



Walking in Memphis SSAATBB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
50	Full score small combo
64	Full score small combo 2 extra staves
82	Full score vocals (SSAATBB) piano advanced
95	Full score vocals (SSAATBB) piano moderated
108	Vocals (SSAATBB)
119	C instrument
120	Bb instrument
121	Eb instrument
122	Piano advanced
128	Piano moderated
134	Synthesizer
137	Guitar
139	Bassguitar
141	Drumkit + Tambourine
144	Leadsheet (melody, lyrics, chords)
149	Empty paper
153	Lyrics

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Solo

Piano Adv.

P.A.

Synth

Warm Pad

mf

mf

p

Put on my blue suede shoes And I

board-ed the plane Touched down in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

dou - ble U C. Han - dy won't you look down o - ver me Yeah I got a first class tic - ket But I'm as

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

Walking in Memphis 3

01 Solo-SSAATBB Combo C

31

Solo

vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk_ right through

S

A

T

B

C

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2}

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

continue same style

37

Solo

Now se - cu - ri - ty they did not_ see him They just ho - vered 'round his_ tomb But there's a pret - ty lit - tle thing Wait -

S

who_ they did not see him ho - - - v'ring round_ pret - ty lit - tle thing

A

who_ they did not see him ho - - - v'ring round_ pret - ty lit - tle thing

T

who ho - - - v'ring round_ pret - ty lit - tle thing

B

who ho - - - v'ring round_ pret - ty lit - tle thing

C

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2}

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

mf

Walking in Memphis 5

01 Solo-SSAATBB Combo C

55

Solo

They've got cat - fish on the ta - ble — They've got

S

oo

A

oo

T

oo

B

oo

C

C13 C7 C7sus4 C7 C13 C

P.A.

Synth

Gtr.

slow vibrato with tremolo arm

Bass

D.S.

Tamb.

61

Solo

gos - pel in the air — And Re - ve - rend Green — be glad to see you When you —

S

oo

A

oo

T

oo

B

oo

C

C7sus4 C7 C13 C E F Bb/f F

P.A.

Synth

mp Gospel Organ

Gtr.

slow vibrato with tremolo arm

Bass

D.S.

Tamb.

Walking in Memphis 7

01 Solo-SSAATBB Combo C

79

Solo brought me down to see her And they asked me if I would well, do a lit - tle num - - ber And I

S do a lit - tle num - - ber

A mm

T mm

B mm

C F5 G5 C5 A5 F5 G5 C5 A5 F sus2 G C A m7

P.A. mp mf

Synth

Gtr. p mf

Bass mf

D.S. Tamb. mf

85

Solo sang with all my might She said "Tell me are you a Chris - tian child?" And I said "Ma'am I am to - night" Wal - king in Mem -

S mm do do da da da da da

A mm do do do da da da

T mm do do do da da

B mm do do do do da da da

C F sus2 G C A m7 F sus2 G C A m7 F C

P.A. f

Synth glissando

Gtr.

Bass f

D.S. Tamb. f

Walking in Memphis 9

01 Solo-SSAATBB Combo C

Interlude 2

103

Solo

phiss But do I real - ly feel the way I feel

S

Wal - king in Mem - phis mm

A

Wal - king in Mem - phis mm

T

Wal - king in Mem - phis mm

B

Wal - king in Mem - phis mm

C

F G C A_m7 F G F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

(Tamb. on 4) -

Verse 4

109

Solo

Put on my blue suede shoes And I board - ed the plane Touched down in the land of the

S

A

T

B

C

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.



02 Solo-SSAATBB Combo Bb

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Solo

Piano Adv.

Verse 1

mf

Put on my blue suede shoes And I

board-ed the plane Touched down in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

dou - ble U C. Han - dy won't you look down o - ver me Yeah I got a first class tic - ket But I'm as

Synth

Warm Pad

p

Walking in Memphis 3

02 Solo-SSAATBB Combo Bb

31

Solo

- vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk - right through

S

A

T

B

Bb

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2}

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

continue same style

37

Solo

Now se - cu - ri - ty they did not see him They just ho - vered 'round his tomb But there's a pret - ty lit - tle thing Wait -

S

who they did not see him ho - - - v'ring round pret - ty lit - tle thing

A

who they did not see him ho - - - v'ring round pret - ty lit - tle thing

T

who ho - - - v'ring round pret - ty lit - tle thing

B

who ho - - - v'ring round pret - ty lit - tle thing

Bb

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2}

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

mf

Walking in Memphis 5

02 Solo-SSAATBB Combo Bb

55

Solo

They've got cat - fish on the ta - ble _ They've got

S

A

T

B

Bb

C13 C7 C7sus4 C7 C13 C

P.A.

Synth

Gr.

Bass

D.S. Tamb.

61

Solo

gos - pel in the air _ And Re - ve - rend Green _ be glad to see you When you _

S

A

T

B

Bb

C7sus4 C7 C13 C E F Bb/f F

P.A.

Synth

Gr.

Bass

D.S. Tamb.

mp Gospel Organ

slow vibrato with tremolo arm

with vibrato

mf

Walking in Memphis 7

02 Solo-SSAATBB Combo Bb

79

Solo brought me down to see her And they asked me if I would well, do a lit - tle num - ber And I

S do a lit - tle num - ber

A mm

T mm

B mm

Bb F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ *mp* F_{sus2} G C A_{m7}

P.A. *mf*

Synth

Gtr. *p* *mf*

Bass *mf*

D.S. Tamb. *mf*

85

Solo sang with all my might She said "Tell me are you a Chris - tian child?" And I said "Ma'am I am to - night" Wal - king in Mem -

S mm do do da da da da

A mm do do do da da da

T mm do do do da da

B mm do do do do da da da

Bb F_{sus2} G C A_{m7} F_{sus2} G C A_{m7} *f* F C

P.A. *f*

Synth glissando *f*

Gtr. *f*

Bass *f*

D.S. Tamb. *f*

Walking in Memphis 9

02 Solo-SSAATBB Combo Bb

Interlude 2

103

Solo

phiss But do I real - ly feel the way I feel

S

Wal king in Mem - phis mm

A

Wal king in Mem - phis mm

T

Wal king in Mem - phis mm

B

Wal king in Mem - phis mm

Bb

F G C A_{m7} F G F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gr.

Bass

D.S.

