

Full score - Combo C instrument

# Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,  
Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

The musical score is arranged for a Combo C instrument. It features the following parts:

- Soprano:** Vocal line with lyrics "hoo" and "ooh". Dynamics include *mf* and *p*.
- Alto:** Vocal line with lyrics "ooh". Dynamics include *p*.
- Baritone:** Vocal line with lyrics "ooh". Dynamics include *p*.
- C instr.:** Empty staff.
- Piano combo:** Accompaniment with chords *A* maj7 and *D* maj7. Dynamics include *p*.
- Electric Guitar:** Rhythmic accompaniment with chords *A* maj7 and *D* maj7.
- Bass Guitar:** Empty staff.
- Drum Set:** Empty staff.

Section marker **A** is present at the beginning of the score.

# Die With A Smile

Full score - Combo C instrument

13 C

ooh fol - low No - bo - dy's\_ pro - mised to -  
lized\_ *mf* Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -  
ooh fol - low No - bo - dy's\_ pro - mised to -

*Dmaj7* *Amaj7*

C

Detailed description: This block contains the first system of the musical score, measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a drum line. The key signature is two sharps (F# and C#). A common time signature 'C' is indicated in a box at the beginning. Dynamics include 'mf' and 'f'. Chords 'Dmaj7' and 'Amaj7' are labeled above the piano part. A large watermark 'SAMPLE COPY' is visible across the page.

17

mor - row I'm - a love you e - very night like it's the last night like it's the last night *f* If the  
mor - row I'm - a love you e - very night like it's the last night like it's the last night *f* If the  
mor - row I'm - a love you e - very night like it's the last night like it's the last night *f* If the

*C#m7* *F#(sus4)* *F#m*

Detailed description: This block contains the second system of the musical score, measures 17 through 20. It continues the vocal line and piano accompaniment. The key signature remains two sharps. Dynamics include 'f'. Chords 'C#m7', 'F#(sus4)', and 'F#m' are labeled above the piano part. A large watermark 'SAMPLE COPY' is visible across the page.

# Die With A Smile

Full score - Combo C instrument

33 E

world\_was en - ding, I'd wan-na be next\_to you hoo\_\_\_\_\_ Oh\_\_\_\_\_

world\_was en - ding, I'd wan-na be next\_to you\_\_\_\_\_ to you\_\_\_\_\_

world\_was en - ding, I'd wan-na be next\_to you next to you next to you

Bm7 D/E Amaj7 Dmaj7

*mf* *p* *p* *mp*

39 F

lost\_\_\_\_\_ lost in the words that we scream I don't e-ven wan-na do this a - ny

lost\_\_\_\_\_ lost in the words that we scream I don't e-ven wan-na do this a - ny

lost\_\_\_\_\_ lost in the words that we scream I don't e-ven wan-na do this a - ny

Amaj7 Dmaj7

# Die With A Smile

Full score - Combo C instrument

51

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm - a love you e - very night like it's the last night like it's the last night... If the

*C#m7* *F#(sus4)* *F#*

55

world\_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world\_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

*mf* *Bm7* *E7* *C#m7* *F#m* *Bm7* *E7*

*8vb*

Die With A Smile  
Full score - Combo C instrument

72

Next to you Right next to you Aah

*mp*  
*mm*

Right next to you

F#m Dmaj7 Dmaj7/E C#m7 F#m

77

aah aah aah aah

*f*

Bm7 E7 C#m7 F#m Bm7 E7

# Die With A Smile

Full score - Combo C instrument

92

The score consists of several systems. The first system includes vocal staves with lyrics: "just for a while... and die... with a". The piano accompaniment features chords: F#m, Bm7, E7, A, and E/G#. The second system includes lyrics: "I'd wan-na hold you just for a while... and die... with a". The piano accompaniment continues with the same chords. The third system includes lyrics: "smile... If the world was en - ding, I'd wan-na be next to you... If the". The piano accompaniment features chords: F#m, C#m, Bm7, C#7, F#m, and B. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *8vb* and *L*.



