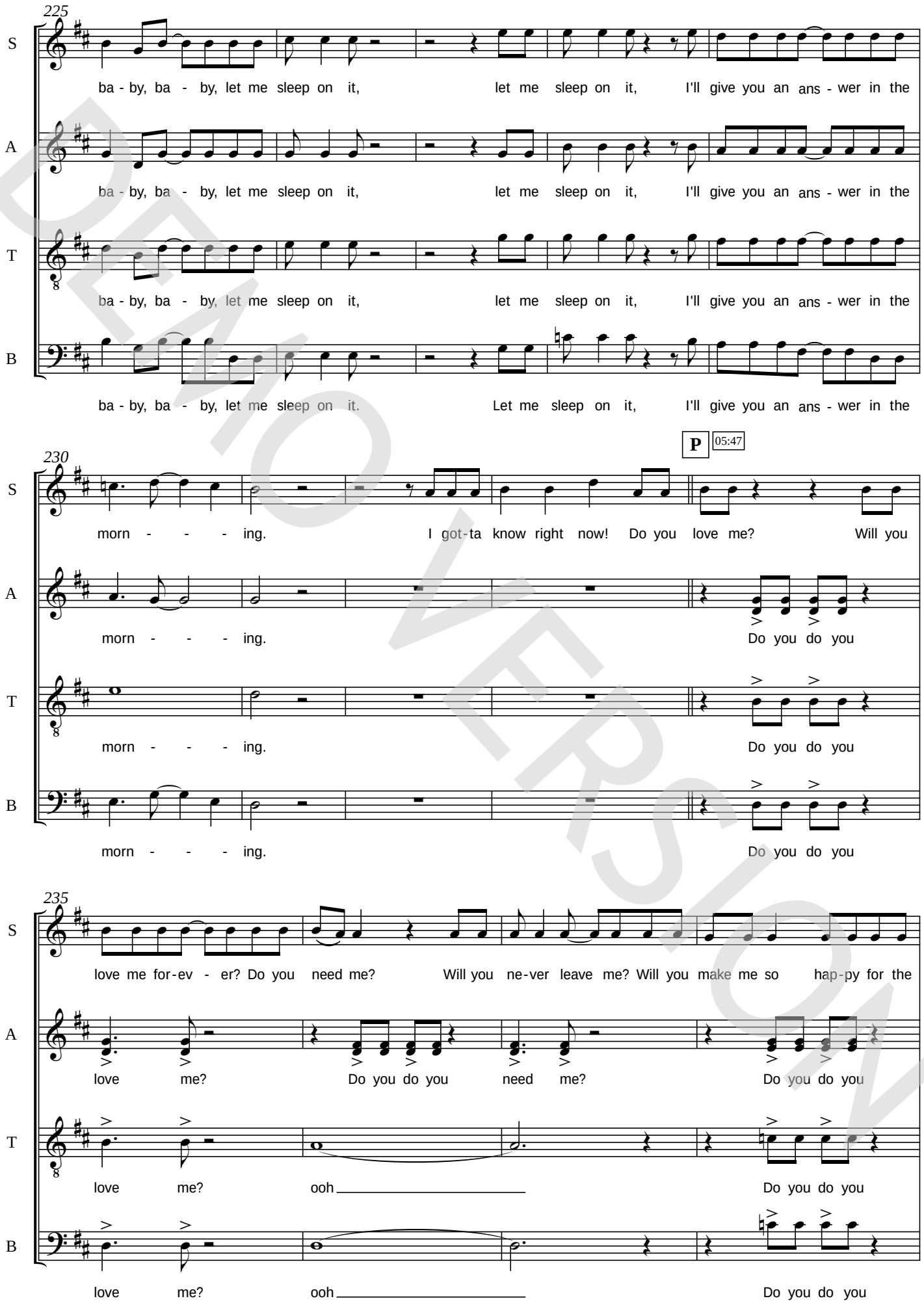
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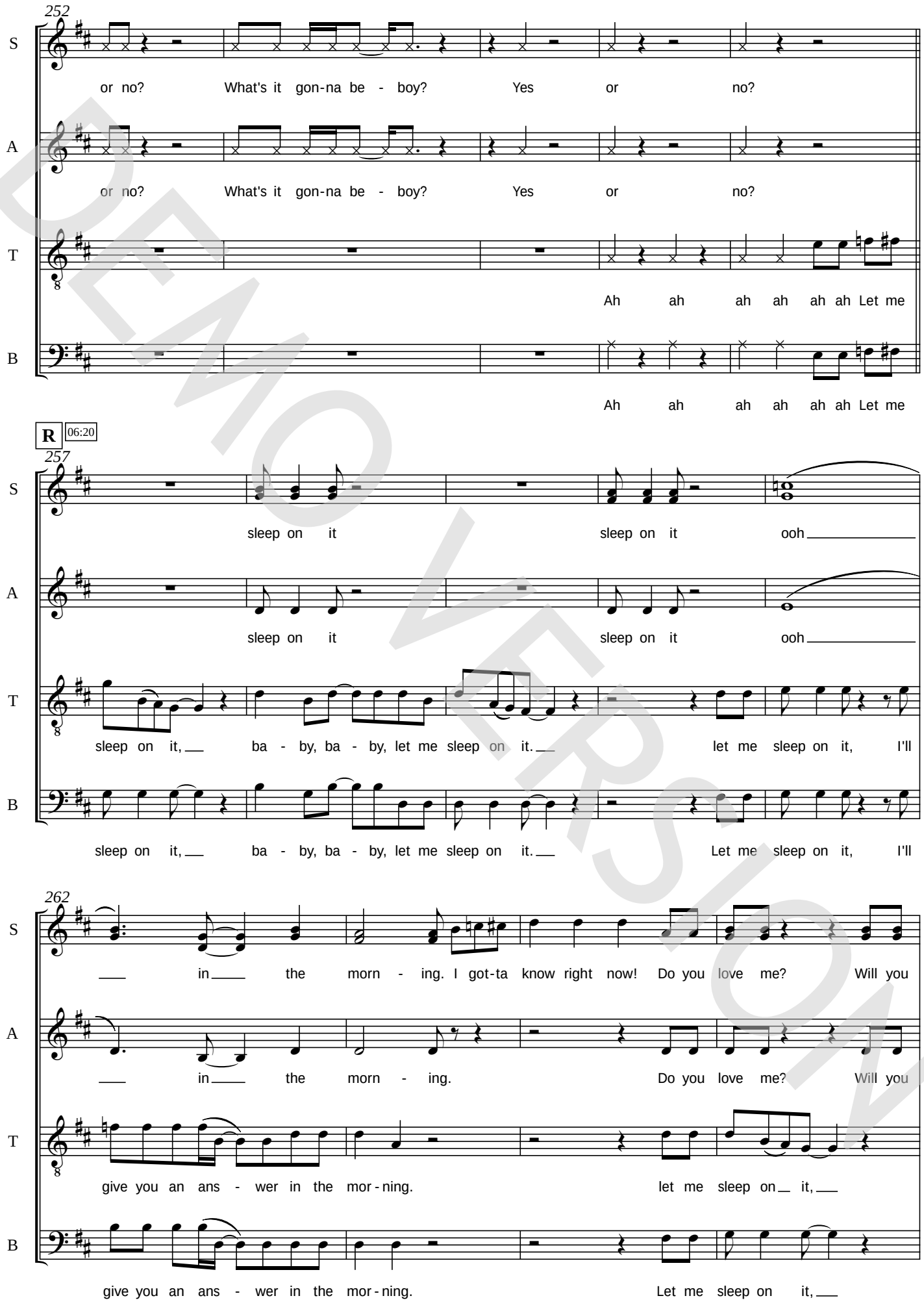
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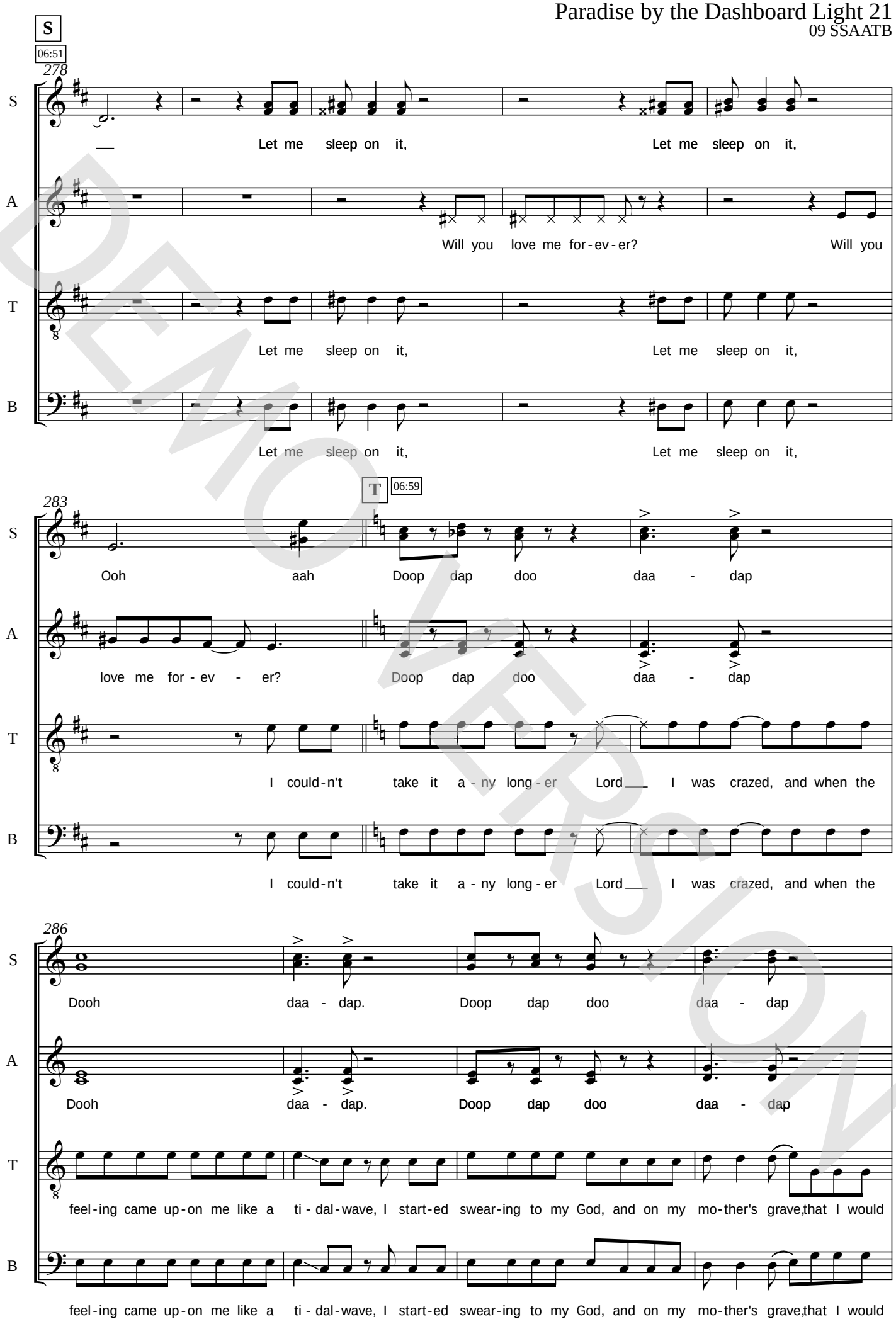
