



All My Love - Coldplay - SATB

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All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

Original Key

Pop ballad ♩ = 69

A

soft

Soprano

We've been low, been through snow All the co - lours of the wea -

Alto

We've been low, been through snow All the co - lours of the wea -

Tenor

We've been through low, been through sun - shine, been through snow, All the co - lours of the wea -

Bass

We've been low, been through snow All the co - lours of the wea -

C Instr.

N.C. A A⁷ Bm7(11) E⁷_{sus4} A(9)/C# F#m7 Bm7(11) E⁷_{sus4}

Piano Combo

Ped.

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

All My Love 3

SSAATBB Combo C

snap on 2 + 4

16

S love Whe-ther it rains it re - mains: You've got all my love love love love

A love my love... Whe-ther it rains it re - mains: You've got all my love love love love

T Whe-ther it rains it re - mains: You got all my love... doo doo doo doo

B love, my love... rains mains: it re - mains: You got all my love. doo n doo n

C

D G/d D D A/c# F#m7 E sus4 N.C. A A7

P.C.

Synth Warm Pad

Gtr.

BG

Dr.

Perc.

[C] [D]

21

S ho ho ho ho ho ho ho ho ho ho oh uh oh ha ha ha

A ho ho ho ho ho ho ho ho ho ho oh uh oh ha ha ha

T doo doo doo doo doo doo doo doo doo doo doo doo And 'til I die, — da let me

B doo n doo n doo doo doo n doo n doo n oh uh oh da da n

C

Bm7(11) E7sus4 A(9)/C# F#m7 Bm7(11) E7sus4 D(9)/F# E7sus4/g# A Bm7(11) E7sus4

P.C.

Synth Strings

Gtr. Ac. Guitar (nylon) Light strumming

BG

Dr.

Perc.

All My Love 5

SSAATBB Combo C

stop snapping

36

S mmh doo dn doo oh dan dan da

A mmh doo dn doo oh dan dan dan da

T mains: You got all my love.

B mains: mmh doo dn doo oh doo doo doo doo doo doo doo doo doo doo da

C F#m7 E sus4 N.C. A A7 N.C. E(9)sus4

P.C.

Synth

Gtr.

BG

Dr.

Perc.

F clap on 2 + 4

41

S ba la la la la ley la la ley I'm all

A ba la la la la ley la la ley I'm all

T la la la la la lay Whe-ther it rains or pours, I'm

B ba la la ley whe-ther it rains or pours, I'm

C A/e E A/e D/e A Bm7 A/C# D A/d D D A/e

P.C.

Synth

Gtr. El. Guitar

BG

Dr. Shaker eggs

Perc.

55 *stop clapping*

S
hah la la la la la ley la la ley hah al - - - ways, 'til the end of my days:

A
hah hah hah hah hah hah hah hah al - - - ways, 'til the end of my days:

T
you got all my love. Oh for now and al - ways. 'Til the end of my days.

B
dun dat dan da da dun dat dan da al - - - ways, 'til the end of my days:

C

P.C.
A B^{m7} A/c# D G/d D D A/c# F^{#m7} E sus4

Synth

Gtr.

BG

Dr.

Perc.

59 *very soft*

S
You've got all my love. You've got all my love.

A
You've got all my love. You've got all my love.

T
You got all my love. You got all my love.

B
You've got all my love. You've got all my love.

C

P.C.
N.C. A A⁷/g N.C. A

Synth

Gtr.

BG

Dr.

Perc.

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Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

Original Key

Pop ballad ♩ = 69

A

soft

Score for SSAATBB Combo Bb, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The score includes lyrics and musical notation.

Lyrics:

We've been low, been through snow All the co - lours of the wea -
 We've been low, been through snow All the co - lours of the wea -
 We've been through low, been through sun - shine, been through snow. All the co - lours of the wea -
 We've been low been through snow All the co - lours of the wea -

Instrumental Parts:

- Piano Combo:** N.C., A, A⁷, Bm7(11), E^{7sus4}, A(9)/C#, F#m7, Bm7(11), E^{7sus4}
- Synthesizer:** Ped.
- Guitar:**
- Bass Guitar:**
- Drums:**
- Percussion:**

All My Love 3

SSAATBB Combo Bb

snap on 2 + 4

16

S love Whe-ther it rains it re - mains: You've got all my love love love love

A love my love... Whe-ther it rains it re - mains: You've got all my love love love love

T — Whe-ther it rains it re - mains: You got all my love... doo doo doo doo

B love, my love... rains mains: it re - mains: You got all my love. doo n doo n

Bb

P.C. D G/d D D A/C# F#m7 E sus4 N.C. A A7

Synth Warm Pad

Gtr.

