



Human –Rag’n’Bone Man SSAA

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SSAA Combo C

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

Handwritten musical score for SSAA Combo C, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), C. Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics: "I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man." and dynamic markings like *mf*, *f*, *p*, and *Handclap*.

Human 3

SSAA Combo C

E Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

14

S1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

S2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

A1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

A2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

C A^m G/a A^m G/a A^m G/a *mf* F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

18

S1 - man af - ter all, don't put the blame on me, *f* Some peo - ple got the real pro - blems, some peo - ple out of luck, *f*

S2 - man af - ter all, *mf* Some peo - ple got the real pro - blems, some peo - ple out of luck, *mf*

A1 - man af - ter all, don't put the blame on me, don't put your blame on me. *mf* oh oh oh

A2 - man af - ter all, don't put your blame on me. oh oh oh

C D₅ A^m E^m/a A^m *f* A^m E^m/a A^m E^m/a

P.C.

Synth

Gtr. or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

Human 5

SSAA Combo C

I Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

J Handclaps:
Tutti on 2 and 4

Fingersnap

32

S1 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af-ter all, don't put your blame on me, don't put the blame on me. *f* Some peo-ple got the real pro-blems, *f*

S2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af-ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *mf*

A1 Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put your blame on me, don't put the blame on me. *mf* oh oh

A2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af-ter all, don't put your blame on me, don't put the blame on me. oh oh

C *A^m* *G/a* *F* *D₅* *A^m* *E^m/a* *A^m* *A^m* *E^m/a*

P.C.

Synth *mp*

Gr.

Bass

D. S.

Perc.

K

38

S1 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af-ter all hu - man af-ter all

S2 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af-ter all hu - man af-ter all

A1 oh oh I'm ol-ly hu - man af-ter all, I'm on-ly hu - man af-ter all, don't put the blame on

A2 oh oh I'm ol-ly hu - man af-ter all, I'm on-ly hu - man af-ter all, don't put the blame on

C *A^m* *E^m/a* *A^m* *E^m/a* *A^m* *G* *Fmaj7* *D^m*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

56 *mp*

S1 don't__ put the blame on me. don't__ put your blame on me.

S2 don't__ put the blame on me. don't__ put your blame on me.

A1 me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man,__ I do what I can, don't put the blame on__ me, don't put your blame on__ me.

A2 me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man,__ I do what I can, don't put the blame on__ me, don't put your blame on__ me.

C

A^m A^{sus2} A^m F D₅ A^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

Soprano 1 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Soprano 2 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 1 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 2 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Bb Instr. *mf*

Piano Combo *A^m*
Piano optional till F

Synthesizer

Guitar *Clean Elec. Guitar muted*
p

Bass Guitar *f*
Handclap or hihat

Drum Set *Beating (or sample)*

Percussion *Handclap*

Human 3

SSAA Combo Bb

E Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

14

S1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

S2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

A1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

A2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

Bb A^m G/a A^m G/a A^m G/a *mf* F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F Handclaps:
Tutti on 2 and 4

18

S1 - man af - ter all, don't put the blame on me, *f* Some peo - ple got the real pro - blems, some peo - ple out of luck, *f*

S2 - man af - ter all, *mf* Some peo - ple got the real pro - blems, some peo - ple out of luck, *mf*

A1 - man af - ter all, don't put the blame on me, don't put your blame on me. *mf* oh oh oh

A2 - man af - ter all, don't put your blame on me. oh oh oh

Bb D⁵ A^m E^m/a A^m A^m E^m/a A^m E^m/a

P.C.

Synth

Gr. or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

Human 5

SSAA Combo Bb

I Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

J Handclaps:
Tutti on 2 and 4

Fingersnap

32

S1 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

S2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

A1 Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* oh oh

A2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Bb A^m G/a F D⁵ A^m E^m/a A^m A^m E^m/a

P.C.

Synth *mp*

Gr.

Bass

D. S.

Perc.

K

38

S1 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

S2 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A1 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A2 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

Bb A^m E^m/a A^m E^m/a A^m G *mf* F^{maj7} D^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

56 *mp*

S1 don't _ put the blame on me. don't _ put your blame on me.

S2 don't _ put the blame on me. don't _ put your blame on me.

A1 me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

A2 me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

Bb

P.C. A^m A^{sus2} A^m F D⁵ A^m

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Eb

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A

Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

Handwritten musical score for SSAA Combo Eb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics: "I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man." and dynamic markings like *mf* and *p*. The score is marked with a large "DEMO" watermark.

Human 3

SSAA Combo Eb

E Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

14

S1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

S2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

A1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

A2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

Eb A^m G/a A^m G/a A^m G/a F *mf*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S1 - man af - ter all, don't put the blame on me, *f* Some peo - ple got the real pro - blems, some peo - ple out of luck, *f*

S2 - man af - ter all, *mf* Some peo - ple got the real pro - blems, some peo - ple out of luck, *mf*

A1 - man af - ter all, don't put the blame on me, don't put your blame on me. *mf* oh oh oh

A2 - man af - ter all, don't put your blame on me. oh oh oh

Eb D_5 A^m E^m/a A^m A^m E^m/a A^m E^m/a

P.C. *f*

Synth

Gr. or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

Human 5

SSAA Combo Eb

I Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

J Handclaps:
Tutti on 2 and 4

Fingersnap

32

S1 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *S stop handclaps on 3* Some peo-ple got the real pro-blems,

S2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

A1 Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* oh oh

A2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Eb *A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

K

38

S1 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

S2 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A1 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A2 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

Eb *A^m E^m/a A^m E^m/a A^m G *mf* Fmaj7 D^m*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

56 *mp*

S1 don't_ put the blame on me. don't_ put your blame on me.