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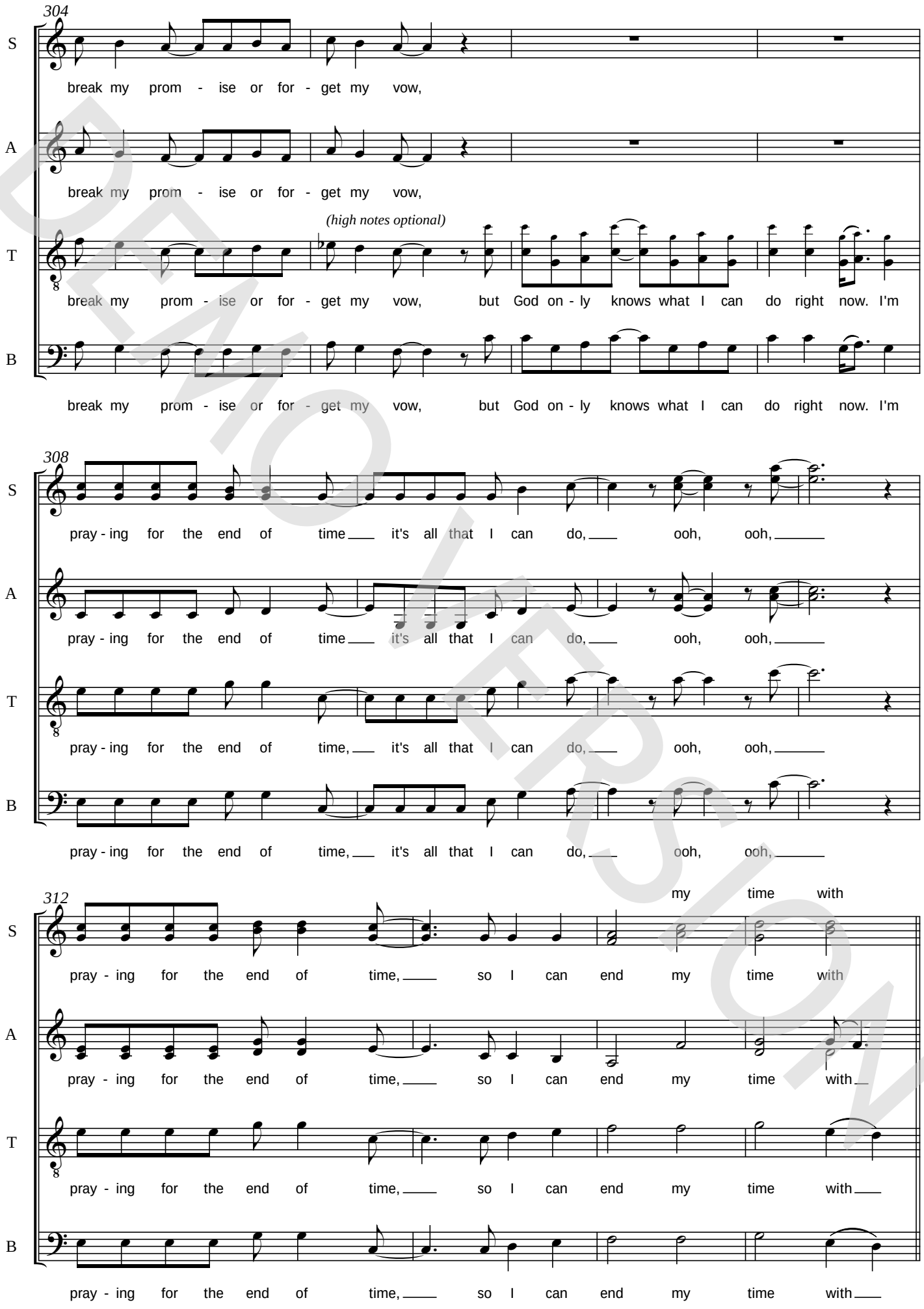
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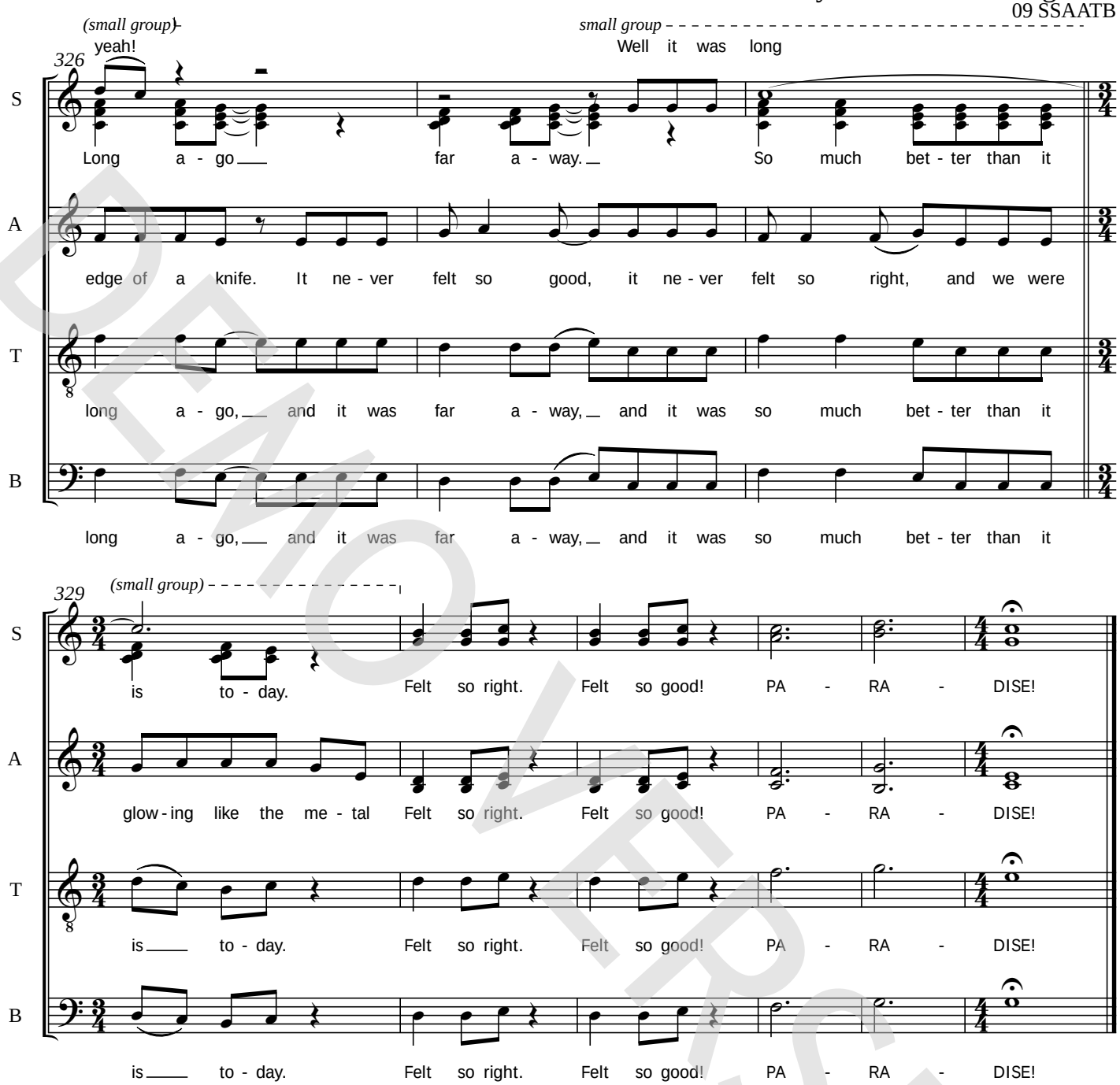
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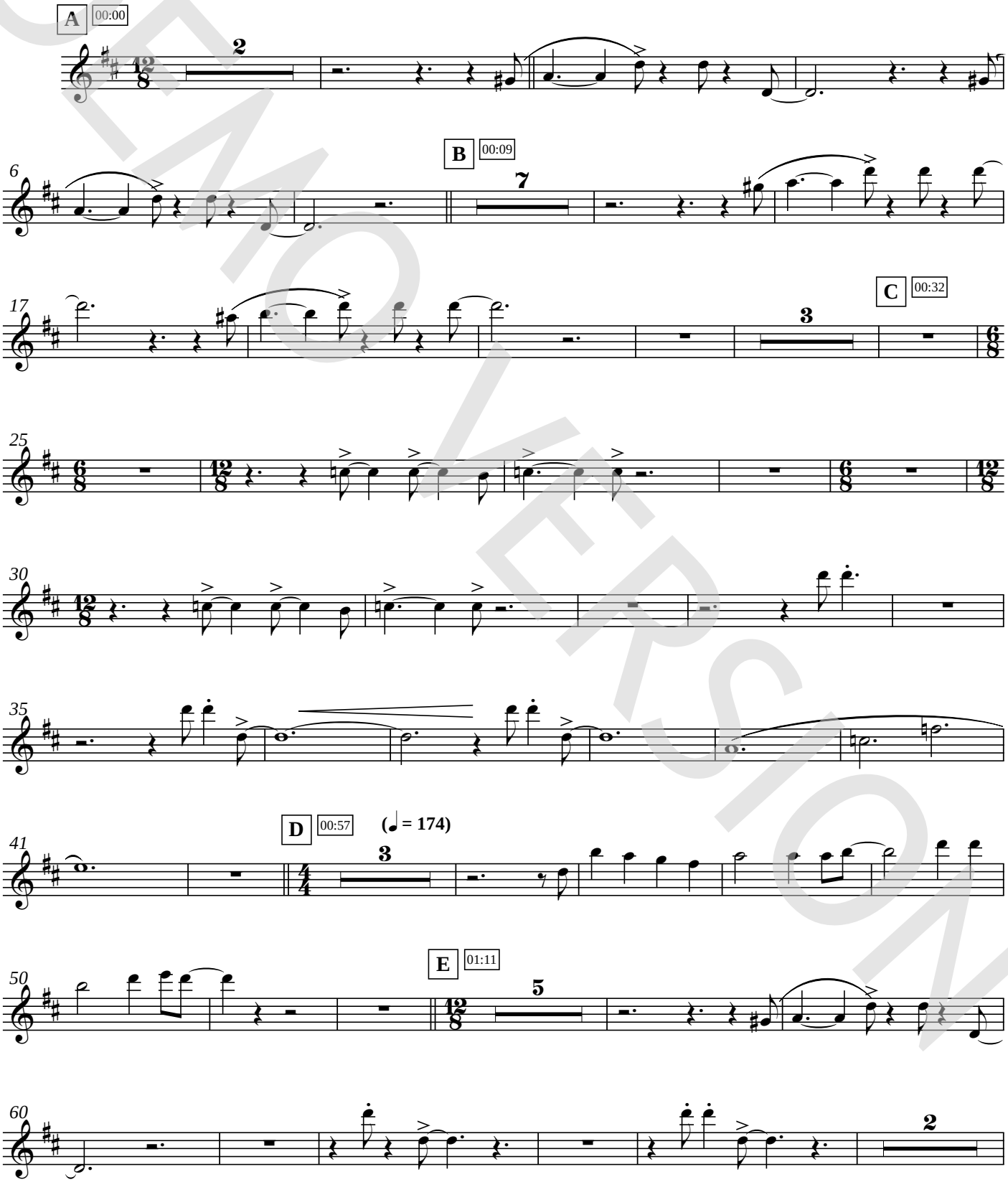
10 C Instrument

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

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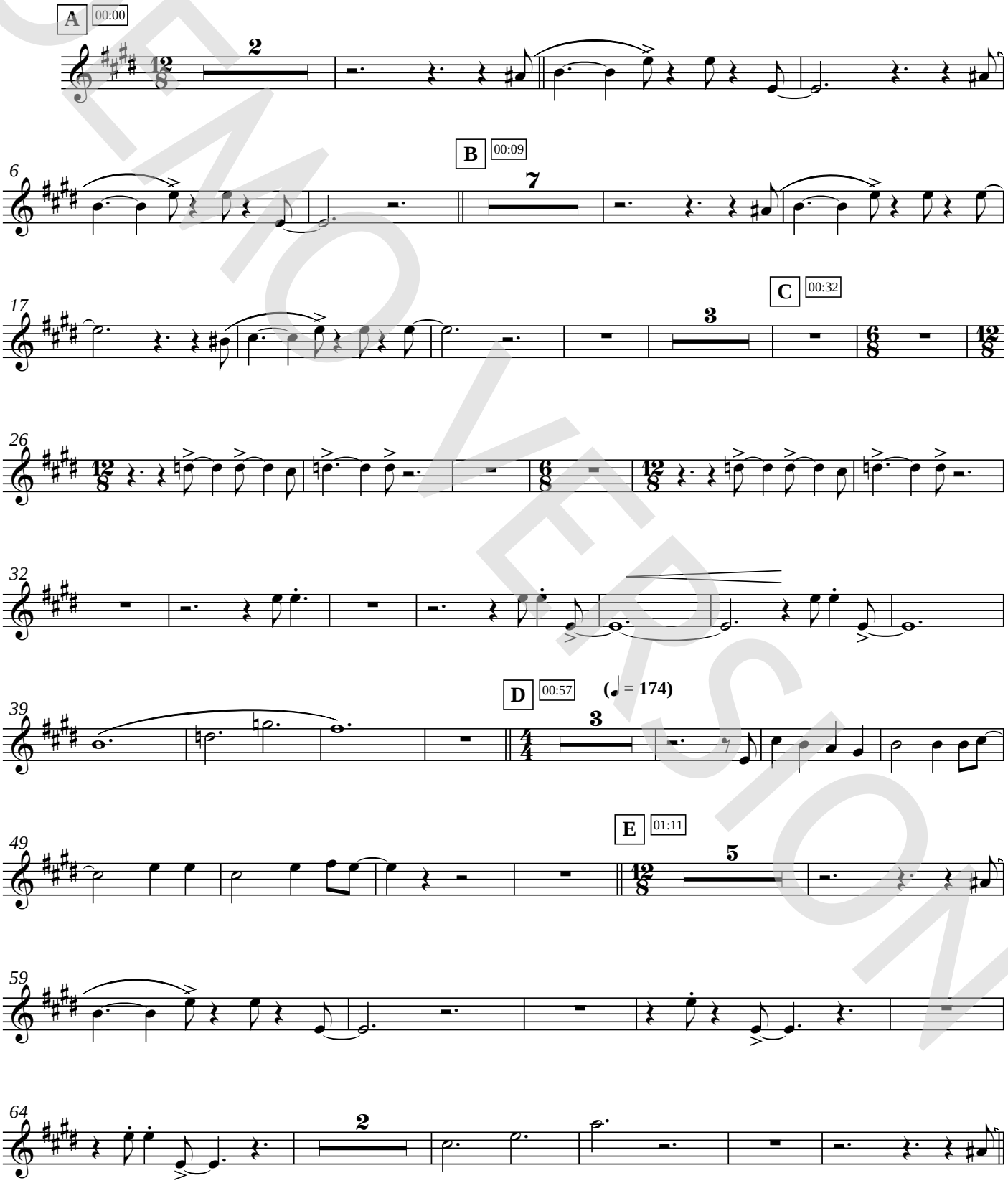
11 Bb Instrument