BG

Dr.

Perc.

[C] 21 [D]

S ho ho ho ho ho ho ho ho ho ho oh uh oh ha ha ha

A ho ho ho ho ho ho ho ho ho ho oh uh oh ha ha ha

T doo doo doo doo doo doo doo doo doo doo doo doo And 'til I die, — da let me

B doo n doo n doo doo doo n doo n doo n oh uh oh da da n

Bb

P.C. Bm7(11) E7sus4 A(9)/C# F#m7 Bm7(11) E7sus4 D(9)/F# E7sus4/g# A Bm7(11) E7sus4

Synth Strings

Gtr. Ac. Guitar (nylon) Light strumming

BG

Dr.

Perc.

All My Love 5

SSAATBB Combo Bb

stop snapping

36

S: mmh doo dn doo oh dan dan da

A: mmh doo dn doo oh dan dan dan da

T: mains: You got all my love.

B: mains: mmh doo dn doo oh doo doo doo doo doo doo doo doo doo doo da

Bb: F#m7 E sus4 N.C. A A7 N.C. E(9)sus4

P.C.

Synth

Gtr.

BG

Dr.

Perc.

[F] clap on 2 + 4

41

S: ba la la la la la ley I'm all

A: ba la la la la la ley I'm all

T: la la la la la lay Whe-ther it rains or pours, I'm

B: ba la la ley whe-ther it rains or pours, I'm

Bb: A/e E A/e D/e A Bm7 A/c# D A/d D D A/e

P.C.

Synth

Gtr. El Guitar

BG

Dr.

Perc. Shaker eggs

All My Love

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Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

Original Key

Pop ballad ♩ = 69

A

soft

Score for SSAATBB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** We've been low, been through snow All the co - lours of the wea -
- Alto:** We've been low, been through snow All the co - lours of the wea -
- Tenor:** We've been through low, been through sun - shine, been through snow. All the co - lours of the wea -
- Bass:** We've been low, been through snow All the co - lours of the wea -

Instrumental Parts:

- Eb Instr.:** N.C. A A⁷ Bm7(11) E^{7sus4} A(9)/C# F#m7 Bm7(11) E^{7sus4}
- Piano Combo:** Ped.
- Synthesizer:**
- Guitar:**
- Bass Guitar:**
- Drums:**
- Percussion:**

All My Love 3

SSAATBB Combo Eb

snap on 2 + 4

16

S love Whe-ther it rains it re - mains: You've got all my love love love love

A love my love. Whe-ther it rains it re - mains: You've got all my love love love love

T — Whe-ther it rains it re - mains: You got all my love. doo doo doo doo

B love, my love. rains mains: it re - mains: You got all my love. doo n doo n

Eb D G/d D D A/c# F#m7 E sus4 N.C. A A7

P.C.

Synth Warm Pad

Gtr.

BG

Dr.

Perc.

[C] 21 [D]

S ho ho ho ho ho ho ho ho ho ho oh uh oh ha ha ha

A ho ho ho ho ho ho ho ho ho ho oh uh oh ha ha ha

T doo doo doo doo doo doo doo doo doo doo doo doo And 'til I die, da let me

B doo n doo n doo doo doo n doo n doo n oh uh oh da da n

Eb Bm7(11) E7sus4 A(9)/C# F#m7 Bm7(11) E7sus4 D(9)/f# E7sus4/g# A Bm7(11) E7sus4

P.C.

Synth Strings

Gtr. Ac. Guitar (nylon) Light strumming

BG

Dr.

Perc.

All My Love 5

SSAATBB Combo Eb

36 *stop snapping*

S: mmh doo dn doo oh dan dan da

A: mmh doo dn doo oh dan dan dan da

T: mains: You got all my love.

B: mains: mmh doo dn doo oh doo doo doo doo doo doo doo doo doo doo doo da

Eb: F#m7 E sus4 N.C. A A7 N.C. E(9)sus4

P.C.

Synth

Gtr.

BG

Dr.

Perc.

41 **F** *clap on 2 + 4*

S: ba la la la la la ley la la ley I'm all

A: ba la la la la la ley la la ley I'm all

T: la la la la la lay Whe-ther it rains or pours, I'm

B: ba la la ley whe-ther it rains or pours, I'm

Eb: A/e E A/e D/e A Bm7 A/c# D A/d D D A/e

P.C.

Synth

Gtr. *El. Guitar*

BG

Dr.