S2 don't_ put the blame on me. don't_ put your blame on me.

A1 me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on me, don't put your blame on me.

A2 me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on me, don't put your blame on me.

Eb

P.C. A^m Asus2 A^m F D₅ A^m

Synth

Gr.

Bass

D. S.

Perc.

SSAA 4 extra staves

Human

- Rag 'n' Bone Man -

Words and Music by *Jamie Hartman & Rory Graham*
Arranged by *Peter van Lonkuijsen*
Original Key *Bb minor*

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eighth

B Handclaps:
Tutti on 2 and 4

Handwritten musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and four extra staves (1-4). The score includes lyrics and musical notation for various instruments: Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Bb minor and the time signature is 4/4. The score is marked with dynamics such as *mf*, *mp*, and *f*. The lyrics are: "I'm on-ly hu - man, hu - man. hu - man. hu - man. May-be I'm too - lish, may-be I'm blind, — thin-king I can see through this and see what's be-hind, I can see through this".

Human 3

SSAA 4 extra slaves

E Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eighth

D

S1 ¹³
Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all. — you're on - ly hu -

S2
— look in the mir - ror Do you see it clear - rer In what you be - lieved? — Oh — you're on - ly hu -

A1
Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all. — you're on - ly hu -

A2
— look in the mir - ror Do you see it clear - rer In what you be - lieved? — Oh — you're on - ly hu -

1
2
3
4

P.C.
Am G/a Am G/a Am G/a Am G/a F

Synth
p

Gtr.
8

Bass

D. S.

Perc.

Human 5

SSAA 4 extra slaves

G Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

H Handclaps:
Turn on 2 and 4

24

S1 *mf* Lord hea-vens a-bove. hu - man af - ter all — hu - man af - ter all — don't — put the blame on me.

S2 *mf* Lord hea-vens a-bove. hu - man af - ter all — hu - man af - ter all — don't — put the blame on me.

A1 — I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on me. don't put the blame on me.

A2 — I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on me. don't put the blame on me.

1 — — — — — Don't ask my o - pin - ion, don't ask me to lie.

2 — — — — —

3 — — — — —

4 — — — — —

P.C. *Am* *G* *Fmaj7* *Dm* *Am* *G/a* *Am* *Am* *G/a*

Synth — — — — —

Gtr. 8 — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

J Handclaps:
Tutti on 2 and 4

Fingersnap

K

36

S1 *f* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af-ter all— hu - man af-ter all—

S2 *f* me. *f* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af-ter all— hu - man af-ter all—

A1 *mf* me. *mf* oh— oh— oh— oh— I'm ol-iv hu - man af-ter all— I'm on-ly hu - man af-ter all, —don't put the blame on

A2 *mf* me. oh— oh— oh— oh— I'm ol-iv hu - man af-ter all— I'm on-ly hu - man af-ter all, —don't put the blame on

1

2

3

4

P.C. *Am* *Am* *Em/a* *Am* *Em/a* *Am* *G* *Fmaj7* *Dm*

Synth

Gtr. 8

Bass

D. S.

Perc.

M Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

All handclaps stop on 3

N

49 *f*

S1 Cause I'm, no pro - phet — or mes - ssi - ha, you should go loo - king — some-where high - - - et, —

S2 Cause I'm, no pro - phet — or mes - ssi - ha, you should go loo - king — some-where high - - - et, —

A1 Oo — Oo — *mf* I'm on - ly hu - man af - ter all, — I'm on - ly hu -

A2 Oo — Oo — *mf* I'm on - ly hu - man af - ter all, — I'm on - ly hu -

1

2

3

4

C D^m A^m F C D^m E/g[#] F

P.C. *mp* *mp* *mp*

Synth

Gtr. 8

Bass

D. S.

Perc.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

Soprano 1 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Soprano 2 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 1 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 2 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Piano Combo
A^m
Piano optional till F

Guitar
Clean Elec. Guitar muted
p

Bass Guitar
f Handclap or hihat

Drum Set
Beating (or sample)

Percussion
Handclap

D

12

S1 Take a look in the mir - ror and what do you see? ___ Do you see it clear - rer or are you de - ceived

S2 Oh ___ look in the mir - ror Do you see it clear - rer

A1 me. Take a look in the mir - ror and what do you see? ___ Do you see it clear - rer or are you de - ceived

A2 me. *mp* Oh ___ look in the mir - ror Do you see it clear - rer

P.C. A^m E^m/a A^m G/a A^m G/a

Gtr.

Bass

D. S.

Perc.

E Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

15

S1 in what you be - lieved? ___ Cause I'm on - ly hu - man af - ter all, ___ you're on - ly hu -

S2 in what you be - lieved? ___ Oh ___ you're on - ly hu -

A1 in what you be - lieved? ___ Cause I'm on - ly hu - man af - ter all, ___ you're on - ly hu -

A2 in what you be - lieved? ___ Oh ___ you're on - ly hu -

P.C. A^m G/a A^m G/a F

Gtr.

Bass

D. S.

Perc.

G Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

25

S1
- man af - ter all _ hu - man af - ter all _ don't _ put the blame on me.

S2
- man af - ter all _ hu - man af - ter all _ don't _ put the blame on me.

A1
- man af - ter all, _ I'm on - ly hu - man af - ter all, _ don't put the blame on _ me, don't put the blame on me.

A2
- man af - ter all, _ I'm on - ly hu - man af - ter all, _ don't put the blame on _ me, don't put the blame on me.

F maj7 D^m A^m G/a A^m

P.C.

Gtr.

Bass

D. S.

Perc.

