



Human –Rag'n'Bone Man SSAA

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SSAA Combo C

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

mf

Soprano 1
I'm on-ly hu - man I'm on - ly I'm on - ly I'm on - ly hu - man hu - man.

Soprano 2
I'm on-ly hu - man I'm on - ly I'm on - ly I'm on - ly hu - man hu - man.

Alto 1
I'm on-ly hu - man I'm on - ly I'm on - ly I'm on - ly hu - man hu - man.

Alto 2
I'm on-ly hu - man I'm on - ly I'm on - ly I'm on - ly hu - man hu - man.

C Instr.
mf

Piano Combo
A^m
Piano optional till F

Synthesizer

Guitar
Clean Elec. Guitar muted
p

Bass Guitar
f Handclap or hihat

Drum Set
Beating (or sample)

Percussion
Handclap

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Human 3

SSAA Combo C

E Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

14

S1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

S2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

A1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

A2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

C

A^m G/a A^m G/a A^m G/a *mf* F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S1 - man af - ter all, don't put the blame on me, *f* Some peo - ple got the real pro - blems, some peo - ple out of luck,

S2 - man af - ter all, *mf* Some peo - ple got the real pro - blems, some peo - ple out of luck,

A1 - man af - ter all, don't put the blame on me, don't put your blame on me. *mf* oh oh

A2 - man af - ter all, don't put your blame on me. oh oh

C

D⁵ A^m E^{m/a} A^m A^m E^{m/a} A^m E^{m/a}

P.C.

Synth

Gr. or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

Human 5

SSAA Combo C

I Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

J Handclaps:
Tutti on 2 and 4

Fingersnap

32

S1 Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *f* Some peo-ple got the real pro-blems.

S2 Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems.

A1 Cause I'm on-ly hu - man af - ter all, you're on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* oh oh

A2 Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

C *A^m* *G/a* *F* *D₅* *A^m* *E^m/a* *A^m* *f* *A^m* *E^m/a*

P.C.

Synth *mp*

Gr.

Bass

D. S.

Perc.

K

38

S1 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

S2 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A1 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A2 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

C *A^m* *E^m/a* *A^m* *E^m/a* *A^m* *G* *Fmaj7* *D^m*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Human 7

SSAA Combo C

56 *mp*

S1 don't _ put the blame on me. don't _ put your blame on me.

S2 don't _ put the blame on me. don't _ put your blame on me.

A1 me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

A2 me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

C

P.C. A^m A_{sus2} A^m F D_5 A^m

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Bb

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

mf

Soprano 1
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Soprano 2
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 1
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 2
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Bb Instr.
mf

Piano Combo
A^m
Piano optional till F

Synthesizer

Guitar
Clean Elec. Guitar muted
p

Bass Guitar
f

Drum Set
Handclap or hihat

Percussion
Beating (or sample)
Handclap

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Human 3

SSAA Combo Bb

E Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

14

S1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

S2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

A1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

A2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

Bb *mf*

P.C. A^m G/a A^m G/a A^m G/a F

Synth

Gtr.

Bass

D. S.

Perc.

18

S1 - man af - ter all, don't put the blame on me, *f* Some peo - ple got the real pro - blems, some peo - ple out of luck,

S2 - man af - ter all, *mf* Some peo - ple got the real pro - blems, some peo - ple out of luck,

A1 - man af - ter all, don't put the blame on me, *mf* oh oh

A2 - man af - ter all, don't put your blame on me. oh oh

Bb *f*

P.C. D₅ A^m E^m/a A^m A^m E^m/a A^m E^m/a

Synth

Gtr. or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

Human 5

SSAA Combo Bb

I Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

J Handclaps:
Tutti on 2 and 4

Fingersnap

32

S1 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *S stop handclaps on 3* Some peo-ple got the real pro-blems,

S2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

A1 Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* oh oh

A2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Bb *A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

K

38

S1 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

S2 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A1 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A2 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

Bb *A^m E^m/a A^m E^m/a A^m G *mf* F^{maj7} D^m*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Human 7
SSAA Combo Bb

56 *mp*

S1
don't _ put the blame on me. don't _ put your blame on me.

S2
don't _ put the blame on me. don't _ put your blame on me.

A1
me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

A2
me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

Bb

A^m A^{sus2} A^m F D₅ A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Eb

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

mf

Soprano 1
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Soprano 2
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 1
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 2
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Eb Instr.
mf

Piano Combo
A^m
Piano optional till *F*

Synthesizer

Guitar
Clean Elec. Guitar muted
p

Bass Guitar
f

Drum Set
Handclap or hihat

Percussion
Beating (or sample)
Handclap

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Human 3

SSAA Combo Eb

E Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

14

S1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

S2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

A1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

A2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

Eb *mf*

P.C. *A^m G/a A^m G/a A^m G/a F*

Synth

Gtr.