Full score - Combo Bb instrument

# Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,  
Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged for a Combo Bb instrument. It features seven staves: Soprano, Alto, Baritone, Bb instr., Piano combo, Electric Guitar, and Drum Set. The key signature is A major (three sharps) and the time signature is 6/8. The score includes vocal lines with lyrics 'hoo' and 'ooh', piano accompaniment with chords A<sup>maj7</sup> and D<sup>maj7</sup>, and electric guitar accompaniment. A large 'DEMO' watermark is overlaid on the score.

V.S.

# Die With A Smile

Full score - Combo Bb instrument

13 **C**

ooh... fol - low No - bo - dy's\_ pro - mised to -  
lized\_ Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -  
ooh... fol - low No - bo - dy's\_ pro - mised to -

**Dmaj7** **Amaj7**

17

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the  
mor - row I'm - a love you e - very night like it's the last night like it's the last night If the  
mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

**C#m7** **F#(sus4)** **F#m**

V.S.

# Die With A Smile

Full score - Combo Bb instrument

33

**E**

*mf*

world\_was en - ding, I'd wan-na be next\_to you hoo\_\_\_\_\_ Oh\_\_\_\_\_

*p*

world\_was en - ding, I'd wan-na be next\_to you\_\_\_\_\_ to you\_\_\_\_\_

*p*

world\_was en - ding, I'd wan-na be next\_to you next to you next to you

*Bm7* *D/E* *A maj7* *Dmaj7*

*mp*

39

**F**

*mf*

lost\_\_\_\_\_ lost in the words that we scream I don't e-ven wan-na do this a - ny

*mf*

lost\_\_\_\_\_ lost in the words that we scream I don't e-ven wan-na do this a - ny

*mf*

lost\_\_\_\_\_ lost in the words that we scream I don't e-ven wan-na do this a - ny

*A maj7* *Dmaj7*

# Die With A Smile

Full score - Combo Bb instrument

51

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

*f*

*f*

*f*

*f*

C#m7 F#(sus4) F#

world was en - ding, I'd wan - na be next to you. If the par - ty was o - ver, and our time on Earth was

world was en - ding I'd wan - na be next to you. If the par - ty was o - ver, and our time on Earth was

world was en - ding, I'd wan - na be next to you. If the par - ty was o - ver, and our time on Earth was

*mf*

Bm7 E7 C#m7 F#m Bm7 E7

8<sup>vb</sup>

V.S.

# Die With A Smile

Full score - Combo Bb instrument

72

Next to you Right next to you Aah

*mp*  
*mm*  
*ff*

F#m Dmaj7 Dmaj7/E C#m7 F#m

77

aah aah aah aah

*f*  
*f*  
*f*

Bm7 E7 C#m7 F#m Bm7 E7

V.S.

# Die With A Smile

Full score - Combo Bb instrument

95 *ff* **L**

die with a smile If the world was en - ding, I'd wan-na be next to you If the

*ff*

die with a smile If the world was en - ding, I'd wan-na be next to you If the

*ff*

die with a smile If the world was en - ding, I'd wan-na be next to you If the

A E/G# F#m C#m Bm7 C#7 F#m B

(8)

**M**

world was en - ding, I'd wan-na be next to you hoo I'd wan-na be next to you

*p*

world was en - ding, I'd wan-na be next to you next to you

*p*

world was en - ding, I'd wan-na be next to you you I'd wan-na be next to you

*p*

Bm7 D/E Amaj7 Dmaj7 Amaj7

(8)

**M**



Full score - Combo Eb instrument

# Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,  
Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]

Soft rock tempo ♩ = 53

DEMO

Soprano A *mf* *p*  
 hoo \_\_\_\_\_ ooh \_\_\_\_\_

Alto *p*  
 ooh \_\_\_\_\_ ooh \_\_\_\_\_

Baritone *p*  
 ooh \_\_\_\_\_ ooh \_\_\_\_\_

Eb instr.

Piano combo *p*  
 Amaj7 Dmaj7

Electric Guitar

Bass Guitar

Drum Set A

V.S.

# Die With A Smile

Full score - Combo Eb instrument

13 C

ooh fol - low No - bo - dy's\_ pro - mised to -  
lized\_ *mf* Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -  
ooh fol - low No - bo - dy's\_ pro - mised to -

*Dmaj7* *Amaj7*

C

Detailed description: This block contains the first system of the musical score, measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a drum line. The key signature is three sharps (F#, C#, G#). A common time signature 'C' is indicated in a box at the beginning. Dynamics include 'mf' and 'f'. Chords 'Dmaj7' and 'Amaj7' are labeled above the piano part. A second common time signature 'C' is shown in a box at the end of the system.