Perc. *Shaker eggs*

All My Love 7

SSAATBB Combo Eb

55 *stop clapping*

S
hah la la la la la ley la la ley hah al - - - ways, 'til the end of my days:

A
hah hah hah hah hah hah hah hah al - - - ways, 'til the end of my days:

T
— you got all my love. Oh for now and al - ways. 'Til the end of my days.

B
dun dat dan da da dun dat dan da al - - - ways, 'til the end of my days:

Eb

P.C.
A B^{m7} A/c# D G/d D D A/c# F#^{m7} E^{sus4}

Synth

Gtr.

BG

Dr.

Perc.

59 *very soft*

S
You've got all my love. You've got all my love.

A
You've got all my love. You've got all my love.

T
You got all my love. You got all my love.

B
You've got all my love. You've got all my love.

Eb

P.C.
N.C. A A⁷/g N.C. A

Synth

Gtr.

BG

Dr.

Perc.

All My Love

Words and Music by **By Guy Berrymann, Jonny Buckland, Will Champion, Chris Martin**

Instrumental arrangement by Frank de Vreeze

Soft

A

13

S all yours 'cause you got all my love Whether it rains _____ it re - mains: _____

A all yours 'cause you got all my love Whether it rains _____ it re - mains: _____

T all _____ yours. I'm all _____ yours. You got all _____ my _____ love. _____ Whether it rains _____ it re - mains: _____

B all _____ yours _____ 'cause you got all my love my _____ love. _____ rains _____ mains: _____ it _____ re -

1
2
3
4

D A/e Bm7/f# E/g# A Bm7 A/c# D G/d D D A/c# F#m7 E sus4

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

25

S ha ha ha ha ha ha Be my one two three for - e - - - ver, 'cause you got all my love, all my love. I'm

A ha ha ha ha ha ha Be my one two three for - e - - - ver, 'cause you got all my love, all my love. I'm

T And 'til I die, let me hold you if — you cry. da da n da n da n oh, Be my one two three for - e - - - ver, 'Cause you got all — my — love. — Whether it

B da da n da n da n oh, Be my one two three for - e - - - ver, 'cause you got all my love, all my love. whether it

1

2

3

4

Bm7(11) E7sus4 A(9)/C# F#m7 G(9) D/f# /g# A Bm7 A/C# D A/dD

P.C.

Synth

Gtr. Light strumming

BG

Dr.

Perc.

Tambourine

[illegible]

You got all — my — love. —

da doo doo doo doo doo doo doo doo doo doo doo doo doo oh doo dn doo

N.C.

A

A₇

N.C.

 $E(9)_{\text{sus4}}$

A/e E A/e D/e

P.C.

Synth

Gtr.

BG

Dr.

Perc.

G

49

S all _____ I can say _____ hah la la la la la _____ ley _____ la la ley _____ I'm all yours

A all _____ I can say _____ hah hah hah hah hah hah hah hah hah hah hah hah hah hah hah hah

T all _____ I can say _____ dun dat _____ dan da da dun dat _____ dan da da dun dat _____ dan da da

B all _____ I can say _____ dun dat _____ dan da da dun dat _____ dan da da

1
2
3
4

D A/C# F#m7 E sus4 A Bm7 A/C# D A/d D D A/e Bm7/f# E/g#

P.C.

Synth

Gtr.

BG

Dr.

Perc.

big fill

big fill

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Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

Original Key

Pop ballad ♩ = 69

A

soft

Soprano

We've been low, been through snow

Alto

We've been low, been through snow

Tenor

We've been through low, been through sun - shine, been through snow.

Bass

We've been low, been through snow

Piano Combo

N.C. A A⁷ Bm7(11) E^{7sus4} A(9)/C# F#m7

Ped.

Guitar

Bass Guitar

Drums

Percussion

All My Love 3

SSAATBB small Combo

13

S all yours 'cause you got all my love Whe-ther it

A all yours 'cause you got all my love my __ love. Whe-ther it

T rains ____ or pours, I'm all ____ yours. You got all ____ my ____ love. ____ Whe-ther it

B all ____ yours ____ 'cause you got all my love, my __ love.

D A/e B^{m7}/f# E/g# A B^{m7} A/c# D G/d D

P.C.

Gtr.

BG

Dr.

Perc.

17

S rains ____ it re - mains: ____ You've got all my love love love love

A rains ____ it re - mains: ____ You've got all my love love love love

T rains ____ it re - mains: ____ You got all ____ my ____ love. ____ doo doo ____ doo doo

B rains ____ mains: ____ it ____ re - mains: You got all ____ my ____ love. doo n doo n

D A/c# F#^{m7} E^{sus4} N.C. A A⁷

P.C.

