

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga*

Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO

A

Soprano *mf* hoo *p* ooh

Alto *p* ooh ooh

Baritone *p* ooh ooh

C instr.

Piano combo *A* *p* *A* *ma* *7* *D* *ma* *7*

Electric Guitar

Bass Guitar

Drum Set **A**

Die With A Smile

Full score - Combo C instrument

13 C

ooh fol - low No - bo - dy's_ pro - mised to -

lized *mf* Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

D^{maj7} *A*^{maj7}

17

mor - row I'm - a love you e - very night like it's the last night like it's the last night *f* If the

mor - row I'm - a love you e - very night like it's the last night like it's the last night *f* If the

mor - row I'm - a love you e - very night like it's the last night like it's the last night *f* If the

C^{#m7} *F*^{#(sus4)} *F*^{#m}

Die With A Smile

Full score - Combo C instrument

33 [E] *mf* world_was en - ding, I'd wan-na be next_to you hoo_____ Oh_____

p world_was en - ding, I'd wan-na be next_to you to you

p world_was en - ding, I'd wan-na be next_to you next to you next to you

Bm7 *D/E* *p* *Amaj7* *Dmaj7* *mp*

[E]

39 [F] *mf* lost_____ lost in the words that we scream I don't e-ven wan-na do this a - ny

mf lost_____ lost in the words that we scream I don't e-ven wan-na do this a - ny

mf lost_____ lost in the words that we scream I don't e-ven wan-na do this a - ny

Amaj7 *Dmaj7*

[F]

Die With A Smile

Full score - Combo C instrument

51

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm - a love you e - very night like it's the last night like it's the last night... If the

f

f

f

C#m7 *F#(sus4)* *F#*

55 **H**

world_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

world_was en - ding, I'd wan-na be next to you. If the par-ty was o-ver, and our time on Earth was

mf

Bm7 *E7* *C#m7* *F#m* *Bm7* *E7*

8vb

H

Die With A Smile

Full score - Combo C instrument

72

Next_____ to you_____ Right next to you_____ Aah_____

mp *mm*

Right next to you_____

F#m *Dmaj7* *Dmaj7/E* *C#m7* *F#m*

77

f *aah* *aah* *aah* *aah* *aah*

Bm7 *E7* *C#m7* *F#m* *Bm7* *E7*

10

ORIGINAL DO NOT COPY

Die With A Smile

Full score - Combo C instrument

92

f just for a while _____ *ff* and die _____ with a

f I'd wan-na hold _____ you just for a while _____ *ff* and die _____ with a

just for a while _____ and die _____ with a

F#m *Bm7* *E7* *A* *E/G#*

8th

L

smile _____ If the world _____ was en - ding, I'd wan-na be next to you _____ If the

smile _____ If the world _____ was en - ding, I'd wan-na be next to you _____ If the

smile _____ If the world _____ was en - ding, I'd wan-na be next to you _____ If the

F#m *C#m* *Bm7* *C#7* *F#m* *B*

(8)

L

Full score - Combo Bb instrument

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DEMO

REPRODUCTION

Section A

Soprano

Alto

Baritone

Bb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

Chords: A^{maj7}, D^{maj7}

Lyrics: hoo, ooh

V.S.

Die With A Smile

Full score - Combo Bb instrument

13 **C**

ooh fol - low No - bo - dy's_ pro - mised to -

lized_ *mf* Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

Dmaj7 **Ama7**

C

17 *f* mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

f mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

C#m7 **F#(sus4)** **F#m**

V.S.

Die With A Smile

Full score - Combo Bb instrument

33

[E]

mf

world_was en - ding, I'd wan-na be next_to you hoo_____ Oh_____

p

world_was en - ding, I'd wan-na be next_to you_____ to you_____

p

world_was en - ding, I'd wan-na be next_to you next to you next to you

Bm7 D/E A⁺maj7 D⁺maj7

mp

[E]

39

[F]

mf

lost_____ lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost_____ lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost_____ lost in the words that we scream I don't e-ven wan-na do this a - ny

A⁺maj7 D⁺maj7

[F]

V.S.

Full score - Combo Bb instrument

V.S.