Tamb.

(Tamb. on 4) -----

Verse 4

109

Solo

Put on my blue suede shoes And I board - ed the plane Touched down in the land of the

S

A

T

B

Bb

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gr.

Bass

D.S.

Tamb.

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Solo

Piano Adv.

Solo

P.A.

Synth

Warm Pad

p

mf

mf

Put on my blue suede shoes And I

board-ed the plane Touched down in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

dou - ble U C. Han - dy won't you look down o - ver me Yeah I got a first class tic - ket But I'm as

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

Walking in Memphis 3

03 Solo-SSAATBB Combo Eb

31

Solo

- vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk _ right through

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

continue same style

Chords: C/e, Dm7, C/e, F_{sus2}, C/e, Dm7, C/e, F_{sus2}, C/e, Dm7, C/e, F_{sus2}

37

Solo

Now se - cu - ri - ty they did not _ see him They just ho - vered 'round his _ tomb But there's a pret - ty lit - tle thing Wait -

S

who _ they did not see him ho - - - v'ring round _ pret - ty lit - tle thing

A

who _ they did not see him ho - - - v'ring round _ pret - ty lit - tle thing

T

who ho - - - v'ring round _ pret - ty lit - tle thing

B

who ho - - - v'ring round _ pret - ty lit - tle thing

Eb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

mf

Chords: C/e, Dm7, C/e, F_{sus2}, C/e, Dm7, C/e, F_{sus2}, C/e, Dm7, C/e, F_{sus2}

Walking in Memphis 5

03 Solo-SSAATBB Combo Eb

55

Solo

They've got cat - fish on the ta - ble

They've got

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

61

Solo

gos - pel in the air

And Re - ve - rend Green be glad to see you When you

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

ORIGINAL DO NOT COPY

Walking in Memphis 7

79

Solo brought me down to see her And they asked me if I would well, do a lit - tle num - ber And I

S do a lit - tle num - ber

A mm

T mm

B mm

Eb F5 G5 C5 A5 F5 G5 C5 A5 F_{sus2} G C A_{m7}

P.A. mp mf

Synth

Gtr. p mf

Bass mf

D.S. Tamb. mf

85

Solo sang with all my might She said "Tell me are you a Chris - tian child?" And I said "Ma'am I am to - night" Wal - king in Mem -

S mm do do da da da da

A mm do do do da da da

T mm do do do da da

B mm do do do do da da da

Eb F_{sus2} G C A_{m7} F_{sus2} G C A_{m7} f

P.A. f

Synth glissando

Gtr.

Bass f

D.S. Tamb. f

Walking in Memphis 9

03 Solo-SSAATBB Combo Eb

Interlude 2

103

Solo

phiss But do I real - ly feel the way I feel

S

Wal - king in Mem - phis mm

A

Wal - king in Mem - phis mm

T

Wal - king in Mem - phis mm

B

Wal - king in Mem - phis mm

Eb

F G C A^{m7} F G F⁵ G⁵ C⁵ A⁵ F⁵ G⁵

P.A.

Synth

Gr.

Bass

D.S.

Tamb.

(Tamb. on 4) - - - - -

Verse 4

109

Solo

Put on my blue suede shoes And I board - ed the plane Touched down in the land of the

S

A

T

B

Eb

C⁵ A⁵ F⁵ G⁵ C⁵ A⁵ F⁵ G⁵ C⁵ A⁵ F⁵ G⁵

P.A.

Synth

Gr.

Bass

D.S.

Tamb.



04 Solo-SSAATBB 4 extra staves

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast $\text{♩} = 130$
Intro

Verse 1

Sheet music for the song "Walking in Memphis" by Marc Cohn, arranged by Dirk Kokx. The score is for a solo voice part (Soprano, Alto, Tenor, Bass) and four extra staves (Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, Tambourine). The tempo is moderately fast (♩ = 130). The key signature is C Major. The score includes an Intro and Verse 1. The lyrics for Verse 1 are: "Put on my blue suede shoes And I board - ed the plane". The piano part features a melody with notes F5, G5, C5, A5, F5, G5, C5, A5, F5, G5. The piano part is marked *mf*. The guitar part is marked *mf*. The bass guitar part is marked *mf*. The drum set and tambourine parts are marked *mf*.

Walking in Memphis 3

Chorus 1

15

Solo

look down o - ver me -

Yeah - I got a first class - tic - ket But I'm as blue as a boy - can be

Then I'm wait - ing in Mem - phis

S

A

T

B

1

2

3

4

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 Am F G C

Synth

Gtr.

Bass

D.S. amb.

Walking in Memphis 5
04 Solo-SSAATBB 4 extra staves

29

Solo

Saw the ghost of El - vis

On U - nion A - ve - nue

Fol - lowed him up

to the gates of Grace - land

Then I

S

A

T

B

1

2

3

4

C₁/e D_{m7} C₁/e F_{major2}

C₁/e D_{m7} C₁/e F_{major2}

C₁/e D_{m7} C₁/e F_{major2}

C₁/e D_{m7} C₁/e F_{major2}

C₁/e D_{m7} C₁/e

Synth

Gtr.

Bass

D.S.
Tamb.

continue same style

Walking in Memphis 7
04 Solo-SAATBB 4 extra staves

Chorus 2

[illegible]

57

Solo

cat - fish on the ta - ble

They've got gos - pel in the air

S

00

A

00

T

00

B

00

1

2

3

4

C sus4 C7 C13 C C7 sus4 C7 C13

p.A.

Synth

slow vibrato with tremolo arm

Gtr.

Bass

D.S. Tamb.

mp Gospel Organ

slow vibrato with tremolo arm

Walking in Memphis 11
04 Solo-SSA/ATBB 4 extra staves

Interlude 1

Vers 3

Solo 7/8 phis

Now Mu - ri - el plays pi - a - no

E - v'ry Fri - day at the Hol - ly - wood

S

A

T

B

1

2

3

4

p.A. *mp* F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

Synth

Gtr.

Bass

D.S.
Tamb.

04 Solo-SSAATBB 4 extra staves

Chorus 3

85

Solo

Sang with all my might She said "Tell me are you a Chris - tian child?" And I said "Ma'am I am to - night"

Wal - king in Mem - phis

A mm do do da da da da da da da da

T mm do do da da da da da da da da

B mm do do da da da da da da da da

Wal - king in Mem - phis Wal - king in Mem - phis

1 2 3 4

F sus2 G C Am7 F sus2 G C Am7 F C F G C

P.A.

Synth

Gtr.

Bass

D.S., Tamb.

Tombourne on 4

Chorus 4

99

Solo 8 — phis I was wal - king with my feet ten feet off of Beale — Wal - king in Mem - phis But do I real - ly feel the way — I feel

S Wal - king — in Mem - phis woh - - - hoah — hoah — Wal - king — in Mem - phis mm —

A Wal - king — in Mem - phis woh - - - hoah — hoah — Wal - king — in Mem - phis mm —

T 8 Wal - king — in Mem - phis woh - - - hoah — hoah — Wal - king — in Mem - phis mm —

B Wal - king — in Mem - phis woh - - - hoah — hoah — Wal - king — in Mem - phis mm —

1

2

3

4

F G C A_u7 F G A_u7 F G C A_u7 F G

p.A.

Synth

Gtr.

Bass

D.S.
Tamb.

Tambourine on 4

ORIGINAL DO NOT COPY

Walking in Memphis 17
04 Solo-SSAATBB 4 extra staves

113

Solo 8

Touched down in the land of the Del - ta Blues In the mid-dle of the pour - ing rain Touched down in the land of the Del - ta Blues In the

S

A

T

B

1

2

3

4

C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5

p.A.

Synth

Worm Ped

p

Gtr.

Bass

D.S.
Tamb.

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Piano Adv. *mf*

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

Verse 1

Solo *mf*

Put on my blue suede shoes And I board-ed the plane Touched down in the land of the Del-ta Blues In the

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Solo

mid-dle of the pour-ing rain dou-ble U C. Han-dy won't you look down o-ver me Yeah

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Walking in Memphis 3

05 Solo-SSAATBB small Combo

Verse 2

25

Solo phis But do I real - ly feel the way I feel

S mm mm mm

A mm mm mm

T mm mm mm

B mm mm mm

F G C Am7 F G F_{sus2}

P.A.

Gtr. Clean mf

Bass

D.S. Tamb. side stick mf

29

Solo Saw the ghost of El - vis On U - nion A - ve -

S

A

T

B

C/e Dm7 C/e F_{sus2} C/e Dm7 C/e F_{sus2}

P.A.

Gtr.

Bass

D.S. Tamb. continue same style

Walking in Memphis 5

05 Solo-SSAATBB small Combo

41

Solo

But there's a pret - ty lit - tle thing Wait - ing for the King Down in the Jun - gle Room

S

pret - ty lit - tle thing is wait - ing

A

pret - ty lit - tle thing is wait - ing

T

pret - ty lit - tle thing is wait - ing Down in the Jun - gle Room

B

pret - ty lit - tle thing is wait - ing

P.A.

C/e Dm7 C/e Fsus2 C/e Dm7 C F

Gtr.

Bass

D.S. Tamb.

Chorus 2

45

Solo

When I was wal - king in Mem - phis I was wal - king with my feet ten feet off of Beale

S

mf Wal - kin' in Mem - phis mm

A

mf Wal - kin' in Mem - phis mm

T

mf Wal - kin' in Mem - phis mm

B

mf Wal - kin' in Mem - phis mm

P.A.

f mf F G C Am7 F G Am7

Gtr.

Bass

D.S. Tamb.

f mf Tambourine on 4

Walking in Memphis 7

05 Solo-SSAATBB small Combo

57

Solo

cat - fish on the ta - ble_ They've got

S

A

T

B

C_{7sus4} C₇ C₁₃ C

P.A.

Gtr. slow vibrato with tremolo arm

Bass

D.S. Tamb.

61

Solo

gos - pel in the air_ And Re - ve - rend Green

S

A

T

B

C_{7sus4} C₇ C₁₃ C

P.A.

Gtr. slow vibrato with tremolo arm

Bass

D.S. Tamb.

Walking in Memphis 9

05 Solo-SSAATBB small Combo

Verse 3

73

Solo

S

A

T

B

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Gtr.

Bass

D.S. Tamb.

Now Mu - ri - el plays pi - a - no E - v'ry Fri -

77

Solo

S

A

T

B

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Gtr.

Bass

D.S. Tamb.

- day at the Hol - ly - wood And they brought me down to see her And they

p

Walking in Memphis 11

05 Solo-SSAATBB small Combo

Chorus 3

89

Solo: "Ma'am I am _____ to - night" Wal - king in Mem - phis I was wal - king with my

S: da Wal - king in Mem - phis

A: da Wal - king in Mem - phis

T: da Wal - king in Mem - phis

B: da Wal - king in Mem - phis

P.A: F C F G C A_{m7}

Gtr.

Bass

D.S. Tamb. *f* Tambourine on 4

93

Solo: feet ten feet off of Beale _____ Wal - king in Mem - phis But do I real - ly

S: woh - - - hoah _____ hoah _____ Wal - king in Mem - phis

A: woh - - - hoah _____ hoah _____ Wal - king in Mem - phis

T: woh - - - hoah _____ hoah _____ Wal - king in Mem - phis

B: woh - - - hoah _____ hoah _____ Wal - king in Mem - phis

P.A: F G A_{m7} F G C A_{m7}

Gtr.

Bass

D.S. Tamb. *continue same style*

(Tamb. on 4) - - - - -

Interlude 2

105

Solo

feel the way I feel

S

mm

A

mm

T

mm

B

mm

F G F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Gtr.

Bass

D.S. Tamb.

(Tamb-on 4) -

Verse 4

109

Solo

Put on my blue suede shoes And I board-ed the plane

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

113

Solo

Touched down in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

06 Solo-SSAATBB small Combo extra staves

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast $\text{♩} = 130$
Intro

Verse 1

Sheet music for "Walking in Memphis" by Marc Cohn, arranged by Dirk Kokx. The score is for a small combo (Solo-SSAATBB) and includes extra staves for Drum Set and Tambourine. The tempo is Moderately fast (♩ = 130). The key signature is C Major. The score includes an Intro and Verse 1. The lyrics are: Put on my blue suede shoes And I board-ed the plane.

Chords: F5, G5, C5, A5, F5, G5, C5, A5, F5, G5, C5, A5, F5, G5.

Instrumentation: Solo, Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, Tambourine.