H Handclaps:
Tutti on 2 and 4

29

S1
for ma-king you cry. _ Cause I'm on - ly hu -

S2
Don't ask my o - pin - ion, don't ask me to lie, _ then beg for for - give - ness for ma-king you cry, _ for ma-king you cry. _ Cause I'm on - ly hu -

A1
mf Don't ask my o - pin - ion, don't ask me to lie, _ then beg for for - give - ness for ma-king you cry, _ for ma-king you cry. _ Cause I'm on - ly hu -

A2
mf Don't ask my o - pin - ion, don't ask me to lie, _ then beg for for - give - ness for ma-king you cry, _ for ma-king you cry. _ Cause I'm on - ly hu -

A^m G/a A^m G/a A^m G/a A^m G/a

P.C.

Gtr.

Bass

D. S.

Perc.

K

41

S1
- man af - ter all ___ hu - man af - ter all ___ don't ___ put the blame on me. hu -

S2
- man af - ter all ___ hu - man af - ter all ___ don't ___ put the blame on me. hu -

A1
- man af - ter all, ___ I'm on-ly hu - man af - ter all, ___ don't put the blame on me, don't put the blame on me. I'm on-ly hu -

A2
- man af - ter all, ___ I'm on-ly hu - man af - ter all, ___ don't put the blame on me, don't put the blame on me. I'm on-ly hu -

Fmaj7 D^m A^m G/a A^m G

P.C.

Gtr.

Bass

D. S.

Perc.

L

Handclaps:
S1, S2 on every eight
A1, A2 on 2 and 4

45

S1
- man, I make mis-takes, hu - man it's all it takes don't ___ put the blame on me.

S2
- man, I make mis-takes, hu - man it's all it takes don't ___ put the blame on me.

A1
- man, I make mis-takes, I'm on-ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

A2
- man, I make mis-takes, I'm on-ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

Fmaj7 D^m A^m E^m/a A^m

P.C.

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

Human

- Rag 'n' Bone Man -

Words and Music by **Jamie Hartman & Rory Graham**
Arranged by **Peter van Lonkhuijsen**
Original Key **Bb minor**

Gospel $\text{♩} = 75$

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

B Handclaps:
Hut on 2 and 4

Handwritten musical score for SSAA small Combo extra staves. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Bb minor and the tempo is Gospel (♩ = 75). The score includes lyrics and musical notation for each part.

Soprano 1 *mf* I'm on - ly hu - man *mf* I'm on - ly hu - man *mp* May - be I'm too - lish, may - be I'm blind.

Soprano 2 *mf* I'm on - ly hu - man *mf* I'm on - ly hu - man *mp* May - be I'm too - lish, may - be I'm blind.

Alto 1 *mf* I'm on - ly hu - man *mf* I'm on - ly hu - man *mp* May - be I'm too - lish, may - be I'm blind.

Alto 2 *mf* I'm on - ly hu - man *mf* I'm on - ly hu - man *mp* May - be I'm too - lish, may - be I'm blind.

Piano Combo *A m* *Piano optional till F* *A m* *G/a*

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f* Handclap or hi-hat

Drum Set *Bearing (on sample)*

Percussion Handclap

Human 3

D

10

S1

S2

A1

A2

1

2

D5

A^m

E^m/a

A^m

E^m/a

A^m

G/a

P.C.

Gtr.

Bass

D. S.

Perc.

man af - ter all — don't put your blame on me, don't put your blame on — me, Oh — — — — — look in the mir - ror and what do you see? Take a look in the mir - ror and what do you see?

mp

Oh — — — — — look in the mir - ror

Take a look in the mir - ror and what do you see?

look in the mir - ror

or chords on 1 and 4 (2x)

or chords on 1 and 4 (2x)

H Handclaps:
Tutti on 2 and 4

27

S1 don't ——— put the blame on me. for ma-king you cry.

S2 don't ——— put the blame on me. *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give - ness for ma-king you cry, — for ma-king you cry.

A1 me, don't put the blame on me. *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give - ness for ma-king you cry, — for ma-king you cry.

A2 me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give - ness for ma-king you cry, — for ma-king you cry.

1

2

P.C. A^m G/a A^m A^m G/a A^m G/a A^m G/a

Gtr. 8

Bass

D. S.

Perc.

J Handclaps:
Tutti on 2 and 4

K

37 *f*

S1 Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af-ter all— hu -

S2 *f* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af-ter all— hu -

A1 — oh — oh — oh — oh — I'm ol-ly hu - man af-ter all, — I'm on-ly hu -

A2 — oh — oh — oh — oh — I'm ol-ly hu - man af-ter all, — I'm on-ly hu -

1

2

A^m E^m/a A^m E^m/a A^m E^m/a A^m G F^{ma}7

P.C.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Human 11

SSAA small Combo extra staves

All handclaps stop on 3

M Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

47

S1 don't — put the blame on me. *f* Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - - - er. —

S2 don't — put the blame on me. *f* Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - - - er. —

A1 me, don't put the blame on me. Oo — Oo —

A2 me, don't put the blame on me. Oo — Oo —

1

2

P.C. A^m E^m/a A^m C D^m A^m F C D^m E/g#

Gtr. 8

Bass

D. S.

Perc.

SSAA small Combo extra staves

58

S1

S2

A1

A2

1

2

F

D₅

A^m

P.C.

Gtr.

Bass

D. S.

Perc.

- man | do what | can,— I'm just a man,— I do what | can,— don't put the blame on— me,

don't— put your blame on me.

don't— put your blame on— me.

don't put your blame on— me.



SSAA Piano Solo Advanced

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

Soprano 1 *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Soprano 2 *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Alto 1 *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Alto 2 *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Piano Solo Advanced *mp* *mf* (LH 8vab) A^m

D

10

S1

S2

A1

A2

P.S.A.