Die With A Smile

Full score - Combo Bb instrument

72

Next to you Right next to you Aah

mp *mm* *ff*

Right next to you

Chords: F#m, Dmaj7, Dmaj7/E, C#m7, F#m

This system contains measures 72 through 76. It features vocal lines with lyrics and instrumental accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked 'mm' (moderato). Dynamics include *mp* (mezzo-piano), *mm* (moderato), and *ff* (fortissimo). Chords are indicated above the piano part: F#m, Dmaj7, Dmaj7/E, C#m7, and F#m.

77

aah aah aah aah

f

Chords: Bm7, E7, C#m7, F#m, Bm7, E7

This system contains measures 77 through 82. It continues the vocal and instrumental parts. Dynamics include *f* (forte). Chords are indicated above the piano part: Bm7, E7, C#m7, F#m, Bm7, and E7. The system ends with a repeat sign.

V.S.

Die With A Smile

Full score - Combo Bb instrument

95 **ff** **L**

die_____ with a smile_____ If the world_was en - ding, I'd wan-na be next to you_____ If the

die_____ with a smile_____ If the world_was en - ding, I'd wan-na be next to you_____ If the

die_____ with a smile_____ If the world_was en - ding, I'd wan-na be next to you_____ If the

A E/G# F#m C#m Bm7 C#7 F#m B

(8)

M

world.was en - ding, I'd wan-na be next.to you) hoo_____ I'd wan-na be next.to you

world.was en - ding, I'd wan-na be next.to you_____ next.to you

world.was en - ding, I'd wan-na be next.to you you_____ I'd wan-na be next.to you

Bm7 D/E Amaj7 Dmaj7 Amaj7

(8)

M

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DEMO

A

Soprano

mf

p

hoo

ooh

Alto

p

ooh

ooh

Baritone

p

ooh

ooh

Eb instr.

A^{maj7}

D^{maj7}

Piano combo

p

Electric Guitar

Bass Guitar

Drum Set

A

V.S.

Die With A Smile

Full score - Combo Eb instrument

13 C

ooh fol - low No - bo - dy's_ pro - mised to -

lized_ *mf* Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

Dmaj7 *A⁺7*

C

17

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row I'm - a love you e - very night like it's the last night like it's the last night If the

C⁺7 *F⁺(sus4)* *F⁺m*

V.S.

Die With A Smile

Full score - Combo Eb instrument

33

E

mf

world_was en - ding, I'd wan-na be next_to you hoo_____ Oh_____

p

world_was en - ding, I'd wan-na be next_to you_____ to you_____

p

world_was en - ding, I'd wan-na be next_to you next to you next to you

p

Bm⁷ **D/E** **A⁷ maj⁷** **Dmaj⁷**

mp

39

F

mf

lost_____ lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost_____ lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

lost_____ lost in the words that we scream I don't e-ven wan-na do this a - ny

mf

A⁷ maj⁷ **Dmaj⁷**

F

V.S.

Full score - Combo Eb instrument

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

world was en - ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth wa

world was en - ding I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth wa

Full score - Combo Eb instrument

Next to you Right next to you Aah

mp
mm

Right next to you

F#m Dmaj7 Dmaj7/E C#m7 F#m

aah

f
aah

f
aah

f
aah

Bm7 E7 C#m7 F#m Bm7 E7

V.S.

Die With A Smile

Full score - Combo Eb instrument

94

ff

while_____ and die_____ with a smile_____ If the world_____ was en - ding, I'd wan-na be next to

while_____ and die_____ with a smile_____ If the world_____ was en - ding, I'd wan-na be next to

while_____ and die_____ with a smile_____ If the world_____ was en - ding, I'd wan-na be next to

E7 A E/G# F#m C#m Bm7 C#7

(8)

L

you_____ If the world_____ was en - ding, I'd wan-na be next to

you_____ If the world_____ was en - ding, I'd wan-na be next to

you_____ If the world_____ was en - ding, I'd wan-na be next to

F#m B Bm7 D/E

(8)

V.S.