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

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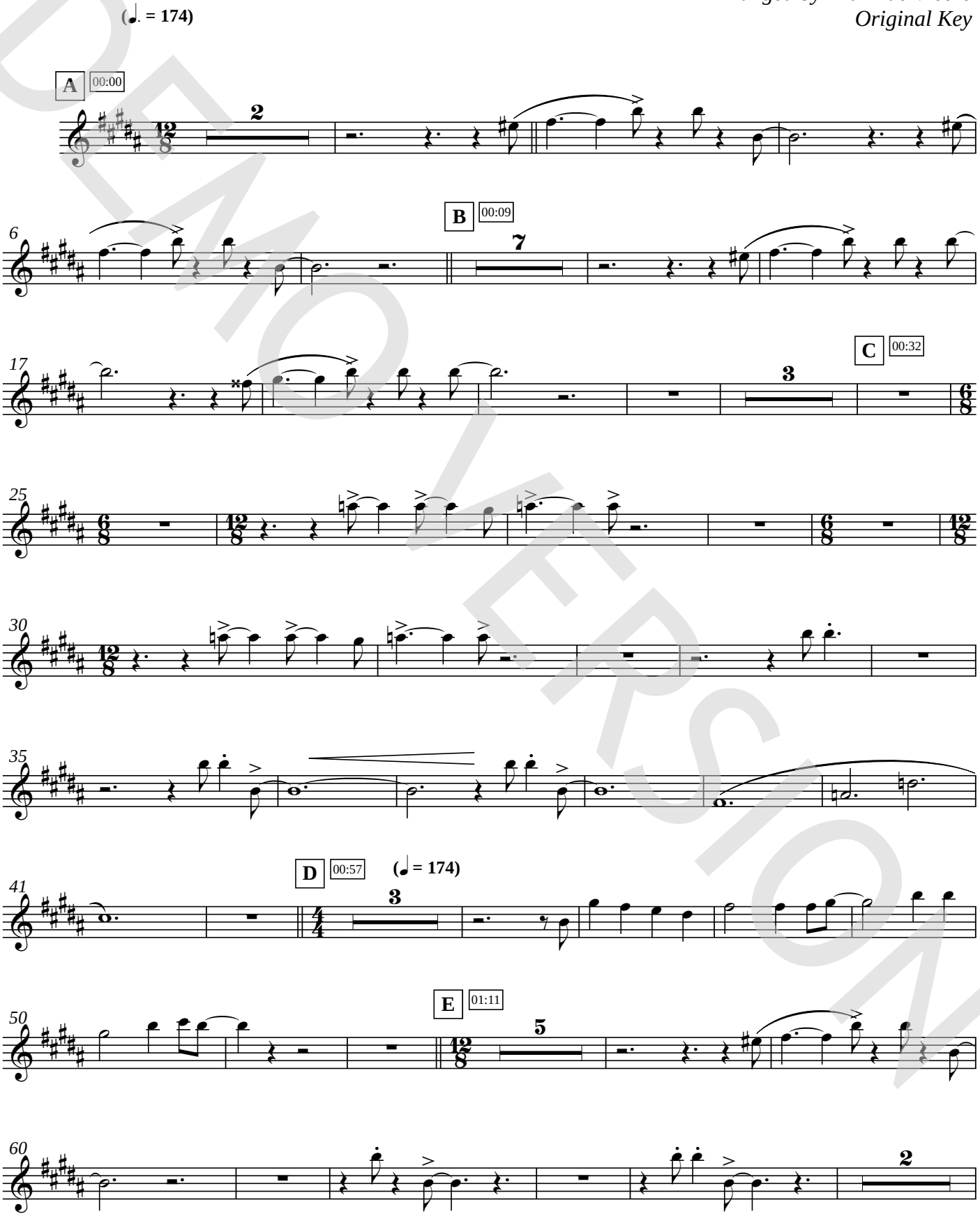
12 Eb Instrument

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

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Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
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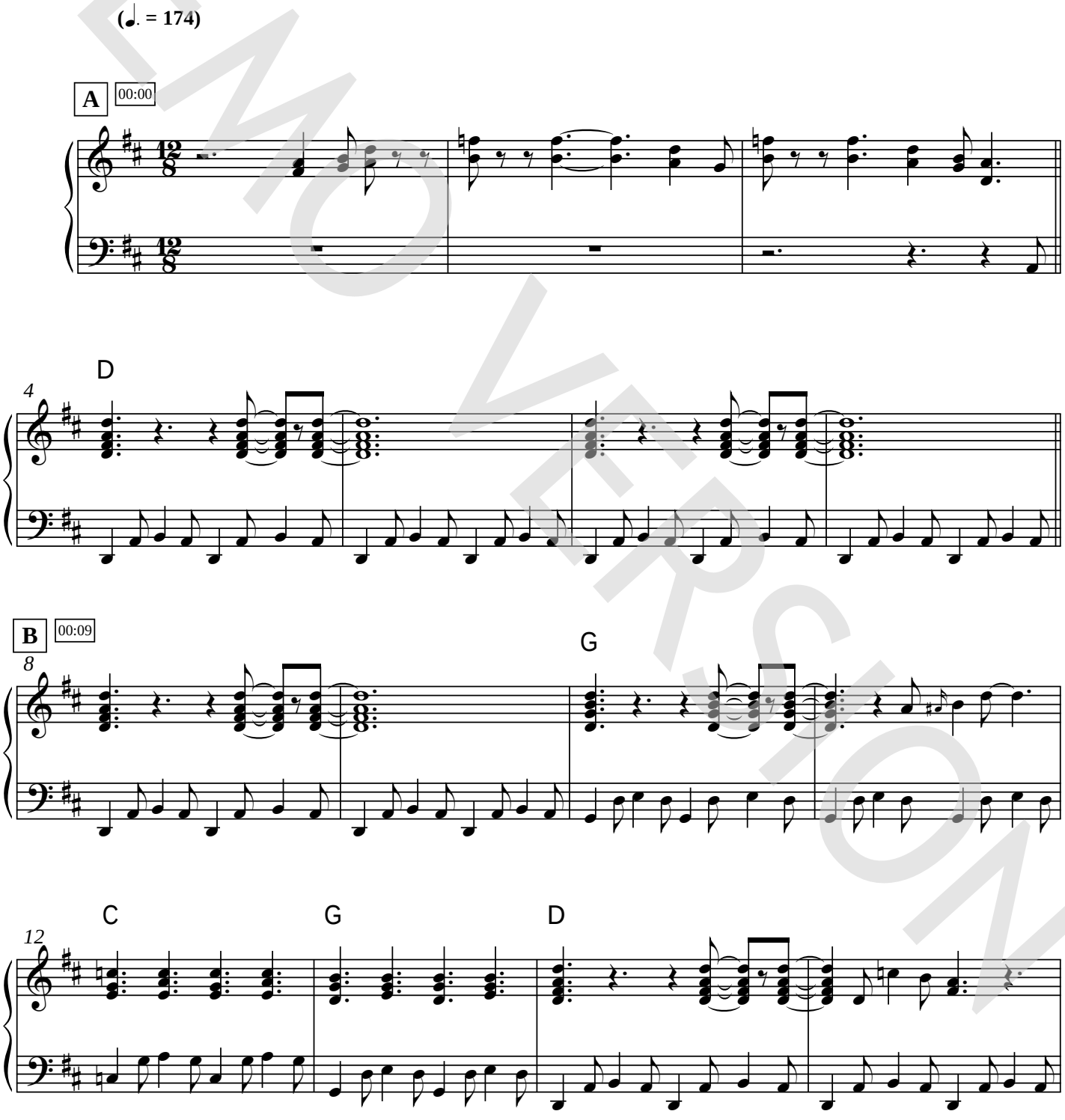
Original Key