Gtr.

BG

Dr.

Perc.

snap on 2 + 4

All My Love 5

SSAATBB small Combo

E

29

S you got all my love, all my love. I'm all yours and

A you got all my love, all my love. I'm all yours and

T 'Cause you got all my love. Whe-ther it rains or pours, I'm all yours.

B you got, got all my love all my love. whe-ther it rains or pours, I'm all yours and

A B^{m7} A/c# D A/d D D A/e B^{m7}/f# E/g#

P.C.

Gtr.

BG

Dr.

Perc.

Tambourine

33

S You got all my love, all my love. Whe-ther it rains mmh

A You got all my love, all my love. Whe-ther it rains mmh

T And you got all my love. Whe-ther it rains it re - mains:

B You got all my love, all my love. it re - mains: mmh

A B^{m7} A/c# D G/d D D A/c# F#^{m7} E^{sus4}

P.C.

Gtr.

BG

Dr.

Perc.

All My Love 7

SSAATBB small Combo

45

S all yours hah la la la la la ley la la ley

A all yours hah la la la la la ley la la ley

T rains or pours, I'm all yours. la la la la la lay That's

B rains or pours, I'm all yours. dun dat dan da da dun dat dan da

D A/e B^{m7}/f# E/g# A B^{m7} A/c# D G/d D

P.C.

Gtr.

BG

Dr.

Perc.

49

S all I can say. hah la la la la la ley la la ley I'm

A all I can say. hah hah hah hah hah hah hah hah

T all all I can say.

B all I can say. dun dat dan da da dun dat dan da

D A/c# F#^{m7} E^{sus4} A B^{m7} A/c# D A/d D

P.C.

Gtr.

BG

Dr.

Perc.

big fill

SSAATBB small Combo extra staves

All My Love

- Coldplay -

Words and Music by Guy Berryman, Jonny Buckland, Will Champion, Chris Martin
Vocal arrangement by Stefan Flügel
Instrumental arrangement by Frank de Vreeze
Original Key

Pop ballad $\text{♩} = 69$

A

soft

Sheet music for SSAATBB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in the key of A major (indicated by two sharps) and 4/4 time. The tempo is Pop ballad, 69 beats per minute. The arrangement includes lyrics and musical notation for the vocal parts, and chord symbols (N.C., A, A⁷, Bm⁷(11), E⁷sus⁴, A(9)/C[#], F[#]m⁷, Bm⁷(11), E⁷sus⁴) for the instrumental parts. The piano part includes a pedal point (Ped.) in the left hand. The guitar part includes a capo (8) in the 8th fret. The bass guitar part includes a capo (8) in the 8th fret. The drums and percussion parts are marked with a 4/4 time signature.

B

S oh _____ all yours 'cause you got all my
 A oh _____ oh uh oh _____ yours 'cause you got all my
 T And you got all my love. _____ We-ther it rains _____ or pours, I'm all yours. You got all my love.
 B oh _____ oh uh oh _____ all yours 'cause you got all my

1
 2

A Bm7 A/c# D A/d D D A/e Bm7/f# E/g# A Bm7 A/c#

Gtr. 8
 BG
 Dr.
 Perc.

D

21

Perc.

All My Love 7

SSAATBB small Combo extra staves

37

S all yours and You got all my love, all my love. Whe-ther it rains

A all yours and You got all my love, all my love. Whe-ther it rains

T all yours and You got all my love, all my love. Whe-ther it rains

B rains or pours, I'm all yours and You got all my love, all my love. Whe-ther it rains

1

2

D A/e B^{m7}/f# E/g# A B^{m7} A/c# D G/d D D A/c#

PC.

Gtr.

BG

Dr.

Perc.

[illegible]**F**[illegible]

G

5/7

S hah la la la la la — ley — la la ley — I'm all yours

A hah hah hah hah hah hah hah hah hah hah hah hah hah hah hah hah

T hah hah hah hah hah hah hah hah hah hah hah hah hah hah hah hah

B dun dat — dan da da dun dat dan da dun dat — dan da da dun dat — dan da da

1

2

A B m7 A/c# D A/d D D A/e B m7/f# E/g#

P.C.

Gtr.

BG

Dr.

Perc.

big fill

very soft

58

S
end — of my — days: You've got all — my — love.

A
end — of my days: You've got all — my — love.

T
end — of my days: You got all — my — love.

B
end — of my days: You've got all — my — love.

1
2

F#m7 E sus4 N.C. A A7/g N.C. A

P.C.
Gtr.
BG
Dr.
Perc.

