



Paradise By The Dashboard Light - SSAATB

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01 SSAATB Combo C

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A
00:00

Soprano
Aah _____ sha - hoo _____ shup shup sha - hoo _____ shup shup sha - hoo shup shup shup

Alto
Aah _____ sha - hoo _____ shup shup sha - hoo _____ shup shup sha - hoo shup shup shup

Tenor

Bass

C. Instr.
N.C. D

Piano Combo
Adv.

Synthesizer
Brass section

Guitar
clean
Tune E string into D

Bass Guitar

Drum Set

Paradise by the Dashboard Light 3

01 SSAATB Combo C

C
00:32

19

S shup shup shup ooh bo - dies are oh so

A shup shup shup ooh bo - dies are oh so

T And all the kids at school, they were wish - ing they were me that night. And now our bo - dies are oh so

B And all the kids at school, they were wish - ing they were me that night. And now our bo - dies are oh so

C

P.C.A. F⁷ G A D B⁹ F

Synth *p*

Gtr.

Bass

D. S.

25

S close and tight, shup shup sha - hoo shup It ne - ver felt so good, it ne - ver felt so right. shup shup sha -

A close and tight, shup shup sha - hoo shup It ne - ver felt so good, it ne - ver felt so right. shup shup sha -

T close and tight, It ne - ver felt so good, it ne - ver felt so right.

B close and tight, It ne - ver felt so good, it ne - ver felt so right.

C

P.C.A. C D B⁹ F C D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 5

01 SSAATB Combo C

D
00:57
43 (♩ = 174)

S cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

A cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

T cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

B cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

C

G A D A G D B^m G E^m D

P.C.A.

Drawbar Organ

Synth

Gtr. let ring

Bass

D. S.

E
01:11
53

S Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

A Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

T sha - hoo shup shup shup shup shup shup Ooh sha -

B sha - hoo shup shup shup shup shup shup Ooh sha -

C

G A D A G E^{m7}

P.C.A.

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 7

01 SSAATB Combo C

F
01:41

71

S hoo___ shup shup sha - hoo___ shup shup sha - hoo shup shup shup shup shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha -

A hoo___ shup shup sha - hoo___ shup shup sha - hoo shup shup shup shup shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha -

T Ba - by don' cha hear my heart, you got it drown-ing out the

B Ba - by don' cha hear my heart, you got it drown-ing out the

C

D

P.C.A.

Synth

Gtr.

Bass

D. S.

77

S hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha - hoo shup shup shup shup shup shup sha -

A hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha - hoo shup shup shup shup shup shup sha -

T ra - di - o I've been a - wait - ing so long for you to come a-long, and have some fun. Well I got -

B ra - di - o I've been a - wait - ing so long for you to come a-long, and have some fun. Well I got -

C

G (15^{ma}) C G D

P.C.A.

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 9
01 SSAATB Combo C

95

S
shup shup sha - hoo shup It ne - ver felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

A
shup shup sha - hoo shup It ne - ver felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

T
It ne - ver felt so good, it ne - ver felt so right. And we're glow -

B
It ne - ver felt so good, it ne - ver felt so right. And we're glow -

C
D B^b F C D 8va

P.C.A.
D B^b F C D 8va

Synth

Gtr.

Bass

D. S.
double stroke roll

101

S
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, Aah

A
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, Aah

T
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, C' - mon! Hold on tight! Well c' - mon!

B
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, C' - mon! Hold on tight! Well c' - mon!

C
G/d D A/d D G/d D A/d D G D

P.C.A.
G/d D A/d D G/d D A/d D G D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 11

01 SSAATB Combo C

125

S night in the deep dark night,

A night in the deep dark night,

T night. pa - ra - dise by the

B night. pa - ra - dise by the

C

P.C.A. A F#m7 F#7 G D

Synth

Gtr.

Bass

D. S.

I
03-03
(♩ = 174)

131

S dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

A dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

T dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

B dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

C

P.C.A. F#m/a A7/e D G A D G A

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 13

01 SSAATB Combo C

If you want to skip this Radio Broadcast section
proceed with section M

148

S gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

A gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

T gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

B gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

C

P.C.A.

Synth

Gtr. (8th)

Bass

D. S.

Note from the arranger:
You could skip the original
Broadcast lyrics and use this
section during a concert to
provide information about:
conductor, band members,
rehearsals etc. etc.

K
03:31

152

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really
turning it on now, he's not letting up at all, he's gonna try for
second; the ball is bobbled out in center, and here comes the
throw, and what a throw! He's gonna slide in head first, here he
comes, he's out! No, wait, safe-safe at second base, this kid
really makes things happen out there. Batter steps up to the
plate, here's the pitch-he's going, and what a jump he's got,
he's trying for third, here's the throw, it's in the dirt-safe at
third! Holy cow, stolen base! He's taking a pretty big lead out
there, almost daring him to try and pick him off. The pitcher
glances over, winds up, and it's bunted, bunted down the third
base line, the suicide squeeze is on! Here he comes, squeeze
play, it's gonna be close, here's the throw,
here's the play at the plate holy cow, I think he's gonna make it!"

S

A

T

B

C

P.C.A.

Synth

Gtr.

Bass

D. S.

E m7
Clavi (No synth. play small notes too)

Paradise by the Dashboard Light 15
01 SSAATB Combo C

164

S

A

T

B

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Hi-Hat partially open

168

S

A

T

B

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 17

01 SSAATB Combo C

M

04:27

(♩ = 166)

180

S Stop right there! I got - ta know right now! Be - fore we go a - ny fur - ther. Do you love__ me? Will you

A Stop right there! I got - ta know right now! Be - fore we go a - ny fur - ther. Do you love__ me? Will you

T

B

C

P.C.A. A A G D A A G
(No guitar; play small notes)

Synth

Gtr.

Bass

D. S.

186

S love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so ha - py for the rest of my life? Will you take me a - way__ and will you

A love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so ha - py for the rest of my life? Will you take me a - way__ and will you

T

B

C

P.C.A. D C G A

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 19

01 SSAATB Combo C

O
05:07

204

S love me? Will you love me for - ev - er? sleep on it

A love me? Will you love me for - ev - er? sleep on it

T Let me sleep on it, ba - by, ba - by, let me

B Let me sleep on it, ba - by, ba - by, let me

C

P.C.A. G D A G

Synth Vibes

Gtr.

Bass

D. S.

210

S sleep on it ooh in the morn - ing.

A sleep on it ooh in the morn - ing.

T sleep on it. Let me sleep on it, I'll give you an ans - wer in the mor - ning. let me

B sleep on it. Let me sleep on it, I'll give you an ans - wer in the mor - ning. Let me

C

P.C.A. D C G D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 21
01 SSAATB Combo C

228

S sleep on it, I'll give you an ans - wer in the morn - - - - ing. I got - ta know right now! Do you

A sleep on it, I'll give you an ans - wer in the morn - - - - ing.

T sleep on it, I'll give you an ans - wer in the morn - - - - ing.

B sleep on it, I'll give you an ans - wer in the morn - - - - ing.

C

P.C.A. Cmaj7 D C G D 8^{va}

Synth Drawbar Organ

Gtr. 3

Bass

D. S. Hi-Hat partially open

P
05:47
234

S love me? Will you love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the rest of my life? Will you

A Do you do you love me? Do you do you need me? Do you do you make me?

T Do you do you love me? ooh Do you do you make me?

B Do you do you love me? ooh Do you do you make me?

C

P.C.A. G D C G

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 23

01 SSAATB Combo C

R
06:20

252

S or no? What's it gon-na be - boy? Yes or no?

A or no? What's it gon-na be - boy? Yes or no?

T Ah ah ah ah ah ah Let me sleep on it, ___

B Ah ah ah ah ah ah Let me sleep on it, ___

C

P.C.A. G

Synth

Gtr.

Bass

D. S.

258

S sleep on it sleep on it ooh in the morn - ing. I got - ta

A sleep on it sleep on it ooh in the morn - - ing.

T ba - by, ba - by, let me sleep on it. ___ let me sleep on it, I'll give you an ans - wer in the mor - ning.

B ba - by, ba - by, let me sleep on it. ___ Let me sleep on it, I'll give you an ans - wer in the mor - ning.

C

P.C.A. D C G D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 25

01 SSAATB Combo C

S
06:51

276

S love me? Will you love me for - ev - er? Let me sleep on it, Let me

A love me? Will you love me for - ev - er?

T love me? Let me sleep on it, Let me

B love me? Let me sleep on it, Let me

C

G D D#

P.C.A.

Synth

Gtr.

Bass

D. S.

T
06:59

282

S sleep on it, Ooh aah Doop dap doo daa - dap Dooh daa - dap.

A Will you love me for - ev - er? Doop dap doo daa - dap Dooh daa - dap.

T sleep on it, I could-n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a ti - dal - wave, I start - ed

B sleep on it, I could-n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a ti - dal - wave, I start - ed

C

E F C F

P.C.A.

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 27

01 SSAATB Combo C

300

S if I got - ta spend an - oth - er min - ute with you ___ I don't think that I can real - ly sur - vive. ___ I'll ne-ver break my prom - ise or for - get my vow,

A if I got - ta spend an - oth - er min - ute with you ___ I don't think that I can real - ly sur - vive. ___ I'll ne-ver break my prom - ise or for - get my vow, (high notes optional)

T if I got - ta spend an - oth - er min - ute with you ___ I don't think that I can real - ly sur - vive. ___ I'll ne-ver break my prom - ise or for - get my vow, but

B if I got - ta spend an - oth - er min - ute with you ___ I don't think that I can real - ly sur - vive. ___ I'll ne-ver break my prom - ise or for - get my vow, but

C

P.C.A. G/b A^m G F

Synth

Gtr.

Bass

D. S.

306

S pray - ing for the end of time ___ it's all that I can do, ___ ooh, ooh, ___

A pray - ing for the end of time ___ it's all that I can do, ___ ooh, ooh, ___

T God on - ly knows what I can do right now. I'm pray - ing for the end of time, ___ it's all that I can do, ___ ooh, ooh, ___

B God on - ly knows what I can do right now. I'm pray - ing for the end of time, ___ it's all that I can do, ___ ooh, ooh, ___

C

P.C.A. C 8va G C G C G/b A^m

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 29

01 SSAATB Combo C

324

small group - Yeah, yeah, yeah, yeah, yeah!

small group - Well it was long

S So much bet - ter than it is to - day. Long a - go, far a - way, So much bet - ter than it

A felt so right, and we were glow - ing like the me - tal on the edge of a knife. It ne - ver felt so good, it ne - ver felt so right, and we were

T so much bet - ter than it is to - day. Well it was long a - go, and it was far a - way, and it was so much bet - ter than it

B so much bet - ter than it is to - day. Well it was long a - go, and it was far a - way, and it was so much bet - ter than it

C

F/c C G/c C F/c C G/c C F/c C

P.C.A.

Synth

Gtr.

Bass

D. S.

(small group) - - - - -

329

S is to - day. Felt so right. Felt so good! PA - - - RA - - - - DISE!

A glow - ing like the me - tal Felt so right. Felt so good! PA - - - RA - - - - DISE!

T is to - day. Felt so right. Felt so good! PA - - - RA - - - - DISE!

B is to - day. Felt so right. Felt so good! PA - - - RA - - - - DISE!

C

G/c C G/c C G/c C F G C

P.C.A.

Synth

Gtr.

Bass

D. S.

big fill



02 SSAATB Combo Bb

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A
00:00

Soprano
Aah _____ sha - hoo _____ shup shup sha - hoo _____ shup shup sha - hoo shup shup shup

Alto
Aah _____ sha - hoo _____ shup shup sha - hoo _____ shup shup sha - hoo shup shup shup

Tenor

Bass

Bb Instr.
N.C. D

Piano Combo Adv.

Synthesizer
Brass section

Guitar
clean
Tune E string into D

Bass Guitar

Drum Set

Paradise by the Dashboard Light 3

02 SSAATB Combo Bb

C
00:32

19

S shup shup shup ooh bo - dies are oh so

A shup shup shup ooh bo - dies are oh so

T And all the kids at school, they were wish - ing they were me that night. And now our bo - dies are oh so

B And all the kids at school, they were wish - ing they were me that night. And now our bo - dies are oh so

Bb

P.C.A. F#7 G A D Bb F

Synth *p*

Gtr.

Bass

D. S.

25

S close and tight, shup shup sha - hoo shup It ne - ver felt so good, it ne - ver felt so right. shup shup sha -

A close and tight, shup shup sha - hoo shup It ne - ver felt so good, it ne - ver felt so right. shup shup sha -

T close and tight, It ne - ver felt so good, it ne - ver felt so right.

B close and tight, It ne - ver felt so good, it ne - ver felt so right.

Bb

P.C.A. C D Bb F C D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 5

02 SSAATB Combo Bb

D
00:57
43 (♩ = 174)

S cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

A cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

T cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

B cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

Bb

G A D A G D B^m G E^m D

P.C.A.

Drawbar Organ

Synth

Gtr. let ring

Bass

D. S.

E
01:11
53

S Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

A Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

T sha - hoo shup shup shup shup shup shup Ooh sha -

B sha - hoo shup shup shup shup shup shup Ooh sha -

Bb

G A D A G E^{m7}

P.C.A.

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 7

02 SSAATB Combo Bb

F
01:41

71

S hoo___ shup shup sha - hoo___ shup shup sha - hoo shup shup shup shup shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha -

A hoo___ shup shup sha - hoo___ shup shup sha - hoo shup shup shup shup shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha -

T Ba - by don' cha hear my___ heart,___ you got it drown-ing out the

B Ba - by don' cha hear my___ heart,___ you got it drown-ing out the

Bb

P.C.A. D 15^{ma}

Synth

Gtr.