Bass

D. S.

Perc.

18

S1 - man af - ter all, don't put the blame on me, *f* Some peo - ple got the real pro - blems, some peo - ple out of luck,

S2 - man af - ter all, *mf* Some peo - ple got the real pro - blems, some peo - ple out of luck,

A1 - man af - ter all, don't put the blame on me, don't put your blame on me. *mf* oh oh

A2 - man af - ter all, don't put your blame on me. oh oh

Eb *f*

P.C. *D₅ A^m E^m/a A^m A^m E^m/a A^m E^m/a*

Synth

Gtr. *or chords on 1 and 4 (2x)*

Bass

D. S.

Perc.

Human 5

SSAA Combo Eb

I Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

J Handclaps:
Tutti on 2 and 4

32

S1 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *f* Some peo-ple got the real pro-blems,

S2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

A1 Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* oh oh

A2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Eb *f*

A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a

P.C.

Synth *mp*

Gtr.

Bass

D. S.

Perc.

38

S1 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

S2 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A1 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A2 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

Eb *f*

A^m E^m/a A^m E^m/a A^m G *mf* Fmaj7 D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

56 *mp*

S1
don't _ put the blame on me. don't _ put your blame on me.

S2
don't _ put the blame on me. don't _ put your blame on me.

A1
me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

A2
me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

Eb

P.C.
A^m A^{sus2} A^m F D₅ A^m

Synth

Gtr.

Bass

D. S.

Perc.

Gospel # 775

Handlungs:
S1, S2 on 2 and 4
A1, A2 on every eight

SSAA 4 extra staves

Human

- Rag 'n' Bone Man -

Words and Music by *Jamie Hartman & Rory Graham*
Arranged by *Peter van Lonkhuisen*
Original Key *Bb minor*

Handlungs:
First on 2 and 4

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for each instrument.

Soprano 1
mf I'm on-ly hu - man hu - man
mp May-be I'm too - ish, may-be I'm blind, — thn-king I can see through this and see what's be-hind
 I can see through this

Soprano 2
mf I'm on-ly hu - man hu - man
mp May-be I'm too - ish,
 I can see through this

Alto 1
mf I'm on-ly hu - man hu - man
mp May-be I'm too - ish, may-be I'm blind, — thn-king I can see through this and see what's be-hind
 I can see through this

Alto 2
mf I'm on-ly hu - man hu - man
mp May-be I'm too - ish,
 I can see through this

Piano Combo
A m *ritasoprano! all f*
A m *G/a* *A m* *G/a*

Guitar
 Clean Elec. Guitar muted
p

Bass Guitar
f Handclap or thinn

Drum Set
f Handclap or thinn
 Beatings (or sample)

Percussion
 Handclap

Human 3

SSAA 4 extra slaves

Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

D

S1 Take a look in the mir - ror and what do you see? Do you see it clear - rer or are you de - ceived In what you be - lieved? Cause I'm on - ly hu - man af - ter all you're on - ly hu -

S2 look in the mir - ror Do you see it clear - rer In what you be - lieved? Oh Cause I'm on - ly hu - man af - ter all you're on - ly hu -

A1 Take a look in the mir - ror and what do you see? Do you see it clear - rer or are you de - ceived In what you be - lieved? Oh Cause I'm on - ly hu - man af - ter all you're on - ly hu -

A2 look in the mir - ror Do you see it clear - rer In what you be - lieved? Oh Cause I'm on - ly hu - man af - ter all you're on - ly hu -

1
2
3
4

Am G/a Am G/a Am G/a Am G/a Am G/a F

Synth

Dr.

Bass

D. S.

Perc.

Human 5

SS/AA 4 extra slaves

G Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

H Handclaps:
Tutti on 2 and 4

2/4

S1 *mf* Lord hea-vens a-bove. hu - man af - ter all — hu - man af - ter all — don't — put the blame on me.

S2 *mf* Lord hea-vens a-bove. hu - man af - ter all — hu - man af - ter all — don't — put the blame on me.

A1 *mf* I'm ol - ly hu - man af - ter all — I'm on - ly hu - man af - ter all, — don't put the blame on — me, don't put the blame on me.

A2 *mf* I'm ol - ly hu - man af - ter all — I'm on - ly hu - man af - ter all, — don't put the blame on — me, don't put the blame on me.

1 — — — — — Don't ask my o - pin - ion, don't ask me to lie.