ORIGINAL DO NOT COPY

All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

Original Key

Pop ballad ♩ = 69

A

soft

Soprano

We've been low,

Alto

We've been low,

Tenor

We've been through low, been through sun -

Bass

We've been low

N.C. A A⁷ Bm7(11) E^{7sus4}

Piano Solo Advanced

Ped.

B

10

S ther. oh

A ther. oh oh uh oh

T ther. And you got all my love. Whe-ther it

B ther. oh oh uh oh

D/f# /g# A B^{m7} A/c# D A/d D

P.S.A.

13

S all yours 'cause you got all my

A all yours 'cause you got all my

T rains or pours, I'm all yours. You got all my love.

B all yours 'cause you got all my

D A/e B^{m7}/f# E/g# A B^{m7} A/c#

P.S.A.

22

S
ho ho ho ho ho ho ho ho oh uh oh

A
ho ho ho ho ho ho ho ho oh uh oh

T
8

B
doo doo doo doo doo doo doo doo
doo doo doo n doo n doo n oh uh oh

A(9)/C# F#m7 Bm7(11) E^{7sus4} D(9)/f# E^{7sus4}/g# A

P.S.A.

D

25

S
ha ha ha ha ha ha ha ha oh, Be my one two three for - e -

A
ha ha ha ha ha ha ha ha oh, Be my one two three for - e -

T
8
And 'til I die, let me hold you if — you cry. Be my one two three for - e -
da da da da da da da da

B
da da n da n da n oh, Be my one two three for - e -
da da n da n da n oh

Bm7(11) E^{7sus4} A(9)/C# F#m7 G(9)

P.S.A.

34

S all my love. Whe-ther it rains mmh

A all my love. Whe-ther it rains mmh

T Whe-ther it rains it re - mains:

B all my love. it re - mains: mmh

D G/d D D A/c# F#m7 E sus4

P.S.A.

37 stop snapping

S doo dn doo oh dan dan

A doo dn doo oh dan dan dan

T You got all my love.

B doo dn doo oh doo doo doo doo doo doo doo doo doo doo doo doo doo doo

N.C. A A⁷ N.C.

P.S.A.

46

S
yours hah la la la la la ley la la ley

A
yours hah la la la la la ley la la ley

T
all yours. la la la la la lay That's

B
all yours dun dat dan da da dun dat dan da

B^{m7}/f# E/g# A B^{m7} A/c# D G/d D

P.S.A.

49

S
all I can say. hah la la la la la ley

A
all I can say. hah hah hah hah

T
all all I can say.

B
all I can say. dun dat dan da da

D A/c# F#^{m7} E^{sus4} A B^{m7} A/c#

P.S.A.

All My Love

- Coldplay -

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Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

Original Key

Pop ballad ♩ = 69

A

soft

Soprano

We've been low,

Alto

We've been low,

Tenor

We've been through low, been through sun -

Bass

We've been low

N.C. A A⁷ Bm7(11) E^{7sus4}

Piano Solo Intermediate

Ped.

B

10

S ther. oh

A ther. oh oh uh oh

T ther. And you got all my love. Whe-ther it

B ther. oh oh uh oh

D/f# /g# A B^{m7} A/c# D A/d D

P.S.I.

13

S all yours 'cause you got all my

A all yours 'cause you got all my

T rains or pours, I'm all yours. You got all my love.

B all yours 'cause you got all my

D A/e B^{m7}/f# E/g# A B^{m7} A/c#

P.S.I.

22

S
ho ho ho ho ho ho ho ho oh uh oh

A
ho ho ho ho ho ho ho ho oh uh oh

T
8

B
doo doo doo doo doo doo doo doo
doo doo doo n doo n doo n oh uh oh

A(9)/C# F#m7 Bm7(11) E7sus4 D(9)/f# E7sus4/g# A

P.S.I.

D

25

S
ha ha ha ha ha ha ha oh, Be my one two three for - e -

A
ha ha ha ha ha ha ha oh, Be my one two three for - e -

T
8
And 'til I die, let me hold you if you cry. Be my one two three for - e -
da da da da da da da da

B
da da n da n da n oh, Be my one two three for - e -
Bm7(11) E7sus4 A(9)/C# F#m7 G(9)

P.S.I.

34

S
all my love. Whe-ther it rains mmh

A
all my love. Whe-ther it rains mmh

T
8
Whe-ther it rains it re - mains:

B
all my love. it re - mains: mmh

D G/d D D A/c# F#m7 E sus4

P.S.I.

37 *stop snapping*

S
doo dn doo oh dan dan

A
doo dn doo oh dan dan dan

T
8
You got all my love.