17

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the  
mor - row I'm - a love you e - very night like it's the last night like it's the last night If the  
mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

*C#m7* *F#(sus4)* *F#m*

Detailed description: This block contains the second system of the musical score, measures 17 through 20. It continues the vocal line and piano accompaniment. The key signature remains three sharps. Dynamics include 'f'. Chords 'C#m7', 'F#(sus4)', and 'F#m' are labeled above the piano part. The drum line continues with a consistent pattern.

V.S.

# Die With A Smile

Full score - Combo Eb instrument

33

**E**

*mf*

world was en - ding, I'd wan-na be next to you hoo \_\_\_\_\_ Oh \_\_\_\_\_

*p*

world was en - ding, I'd wan-na be next to you \_\_\_\_\_ to you \_\_\_\_\_

*p*

world was en - ding, I'd wan-na be next to you next to you next to you

*p*

**Bm7** **D/E** **A<sup>maj7</sup>** **D<sup>maj7</sup>**

**E**

39

**F**

*mf*

lost \_\_\_\_\_ lost in the words that we scream I don't e-ven wan-na do this a - ny

*mf*

lost \_\_\_\_\_ lost in the words that we scream I don't e-ven wan-na do this a - ny

*mf*

lost \_\_\_\_\_ lost in the words that we scream I don't e-ven wan-na do this a - ny

*mf*

**A<sup>maj7</sup>** **D<sup>maj7</sup>**

**F**

V.S.

# Die With A Smile

Full score - Combo Eb instrument

51

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm - a love you e - very night like it's the last night like it's the last night... If the

*C#m7* *F#(sus4)* *F#*

55

world was en - ding, I'd wan - na be next to you. If the par - ty was o - ver, and our time on Earth was

world was en - ding I'd wan - na be next to you. If the par - ty was o - ver, and our time on Earth was

world was en - ding, I'd wan - na be next to you. If the par - ty was o - ver, and our time on Earth was

*mf*

*Bm7* *E7* *C#m7* *F#m* *Bm7* *E7*

V.S.

# Die With A Smile

Full score - Combo Eb instrument

72

Next \_\_\_\_\_ to you \_\_\_\_\_ Right next to you \_\_\_\_\_ Aah \_\_\_\_\_

*mp*  
mm

*ff*

Right next to you \_\_\_\_\_

F#m Dmaj7 Dmaj7/E C#m7 F#m

aah

*f*  
aah

*f*  
aah

*f*  
aah

Bm7 E7 C#m7 F#m Bm7 E7

*f*

ORIGINAL DO NOT COPY

# Die With A Smile

Full score - Combo Eb instrument

94

The musical score is arranged in systems. The first system (measures 94-98) includes three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "while and die with a smile If the world was ending, I'd wan-na be next to". The piano part features a complex chord progression: E7, A, E/G#, F#m, C#m, Bm7, and C#7. A first ending bracket labeled 'L' spans measures 94-98. The second system (measures 99-103) continues the vocal lines and piano accompaniment. The lyrics are: "you If the world was ending, I'd wan-na be next to". The piano part includes a section marked with a circled '6' and a first ending bracket labeled 'L'.

while and die with a smile If the world was ending, I'd wan-na be next to

you If the world was ending, I'd wan-na be next to

you If the world was ending, I'd wan-na be next to

you If the world was ending, I'd wan-na be next to

E7 A E/G# F#m C#m Bm7 C#7

(6)

F#m B Bm7 D/E

(6)

V.S.

Full score - Small combo  
**Die With A Smile**  
- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,  
Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged for a small combo and includes the following parts:

- Soprano:** Features vocal lines with lyrics "hoo" and "ooh". Dynamics include *mf* and *p*.
- Alto:** Features vocal lines with lyrics "ooh". Dynamics include *p*.
- Baritone:** Features vocal lines with lyrics "ooh". Dynamics include *p*.
- Piano combo:** Provides harmonic support with chords *A<sup>maj7</sup>* and *D<sup>maj7</sup>*. Dynamics include *p*.
- Electric Guitar:** Plays a rhythmic accompaniment of chords.
- Bass Guitar:** Provides a steady bass line.
- Drum Set:** Provides a steady drum pattern.