Bass

D. S.

77

S hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha - hoo shup shup shup shup shup shup sha -

A hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha - hoo shup shup sha - hoo shup shup shup shup shup shup sha -

T ra - di - o___ I've been a - wait - ing so long for you to come a-long, and have some fun. Well I got -

B ra - di - o___ I've been a - wait - ing so long for you to come a-long, and have some fun. Well I got -

Bb

P.C.A. G (15^{ma}) C G D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 9
02 SSAATB Combo Bb

95

S
shup shup sha - hoo shup It ne - ver felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

A
shup shup sha - hoo shup It ne - ver felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

T
It ne - ver felt so good, it ne - ver felt so right. And we're glow -

B
It ne - ver felt so good, it ne - ver felt so right. And we're glow -

Bb

P.C.A.
D B^b F C D 8^{va}

Synth

Gtr.

Bass

D. S.
double stroke roll

101

S
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, Aah

A
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, Aah

T
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon! Hold on tight! Well c' - mon!

B
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon! Hold on tight! Well c' - mon!

Bb

P.C.A.
G/d D A/d D G/d D A/d D G D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 11

02 SSAATB Combo Bb

125

S night in the deep dark night,

A night in the deep dark night,

T night pa - ra - dise by the

B night pa - ra - dise by the

Bb

P.C.A. A F#m7 F#7 G D

Synth

Gtr.

Bass

D. S.

I
03:03 (♩ = 174)

131

S dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

A dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

T dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

B dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

Bb

P.C.A. F#m/a A7/e D G A D G A

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 13

02 SSAATB Combo Bb

If you want to skip this Radio Broadcast section
proceed with section M

148

S gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

A gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

T gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

B gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

Bb

P.C.A.

Synth

Gtr. (8th)

Bass

D. S.

Note from the arranger:
You could skip the original
Broadcast lyrics and use this
section during a concert to
provide information about:
conductor, band members,
rehearsals etc. etc.

K

03:31

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really
turning it on now, he's not letting up at all, he's gonna try for
second; the ball is bobbled out in center, and here comes the
throw, and what a throw! He's gonna slide in head first, here he
comes, he's out! No, wait, safe-safe at second base, this kid
really makes things happen out there. Batter steps up to the
plate, here's the pitch-he's going, and what a jump he's got,
he's trying for third, here's the throw, it's in the dirt-safe at
third! Holy cow, stolen base! He's taking a pretty big lead out
there, almost daring him to try and pick him off. The pitcher
glances over, winds up, and it's bunted, bunted down the third
base line, the suicide squeeze is on! Here he comes, squeeze
play, it's gonna be close, here's the throw,
here's the play at the plate holy cow, I think he's gonna make it!"

152

S

A

T

B

Bb

E m7
Clavi (No synth. play small notes too)

P.C.A.

Clavi

Synth

Clavi

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 15
02 SSAATB Combo Bb

164

S

A

T

B

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

168

S

A

T

B

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 17

02 SSAATB Combo Bb

M

04:27

(♩ = 166)

180

S Stop right there! I got - ta know right now! Be - fore we go a - ny fur - ther. Do you love me? Will you

A Stop right there! I got - ta know right now! Be - fore we go a - ny fur - ther. Do you love me? Will you

T

B

Bb

P.C.A. A A G D A A G
(No guitar; play small notes)

Synth

Gtr.

Bass

D. S.

186

S love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so ha - py for the rest of my life? Will you take me a - way and will you

A love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so ha - py for the rest of my life? Will you take me a - way and will you

T

B

Bb

P.C.A. D C G A

Synth Drawbar Organ

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 19

02 SSAATB Combo Bb

O
05:07

204

S love me? Will you love me for - ev - er? sleep on it

A love me? Will you love me for - ev - er? sleep on it

T Let me sleep on it, ba - by, ba - by, let me

B Let me sleep on it, ba - by, ba - by, let me

Bb

P.C.A. G D A G

Synth Vibes

Gtr.

Bass

D. S.

210

S sleep on it ooh in the morn - ing.

A sleep on it ooh in the morn - ing.

T sleep on it. Let me sleep on it, I'll give you an ans - wer in the mor - ning. let me

B sleep on it. Let me sleep on it, I'll give you an ans - wer in the mor - ning. Let me

Bb

P.C.A. D C G D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 21
02 SSAATB Combo Bb

228

S sleep on it, I'll give you an ans - wer in the morn - - - - ing. I got - ta know right now! Do you

A sleep on it, I'll give you an ans - wer in the morn - - - - ing.

T sleep on it, I'll give you an ans - wer in the morn - - - - ing.

B sleep on it, I'll give you an ans - wer in the morn - - - - ing.

Bb

P.C.A. Cmaj7 D C G D 8^{va}

Synth 8^{va} Drawbar Organ

Gtr. 3

Bass

D. S. Hi-Hat partially open

P 05:47

234

S love me? Will you love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the rest of my life? Will you

A Do you do you love me? Do you do you need me? Do you do you make me?

T Do you do you love me? ooh Do you do you make me?

B Do you do you love me? ooh Do you do you make me?

Bb

P.C.A. G D C G

Synth 8

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 23

02 SSAATB Combo Bb

R
06:20

252

S or no? What's it gon-na be - boy? Yes or no?

A or no? What's it gon-na be - boy? Yes or no?

T Ah ah ah ah ah ah Let me sleep on it, ___

B Ah ah ah ah ah ah Let me sleep on it, ___

Bb

P.C.A. G

Synth Vibes

Gtr.

Bass

D. S.

258

S sleep on it sleep on it ooh in the morn - ing. I got - ta

A sleep on it sleep on it ooh in the morn - - ing.

T ba - by, ba - by, let me sleep on it, ___ let me sleep on it, I'll give you an ans - wer in the mor - ning.

B ba - by, ba - by, let me sleep on it, ___ Let me sleep on it, I'll give you an ans - wer in the mor - ning.

Bb

P.C.A. D C G D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 25

02 SSAATB Combo Bb

276 S 06:51

S love me? Will you love me for - ev - er? Let me sleep on it, Let me

A love me? Will you love me for - ev - er?

T love me? Let me sleep on it, Let me

B love me? Let me sleep on it, Let me

Bb

G D D#

P.C.A.

Synth Drawbar Organ

Gtr.

Bass

D. S.

282 T 06:59

S sleep on it, Ooh aah Doop dap doo daa - dap Dooh daa - dap.

A Will you love me for - ev - er? Doop dap doo daa - dap Dooh daa - dap.

T sleep on it, I could-n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a ti - dal - wave, I start - ed

B sleep on it, I could-n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a ti - dal - wave, I start - ed

Bb

E ^{8^{va}} F C F

P.C.A.

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 27
02 SSAATB Combo Bb

300

S if I got - ta spend an - oth - er min - ute with you ___ I don't think that I can real - ly sur - vive. ___ I'll ne - ver break my prom - ise or for - get my vow,

A if I got - ta spend an - oth - er min - ute with you ___ I don't think that I can real - ly sur - vive. ___ I'll ne - ver break my prom - ise or for - get my vow, (high notes optional)

T if I got - ta spend an - oth - er min - ute with you ___ I don't think that I can real - ly sur - vive. ___ I'll ne - ver break my prom - ise or for - get my vow, but

B if I got - ta spend an - oth - er min - ute with you ___ I don't think that I can real - ly sur - vive. ___ I'll ne - ver break my prom - ise or for - get my vow, but

Bb

P.C.A. G/b A^m G F

Synth

Gtr.

Bass

D. S.

306

S pray - ing for the end of time ___ it's all that I can do, ___ ooh, ooh, ___

A pray - ing for the end of time ___ it's all that I can do, ___ ooh, ooh, ___

T God on - ly knows what I can do right now. I'm pray - ing for the end of time, ___ it's all that I can do, ___ ooh, ooh, ___

B God on - ly knows what I can do right now. I'm pray - ing for the end of time, ___ it's all that I can do, ___ ooh, ooh, ___

Bb

P.C.A. C ^{8^{va}} G C G C G/b A^m

Synth

Gtr.

Bass

D. S.



03 SSAATB Combo Eb

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

DEMO

(♩ = 174)

A
00:00

Soprano
Aah _____ sha - hoo _____ shup shup sha - hoo _____ shup shup sha - hoo shup shup shup

Alto
Aah _____ sha - hoo _____ shup shup sha - hoo _____ shup shup sha - hoo shup shup shup

Tenor

Bass

Eb Instr.
N.C. D

Piano Combo Adv.
N.C. D

Synthesizer
Brass section Brass section

Guitar
clean
Tune E string into D

Bass Guitar

Drum Set

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Paradise by the Dashboard Light 3

03 SSAATB Combo Eb

C
00-32

19

S shup shup shup ooh bo - dies are oh so

A shup shup shup ooh bo - dies are oh so

T And all the kids at school, they were wish - ing they were me that night. And now our bo - dies are oh so

B And all the kids at school, they were wish - ing they were me that night. And now our bo - dies are oh so

Eb

P.C.A. F#7 G A D Bb F

Synth p

Gtr.

Bass

D. S.

25

S close and tight, shup shup sha - hoo shup It ne - ver felt so good, it ne - ver felt so right. shup shup sha -

A close and tight, shup shup sha - hoo shup It ne - ver felt so good, it ne - ver felt so right. shup shup sha -

T close and tight, It ne - ver felt so good, it ne - ver felt so right.

B close and tight, It ne - ver felt so good, it ne - ver felt so right.

Eb

P.C.A. C D Bb F C D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 5

03 SSAATB Combo Eb

D

00:57

43 (♩ = 174)

S cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

A cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

T cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

B cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

Eb

P.C.A. G A D A G D B^m G E^m D

Synth Drawbar Organ

Gtr. let ring

Bass

D. S.

E

01:11

53

S Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

A Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

T sha - hoo shup shup shup shup shup shup Ooh sha -

B sha - hoo shup shup shup shup shup shup Ooh sha -

Eb

P.C.A. G A D A G E^{m7}

Synth Brass section

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 7

03 SSAATB Combo Eb

F
01:41

71

S hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup shup shup shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha -

A hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup shup shup shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha -

T Ba - by don' cha hear my___ heart,___ you got it drown-ing out the

B Ba - by don' cha hear my___ heart,___ you got it drown-ing out the

Eb

D

P.C.A.

Synth

Gtr.

Bass

D. S.

77

S hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup shup shup shup shup sha -

A hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup sha - hoo___ shup shup shup shup shup shup sha -

T ra - di - o___ I've been a - wait - ing so long for you to come a-long, and have some fun. Well I got -

B ra - di - o___ I've been a - wait - ing so long for you to come a-long, and have some fun. Well I got -

Eb

G (15^{ma}) C G D

P.C.A.

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 9
03 SSAATB Combo Eb

95

S
shup shup sha - hoo shup It ne - ver felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

A
shup shup sha - hoo shup It ne - ver felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

T
It ne - ver felt so good, it ne - ver felt so right. And we're glow -

B
It ne - ver felt so good, it ne - ver felt so right. And we're glow -

Eb

P.C.A.
D B^b F C D 8^{va}

Synth

Gtr.

Bass

D. S.
double stroke roll

101

S
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, Aah

A
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, Aah

T
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, C' - mon! Hold on tight! Well c' - mon!

B
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, C' - mon! Hold on tight! Well c' - mon!

Eb

P.C.A.
G/d D A/d D G/d D A/d D G D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 11

03 SSAATB Combo Eb

124

S deep dark night in the deep dark night,

A deep dark night in the deep dark night,

T deep dark night pa - ra - dise by the

B deep dark night pa - ra - dise by the

Eb

P.C.A. B^m A F[#]m7 F[#]7 G D

Synth

Gtr.

Bass

D. S.

I
03-03
131 (♩ = 174)

S dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

A dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

T dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

B dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

Eb

P.C.A. F[#]m/a A⁷/e D G A D G A

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 13

03 SSAATB Combo Eb

If you want to skip this Radio Broadcast section
proceed with section M

148

S
gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

A
gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

T
gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

B
gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

Eb

P.C.A.
P.C.A.

Synth

Gtr.
(8^{va})

Bass

D. S.

Note from the arranger:
You could skip the original
Broadcast lyrics and use this
section during a concert to
provide information about:
conductor, band members,
rehearsals etc. etc.

K
03:31

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really
turning it on now, he's not letting up at all, he's gonna try for
second; the ball is bobbled out in center, and here comes the
throw, and what a throw! He's gonna slide in head first, here he
comes, he's out! No, wait, safe-safe at second base, this kid
really makes things happen out there. Batter steps up to the
plate, here's the pitch-he's going, and what a jump he's got,
he's trying for third, here's the throw, it's in the dirt-safe at
third! Holy cow, stolen base! He's taking a pretty big lead out
there, almost daring him to try and pick him off. The pitcher
glances over, winds up, and it's bunted, bunted down the third
base line, the suicide squeeze is on! Here he comes, squeeze
play, it's gonna be close, here's the throw,
here's the play at the plate holy cow, I think he's gonna make it!"

152

S

A

T

B

Eb

E m7
Clavi (No synth. play small notes too)

P.C.A.
Clavi

Synth
Clavi

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 15
03 SSAATB Combo Eb

164

S

A

T

B

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

Let the party be open

168

S

A

T

B

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 17

03 SSAATB Combo Eb

M

04:27

(♩ = 166)

180

S Stop right there! I got - ta know right now! Be - fore we go a - ny fur - ther. Do you love__ me? Will you

A Stop right there! I got - ta know right now! Be - fore we go a - ny fur - ther. Do you love__ me? Will you

T

B

Eb

P.C.A. A A G D A A G
(No guitar; play small notes)

Synth

Gtr.