Full score - Small combo

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Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

VERSE

A

Soprano *mf* hoo *p* ooh

Alto *p* ooh ooh

Baritone *p* ooh ooh

Piano combo *A* *Amaj7* *p* *Dmaj7*

Electric Guitar

Bass Guitar

Drum Set **A**

V.S.

Die With A Smile

Full score - Small combo

13 C

ooh fol - low No - bo - dy's_ pro - mised to -

lized_ *mf* Wher - e - ver you go, that's where I'll fol - low No - bo - dy's_ pro - mised to -

ooh fol - low No - bo - dy's_ pro - mised to -

Dmaj7 *Amaj7*

C

17

mor - row I'm - a love you e - very night like it's the last night like it's the last night *f* If the

mor - row I'm - a love you e - very night like it's the last night like it's the last night *f* If the

mor - row I'm - a love you e - very night like it's the last night like it's the last night *f* If the

C#m7 *F#(sus4)* *F#m*

V.S.

Die With A Smile

Full score - Small combo

33 [E]

mf world__was en - ding, I'd wan-na be next_ to you hoo_____ Oh_____

p world__was en - ding, I'd wan-na be next_ to you _____ to you _____

p world__was en - ding, I'd wan-na be next_ to you next to you next to you

Bm7 D/E Amaj7 Dmaj7

mp

39 [F]

mf lost _____ lost in the words that we scream I don't e-ven wan-na do this a - ny

mf lost _____ lost in the words that we scream I don't e-ven wan-na do this a - ny

mf lost _____ lost in the words that we scream I don't e-ven wan-na do this a - ny

Amaj7 Dmaj7

V.S.

Die With A Smile

Full score - Small combo

51

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

mor - row so I'm - a love you e - very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#

55

world__was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

world__was en - ding, I'd wan-na be next to you If the par-ty was o-ver, and our time on Earth was

Bm7 E7 C#m7 F#m Bm7 E7

8th

V.S.

Die With A Smile

Full score - Small combo

72

Next to you Right next to you Aah

mp *mm*

Right next to you

F#m *Dmaj7* *Dmaj7/E* *C#m7* *F#m*

77

aah aah aah aah

f

Bm7 *E7* *C#m7* *F#m* *Bm7* *E7*

V.S.

Die With A Smile

Full score - Small combo

95 **ff** **L**

die _____ with a smile_____ If the world_was en - ding, I'd wan-na be next to you_____ If the

die _____ with a smile_____ If the world_was en - ding, I'd wan-na be next to you_____ If the

die _____ with a smile_____ If the world_was en - ding, I'd wan-na be next to you_____ If the

A E/G# F#m C#m Bm7 C#7 F#m B

(8)

M

world_was en - ding, I'd wan-na be next_to you hoo_____ I'd wan-na be next_to you

world_was en - ding, I'd wan-na be next_to you next_to you

world_was en - ding, I'd wan-na be next_to you you_____ I'd wan-na be next_to you

Bm7 D/E Amaj7 Dmaj7 Amaj7

(8)

M

Die With A Smile

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Original key [A major]*

Soft rock tempo ♩ = 53

DEMO

A

Soprano *mf* *p*
hoo ooh

Alto *p*
ooh ooh

Baritone *p*
ooh ooh

A A maj7 D maj7
p

Piano solo advanced

V.S.

Die With A Smile

SAB - Piano solo (advanced)

13 C

ooh fol - low No-bo-dy's_pro - mised to-
lized_ *mf* Wher - e-ver you go, that's where I'll fol - low No-bo-dy's_pro - mised to-
ooh fol - low No-bo-dy's_pro - mised to-

C Dmaj7 A maj7

17 *f*

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the *f*
mor - row I'm-a love you e-very night like it's the last night like it's the last night If the *f*
mor - row I'm-a love you e-very night like it's the last night like it's the last night If the *f*

C#m7 F#(sus4) F#m

V.S.

Die With A Smile

SAB - Piano solo (advanced)

31

die with a smile If the world was ending, I'd wanna be next to

A E/G# F#m A/C# Bm⁷ D/E

35

you hoo Oh you to you next to you next to you

E A maj⁷ D maj⁷

mf *p* *mp*

V.S.