A rehearsal mark **A** is placed at the beginning of the Soprano part and at the start of the Drum Set part.

V.S.

# Die With A Smile

Full score - Small combo

13 C

ooh fol - low No - bo - dy's\_ pro - mised to -  
lized\_ *mf* Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -  
ooh fol - low No - bo - dy's\_ pro - mised to -

*D*<sup>major</sup>7 *A*<sup>major</sup>7

C

17

mor - row I'm - a love you e - very night like it's the last night like it's the last night *f* If the  
mor - row I'm - a love you e - very night like it's the last night like it's the last night *f* If the  
mor - row I'm - a love you e - very night like it's the last night like it's the last night *f* If the

*C*<sup>sharp</sup>*m*7 *F*<sup>sharp</sup>(*sus*4) *F*<sup>sharp</sup>*m*

V.S.

# Die With A Smile

Full score - Small combo

33 E

world\_was en - ding, I'd wan-na be next\_to you hoo\_\_\_\_\_ Oh\_\_\_\_\_

world\_was en - ding, I'd wan-na be next\_to you\_\_\_\_\_ to you\_\_\_\_\_

world\_was en - ding, I'd wan-na be next\_to you next to you next to you

Bm7 D/E Amaj7 Dmaj7

*mf* *p* *p*

39 F

lost\_\_\_\_\_ lost in the words that we scream I don't e-ven wan-na do this a - ny

*mf* lost\_\_\_\_\_ lost in the words that we scream I don't e-ven wan-na do this a - ny

lost\_\_\_\_\_ lost in the words that we scream I don't e-ven wan-na do this a - ny

Amaj7 Dmaj7

V.S.

# Die With A Smile

Full score - Small combo

51

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#

55

world was en - ding, I'd wan - na be next to you. If the par - ty was o - ver, and our time on Earth was

world was en - ding I'd wan - na be next to you. If the par - ty was o - ver, and our time on Earth was

world was en - ding, I'd wan - na be next to you. If the par - ty was o - ver, and our time on Earth was

Bm7 E7 C#m7 F#m Bm7 E7

8<sup>th</sup>

Die With A Smile  
Full score - Small combo

72

Next to you Right next to you Aah

*mp*  
*mm*

*ff*

Right next to you

F#m Dmaj7 Dmaj7/E C#m7 F#m

77

aah

aah

aah

aah

aah

aah

Bm7 E7 C#m7 F#m Bm7 E7

V.S.

# Die With A Smile

Full score - Small combo

95 *ff* **L**

die \_\_\_\_\_ with a smile\_\_\_\_\_ If the world\_was en - ding, I'd wan-na be next to you\_\_\_\_\_ If the

die \_\_\_\_\_ with a smile\_\_\_\_\_ If the world\_was en - ding, I'd wan-na be next to you\_\_\_\_\_ If the

die \_\_\_\_\_ with a smile\_\_\_\_\_ If the world\_was en - ding, I'd wan-na be next to you\_\_\_\_\_ If the

A E/G# F#m C#m Bm7 C#7 F#m B

(8)

**M**

world\_was en - ding, I'd wan-na be next\_to you hoo\_\_\_\_\_ I'd wan-na be next\_to you

world\_was en - ding, I'd wan-na be next\_to you next\_to you

world\_was en - ding, I'd wan-na be next\_to you you\_\_\_\_\_ I'd wan-na be next\_to you

Bm7 D/E Amaj7 Dmaj7 Amaj7

(8)

**M**



SAB - Piano solo (advanced)

# Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,  
Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]

Soft rock tempo ♩ = 53

The musical score is arranged in four systems. The first three systems are for vocal parts: Soprano, Alto, and Baritone. The fourth system is for Piano solo advanced. The key signature is A major (three sharps) and the time signature is 6/8. The score includes dynamic markings such as *mf* and *p*. The vocal parts feature lyrics like "hoo" and "ooh". The piano part includes chord markings for A major 7 and D major 7. A large "DEMO" watermark is visible across the score.

V.S.