Bass

D. S.

186

S love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so ha - py for the rest of my life? Will you take me a - way__ and will you

A love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so ha - py for the rest of my life? Will you take me a - way__ and will you

T

B

Eb

P.C.A. D C G A

Synth Drawbar Organ

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 19

03 SSAATB Combo Eb

O
05:07

204

S love me? Will you love me for - ev - er? sleep on it

A love me? Will you love me for - ev - er? sleep on it

T Let me sleep on it, ba - by, ba - by, let me

B Let me sleep on it, ba - by, ba - by, let me

Eb

P.C.A. G D A G

Synth Vibes

Gtr.

Bass

D. S.

210

S sleep on it ooh in the morn - ing.

A sleep on it ooh in the morn - ing.

T sleep on it, Let me sleep on it, I'll give you an ans - wer in the mor - ning. let me

B sleep on it, Let me sleep on it, I'll give you an ans - wer in the mor - ning. Let me

Eb

P.C.A. D C G D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 21
03 SSAATB Combo Eb

228

S sleep on it, I'll give you an ans - wer in the morn - - - - ing. I got - ta know right now! Do you

A sleep on it, I'll give you an ans - wer in the morn - - - - ing.

T sleep on it, I'll give you an ans - wer in the morn - - - - ing.

B sleep on it, I'll give you an ans - wer in the morn - - - - ing.

Eb

P.C.A. Cmaj7 D C G D 8va

Synth Drawbar Organ

Gtr. 3

Bass Hi-Hat partially open

D. S.

P 05:47 234

S love me? Will you love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the rest of my life? Will you

A Do you do you love me? Do you do you need me? Do you do you make me?

T Do you do you love me? ooh Do you do you make me?

B Do you do you love me? ooh Do you do you make me?

Eb

P.C.A. G D C G

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 23

03 SSAATB Combo Eb

R
[06:20]

252

S or no? What's it gon-na be - boy? Yes or no?

A or no? What's it gon-na be - boy? Yes or no?

T Ah ah ah ah ah ah Let me sleep on it, ___

B Ah ah ah ah ah ah Let me sleep on it, ___

Eb

P.C.A. G

Synth

Gtr.

Bass

D. S.

258

S sleep on it sleep on it ooh in the morn - ing. I got - ta

A sleep on it sleep on it ooh in the morn - ing.

T ba - by, ba - by, let me sleep on it. let me sleep on it, I'll give you an ans - wer in the mor - ning.

B ba - by, ba - by, let me sleep on it. Let me sleep on it, I'll give you an ans - wer in the mor - ning.

Eb

P.C.A. D C G D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 25

03 SSAATB Combo Eb

276 S 06:51

S love me? Will you love me for - ev - er? Let me sleep on it, Let me

A love me? Will you love me for - ev - er?

T love me? Let me sleep on it, Let me

B love me? Let me sleep on it, Let me

Eb

P.C.A. G D D#

Synth Drawbar Organ

Gtr.

Bass

D. S.

282 T 06:59

S sleep on it, Ooh aah Doop dap doo daa - dap Dooh daa - dap.

A Will you love me for - ev - er? Doop dap doo daa - dap Dooh daa - dap.

T sleep on it, I could-n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a ti - dal - wave, I start - ed

B sleep on it, I could-n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a ti - dal - wave, I start - ed

Eb

P.C.A. E 8va F C F

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 27
03 SSAATB Combo Eb

300

S if I got - ta spend an - oth - er min - ute with you__ I don't think that I can real - ly sur - vive.__ I'll ne - ver break my prom - ise or for - get my vow,

A if I got - ta spend an - oth - er min - ute with you__ I don't think that I can real - ly sur - vive.__ I'll ne - ver break my prom - ise or for - get my vow, (high notes optional)

T if I got - ta spend an - oth - er min - ute with you__ I don't think that I can real - ly sur - vive.__ I'll ne - ver break my prom - ise or for - get my vow, but

B if I got - ta spend an - oth - er min - ute with you__ I don't think that I can real - ly sur - vive.__ I'll ne - ver break my prom - ise or for - get my vow, but

Eb

P.C.A. G/b A^m G F

Synth

Gtr.

Bass

D. S.

306

S pray - ing for the end of time__ it's all that I can do,__ ooh, ooh,__

A pray - ing for the end of time__ it's all that I can do,__ ooh, ooh,__

T God on - ly knows what I can do right now. I'm pray - ing for the end of time,__ it's all that I can do,__ ooh, ooh,__

B God on - ly knows what I can do right now. I'm pray - ing for the end of time,__ it's all that I can do,__ ooh, ooh,__

Eb

P.C.A. C 8va G C G C G/b A^m

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 29

03 SSAATB Combo Eb

324

small group -----
Yeah, yeah, yeah, yeah, yeah!

S: So much bet - ter than it is to - day. Long a - go, far a - way. So much bet - ter than it

A: felt so right, and we were glow - ing like the me - tal on the edge of a knife. It ne - ver felt so good, it ne - ver felt so right, and we were

T: so much bet - ter than it is to - day. Well it was long a - go, and it was far a - way, and it was so much bet - ter than it

B: so much bet - ter than it is to - day. Well it was long a - go, and it was far a - way, and it was so much bet - ter than it

Eb: F/c C G/c C F/c C G/c C F/c C

P.C.A. Synth Gtr. Bass D. S.

(small group) -----

329

S: is to - day. Felt so right. Felt so good! PA - - - RA - - - DISE!

A: glow - ing like the me - tal Felt so right. Felt so good! PA - - - RA - - - DISE!

T: is to - day. Felt so right. Felt so good! PA - - - RA - - - DISE!

B: is to - day. Felt so right. Felt so good! PA - - - RA - - - DISE!

Eb: G/c C G/c C G/c C F G C

P.C.A. Synth Gtr. Bass D. S.

big fill -----

Paradise by the Dashboard Light 3

04 SSAATB 4 extra staves

00:32

17

S hoo — shup shup sha - hoo shup shup shup shup shup shup ooh — bo - dies are oh — so —

A hoo — shup shup sha - hoo shup shup shup shup shup ooh — bo - dies are oh — so —

T ing a - ny bet - ter than you — did. And all the kids at — school, they were wish - ing they were me that night. — And now our bo - dies are oh — so —

B ing a - ny bet - ter than you — did. And all the kids at — school, they were wish - ing they were me that night. — And now our bo - dies are oh — so —

1

2

3

4

p.c.a. G F#7 G A D B^b F

Synth

Cir. G

Bass

D.S.

Paradise by the Dashboard Light 5
04 SSAATB 4 extra staves

33

S
edge of a knife, — glow - ing like the me - tal on the edge of a knife, — Aah ——— tight! ———

A
edge of a knife, — glow - ing like the me - tal on the edge of a knife, — Aah ——— tight! ———

T
edge of a knife, — glow - ing like the me - tal on the edge of a knife, — C' - mon! ——— Hold on tight! ——— Well c' - mon! ——— Hold on tight!

B
edge of a knife, — glow - ing like the me - tal on the edge of a knife, — C' - mon! ——— Hold on tight! ——— Well c' - mon! ——— Hold on tight!

1
2
3
4

A/d D G/d D A/d D G D D G F

P.C.A.
Synth

Ctr.
Bass
D.S.

04 SSAATB 4 extra staves

E
01:11

Paradise by the Dashboard Light 9
04 SSAATB 4 extra staves

65

S — no doubt a - bout — it, we were doub - ly — blessed —

A — no doubt a - bout — it, we were doub - ly — blessed —

T — no doubt a - bout — it, we were doub - ly — blessed —

B — no doubt a - bout — it, we were doub - ly — blessed —

1 —

2 —

3 —

4 —

G A D A G Em7 D

p.c.a. —

Synth —

Git. —

Bass —

D. S. —

sha - hoo — shup shup sha - hoo — shup shup sha -

sha - hoo — shup shup sha - hoo — shup shup sha -

'cause we were bare - ly se - ven - teen, — and we were bare - ly dressed

'cause we were bare - ly se - ven - teen, — and we were bare - ly dressed

Paradise by the Dashboard Light 11
04 SSAATB 4 extra staves

81

S
hoo shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha - hoo shup shup ooh.

A
hoo shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha - hoo shup shup ooh.

T
Well I got - ta let you know, no you're ne - ver gon - na re - get - it - So o - pen up your eyes, I got a big sur - prise, it'll

B
Well I got - ta let you know, no you're ne - ver gon - na re - get - it - So o - pen up your eyes, I got a big sur - prise, it'll

1
2
3
4

D
(D⁹)
G
F#7
G

P.C.A.
Synth
Cir.
Bass
D.S.

Paradise by the Dashboard Light 13

04 SSA/TB 4 extra slaves

97

S felt so — good, it ne-ver felt so — right — shup shup sha - hoo — shup And we're glow - ing like the me-tal on the edge of a knife, — glow - ing like the me-tal on the edge of a knife, —

A felt so — good, it ne-ver felt so — right — shup shup sha - hoo — shup And we're glow - ing like the me-tal on the edge of a knife, — glow - ing like the me-tal on the edge of a knife, —

T felt so — good, it ne-ver felt so — right — And we're glow - ing like the me-tal on the edge of a knife, — glow - ing like the me-tal on the edge of a knife, — C' - mont

B felt so — good, it ne-ver felt so — right — And we're glow - ing like the me-tal on the edge of a knife, — glow - ing like the me-tal on the edge of a knife, — C' - mont

1 2 3 4

B^b F C D G/d D A/d D G/d D A/d D

p.c.a. 8^{va}

Synth

Ctr. 8

Bass

D. S. double stroke roll

Paradise by the Dashboard Light 15
04 SSAATB 4 extra staves

113

S - - ly in the deep dark night, I can see pa - ra - dise by the dash board light.

A - - ly in the deep dark night, I can see pa - ra - dise by the dash board light.

T - - ly in the deep dark night, I can see pa - ra - dise by the dash board light.

B - - ly in the deep dark night, I can see pa - ra - dise by the dash board light.

1

2

3

4

A D A G

D F#m G

Synth

let ring

Git.

Bass

D. S.

Paradise by the Dashboard Light 17
04 SSAATB 4 extra staves

129

I (174)

0343

S night, _____ dash - board _____ light You got to do what you can _____ and let Mo - ther Na - ture do the _____ rest

A night, _____ dash - board _____ light You got to do what you can _____ and let Mo - ther Na - ture do the _____ rest

T pa - ra - dise _____ by _____ the dash - board _____ light You got to do what you can _____ and let Mo - ther Na - ture do the _____ rest

B pa - ra - dise _____ by _____ the dash - board _____ light You got to do what you can _____ and let Mo - ther Na - ture do the _____ rest

1

2

3

4

G D F#m/a A7/e D G A D G A

P.C.A.

Synth

Ctr.

Bass

D.S.

3

Paradise by the Dashboard Light 19
04 SSAATB 4 extra staves

144 (♩ = 132)

144 003116

S. We're

A. We're gon - na go all — the way — to - night, we're gon - na go all the way, and to - night's the night. We're

T. gon - na go all — the way — to - night, we're gon - na go all the way, and to - night's the night. We're

B. We're

1. 2. 3. 4.

P.C.A. 2 1 2 1 2 2 1 2 1 2 2 1 2 1 *sim.*

(No bass; play L.H.)

Synth.

Gtr. 8

Bass

D. S.

Paradise by the Dashboard Light 23
04 SS/AATB 4 extra staves

164

S

A

T

B

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

The musical score is written for a full band and vocal quartet. It begins with a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef. The guitar part is in treble clef, and the bass part is in bass clef. The piano/chorus arrangement (P.C.A.) is in treble clef, and the synth part is in bass clef. The score includes a large watermark 'KREATOR' and a copyright notice at the bottom.

04 SSAATB 4 extra staves

8

04 SSAATB 4 extra staves

04:48 N

Paradise by the Dashboard Light 29
04 SSAATB 4 extra slaves

207

S
sleep on it sleep on it ooh _____ in _____ the mor - ing.

A
sleep on it sleep on it ooh _____ in _____ the mor - ing.

T
Let me sleep on _____ it, _____ ba - by, ba - by, let me sleep on _____ it, _____ I'll give you an ans - wer in the mor - ning.

B
Let me sleep on it, _____ ba - by, ba - by, let me sleep on it, _____ Let me sleep on it, _____ I'll give you an ans - wer in the mor - ning.

1
2
3
4

P.C.A.
G D C G D

Synth
Vibes

Gtr.
8

Bass

D. S.

Paradise by the Dashboard Light 31
04 SSAATB 4 extra staves

223

S
let me sleep on — it, — ba - by, ba - by, let me sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

A
let me sleep on — it, — ba - by, ba - by, let me sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

T
let me sleep on — it, — ba - by, ba - by, let me sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

B
let me sleep on it, — ba - by, ba - by, let me sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

1
2
3
4

P.C.A.
G A⁷ Cmaj⁷ D C

Synth
Synth Strings

Gtr.
8

Bass
Hi-Hat partially open >

D.S.

239

S rest of my life? Will you take me a - way, — and will you make me your wife? I got - ta know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

A make me? Do you? Do you? Do you? Do you? Know right now! love me?

T make me? Do you? Do you? Do you? Do you? Know right now! love me?

B make me? Do you? Do you? Do you? Do you? Know right now! love me?

1
2
3
4

G A G A G D

P.C.A.

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 35
04 SSAATB 4 extra staves

255

R
[6:20]

S or no? sleep on it sleep on it ooh _____ in _____ the

A or no? sleep on it sleep on it ooh _____ in _____ the

T Ah ah ah ah ah let me sleep on _____ it, _____ ba - by, ba - by, let me sleep on _____ it, _____ let me sleep on it, I'll give you an ars - wer in the

B Ah ah ah ah ah let me sleep on it, _____ ba - by, ba - by, let me sleep on it, _____ Let me sleep on it, I'll give you an ars - wer in the

1
2
3
4

P.C.A.
G D C G

Synth
Vibes

Gtr.
8

Bass

D. S.

Paradise by the Dashboard Light 37
04 SSAATB 4 extra staves

271

S take me a - way, — and will you make me your wife? — I got - ta know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er? —

A take me a - way, — and will you make me your wife? — I got - ta know right now, know right now!