Die With A Smile

SAB - Piano solo (advanced)

46 G

on-ly war worth fight-ing for Wher - e-ver you go, that's where I'll fol - low

on-ly war worth fight-ing for Wher - e-ver you go, that's where I'll fol - low

on-ly war worth fight-ing for Wher - e-ver you go, that's where I'll fol - low

G Dmaj7 A maj7

50

No - bo - dy's_ pro - mised to - mor - row so I'm - a love you e - very night like it's the

No - bo - dy's_ pro - mised to - mor - row so I'm - a love you e - very night like it's the

No - bo - dy's_ pro - mised to - mor - row so I'm - a love you e - very night like it's the

C#m7

V.S.

Die With A Smile

SAB - Piano solo (advanced)

63

hold you just for a while and die with a smile If the world was en - ding

hold you just for a while and die with a smile If the world was en - ding,

hold you just for a while and die with a smile If the world was en - ding

Bm7 E7 A E/G# F#m A/C# Bm7

(8).....

68

I'd wan-na be next to you

Right next to you

D/E Dmaj7 Dmaj7/E C#m7

(8).....

V.S.

Die With A Smile

SAB - Piano solo (advanced)

82 *mf* K

If the world was en - ding I'd wan-na be next to

E⁷ C[#]m⁷ F[#]m K Bm⁷ Bm⁷/E

p

(8)

87

you

mp you

mp you *mf*

you If the par-ty was o-ver, and our time on Earth was

C[#]m⁷ F[#]m Bm⁷ Bm⁷/E

V.S.

Die With A Smile

SAB - Piano solo (advanced)

99

you If the world was en - ding, I'd wan-na be next to

you If the world was en - ding, I'd wan-na be next to

you If the world was en - ding, I'd wan-na be next to

F#m B Bm⁷ D/E

(8)

103

M

you hoo I'd wan-na be next to you

you next to you

you you I'd wan-na be next to you

M A^{maj7} D^{maj7} A^{maj7}

p

SAB - Piano solo (moderate)

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Original key [A major]

Soft rock tempo ♩ = 53

DEMO VERSION

A

Soprano

mf hoo *p* ooh

Alto

p ooh ooh

Baritone

p ooh ooh

A A maj7 D maj7

Piano solo moderate

p

V.S.

Die With A Smile

SAB - Piano solo (moderate)

13 C

ooh fol - low No-bo-dy's pro - mised to -

lized__ *mf* Wher - e-ver you go, that's where I'll fol - low No-bo-dy's pro - mised to -

ooh fol - low No-bo-dy's pro - mised to -

C Dmaj7 A maj7

17

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#m

V.S.

Die With A Smile

SAB - Piano solo (moderate)

31

die with a smile If the world was ending, I'd wan-na be next to

A E/G# F#m A/C# Bm⁷ D/E

35

you hoo Oh you to you you next to you next to you

E A maj⁷ D maj⁷

mf *p* *mp*

V.S.

Die With A Smile

SAB - Piano solo (moderate)

47 G

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

G Dmaj7 A maj7

51

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

C#m7 F#(sus4) F#

V.S.

Die With A Smile

SAB - Piano solo (moderate)

65

die with a smile If the world was en - ding

die with a smile If the world was en - ding, I'd wan-na be next to

die with a smile If the world was en - ding

A E/G# F#m A/C# Bm⁷ D/E

(8).....

69

I *mp* mm Next to

you

mp Right next to you

I Dmaj⁷ Dmaj⁷/E C#m⁷ F#m

p

V.S.

Die With A Smile

SAB - Piano solo (moderate)

84 *mf* K

If the world was en - ding I'd wan-na be next to you

mp you *mf* you If the

p K *Bm*⁷ *Bm*⁷/*E* *C*[#]*m*⁷ *F*[#]*m*

(8)-----

89 *mp* through

mp through

par - ty was o - ver, and our time on Earth was through

*Bm*⁷ *Bm*⁷/*E* *C*[#]*m*⁷

V.S.