- man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

Oh ___ look in the mir - ror

mp

D⁵ A^m E^m/a A^m E^m/a A^m G/a

14

S1

S2

A1

A2

P.S.A.

Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

Do you see it clear - rer in what you be - lieved? ___ Oh ___

Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

Do you see it clear - rer in what you be - lieved? ___ Oh ___

A^m G/a A^m G/a A^m G/a

G Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

24 *mf*

S1 Lord hea-vens a - bove. *mf* hu - man af - ter all__ hu - man af - ter all__

S2 Lord hea-vens a - bove. hu - man af - ter all__ hu - man af - ter all__

A1 — I'm ol - ly hu - man af - ter all, __ I'm on - ly hu - man af - ter all, __ don't put the blame on __

A2 — I'm ol - ly hu - man af - ter all, __ I'm on - ly hu - man af - ter all, __ don't put the blame on __

A^m G F^{maj7} D^m

P.S.A.

H Handclaps:
Tutti on 2 and 4

27

S1 don't__ put the blame on me.

S2 don't__ put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie,

A1 me, don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie,

A2 me, don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie,

A^m G/a A^m A^m G/a

P.S.A.

J Handclaps:
Tutti on 2 and 4

Fingersnap

36 *f*

S1 me. *f* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

S2 me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A1 me. *mf* oh oh oh oh

A2 me. oh oh oh oh

A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.S.A. *f*

K

40 *mf*

S1 Lord hea-vens a - bove. *mf* hu - man af - ter all hu - man af - ter all

S2 Lord hea-vens a - bove. *mf* hu - man af - ter all hu - man af - ter all

A1 — I'm ol - ly hu - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

A2 — I'm ol - ly hu - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

A^m G F^{maj7} D^m

P.S.A.

M

Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

49 *f*

S1 Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high -

S2 Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high -

A1 Oo Oo

A2 Oo Oo

C D^m A^m F C D^m

P.S.A.

All handclaps stop on 3

N

52

S1 - - - er. - - -

S2 - - - er. - - -

A1 *mf* I'm on-ly hu - man af - ter all, I'm on-ly hu -

A2 *mf* I'm on-ly hu - man af - ter all, I'm on-ly hu -

E/g# F

P.S.A. *mp*

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

Soprano 1 *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Soprano 2 *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Alto 1 *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Alto 2 *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Piano Solo Intermediate *mf* A^m

(LH 8vab)

D

10

S1

S2

A1

A2

P.S.I.

- man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

Oh ___ look in the mir - ror

mp

D⁵ A^m E^m/a A^m E^m/a A^m G/a

14

S1

S2

A1

A2

P.S.I.

Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

Do you see it clear - rer in what you be - lieved? ___ Oh ___

Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

Do you see it clear - rer in what you be - lieved? ___ Oh ___

A^m G/a A^m G/a A^m G/a

G Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

24 *mf*

S1 Lord hea-vens a - bove. *mf* hu - man af - ter all hu - man af - ter all

S2 Lord hea-vens a - bove. hu - man af - ter all hu - man af - ter all

A1 — I'm ol - ly hu - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

A2 — I'm ol - ly hu - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

A^m G F^{maj7} D^m

P.S.I.

H Handclaps:
Tutti on 2 and 4

27

S1 don't put the blame on me.

S2 don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie,

A1 me, don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie,

A2 me, don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie,

A^m G/a A^m A^m G/a

P.S.I. *mf*

J Handclaps:
Tutti on 2 and 4

36 *Fingersnap* **f**

S1 me. *S stop handclaps on 3* **f** Some peo-ple got the real pro - blems, some peo-ple out of luck, some peo-ple think I can solve them,

S2 me. **mf** Some peo-ple got the real pro - blems, some peo-ple out of luck, some peo-ple think I can solve them,

A1 me. **mf** oh oh oh oh

A2 me. oh oh oh oh

A^m A^m E^{m/a} A^m E^{m/a} A^m E^{m/a}

P.S.I.

K

40 **mf**

S1 Lord hea-vens a - bove. **mf** hu - man af - ter all hu - man af - ter all

S2 Lord hea-vens a - bove. **mf** hu - man af - ter all hu - man af - ter all

A1 — I'm ol - ly hu - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

A2 — I'm ol - ly hu - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

A^m G F^{maj7} D^m

P.S.I.

M Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

49 *f*

S1 Cause I'm, no pro - phet or mes - ssi - ha, you should go loo - king some-where high -

S2 Cause I'm, no pro - phet or mes - ssi - ha, you should go loo - king some-where high -

A1 Oo

A2 Oo

C D^m A^m F C D^m

P.S.I.

All handclaps stop on 3

N

52

S1 - - - er.

S2 - - - er.

A1 *mf* I'm on - ly hu - man af - ter all, I'm on - ly hu -

A2 *mf* I'm on - ly hu - man af - ter all, I'm on - ly hu -

E/g# F

P.S.I. *mp*

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

mf

Soprano 1

mf I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Soprano 2

mf I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 1

mf I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 2

mf I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Handclaps: I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.
Tutti on 2 and 4

B
5

S1

mp May-be I'm foo - lish, may-be I'm blind, thin-king I can see through this and see what's be - hind,

S2

May-be I'm foo - lish, I can see through this

A1

mp May-be I'm foo - lish, may-be I'm blind, thin-king I can see through this and see what's be - hind,