Walking in Memphis 3
06 Solo-SSAATBB small Combo extra staves

Chorus 1

15

Solo

8 look down o - ver me - Yeah - I got a first class - tic - ket But I'm as blue as a boy can be Then I'm wal - king in Mem - phis

S

8

A

T

8

B

1

2

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A_m F G C

P.A.

Gtr.

8

Bass

D.S.
Tamb.

29

Solo 8

Saw the ghost of El - - vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I

S

A

T

B

1

2

P.A.

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e

Gtr. 8

Bass

D.S. Tamb.

continue same style

06 Solo-SSAATBB small Combo extra staves

Chorus 2

43

Solo

ing for the King Down in the Jun-gle Room When I was wal-king in Mem - phis I was wal-king with my feet ten feet off of Beale Wal-king in Mem -

S

is wait - ing

A

is wait - ing

T

is wait - ing Down in the Jun-gle Room

B

is wait - ing

1

2

C/e Dm7 C F F G C Am7 F G Am7

Gtr.

Bass

D.S.
Tamb.

Tambourine on 4

Walking in Memphis 9

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Interlude 1

Verse 3

71
Solo 8 - phis

Now Mu - ri-el plays pi - a - no

E - vry Fri - day at the Hol - ly - wood

S

A

T

B

1

2

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

P.A. *mp*

Gtr. 8

Bass

D.S.
Tamb.

Walking in Memphis 13
06 Solo-SSAATBB small Combo extra staves

Chorus 3

85

Solo

8 sang with all my might She said "Tell me are you a Chris - tian child?" And I said "Wa am I am to - night" Wal - king in Mem - phis

S

mm

do do da da da da

f

Wal - king in Mem -

A

mm

do do da da da da

f

Wal - king in Mem -

T

8 mm

do do da da da da

f

Wal - king in Mem -

B

mm

do do da da da da

f

Wal - king in Mem -

1

2

F_{sus2} G C A_{m7} F_{sus2} G C A_{m7} F C F G C

P.A.

Gtr.

8

Bass

D.S. Tamb.

Tambourine on 4

Chorus 4

99

Solo
8 — phis I was wal-king with my feet ten feet off of Beale — Wal - king in Mem - phis But do I real-ly feel the way — I feel

S
Wal - king — in Mem - phis woh - hoah — hoah — Wal - king — in Mem - phis mm —

A
Wal - king — in Mem - phis woh - hoah — hoah — Wal - king — in Mem - phis mm —

T
8 Wal - king — in Mem - phis woh - hoah — hoah — Wal - king — in Mem - phis mm —

B
Wal - king — in Mem - phis woh - hoah — hoah — Wal - king — in Mem - phis mm —

1
2

F G C Am7 F G Am7 F G C Am7 F G

P.A.
8

Gtr.
8

Bass
8

D.S.
Tamb.

Tambourine on 4

113

Solo

8 Touched down in the land of the Del - ta Blues In the mid-dle of the pour - ing rain Touched down in the land of the Del - ta Blues In the

S

A

T

B

1

2

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Gtr.

8

Bass

D.S.

Tamb.

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn

Arranged by Dirk Kokx

Original Key C Major

Moderately fast ♩ = 130

Intro F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

Piano Adv. *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C major, and the time signature is 4/4. The introduction is 8 measures long, with chords F₅, G₅, C₅, A₅, F₅, G₅, C₅, and A₅ indicated above the staff.

Verse 1

Solo *mf*

Put on my blue suede shoes And I board-ed the plane Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

The first system of the verse shows the vocal melody and piano accompaniment. The vocal line starts with a five-measure rest, then enters with the lyrics 'Put on my blue suede shoes'. The piano accompaniment provides a steady eighth-note bass line. The system ends with a four-measure rest for the vocal line. Chords F₅, G₅, C₅, A₅, F₅, G₅, C₅, and A₅ are indicated above the piano staff.

Solo

in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

The second system continues the verse. The vocal line enters with the lyrics 'in the land of the Delta Blues'. The piano accompaniment continues with the same eighth-note bass line. The system ends with a four-measure rest for the vocal line. Chords F₅, G₅, C₅, A₅, F₅, G₅, C₅, and A₅ are indicated above the piano staff.

Solo

dou - ble U C. Han - dy won't you look down o - ver me Yeah

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

The third system concludes the verse. The vocal line enters with the lyrics 'dou - ble U C. Handy won't you look down over me'. The piano accompaniment continues with the same eighth-note bass line. The system ends with a four-measure rest for the vocal line. Chords F₅, G₅, C₅, A₅, F₅, G₅, C₅, and A₅ are indicated above the piano staff.

Verse 2

25

Solo

phiss But do I real - ly feel the way I feel

S

mm mm mm

A

mm mm mm

T

mm mm mm

B

mm mm mm

F G C A_m7 F G F_{sus}2

P.A

29

Solo

Saw the ghost of El - vis On U - nion A - ve -

S

—

A

—

T

—

B

—

C/e D_m7 C/e F_{sus}2 C/e D_m7 C/e F_{sus}2

P.A

41

Solo *f* *>*

8

— tomb But there`s a pret - ty lit - tle thing Wait - ing for the King Down in the Jun - gle Room

S

— pret - ty lit - tle thing — is wait - ing

A

— pret - ty lit - tle thing — is wait - ing

T

8

— pret - ty lit - tle thing — is wait - ing *f* *>* Down in the Jun - gle Room

B

— pret - ty lit - tle thing — is wait - ing

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C F

P.A

Chorus 2

45

Solo

8

When I was wal - king in Mem - phis I was wal - king with my feet ten feet off of Beale

S *mf*

— Wal - kin` — in Mem - phis mm

A *mf*

— Wal - kin` — in Mem - phis mm

T *mf*

8

— Wal - kin` — in Mem - phis mm

B *mf*

— Wal - kin` — in Mem - phis mm

F G C A_{m7} F G A_{m7}

P.A *f* *mf*

Walking in Memphis 7
07 Solo-SSAATBB Piano Advanced

58

Solo

ble_ They've got gos - pel in the air_

S

A

T

B

C7 C13 C C7sus4

P.A

62

Solo

And Re - ve - rend Green be glad to

S

A

T

B

C7 C13 C E

P.A

78

Solo

8

And they brought me down to see her And they asked me if I would

S

A

T

8

B

C5 A5 F5 G5 C5 A5 F5 G5

P.A

82

Solo

8

well, do a lit - tle num - ber And I sang with all my

S

>

do a lit - tle num - ber mm

A

mm

T

8

mm

B

mm

C5 A5 F_{sus2} G C A_{m7} F_{sus2} G C

P.A

mf

94

Solo

Wal-king in Mem - phis But do I real - ly feel the way — I feel

S

Wal - king in Mem - phis

A

Wal - king in Mem - phis

T

Wal - king in Mem - phis

B

Wal - king in Mem - phis

F G C A_m7 F C/e D_m7

P.A

Chorus 4

98

Solo

Wal - king in Mem — phis I was wal - king with my feet ten feet off of Beale —

S

Wal - king in Mem - phis woh - hoah — hoah

A

Wal - king in Mem - phis king in Mem - phis woh - hoah — hoah

T

Wal - king in Mem - phis woh - hoah — hoah

B

Wal - king in Mem - phis woh - hoah — hoah

C F G C A_m7 F G A_m7

P.A

Verse 4

110

Solo

Put on my blue suede shoes And I board-ed the plane Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

114

Solo

in the land of the Del - ta Blues In the mid-dle of the pour - ing rain Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Coda

118

Solo

in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

F₅ G₅ C₅ A₅ F₅ G₅ F₅ G₅

P.A.

122

P.A.

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

126

P.A.

C₅ A₅ F G C^{add2}

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Intro Moderately fast ♩ = 130

Piano Mod. *mf*

Verse 1

Solo *mf*

Put on my blue suede shoes And I board-ed the plane Touched down

P. M

Solo

in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

P. M

Solo

dou-ble U C. Han - dy won't you look down o - ver me Yeah

P. M

Walking in Memphis 3
08 Solo-SSAATBB Piano Moderated

Verse 2

25

Solo

phis But do I real - ly feel the way I feel

S

mm mm mm

A

mm mm mm

T

mm mm mm

B

mm mm mm

F G C A_{m7} F G F_{sus2}

P. M

29

Solo

Saw the ghost of El - vis On U - nion A - ve -

S

—

A

—

T

—

B

—

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2}

P. M

41

Solo *f* *>*

8

— tomb But there`s a pret - ty lit - tle thing Wait - ing for the King Down in the Jun - gle Room

S

pret - ty lit - tle thing — is wait - ing

A

pret - ty lit - tle thing — is wait - ing

T

8

pret - ty lit - tle thing — is wait - ing *f* *>* Down in the Jun - gle Room

B

pret - ty lit - tle thing — is wait - ing

P. M

C/*e* *D*_{m7} *C*/*e* *F*_{sus2} *C*/*e* *D*_{m7} *C* *F*

Chorus 2

45

Solo

8

When I was wal-king in Mem - phis I was wal - king with my feet ten feet off of Beale

S

mf

Wal - kin` — in Mem - phis mm

A

mf

Wal - kin` — in Mem - phis mm

T

8

mf

Wal - kin` — in Mem - phis mm

B

mf

Wal - kin` — in Mem - phis mm

P. M

mf *F* *G* *C* *A*_{m7} *F* *G* *A*_{m7}

Walking in Memphis 7
08 Solo-SSAATBB Piano Moderated

58

Solo

ble_ They've got gos - pel in the air_

S

oo_

A

oo_ oo_

T

oo_ oo_

B

oo_ oo_

P. M

C7 C13 C C7sus4

62

Solo

And Re - ve - rend Green_ be glad to

S

oo_ mm_

A

oo_ mm_

T

oo_ mm_

B

oo_ mm_

P. M

C7 C13 C E

Walking in Memphis 9
08 Solo-SSAATBB Piano Moderated

78

Solo

8

And they brought me down to see her And they asked me if I would

S

A

T

8

B

C5 A5 F5 G5 C5 A5 F5 G5

P. M

82

Solo

8

well, do a lit - tle num - ber And I sang with all my

S

do a lit - tle num - ber mm

A

mm mm

T

8

mm mm

B

mm mm

C5 A5 F_{sus2} G C A_{m7} F_{sus2} G C

P. M

94

Solo

Wal-king in Mem - phis But do I real - ly feel the way — I feel

S

Wal - king in Mem - phis

A

Wal - king in Mem - phis

T

Wal - king in Mem - phis

B

Wal - king in Mem - phis

F G C A_m7 F C/e D_m7

P. M

Chorus 4

98

Solo

Wal - king in Mem — phis I was wal - king with my feet ten feet off of Beale —

S

Wal - king in Mem - phis woh - hoah — hoah

A

Wal - king in Mem - phis king in Mem - phis woh - hoah — hoah

T

Wal - king in Mem - phis woh - hoah — hoah

B

Wal - king in Mem - phis woh - hoah — hoah

C F G C A_m7 F G A_m7

P. M

Verse 4

110

Solo

Put on — my blue — suede shoes And I board-ed the plane Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P. M

114

Solo

— in the land of the Del - ta Blues In the mid-dle of the pour - ing rain — Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P. M