Die With A Smile

SAB - Piano solo (moderate)

101

M

world__ was en - ding, I'd wan-na be next__ to you

world__ was en - ding, I'd wan-na be next__ to you

world__ was en - ding, I'd wan-na be next__ to you

Bm⁷ D/E M A maj⁷

(8)-----

104

p

hoo__ I'd wan-na be next__ to you

next__ to you

p

you__ I'd wan-na be next__ to you

Dmaj⁷ A maj⁷

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Arranged by Jennemieke Snijders

Original key [A major]

Soft rock tempo ♩ = 53

DEMO VERSION

A A^{maj7}

mf D^{maj7} **p**

Soprano

hoo

ooh

p

Alto

ooh

ooh

p

Baritone

ooh

ooh

V.S.

Die With A Smile

SAB

17 $C\sharp m^7$ $F\sharp(sus4)$ $F\sharp m$ *f*

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row I'm-a love you e-very night like it's the last night like it's the last night If the

21 D Bm^7 E^7 $C\sharp m^7$ $F\sharp m$ Bm^7 E^7

world was en- ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was

world was en- ding, I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you _____ If the par-ty was o-ver, and our time on Earth was

27 $C\sharp m^7$ $F\sharp m$ Bm^7 E^7 A $E/G\sharp$ $F\sharp m$ $A/C\sharp$

through _____ I'd wan-na hold you just for a while and die _____ with a smile If the

through _____ I'd wan-na hold you just for a while and die _____ with a smile If the

through _____ I'd wan-na hold you just for a while and die _____ with a smile If the

V.S.

Die With A Smile

SAB

47 G Dmaj7 A⁷mf

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

for Wher - e-ver you go, that's where I'll fol - low No - bo-dy's_ pro - mised to -

51 C[#]m7 F[#](sus4) F[#]f

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night If the

mor - row so I'm-a love you e-very night like it's the last night like it's the last night_ If the

55 H Bm7 E7 C[#]m7 F[#]m Bm7 E7

world was en-ding, I'd wan-na be next to you_____ If the par-ty was o-ver, and our time on Earth was

world was en - ding I'd wan-na be next to you_____ If the par-ty was o-ver, and our time on Earth was

world was en-ding, I'd wan-na be next to you_____ If the par-ty was o-ver, and our time on Earth was V.S.

Die With A Smile

SAB

77 **J** Bm⁷ E⁷ C#m⁷ F#m Bm⁷ E⁷ C#m⁷ F#m *mf*

aah If the

aah aah

aah aah

85 **K** Bm⁷ Bm⁷/E C#m⁷ F#m Bm⁷

world was en - ding I'd wannabe next to you

you

you If the par-ty was o-ver, and

90 Bm⁷/E C#m⁷ F#m Bm⁷

through just for a

through I'd wan-na hold you just for a

our time on Earth was through just for a

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Sheet music for C instrument, featuring measures 1 through 49. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Soft rock tempo ♩. = 53". The score includes section markers A, B, C, D, E, F, and G. A large, diagonal watermark reading "DEMO VERSION" is overlaid across the page. A large, stylized "C" is also visible, likely indicating the instrument type.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Sheet music for Bb instrument, featuring a large diagonal watermark reading "DEMO VERSION" and a large white watermark reading "Chorus". The music is written on a grand staff with a key signature of one sharp (F#) and a time signature of 4/4. The score includes measures 1 through 47, with section markers A, B, C, D, E, and G. A copyright notice is visible at the bottom of the page.

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

No guitar: play small notes

Sheet music for Piano and Combo, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is in A major and 4/4 time. It includes three systems of staves, each with a key signature of two sharps (F# and C#). The first system is marked with a box 'A' and a piano (p) dynamic. The second system is marked with a box 'B' and a piano (p) dynamic. The third system is marked with a box 'C' and a piano (p) dynamic. The music is arranged for Piano and Combo, with a large diagonal watermark reading "ORIGINAL DO NOT COPY".

