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We hope this demo version will be of great help for you

## **Choral Sheet music - Practice mp3's and Backtrack\***

What do we stand for:



### **Legal arrangements**

Artists receive a part of the price (royalties)



### **Quality**

Our team consists of the best choir/vocal group arrangers



### **Speed**

Choose, pay (internet) and download within 2 minutes



### **Price**

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version

# Mary's Boy Child

Words and Music by Jester Hairston  
Arranged by Carol Canning

**Ballad** ♩ = 112

**A**

**Soprano** *mp* ba doo va doo va doo va doo doo ba da doo\_\_\_\_ ba doo va doo va doo va

**Alto** *mp* doo doo doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo\_\_\_\_

**Tenor** *mp* doo doo doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo\_\_\_\_

**Bass** *mp* doo doo doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo\_\_\_\_

**B**

**S** 7 doo doo ba da doo\_\_\_\_ doo doo doo doo doo doo

**A** *Solo* doo doo doo\_\_\_\_ Long time a - go in Be - thle - hem\_\_\_\_ So the Ho - ly Bi - ble say

**T** doo doo doo\_\_\_\_ doo doo doo doo doo doo

**B** doo doo doo\_\_\_\_ doo doo doo doo doo doo

# Mary's Boy Child 3

SATB

**E**  
32

S  
bai dup ba da\_\_\_\_\_ bai dup ba da\_\_\_\_\_ da\_\_\_\_\_ bai dup ba da\_\_\_\_\_

A  
shep-herds watched their flocks by night\_ They saw a bright new shi - ning star And heard a choir from

T  
bai dup ba da\_\_\_\_\_ da\_\_\_\_\_ bai dup ba da\_\_\_\_\_ da\_\_\_\_\_ bai dup ba da\_\_\_\_\_

B  
*percussive 'ch'* *percussive 'k' & 'ch'* *sim.*  
dum chum dum k ch dum chum dum k ch dum chum

**F**  
37

S  
\_\_\_\_\_ bai dup ba da\_\_\_\_\_ *mf* Hark now hear the an-gels sing: "A New King's born to -

A  
hea-ven sing\_ The mu-sic came from\_ a - far *mf* Hark now hear the an-gels sing: "A New King's born to -

T  
\_\_\_\_\_ da\_\_\_\_\_ bai dup ba da\_\_\_\_\_ *mf* Hear the an - gels sing to -

B  
dum k ch dum chum dum k ch *mf* Hear the an - gels sing to -

**G**  
43

S  
day and man will live for e - ver-more\_ be - cause of Chri-stmas day!" *mp* ba doo va doo va doo va

A  
day and man will live for e - ver-more\_ be - cause of Chri-stmas day doo doo\_\_\_\_\_ *mp*

T  
day Live for e - ver Chri - stmas day doo doo\_\_\_\_\_ *mp*

B  
day Live for e - ver Chri - stmas day doo doo\_\_\_\_\_ *mp*

# Mary's Boy Child 5

SATB

65

S  
ba va da va da da\_\_\_\_ da\_\_\_\_ ba va dap ba da\_\_\_\_ ba da va da va da va da

A  
sta-ble all for - lorn And in a man-ger cold and dark\_\_\_\_ Ma-ry's li - ttle boy\_\_\_\_ child was born

T  
sta-ble all for - lorn And in a man-ger cold and dark\_\_\_\_ Ma-ry's li - ttle boy\_\_\_\_ child was born

B  
dum chum dum k ch dum chum dum k ch dum chum dum k ch

I

71 *mf*

S  
Hark now hear the an-gels sing: "A New King's born to-day and man will live for e-ver-more\_\_\_\_ be-cause of Chri-stmas

A  
Hark now hear the an-gels sing: "A New King's born to-day and man will live for e-ver-more\_\_\_\_ be-cause of Chri-stmas

T  
Hear the an - gels sing to - day Live for e - ver Chri - stmas

B  
Hear the an - gels sing to - day Live for e - ver Chri - stmas

78

S  
day ba\_\_\_\_ da ba\_\_\_\_ da ba da va da va da That man will live\_\_\_\_

A  
day Trum - pets sound and an - gels sing Li - sten\_\_\_\_ to what they say That man will live for

T  
day Trum - pets sound and an - gels sing Li - sten\_\_\_\_ to what they say That man will live for

B  
day Hear the an - gels sing to - day Live for



## Vowels, Scat and Percussive Sounds

### Vowels

|    |       |      |    |         |
|----|-------|------|----|---------|
| OO | as in | Shoe | AH | Car     |
| OH |       | Show | A  | Tap     |
| OW |       | Cow  | AI | My      |
| E  |       | Her  | I  | Dip     |
| EE |       | Me   | U  | tongue  |
| EH |       | Get  | MM | humming |

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

|                     |                      |
|---------------------|----------------------|
| b                   | bass drum            |
| pf                  | snare drum           |
| k                   | snare drum rim       |
| tff or ff           | snare drum brushed   |
| t                   | closed Hi-hat        |
| tsh                 | open Hi-hat          |
| tum                 | toms                 |
| psh                 | crashing cymbals     |
| tsah                | soft cymbal          |
| ssss(p)             | reversed cymbal      |
| tiff'e – tshiff'e   | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent)   |
| <c>                 | claves (horse click) |
| koo root            | guiro                |
| ch (k-t)            | cabasa               |
| <p>                 | woodblock            |
| ting                | triangle             |