T mom - ing the morn - ing I'll tell you in the morn - ing! know right now!

B mor - ning, morn - ing I'll tell you in the morn - ing! know right now!

1

2

3

4

A

G

A⁷

G

D

Synth

P.C.A.

Gtr.

Bass

D. S.

06531

S

Paradise by the Dashboard Light 39
04 SSAATB 4 extra slaves

287

S. *data - dap, Doop dap doo data - dap love you till the end of time, — Aah —*

A. *data - dap, Doop dap doo data - dap love you till the end of time, — Aah —*

T. *ti - dai - wave, I start-ed swear-ing to my God, and on my mo-ther's grave, that I would love you till the end of time, — I swore I would love you till the end of time, —*

B. *ti - dai - wave, I start-ed swear-ing to my God, and on my mo-ther's grave, that I would love you till the end of time, — I swore I would love you till the end of time, —*

1

2

3

4

P.C.A. *F C G F G C F G C G*

Synth

Gtr. *8*

Bass

D. S. *Hi-Hat partially open*

Paradise by the Dashboard Light 41
04 SSAATB 4 extra slaves

303

S
— I'll ne-ver break my prom - ise or for - get my vow,
pray - ing for the end of time — it's all that I can do, — ooh, —

A
— I'll ne-ver break my prom - ise or for - get my vow,
pray - ing for the end of time — it's all that I can do, — ooh, —
(high notes optional)

T
— I'll ne-ver break my prom - ise or for - get my vow,
but God on - ly knows what I can do right now, I'm pray - ing for the end of time, — it's all that I can do, — ooh, —

B
— I'll ne-ver break my prom - ise or for - get my vow, but God on - ly knows what I can do right now, I'm pray - ing for the end of time, — it's all that I can do, — ooh, —

1
2
3
4

P.C.A.
F C G C G C G/b A^m

Synth

Gtr.
8

Bass

D.S.

04 SSAATB 4 extra staves

319

small group Well it was long _____

small group Yeah, yeah, yeah, yeah, yeah! Long a - go —

S far a - way, — So much bet - ter than it is to - day. Long a - go — far a - way, — So much bet - ter than it is to - day. Long a - go —

A felt so good, it ne - ver felt so right, and we were glow - ing like the me - tal on the edge of a knife. It ne - ver felt so good, it ne - ver felt so right, and we were glow - ing like the me - tal on the edge of a knife. It ne - ver

T far a - way, — and it was so much bet - ter than it is — to - day. Well it was long a - go, — and it was far a - way, — and it was so much bet - ter than it is — to - day. Well it was long a - go, — and it was

B Well it was long a - go, — and it was far a - way, — and it was so much bet - ter than it is — to - day. Well it was long a - go, — and it was

1

2

3

4

G/c C F/c C G/c C F/c C G/c C F/c C G/c C F/c C G/c C F/c C

Brass section

Synth

Bass

D. S.



05 SSAATB small Combo

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

DEMO

(♩ = 174)

A
00:00

Soprano
Aah sha - hoo shup shup sha -

Alto
Aah sha - hoo shup shup sha -

Tenor

Bass

Piano Combo Adv.
N.C. D

Guitar
clean
Tune E string into D

Bass Guitar

Drum Set

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Paradise by the Dashboard Light 3
05 SSAATB small Combo

13

S

A

T

B

G

D

P.C.A.

Gtr.

Bass

D. S.

sha - hoo_____ shup shup sha -

sha - hoo_____ shup shup sha -

not an - oth - er car in sight._____ And I ne - ver had a girl_____ look -

not an - oth - er car in sight._____ And I ne - ver had a girl_____ look -

17

S

A

T

B

G

F#7

P.C.A.

Gtr.

Bass

D. S.

hoo_____ shup shup sha - hoo shup shup shup shup shup shup ooh_____

hoo_____ shup shup sha - hoo shup shup shup shup shup shup ooh_____

- - ing a - ny bet - ter than you_____ did._____ And all the kids at_____ school,_____ they were

- - ing a - ny bet - ter than you_____ did._____ And all the kids at_____ school,_____ they were

Paradise by the Dashboard Light 5
05 SSAATB small Combo

29

S felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

A felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

T felt so right. And we're glow - ing like the me - tal on the

B felt so right. And we're glow - ing like the me - tal on the

C D G/d D

P.C.A.

Gtr.

Bass

D. S.

33

S edge of a knife, glow - ing like the me - tal on the edge of a knife, Aah

A edge of a knife, glow - ing like the me - tal on the edge of a knife, Aah

T edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon! Hold on tight!

B edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon! Hold on tight!

A/d D G/d D A/d D G

P.C.A.

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 7
05 SSAATB small Combo

45

S deep dark night, I can see pa - ra - dise

A deep dark night, I can see pa - ra - dise

T deep dark night, I can see pa - ra - dise

B deep dark night, I can see pa - ra - dise

P.C.A. D A G D

Gtr. let ring

Bass

D. S.

49

S by the dash - - - board light.

A by the dash - - - board light.

T by the dash - board light.

B by the dash - board light.

P.C.A. B^m G E^m D

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 9
05 SSAATB small Combo

61

S — no doubt a - bout it ba - by got to go and shout it. Ain't

A — no doubt a - bout it ba - by got to go and shout it. Ain't

T — no doubt a - bout it ba - by got to go and shout it. Ain't

B — no doubt a - bout it ba - by got to go and shout it. Ain't

G A D 8va G A D 8va

P.C.A.

Gtr.

Bass

D. S.

65

S — no doubt a - bout it, we were doub - ly blessed. 'cause we were

A — no doubt a - bout it, we were doub - ly blessed. 'cause we were

T — no doubt a - bout it, we were doub - ly blessed. 'cause we were

B — no doubt a - bout it, we were doub - ly blessed. 'cause we were

G A D A G

P.C.A.

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 11
05 SSAATB small Combo

77

S hoo _____ shup shup sha - hoo _____ shup shup sha - hoo _____ shup shup sha -

A hoo _____ shup shup sha - hoo _____ shup shup sha - hoo _____ shup shup sha -

T 8 ra - di - o _____ I've been a - wait - ing so long for you to come a - long, and have some fun.

B ra - di - o _____ I've been a - wait - ing so long for you to come a - long, and have some fun.

P.C.A. G (15^{ma}) C G

Gtr. 8

Bass

D. S.

81

S hoo shup shup shup shup shup shup sha - hoo _____ shup shup sha - hoo _____ shup shup sha -

A hoo shup shup shup shup shup shup sha - hoo _____ shup shup sha - hoo _____ shup shup sha -

T 8 _____ Well I got - ta let you know, no you're ne - ver gon - na re _____ gret

B _____ Well I got - ta let you know, no you're ne - ver gon - na re _____ gret

P.C.A. D (15^{ma})

Gtr. 8

Bass

D. S.

Paradise by the Dashboard Light 13

05 SSAATB small Combo

G
02:07

93

S
bo - dies are oh ___ so ___ close and ___ tight, ___ shup shup sha - hoo ___ shup It ne - ver

A
bo - dies are oh ___ so ___ close and ___ tight, ___ shup shup sha - hoo ___ shup It ne - ver

T
bo - dies are oh ___ so ___ close and ___ tight, ___ It ne - ver

B
bo - dies are oh ___ so ___ close and ___ tight, ___ It ne - ver

B $\flat$ F C D

P.C.A.
B $\flat$ F C D

Gtr.
B $\flat$ F C D

Bass
B $\flat$ F C D

D. S.
B $\flat$ F C D

97

S
felt so ___ good, it ne - ver felt so ___ right. ___ shup shup sha - hoo ___ shup And we're glow -

A
felt so ___ good, it ne - ver felt so ___ right. ___ shup shup sha - hoo ___ shup And we're glow -

T
felt so ___ good, it ne - ver felt so ___ right. ___ And we're glow -

B
felt so ___ good, it ne - ver felt so ___ right. ___ And we're glow -

B $\flat$ F C D

P.C.A.
B $\flat$ F C D

Gtr.
B $\flat$ F C D

Bass
B $\flat$ F C D

D. S.
B $\flat$ F C D

double stroke roll

Paradise by the Dashboard Light 15

05 SSAATB small Combo

H
02:31 (♩ = 174)

109

Sop. 1 Lead

S: Though it's cold and lone - ly in the deep dark

A: Though it's cold and lone - ly in the deep dark

T: Though it's cold and lone - ly in the deep dark

B: Though it's cold and lone - ly in the deep dark

P.C.A.: A G A D A

Gr.: *PLAY !!*

Bass:

D. S.

115

S: night, I can see pa - ra - dise by the dash board light.

A: *Lead* night, I can see pa - ra - dise by the dash board light.

T: night, I can see pa - ra - dise by the dash board light.

B: night, I can see pa - ra - dise by the dash board light.

P.C.A.: G D F#m G

Gr.: *let ring*

Bass:

D. S.

Paradise by the Dashboard Light 17
05 SSAATB small Combo

137

S
Ain't no doubt a - bout it, we were doub-ly blessed, 'cause we were

A
Ain't no doubt a - bout it, we were doub-ly blessed, 'cause we were

T
Ain't no doubt a - bout it, we were doub-ly blessed, 'cause we were

B
Ain't no doubt a - bout it, we were doub-ly blessed, 'cause we were

D G A D A G

P.C.A.
Gtr.
Bass
D. S.

142

S
bare - ly se - ven - teen, and we were bare - ly

A
bare - ly se - ven - teen, and we were bare - ly

T
bare - ly se - ven - teen, and we were bare - ly. We're gon - na go all the way to - night, we're gon - na

B
bare - ly se - ven - teen, and we were bare - ly

E m7

P.C.A.
Gtr.
Bass
D. S.

J
03:16
(♩ = 132)

2 1 2 1 2 2 1 2 1 2 2 1 2 1
(No bass; play L.H.)

Paradise by the Dashboard Light 19

05 SSAATB small Combo

Note from the arranger:
You could skip the original
Broadcast lyrics and use this
section during a concert to
provide information about:
conductor, band members,
rehearsals etc. etc.

If you want to skip this Radio Broadcast section
proceed with section M

K
03:31

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really
turning it on now, he's not letting up at all, he's gonna try for
second; the ball is bobbled out in center, and here comes the
throw, and what a throw! He's gonna slide in head first, here he
comes, he's out! No, wait, safe-safe at second base, this kid
really makes things happen out there. Batter steps up to the
plate, here's the pitch-he's going, and what a jump he's got,
he's trying for third, here's the throw, it's in the dirt-safe at
third! Holy cow, stolen base! He's taking a pretty big lead out
there, almost daring him to try and pick him off. The pitcher
glances over, winds up, and it's bunted, bunted down the third
base line, the suicide squeeze is on! Here he comes, squeeze
play, it's gonna be close, here's the throw,
here's the play at the plate holy cow, I think he's gonna make it!"

151

S

A

T

B

P.C.A.

Gr.

Bass

D. S.

E m7
Clavi (No synth. play small notes too)

156

S

A

T

B

P.C.A.

Gr.

Bass

D. S.

05 SSAATB small Combo

04:17

P.C.A.

P.C.A.

Paradise by the Dashboard Light 23
05 SSAATB small Combo

196

S ne-ver leave me? Will you make me so hap-py for the rest of my life? Will you take me a-way, and will you make me your wife? I got-ta

A ne-ver leave me? Will you make me so hap-py for the rest of my life? Will you take me a-way, and will you make me your wife? I got-ta

T

B

P.C.A.

Gr.

Bass

D. S.

C G A

201

S know right now, be-fore we go a-ny fur-ther, do you love me? Will you love me for-ev-er?

A know right now, be-fore we go a-ny fur-ther, do you love me? Will you love me for-ev-er?

T

B

P.C.A.

Gr.

Bass

D. S.

G A G D A

O 05:07

Paradise by the Dashboard Light 25
05 SSAATB small Combo

217

S sleep on it sleep on it ooh _____ in the

A sleep on it sleep on it ooh _____ in the

T 8 ba - by, ba - by, let me sleep on it. Oh, let me sleep on it, I'll give you an ans - wer in the

B ba - by, ba - by, let me sleep on it. Oh, Let me sleep on it, I'll give you an ans - wer in the

P.C.A. D C G

Gtr. 8

Bass

D. S.

222

S morn - ing. let me sleep on it, ba - by, ba - by, let me sleep on it, let me

A morn - ing. let me sleep on it, ba - by, ba - by, let me sleep on it, let me

T 8 mor - ning. let me sleep on it, ba - by, ba - by, let me sleep on it, let me

B mor - ning. Let me sleep on it, ba - by, ba - by, let me sleep on it. Let me

P.C.A. D G A⁷

Gtr. 8

Bass

D. S.

Paradise by the Dashboard Light 27
05 SSAATB small Combo

239

S rest of my life? Will you take me a - way, and will you make me your wife? I got - ta know right now, be - fore we

A make me? Do you? Do you? Do you? Do you? Know right now!

T make me? Do you? Do you? Do you? Do you? Know right now!

B make me? Do you? Do you? Do you? Do you? Know right now!

G A G

P.C.A.

Gr.

Bass

D. S.

244

S go a - ny fur - ther, do you love me? Will you love me for - ev - er? What's it gon-na be boy? C'-mon

A love me? What's it gon-na be boy? C'-mon

T love me?

B love me?

A G D A

P.C.A.

Gr.