Piano solo (advanced)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Piano solo (moderate)

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for the first system (measures 1-8). The key signature is A major (two sharps). The time signature is 6/8. The first measure is marked with a box 'A' and the chord A maj7. The second measure is marked with a box 'D' and the chord D maj7. The third measure is marked with a box 'B' and the chord A maj7. The fourth measure is marked with a box 'D' and the chord D maj7. The fifth measure is marked with a box 'A' and the chord A maj7. The sixth measure is marked with a box 'D' and the chord D maj7. The seventh measure is marked with a box 'A' and the chord A maj7. The eighth measure is marked with a box 'D' and the chord D maj7. The first measure is marked with a box 'A' and the chord A maj7. The second measure is marked with a box 'D' and the chord D maj7. The third measure is marked with a box 'B' and the chord A maj7. The fourth measure is marked with a box 'D' and the chord D maj7. The fifth measure is marked with a box 'A' and the chord A maj7. The sixth measure is marked with a box 'D' and the chord D maj7. The seventh measure is marked with a box 'A' and the chord A maj7. The eighth measure is marked with a box 'D' and the chord D maj7. The first measure is marked with a box 'A' and the chord A maj7. The second measure is marked with a box 'D' and the chord D maj7. The third measure is marked with a box 'B' and the chord A maj7. The fourth measure is marked with a box 'D' and the chord D maj7. The fifth measure is marked with a box 'A' and the chord A maj7. The sixth measure is marked with a box 'D' and the chord D maj7. The seventh measure is marked with a box 'A' and the chord A maj7. The eighth measure is marked with a box 'D' and the chord D maj7.

Sheet music for the second system (measures 9-16). The key signature is A major (two sharps). The time signature is 6/8. The first measure is marked with a box 'D' and the chord D maj7. The second measure is marked with a box 'A' and the chord A maj7. The third measure is marked with a box 'D' and the chord D maj7. The fourth measure is marked with a box 'A' and the chord A maj7. The fifth measure is marked with a box 'D' and the chord D maj7. The sixth measure is marked with a box 'A' and the chord A maj7. The seventh measure is marked with a box 'D' and the chord D maj7. The eighth measure is marked with a box 'A' and the chord A maj7. The first measure is marked with a box 'D' and the chord D maj7. The second measure is marked with a box 'A' and the chord A maj7. The third measure is marked with a box 'D' and the chord D maj7. The fourth measure is marked with a box 'A' and the chord A maj7. The fifth measure is marked with a box 'D' and the chord D maj7. The sixth measure is marked with a box 'A' and the chord A maj7. The seventh measure is marked with a box 'D' and the chord D maj7. The eighth measure is marked with a box 'A' and the chord A maj7.

Sheet music for the third system (measures 17-24). The key signature is A major (two sharps). The time signature is 6/8. The first measure is marked with a box 'F#(sus4)' and the chord F#m. The second measure is marked with a box 'D' and the chord Bm7. The third measure is marked with a box 'E' and the chord F#m. The fourth measure is marked with a box 'F#m' and the chord F#m. The fifth measure is marked with a box 'D' and the chord Bm7. The sixth measure is marked with a box 'E' and the chord F#m. The seventh measure is marked with a box 'F#m' and the chord F#m. The eighth measure is marked with a box 'D' and the chord Bm7. The first measure is marked with a box 'F#(sus4)' and the chord F#m. The second measure is marked with a box 'D' and the chord Bm7. The third measure is marked with a box 'E' and the chord F#m. The fourth measure is marked with a box 'F#m' and the chord F#m. The fifth measure is marked with a box 'D' and the chord Bm7. The sixth measure is marked with a box 'E' and the chord F#m. The seventh measure is marked with a box 'F#m' and the chord F#m. The eighth measure is marked with a box 'D' and the chord Bm7.

Sheet music for the fourth system (measures 25-32). The key signature is A major (two sharps). The time signature is 6/8. The first measure is marked with a box 'Bm7' and the chord Bm7. The second measure is marked with a box 'E7' and the chord E7. The third measure is marked with a box 'C#m7' and the chord C#m7. The fourth measure is marked with a box 'F#m' and the chord F#m. The fifth measure is marked with a box 'Bm7' and the chord Bm7. The sixth measure is marked with a box 'E7' and the chord E7. The seventh measure is marked with a box 'C#m7' and the chord C#m7. The eighth measure is marked with a box 'F#m' and the chord F#m. The first measure is marked with a box 'Bm7' and the chord Bm7. The second measure is marked with a box 'E7' and the chord E7. The third measure is marked with a box 'C#m7' and the chord C#m7. The fourth measure is marked with a box 'F#m' and the chord F#m. The fifth measure is marked with a box 'Bm7' and the chord Bm7. The sixth measure is marked with a box 'E7' and the chord E7. The seventh measure is marked with a box 'C#m7' and the chord C#m7. The eighth measure is marked with a box 'F#m' and the chord F#m.