2 — — — — — Don't ask my o - pin - ion, don't ask me to lie.

3 — — — — — Don't ask my o - pin - ion, don't ask me to lie.

4 — — — — — Don't ask my o - pin - ion, don't ask me to lie.

PC. *mf* Am G Fmaj7 Dm Am G/a Am Am G/a

Synth

Git. 8

Bass

D. S.

Perc.

J Handclaps:
Tutti on 2 and 4

Fingersnap

K

36

S1 me. *f* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all — hu - man af - ter all —

S2 me. *f* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all — hu - man af - ter all —

A1 me. *mf* oh — oh — oh — oh — I'm on-ly hu - man af - ter all — I'm on-ly hu - man af - ter all, — don't put the blame on

A2 me. *mf* oh — oh — oh — oh — I'm on-ly hu - man af - ter all — I'm on-ly hu - man af - ter all, — don't put the blame on

1

2

3

4

Am Am Em/a Am Em/a Am Em/a Am G Fmaj7 Dm

PC. Synth

Ctr. 8

Bass

D. S.

Perc.

M Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

All handclaps stop on 3

N

Handwritten musical score for Human 9, SS/AA 4 extra slaves. The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and four extra slaves (1-4). The music is in 4/4 time and features a mix of vocal lines and instrumental accompaniment.

Vocal Lines:

- S1:** Cause I'm, no pro - phet — or mes - ssi . ha, you should go loo - king — some-where high . . . er —
- S2:** Cause I'm, no pro - phet — or mes - ssi . ha, you should go loo - king — some-where high . . . er —
- A1:** Oo — Oo — Oo — I'm on - ly hu - man af - ter all, — I'm on - ly hu -
- A2:** Oo — Oo — Oo — I'm on - ly hu - man af - ter all, — I'm on - ly hu -

Instrumental Lines:

- PC (Percussion):** Accompaniment for the four extra slaves, marked *mp*.
- Synth:** Synthesizer accompaniment.
- Git. (Guitar):** Guitar accompaniment, marked *8*.
- D.S. (Drum Set):** Drum set accompaniment.
- Perc. (Percussion):** Additional percussion accompaniment.

Chord Progression:

- 1: C
- 2: D^m A^m
- 3: F C
- 4: D^m E/g#
- 5: F

Performance Notes:

- Handclaps: S1, S2 on 2 and 4; A1, A2 on every eight.
- All handclaps stop on 3.
- Dynamic markings: *f* (forte), *mp* (mezzo-piano).



SSAA small Combo

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

Soprano 1 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Soprano 2 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 1 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 2 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Piano Combo
A^m
Piano optional till F

Guitar
Clean Elec. Guitar muted
p

Bass Guitar
f Handclap or hihat

Drum Set
Beating (or sample)

Percussion
Handclap

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D

12

S1
Take a look in the mir - ror and what do you see? ___ Do you see it clear - rer or are you de - ceived

S2
Oh ___ look in the mir - ror Do you see it clear - rer

A1
me. Take a look in the mir - ror and what do you see? ___ Do you see it clear - rer or are you de - ceived

A2
me. *mp* Oh ___ look in the mir - ror Do you see it clear - rer

P.C.
A^m *E^m/a* *A^m* *G/a* *A^m* *G/a*

Gtr.

Bass

D. S.

Perc.

E Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

15

S1
in what you be - lieved? ___ Cause I'm on - ly hu - man af - ter all, ___ you're on - ly hu -

S2
in what you be - lieved? ___ Oh ___ you're on - ly hu -

A1
in what you be - lieved? ___ Cause I'm on - ly hu - man af - ter all, ___ you're on - ly hu -

A2
in what you be - lieved? ___ Oh ___ you're on - ly hu -

P.C.
A^m *G/a* *A^m* *G/a* *F*

Gtr.

Bass

D. S.

Perc.

Human 5

SSAA small Combo

G Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

25

S1
- man af - ter all__ hu - man af - ter all__ don't__ put the blame on me.

S2
- man af - ter all__ hu - man af - ter all__ don't__ put the blame on me.

A1
- man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on__ me, don't put the blame on me.

A2
- man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on__ me, don't put the blame on me.

F maj7 D^m A^m G/a A^m

P.C.
Gtr.
Bass
D. S.
Perc.

H Handclaps:
Tutti on 2 and 4

29

S1
for ma-king you cry. Cause I'm on-ly hu -

S2
Don't ask my o-pin - ion,don't ask me to lie,__ then beg for for-give - ness for ma-king you cry,__ for ma-king you cry. Cause I'm on-ly hu -

A1
mf Don't ask my o-pin - ion,don't ask me to lie,__ then beg for for-give - ness for ma-king you cry,__ for ma-king you cry. Cause I'm on-ly hu -

A2
mf Don't ask my o-pin - ion,don't ask me to lie,__ then beg for for-give - ness for ma-king you cry,__ for ma-king you cry. Cause I'm on-ly hu -

A^m G/a A^m G/a A^m G/a A^m G/a

P.C.
Gtr.
Bass
D. S.
Perc.

K

41

S1
- man af - ter all ___ hu - man af - ter all ___ don't ___ put the blame on me. hu -

S2
- man af - ter all ___ hu - man af - ter all ___ don't ___ put the blame on me. hu -

A1
- man af - ter all, ___ I'm on-ly hu - man af - ter all, ___ don't put the blame on me, don't put the blame on me. I'm on-ly hu -

A2
- man af - ter all, ___ I'm on-ly hu - man af - ter all, ___ don't put the blame on me, don't put the blame on me. I'm on-ly hu -

Fmaj7 D^m A^m G/a A^m G

P.C.
Gtr.
Bass
D. S.
Perc.

L Handclaps:
S1, S2 on every eight
A1, A2 on 2 and 4

45

S1
- man, I make mis-takes, hu - man it's all it takes don't ___ put the blame on me.

S2
- man, I make mis-takes, hu - man it's all it takes don't ___ put the blame on me.

A1
- man, I make mis-takes, I'm on-ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

A2
- man, I make mis-takes, I'm on-ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

Fmaj7 D^m A^m E^m/a A^m

P.C.
Gtr.
Bass
D. S.
Perc.

SSAA small Combo extra staves

Human

- Rag 'n' Bone Man -

Words and Music by **Jamie Hartman & Rory Graham**
Arranged by **Peter van Lonthuysen**
Original Key **Bb minor**

Gospel 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

B Handclaps:
Hut on 2 and 4

Soprano 1 *mf* I'm on - ly hu - man
I'm on - ly hu - man
hu - man.
mp May - be I'm foo - lish, may - be I'm blind.

Soprano 2 *mf* I'm on - ly hu - man
I'm on - ly hu - man
hu - man.
mp May - be I'm foo - lish.

Alto 1 *mf* I'm on - ly hu - man
I'm on - ly hu - man
hu - man.
mp May - be I'm foo - lish, may - be I'm blind.

Alto 2 *mf* I'm on - ly hu - man
I'm on - ly hu - man
hu - man.
mp May - be I'm foo - lish.

Piano Combo *A m* Piano optional till *f*
A m *G/a*

Guitar Clean Elec. Guitar muted
p

Bass Guitar *f* Handclap or hi-hat

Drum Set *f* Beating (or sample)

Percussion Handclap

D

10

S1
S2
A1
A2

- man af - ter all — don't put your blame on me,
- man af - ter all — don't put your blame on me,
- man af - ter all — don't put your blame on me,
- man af - ter all — don't put your blame on me,

Oh — — — — —
Oh — — — — —

Take a look in the mir - ror and what do you see?
look in the mir - ror
look in the mir - ror

1
2

D5 A^m E^m/a A^m E^m/a A^m G/a

P.C.
Gtr.
Bass
D. S.
Perc.

Human 5

SSAA small Combo extra staves

Handclaps:
Tutti on 2 and 4

Fingersnap

f Some peo-ple got the real pro-blems, some peo-ple out of luck,
f Some peo-ple got the real pro-blems, some peo-ple out of luck,
mf don't put your blame on me. oh — oh — oh —
mf don't put your blame on me. oh — oh — oh —
 - man af - ter all, — don't put the blame on me,
 - man af - ter all, — don't put the blame on me,
 - man af - ter all, — don't put your blame on me. oh — oh — oh —

1
2

D5 A^m E^m/a A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.C. *f* or chords on 1 and 4 (2x)

Gtr. 8

Bass

D. S.

Perc.

H Handclaps:
Tutti on 2 and 4

27

S1 don't _____ put the blame on me. for ma-king you cry.

S2 don't _____ put the blame on me. for ma-king you cry.

A1 me. don't put the blame on me. *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give - ness for ma-king you cry. — for ma-king you cry.

A2 me. don't put the blame on me. *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give - ness for ma-king you cry. — for ma-king you cry.

1

2

P.C. A m G/a A m A m G/a A m G/a A m G/a

Gtr. 8

Bass

D. S.

Perc.