Bass

D. S.

06:06

Paradise by the Dashboard Light 29
05 SSAATB small Combo

261

S ooh _____ in the morn - ing. I got - ta know right now! Do you love me? Will you

A ooh _____ in the morn - ing. Do you love me? Will you

T sleep on it, I'll give you an ans - wer in the mor - ning. let me sleep on it, _____

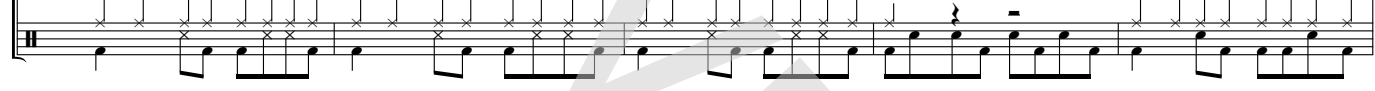
B sleep on it, I'll give you an ans - wer in the mor - ning. Let me sleep on it, _____

C G D G

P.C.A. 

Gtr. 

Bass 

D. S. 

266

S love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the rest of my life? _____ Will you

A love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the rest of my life? _____ Will you
(high notes optional)

T ba - by, ba - by, let me sleep on it, _____ Oh, let me sleep on it, I'll give you an ans - wer in the

B ba - by, ba - by, let me sleep on it, _____ Oh, Let me sleep on it, I'll give you an ans - wer in the

D C G

P.C.A. 

Gtr. 

Bass 

D. S. 

Paradise by the Dashboard Light 31
05 SSAATB small Combo

282

T 06:59

S sleep on it, Ooh aah Doop dap doo daa - dap Dooh

A Will you love me for-ev - er? Doop dap doo daa - dap Dooh

T sleep on it, I could-n't take it a-ny long-er Lord I was crazed, and when the feel-ing came up-on me like a

B sleep on it, I could-n't take it a-ny long-er Lord I was crazed, and when the feel-ing came up-on me like a

E F C

P.C.A.

Gtr.

Bass

D. S.

287

S daa - dap. Doop dap doo daa - dap love you till the end of time, __

A daa - dap. Doop dap doo daa - dap love you till the end of time, __

T ti - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave, that I would love you till the end of time, __ I swore I would

B ti - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave, that I would love you till the end of time, __ I swore I would

F C G F G C

P.C.A.

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 33

05 SSAATB small Combo

304

S break my prom - ise or for - get my vow, pray-ing for the end of time ____ it's all that I can do,

A break my prom - ise or for - get my vow, pray-ing for the end of time ____ it's all that I can do,

(high notes optional)

T break my prom - ise or for - get my vow, but God on-ly knows what I can do right now. I'm pray-ing for the end of time, ____ it's all that I can do,

B break my prom - ise or for - get my vow, but God on-ly knows what I can do right now. I'm pray-ing for the end of time, ____ it's all that I can do,

F C G C G C G/b

P.C.A.

Gtr.

Bass

D. S.

310

S ____ ooh, ooh, ____ pray-ing for the end of time, ____ so I can end my time with

A ____ ooh, ooh, ____ pray-ing for the end of time, ____ so I can end my time with

T ____ ooh, ooh, ____ pray-ing for the end of time, ____ so I can end my time with ____

B ____ ooh, ooh, ____ pray-ing for the end of time, ____ so I can end my time with ____

A^m C G C F G

P.C.A.

Gtr.

Bass

D. S.

3 3 3 3

06 SSAATB small Combo extra staves

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

A
00000
(♩ = 174)

Soprano
Aah _____ sha - hoo _____ shup shup shup sha - hoo _____ shup shup shup sha - hoo _____ shup shup shup

Alto
Aah _____ sha - hoo _____ shup shup shup sha - hoo _____ shup shup shup sha - hoo _____ shup shup shup

Tenor
Well I re -

Bass
Well I re -

1
2

N.C.
D

Piano Combo Adv
clean
Tune E string into D

Guitar
8

Bass Guitar

Drum Set

Paradise by the Dashboard Light 3
06 S5AATB small Combo extra staves

15

S sha - hoo — shup shup sha - hoo — shup shup sha - hoo shup shup shup shup ooh —

A sha - hoo — shup shup sha - hoo — shup shup sha - hoo shup shup shup shup ooh —

T And I ne - ver had a girl look - ing a - ny bet - ter than you — did. And all the kids at — school, they were wish - ing they were me that night —

B And I ne - ver had a girl look - ing a - ny bet - ter than you — did. And all the kids at — school, they were wish - ing they were me that night —

1

2

P.C.A.

G F#7 G A

Gtr.

Bass

D.S.

29

S felt so — right. — shup shup sha - hoo — shup And we're glow - ing like the me - tal on the edge of a knife, — glow - ing like the me - tal on the edge of a knife, —

A felt so — right. — shup shup sha - hoo — shup And we're glow - ing like the me - tal on the edge of a knife, — glow - ing like the me - tal on the edge of a knife, —

T felt so — right. — And we're glow - ing like the me - tal on the edge of a knife, — glow - ing like the me - tal on the edge of a knife, — C' - mon!

B felt so — right. — And we're glow - ing like the me - tal on the edge of a knife, — glow - ing like the me - tal on the edge of a knife, — C' - mon!

1

2

C D D G/d D A/d D G/d D A/d D

8^{va}

P.C.A.

Gtr.

Bass

D. S.

06 S\$AATB small Combo extra staves

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60

S
Ain't ___ no doubt a - bout ___ it ba - by got to go and shout ___ it. Ain't ___ no doubt a - bout ___ it, we were doub - ly ___ blessed.

A
Ain't ___ no doubt a - bout ___ it ba - by got to go and shout ___ it. Ain't ___ no doubt a - bout ___ it, we were doub - ly ___ blessed.

T
shup shup shup shup Ain't ___ no doubt a - bout ___ it ba - by got to go and shout ___ it. Ain't ___ no doubt a - bout ___ it, we were doub - ly ___ blessed.

B
shup shup shup shup Ain't ___ no doubt a - bout ___ it ba - by got to go and shout ___ it. Ain't ___ no doubt a - bout ___ it, we were doub - ly ___ blessed.

1

2

PC.A.

Gtr.
G A D G A D G A D A

Bass
D. S.

Paradise by the Dashboard Light 11
06 SSAATB small Combo extra staves

F
01:41

74

S shup shup shup sha - hoo — shup shup sha - hoo — shup shup sha - hoo — shup shup sha - hoo — shup shup sha -

A shup shup shup sha - hoo — shup shup sha - hoo — shup shup sha - hoo — shup shup sha - hoo — shup shup sha -

T shup shup shup sha - hoo — shup shup sha - hoo — shup shup sha - hoo — shup shup sha - hoo — shup shup sha -

B Ba - by don't cha hear my — heart, — you got it drown-ing out the ra - di - o —
I've been a - wait-ing so long for you to come a-long, and have some fun.
Ba - by don't cha hear my — heart, — you got it drown-ing out the ra - di - o —
I've been a - wait-ing so long for you to come a-long, and have some fun.

1

2

P.C.A. *15^{me}* G C G

Gtr. 8

Bass

D.S.

Paradise by the Dashboard Light 13
06 SSAATB small Combo extra staves

88

S

A

T

B

1

2

Gtr.

Bass

D.S.

P.C.A.

G

E

A

D

B $\flat$

F

C

big sur - prise, it 'll feel al — right, well I wan - na make your mo - tor — run, —

big sur - prise, it 'll feel al — right, well I wan - na make your mo - tor — run, —

And now our bo - dies are oh — so — close and — tight,

And now our bo - dies are oh — so — close and — tight,

bo - dies are oh — so — close and — tight,

bo - dies are oh — so — close and — tight,

02:17

G

ORIGINAL DO NOT COPY

102

S edge of a knife, — glow - ing like the me-tal on the edge of a knife, — Aah _____ tight! _____

A edge of a knife, — glow - ing like the me-tal on the edge of a knife, — Aah _____ tight! _____

T edge of a knife, — glow - ing like the me-tal on the edge of a knife, — C' - mon! _____ Hold on tight! _____ Well c' - mon! _____ Hold on tight!

B edge of a knife, — glow - ing like the me-tal on the edge of a knife, — C' - mon! _____ Hold on tight! _____ Well c' - mon! _____ Hold on tight!

1

2

A/d D G/d D A/d D G D D G F

P.C.A.

Gtr.

Bass

D.S.

Paradise by the Dashboard Light 17
06 SSAATB small Combo extra staves

119

S dash board light. Ooh deep dark night, in the deep dark night, _____

A dash board light. Ooh deep dark night, in the deep dark night, _____

T dash board light. Though it's cold and lone - ly in the deep dark night, _____

B dash board light. Though it's cold and lone - ly in the deep dark night, _____

1

2

PC.A. F#m G Em7 D Bm A F#m7 F#7 G

Gtr.

Bass

D.S.

3

Paradise by the Dashboard Light 19
06 SSAATB small Combo extra staves

137

S — Aint' — no doubt a - bout — it, we were doub-ly — blessed, —

'cause we were bare - ly se-ven - teen, — and we were bare - ly

A — Aint' — no doubt a - bout — it, we were doub-ly — blessed, —

'cause we were bare - ly se-ven - teen, — and we were bare - ly

T — Aint' — no doubt a - bout — it, we were doub-ly — blessed, —

'cause we were bare - ly se-ven - teen, — and we were bare - ly

B — Aint' — no doubt a - bout — it, we were doub-ly — blessed, —

'cause we were bare - ly se-ven - teen, — and we were bare - ly

1

2

D G A D A G Em7

P.C.A.

Gtr.

Bass

D.S.

Paradise by the Dashboard Light 21
06 SSAATB small Combo extra staves

*If you want to skip this Radio Broadcast section
proceed with section M*

148

S
gon - na go all — the way — to - night, we're gon - na go all the way, and to - nights the night. Oh!

A
gon - na go all — the way — to - night, we're gon - na go all the way, and to - nights the night. Oh!

T
gon - na go all — the way — to - night, we're gon - na go all the way, and to - nights the night. Oh!

B
gon - na go all — the way — to - night, we're gon - na go all the way, and to - nights the night. Oh!

1
2

P.C.A.
(8^{va})

Gtr.
8

Bass

D. S.

Paradise by the Dashboard Light 23
06 SSAATB small Combo extra staves

159

S

A

T

B

1

2

P.C.A.

Gtr.

Bass

D. S.

06 SSATB small Combo extra staves

M
04:27

AG D A
(No guitar; play small notes)

Paradise by the Dashboard Light 27
06 SSAATB small Combo extra staves

N
04:48

191

S
take me a-way and will you make me your wife? Do you love me? Will you love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the rest of my life? Will you

A
take me a-way and will you make me your wife? Do you love me? Will you love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the rest of my life?

T
8

B
8

1
2

A
G
D
C
G

P.C.A.
8

Gtr.
8

Bass
8

D.S.
8

The musical score is written for a small combo arrangement. It features seven staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus Arrangement (P.C.A.), Guitar (Gtr.), and Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'take me a-way and will you make me your wife? Do you love me? Will you love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the rest of my life? Will you'. The score includes various musical notations such as notes, rests, and chords. A large watermark 'KUPA' is visible across the page.

207

S sleep on it sleep on it ooh _____ in _____ the morn - ing.

A sleep on it sleep on it ooh _____ in _____ the morn - ing.

T Let me sleep on _____ it, _____ ba - by, ba - by, let me sleep on _____ it, _____ I'll give you an ans - wer in the mor - ning.

B Let me sleep on it, _____ ba - by, ba - by, let me sleep on it, _____ Let me sleep on it, I'll give you an ans - wer in the mor - ning.

1

2

G D D C G D

P.C.A.

Gtr. 8

Bass

D. S.

223

S let me sleep on — it, — ba - by, ba - by, let me sleep on it, I'll give you an ans - wer in the morn - -

A let me sleep on — it, — ba - by, ba - by, let me sleep on it, I'll give you an ans - wer in the morn - -

T let me sleep on — it, — ba - by, ba - by, let me sleep on it, I'll give you an ans - wer in the morn - -

B let me sleep on it, — ba - by, ba - by, let me sleep on it, I'll give you an ans - wer in the morn - -

1

2

G A⁷ Cmaj⁷ D C

P.C.A.

Gtr. 8

Bass

D.S.

H₂-flapartiallyopen>

239

S rest of my life? Will you take me a - way, and will you make me your wife? I got - ta know right now, be-fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

A make me? Do you? Do you? Do you? Do you? Know right now! love me?

T make me? Do you? Do you? Do you? Do you? Know right now! love me?

B make me? Do you? Do you? Do you? Do you? Know right now! love me?

1

2

G A G A G D

P.C.A.

Gtr.

Bass

D.S.

Paradise by the Dashboard Light 35
06 SSAATB small Combo extra staves

R
06:20

255

S or no? sleep on it sleep on it ooh _____ in _____ the

A or no? sleep on it sleep on it ooh _____ in _____ the

T Ah ah ah ah ah Let me sleep on it, _____ ba - by, ba - by, let me sleep on it, _____ let me sleep on it, I'll give you an ans - wer in the

B Ah ah ah ah ah Let me sleep on it, _____ ba - by, ba - by, let me sleep on it, _____ Let me sleep on it, I'll give you an ans - wer in the

1

2

G

D

C

G

P.C.A.

Gtr. 8

Bass

D. S.

271

S take me a - way, — and will you make me your wife? — I got - ta know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er? —

A take me a - way, — and will you make me your wife? I got - ta know right now, know right now! love me?

T morn - ing the morn - ing I'll tell you in the morn - ing! know right now! love me?

B mor - ning. morn - ing I'll tell you in the morn - ing! know right now! love me?

1

2

PC.A.

A

G

A⁷

G

D

Gtr.

Bass

D.S.