Strings

Die With A Smile

- Lady Gaga & Bruno Mars -

*Words and Music by Andrew Watt, Dernst "D'Mile" Emile II,
Bruno Mars, James Fauntleroy, Lady Gaga
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Original key [A major]*

Soft rock tempo ♩. = 53

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Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

Sheet music for Electric Guitar, featuring a large diagonal watermark reading "DEMO" and "CHORUS". The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Soft rock tempo ♩. = 53". The arrangement includes chord boxes labeled A, B, C, and C#m7, with corresponding guitar fretboard diagrams. A large "CHORUS" watermark is overlaid on the right side of the page.

Chord boxes and diagrams shown:

- Box A: A maj7
- Box B: A maj7
- Box C: D maj7
- Box C#m7: C#m7

Other visible text includes "DEMO", "CHORUS", and "ORIGINAL DO NOT COPY".

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- Lady Gaga & Bruno Mars -

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Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Sheet music for Bass Guitar, featuring measures 1 through 45. The music is written in bass clef with a key signature of two sharps (F# and C#). Chord symbols are provided above the staff, including A, B, C, D, E, F, G, A/C#, Bm7, C#m7, D/E, and F#m. A large diagonal watermark reading "ORIGINAL DO NOT COPY" is overlaid across the page.



Drumkit

Die With A Smile

- Lady Gaga & Bruno Mars -

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Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩ = 53

Musical score for Drumkit, featuring a large diagonal watermark reading "chorus online". The score includes measures 18 through 46, with chord markers A, B, C, D, E, and G. A large "DEMO" watermark is also present.

Die With A Smile

- Lady Gaga & Bruno Mars -

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Bruno Mars, James Fauntleroy, Lady Gaga
Arranged by Jennemieke Snijders
Original key [A major]*

Soft rock tempo ♩. = 53

A A maj7 D maj7 B A maj7 D maj7

I just woke up from a dream where

you and I had to say good - bye... and I don't know what it all means but since I sur - vived re-a-

C D maj7 A maj7

lized... Wher - e-ver you go, that's where I'll fol - low... bo-dy's... pro-mised to -

C#m7 **F#(sus4)** **F#m**

mor - row I'm-a love you every night like it's the last night like it's the last night of the

D Bm7 E7 C#m7 F#m Bm7

world was en - ding, I'd wan-na be next to you... If the par-ty was o-ver, and

Die With A Smile

- Lady Gaga & Bruno Mars -

- A Ooh
- B I, I just woke up from a dream
Where you and I had to say goodbye
And I don't know what it all means
But since I survived, I realized
- C Wherever you go, that's where I'll follow
Nobody's promised tomorrow
So I'ma love you every night like it's the last night
Like it's the last night
- D If the world was ending, I'd wanna be next to you
If the party was over and our time on Earth was through
I'd wanna hold you just for a while and die with a smile
If the world was ending, I'd wanna be next to you
- E Ooh
- F Ooh, lost, lost in the words that we scream
I don't even wanna do this anymore
'Cause you already know what you mean to me
And our love's the only war worth fighting for
- G Wherever you go, that's where I'll follow
Nobody's promised tomorrow
So I'ma love you every night like it's the last night
Like it's the last night
- H If the world was ending, I'd wanna be next to you
If the party was over and our time on Earth was through
I'd wanna hold you just for a while and die with a smile
If the world was ending, I'd wanna be next to you
- I Right next to you
Next to you
Right next to you
Oh-oh, oh
- J [Instrumental]
- K If the world was ending, I'd wanna be next to you
If the party was over and our time on Earth was through
I'd wanna hold you just for a while and die with a smile
- L If the world was ending, I'd wanna be next to you
If the world was ending, I'd wanna be next to you
- M Ooh
I'd wanna be next to you