# Die With A Smile

SAB - Piano solo (advanced)

13 C

ooh fol - low No-bo-dy's\_pro - mised to-  
lized *mf* Wher - e-ver you go, that's where I'll fol - low No-bo-dy's\_pro - mised to-  
ooh fol - low No-bo-dy's\_pro - mised to-

C Dmaj7 Amaj7

17 *f*

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the  
mor - row I'm-a love you e-very night like it's the last night like it's the last night If the  
mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

V.S.

# Die With A Smile

SAB - Piano solo (advanced)

31

die with a smile If the world was ending, I'd wan-na be next to

die with a smile If the world was ending, I'd wan-na be next to

die with a smile If the world was ending, I'd wan-na be next to

A E/G# F#m A/C# Bm<sup>7</sup> D/E

35

you hoo Oh

you to you

you next to you next to you

E A maj<sup>7</sup> Dmaj<sup>7</sup>

*mf*

*p*

V.S.

# Die With A Smile

SAB - Piano solo (advanced)

46

G

on-ly war worth fight-ing for Wher - e-ver you go, that's where I'll fol - low  
on-ly war worth fight-ing for Wher - e-ver you go, that's where I'll fol - low *mf*  
on-ly war worth fight-ing for Wher - e-ver you go, that's where I'll fol - low

G Dmaj7

Amaj7

50

No - bo - dy's\_ pro - mised to - mor - row so I'm - a love you e - very night like it's the  
No - bo - dy's\_ pro - mised to - mor - row so I'm - a love you e - very night like it's the  
No - bo - dy's\_ pro - mised to - mor - row so I'm - a love you e - very night like it's the

C#m7

V.S.

# Die With A Smile

SAB - Piano solo (advanced)

63

hold you just for a while and die with a smile If the world was ending

hold you just for a while and die with a smile If the world was ending,

hold you just for a while and die with a smile If the world was ending

Bm<sup>7</sup> E<sup>7</sup> A E/G# F#m A/C# Bm<sup>7</sup>

(8).....

68

I'd wan-na be next to you

Right next to you

D/E Dmaj<sup>7</sup> Dmaj<sup>7</sup>/E C#m<sup>7</sup>

(8)...1

V.S.

# Die With A Smile

SAB - Piano solo (advanced)

82

*mf* K

If the world was en - ding I'd wan-na be next to

E7 C#m7 F#m K Bm7 Bm7/E

*p*

(8)

87

you \_\_\_\_\_

*mp*

you \_\_\_\_\_

*mp* *mf*

you \_\_\_\_\_ If the par-ty was o-ver, and our time on Earth was

C#m7 F#m Bm7 Bm7/E

V.S.

# Die With A Smile

SAB - Piano solo (advanced)

99

you If the world was en - ding, I'd wan-na be next to  
you If the world was en - ding, I'd wan-na be next to  
you If the world was en - ding, I'd wan-na be next to

F#m B Bm<sup>7</sup> D/E

(8)

M

103

you hoo I'd wan-na be next to you  
you next to you  
you you I'd wan-na be next to you

M A maj<sup>7</sup> Dmaj<sup>7</sup> A maj<sup>7</sup>



SAB - Piano solo (moderate)

# Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II  
Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 53

The musical score is arranged for Soprano, Alto, Baritone, and Piano solo. The key signature is A major (three sharps) and the time signature is 6/8. The tempo is marked as 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The score begins with a section labeled 'A' in a box. The vocal parts feature lyrics 'hoo' and 'ooh' with melodic lines. The piano part includes dynamic markings such as *mf* and *p*, and chord symbols *A* and *Dmaj7*. A large 'DEMO' watermark is visible across the score.

V.S.

# Die With A Smile

SAB - Piano solo (moderate)

13 C

ooh fol - low No-bo-dy's pro - mised to -

*mf*  
lized Wher - e-ver you go, that's where I'll fol - low No-bo-dy's pro - mised to -

ooh fol - low No-bo-dy's pro - mised to -

C Dmaj7 A maj7

17

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

V.S.

# Die With A Smile

SAB - Piano solo (moderate)

31

die with a smile If the world was ending, I'd wan-na be next to

die with a smile If the world was ending, I'd wan-na be next to

die with a smile If the world was ending, I'd wan-na be next to

A E/G# F#m A/C# Bm<sup>7</sup> D/E

35

you hoo Oh

you to you

you next to you next to you

E Amaj<sup>7</sup> Dmaj<sup>7</sup>

*mf*

*p*

*mp*

V.S.