118

Solo

— in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

F₅ G₅ C₅ A₅ F₅ G₅ F₅ G₅

P. M

Coda

122

P. M

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

126

P. M

C₅ A₅ F G C^{add2}

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Solo

4 *mf*

Put on__ my blue__suede shoes And I board-ed the plane

8

Touched down__ in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

12

__ dou-ble U__ C. Han-dy won't you look down o-ver me__ Yeah

17

__ I got a first class__ tic-ket But I`m as blue as a boy can be Then I`m wal-king in Mem-

S

mp

do do do do do do

A

mp

do do do do

T

mp

do do do do do do

B

mp

do do do do

Solo

30

8

Saw the ghost of El - vis On U - nion A - ve - nue Fol-lowed him up

Solo

34

8

to the gates of Grace - land Then I watched him walk right through ____ Now se -

Solo

38

8

cu-ri-ty they did not ____ see him They just ho - vered `round his ____

S

who ____ they did not see him ho - - - v'ring round

A

who ____ they did not see him ho - - - v'ring round

T

8

who ho - - - v'ring round

B

who ____ ho - - - v'ring round

48

Solo

8

feet ten feet off of Beale Wal-king in Mem - phis But do I real-ly

S

mm _____ Wal - kin' _____ in Mem - phis

A

mm _____ Wal - kin' _____ in Mem - phis

T

8

mm _____ Wal - kin' _____ in Mem - phis

B

mm _____ Wal - kin' _____ in Mem - phis

Bridge

52

Solo

8

feel the way _____ I feel _____ They've got

S

mm _____ oo oo _____

A

mm _____ oo oo _____

T

8

mm _____ oo oo _____

B

mm _____ oo oo _____

67

Solo

8

___ have-n` t got \_\_\_ a prayer \_\_\_ But boy you`ve got a prayer in Mem -

S

mm

A

mm

T

8

mm

B

mm

Interlude 1

Verse 3

71

Solo

8

- phis

2

Now Mu - ri-el plays pi - a - no E - v'ry Fri -

77

Solo

8

- day at the Hol - ly - wood ___ And they brought me down to see her And they

Chorus 3

89

Solo

"Ma'am I am ___ to-night" Wal-king in Mem - phis I was wal-king with my

S

da Wal - king in Mem - phis

A

da Wal - king in Mem - phis

T

8 da Wal - king in Mem - phis

B

da Wal - king in Mem - phis

93

Solo

8 feet ten feet off of Beale Wal-king in Mem-phs But do I real-ly

S

woh - hoah___ hoah___ Wal - king in Mem - phis

A

woh - hoah___ hoah___ Wal - king in Mem - phis

T

8 woh - hoah___ hoah___ Wal - king in Mem - phis

B

woh - hoah___ hoah___ Wal - king in Mem - phis

Interlude 2

Verse 4

105

Solo

8

feel the way _ I feel _

2

Put on _ my blue

S

mm

A

mm

T

8

mm

B

mm

111

Solo

8

_suede shoes And I board-ed the plane Touched down _ in the land of the

115

Solo

8

Del - ta Blues In the mid-dle of the pour - ing rain _ Touched down _ in the land of the

Coda

119

Solo

8

Del - ta Blues In the mid-dle of the pour - ing rain

7

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

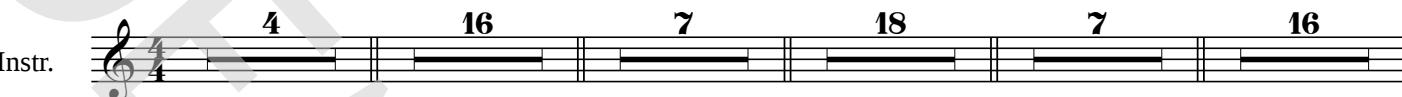
Chorus 1

Verse 2

Chorus 2

Bridge

C Instr.



Interlude 1

Verse 3



Chorus 3



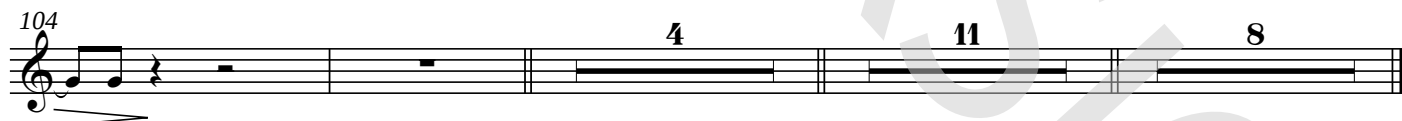
Chorus 4



Interlude 2

Verse 4

Coda



Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

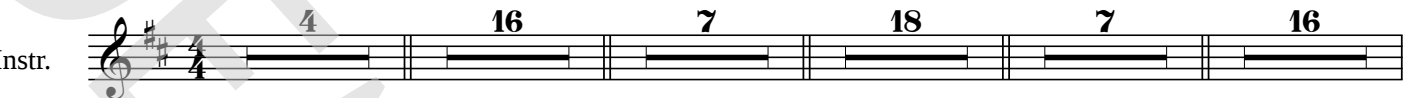
Chorus 1

Verse 2

Chorus 2

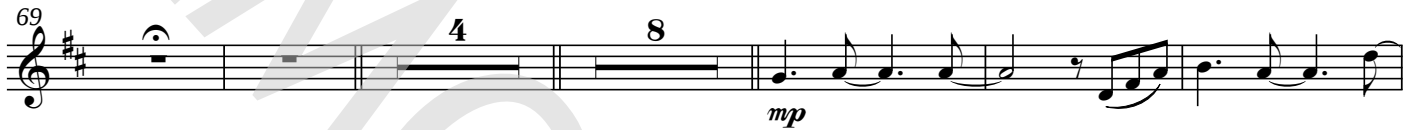
Bridge

Bb Instr.



Interlude 1

Verse 3



Chorus 3



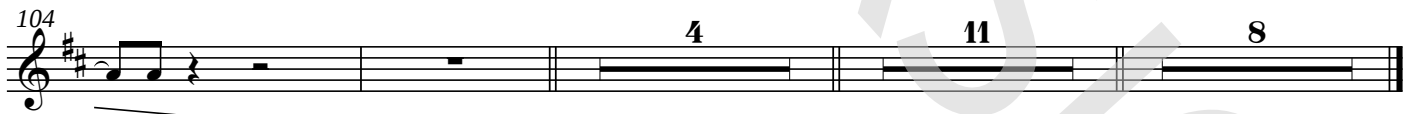
Chorus 4



Interlude 2

Verse 4

Coda



Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

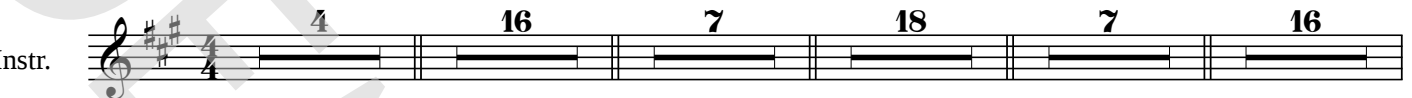
Chorus 1

Verse 2

Chorus 2

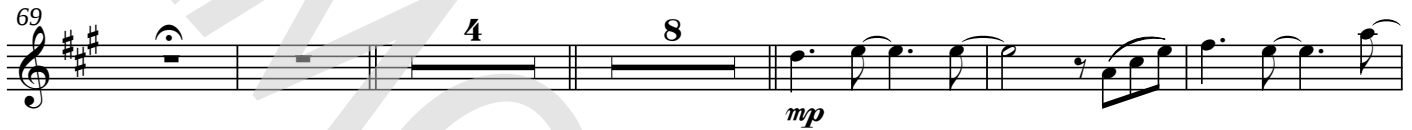
Bridge

E♭ Instr.



Interlude 1

Verse 3



Chorus 3



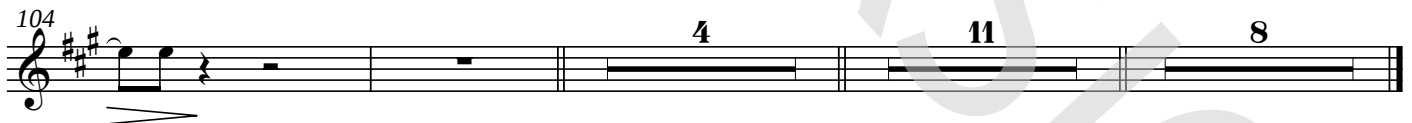
Chorus 4



Interlude 2

Verse 4

Coda



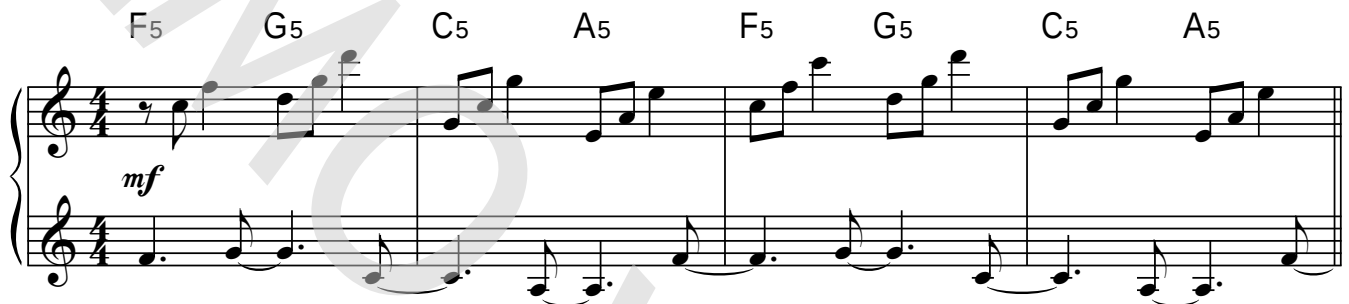
Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Intro Moderately fast ♩ = 130

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

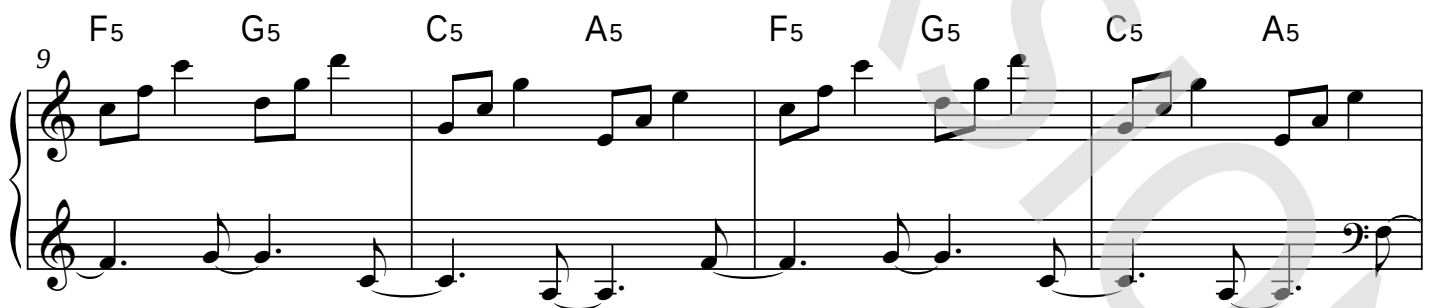


Verse 1

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅



F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅



F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅



- Marc Cohn -

Moderately fast ♩ = 130

Verse 1

The image displays a piano accompaniment for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is written for a grand piano in 4/4 time, featuring a treble and bass clef. The music is marked with a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each containing two staves. Chords are indicated above the treble staff, and the melody is written in the treble staff. The bass staff provides a harmonic foundation with sustained notes and occasional moving lines. A large, semi-transparent watermark "MP3" is overlaid diagonally across the entire page.

System 1 (Measures 1-5): The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a sustained Bb3. Chords: F5, G5, C5, A5, F5, G5, C5, A5, F5, G5.

System 2 (Measures 6-10): The melody continues with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a sustained Bb3. Chords: C5, A5, F5, G5, C5, A5, F5, G5, C5, A5.

System 3 (Measures 11-15): The melody continues with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a sustained Bb3. Chords: F5, G5, C5, A5, F5, G5, C5, A5, F5, G5.

System 4 (Measures 16-20): The melody continues with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a sustained Bb3. Chords: C5, A5, F5, G5, C5, A5, F5, G5, C5, Am.

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

The musical score for the Intro and Verse 1 is written for a 15-synthesizer. The Intro consists of two measures of a 4-measure phrase in the right hand and a 4-measure phrase in the left hand. The Verse 1 consists of two measures of an 8-measure phrase in the right hand and an 8-measure phrase in the left hand. A 'Warm Pad' is indicated in the right hand of the first measure of the Verse 1. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C major.

Chorus 1

The musical score for Chorus 1 consists of two measures of an 8-measure phrase in the right hand and an 8-measure phrase in the left hand. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C major.

Verse 2

The musical score for Verse 2 consists of two measures of an 8-measure phrase in the right hand and an 8-measure phrase in the left hand. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C major.

The musical score for the final section of the piece consists of two measures of an 8-measure phrase in the right hand and an 8-measure phrase in the left hand. The tempo is marked 'Moderately fast' with a quarter note equal to 130 beats per minute. The key signature is C major.