J Handclaps:
Tutti on 2 and 4

K

37 *f*

S1 Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove: hu - man af-ter all - hu -

S2 *f* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove: hu - man af-ter all - hu -

A1 - oh - - - - - oh - - - - - I'm ol-ly hu - man af-ter all, - I'm on-ly hu -

A2 - oh - - - - - oh - - - - - I'm ol-ly hu - man af-ter all, - I'm on-ly hu -

1

2

PC: A^m E^m/a A^m E^m/a A^m E^m/a A^m E^m/a A^m G F^{ma}7

Gtr: 8

Bass

D. S.

Perc:

58

S1
S2
A1
A2

1
2

P.C.
Gtr.
Bass
D. S.
Perc.

F
D5
Am

man I do what I can, I'm just a man, I do what I can, don't put the blame on me.
don't put your blame on me.

man I do what I can, I'm just a man, I do what I can, don't put the blame on me.
don't put your blame on me.

SSAA Piano Solo Advanced

Human

- Rag 'n' Bone Man -



Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

mf

Soprano 1
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

mf

Soprano 2
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

mf

Alto 1
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

mf

Alto 2
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

A^m

Piano Solo
Advanced
mp
mf
(LH 8vab)

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D

10

S1
Take a look in the mir - ror and what do you see?

S2
Oh___ look in the mir - ror

A1
- man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

A2
- man af-ter all ___ don't put your blame on me, don't put your blame on me. *mp* Oh___ look in the mir - ror

D5 A^m E^m/a A^m E^m/aA^m G/a

P.S.A.

14

S1
Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

S2
Do you see it clear - rer in what you be - lieved? ___ Oh ___

A1
Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

A2
Do you see it clear - rer in what you be - lieved? ___ Oh ___

A^m G/a A^m G/a A^m G/a

P.S.A.

G Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

24 *mf*

S1 Lord hea-vens a - bove. *mf* hu - man af - ter all — hu - man af - ter all —

S2 Lord hea-vens a - bove. hu - man af - ter all — hu - man af - ter all —

A1 — I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on —

A2 — I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on —

A^m G F^{maj7} D^m

P.S.A.

H Handclaps:
Tutti on 2 and 4

27

S1 don't — put the blame on me.

S2 don't — put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie,

A1 me, don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie,

A2 me, don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie,

A^m G/a A^m A^m G/a

P.S.A.

J Handclaps:
Tutti on 2 and 4

36 *Fingersnap* **f**

S1
me. *f* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

S2
me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A1
me. *mf* oh _____ oh _____ oh _____ oh _____

A2
me. oh _____ oh _____ oh _____ oh _____

A^m A^m E^{m/a} A^m E^{m/a} A^m E^{m/a}

P.S.A.

K

40 *mf*

S1
Lord hea-vens a - bove. *mf* hu - man af - ter all _____ hu - man af - ter all _____

S2
Lord hea-vens a - bove. *mf* hu - man af - ter all _____ hu - man af - ter all _____

A1
— I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

A2
— I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

A^m G F^{maj7} D^m

P.S.A.

M

Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

49 *f*

S1 Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high-

S2 Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high-

A1 Oo Oo

A2 Oo Oo

C D^m A^m F C D^m

P.S.A.

All handclaps stop on 3

N

52

S1 - - - er. _____

S2 - - - er. _____

A1 *mf* I'm on-ly hu - man af - ter all, - I'm on - ly hu -

A2 *mf* I'm on-ly hu - man af - ter all, - I'm on - ly hu -

E/g# F

P.S.A. *mp*

SSAA Piano Solo Intermediate

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor



Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

mf

Soprano 1
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

mf

Soprano 2
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

mf

Alto 1
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

mf

Alto 2
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

mf

Piano Solo Intermediate
(LH 8vab)

mf

A^m

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D

10

S1
Take a look in the mir - ror and what do you see?

S2
Oh___ look in the mir - ror

A1
- man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

A2
- man af-ter all ___ don't put your blame on me, don't put your blame on me. *mp* Oh___ look in the mir - ror

D5 A^m E^{m/a} A^m E^{m/a}A^m G/a

P.S.I.

14

S1
Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

S2
Do you see it clear - rer in what you be - lieved? ___ Oh ___

A1
Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

A2
Do you see it clear - rer in what you be - lieved? ___ Oh ___

A^m G/a A^m G/a A^m G/a

P.S.I.

G Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

24 *mf*

S1 Lord hea-vens a - bove. *mf* hu - man af - ter all — hu - man af - ter all —

S2 Lord hea-vens a - bove. hu - man af - ter all — hu - man af - ter all —

A1 — I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on —

A2 — I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on —

A^m G F^{maj7} D^m

P.S.I.