# Die With A Smile

SAB - Piano solo (moderate)

47 **G**

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

**G** Dmaj7 Amaj7

51

mor - row so I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e - very night like it's the last night like it's the last night\_ If the

C#m7 F#(sus4) F#

V.S.

# Die With A Smile

SAB - Piano solo (moderate)

65

die with a smile If the world was en - ding

die with a smile If the world was en - ding, I'd wan-na be next to

die with a smile If the world was en - ding

A E/G# F#m A/C# Bm7 D/E

(8).....

Detailed description: This block contains the musical notation for measures 65 through 68. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal lines are in a homophonic setting. The piano accompaniment consists of a simple harmonic accompaniment with chords indicated above the staff: A, E/G#, F#m, A/C#, Bm7, and D/E. A repeat sign with a first ending bracket is shown at the end of measure 68, labeled with a circled 8.

69

mm Next to

you

Right next to you

I Dmaj7 Dmaj7/E C#m7 F#m

p

Detailed description: This block contains the musical notation for measures 69 through 72. It features three vocal staves and a piano accompaniment. The key signature remains three sharps. Measure 69 begins with a first ending bracket labeled 'I' and a mezzo-piano (*mp*) dynamic. The vocal lines continue with the lyrics 'mm Next to you' and 'Right next to you'. The piano accompaniment features chords: Dmaj7, Dmaj7/E, C#m7, and F#m. A piano (*p*) dynamic is indicated at the start of measure 70.

V.S.

# Die With A Smile

SAB - Piano solo (moderate)

84

*mf* K

If the world was en - ding I'd wan-na be next to you

*mp*

*mp* you *mf*

you If the

F#m K Bm7 Bm7/E C#m7 F#m

*p*

(8)-----

89

*mp*

through

*mp*

through

par - ty was o - ver, and our time on Earth was through

Bm7 Bm7/E C#m7

V.S.

# Die With A Smile

SAB - Piano solo (moderate)

101

M

world was en - ding, I'd wan - na be next to you

world was en - ding, I'd wan - na be next to you

world was en - ding, I'd wan - na be next to you

Bm<sup>7</sup> D/E M A<sup>maj7</sup>

p

(8)-----

104

hoo I'd wan - na be next to you

next to you

you I'd wan - na be next to you

D<sup>maj7</sup> A <sup>maj7</sup>

p

SAB

# Die With A Smile

- Lady Gaga & Bruno Mars -

Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,

Bruno Mars, James Fauntleroy, Lady Gaga

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

KEYERS ON

The musical score is written for Soprano, Alto, and Baritone voices. It is in the key of A major (indicated by three sharps) and 6/8 time. The tempo is 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The score begins with a box containing the letter 'A' above the first measure, indicating the start of a section. The Soprano part starts with a rest, followed by a half note 'hoo' on a dotted quarter note, then a half note 'ooh' on a dotted quarter note. The Alto part starts with a half note 'ooh' on a dotted quarter note, followed by a half note on a dotted quarter note, then a half note on a dotted quarter note, and finally a half note 'ooh' on a dotted quarter note. The Baritone part starts with a rest, followed by a half note 'ooh' on a dotted quarter note, then a half note on a dotted quarter note, and finally a half note 'ooh' on a dotted quarter note. Dynamics include *mf* (mezzo-forte) and *p* (piano). Chord markings include *A* *A*maj7 and *D*maj7. The score ends with 'V.S.' (Volte Stabile).

# Die With A Smile

SAB

17  $C\#m^7$   $F\#(sus4)$   $F\#m$  *f*

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

21  $D$   $Bm^7$   $E^7$   $C\#m^7$   $F\#m$   $Bm^7$   $E^7$

world was en- ding, I'd wan-na be next to you \_\_\_\_\_ If the par-ty was o-ver, and our time on Earth was

27  $C\#m^7$   $F\#m$   $Bm^7$   $E^7$   $A$   $E/G\#$   $F\#m$   $A/C\#$

through \_\_\_\_\_ I'd wan-na hold you just for a while and die \_\_\_\_\_ with a smile If the

V.S.