A2

May-be I'm foo - lish, I can see through this

E

Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

15

S1 in what you be-lieved? Cause I'm on-ly hu - man af-ter all, you're on-ly hu -

S2 in what you be-lieved? Oh you're on-ly hu -

A1 in what you be-lieved? Cause I'm on-ly hu - man af-ter all, you're on-ly hu -

A2 in what you be-lieved? Oh you're on-ly hu -

18

S1 - man af - ter all, don't put the blame on me, *Fingersnap*

S2 - man af - ter all, *S stop handclaps on 3*

A1 - man af - ter all, don't put the blame on me, *mf* oh

A2 - man af - ter all, don't put your blame on me. *mf* oh

F

Handclaps:
Tutti on 2 and 4

21 *f*

S1 Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

S2 Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A1 oh oh oh

A2 oh oh oh

I Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

31

S1 for ma-king you cry. ____ Cause I'm on-ly hu - man af - ter all, ____ I'm on-ly hu -

S2 for ma-king you cry. ____ Cause I'm on-ly hu - man af - ter all, ____ I'm on-ly hu -

A1 for ma-king you cry. ____ Cause I'm on-ly hu - man af - ter all, ____ you're on-ly hu -

A2 for ma-king you cry. ____ Cause I'm on-ly hu - man af - ter all, ____ I'm on-ly hu -

34

S1 - man af - ter all, ____ don't put your blame on me, don't put the blame on me. *Fingersnap*
S stop handclaps on 3

S2 - man af - ter all, ____ don't put your blame on me, don't put the blame on me. *mf*

A1 - man af - ter all, ____ don't put your blame on me, ____ don't put the blame on me. *mf* oh

A2 - man af - ter all, ____ don't put your blame on me, don't put the blame on me. oh

J Handclaps:
Tutti on 2 and 4

37 *f*

S1 Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

S2 Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A1 oh ____ oh ____ oh ____

A2 oh ____ oh ____ oh ____

M Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

47

f

S1 don't put the blame on me. *f* Cause I'm, no pro-phet or mes-ssi - ha,

S2 don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

A1 me, don't put the blame on me. Oo _____

A2 me, don't put the blame on me. Oo _____

All handclaps stop on 3

51

S1 you should go loo - king some-where high - er. _____

S2 you should go loo - king some-where high - er. _____

A1 Oo _____ *mf*

A2 Oo _____ *mf* I'm on-ly hu -

I'm on-ly hu -

N

54

S1 _____

S2 _____

A1 - man af - ter all, _____ I'm on - ly hu - man af - ter all _____ don't put the blame on

A2 - man af - ter all, _____ I'm on - ly hu - man af - ter all _____ don't put the blame on

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr.

mf

4

C

D

E

9

4

4

mf

F

G

21

mf

H

I

26

4

J

35

f

K

L

40

M

46

N

53

8

- Rag 'n' Bone Man -

Original Key Bb minor

A

B

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes forming a melody. The dynamic marking *mf* is placed below the staff. The staff ends with a double bar line and a repeat sign.