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13b Piano Solo Intermediate

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- Meat loaf -

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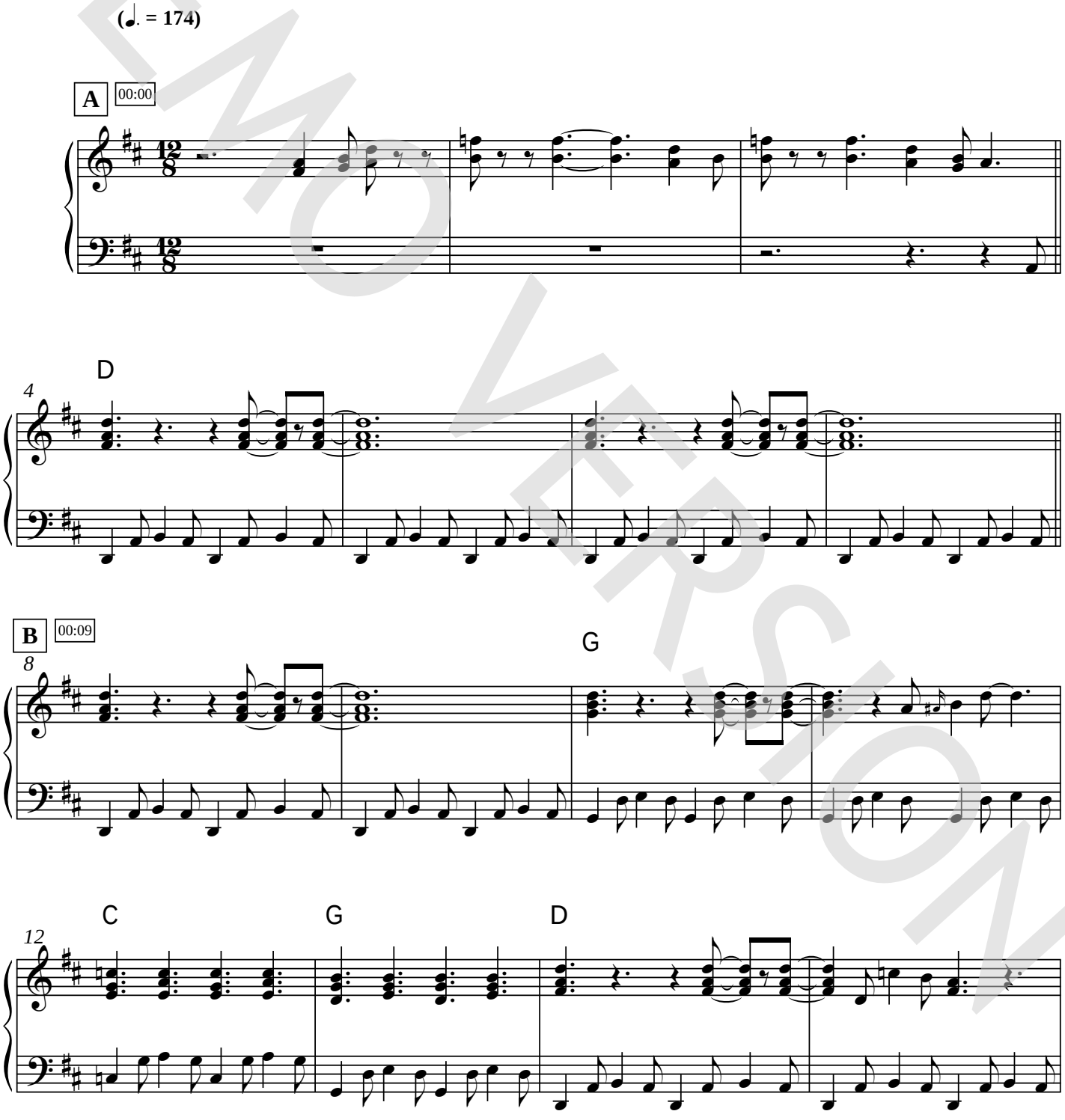
Arranged by Frank de Vreeze
Original Key

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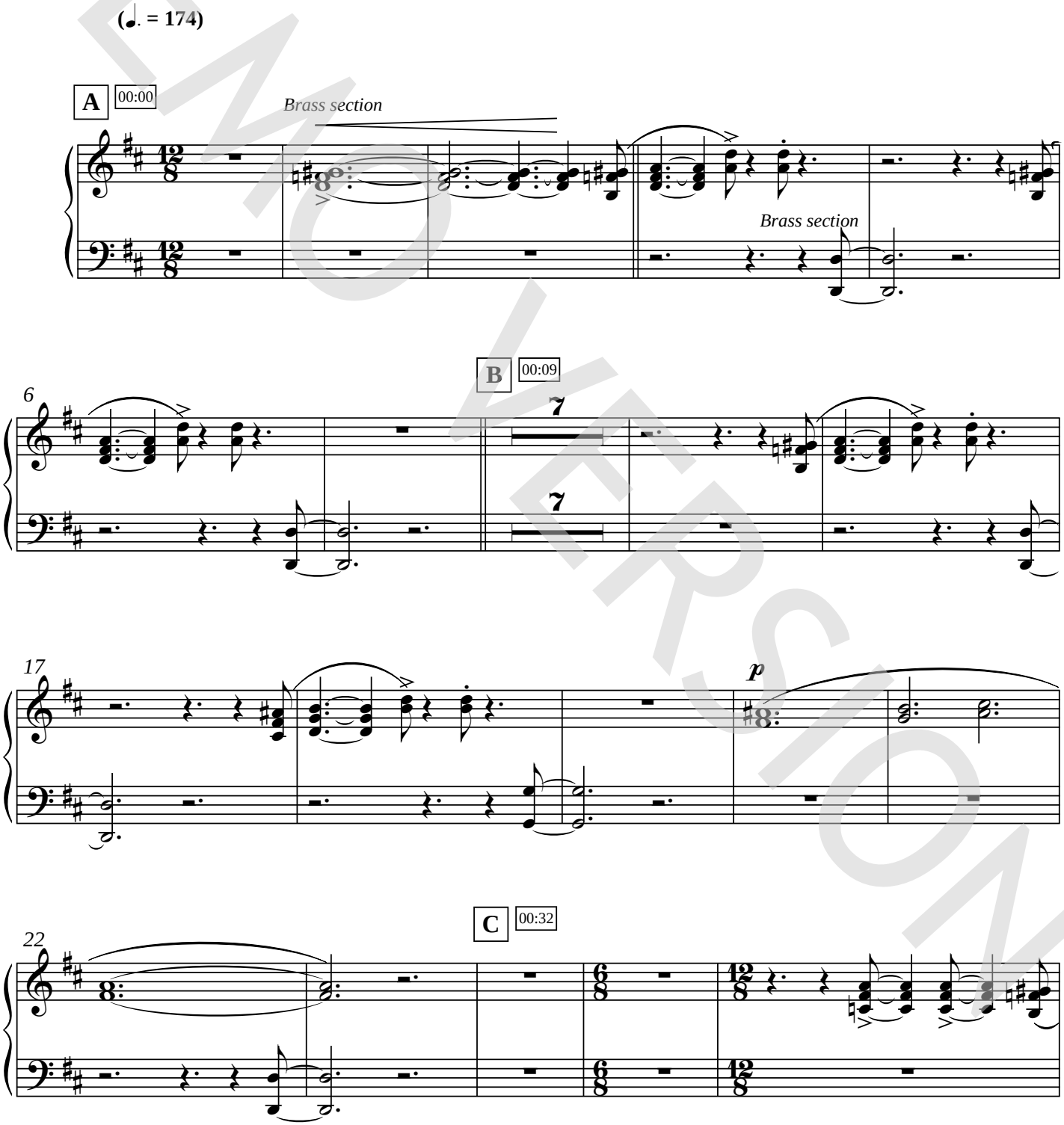
Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

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Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
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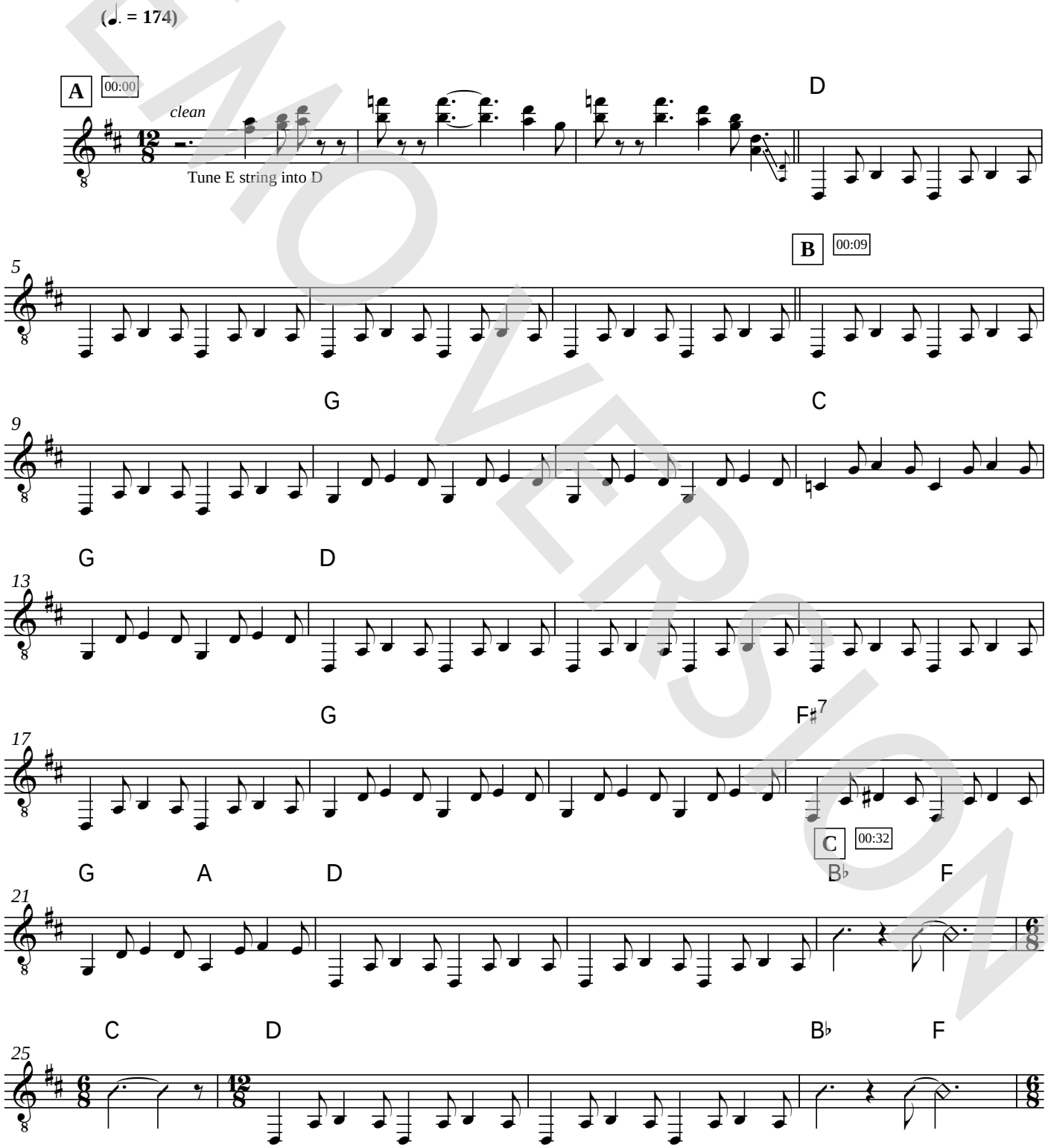
Original Key

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Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
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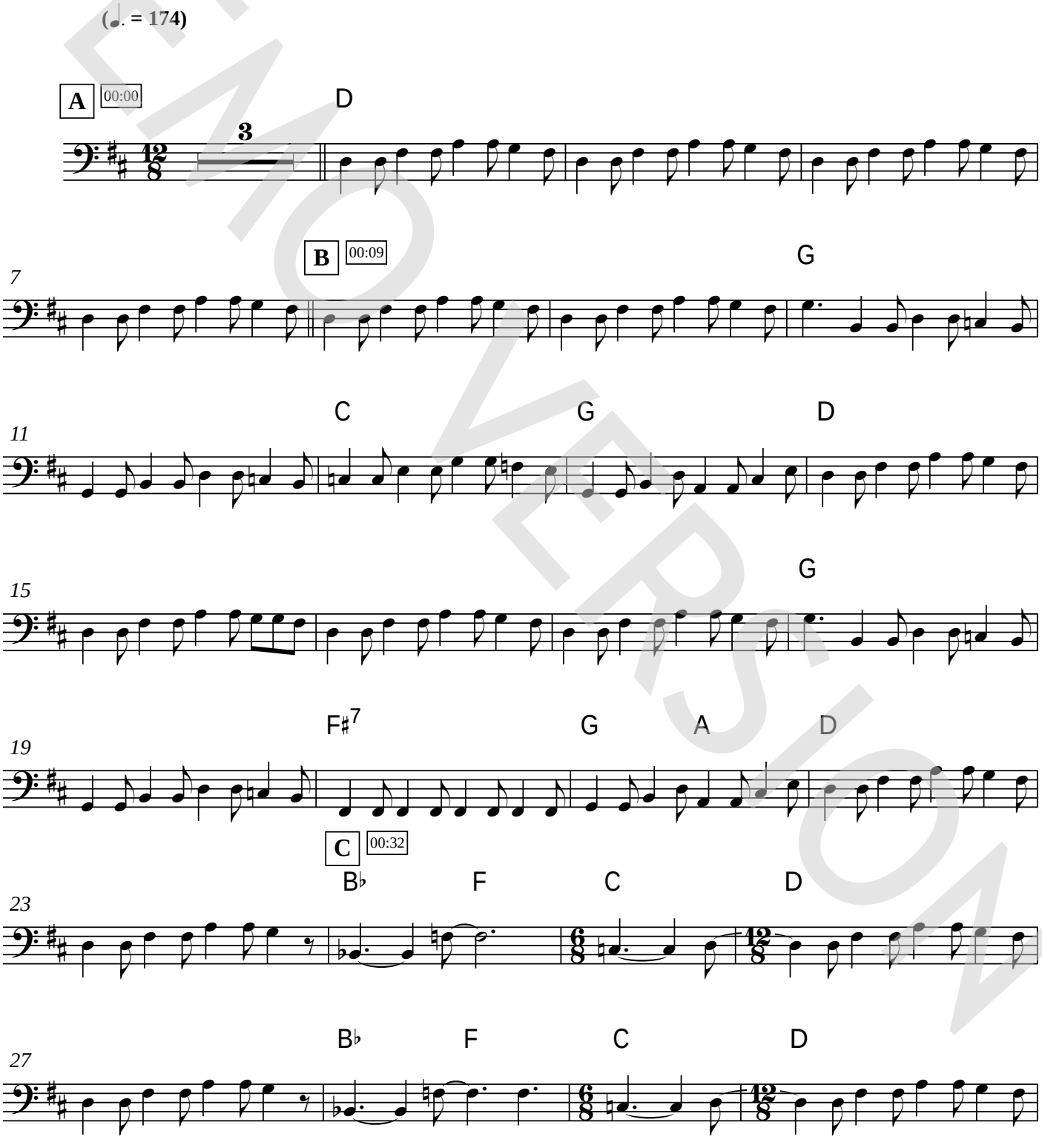
Original Key