# Die With A Smile

SAB

47 **G** Dmaj7 A<sup>7</sup>mf

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -

Detailed description: This block contains the first system of the musical score, measures 47-50. It features three staves: vocal line, piano line, and bass line. The key signature is G major (one sharp). Chords are indicated above the vocal line: G, Dmaj7, and A7. The tempo/mood is marked 'mf'. The lyrics are: 'for Wher - e - ver you go, that's where I'll fol - low No - bo - dy's\_ pro - mised to -'. The vocal line has a fermata over the word 'low'.

51 C<sup>#</sup>m7 F<sup>#</sup>(sus4) F<sup>#</sup>f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night\_ If the

Detailed description: This block contains the second system of the musical score, measures 51-54. It features three staves: vocal line, piano line, and bass line. The key signature is G major. Chords are indicated above the vocal line: C#m7, F#(sus4), and F#. The tempo/mood is marked 'f'. The lyrics are: 'mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the'. The vocal line has a fermata over the word 'night'.

55 **H** Bm7 E7 C<sup>#</sup>m7 F<sup>#</sup>m Bm7 E7

world was en - ding, I'd wan-na be next to you\_\_\_\_\_ If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you\_\_\_\_\_ If the par-ty was o-ver, and our time on Earth was

world was en - ding, I'd wan-na be next to you\_\_\_\_\_ If the par-ty was o-ver, and our time on Earth was

Detailed description: This block contains the third system of the musical score, measures 55-58. It features three staves: vocal line, piano line, and bass line. The key signature is G major. Chords are indicated above the vocal line: Bm7, E7, C#m7, F#m, Bm7, and E7. The tempo/mood is marked 'H'. The lyrics are: 'world was en - ding, I'd wan-na be next to you\_\_\_\_\_ If the par-ty was o-ver, and our time on Earth was'. The vocal line has a fermata over the word 'you'.

V.S.

# Die With A Smile

SAB

77 **J** Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m *mf*

aah If the

aah

aah

85 **K** Bm<sup>7</sup> Bm<sup>7</sup>/E C#m<sup>7</sup> F#m Bm<sup>7</sup>

world was en - ding I'd wannabe next to you

you

you If the par-ty was o-ver, and

90 Bm<sup>7</sup>/E C#m<sup>7</sup> F#m Bm<sup>7</sup>

through just for a

through I'd wan-na hold you just for a

our time on Earth was through just for a



C instrument

# Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 75

Musical score for C instrument, featuring a large diagonal watermark reading "DEMO" and "CHORUS". The score includes measures 1-8, 21-27, 33-39, and 49-55. Chord boxes labeled A, B, C, D, E, F, and G are present above the staff. A dynamic marking *p* is shown at measure 39. A circled "R" symbol is located at the end of the first line.

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Bb instrument

# Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 75

DEMO

VERSE

CHORUS

FAUNTLEROY

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Soft rock tempo' with a quarter note equal to 75 beats per minute. The score includes measure numbers 21, 27, 33, 37, and 47. Chord boxes labeled A, B, C, D, E, and G are placed above the staff. A large, stylized 'R' in a circle is visible on the right side of the score.

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Eb instrument

# Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 75

DEMO

Chorus®

FAUNTLEROY

21

27

33

37

47

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Piano combo

# Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 53

No guitar: play small chords

DEMO

Chorus®

The musical score is presented in three systems, each with a treble and bass clef staff. The first system (measures 1-4) is marked with a box 'A' and includes the chord A<sup>major</sup>7 and D<sup>major</sup>7. The second system (measures 5-8) is marked with a box 'B' and includes the chords A<sup>major</sup>7, D<sup>major</sup>7, and A<sup>major</sup>. The third system (measures 13-16) is marked with a box 'C' and includes the chords D<sup>major</sup>7, A<sup>major</sup>7, and C<sup>major</sup>. The score includes dynamic markings such as 'p' and 'f'. A large, semi-transparent 'DEMO' watermark is overlaid diagonally across the page.

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Strings

# Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 53

Musical score for strings in A major, 4/4 time. The score is overlaid with a large, semi-transparent 'DEMO' watermark. The music is organized into systems with measure numbers 13, 21, 30, 39, and 47. Chord boxes are provided above the staff lines, indicating the harmonic structure for each system.