C

D

E

9

4

4

 mf

F

G

21

H

I

26

J

35

K

 mf

40

L

M

45

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4. The second measure contains a quarter note B4, a quarter note C5, and a half note D5. The third measure contains a quarter note E5, a quarter note F#5, and a half note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a half note C6. The fifth measure contains a quarter note D6, a quarter note E6, and a half note F#6. The sixth measure contains a quarter note G6, a quarter note A6, and a half note B6. The seventh measure contains a quarter note C7, a quarter note D7, and a half note E7. The eighth measure contains a quarter note F#7, a quarter note G7, and a half note A7. The ninth measure contains a quarter note B7, a quarter note C8, and a half note D8. The tenth measure contains a quarter note E8, a quarter note F#8, and a half note G8. The eleventh measure contains a quarter note A8, a quarter note B8, and a half note C9. The twelfth measure contains a quarter note D9, a quarter note E9, and a half note F#9. The thirteenth measure contains a quarter note G9, a quarter note A9, and a half note B9. The fourteenth measure contains a quarter note C10, a quarter note D10, and a half note E10. The fifteenth measure contains a quarter note F#10, a quarter note G10, and a half note A10. The sixteenth measure contains a quarter note B10, a quarter note C11, and a half note D11. The seventeenth measure contains a quarter note E11, a quarter note F#11, and a half note G11. The eighteenth measure contains a quarter note A11, a quarter note B11, and a half note C12. The nineteenth measure contains a quarter note D12, a quarter note E12, and a half note F#12. The twentieth measure contains a quarter note G12, a quarter note A12, and a half note B12. The twenty-first measure contains a quarter note C13, a quarter note D13, and a half note E13. The twenty-second measure contains a quarter note F#13, a quarter note G13, and a half note A13. The twenty-third measure contains a quarter note B13, a quarter note C14, and a half note D14. The twenty-fourth measure contains a quarter note E14, a quarter note F#14, and a half note G14. The twenty-fifth measure contains a quarter note A14, a quarter note B14, and a half note C15. The twenty-sixth measure contains a quarter note D15, a quarter note E15, and a half note F#15. The twenty-seventh measure contains a quarter note G15, a quarter note A15, and a half note B15. The twenty-eighth measure contains a quarter note C16, a quarter note D16, and a half note E16. The twenty-ninth measure contains a quarter note F#16, a quarter note G16, and a half note A16. The thirtieth measure contains a quarter note B16, a quarter note C17, and a half note D17. The thirty-first measure contains a quarter note E17, a quarter note F#17, and a half note G17. The thirty-second measure contains a quarter note A17, a quarter note B17, and a half note C18. The thirty-third measure contains a quarter note D18, a quarter note E18, and a half note F#18. The thirty-fourth measure contains a quarter note G18, a quarter note A18, and a half note B18. The thirty-fifth measure contains a quarter note C19, a quarter note D19, and a half note E19. The thirty-sixth measure contains a quarter note F#19, a quarter note G19, and a half note A19. The thirty-seventh measure contains a quarter note B19, a quarter note C20, and a half note D20. The thirty-eighth measure contains a quarter note E20, a quarter note F#20, and a half note G20. The thirty-ninth measure contains a quarter note A20, a quarter note B20, and a half note C21. The fortieth measure contains a quarter note D21, a quarter note E21, and a half note F#21. The forty-first measure contains a quarter note G21, a quarter note A21, and a half note B21. The forty-second measure contains a quarter note C22, a quarter note D22, and a half note E22. The forty-third measure contains a quarter note F#22, a quarter note G22, and a half note A22. The forty-fourth measure contains a quarter note B22, a quarter note C23, and a half note D23. The forty-fifth measure contains a quarter note E23, a quarter note F#23, and a half note G23. The forty-sixth measure contains a quarter note A23, a quarter note B23, and a half note C24. The forty-seventh measure contains a quarter note D24, a quarter note E24, and a half note F#24. The forty-eighth measure contains a quarter note G24, a quarter note A24, and a half note B24. The forty-ninth measure contains a quarter note C25, a quarter note D25, and a half note E25. The fiftieth measure contains a quarter note F#25, a quarter note G25, and a half note A25. The fifty-first measure contains a quarter note B25, a quarter note C26, and a half note D26. The fifty-second measure contains a quarter note E26, a quarter note F#26, and a half note G26. The fifty-third measure contains a quarter note A26, a quarter note B26, and a half note C27. The fifty-fourth measure contains a quarter note D27, a quarter note E27, and a half note F#27. The fifty-fifth measure contains a quarter note G27, a quarter note A27, and a half note B27. The fifty-sixth measure contains a quarter note C28, a quarter note D28, and a half note E28. The fifty-seventh measure contains a quarter note F#28, a quarter note G28, and a half note A28. The fifty-eighth measure contains a quarter note B28, a quarter note C29, and a half note D29. The fifty-ninth measure contains a quarter note E29, a quarter note F#29, and a half note G29. The sixtieth measure contains a quarter note A29, a quarter note B29, and a half note C30. The sixty-first measure contains a quarter note D30, a quarter note E30, and a half note F#30. The sixty-second measure contains a quarter note G30, a quarter note A30, and a half note B30. The sixty-third measure contains a quarter note C31, a quarter note D31, and a half note E31. The sixty-fourth measure contains a quarter note F#31, a quarter note G31, and a half note A31. The sixty-fifth measure contains a quarter note B31, a quarter note C32, and a half note D32. The sixty-sixth measure contains a quarter note E32, a quarter note F#32, and a half note G32. The sixty-seventh measure contains a quarter note A32, a quarter note B32, and a half note C33. The sixty-eighth measure contains a quarter note D33, a quarter note E33, and a half note F#33. The sixty-ninth measure contains a quarter note G33, a quarter note A33, and a half note B33. The seventieth measure contains a quarter note C34, a quarter note D34, and a half note E34. The seventy-first measure contains a quarter note F#34, a quarter note G34, and a half note A34. The seventy-second measure contains a quarter note B34, a quarter note C35, and a half note D35. The seventy-third measure contains a quarter note E35, a quarter note F#35, and a half note G35. The seventy-fourth measure contains a quarter note A35, a quarter note B35, and a half note C36. The seventy-fifth measure contains a quarter note D36, a quarter note E36, and a half note F#36. The seventy-sixth measure contains a quarter note G36, a quarter note A36, and a half note B36. The seventy-seventh measure contains a quarter note C37, a quarter note D37, and a half note E37. The seventy-eighth measure contains a quarter note F#37, a quarter note G37, and a half note A37. The seventy-ninth measure contains a quarter note B37, a quarter note C38, and a half note D38. The eightieth measure contains a quarter note E38, a quarter note F#38, and a half note G38. The eighty-first measure contains a quarter note A38, a quarter note B38, and a half note C39. The eighty-second measure contains a quarter note D39, a quarter note E39, and a half note F#39. The eighty-third measure contains a quarter note G39, a quarter note A39, and a half note B39. The eighty-fourth measure contains a quarter note C40, a quarter note D40, and a half note E40. The eighty-fifth measure contains a quarter note F#40, a quarter note G40, and a half note A40. The eighty-sixth measure contains a quarter note B40, a quarter note C41, and a half note D41. The eighty-seventh measure contains a quarter note E41, a quarter note F#41, and a half note G41. The eighty-eighth measure contains a quarter note A41, a quarter note B41, and a half note C42. The eighty-ninth measure contains a quarter note D42, a quarter note E42, and a half note F#42. The ninetieth measure contains a quarter note G42, a quarter note A42, and a half note B42. The hundredth measure contains a quarter note C43, a quarter note D43, and a half note E43. The hundred-first measure contains a quarter note F#43, a quarter note G43, and a half note A43. The hundred-second measure contains a quarter note B43, a quarter note C44, and a half note D44. The hundred-third measure contains a quarter note E44, a quarter note F#44, and a half note G44. The hundred-fourth measure contains a quarter note A44, a quarter note B44, and a half note C45. The hundred-fifth measure contains a quarter note D45, a quarter note E45, and a half note F#45. The hundred-sixth measure contains a quarter note G45, a quarter note A45, and a half note B45. The hundred-seventh measure contains a quarter note C46, a quarter note D46, and a half note E46. The hundred-eighth measure contains a quarter note F#46, a quarter note G46, and a half note A46. The hundred-ninth measure contains a quarter note B46, a quarter note C47, and a half note D47. The hundred-tieth measure contains a quarter note E47, a quarter note F#47, and a half note G47. The hundred-first measure contains a quarter note A47, a quarter note B47, and a half note C48. The hundred-second measure contains a quarter note D48, a quarter note E48, and a half note F#48. The hundred-third measure contains a quarter note G48, a quarter note A48, and a half note B48. The hundred-fourth measure contains a quarter note C49, a quarter note D49, and a half note E49. The hundred-fifth measure contains a quarter note F#49, a quarter note G49, and a half note A49. The hundred-sixth measure contains a quarter note B49, a quarter note C50, and a half note D50. The hundred-seventh measure contains a quarter note E50, a quarter note F#50, and a half note G50. The hundred-eighth measure contains a quarter note A50, a quarter note B50, and a half note C51. The hundred-ninth measure contains a quarter note D51, a quarter note E51, and a half note F#51. The hundred-tieth measure contains a quarter note G51, a quarter note A51, and a half note B51. The hundred-first measure contains a quarter note C52, a quarter note D52, and a half note E52. The hundred-second measure contains a quarter note F#52, a quarter note G52, and a half note A52. The hundred-third measure contains a quarter note B52, a quarter note C53, and a half note D53. The hundred-fourth measure contains a quarter note E53, a quarter note F#53, and a half note G53. The hundred-fifth measure contains a quarter note A53, a quarter note B53, and a half note C54. The hundred-sixth measure contains a quarter note D54, a quarter note E54, and a half note F#54. The hundred-seventh measure contains a quarter note G54, a quarter note A54, and a half note B54. The hundred-eighth measure contains a quarter note C55, a quarter note D55, and a half note E55. The hundred-ninth measure contains a quarter note F#55, a quarter note G55, and a half note A55. The hundred-tieth measure contains a quarter note B55, a quarter note C56, and a half note D56. The hundred-first measure contains a quarter note E56, a quarter note F#56, and a half note G56. The hundred-second measure contains a quarter note A56, a quarter note B56, and a half note C57. The hundred-third measure contains a quarter note D57, a quarter note E57, and a half note F#57. The hundred-fourth measure contains a quarter note G57, a quarter note A57, and a half note B57. The hundred-fifth measure contains a quarter note C58, a quarter note D58, and a half note E58. The hundred-sixth measure contains a quarter note F#58, a quarter note G58, and a half note A58. The hundred-seventh measure contains a quarter note B58, a quarter note C59, and a half note D59. The hundred-eighth measure contains a quarter note E59, a quarter note F#59, and a half note G59. The hundred-ninth measure contains a quarter note A59, a quarter note B59, and a half note C60. The hundred-tieth measure contains a quarter note D60, a quarter note E60, and a half note F#60. The hundred-first measure contains a quarter note G60, a quarter note A60, and a half note B60. The hundred-second measure contains a quarter note C61, a quarter note D61, and a half note E61. The hundred-third measure contains a quarter note F#61, a quarter note G61, and a half note A61. The hundred-fourth measure contains a quarter note B61, a quarter note C62, and a half note D62. The hundred-fifth measure contains a quarter note E62, a quarter note F#62, and a half note G62. The hundred-sixth measure contains a quarter note A62, a quarter note B62, and a half note C63. The hundred-seventh measure contains a quarter note D63, a quarter note E63, and a half note F#63. The hundred-eighth measure contains a quarter note G63, a quarter note A63, and a half note B63. The hundred-ninth measure contains a quarter note C64, a quarter note D64, and a half note E64. The hundred-tieth measure contains a quarter note F#64, a quarter note G64, and a half note A64. The hundred-first measure contains a quarter note B64, a quarter note C65, and a half note D65. The hundred-second measure contains a quarter note E65, a quarter note F#65, and a half note G65. The hundred-third measure contains a quarter note A65, a quarter note B65, and a half note C66. The hundred-fourth measure contains a quarter note D66, a quarter note E66, and a half note F#66. The hundred-fifth measure contains a quarter note G66, a quarter note A66, and a half note B66.