H Handclaps:
Tutti on 2 and 4

27

S1 don't — put the blame on me.

S2 don't — put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie,

A1 me, don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie,

A2 me, don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie,

A^m G/a A^m A^m G/a

P.S.I. *mf*

J Handclaps:
Tutti on 2 and 4

36 *Fingersnap* **f**

S1
me. *S stop handclaps on 3* **f** Some peo-ple got the real pro - blems, some peo-ple out of luck, some peo-ple think I can solve them,

S2
me. **mf** Some peo-ple got the real pro - blems, some peo-ple out of luck, some peo-ple think I can solve them,

A1
me. **mf** oh _____ oh _____ oh _____ oh _____

A2
me. oh _____ oh _____ oh _____ oh _____

A^m A^m E^{m/a} A^m E^{m/a} A^m E^{m/a}

P.S.I.

K

40 **mf**

S1
Lord hea-vens a - bove. **mf** hu - man af - ter all _____ hu - man af - ter all _____

S2
Lord hea-vens a - bove. **mf** hu - man af - ter all _____ hu - man af - ter all _____

A1
— I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on

A2
— I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on

A^m G F^{maj7} D^m

P.S.I.

M Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

49 *f*

S1 Cause I'm, no pro - phet or mes - ssi - ha, you should go loo - king some - where high -

S2 Cause I'm, no pro - phet or mes - ssi - ha, you should go loo - king some - where high -

A1 Oo

A2 Oo

C D^m A^m F C D^m

P.S.I.

All handclaps stop on 3

52

S1 - - - er. _____

S2 - - - er. _____

A1 *mf*

A2 *mf* I'm on - ly hu - man af - ter all, I'm on - ly hu -

I'm on - ly hu - man af - ter all, I'm on - ly hu -

E/g# F

P.S.I. *mp*

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

mf

Soprano 1
Soprano 2
Alto 1
Alto 2

I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Handclaps: Tutti on 2 and 4

B

S1
S2
A1
A2

mp May-be I'm foo - lish, may-be I'm blind, thin-king I can see through this and see what's be - hind,

May-be I'm foo - lish, I can see through this

mp May-be I'm foo - lish, may-be I'm blind, thin-king I can see through this and see what's be - hind,

May-be I'm foo - lish, I can see through this

E Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

15

S1
in what you be-lieved? Cause I'm on-ly hu - man af-ter all, you're on-ly hu -

S2
in what you be-lieved? Oh you're on-ly hu -

A1
in what you be-lieved? Cause I'm on-ly hu - man af-ter all, you're on-ly hu -

A2
in what you be-lieved? Oh you're on-ly hu -

18

S1
- man af - ter all, don't put the blame on me, *Fingersnap*

S2
- man af - ter all, *S stop handclaps on 3*

A1
- man af - ter all, don't put the blame on me, don't put your blame on me. *mf* oh

A2
- man af - ter all, don't put your blame on me. *mf* oh

F Handclaps:
Tutti on 2 and 4

21 *f*

S1
Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

S2
Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A1
oh oh oh

A2
oh oh oh

I Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

31

S1
for ma-king you cry. ___ Cause I'm on-ly hu - man af - ter all, ___ I'm on-ly hu -

S2
for ma-king you cry. ___ Cause I'm on-ly hu - man af - ter all, ___ I'm on-ly hu -

A1
for ma-king you cry. ___ Cause I'm on-ly hu - man af - ter all, ___ you're on-ly hu -

A2
for ma-king you cry. ___ Cause I'm on-ly hu - man af - ter all, ___ I'm on-ly hu -

34 *Fingersnap*

S1
- man af - ter all, ___ don't put your blame on me, don't put the blame on me. *S stop handclaps on 3*

S2
- man af - ter all, ___ don't put your blame on me, don't put the blame on me. *mf*

A1
- man af - ter all, ___ don't put your blame on me, ___ don't put the blame on me. *mf* oh

A2
- man af - ter all, ___ don't put your blame on me, don't put the blame on me. oh

J Handclaps:
Tutti on 2 and 4

37 *f*

S1
Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

S2
Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A1
oh ___ oh ___ oh ___

A2
oh ___ oh ___ oh ___

M Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

47

S1 *f* don't put the blame on me. *f* Cause I'm, no pro-phet or mes-ssi - ha,

S2 don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

A1 me, don't put the blame on me. Oo _____

A2 me, don't put the blame on me. Oo _____

All handclaps stop on 3

51

S1 you should go loo-king some-where high - er. _____

S2 you should go loo-king some-where high - er. _____

A1 Oo _____ *mf*

A2 Oo _____ *mf* I'm on-ly hu -

I'm on-ly hu -

N

54

S1 _____

S2 _____

A1 - man af - ter all, ___ I'm on - ly hu - man af - ter all ___ don't put the blame on

A2 - man af - ter all, ___ I'm on - ly hu - man af - ter all ___ don't put the blame on



C Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr. *mf*

Musical staff for measures 1-8, starting with a 4-measure rest. Dynamics: *mf*.