B
doo dn doo oh doo doo doo doo doo doo doo doo doo doo doo doo doo doo

N.C. A A⁷ N.C.

P.S.I.

46

S
yours hah la la la la la ley la la ley

A
yours hah la la la la la ley la la ley

T
all yours. la la la la la lay That's

B
all yours dun dat dan da da dun dat dan da

B^{m7}/f# E/g# A B^{m7} A/c# D G/d D

P.S.I.

49

S
all I can say. hah la la la la la ley

A
all I can say. hah hah hah hah

T
all all I can say.

B
all I can say. dun dat dan da da

D A/c# F#^{m7} E^{sus4} A B^{m7} A/c#

P.S.I.

57 *stop clapping*

S al - - - ways, 'til the end _____ of my _____ days: You've got all _____ my _____

A al - - - ways, 'til the end _____ of my _____ days: You've got all _____ my _____

T _____ and al - ways. 'Til the end _____ of my _____ days. You got all _____ my _____ love.

B al - - - ways, 'til the end _____ of my _____ days: You've got all _____ my _____

D A/C# F#m7 E sus4 N.C.

P.S.I.

60 *very soft*

S love. You've got all _____ my _____ love.

A love. You've got all _____ my _____ love.

T _____ You got all _____ my _____ love. _____

B love. You've got all _____ my _____ love.

A A⁷/g N.C. A

P.S.I.

All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

Original Key

Pop ballad ♩ = 69

A

soft

Soprano
2 We've been low, been through snow

Alto
2 We've been low, been through snow

Tenor
8 We've been through low, been through sun - shine, been through snow.

Bass
2 We've been low been through snow

S
5 All the co - lours of the wea - - - ther. been through high, ev' - ry

A
All the co - lours of the wea - - - ther. We've been through high, ev' - ry

T
8 All the co - lours of the wea - - - ther. We've been through high, ev' - ry

B
All the co - lours of the wea - - - ther. been through high, ev' - ry

All My Love 3

SSAATBB

snap on 2 + 4

17

S rains _____ it re - mains: _____ You've got all my love love love love

A rains _____ it re - mains: _____ You've got all my love love love love

T rains _____ it re - mains: _____ You got all my love. doo doo doo doo

B rains _____ mains: _____ it re - mains: You got all my love. doo n doo n

C

21

S ho ho ho ho ho ho ho ho ho ho oh uh oh

A ho ho ho ho ho ho ho ho ho ho oh uh oh

T doo doo doo doo doo doo doo doo doo doo doo doo

B doo n doo n doo doo doo n doo n doo n oh uh oh

D

25

S ha ha ha ha ha ha ha oh, Be my one two three for-e -

A ha ha ha ha ha ha ha oh, Be my one two three for-e -

T And til I die, da let me hold you if you cry. da da Be my one two three for-e -

B da da n da n da n oh, Be my one two three for-e -

38

S
— doo dn doo oh — dan dan da —

A
— doo dn doo oh — dan dan dan da

T
8

B
— doo dn doo oh doo doo doo doo doo doo doo doo doo doo doo da

F *clap on 2 + 4*

41

S
2 ba la la la la — ley — la la ley — I'm all

A
2 ba la la la la — ley — la la ley — I'm all

T
8 la la la la la — lay — Whe-ther it rains — or pours, I'm

B
2 ba — la la ley — whe-ther it rains or poors, I'm

46

S
yours hah la la la la la — ley — la la ley — all

A
yours hah la la la la la — ley — la la ley — all

T
8 all — yours. la la la la la — lay — That's all — all

B
all yours dun dat dan da da dun dat dan da all

All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

Original Key

Pop ballad ♩ = 69

A

B

C Instr.

14

19

E

29

34

39

45

50

61

All My Love

- Coldplay -

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Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

Original Key

Pop ballad ♩ = 69

A

B

Bb Instr.

14

19

E

29

34

39

45

50

61

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Original Key

Pop ballad ♩ = 69

A

B

Eb Instr.

14

19

E

29

34

39

45

50

61



Piano Combo

All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin
Vocal arrangement by Stefan Flügel
Instrumental arrangement by Frank de Vreeze
Original Key

Pop ballad ♩ = 69

A

N.C.

A⁷

Bm7(11)

E^{7sus4}

Ped.

A(9)/C#

F#m7

Bm7(11)

E^{7sus4}

D(9)/f#

A

C

Bm7(11)

E^{7sus4}

A(9)/C#

F#m7

G(9)

D/f#

/g#

A

Bm7

A/c#

D

A/d D



Piano Solo Advanced

All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin
Vocal arrangement by Stefan Flügel
Instrumental arrangement by Frank de Vreeze
Original Key

Pop ballad ♩ = 69

A

N.C.