N

51

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicated by a sharp sign on the F line. The first measure contains a dotted quarter note on G4. The second measure contains a quarter note on A4. The third measure contains a half note on B4, with a sharp sign on the B line. A slur is placed under the first two measures. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The system ends with a double bar line. Above the staff, the number '8' is written, indicating the end of the first system.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

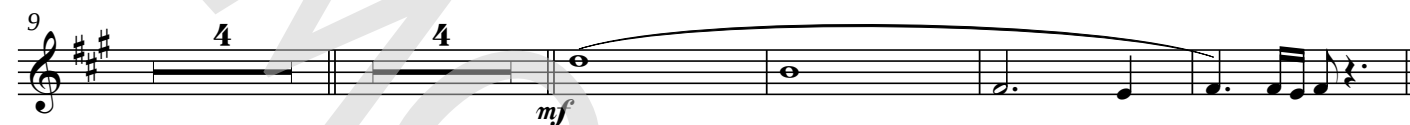
Eb Instr.



C

D

E



F

G



H

I



J



K

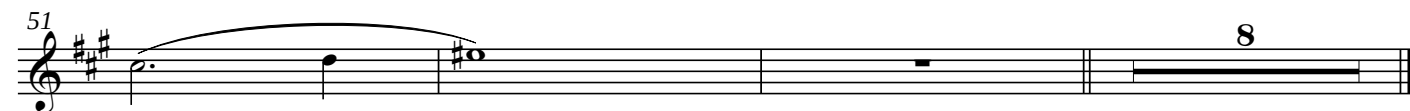


L

M



N



Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Piano optional till F

B

A^m

G/a A^m

G/a

C

D

7 A^m

G/a A^m

G/a F

D₅

A^m

E^m/a A^m

E^m/a A^m

G/a

E

14 A^m

G/a A^m

G/a A^m

G/a F

D₅

A^m

E^m/a A^m

F

G

21 A^m

E^m/a A^m

E^m/a A^m

E^m/a A^m

G F^{maj}7

D^m

H

I

J

27 A^m

G/a A^m

A^m

E^m/a A^m

E^m/a

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

mp (LH 8vab)