C

D

E

Musical staff for measures 9-16, including a 4-measure rest. Dynamics: *mf*.

F

G

Musical staff for measures 17-25, including a 4-measure rest. Dynamics: *f*, *mf*.

H

I

Musical staff for measures 26-34, including a 4-measure rest.

J

Musical staff for measures 35-39, including a 4-measure rest. Dynamics: *f*.

K

L

Musical staff for measures 40-45.

M

Musical staff for measures 46-52.

N

Musical staff for measures 53-60, including an 8-measure rest.



Bb Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Bb Instr.

Musical staff A: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *mf* is present. A fermata is placed over the final measure, which contains a whole note G4.

C

D

E

Musical staff C, D, E: Treble clef, key signature of two sharps, 4/4 time signature. Measure 9 starts with a whole note G4. Measure 10 has a whole note G4. Measure 11 has a whole note G4. A dynamic marking of *mf* is present. A long slur covers measures 12 through 15, ending with a quarter note G4.

F

G

Musical staff F, G: Treble clef, key signature of two sharps, 4/4 time signature. Measure 21 starts with a dynamic marking of *f*. The staff contains a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present. A slur covers the final measure, which contains a whole note G4.

H

I

Musical staff H, I: Treble clef, key signature of two sharps, 4/4 time signature. Measure 26 starts with a whole note G4. Measure 27 has a quarter rest. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. A dynamic marking of *f* is present. A slur covers the final measure, which contains a whole note G4.

J

Musical staff J, K: Treble clef, key signature of two sharps, 4/4 time signature. Measure 35 starts with a dynamic marking of *f*. The staff contains a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present. A slur covers the final measure, which contains a whole note G4.

K

Musical staff K, L: Treble clef, key signature of two sharps, 4/4 time signature. Measure 40 starts with a dynamic marking of *f*. The staff contains a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present. A slur covers the final measure, which contains a whole note G4.

L

M

Musical staff L, M: Treble clef, key signature of two sharps, 4/4 time signature. Measure 45 starts with a dynamic marking of *f*. The staff contains a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present. A slur covers the final measure, which contains a whole note G4.

N

Musical staff N: Treble clef, key signature of two sharps, 4/4 time signature. Measure 51 starts with a dynamic marking of *f*. The staff contains a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present. A slur covers the final measure, which contains a whole note G4.

8



E♭ Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key B♭ minor

Gospel ♩ = 75

A

B

E♭ Instr.

Musical staff A: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. Dynamics include *mf*. A fermata with a '4' above it is placed over the final measure.

C

D

E

Musical staff C, D, E: Treble clef, key signature of three sharps, 4/4 time signature. Staff C and D contain whole notes with a '4' above them. Staff E contains a half note followed by a melodic line. Dynamics include *mf*.

F

G

Musical staff F, G: Treble clef, key signature of three sharps, 4/4 time signature. Staff F contains a melodic line with a *f* dynamic. Staff G contains a half note followed by a melodic line with a *mf* dynamic.

H

I

Musical staff H, I: Treble clef, key signature of three sharps, 4/4 time signature. Staff H contains a half note followed by a melodic line. Staff I contains a whole note followed by a melodic line with a '4' above it.

J

Musical staff J, K: Treble clef, key signature of three sharps, 4/4 time signature. Staff J contains a half note followed by a melodic line. Staff K contains a melodic line with a *f* dynamic.

K

Musical staff K, L, M: Treble clef, key signature of three sharps, 4/4 time signature. Staff K contains a melodic line. Staff L contains a half note followed by a melodic line. Staff M contains a melodic line.

L

M

Musical staff L, M, N: Treble clef, key signature of three sharps, 4/4 time signature. Staff L contains a half note followed by a melodic line. Staff M contains a melodic line. Staff N contains a half note followed by a melodic line.

N

Musical staff N, O: Treble clef, key signature of three sharps, 4/4 time signature. Staff N contains a half note followed by a melodic line. Staff O contains a whole note followed by a melodic line with an '8' above it.