06:51

S

287

S daa - dap. Doop dap doo daa - dap love you till the end of time, — Aah —

A daa - dap. Doop dap doo daa - dap love you till the end of time, — loveyou till the end of time, — Aah —

T it - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave, that I would love you till the end of time, — I swore I would loveyou till the end of time, —

B it - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave, that I would love you till the end of time, — I swore I would loveyou till the end of time, —

1

2

PC.A.

F C G F G C F G C G

Gtr. 8

Bass

D.S.

Hi-Hat partially open

06 SSAATB small Combo extra staves

I'll ne-ver break my prom - ise or for - get my vow, but God on - ly knows what I can do right now. I'm play - ing for the end of time, — it's all that I can do. — ooh, — ooh, —

2

D.S.

Paradise by the Dashboard Light 43
06 SSAATB small Combo extra staves

319

small group -----
Well it was long _____ 1
small group -----
Yeah, yeah, yeah, yeah,

S far a-way — So much bet-ter than it is to-day. Long a-go — far a-way — So much bet-ter than it is to-day.

A felt so good, it ne-ver felt so right, and we were glow-ing like the me-tal on the edge of a knife. It ne-ver felt so good, it ne-ver felt so right, and we were glow-ing like the me-tal on the

T far a-way — and it was so much bet-ter than it is — to-day. Well it was long a-go, — and it was far a-way — and it was so much bet-ter than it is — to-day. Well it was

B Well it was long a-go, — and it was far a-way — and it was so much bet-ter than it is — to-day. Well it was

1
2

G/c C F/c C G/c C F/c C G/c C F/c C G/c C

P.C.A.

Gtr. 8

Bass

D.S.



07 SSAATB Piano Solo Advanced

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A [00:00]

Soprano
Aah _____ sha - hoo _____ shup shup sha -

Alto
Aah _____ sha - hoo _____ shup shup sha -

Tenor
8

Bass

Piano Solo Adv.
D

B [00:09]

5
S
hoo _____ shup shup sha - hoo shup shup shup shup shup shup

A
hoo _____ shup shup sha - hoo shup shup shup shup shup shup

T
8
Well I re - mem - ber ev - ery lit - tle _____ thing _____

B
Well I re - mem - ber ev - ery lit - tle _____ thing _____

P.S.A.

Paradise by the Dashboard Light 3

07 SSAATB Piano Solo Advanced

C 00:32

21

S
bo - dies are oh so

A
bo - dies are oh so

T
wish - ing they were me that night. And now our bo - dies are oh so

B
wish - ing they were me that night. And now our bo - dies are oh so

P.S.A.
G A D B $\flat$ F

25

S
close and tight, shup shup sha - hoo shup It ne - ver felt so good, it ne - ver

A
close and tight, shup shup sha - hoo shup It ne - ver felt so good, it ne - ver

T
close and tight, It ne - ver felt so good, it ne - ver

B
close and tight, It ne - ver felt so good, it ne - ver

P.S.A.
C D B $\flat$ F

29

S
felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

A
felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

T
felt so right. And we're glow - ing like the me - tal on the

B
felt so right. And we're glow - ing like the me - tal on the

P.S.A.
C D G/d D

Paradise by the Dashboard Light 5
07 SSAATB Piano Solo Advanced

46

S night, I can see pa - ra - dise by the dash - board light.

A night, I can see pa - ra - dise by the dash - board light.

T night, I can see pa - ra - dise by the dash - board light.

B night, I can see pa - ra - dise by the dash - board light.

G D B^m G E^m D

P.S.A.

E 01:11

53

S Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

A Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

T sha - hoo shup shup shup shup shup shup

B sha - hoo shup shup shup shup shup shup

G A D A G

P.S.A.

57

S bare - ly se - ven - teen, and we were bare - ly dressed Ain't

A bare - ly se - ven - teen, and we were bare - ly dressed Ain't

T Ooh sha - hoo shup shup shup shup shup shup Ain't

B Ooh sha - hoo shup shup shup shup shup shup Ain't

E^{m7} D

P.S.A.

Paradise by the Dashboard Light 7
07 SSAATB Piano Solo Advanced

73 **F** [01:41]

S hoo shup shup shup shup shup shup sha - hoo shup shup sha -
A hoo shup shup shup shup shup shup sha - hoo shup shup sha -
T Ba - by don' cha hear my heart, you got it drown - ing out the
B Ba - by don' cha hear my heart, you got it drown - ing out the

P.S.A. 15^{ma}

77

S hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -
A hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -
T ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.
B ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.

P.S.A. **G** (15^{ma}) **C** **G**

81

S hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -
A hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -
T Well I got - ta let you know, no you're ne - ver gon - na re gret
B Well I got - ta let you know, no you're ne - ver gon - na re gret

P.S.A. **D** (15^{ma})

Paradise by the Dashboard Light 9
07 SSAATB Piano Solo Advanced

97

S felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

A felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

T felt so good, it ne - ver felt so right. And we're glow -

B felt so good, it ne - ver felt so right. And we're glow -

P.S.A. B $\flat$ F C D 8^{va}

101

S - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, -

A - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, -

T - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon!

B - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon!

P.S.A. G/d D A/d D G/d D A/d D

105

S Aah tight!

A Aah tight!

T Hold on tight! Well c' - mon! Hold on tight!

B Hold on tight! Well c' - mon! Hold on tight!

P.S.A. G D G F

Paradise by the Dashboard Light 11
07 SSAATB Piano Solo Advanced

127

S in the deep dark night, dash - board light.

A in the deep dark night, dash - board light.

T pa - ra - dise by the dash - board light.

B pa - ra - dise by the dash - board light.

P.S.A. F#7 G D F#m/a A7/e D

I 03:03

134 (♩ = 174)

S You got to do what you can and let Mo - ther Na - ture do the rest

A You got to do what you can and let Mo - ther Na - ture do the rest

T You got to do what you can and let Mo - ther Na - ture do the rest

B You got to do what you can and let Mo - ther Na - ture do the rest

P.S.A. G A D G A

137

S Ain't no doubt a - bout it, we were doub - ly blessed,

A Ain't no doubt a - bout it, we were doub - ly blessed,

T Ain't no doubt a - bout it, we were doub - ly blessed,

B Ain't no doubt a - bout it, we were doub - ly blessed,

P.S.A. D G A D A G

Paradise by the Dashboard Light 13

07 SSAATB Piano Solo Advanced

K 03:31

152

S
A
T
B

Note from the arranger:
You could skip the original
Radio Broadcast lyrics and
use this section during a
concert to provide information
about:conductor, band members,
rehearsals etc. etc.

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really
turning it on now, he's not letting up at all, he's gonna try for
second; the ball is bobbled out in center, and here comes the
throw, and what a throw! He's gonna slide in head first, here he
comes, he's out! No, wait, safe-safe at second base, this kid
really makes things happen out there. Batter steps up to the
plate, here's the pitch-he's going, and what a jump he's got,
he's trying for third, here's the throw, it's in the dirt-safe at
third! Holy cow, stolen base! He's taking a pretty big lead out
there, almost daring him to try and pick him off. The pitcher
glances over, winds up, and it's bunted, bunted down the third
base line, the suicide squeeze is on! Here he comes, squeeze
play, it's gonna be close, here's the throw,
here's the play at the plate holy cow,I think he's gonna make it!"

E m7

Clavi

P.S.A.

P.S.A.

P.S.A.

P.S.A.

P.S.A.

P.S.A.

P.S.A.

L 04:17

Piano

Piano

8va

Paradise by the Dashboard Light 15
07 SSAATB Piano Solo Advanced

197

S make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

A make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

C G A

P.S.A.

201

S know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

A know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

G A G D

P.S.A.

O 05:07

206

S sleep on it

A sleep on it

T 8 Let me sleep on _ it, _ ba - by, ba - by, let me sleep on _ it. _

B Let me sleep on it, _ ba - by, ba - by, let me sleep on it. _

A G D

P.S.A.

Paradise by the Dashboard Light 17

07 SSAATB Piano Solo Advanced

226

S sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

A sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

T sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

B sleep on it. Let me sleep on it, I'll give you an ans - wer in the morn - - -

P.S.A. A⁷ Cmaj⁷ D C

231

S ing. I got - ta know right now! Do you love me? Will you

A ing. Do you do you

T ing. Do you do you

B ing. Do you do you

P.S.A. G D G

235

S love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the

A love me? Do you do you need me? Do you do you

T love me? ooh Do you do you

B love me? ooh Do you do you

P.S.A. D C

P 05:47

Paradise by the Dashboard Light 19
07 SSAATB Piano Solo Advanced

252

S or no? What's it gon-na be - boy? Yes or no?

A or no? What's it gon-na be - boy? Yes or no?

T Ah ah ah ah ah ah Let me

B Ah ah ah ah ah ah Let me

P.S.A.

R 06:20

257

S sleep on it sleep on it

A sleep on it sleep on it

T sleep on it, ba - by, ba - by, let me sleep on it. let me

B sleep on it, ba - by, ba - by, let me sleep on it. Let me

G D

P.S.A.

261

S ooh in the morn - - ing. I got - ta know right now! Do you

A ooh in the morn - - - ing. Do you

T sleep on it, I'll give you an ans - wer in the mor - ning. let me

B sleep on it, I'll give you an ans - wer in the mor - ning. Let me

C G D

P.S.A.

Paradise by the Dashboard Light 21
07 SSAATB Piano Solo Advanced

S 06:51

278

S — Let me sleep on it, Let me sleep on it,

A — Will you love me for - ev - er? Will you

T — Let me sleep on it, Let me sleep on it,

B — Let me sleep on it, Let me sleep on it,

P.S.A. D# E

283 T 06:59

S Ooh aah Doop dap doo daa - dap Dooh

A love me for - ev - er? Doop dap doo daa - dap Dooh

T I could - n't take it a - ny long - er Lord — I was crazed, and when the feel - ing came up - on me like a

B I could - n't take it a - ny long - er Lord — I was crazed, and when the feel - ing came up - on me like a

P.S.A. F C

287

S daa - dap. Doop dap doo daa - dap love you till the end of time,

A daa - dap. Doop dap doo daa - dap love you till the end of time,

T ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

B ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

P.S.A. F C G F G

Paradise by the Dashboard Light 23
07 SSAATB Piano Solo Advanced

304

S break my prom - ise or for - get my vow, _

A break my prom - ise or for - get my vow, _

T break my prom - ise or for - get my vow, _ (high notes optional)

B break my prom - ise or for - get my vow, _ but God on - ly knows what I can do right now. I'm

F C G

P.S.A.

308

S pray - ing for the end of time, _ it's all that I can do, _ ooh, _ ooh, _

A pray - ing for the end of time, _ it's all that I can do, _ ooh, _ ooh, _

T pray - ing for the end of time, _ it's all that I can do, _ ooh, _ ooh, _

B pray - ing for the end of time, _ it's all that I can do, _ ooh, _ ooh, _

C G C G/b A^m

P.S.A.

312

S pray - ing for the end of time, _ so I can end my time with you. U 07:44

A pray - ing for the end of time, _ so I can end my time with you.

T pray - ing for the end of time, _ so I can end my time with you.

B pray - ing for the end of time, _ so I can end my time with you.

C G C F G F/c C

P.S.A.

Paradise by the Dashboard Light 25

07 SSAATB Piano Solo Advanced

small group ----- Well it was long -----

327

S far a - way. So much bet - ter than it is to - day.

A felt so good, it ne - ver felt so right, and we were glow - ing like the me - tal

T far a - way, and it was so much bet - ter than it is to - day.

B far a - way, and it was so much bet - ter than it is to - day.

G/c C F/c C G/c C

P.S.A.

330

S Felt so right. Felt so good! PA - - - RA - - - - DISE!

A Felt so right. Felt so good! PA - - - RA - - - - DISE!

T Felt so right. Felt so good! PA - - - RA - - - - DISE!

B Felt so right. Felt so good! PA - - - RA - - - - DISE!

G/c C G/c C F G C

P.S.A.



08 SSAATB Piano Solo Intermediate

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A 00:00

Soprano
Aah _____ sha - hoo _____ shup shup sha -

Alto
Aah _____ sha - hoo _____ shup shup sha -

Tenor
8

Bass

Piano Solo Intermediate

B 00:09

5
S
hoo _____ shup shup sha - hoo shup shup shup shup shup shup

A
hoo _____ shup shup sha - hoo shup shup shup shup shup shup

T
8
Well I re - mem - ber ev - ery lit - tle _____ thing _____

B
Well I re - mem - ber ev - ery lit - tle _____ thing _____

P.S.I.

Paradise by the Dashboard Light 3

08 SSAATB Piano Solo Intermediate

C 00:32

21

S bo - dies are oh so

A bo - dies are oh so

T wish - ing they were me that night. And now our bo - dies are oh so

B wish - ing they were me that night. And now our bo - dies are oh so

G A D B $\flat$ F

P.S.I.

25

S close and tight, shup shup sha - hoo shup It ne - ver felt so good, it ne - ver

A close and tight, shup shup sha - hoo shup It ne - ver felt so good, it ne - ver

T close and tight, It ne - ver felt so good, it ne - ver

B close and tight, It ne - ver felt so good, it ne - ver

C D B $\flat$ F

P.S.I.

29

S felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

A felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

T felt so right. And we're glow - ing like the me - tal on the

B felt so right. And we're glow - ing like the me - tal on the

C D G/d D

P.S.I.

Paradise by the Dashboard Light 5

08 SSAATB Piano Solo Intermediate

46

S night, I can see pa - ra - dise by the dash - board light.

A *Lead* night, I can see pa - ra - dise by the dash - board light.

T night, I can see pa - ra - dise by the dash - board light.

B night, I can see pa - ra - dise by the dash - board light.

G D B^m G E^m D

P.S.I.