B

A^m

G/a

mf

C

A^m G/a A^m G/a A^m G/a F D5

D

A^m E^{m/a} A^m E^{m/a} A^m G/a A^m G/a A^m G/a

E

A^m G/a F D5 A^m E^{m/a} A^m

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

B

A^m

G/a

mf

(LH 8vab)

C

6 A^m

G/a A^m

G/a A^m

G/a F

D₅

D

11 A^m

E^m/a A^m

E^m/a A^m

G/a A^m

G/a A^m

G/a

E

16 A^m

G/a F

D₅

A^m

E^m/a A^m

F

21 A^m

E^m/a A^m

E^m/a A^m

E^m/a A^m

G F^{maj}7

G

f

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C

D

Fast Strings

E

F

15

G

H

I

24

J

K

37

L

M

N

45

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Guitar

A^m Clean Elec. Guitar muted

p

8

4

C

D

9

F *D₅* *A^m* *E^m/a* *A^m* *E^m/a* *A^m* *G/a*

8

E

14

A^m *G/a* *A^m* *G/a* *A^m* *G/a* *F* *D₅* *A^m* *E^m/a*

8

F

20

A^m *A^m* or chords on 1 and 4 (2x) *E^m/a* *A^m* *E^m/a* *A^m* *E^m/a*

8

G

H

24

A^m *G F^{maj}7* *D^m* *A^m* *G/a* *A^m*

8

4

I

J

K

33

4 4

8

L

M

N

45

F^{maj}7 *D^m* *A^m* *E^m/a* *A^m*

5 8

8

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Bass Guitar



B

5

A^m

C

F



D

A^m

10

D⁵

A^m



E

F

D⁵

A^m

15



F

A^m

20



G

G

Fmaj7

D^m

A^m

24



H

28



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

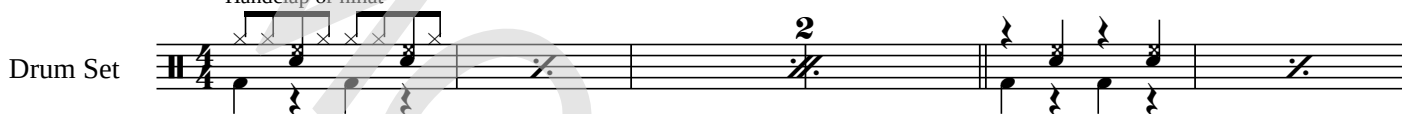
Gospel ♩ = 75

A

B

Handclap or hihat

Drum Set



C

D



E



F



G

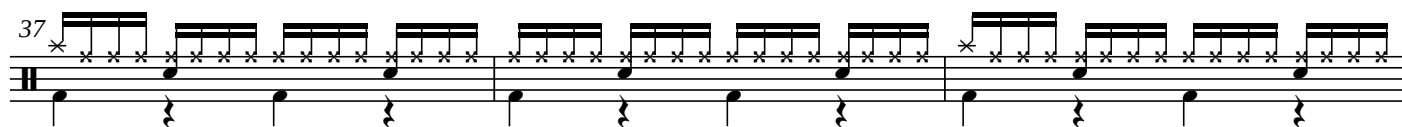


H

I



J



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A

B

Percussion

Beating (or sample)

Handclap

C

D

E

9



F

19



G

H

25



I

J

K

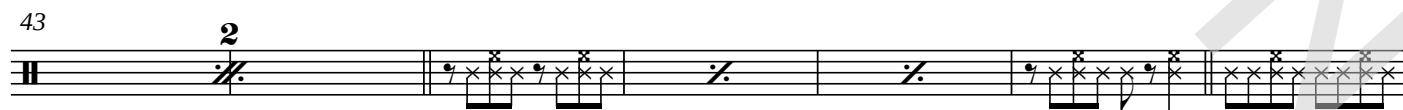
33



L

M

43



N

50



Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m



B

A^m

G/a

A^m

G/a



May - be I'm foo - lish, may - be I'm blind, — thin - king I can see through this and see what's be - hind,

C

F



got no way to prove it so may-be I'm ly - ing. But I'm on - ly hu - man af - ter all, — I'm on - ly hu -

D⁵

A^m

E^m/a

A^m

E^m/a



- man af - ter all — don't put your blame on me, don't put your blame on — me.

D

A^m

G/a

A^m

G/a



Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived

E

F



in what you be - lieved? — Cause I'm on - ly hu - man af - ter all, — you're on - ly hu

Human

- Rag 'n' Bone Man -

*Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor*

- A Maybe I'm foolish, maybe I'm blind, thinking I can see through this and see what's behind,
got no way to prove it so maybe I'm lying.
- B But I'm only human after all, I'm only human after all, don't put your blame on me,
don't put your blame on me.
- C Take a look in the mirror and what do you see? Do you see it clearer or are you deceived
in what you believed?
- D Cause I'm only human after all, you're only human after all, don't put the blame on me
don't put the blame on me.
- E Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- G Don't ask my opinion, don't ask me to lie, then beg for forgiveness for making you cry,
for making you cry.
- H Cause I'm only human after all, I'm only human after all, don't put your blame on me
don't put the blame on me.
- I Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- G I'm only human, I make mistakes, I'm only human it's all it takes to put the blame on me,
don't put the blame on me.
- H Cause I'm no prophet or messiah, you should go looking somewhere higher
- I I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- J I'm only human, I do what I can, I'm just a man, I do what I can, don't put the blame on me,
don't put your blame on me.