

No Woman, No Cry

- Bob Marley -

Words & Music by Vincent Ford and Bob Marley
Arranged by Stefan Flügel

♩ = 74 *lazy and cool*

Intro
Snap on 2 & 4

Soloist (Bar/B)

Tenor I

Tenor II

Bass I

B II

doo dn doo doo oh no no no!_ no wo - man, no cry!

doo dn doo doo oh no no no!_ no wo - man, no cry!

doo dn doo doo oh no no no!_ no wo - man, no cry!

doo dn doo doo oh no no no!_ no wo - man, no cry!_

No Woman, No Cry Sol-TTBB 3

11

Sol

8

in the go - vern - ment yard in Trench - town, ob - er - ob - er - ser - ving the

T I

8

de be de bet

T II

8

de be de bet

B I

dum dum dum dum_ dum dum

B II

dum b dum dum dum dum_ dum b dum dum dum

14

Sol

8

hy - po - crites, as they would min - gle with the good peo - ple we

T I

8

de be de be det de be de bet

T II

8

de be de be det de be de bet

B I

dum dum_ dum dum

B II

dum dum_ dum b dum dum dum

22

Sol

can't for - get your past so dry your tears, I say, and—

T I

de bm be be det de be de bet oh— da—

T II

de bm be be det de be de bet oh— da—

B I

dum dum— dum dum dum da—

B II

dum dum— dum b dum dum dum dum da—

Chorus 1

25

Sol

No wo - man, no cry! No wo - man, no cry!—

T I

oh no no no!— no wo - man, no cry!— doo dn doo doo

T II

oh no no no!— no wo - man, no cry!— doo dn doo doo

B I

oh no no no!— no wo - man, no cry!— doo dn doo doo

B II

oh no no no!— no wo - man, no cry!— doo dn doo doo

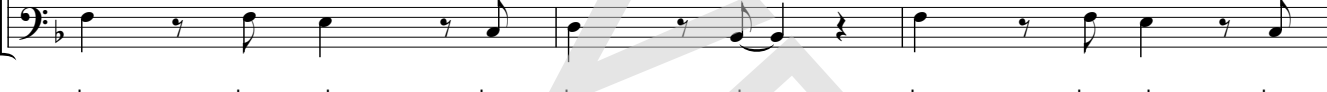
35

Sol  in the go - vern - ment yard in Trench - town, and then Geor - gie would

T I  in the go - vern - ment yard in Trench - town,

T II  dum dum dum dum_ dum dum

B I  dum dum dum dum_ dum dum

B II  dum dum dum dum dum dum_ dum dum dum dum

38

Sol  make the fi - re light, log wood bur - ning through the

T I  de bm be be det de be de bet

T II  dum dum_ dum dum

B I  dum dum_ dum dum

B II  dum dum_ dum b dum dum dum

46

Sol
8
on - ly car - riage, — so I've got to push on

T I
8
hoo hoo de bm be be det de be de bet I've got to push on

T II
8
hoo hoo de bm be be det de be de bet I've got to push on

B I
dum dum — dum I've got to push on

B II
dum dum — dum b dum dum dum

48

Sol
8
through. But while I'm a gone

T I
8
through. ev - 'ry - thing's gon - na be al - right.

T II
8
through. ev - 'ry - thing's gon - na be al - right.

B I
through.

B II
dum dum —

Bridge
ad. lib.

54

Sol

Ev - 'ry - thing's gon - na be al - right.____ Ev - 'ry - thing's gon - na be al - right.

T I

Ev - 'ry - thing's gon - na be al - right.____ Ev - 'ry - thing's gon - na be al - right.

T II

Ev - 'ry - thing's gon - na be al - right.____ Ev - 'ry - thing's gon - na be al - right.

B I

dum dum_____ dum dum

B II

dum dum_____ dum b dum dum dum

Chorus 3

56

Sol

Ev - 'ry - thing's gon - na be al - right.____ No wo - man, no cry!

T I

Ev - 'ry - thing's gon - na be al - right.____ oh no no no!____

T II

Ev - 'ry - thing's gon - na be al - right.____ oh no no no!____

B I

dum dum_____ oh no no no!____

B II

dum dum_____ oh no no no!____



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle