



Walking in Memphis SSAATBB

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01 Solo-SSAATBB Combo C

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Solo

Piano Adv.

Verse 1 *mf*

Put on my blue suede shoes And I

board-ed the plane Touched down in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

dou-ble U C. Han-dy won't you look down o-ver me Yeah I got a first class tic-ket But I'm as

Synth Warm Pad

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Walking in Memphis 3

01 Solo-SSAATBB Combo C

31

Solo

vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk_ right through

S

A

T

B

C

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2}

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

continue same style

37

Solo

Now se - cu - ri - ty they did not_ see him They just ho - vered 'round his_ tomb But there's a pret - ty lit - tle thing Wait -

S

who_ they did not see him ho - - - v'ring round_ pret - ty lit - tle thing

A

who_ they did not see him ho - - - v'ring round_ pret - ty lit - tle thing

T

who ho - - - v'ring round_ pret - ty lit - tle thing

B

who ho - - - v'ring round_ pret - ty lit - tle thing

C

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2}

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

mf

Walking in Memphis 5

01 Solo-SSAATBB Combo C

55

Solo

They've got cat - fish on the ta - ble — They've got

S

oo

A

oo

T

oo

B

oo

C

C13 C7 C7sus4 C7 C13 C

P.A.

Synth

Gtr.

slow vibrato with tremolo arm

Bass

D.S. Tamb.

61

Solo

gos - pel in the air — And Re - ve - rend Green — be glad to see you When you —

S

oo

A

oo

T

oo

B

oo

C

C7sus4 C7 C13 C E F Bb/f F

P.A.

Synth

mp Gospel Organ

Gtr.

slow vibrato with tremolo arm

Bass

D.S. Tamb.

Walking in Memphis 7

01 Solo-SSAATBB Combo C

This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is arranged for a vocal soloist, a four-part vocal harmony (Soprano, Alto, Tenor, Bass), and a full band. The score is divided into two systems, with the first system starting at measure 79 and the second system starting at measure 85.

Vocal Parts:

- Solo:** The lead vocal part, which includes the lyrics: "brought me down_ to see her And they asked me if I would _ well, do a lit - tle num - - ber And I _".
- Harmony (S, A, T, B):** Four-part vocal harmony parts for Soprano, Alto, Tenor, and Bass. The lyrics "do a lit - tle num - - ber" are written below the Soprano part.

Instrumental Parts:

- P.A. (Piano/Arranger):** The piano accompaniment, featuring chords and melodic lines. Chords indicated include F5, G5, C5, A5, F5, G5, C5, A5, F sus2, G, C, and A m7.
- Synth (Synthesizer):** Provides harmonic support with sustained chords.
- Gtr. (Guitar):** Plays a rhythmic pattern, starting with a *p* (piano) dynamic and moving to *mf* (mezzo-forte).
- Bass:** Provides the bass line, starting with a *p* dynamic and moving to *mf*.
- D.S. Tamb. (Drum Set):** Provides the drum accompaniment, including a *mf* dynamic marking.

Second System (Measures 85-92):

- Solo:** Continues the vocal line with lyrics: "sang with all my might She _ said 'Tell me are you a Chris - tian child?' And I _ said 'Ma'am I am _ to - night' Wal - king in Mem -".
- Harmony (S, A, T, B):** Continues the four-part harmony with vocalizations like "mm", "do", "da", and "da da da da".
- Instrumental:** The instrumental parts continue, with the piano part featuring a *f* (forte) dynamic and a *glissando* effect on the synthesizer.

Walking in Memphis 9

01 Solo-SSAATBB Combo C

Interlude 2

103

Solo

phish But do I real - ly feel the way I feel

S

Wal - king in Mem - phis mm

A

Wal - king in Mem - phis mm

T

Wal - king in Mem - phis mm

B

Wal - king in Mem - phis mm

C

F G C A_m7 F G F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

(Tamb. on 4) -

Verse 4

109

Solo

Put on my blue suede shoes And I board - ed the plane Touched down in the land of the

S

A

T

B

C

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gtr.

Bass

D.S. Tamb.



02 Solo-SSAATBB Combo Bb

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Solo

Piano Adv.

Verse 1

mf

Put on my blue suede shoes And I

board-ed the plane Touched down in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

dou - ble U - C. Han - dy won't you look down o - ver me Yeah I got a first class tic - ket But I'm as

Synth

Warm Pad

p

Walking in Memphis 3

02 Solo-SSAATBB Combo Bb

31

Solo

- vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk - right through

S

A

T

B

Bb

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2}

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

continue same style

37

Solo

Now se - cu - ri - ty they did not see him They just ho - vered 'round his tomb But there's a pret - ty lit - tle thing Wait -

S

who they did not see him ho - - - v'ring round pret - ty lit - tle thing

A

who they did not see him ho - - - v'ring round pret - ty lit - tle thing

T

who ho - - - v'ring round pret - ty lit - tle thing

B

who ho - - - v'ring round pret - ty lit - tle thing

Bb

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e F_{sus2}

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

mf

Walking in Memphis 5

02 Solo-SSAATBB Combo Bb

55

Solo

They've got cat - fish on the ta - ble _ They've got

S

A

T

B

Bb

C13 C7 C7sus4 C7 C13 C

P.A.

Synth

Gr.

Bass

D.S. Tamb.

61

Solo

gos - pel in the air _ And Re - ve - rend Green _ be glad to see you When you _

S

A

T

B

Bb

C7sus4 C7 C13 C E F Bb/f F

P.A.

Synth

Gr.

Bass

D.S. Tamb.

ORIGINAL DO NOT COPY

Walking in Memphis 7

02 Solo-SSAATBB Combo Bb

79

Solo brought me down to see her And they asked me if I would well, do a lit - tle num - ber And I

S do a lit - tle num - ber

A mm

T mm

B mm

Bb F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ *mp* F_{sus2} G C A_{m7}

P.A. *mf*

Synth

Gtr. *p* *mf*

Bass *mf*

D.S. Tamb. *mf*

85

Solo sang with all my might She said "Tell me are you a Chris - tian child?" And I said "Ma'am I am to - night" Wal - king in Mem -

S mm do do da da da da

A mm do do do da da da

T mm do do do da da

B mm do do do do da da da

Bb F_{sus2} G C A_{m7} F_{sus2} G C A_{m7} *f* F C

P.A. *f*

Synth glissando *f*

Gtr. *f*

Bass *f*

D.S. Tamb. *f*

Walking in Memphis 9

02 Solo-SSAATBB Combo Bb

Interlude 2

103

Solo

phiss But do I real - ly feel the way I feel

S

Wal king in Mem - phis mm

A

Wal king in Mem - phis mm

T

Wal king in Mem - phis mm

B

Wal king in Mem - phis mm

Bb

F G C A_{m7} F G F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gr.

Bass

D.S.

Tamb.

(Tamb. on 4) -----

Verse 4

109

Solo

Put on my blue suede shoes And I board - ed the plane Touched down in the land of the

S

A

T

B

Bb

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Synth

Gr.

Bass

D.S.

Tamb.

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Solo

Piano Adv.

Solo

P.A.

Synth

Warm Pad

p

mf

mf

Put on my blue suede shoes And I

board-ed the plane Touched down in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

dou - ble U C. Han - dy won't you look down o - ver me Yeah I got a first class tic - ket But I'm as

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

Walking in Memphis 3

03 Solo-SSAATBB Combo Eb

31

Solo

- vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I watched him walk _ right through

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

continue same style

Chords: C/e, Dm7, C/e, F_{sus2}, C/e, Dm7, C/e, F_{sus2}, C/e, Dm7, C/e, F_{sus2}

37

Solo

Now se - cu - ri - ty they did not _ see him They just ho - vered 'round his _ tomb But there's a pret - ty lit - tle thing Wait -

S

who _ they did not see him ho - - - v'ring round _ pret - ty lit - tle thing

A

who _ they did not see him ho - - - v'ring round _ pret - ty lit - tle thing

T

who ho - - - v'ring round _ pret - ty lit - tle thing

B

who ho - - - v'ring round _ pret - ty lit - tle thing

Eb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

mf

Chords: C/e, Dm7, C/e, F_{sus2}, C/e, Dm7, C/e, F_{sus2}, C/e, Dm7, C/e, F_{sus2}

Walking in Memphis 5

03 Solo-SSAATBB Combo Eb

55

Solo

They've got cat - fish on the ta - ble

They've got

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

61

Solo

gos - pel in the air

And Re - ve - rend Green be glad to see you When you

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D.S. Tamb.

ORIGINAL DO NOT COPY

Walking in Memphis 7

03 Solo-SSAATBB Combo Eb

79

Solo brought me down to see her And they asked me if I would well, do a lit - tle num - ber And I

S do a lit - tle num - ber

A mm

T mm

B mm

Eb F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F_{sus2} G C A_{m7}

P.A. *mp* *mf*

Synth

Gtr. *p* *mf*

Bass *mf*

D.S. Tamb. *mf*

85

Solo sang with all my might She said "Tell me are you a Chris - tian child?" And I said "Ma'am I am to - night" Wal - king in Mem -

S mm do do da da da da da

A mm do do da da da

T mm do do da da

B mm do do do do da da da

Eb F_{sus2} G C A_{m7} F_{sus2} G C A_{m7} *f* F C

P.A. *f*

Synth glissando *f*

Gtr. *f*

Bass *f*

D.S. Tamb. *f*

Walking in Memphis 9

03 Solo-SSAATBB Combo Eb

Interlude 2

103

Solo

phiss But do I real - ly feel the way I feel

S

Wal - king in Mem - phis mm

A

Wal - king in Mem - phis mm

T

Wal - king in Mem - phis mm

B

Wal - king in Mem - phis mm

Eb

F G C A^{m7} F G F⁵ G⁵ C⁵ A⁵ F⁵ G⁵

P.A.

Synth

Gr.

Bass

D.S.
Tamb.

(Tamb. on 4) - - - - -

Verse 4

109

Solo

Put on my blue suede shoes And I board - ed the plane Touched down in the land of the

S

A

T

B

Eb

C⁵ A⁵ F⁵ G⁵ C⁵ A⁵ F⁵ G⁵ C⁵ A⁵ F⁵ G⁵

P.A.

Synth

Gr.

Bass

D.S.
Tamb.



04 Solo-SSAATBB 4 extra staves

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast $\text{♩} = 130$
Intro

Verse 1

Sheet music for the song "Walking in Memphis" by Marc Cohn, arranged by Dirk Kokx. The score is for a solo voice part (Soprano, Alto, Tenor, Bass) and four extra staves (Piano, Synthesizer, Guitar, Bass). The tempo is moderately fast (♩ = 130). The key signature is C Major. The score includes an Intro and Verse 1. The lyrics for Verse 1 are: "Put on my blue suede shoes And I board - ed the plane". The piano part features a melody with notes F5, G5, C5, A5, F5, G5, C5, A5, F5, G5. The guitar and bass parts are marked with a '4' indicating a 4/4 time signature. The synthesizer part is marked with a 'mf' (mezzo-forte) dynamic. The piano part is marked with a 'mf' (mezzo-forte) dynamic. The guitar and bass parts are marked with a '4' indicating a 4/4 time signature. The synthesizer part is marked with a 'mf' (mezzo-forte) dynamic. The piano part is marked with a 'mf' (mezzo-forte) dynamic.

Walking in Memphis 3
04 Solo-SSAATBB 4 extra staves

Chorus 1

15

Solo

8 look down o - ver me -

S Yeah - I got a first class tic - ket But I'm as blue as a boy - can be

A

T do do do do do Then I'm wal - king in Mem - phis

B do do do do do do do do do do -

1

2

3

4

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A_m F G C

p.A.

Synth

Gtr.

Bass

D.S.
Tamb.

29

Solo

Saw the ghost of El - vis

On U - nion A - ve - nue

Fol - lowed him up

to the gates of Grace - land

Then I

S

A

T

B

1

2

3

4

C₁/e D_{m7} C₁/e F_{major2}

C₁/e D_{m7} C₁/e F_{major2}

C₁/e D_{m7} C₁/e F_{major2}

C₁/e D_{m7} C₁/e F_{major2}

C₁/e D_{m7} C₁/e

Synth

Gtr.

Bass

D.S.
Tamb.

continue same style

Walking in Memphis 7

Chorus 2

43

Solo

ing for the King Down in the Jun - gle Room When I was wal - king in Mem - phis I was wal - king with my feet ten feet off of Beale Wal - king in Mem -

8

A

is wait - ing

mf

Wal - kin' in Mem - phis

mm

T

8

is wait - ing Down in the Jun - gle Room

f

mf

Wal - kin' in Mem - phis

mm

B

is wait - ing

mf

Wal - kin' in Mem - phis

mm

1

2

3

4

C/e Dm7 C F

F G C Am7 F G Am7

PA

mf

Synth

8

Gtr.

Bass

D.S. Tamb.

f

mf

Tambourine on 4

2

57

Solo

cat - fish on the ta - ble

They've got gos - pel in the air

S

00

A

00

T

00

B

00

1

2

3

4

C sus4 C7 C13 C C7 sus4 C7 C13

p.A.

Synth

slow vibrato with tremolo arm

Gtr.

Bass

D.S. Tamb.

mp Gospel Organ

slow vibrato with tremolo arm

Walking in Memphis 11
04 Solo-SSA/ATBB 4 extra staves

Interlude 1

Vers 3

Solo 71
8 - phis

Now Mu - ri - el plays pi - a - no

E - v'ry Fri - day at the Hol - ly - wood

S

A

T

B

1

2

3

4

p.A.
mp

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

Synth

Gtr.

Bass

D.S.
Tamb.

Walking in Memphis 13
04 Solo-SSAATBB 4 extra staves

Chorus 3

85

Solo

S. sang with all my might She said "Tell me are you a Chris - tian child?" And I said "Ma'am I am to - night"

A. Wal - king in Mem - phis

T. Wal - king in Mem - phis

B. Wal - king in Mem - phis

1

2

3

4

F_{major2} G C A_{minor7} F_{major2} G C A_{minor7} F C G F G C

P.A.

Synth.

Gtr.

Bass

D.S. Tamb.

f *mf* *glissando* *f* *mf*

Tambourine on 4 - - - - -

Chorus 4

99

Solo

8 — phis

I was wal - king with my feet ten feet off of Beale —

Wal - - king in Mem - - phis

But do I real - ly feel the way — I feel

S

Wal - - king — in Mem - - phis

woh - - - hoah —

hoah —

Wal - - king — in Mem - - phis

mm —

A

Wal - - king — in Mem - - phis

woh - - - hoah —

hoah —

Wal - - king — in Mem - - phis

mm —

T

8 Wal - - king — in Mem - - phis

woh - - - hoah —

hoah —

Wal - - king — in Mem - - phis

mm —

B

Wal - - king — in Mem - - phis

woh - - - hoah —

hoah —

Wal - - king — in Mem - - phis

mm —

1

2

3

4

F G C C A_u7 F G A_u7 F G C C A_u7 F G

P.A.

Synth

Gtr.

Bass

D.S.
Tamb.

Tambourine on 4

113

Solo

8

Touched down in the land of the Del - ta Blues In the mid-dle of the pour - ing rain Touched down in the land of the Del - ta Blues In the

S

A

T

B

1

2

3

4

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

p.A.

Synth

Worm Ped

p

Gtr.

Bass

D.S.
Tamb.

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Piano Adv. *mf*

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

Verse 1

Solo *mf*

Put on my blue suede shoes And I board-ed the plane Touched down in the land of the Del-ta Blues In the

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Solo

mid-dle of the pour-ing rain dou-ble U C. Han-dy won't you look down o-ver me Yeah

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Walking in Memphis 3

05 Solo-SSAATBB small Combo

Verse 2

25

Solo

phiss But do I real - ly feel the way I feel

S

mm

A

mm

T

mm

B

mm

F G C Am7 F G F_{sus2}

P.A.

Gtr.

Clean

mf

Bass

D.S.

Tamb.

side stick

mf

29

Solo

Saw the ghost of El - vis On U - nion A - ve -

S

A

T

B

C/e Dm7 C/e F_{sus2} C/e Dm7 C/e F_{sus2}

P.A.

Gtr.

Bass

D.S.

Tamb.

continue same style

Walking in Memphis 5

05 Solo-SSAATBB small Combo

41

Solo *f* tomb But there's a pret - ty lit - tle thing Wait - ing for the King Down in the Jun - gle Room

S pret - ty lit - tle thing is wait - ing

A pret - ty lit - tle thing is wait - ing

T *f* pret - ty lit - tle thing is wait - ing Down in the Jun - gle Room

B pret - ty lit - tle thing is wait - ing

P.A. *C/e* *Dm7* *C/e* *Fsus2* *C/e* *Dm7* *C* *F*

Gtr.

Bass

D.S. Tamb.

Chorus 2

45

Solo When I was wal - king in Mem - phis I was wal - king with my feet ten feet off of Beale

S *mf* Wal - kin' in Mem - phis mm

A *mf* Wal - kin' in Mem - phis mm

T *mf* Wal - kin' in Mem - phis mm

B *mf* Wal - kin' in Mem - phis mm

P.A. *f* *mf* *F* *G* *C* *A_{m7}* *F* *G* *A_{m7}*

Gtr.

Bass *f* *mf* Tambourine on 4

D.S. Tamb. *f* *mf*

Walking in Memphis 7

05 Solo-SSAATBB small Combo

57

Solo

cat - fish on the ta - ble_ They've got

S

oo

A

oo

T

oo

B

oo

C_{7sus4} C₇ C₁₃ C

P.A.

slow vibrato with tremolo arm

Gtr.

Bass

D.S. Tamb.

61

Solo

gos - pel in the air_ And Re - ve - rend Green

S

oo

A

oo

T

oo

B

oo

C_{7sus4} C₇ C₁₃ C

P.A.

slow vibrato with tremolo arm

Gtr.

Bass

D.S. Tamb.

Walking in Memphis 9

05 Solo-SSAATBB small Combo

Verse 3

73

Solo

S

A

T

B

Now Mu - ri - el plays pi - a - no E - v'ry Fri -

P.A.

Gtr.

Bass

D.S. Tamb.

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

77

Solo

S

A

T

B

- day at the Hol - ly - wood And they brought me down to see her And they

P.A.

Gtr.

Bass

D.S. Tamb.

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

p

Chorus 3

89

Solo: "Ma'am I am _____ to - night" Wal - king in Mem - phis I was wal - king with my

S: da Wal - king in Mem - phis

A: da Wal - king in Mem - phis

T: da Wal - king in Mem - phis

B: da Wal - king in Mem - phis

P.A: F C F G C A_{m7}

Gtr.

Bass

D.S. Tamb. *f* Tambourine on 4

93

Solo: feet ten feet off of Beale _____ Wal - king in Mem - phis But do I real - ly

S: woh - - - hoah _____ hoah _____ Wal - king in Mem - phis

A: woh - - - hoah _____ hoah _____ Wal - king in Mem - phis

T: woh - - - hoah _____ hoah _____ Wal - king in Mem - phis

B: woh - - - hoah _____ hoah _____ Wal - king in Mem - phis

P.A: F G A_{m7} F G C A_{m7}

Gtr.

Bass

D.S. Tamb. *continue same style*

(Tamb. on 4) - - - - -

Interlude 2

105

Solo

feel the way I feel

S

mm

A

mm

T

mm

B

mm

F G F₅ G₅ C₅ A₅ F₅ G₅

P.A.

Gtr.

Bass

D.S.
Tamb.

(Tamb-on 4) -

Verse 4

109

Solo

Put on my blue suede shoes And I board-ed the plane

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.

113

Solo

Touched down in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

P.A.



06 Solo-SSAATBB small Combo extra staves

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast $\text{♩} = 130$
Intro

Verse 1

Sheet music for "Walking in Memphis" by Marc Cohn, arranged by Dirk Kokx. The score is for a small combo (Solo-SSAATBB) and includes extra staves for Drum Set and Tambourine. The tempo is Moderately fast (♩ = 130). The key signature is C Major. The score includes an Intro and Verse 1. The Solo part is marked *mf* and includes lyrics: "Put on my blue suede shoes And I board-ed the plane". The SSAATBB parts include piano accompaniment (Piano Adv.) and guitar parts (Guitar, Bass Guitar). The Drum Set and Tambourine parts are indicated by a double bar line.

Drum Set
Tambourine

Guitar

Bass Guitar

Piano Adv.

Solo

Soprano

Alto

Tenor

Bass

1

2

mf

Verse 1

mf

Put on my blue suede shoes And I board-ed the plane

Walking in Memphis 3
06 Solo-SSAATBB small Combo extra staves

Chorus 1

15

Solo

8 look down o - ver me - Yeah - I got a first class - tic - ket But I'm as blue as a boy can be Then I'm wal - king in Mem - phis

S

8

A

T

8

B

1

2

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A_m F G C

P.A.

Gtr.

8

Bass

D.S.
Tamb.

29

Solo 8

Saw the ghost of El - - vis On U - nion A - ve - nue Fol - lowed him up to the gates of Grace - land Then I

S - - - - -

A - - - - -

T 8 - - - - -

B - - - - -

1

2

P.A. C/e Dm7 C/e F sus2 C/e Dm7 C/e F sus2 C/e Dm7 C/e F sus2 C/e Dm7 C/e

Gtr. 8

Bass

D.S. Tamb. continue same style

06 Solo-SSAATBB small Combo extra staves

Chorus 2

43

Solo

ing for the King Down in the Jun-gle Room When I was wal-king in Mem - phis I was wal-king with my feet ten feet off of Beale Wal-king in Mem -

S

is wait - ing

A

is wait - ing

T

is wait - ing Down in the Jun-gle Room

B

is wait - ing

1

2

C/e D m7 C F F G C A m7 F G A m7

Gtr.

Bass

D.S. Tamb.

Tambourine on 4

Walking in Memphis 9

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Interlude 1

Verse 3

71
Solo 8 - phis

Now Mu - ri-el plays pi - a - no

E - vry Fri - day at the Hol - ly - wood

S

A

T

B

1

2

F5 G5 C5 A5 F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

P.A. *mp*

Gtr. 8

Bass

D.S.
Tamb.

Walking in Memphis 13

06 Solo-SSAATBB small Combo extra staves

Chorus 3

85

Solo

8 sang with all my might She said "Tell me are you a Chris - tian child?" And I said "Wa am I am to - night" Wal - king in Mem - phis

S

mm

do do da da da da

A

mm

do do da da da da

T

8 mm

do do da da da da

B

mm

do do da da da da

1

2

F_{sus2} G C A_{m7} F_{sus2} G C A_{m7} F C F G C

P.A.

Gtr.

8

Bass

D.S. Tamb.

f

Tambourine on 4

Chorus 4

99

Solo
8 — phis I was wal-king with my feet ten feet off of Beale — Wal - king in Mem - phis But do I real-ly feel the way — I feel

S
Wal - king — in Mem - phis woh - hoah — hoah — Wal - king — in Mem - phis mm —

A
Wal - king — in Mem - phis woh - hoah — hoah — Wal - king — in Mem - phis mm —

T
8 Wal - king — in Mem - phis woh - hoah — hoah — Wal - king — in Mem - phis mm —

B
Wal - king — in Mem - phis woh - hoah — hoah — Wal - king — in Mem - phis mm —

1
2
F G C Am7 F G Am7 F G C Am7 F G

P.A.
8

Gtr.
8

Bass
8

D.S.
Tamb.

Tambourine on 4

113

Solo

8

Touched down — in the land of the Del - ta Blues In the mid-dle of the pour - ing rain — Touched down — in the land of the Del - ta Blues In the

S

A

T

B

1

2

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Gtr.

8

Bass

D.S.

Tamb.

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

Piano
Adv.



Verse 1

Solo 5 *mf*

Put on my blue suede shoes And I board-ed the plane Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

The first system of the verse shows the vocal melody and piano accompaniment. The vocal line starts on a whole note and then moves to eighth notes. The piano accompaniment consists of eighth notes in both hands. The key signature is C major. The dynamic is marked mezzo-forte (mf).

Solo 9

in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

The second system of the verse continues the vocal melody and piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment continues with eighth notes in both hands. The key signature is C major.

Solo 13

dou-ble U C. Han-dy won't you look down o-ver me Yeah

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

The third system of the verse continues the vocal melody and piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment continues with eighth notes in both hands. The key signature is C major.

Verse 2

25

Solo

phiss But do I real - ly feel the way I feel

S

mm mm mm

A

mm mm mm

T

mm mm mm

B

mm mm mm

F G C A_m7 F G F_{sus}2

P.A

29

Solo

Saw the ghost of El - vis On U - nion A - ve -

S

—

A

—

T

—

B

—

C/e D_m7 C/e F_{sus}2 C/e D_m7 C/e F_{sus}2

P.A

41

Solo *f* *>*

8

— tomb But there`s a pret - ty lit - tle thing Wait - ing for the King Down in the Jun - gle Room

S

— pret - ty lit - tle thing — is wait - ing

A

— pret - ty lit - tle thing — is wait - ing

T

8

— pret - ty lit - tle thing — is wait - ing *f* *>* Down in the Jun - gle Room

B

— pret - ty lit - tle thing — is wait - ing

C/*e* *D*_{m7} *C*/*e* *F*_{sus2} *C*/*e* *D*_{m7} *C* *F*

P.A

Chorus 2

45

Solo

8

When I was wal - king in Mem - phis I was wal - king with my feet ten feet off of Beale

S *mf*

— Wal - kin` — in Mem - phis mm

A *mf*

— Wal - kin` — in Mem - phis mm

T *mf*

8

— Wal - kin` — in Mem - phis mm

B *mf*

— Wal - kin` — in Mem - phis mm

F *G* *C* *A*_{m7} *F* *G* *A*_{m7}

P.A *f* *mf*

Walking in Memphis 7
07 Solo-SSAATBB Piano Advanced

58

Solo

ble_ They've got gos - pel in the air_

S

A

T

B

C7 C13 C C7sus4

P.A

62

Solo

And Re - ve - rend Green be glad to

S

A

T

B

C7 C13 C E

P.A

78

Solo

8

And they brought me down to see her And they asked me if I would

S

A

T

8

B

C5 A5 F5 G5 C5 A5 F5 G5

P.A

82

Solo

8

well, do a lit - tle num - ber And I sang with all my

S

>

do a lit - tle num - ber mm

A

mm

T

8

mm

B

mm

C5 A5 F_{sus2} G C A_{m7} F_{sus2} G C

P.A

mf

94

Solo

Wal-king in Mem - phis But do I real - ly feel the way — I feel

S

Wal - king in Mem - phis

A

Wal - king in Mem - phis

T

Wal - king in Mem - phis

B

Wal - king in Mem - phis

F G C A_m7 F C/e D_m7

P.A

Chorus 4

98

Solo

Wal - king in Mem — phis I was wal - king with my feet ten feet off of Beale —

S

Wal - king in Mem - phis woh - hoah — hoah

A

Wal - king in Mem - phis king in Mem - phis woh - hoah — hoah

T

Wal - king in Mem - phis woh - hoah — hoah

B

Wal - king in Mem - phis woh - hoah — hoah

C F G C A_m7 F G A_m7

P.A

Verse 4

110

Solo

Put on my blue suede shoes And I board-ed the plane Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

114

Solo

in the land of the Del - ta Blues In the mid-dle of the pour - ing rain Touched down

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

P.A.

Coda

118

Solo

in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

F₅ G₅ C₅ A₅ F₅ G₅ F₅ G₅

P.A.

122

P.A.

C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅

126

P.A.

C₅ A₅ F G C_{add2}

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Intro Moderately fast ♩ = 130

Piano Mod. *mf*

Verse 1

Solo *mf*

Put on my blue suede shoes And I board-ed the plane Touched down

P. M

Solo

in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

P. M

Solo

dou-ble U C. Han - dy won't you look down o - ver me Yeah

P. M

Walking in Memphis 3
08 Solo-SSAATBB Piano Moderated

Verse 2

25

Solo

phis But do I real - ly feel the way I feel

S

mm mm mm

A

mm mm mm

T

mm mm mm

B

mm mm mm

F G C A_m7 F G F_{sus}2

P. M

29

Solo

Saw the ghost of El - vis On U - nion A - ve -

S

—

A

—

T

—

B

—

C/e D_m7 C/e F_{sus}2 C/e D_m7 C/e F_{sus}2

P. M

Walking in Memphis 5
08 Solo-SSAATBB Piano Moderated

41

Solo

8

— tomb But there's a pret - ty lit - tle thing Wait - ing for the King Down in the Jun - gle Room

S

— pret - ty lit - tle thing — is wait - ing

A

— pret - ty lit - tle thing — is wait - ing

T

8

— pret - ty lit - tle thing — is wait - ing Down in the Jun - gle Room

B

— pret - ty lit - tle thing — is wait - ing

P. M

C/e D_{m7} C/e F_{sus2} C/e D_{m7} C F

Chorus 2

45

Solo

8

When I was wal-king in Mem - phis I was wal - king with my feet ten feet off of Beale

S

mf

Wal - kin' — in Mem - phis mm

A

mf

Wal - kin' — in Mem - phis mm

T

8

mf

Wal - kin' — in Mem - phis mm

B

mf

Wal - kin' — in Mem - phis mm

P. M

mf

F G C A_{m7} F G A_{m7}

Walking in Memphis 7
08 Solo-SSAATBB Piano Moderated

58

Solo

ble_ They've got gos - pel in the air_

S

oo_

A

oo_ oo_

T

oo_ oo_

B

oo_ oo_

P. M

C7 C13 C C7sus4

62

Solo

And Re - ve - rend Green_ be glad to

S

oo_ mm_

A

oo_ mm_

T

oo_ mm_

B

oo_ mm_

P. M

C7 C13 C E

Walking in Memphis 9
08 Solo-SSAATBB Piano Moderated

78

Solo

And they brought me down to see her And they asked me if I would

S

A

T

B

P. M

C5 A5 F5 G5 C5 A5 F5 G5

82

Solo

well, do a lit - tle num - ber And I sang with all my

S

A

T

B

P. M

C5 A5 F_{sus2} G C A_{m7} F_{sus2} G C

94

Solo

Wal-king in Mem - phis But do I real - ly feel the way — I feel

S

Wal - king in Mem - phis

A

Wal - king in Mem - phis

T

Wal - king in Mem - phis

B

Wal - king in Mem - phis

F G C A_m7 F C/e D_m7

P. M

Chorus 4

98

Solo

Wal - king in Mem — phis I was wal - king with my feet ten feet off of Beale —

S

Wal - king in Mem - phis woh - hoah — hoah

A

Wal - king in Mem - phis king in Mem - phis woh - hoah — hoah

T

Wal - king in Mem - phis woh - hoah — hoah

B

Wal - king in Mem - phis woh - hoah — hoah

C F G C A_m7 F G A_m7

P. M

Walking in Memphis 13
08 Solo-SSAATBB Piano Moderated

Verse 4

110

Solo

Put on — my blue — suede shoes And I board-ed the plane Touched down

F5 G5 C5 A5 F5 G5 C5 A5

P. M

114

Solo

— in the land of the Del - ta Blues In the mid-dle of the pour - ing rain — Touched down

F5 G5 C5 A5 F5 G5 C5 A5

P. M

118

Solo

— in the land of the Del - ta Blues In the mid-dle of the pour - ing rain

F5 G5 C5 A5 F5 G5 F5 G5

P. M

Coda

122

P. M

C5 A5 F5 G5 C5 A5 F5 G5

126

P. M

C5 A5 F G C^{add2}

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Solo

4 *mf*

Put on__ my blue__suede shoes And I board-ed the plane

8

Touched down__ in the land of the Del-ta Blues In the mid-dle of the pour-ing rain

12

__ dou-ble U__ C. Han-dy won't you look down o-ver me__ Yeah

17

__ I got a first class__ tic-ket But I`m as blue as a boy can be Then I`m wal-king in Mem-

S

mp

do do do do do do

A

mp

do do do do

T

mp

do do do do do do

B

mp

do do do do

Solo

30

8

Saw the ghost of El - vis On U - nion A - ve - nue Fol-lowed him up

Solo

34

8

to the gates of Grace - land Then I watched him walk right through ____ Now se -

Solo

38

8

cu-ri-ty they did not ____ see him They just ho - vered `round his ____

S

who ____ they did not see him ho - - - v'ring round

A

who ____ they did not see him ho - - - v'ring round

T

8

who ho - - - v'ring round

B

who ho - - - v'ring round

48

Solo

8

feet ten feet off of Beale Wal-king in Mem - phis But do I real-ly

S

mm _____ Wal - kin' _____ in Mem - phis

A

mm _____ Wal - kin' _____ in Mem - phis

T

8

mm _____ Wal - kin' _____ in Mem - phis

B

mm _____ Wal - kin' _____ in Mem - phis

Bridge

52

Solo

8

feel the way _____ I feel _____ They've got

S

mm _____ oo oo _____

A

mm _____ oo oo _____

T

8

mm _____ oo oo _____

B

mm _____ oo oo _____

67
Solo
8
_ have-n` t got \_ a prayer \_ But boy you`ve got a prayer in Mem -

S
mm

A
mm

T
8
mm

B
mm

Interlude 1

Verse 3

71
Solo
8
- phis
2
Now Mu - ri - el plays pi - a - no E - v`ry Fri -

77
Solo
8
- day at the Hol - ly - wood _ And they brought me down to see her And they

Chorus 3

89

Solo

"Ma'am I am ___ to-night" Wal-king in Mem - phis I was wal-king with my

S

da Wal - king in Mem - phis

A

da Wal - king in Mem - phis

T

8 da Wal - king in Mem - phis

B

da Wal - king in Mem - phis

93

Solo

8 feet ten feet off of Beale Wal-king in Mem-phs But do I real-ly

S

woh - hoah___ hoah___ Wal - king in Mem - phis

A

woh - hoah___ hoah___ Wal - king in Mem - phis

T

8 woh - hoah___ hoah___ Wal - king in Mem - phis

B

woh - hoah___ hoah___ Wal - king in Mem - phis

Interlude 2

Verse 4

105

Solo

8

feel the way _ I feel _

2

Put on _ my blue

S

mm

A

mm

T

8

mm

B

mm

111

Solo

8

_suede shoes And I board-ed the plane Touched down _ in the land of the

115

Solo

8

Del - ta Blues In the mid-dle of the pour - ing rain _ Touched down _ in the land of the

Coda

119

Solo

8

Del - ta Blues In the mid-dle of the pour - ing rain

7

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

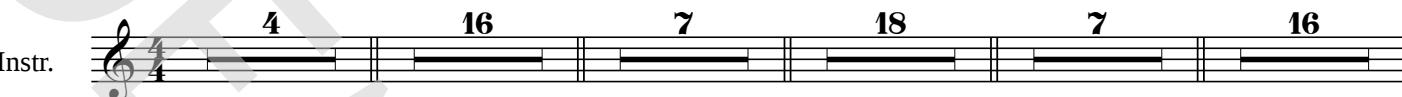
Chorus 1

Verse 2

Chorus 2

Bridge

C Instr.



Interlude 1

Verse 3



Chorus 3



Chorus 4



Interlude 2

Verse 4

Coda



Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

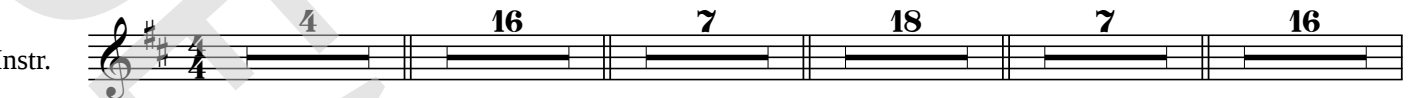
Chorus 1

Verse 2

Chorus 2

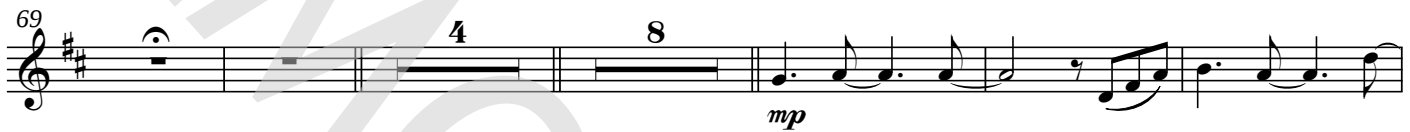
Bridge

Bb Instr.



Interlude 1

Verse 3



Chorus 3



Chorus 4



Interlude 2

Verse 4

Coda



Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

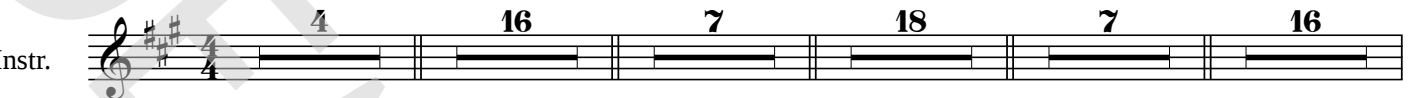
Chorus 1

Verse 2

Chorus 2

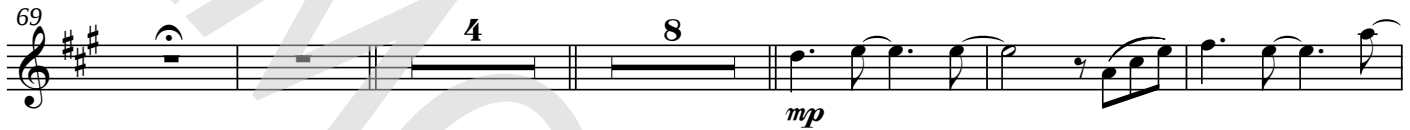
Bridge

E♭ Instr.



Interlude 1

Verse 3



Chorus 3



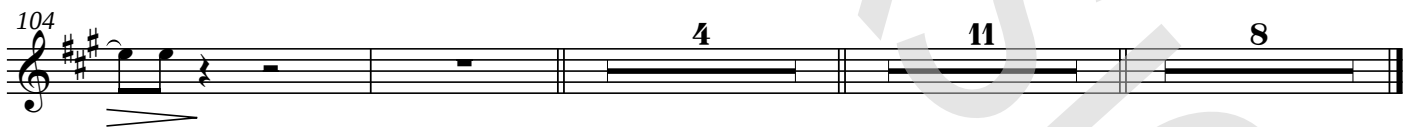
Chorus 4



Interlude 2

Verse 4

Coda



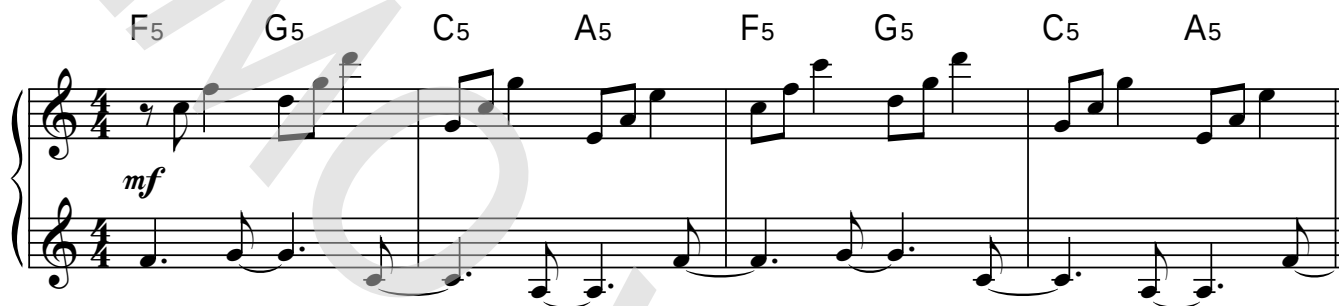
Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

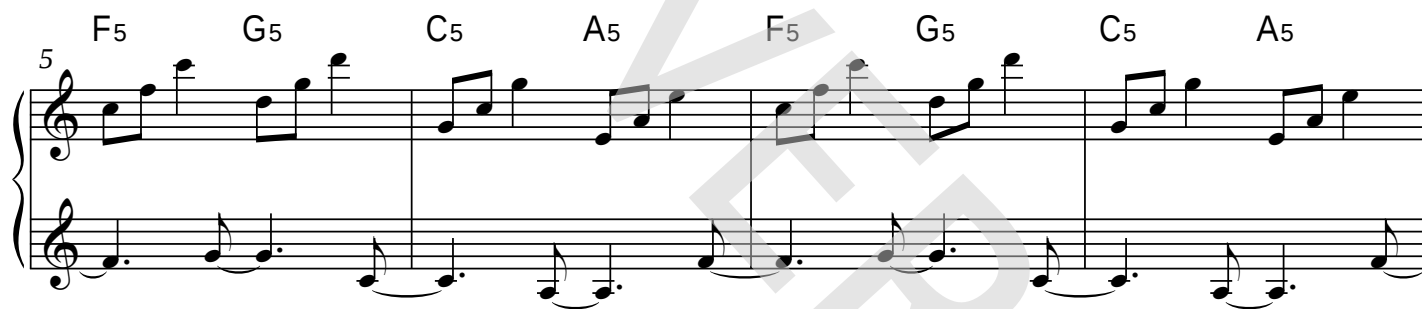
Intro Moderately fast ♩ = 130

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅

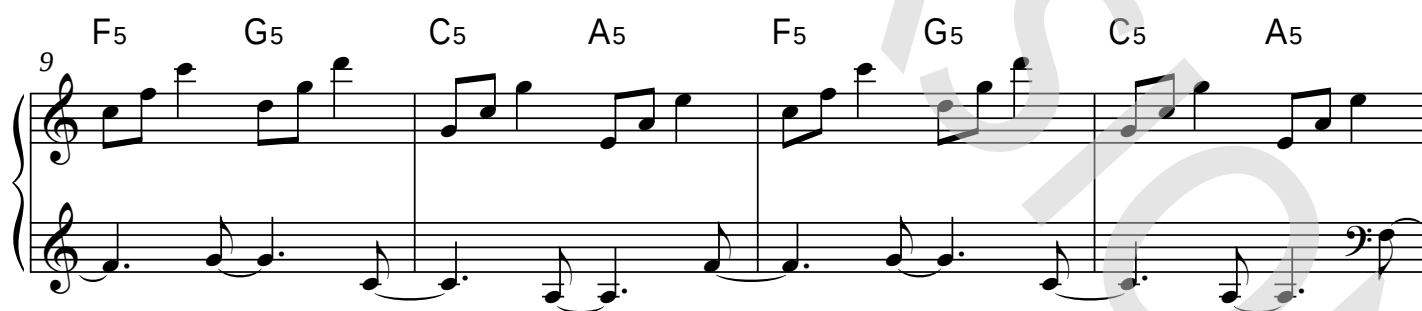


Verse 1

F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅



F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅



F₅ G₅ C₅ A₅ F₅ G₅ C₅ A₅ F₅ G₅



Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Intro Moderately fast ♩ = 130

Verse 1

Chord progression for the piano accompaniment:

Intro: F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

Verse 1: C5 A5 F5 G5 C5 A5 F5 G5 C5 A5

Verse 2: F5 G5 C5 A5 F5 G5 C5 A5 F5 G5

Verse 3: C5 A5 F5 G5 C5 A5 F5 G5 C5 A_m



15 Synthesizer

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

The musical notation for the Intro and Verse 1 is presented in a grand staff (treble and bass clefs). The Intro consists of two measures, each with a whole note chord in the right hand and a whole note chord in the left hand. The first measure has a 4 above the right hand and a 4 below the left hand. The second measure has an 8 above the right hand and an 8 below the left hand. The Verse 1 section begins with a 'Warm Pad' instruction and a piano (p) dynamic marking. It features a series of sustained chords in the right hand and a melodic line in the left hand.

Chorus 1

The musical notation for Chorus 1 starts at measure 18. It features a series of sustained chords in the right hand and a melodic line in the left hand. The right hand has a 18 above the first measure. The left hand has a 18 below the first measure.

Verse 2

The musical notation for Verse 2 starts at measure 26. It features a series of sustained chords in the right hand and a melodic line in the left hand. The right hand has a 26 above the first measure. The left hand has a 26 below the first measure. A piano (p) dynamic marking is present at the beginning of the section.

The musical notation for the final section starts at measure 36. It features a series of sustained chords in the right hand and a melodic line in the left hand. The right hand has a 36 above the first measure. The left hand has a 36 below the first measure.

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
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Original Key C Major

Moderately fast ♩ = 130

Intro **Verse 1** **Chorus 1** **Verse 2**

Guitar

4 16 7 Clean

mf

F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C/e F_{sus2} C/e D_{m7} C/e

F_{sus2} C/e D_{m7} C F

Chorus 2

F G C A_{m7}

mf

Bridge

F G A_{m7} F G C A_{m7}

4

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
 Arranged by Dirk Kokx
 Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Chorus 1

Verse 2

Bass Guitar

4 16 7 10

$F_{\text{sus}2}$

mf

39 C/e D_{m7} C/e $F_{\text{sus}2}$ C/e D_{m7} C/e $F_{\text{sus}2}$ C/e D_{m7} C

44 F F G C A_{m7} F G A_{m7}

f *mf*

49 F G C A_{m7} F G $C_{7\text{sus}4}$

54

59

64 E F $B\flat/fF$ $D^7/f\sharp$ G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Walking in Memphis

- Marc Cohn -

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Original Key C Major

Moderately fast ♩ = 130

Intro

Verse 1

Chorus 1

Verse 2

Drum Set
Tambourine

4 16 7

side stick

mf

30

continue same style

36

Chorus 2

42

Tambourine on 4

f *mf*

Bridge

(Tamb. on 4)

48

2 2

ride

cymbals ad lib.

56

- Marc Cohn -

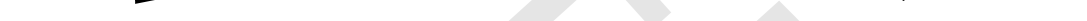
Original Key C Major

Intro

5 F5 G5 C5 A5 F5 G5 C5 A5

Put on my blue suede shoes And I board-ed the plane Touched down

9 F5 G5 C5 A5 F5 G5 C5 A5



— in the land of the Del - ta Blues In the mid-dle of the pour - ing rain —

[illegible]

17 F5 G5 C5 A5 F5 G5 C5 A_m



— I got a first class — tic-ket But I`m as blue as a boy — can be Then I`m wal-king in Mem-

21 F G C A_m⁷ F G C A_m⁷ F G C
- phis Was wal-king with my feet ten feet off of Beale Wal-king in Mem - phis



21 Empty Paper

Walking in Memphis

- Marc Cohn -

Words and Music by Marc Cohn
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Original Key C Major

Moderately fast ♩ = 130
Intro

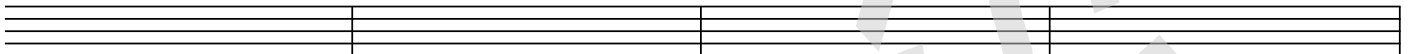


Verse 1

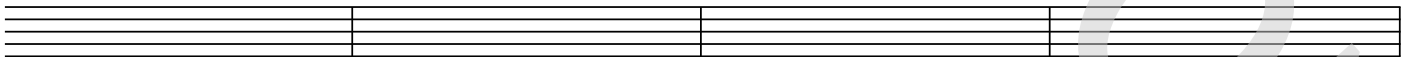
5



9



13

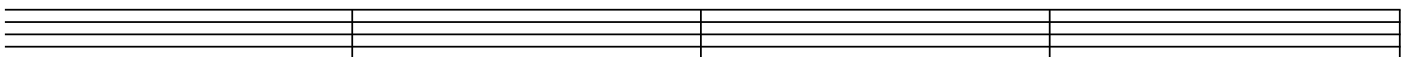


17



Chorus 1

21



Walking in Memphis

- Marc Cohn -

*Words and Music by Marc Cohn
Arranged by Dirk Kokx
Original Key C Major*

Intro

Verse 1

Put on my blue suede shoes and I boarded the plane
Touched down in the land of the Delta Blues
In the middle of the pouring rain

W.C. Handy Won't you look down over me
Yeah, I got a first class ticket
But I'm as blue as a boy can be

Chorus 1

Then I'm walking in Memphis
Was walking with my feet ten feet off of Beale
Walking in Memphis but do I really feel the way I feel?

Verse 2

Saw the ghost of Elvis on Union Avenue
Followed him up to the gates of Graceland
Then I watched him walk right through

Now, security they did not see him
They just hovered 'round his tomb
But there's a pretty little thing waiting for the King
Down in the jungle room

Chorus 2

Bridge

Now, they've got catfish on the table
They've got gospel in the air
And Reverend Green, be glad to see you
When you haven't got a prayer
But boy you've got a prayer in Memphis

Verse 3

Now, Muriel plays piano every Friday at the Hollywood
And they brought me down to see her
And they asked me if I would
Do a little number and I sang with all my might
She said, "Tell me are you a Christian, child?"
And I said, "Ma'am, I am tonight"

Chorus 3,4

Verse 4 (= Verse 1) +

Touched down in the land of the Delta Blues
In the middle of the pouring rain