E 01:11

53

S Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

A Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

T sha - hoo shup shup shup shup shup shup

B sha - hoo shup shup shup shup shup shup

G A D A G

P.S.I.

57

S bare - ly se - ven - teen, and we were bare - ly dressed Ain't

A bare - ly se - ven - teen, and we were bare - ly dressed Ain't

T Ooh sha - hoo shup shup shup shup shup shup Ain't

B Ooh sha - hoo shup shup shup shup shup shup Ain't

E^{m7} D

P.S.I.

Paradise by the Dashboard Light 7
08 SSAATB Piano Solo Intermediate

F 01:41

73

S hoo shup shup shup shup shup shup sha - hoo shup shup sha -

A hoo shup shup shup shup shup shup sha - hoo shup shup sha -

T Ba - by don' cha hear my heart, you got it drown - ing out the

B Ba - by don' cha hear my heart, you got it drown - ing out the

P.S.I. 15^{ma}

77

S hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

A hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

T ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.

B ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.

P.S.I. G (15^{ma}) C G

81

S hoo shup shup shup shup shup shup sha - hoo shup shup sha -

A hoo shup shup shup shup shup shup sha - hoo shup shup sha -

T Well I got - ta let you know, no you're ne - ver gon - na re gret

B Well I got - ta let you know, no you're ne - ver gon - na re gret

P.S.I. D (15^{ma})

Paradise by the Dashboard Light 9
08 SSAATB Piano Solo Intermediate

97

S felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

A felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

T felt so good, it ne - ver felt so right. And we're glow -

B felt so good, it ne - ver felt so right. And we're glow -

P.S.I. B $\flat$ F C D 8^{va}

101

S - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, -

A - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, -

T - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon!

B - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon!

P.S.I. G/d D A/d D G/d D A/d D

105

S Aah tight!

A Aah tight!

T Hold on tight! Well c' - mon! Hold on tight!

B Hold on tight! Well c' - mon! Hold on tight!

P.S.I. G D G F

Paradise by the Dashboard Light 11
08 SSAATB Piano Solo Intermediate

127

S in the deep dark night, dash - board light.

A in the deep dark night, dash - board light.

T pa - ra - dise by the dash - board light.

B pa - ra - dise by the dash - board light.

P.S.I. F#⁷ G D F#^m/a A⁷/e D

I 03:03

134 (♩ = 174)

S You got to do what you can and let Mo - ther Na - ture do the rest

A You got to do what you can and let Mo - ther Na - ture do the rest

T You got to do what you can and let Mo - ther Na - ture do the rest

B You got to do what you can and let Mo - ther Na - ture do the rest

P.S.I. G A D G A

137

S Ain't no doubt a - bout it, we were doub - ly blessed,

A Ain't no doubt a - bout it, we were doub - ly blessed,

T Ain't no doubt a - bout it, we were doub - ly blessed,

B Ain't no doubt a - bout it, we were doub - ly blessed,

P.S.I. D G A D A G

Paradise by the Dashboard Light 13

08 SSAATB Piano Solo Intermediate

K 03:31

152

S
A
T
B

Note from the arranger:
You could skip the original
Radio Broadcast lyrics and
use this section during a
concert to provide information
about: conductor, band members,
rehearsals etc. etc.

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really
turning it on now, he's not letting up at all, he's gonna try for
second; the ball is bobbled out in center, and here comes the
throw, and what a throw! He's gonna slide in head first, here he
comes, he's out! No, wait, safe-safe at second base, this kid
really makes things happen out there. Batter steps up to the
plate, here's the pitch-he's going, and what a jump he's got,
he's trying for third, here's the throw, it's in the dirt-safe at
third! Holy cow, stolen base! He's taking a pretty big lead out
there, almost daring him to try and pick him off. The pitcher
glances over, winds up, and it's bunted, bunted down the third
base line, the suicide squeeze is on! Here he comes, squeeze
play, it's gonna be close, here's the throw,
here's the play at the plate holy cow, I think he's gonna make it!"

E m7

Clavi

P.S.I.

P.S.I.

P.S.I.

P.S.I.

P.S.I.

L

04:17

P.S.I.

Piano

P.S.I.

Paradise by the Dashboard Light 15
08 SSAATB Piano Solo Intermediate

197

S make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

A make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

C G A

P.S.I.

201

S know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

A know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

G A G D

P.S.I.

O 05:07

206

S sleep on it

A sleep on it

T 8 Let me sleep on _ it, _ ba - by, ba - by, let me sleep on _ it. _

B Let me sleep on it, _ ba - by, ba - by, let me sleep on it. _

A G D

P.S.I.

Paradise by the Dashboard Light 17

08 SSAATB Piano Solo Intermediate

226

S sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

A sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

T sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

B sleep on it. Let me sleep on it, I'll give you an ans - wer in the morn - - -

P.S.I. A⁷ C^{maj7} D C

231

S ing. I got - ta know right now! Do you love me? Will you

A ing. Do you do you

T ing. Do you do you

B ing. Do you do you

P.S.I. G D G

235

S love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the

A love me? Do you do you need me? Do you do you

T love me? ooh Do you do you

B love me? ooh Do you do you

P.S.I. D C

05:47

Paradise by the Dashboard Light 19

08 SSAATB Piano Solo Intermediate

252

S or no? What's it gon-na be - boy? Yes or no?

A or no? What's it gon-na be - boy? Yes or no?

T Ah ah ah ah ah ah Let me

B Ah ah ah ah ah ah Let me

P.S.I.

R 06:20

257

S sleep on it sleep on it

A sleep on it sleep on it

T sleep on it, ba - by, ba - by, let me sleep on it, let me

B sleep on it, ba - by, ba - by, let me sleep on it, Let me

G D

P.S.I.

261

S ooh in the morn - - ing. I got - ta know right now! Do you

A ooh in the morn - - - ing. Do you

T sleep on it, I'll give you an ans - wer in the mor - ning. let me

B sleep on it, I'll give you an ans - wer in the mor - ning. Let me

C G D

P.S.I.

Paradise by the Dashboard Light 21
08 SSAATB Piano Solo Intermediate

S 06:51

278

S — Let me sleep on it, Let me sleep on it,

A — Will you love me for - ev - er? Will you

T — Let me sleep on it, Let me sleep on it,

B — Let me sleep on it, Let me sleep on it,

D# E

P.S.I.

T 06:59

283

S Ooh aah Doop dap doo daa - dap Dooh

A love me for - ev - er? Doop dap doo daa - dap Dooh

T I could - n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a

B I could - n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a

F C

P.S.I.

287

S daa - dap. Doop dap doo daa - dap love you till the end of time,

A daa - dap. Doop dap doo daa - dap love you till the end of time,

T ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

B ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

F C G F G

P.S.I.

Paradise by the Dashboard Light 23
08 SSAATB Piano Solo Intermediate

304

S break my prom - ise or for - get my vow, _

A break my prom - ise or for - get my vow, _

T break my prom - ise or for - get my vow, _ (high notes optional)

B break my prom - ise or for - get my vow, _ but God on - ly knows what I can do right now. I'm

F C G

P.S.I.

308

S pray - ing for the end of time _ it's all that I can do, _ ooh, _ ooh, _

A pray - ing for the end of time _ it's all that I can do, _ ooh, _ ooh, _

T pray - ing for the end of time, _ it's all that I can do, _ ooh, _ ooh, _

B pray - ing for the end of time, _ it's all that I can do, _ ooh, _ ooh, _

C G C G/b A^m

P.S.I.

312

S pray - ing for the end of time, _ so I can end my time with you. U 07:44

A pray - ing for the end of time, _ so I can end my time with you.

T pray - ing for the end of time, _ so I can end my time with you.

B pray - ing for the end of time, _ so I can end my time with you.

C G C F G F/c C

P.S.I.

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A 00:00

Soprano

Aah _____ sha - hoo _____ shup shup sha -

Alto

Aah _____ sha - hoo _____ shup shup sha -

Tenor

Bass

B 00:09

5

S

hoo _____ shup shup sha - hoo shup shup shup shup shup shup

A

hoo _____ shup shup sha - hoo shup shup shup shup shup shup

T

Well I re - mem-ber ev-ery lit - tle _____ thing

B

Well I re - mem-ber ev-ery lit - tle _____ thing

20

S

ooh _____

A

ooh _____

T

8

kids at ___ school, they were wish-ing they were me that night. _____ And now our

B

kids at ___ school, they were wish-ing they were me that night. _____ And now our

24

C 00:32

S

bo-dies are oh ___ so ___ close and ___ tight, _____ shup shup sha - hoo ___ shup It ne-ver

A

bo-dies are oh ___ so ___ close and ___ tight, _____ shup shup sha - hoo ___ shup It ne-ver

T

8

bo-dies are oh ___ so ___ close and ___ tight, _____ It ne-ver

B

bo-dies are oh ___ so ___ close and ___ tight, _____ It ne-ver

28

S

felt so ___ good, it ne - ver felt so ___ right. _____ shup shup sha -

A

felt so ___ good, it ne - ver felt so ___ right. _____ shup shup sha -

T

8

felt so ___ good, it ne - ver felt so ___ right. _____

B

felt so ___ good, it ne - ver felt so ___ right. _____

44

S - ly in the deep dark night, I can see pa - ra - dise by the dash - board

A *Lead*
- ly in the deep dark night, I can see pa - ra - dise by the dash - board

T
- ly in the deep dark night, I can see pa - ra - dise by the dash - board

B
- ly in the deep dark night, I can see pa - ra - dise by the dash - board

51 E 01:11

S light. Ain't no doubt a - bout it we were doub - ly blessed.

A light. Ain't no doubt a - bout it we were doub - ly blessed.

T light. sha - hoo shup shup shup

B light. sha - hoo shup shup shup

56

S 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

A 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

T shup shup shup Ooh sha - hoo shup shup shup

B shup shup shup Ooh sha - hoo shup shup shup

71

S hoo _ shup shup sha - hoo _ shup shup sha - hoo shup shup shup shup shup shup sha -

A hoo _ shup shup sha - hoo _ shup shup sha - hoo shup shup shup shup shup shup sha -

T Ba -

B Ba -

75 **F** 01:41

S hoo _ shup shup sha - hoo _ shup shup sha - hoo _ shup shup sha -

A hoo _ shup shup sha - hoo _ shup shup sha - hoo _ shup shup sha -

T - by don' cha hear my _ heart, _ you got it drown - ing out the ra - di - o _

B - by don' cha hear my _ heart, _ you got it drown - ing out the ra - di - o _

78

S hoo _ shup shup sha - hoo _ shup shup sha - hoo _ shup shup sha -

A hoo _ shup shup sha - hoo _ shup shup sha - hoo _ shup shup sha -

T I've been a - wait - ing so long for you to come a - long, and have some fun.

B I've been a - wait - ing so long for you to come a - long, and have some fun.

G 02:07

91

S bo - dies are oh so close and tight,

A bo - dies are oh so close and tight,

T And now our bo - dies are oh so close and tight,

B And now our bo - dies are oh so close and tight,

95

S shup shup sha - hoo shup It ne - ver felt so good, it ne - ver

A shup shup sha - hoo shup It ne - ver felt so good, it ne - ver

T It ne - ver felt so good, it ne - ver

B It ne - ver felt so good, it ne - ver

98

S felt so right. shup shup sha - hoo shup And we're glow -

A felt so right. shup shup sha - hoo shup And we're glow -

T felt so right. And we're glow -

B felt so right. And we're glow -

117

S see pa - ra - dise ____ by the dash board light. Ooh ____

A see pa - ra - dise ____ by the dash board light. Ooh ____

T see pa - ra - dise ____ by the dash board light. Though it's cold and lone - ly in the

B see pa - ra - dise ____ by the dash board light. Though it's cold and lone - ly in the

124

S deep dark night ____ in the deep dark night, ____

A deep dark night ____ in the deep dark night, ____

T deep dark night. ____ pa - ra - dise ____ by the

B deep dark night. ____ pa - ra - dise ____ by the

I 03:03 (♩. = 174)

131

S dash - board light. You got to do what you can ____ and let Mo -

A dash - board light. You got to do what you can ____ and let Mo -

T dash - board light. You got to do what you can ____ and let Mo -

B dash - board light. You got to do what you can ____ and let Mo -

145

S

A

T

B

We're gon-na go all__ the way to - night, we're gon-na

go all the way, and to-night's the night. We're gon-na go all__ the way to - night, we're gon-na

147

S

A

T

B

We're gon-na go all__ the way to - night, we're gon-na

go all the way, and to-night's the night. We're gon-na go all__ the way to - night, we're gon-na

go all the way, and to-night's the night. We're gon-na go all__ the way to - night, we're gon-na

We're gon-na go all__ the way to - night, we're gon-na

*If you want to skip this Radio Broadcast section
proceed with section M*

149

S

A

T

B

go all the way, and to-night's the night. Oh!

go all the way, and to-night's the night. Oh!

go all the way, and to-night's the night. Oh!

go all the way, and to-night's the night. Oh!

N 04:48

192

S make me your wife? Do you love me? Will you love me for - ev - er? Do you need me? Will you

A make me your wife? Do you love me? Will you love me for - ev - er? Do you need me? Will you

196

S ne-ver leave me? Will you make me so hap-py for the rest of my life? Will you take me a-way, and will you

A ne-ver leave me? Will you make me so hap-py for the rest of my life? Will you take me a-way, and will you

200

S make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

A make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

O 05:07

205

S love me for-ev - er? sleep on it

A love me for-ev - er? sleep on it

T Let me sleep on it, — ba - by, ba - by, let me

B Let me sleep on it, — ba - by, ba - by, let me

225

S
ba - by, ba - by, let me sleep on it, let me sleep on it, I'll give you an ans - wer in the

A
ba - by, ba - by, let me sleep on it, let me sleep on it, I'll give you an ans - wer in the

T
8
ba - by, ba - by, let me sleep on it, let me sleep on it, I'll give you an ans - wer in the

B
ba - by, ba - by, let me sleep on it. Let me sleep on it, I'll give you an ans - wer in the

230

S
morn - - - ing. I got-ta know right now! Do you love me? Will you

A
morn - - - ing. Do you do you

T
8
morn - - - ing. Do you do you

B
morn - - - ing. Do you do you

P 05:47

235

S
love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

A
love me? Do you do you need me? Do you do you

T
8
love me? ooh Do you do you

B
love me? ooh Do you do you

252

S or no? What's it gon-na be - boy? Yes or no?

A or no? What's it gon-na be - boy? Yes or no?

T 8 Ah ah ah ah ah ah Let me

B Ah ah ah ah ah ah Let me

R 06:20

257

S sleep on it sleep on it ooh _____

A sleep on it sleep on it ooh _____

T 8 sleep on it, ba - by, ba - by, let me sleep on it. let me sleep on it, I'll

B sleep on it, ba - by, ba - by, let me sleep on it. Let me sleep on it, I'll

262

S _____ in the morn - ing. I got-ta know right now! Do you love me? Will you

A _____ in the morn - ing. Do you love me? Will you

T 8 give you an ans - wer in the mor - ning. let me sleep on it, _____

B give you an ans - wer in the mor - ning. Let me sleep on it, _____

S

06:51

278

S: Let me sleep on it, Let me sleep on it,
A: Will you love me for-ev-er? Will you
T: Let me sleep on it, Let me sleep on it,
B: Let me sleep on it, Let me sleep on it,

T

06:59

283

S: Ooh aah Doop dap doo daa - dap
A: love me for - ev - er? Doop dap doo daa - dap
T: I could-n't take it a - ny long - er Lord I was crazed, and when the
B: I could-n't take it a - ny long - er Lord I was crazed, and when the

286

S: Dooh daa - dap. Doop dap doo daa - dap
A: Dooh daa - dap. Doop dap doo daa - dap
T: feel-ing came up-on me like a ti - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave,that I would
B: feel-ing came up-on me like a ti - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave,that I would

304

S break my prom - ise or for - get my vow,

A break my prom - ise or for - get my vow,

T *(high notes optional)*
break my prom - ise or for - get my vow, but God on - ly knows what I can do right now. I'm

B break my prom - ise or for - get my vow, but God on - ly knows what I can do right now. I'm

308

S pray - ing for the end of time___ it's all that I can do,___ ooh, ooh,___

A pray - ing for the end of time___ it's all that I can do,___ ooh, ooh,___

T pray - ing for the end of time,___ it's all that I can do,___ ooh, ooh,___

B pray - ing for the end of time,___ it's all that I can do,___ ooh, ooh,___

312

S pray - ing for the end of time,___ so I can end my time with

A pray - ing for the end of time,___ so I can end my time with___

T pray - ing for the end of time,___ so I can end my time with___

B pray - ing for the end of time,___ so I can end my time with___

Paradise by the Dashboard Light 25

09 SSAATB

(small group)- yeah! Well it was long

326

S Long a - go — far a - way. — So much bet - ter than it

A edge of a knife. It ne - ver felt so good, it ne - ver felt so right, and we were

T long a - go, — and it was far a - way, — and it was so much bet - ter than it

B long a - go, — and it was far a - way, — and it was so much bet - ter than it

329 (small group) - - - - -

S is to - day. Felt so right. Felt so good! PA - RA - DISE!

A glow - ing like the me - tal Felt so right. Felt so good! PA - RA - DISE!

T is — to - day. Felt so right. Felt so good! PA - RA - DISE!

B is — to - day. Felt so right. Felt so good! PA - RA - DISE!

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman

Arranged by Frank de Vreeze

Original Key

(♩ = 174)

A 00:00

2

B 00:09

7

C 00:32

3

25

30

35

D 00:57 (♩ = 174)

3

E 01:11

5

60

2

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A 00:00

2

B 00:09

7

C 00:32

3

D 00:57 (♩ = 174)

3

E 01:11

5

2

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman

Arranged by Frank de Vreeze

Original Key

(♩ = 174)

A 00:00

2

B 00:09

7

C 00:32

3

25

30

35

D 00:57 (♩ = 174)

3

E 01:11

5

60

2

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩. = 174)

A 00:00

Musical notation for section A, measures 1-3. The key signature is two sharps (F# and C#). The time signature is 12/8. The notation is for a piano solo, showing treble and bass staves. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment.

D

Musical notation for section D, measures 4-7. The key signature remains two sharps. The time signature is 12/8. The notation shows a continuation of the piano solo with complex chordal textures and moving lines in both staves.

B 00:09

Musical notation for section B, measures 8-11. The key signature is two sharps. The time signature is 12/8. The notation includes a section labeled 'G' in measure 10, indicating a key change to G major. The piano solo continues with intricate harmonic and melodic development.

C

G

D

Musical notation for section C, measures 12-15. The key signature is two sharps. The time signature is 12/8. The notation shows the final measures of the piece, featuring a mix of chords and melodic fragments in both staves.

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩. = 174)

A 00:00



Musical notation for section A, measures 1-3. The key signature is two sharps (F# and C#). The time signature is 12/8. The notation is for a piano solo, with a treble and bass staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment.

D



Musical notation for section D, measures 4-7. The key signature remains two sharps. The time signature is 12/8. The notation continues the piano solo, with the treble staff featuring chords and the bass staff continuing the eighth-note accompaniment.

B 00:09

G



Musical notation for section B, measures 8-11. The key signature is two sharps. The time signature is 12/8. The notation continues the piano solo, with the treble staff featuring chords and the bass staff continuing the eighth-note accompaniment.

C

G

D



Musical notation for section C, measures 12-15. The key signature is two sharps. The time signature is 12/8. The notation continues the piano solo, with the treble staff featuring chords and the bass staff continuing the eighth-note accompaniment.

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩. = 174)

A 00:00

Brass section

B 00:09

C 00:32

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A 00:00

clean

Tune E string into D

D

B 00:09

G **C**

G **D**

G **F#7**

C 00:32

G **A** **D** **Bb** **F**

C **D** **Bb** **F**

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩. = 174)

A 00:00

D



B 00:09

G



C

G

D



G



F#⁷

G

A

D



C 00:32

B^b

F

C

D



B^b

F

C

D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

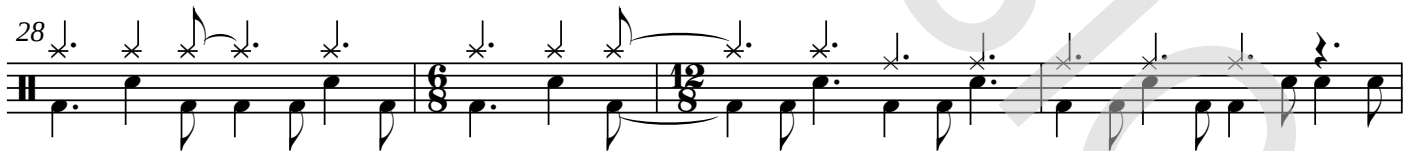
A 00:00



B 00:09



C 00:32





18 Empty paper

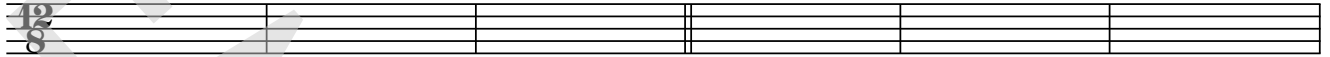
Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

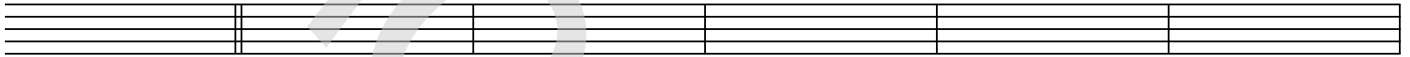
(♩ = 174)

A 00:00



B 00:09

7

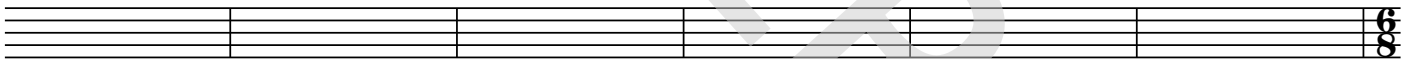


13

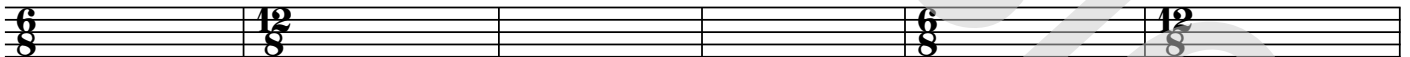


19

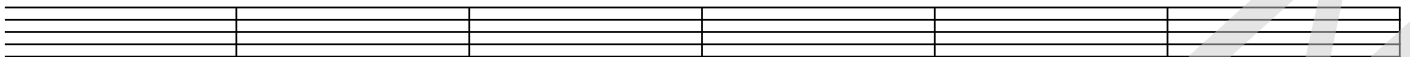
C 00:32



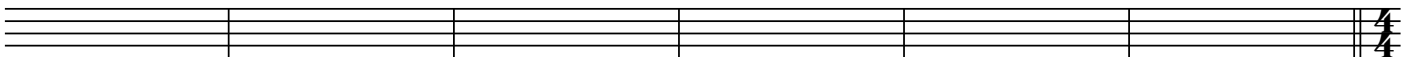
25



31



37



Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman

Arranged by Frank de Vreeze

Original Key

(♩. = 174)

A 00:00

D



5

Boy

B 00:09



Well I re - mem - ber ev - ery lit - tle__ thing

9

G



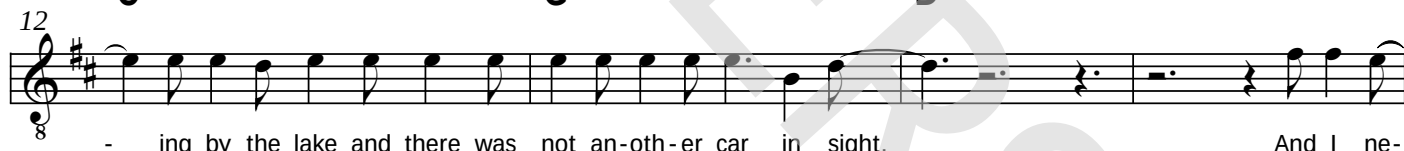
__ as if it hap - pened on - ly yes - ter - day: park -

12

C

G

D



- ing by the lake and there was not an-oth-er car in sight. __ And I ne-

16

G



- ver had a girl look - ing a - ny bet - ter than you __ did. And all the

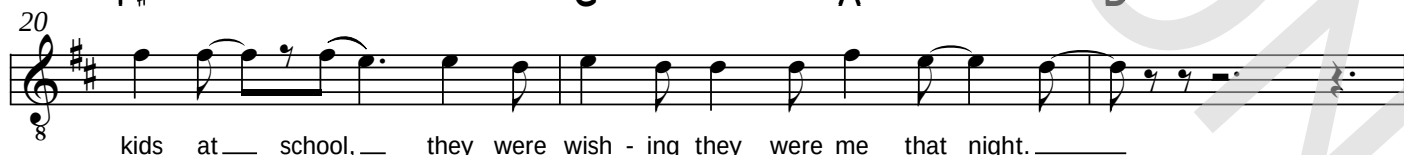
20

F#7

G

A

D



kids at __ school, __ they were wish - ing they were me that night. __

C 00:32

B^b

F

C

D



And now our bo - dies are oh __ so __ close and tight, __

Paradise by the Dashboard Light

- Meat loaf -

*Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key*

A Aah, shahoo shup shup, shahoo shup shup, shahoo shup shup, shup shup shup shup

B Well I remember every little thing as if it happened only yesterday
Parking by the lake and there was not another car in sight
And I (shahoo shup shup etc) never had a girl, looking any better than you did
And all the kids at school (ooh) they were wishing they were me that night

C And now our bodies are oh so close and tight (shup shup, shahoo shup)
It never felt so good, it never felt so right (shup shup, shahoo shup)
And we're glowing like the metal on the edge of a knife
Glowing like the metal on the edge of a knife
C'mon! (Aah) Hold on tight!
Well c'mon! Hold on tight! (tight!)

D Though it's cold and lonely in the deep dark night
I can see paradise by the dashboard light

E..Ain't no doubt about it we were doubly blessed (shahoo shup shup, shup shup shup shup)
'Cause we were barely seventeen and we were barely dressed (shahoo shup shup, ...)
Ain't no doubt about it, baby got to go and shout it
Ain't no doubt about it, we were doubly blessed
'Cause we were barely seventeen and we were barely dressed
shahoo shup shup, shahoo shup shup, shahoo shup shup, shup shup shup shup

F Baby don' cha hear my heart (shahoo shup shup... etc) You got it drowning out the radio
I've been awaiting so long for you to come along and have some fun(shup shup shup shup shup shup)
Well I gotta let you know (shahoo shup shup... etc) No you're never gonna regret it
So open (ooh) up your eyes I got a big surprise It 'll feel all right
Well I wanna make your motor run

G And now our bodies are oh so close and tight (shup shup, shahoo shup)
It never felt so good, it never felt so right (shup shup, shahoo shup)
And we're glowing like the metal on the edge of a knife
Glowing like the metal on the edge of a knife
C'mon! (Aah) Hold on tight!
Well c'mon! Hold on tight! (tight!)

H Though it's cold and lonely in the deep dark night
I can see paradise by the dashboard light
Though its cold (ooh) and lonely in the deep dark night in the deep dark night
(in the deep dark night) Paradise by the dashboard light