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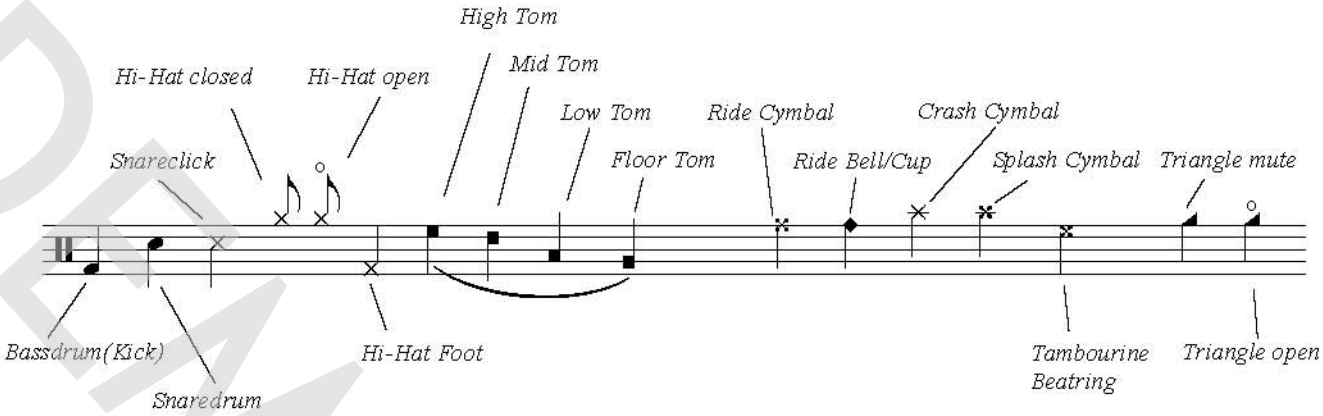
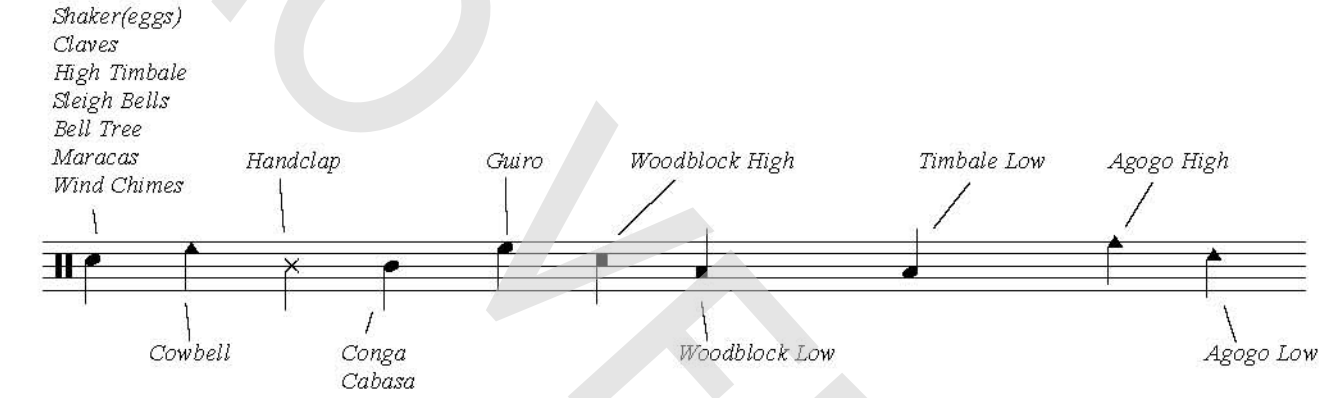
Drumkit/Percussion





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Paradise by the Dashboard Light

- Meat loaf -

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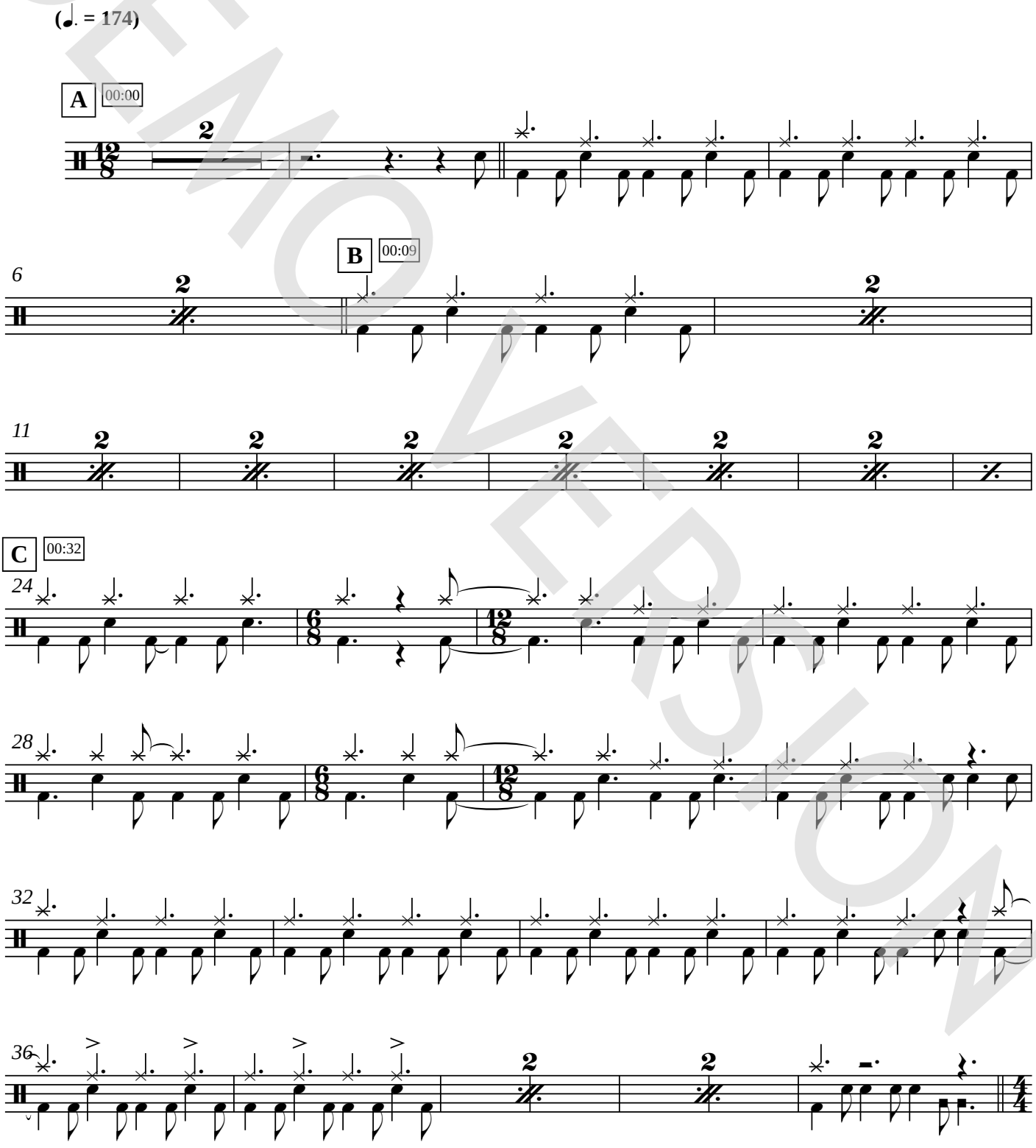
Original Key