A

A⁷

Bm7(11)

E⁷_{sus4}

Ped.

A(9)/C#

F#m7

Bm7(11)

E⁷_{sus4}

D(9)/f#

A

C

Bm7(11)

E⁷_{sus4}

A(9)/C#

F#m7

C(9)

D/f#

/g#

A

Bm7

A/C#

D

A/d D



Piano Solo Intermediate

All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin
Vocal arrangement by Stefan Flügel
Instrumental arrangement by Frank de Vreeze
Original Key

Pop ballad ♩ = 69

A

N.C.

A⁷

Bm7(11)

E⁷_{sus4}

Ped.

A(9)/C#

F#m7

Bm7(11)

E⁷_{sus4}

D(9)/F#

A

C

Bm7(11)

E⁷_{sus4}

A(9)/C#

F#m7

D(9)

D/f#

/g#

A

Bm7

A/c#

D

A/d



Synthesizer

All My Love

- Coldplay -

Words and Music by Guy Berryman, Jonny Buckland, Will Champion, Chris Martin
Vocal arrangement by Stefan Flügel
Instrumental arrangement by Frank de Vreeze
Original Key

Pop ballad ♩ = 69

A

B

C



All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin
Vocal arrangement by Stefan Flügel
Instrumental arrangement by Frank de Vreeze
Original Key

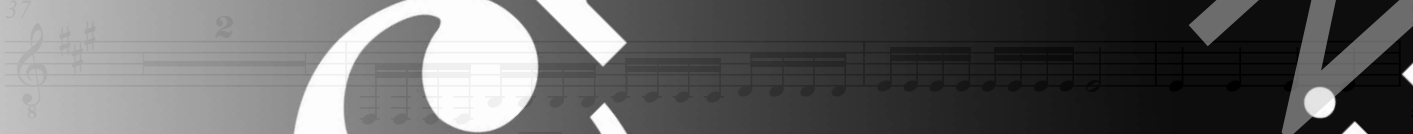
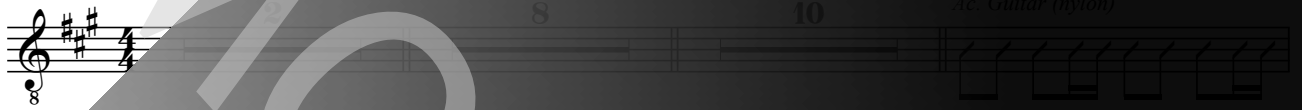
Pop ballad ♩ = 69

A

B

C

Guitar





Bass Guitar

All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin
Vocal arrangement by Stefan Flügel
Instrumental arrangement by Frank de Vreeze
Original Key

Pop ballad ♩ = 69

A

B

Bass Guitar

C

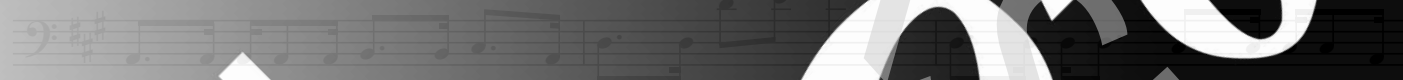
21



30



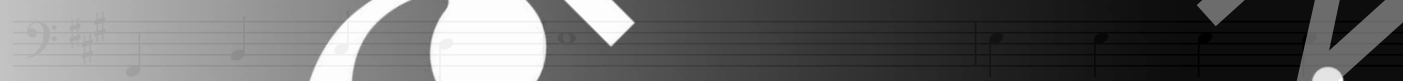
33



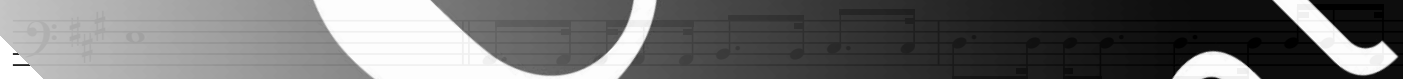
36



39



42



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a note with a vertical line through the stem.
- Mid Tom**: Represented by a note with a vertical line through the stem.
- Low Tom**: Represented by a note with a vertical line through the stem.
- Floor Tom**: Represented by a note with a vertical line through the stem.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.