O



Piano Combo

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m
Piano optional till F

B

A^m G/a A^m G/a

C

D

7 A^m G/a A^m G/a F D⁵ A^m E^m/a A^m E^m/a A^m G/a

E

14 A^m G/a A^m G/a A^m G/a F D⁵ A^m E^m/a A^m

F

G

21 A^m E^m/a A^m E^m/a A^m E^m/a A^m G Fmaj7 D^m

H

I

J

27 A^m G/a A^m A^m E^m/a A^m E^m/a

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Piano Solo Advanced



Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Musical notation for system 1, measures 1-2. Treble clef, 4/4 time. Dynamics: mp. Bass clef, 4/4 time. Dynamics: mf (LH 8vab).

B

A^m

G/a

Musical notation for system 2, measures 3-5. Treble clef, 4/4 time. Dynamics: mf. Bass clef, 4/4 time.

C

Musical notation for system 3, measures 6-10. Treble clef, 4/4 time. Bass clef, 4/4 time.

D

Musical notation for system 4, measures 11-15. Treble clef, 4/4 time. Bass clef, 4/4 time.

E

Musical notation for system 5, measures 16-20. Treble clef, 4/4 time. Bass clef, 4/4 time.

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Synthesizer

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C

D

Fast Strings

E

F

15

G

H

I

24

J

K

37

L

M

N

45



Guitar

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

A^m Clean Elec. Guitar muted

Guitar

C

D

E

F

G

H

I

J

K

L

M

N

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Bass Guitar

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Bass Guitar

B

5 A^m

C

F

10 D⁵

A^m

D

A^m

E

F

D⁵

A^m

15

F

A^m

20

G

24 A^m

G

Fmaj7

D^m

A^m

H

28

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Bassdrum (Kick)
Snaredrum
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drum Set

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Handclap or hihat

Drum Set

Musical notation for measures 1-6. Measure 1 includes a 'Handclap or hihat' pattern. Measure 2 has a '2' above it. Measure 6 ends with a double bar line and repeat sign.

C

D

7

Musical notation for measures 7-13. Measure 7 has a '2' above it. Measure 13 ends with a double bar line and repeat sign.

E

14

Musical notation for measures 14-20. Measure 14 has a '2' above it. Measure 20 ends with a double bar line and repeat sign.

F

21

Musical notation for measures 21-24. Measures 21-24 feature a complex rhythmic pattern with many 'x' marks. Measure 24 ends with a double bar line and repeat sign.

G

25

Musical notation for measures 25-28. Measures 25-28 feature a complex rhythmic pattern with many 'x' marks. Measure 28 ends with a double bar line and repeat sign.

H

I

29

Musical notation for measures 29-36. Measure 29 has a '2' above it. Measure 36 ends with a double bar line and repeat sign.

J

37

Musical notation for measures 37-44. Measures 37-44 feature a complex rhythmic pattern with many 'x' marks. Measure 44 ends with a double bar line and repeat sign.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Percussion

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Percussion

Beating (or sample)

Handclap

C

D

E

9

F

19

G

H

25

I

J

K

33

L

M

43

N

50

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Leadsheet

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

B

A^m

G/a

A^m

G/a

May - be I'm foo - lish, may - be I'm blind, — thin - king I can see through this and see what's be - hind,

C

A^m

G/a

A^m

G/a

F

got no way to prove it so may - be I'm ly - ing. But I'm on - ly hu - man af - ter all, — I'm on - ly hu -

D⁵

A^m

E^m/a

A^m

E^m/a

- man af - ter all — don't put your blame on me, don't put your blame on — me.

D

A^m

G/a

A^m

G/a

Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived

E

A^m

G/a

A^m

G/a

F

in what you be - lieved? — Cause I'm on - ly hu - man af - ter all, — you're on - ly hu

Human

- Rag 'n' Bone Man -

*Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor*

A Maybe I'm foolish, maybe I'm blind, thinking I can see through this and see what's behind,
got no way to prove it so maybe I'm lying.

B But I'm only human after all, I'm only human after all, don't put your blame on me,
don't put your blame on me.

C Take a look in the mirror and what do you see? Do you see it clearer or are you deceived
in what you believed?

D Cause I'm only human after all, you're only human after all, don't put the blame on me
don't put the blame on me.

E Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.

F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.

G Don't ask my opinion, don't ask me to lie, then beg for forgiveness for making you cry,
for making you cry.

H Cause I'm only human after all, I'm only human after all, don't put your blame on me
don't put the blame on me.

I Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.

F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.

G I'm only human, I make mistakes, I'm only human it's all it takes to put the blame on me,
don't put the blame on me.

H Cause I'm no prophet or messiah, you should go looking somewhere higher

I I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.

J I'm only human, I do what I can, I'm just a man, I do what I can, don't put the blame on me,
don't put your blame on me.