System 1 (Measures 1-12):  
 A A<sup>maj7</sup> D<sup>maj7</sup> B A<sup>maj7</sup> D<sup>maj7</sup> A<sup>maj7</sup> D<sup>maj7</sup>

System 2 (Measures 13-20):  
 C D<sup>maj7</sup> A<sup>maj7</sup> C<sup>#m7</sup> F<sup>#(sus4)</sup> F<sup>#m</sup>

System 3 (Measures 21-29):  
 D B<sup>m7</sup> E<sup>7</sup> C<sup>#m7</sup> F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup> F<sup>#m</sup> B<sup>m7</sup>

System 4 (Measures 30-38):  
 E<sup>7</sup> A E/G<sup>#</sup> F<sup>#m</sup> A/C<sup>#</sup> B<sup>m7</sup> D/E

System 5 (Measures 39-46):  
 F A<sup>maj7</sup> D<sup>maj7</sup> A<sup>maj7</sup> D<sup>maj7</sup>

System 6 (Measures 47-54):  
 G D<sup>maj7</sup> A<sup>maj7</sup> C<sup>#m7</sup> F<sup>#(sus4)</sup> F<sup>#</sup>

chorus<sup>®</sup>

online

Electric Guitar

# Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,  
Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for electric guitar in A major, 4/4 time. The music is presented in a single system with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 'Soft rock tempo' with a quarter note equal to 53 beats per minute. The music is divided into four measures, each with a chord box above it: Measure 1 (A Amaj7), Measure 2 (B Amaj7), Measure 3 (C Dmaj7), and Measure 4 (C#m7, F#(sus4), F#m). The sheet music is overlaid with a large, diagonal watermark that reads 'DEMO LEVEL ORIGINALS'.

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Drumkit

# Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 53

Musical score for drumkit, including a 6/8 time signature and measures 18, 24, 29, 34, 38, 42, and 46. The score is overlaid with a large, diagonal watermark reading 'DEMO' and 'CHORUS'.

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Leadsheet

# Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II, Bruno Mars, James Fauntleroy, Lady Gaga  
Arranged by Jennemieke Snijders  
Original key [A major]*

Soft rock tempo ♩ = 53

**A** A maj7      F#m7      **B** A maj7      D maj7

I just woke up from a dream where

8 A maj7      D maj7

you and I had to say good - bye... and I don't know what it means but since I sur - vived re - a -

13 **C** D maj7      A maj7      F#m7

lized... Wher - e - ver you go, that's where I'll fol - low... bo - dy pro - mised to -

17 C#m7      F#(sus4)      D maj7

mor - row I'm - a love you every night like it's the last night... like it's the last night... like it's

21 **D** Bm7      E7      C#m7      F#m      Bm7

world was en - ding, I'd wan - na be next to you... if the par - ty was o - ver and

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# Die With A Smile

- Lady Gaga & Bruno Mars -

- A Ooh  
B I, I just woke up from a dream  
Where you and I had to say goodbye  
And I don't know what it all means  
But since I survived, I realized
- C Wherever you go, that's where I'll follow  
Nobody's promised tomorrow  
So I'ma love you every night like it's the last night  
Like it's the last night
- D If the world was ending, I'd wanna be next to you  
If the party was over and our time on Earth was through  
I'd wanna hold you just for a while and die with a smile  
If the world was ending, I'd wanna be next to you
- E Ooh
- F Ooh, lost, lost in the words that we scream  
I don't even wanna do this anymore  
'Cause you already know what you mean to me  
And our love's the only war worth fighting for
- G Wherever you go, that's where I'll follow  
Nobody's promised tomorrow  
So I'ma love you every night like it's the last night  
Like it's the last night
- H If the world was ending, I'd wanna be next to you  
If the party was over and our time on Earth was through  
I'd wanna hold you just for a while and die with a smile  
If the world was ending, I'd wanna be next to you
- I Right next to you  
Next to you  
Right next to you  
Oh-oh, oh
- J [Instrumental]
- K If the world was ending, I'd wanna be next to you  
If the party was over and our time on Earth was through  
I'd wanna hold you just for a while and die with a smile
- L If the world was ending, I'd wanna be next to you  
If the world was ending, I'd wanna be next to you
- M Ooh  
I'd wanna be next to you