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro **Verse 1** **Chorus 1** **Verse 2**

Guitar

4 16 7 Clean

mf

F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C F

Chorus 2

F G C A_{m7}

mf

Bridge

F G A_{m7} F G C A_{m7}

4

Walking in Memphis

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Intro

Verse 1

Chorus 1

Verse 2

Bass Guitar

4 16 7 10

$F_{\text{sus}2}$

mf

39 C/e D_{m7} C/e $F_{\text{sus}2}$ C/e D_{m7} C/e $F_{\text{sus}2}$ C/e D_{m7} C

44 F F G C A_{m7} F G A_{m7}

f *mf*

49 F G C A_{m7} F G $C_{7\text{sus}4}$

54

59

64 E F $B\flat/fF$ $D^7/f\sharp$ G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments associated with each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (triangle note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Snareclick (x note head)
 - Snaredrum (square note head)
 - Bassdrum(Kick) (square note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Handclap (x note head)
 - Guiro (triangle note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

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Intro

Verse 1

Chorus 1

Verse 2

Drum Set
Tambourine

4 16 7

side stick

mf

30

continue same style

36

Chorus 2

42

Tambourine on 4

f *mf*

Bridge

(Tamb. on 4)

48

2 2

ride

cymbals ad lib.

56

Walking in Memphis

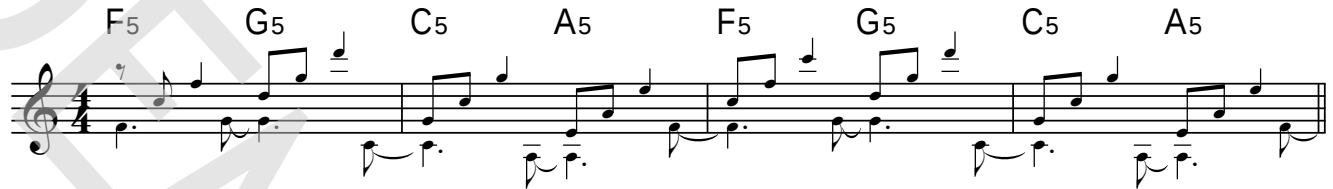
- Marc Cohn -

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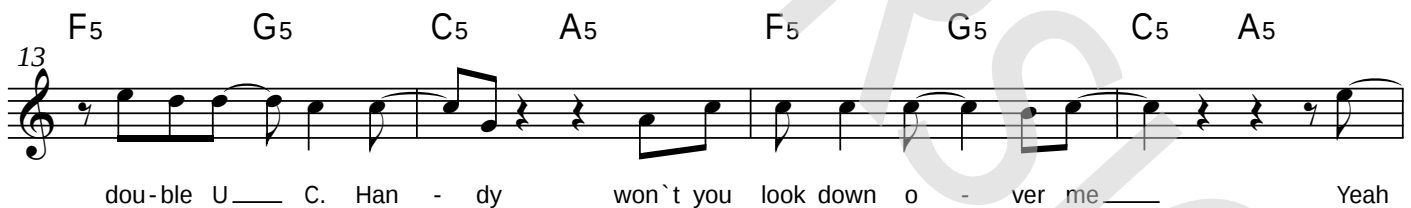
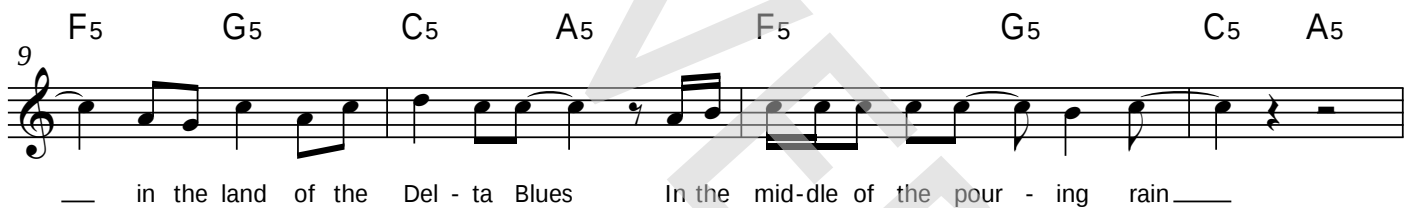
Arranged by Dirk Kokx

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Intro



Verse 1



Chorus 1





21 Empty Paper

Walking in Memphis

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Intro

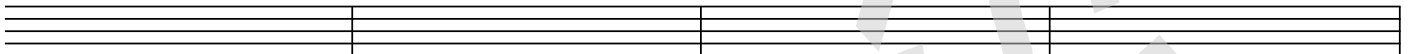


Verse 1

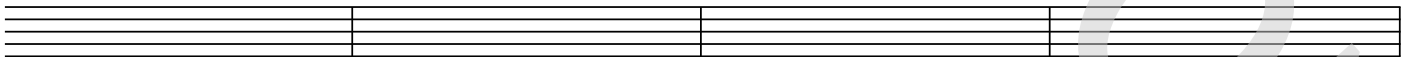
5



9



13

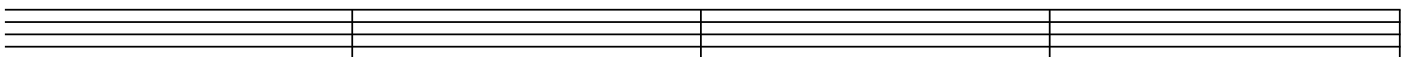


17



Chorus 1

21



Walking in Memphis

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Original Key C Major*

Intro

Verse 1

Put on my blue suede shoes and I boarded the plane
Touched down in the land of the Delta Blues
In the middle of the pouring rain

W.C. Handy Won't you look down over me
Yeah, I got a first class ticket
But I'm as blue as a boy can be

Chorus 1

Then I'm walking in Memphis
Was walking with my feet ten feet off of Beale
Walking in Memphis but do I really feel the way I feel?

Verse 2

Saw the ghost of Elvis on Union Avenue
Followed him up to the gates of Graceland
Then I watched him walk right through

Now, security they did not see him
They just hovered 'round his tomb
But there's a pretty little thing waiting for the King
Down in the jungle room

Chorus 2

Bridge

Now, they've got catfish on the table
They've got gospel in the air
And Reverend Green, be glad to see you
When you haven't got a prayer
But boy you've got a prayer in Memphis

Verse 3

Now, Muriel plays piano every Friday at the Hollywood
And they brought me down to see her
And they asked me if I would
Do a little number and I sang with all my might
She said, "Tell me are you a Christian, child?"
And I said, "Ma'am, I am tonight"

Chorus 3,4

Verse 4 (= Verse 1) +

Touched down in the land of the Delta Blues
In the middle of the pouring rain