Drums

All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin
Vocal arrangement by Stefan Flügel
Instrumental arrangement by Frank de Vreeze
Original Key

Pop ballad ♩ = 69

A

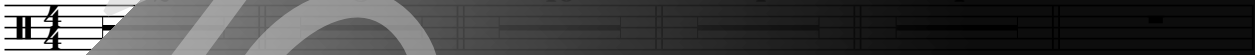
B

C

D

E

Drums



F

30 Tambourine



46



52



58



Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Drums

All My Love

- Coldplay -

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Vocal arrangement by Stefan Flügel
Instrumental arrangement by Frank de Vreeze
Original Key

Pop ballad ♩ = 69

A

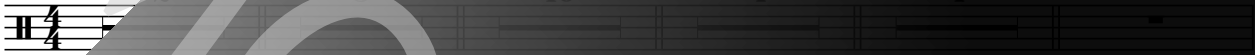
B

C

D

E

Drums



F

30 Tambourine



46



52



58





Leadsheet

All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

Vocal arrangement by Stefan Flügel

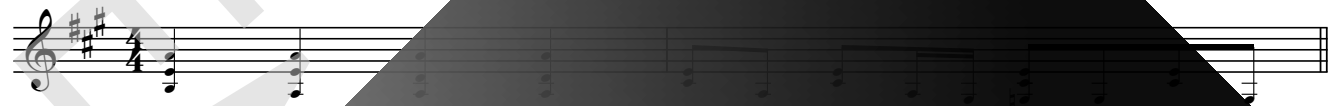
Instrumental arrangement by Frank de Vreeze

Original Key

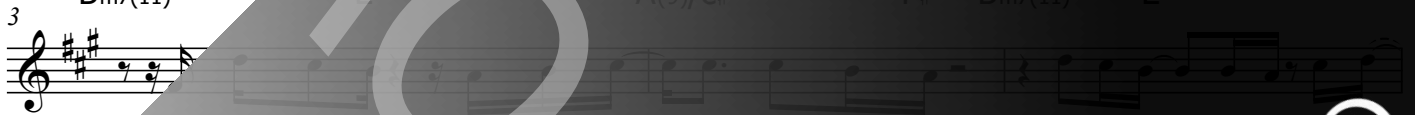
Pop ballad ♩ = 69

A

A(9)/C# F#m7 Bm7 E7sus4 A A7



Bm7(11)



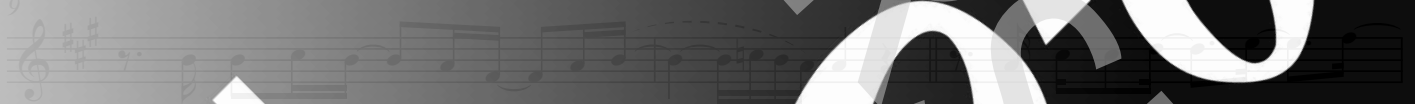
We've been through low, been through sun - shine, been through snow. All the co - lours of the

D(9)/f# A C Bm7(11) E7sus4 A(9)/C# F#m7



- - - ther. We've been through high, seen the cor - ner of the sky

G(9) D/f# F#m7 A/C#



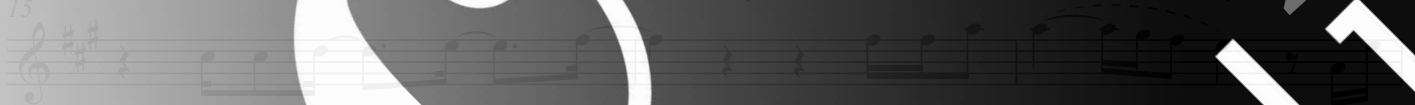
and still we're hol - ding on - to - ge - - - ther. And you got all my love.

D A/d D D A/e Bm7 E/g#



- - - Whe-ther it rains or pours, I'm all yours.

A F#m7 A/C# D G/d D D A/C#



You got all my love. Whe-ther it rains or pours, I'm all yours.

All My Love

- Coldplay -

Words and Music by Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

Original Key

A:

We've been through low
Been through sunshine, been through snow
All the colours of the weather
We've been through high
Ev'ry corner of the sky
and still we're holding on together

B:

And you got all my love
Whether it rains or pours, I'm all yours
You've got all my love
Whether it rains, it remains
You've got all my love

C: instrumental

D:

And 'til I die
Let me hold you if you cry
Be my one two three forever

E:

'Cause you got all my love
Whether it rains or pours
I'm all yours
You've got all my love
Whether it rains, it remains
You've got all my love

F:

La La La La La Lay
Whether it rains or pours, I'm all yours
La La La La La Lay
That's all, all I can say

G:

instrumental

Ooh

You got all my love
Oh for now and always
'Til the end of my days.
You got all my love
You've got all my love