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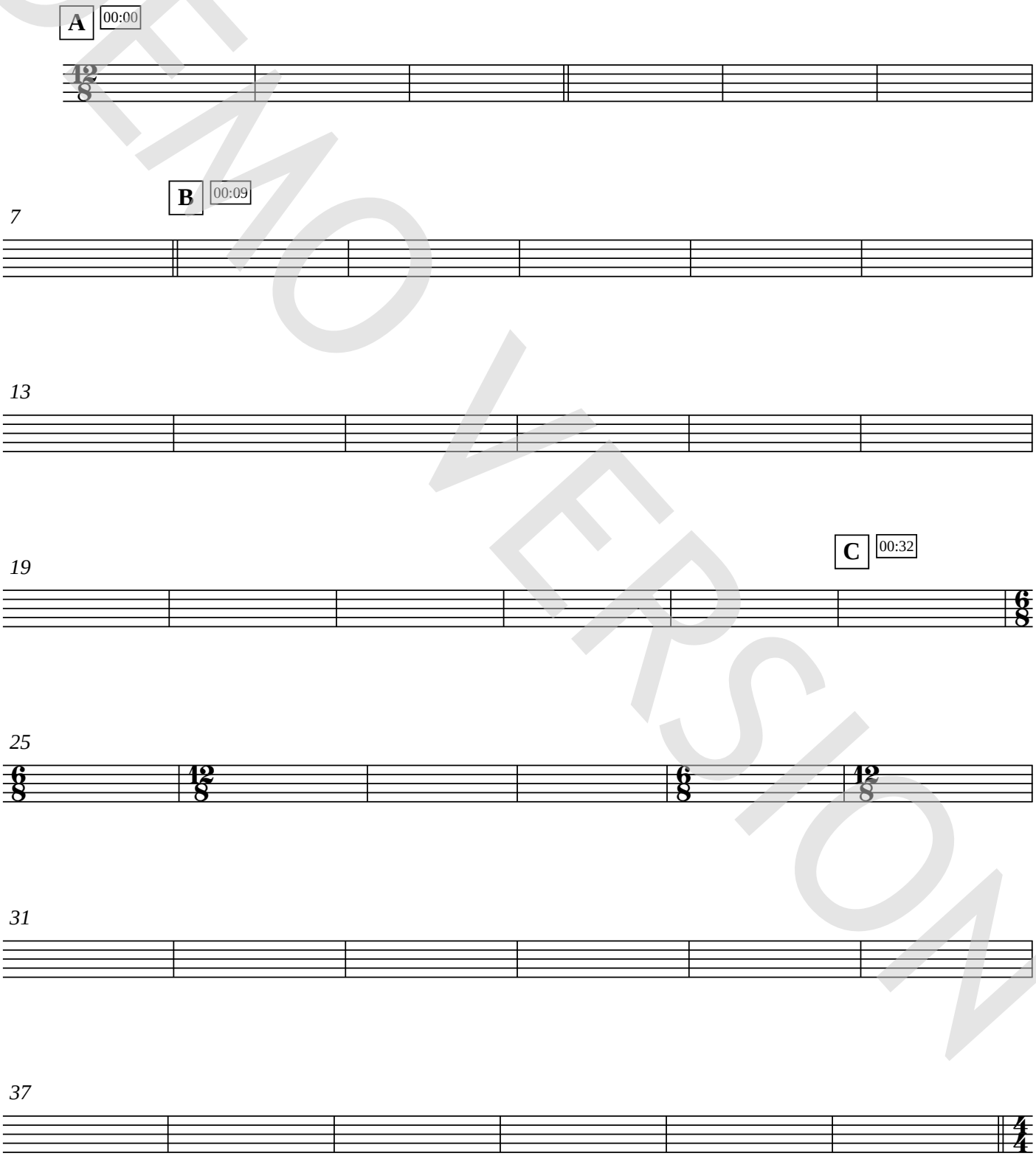
18 Empty paper

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩. = 174)

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19 Leadsheet

Paradise by the Dashboard Light

- Meat loaf -

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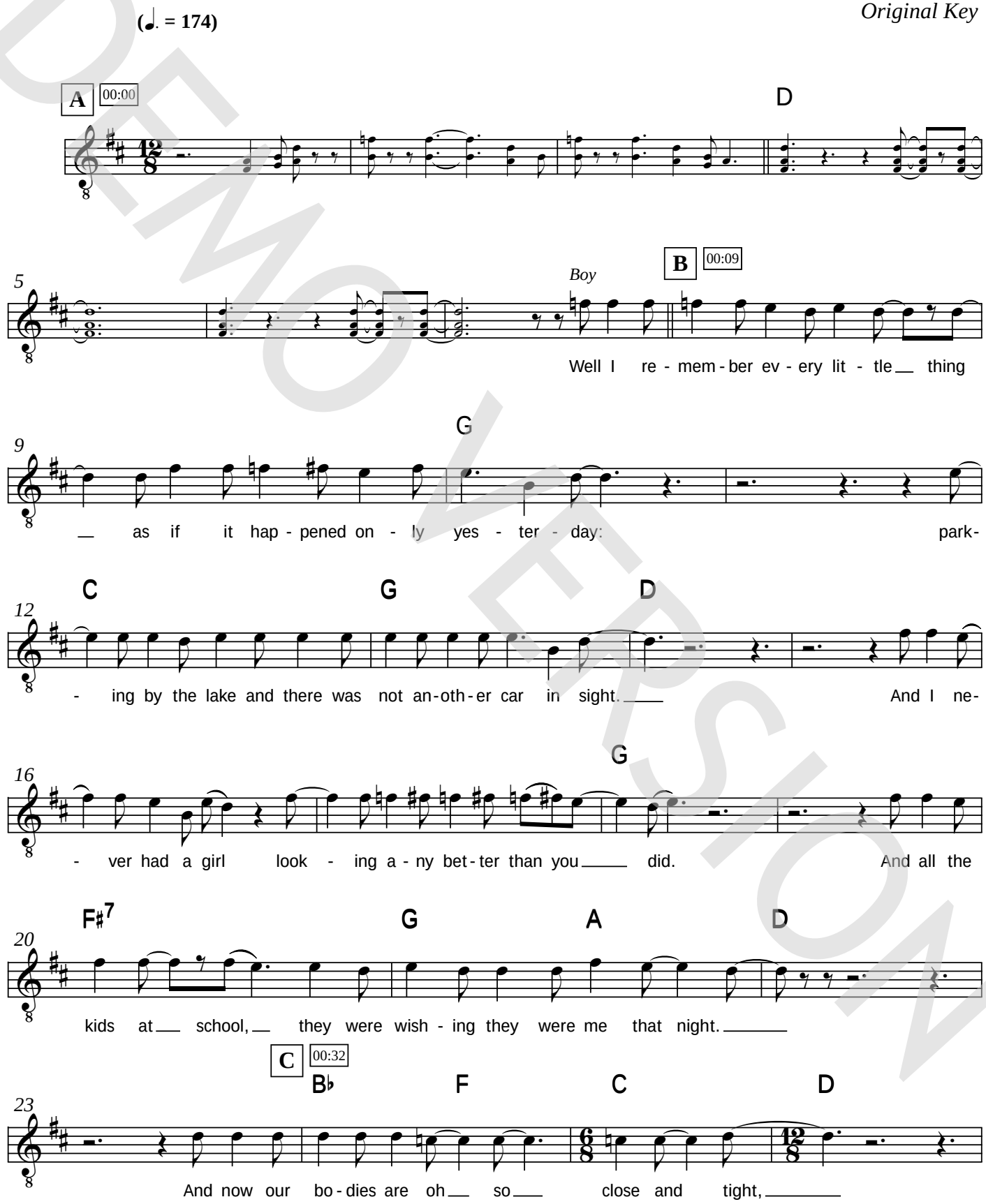
Arranged by Frank de Vreeze
Original Key

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Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

A Aah, shahoo shup shup, shahoo shup shup, shahoo shup shup, shup shup shup shup

B Well I remember every little thing as if it happened only yesterday
Parking by the lake and there was not another car in sight
And I (shahoo shup shup etc) never had a girl, looking any better than you did
And all the kids at school (ooh) they were wishing they were me that night

C And now our bodies are oh so close and tight (shup shup, shahoo shup)
It never felt so good, it never felt so right (shup shup, shahoo shup)
And we're glowing like the metal on the edge of a knife
Glowing like the metal on the edge of a knife
C'mon! (Aah) Hold on tight!
Well c'mon! Hold on tight! (tight!)

D Though it's cold and lonely in the deep dark night
I can see paradise by the dashboard light

E..Ain't no doubt about it we were doubly blessed (shahoo shup shup, shup shup shup shup)
'Cause we were barely seventeen and we were barely dressed (shahoo shup shup, …….)
Ain't no doubt about it, baby got to go and shout it
Ain't no doubt about it, we were doubly blessed
'Cause we were barely seventeen and we were barely dressed
shahoo shup shup, shahoo shup shup, shahoo shup shup, shup shup shup shup

F Baby don' cha hear my heart (shahoo shup shup… etc) You got it drowning out the radio
I've been awaiting so long for you to come along and have some fun(shup shup shup shup shup shup)
Well I gotta let you know (shahoo shup shup… etc) No you're never gonna regret it
So open (ooh) up your eyes I got a big surprise It 'll feel all right
Well I wanna make your motor run

G And now our bodies are oh so close and tight (shup shup, shahoo shup)
It never felt so good, it never felt so right (shup shup, shahoo shup)
And we're glowing like the metal on the edge of a knife
Glowing like the metal on the edge of a knife
C'mon! (Aah) Hold on tight!
Well c'mon! Hold on tight! (tight!)

H Though it's cold and lonely in the deep dark night
I can see paradise by the dashboard light
Though its cold (ooh) and lonely in the deep dark night in the deep dark night
(in the deep dark night) Paradise by the dashboard light

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