



Human –Rag’n’Bone Man SSAA

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SSAA Combo C

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

DEMO

Soprano 1
mf
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Soprano 2
mf
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 1
mf
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 2
mf
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

C. Instr.
mf
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar
Clean Elec. Guitar muted
p

Bass Guitar
f Handclap or hihat

Drum Set
Beating (or sample)

Percussion
Handclap

Human 3

SSAA Combo C

E Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

14

S1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

S2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

A1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

A2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

C A^m G/a A^m G/a A^m G/a *mf* F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F Handclaps:
Tutti on 2 and 4

18

S1 - man af - ter all, don't put the blame on me, *f* Some peo - ple got the real pro - blems, some peo - ple out of luck, *f*

S2 - man af - ter all, *mf* Some peo - ple got the real pro - blems, some peo - ple out of luck, *mf*

A1 - man af - ter all, don't put the blame on me, don't put your blame on me. *mf* oh oh

A2 - man af - ter all, don't put your blame on me. oh oh

C D₅ A^m E^m/a A^m *f* A^m E^m/a A^m E^m/a

P.C.

Synth

Gtr. or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

Human 5

SSAA Combo C

I Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

J Handclaps:
Tutti on 2 and 4

32

S1 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *f* Some peo-ple got the real pro-blems, *f*

S2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *mf*

A1 Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* oh oh

A2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

C A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a

P.C.

Synth *mp*

Gr.

Bass

D. S.

Perc.

K

38

S1 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

S2 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A1 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A2 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

C A^m E^m/a A^m E^m/a A^m G Fmaj7 D^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

56 *mp*

S1 don't__ put the blame on me. don't__ put your blame on me.

S2 don't__ put the blame on me. don't__ put your blame on me.

A1 me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man,__ I do what I can, don't put the blame on__ me, don't put your blame on__ me.

A2 me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man,__ I do what I can, don't put the blame on__ me, don't put your blame on__ me.

C

A^m A^{sus2} A^m F D₅ A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Bb

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

A

mf

Soprano 1

mf

Soprano 2

mf

Alto 1

mf

Alto 2

mf

Bb Instr.

mf

A^m
Piano optional till F

Piano Combo

Synthesizer

Clean Elec. Guitar muted
p

Guitar

f Handclap or hi-hat

Bass Guitar

Drum Set

Beating (or sample)

Percussion

Handclap

Human 3

SSAA Combo Bb

E Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

14

S1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

S2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

A1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

A2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

Bb A^m G/a A^m G/a A^m G/a *mf* F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F Handclaps:
Tutti on 2 and 4

18

S1 - man af - ter all, don't put the blame on me, *f* Some peo - ple got the real pro - blems, some peo - ple out of luck, *f*

S2 - man af - ter all, *mf* Some peo - ple got the real pro - blems, some peo - ple out of luck, *mf*

A1 - man af - ter all, don't put the blame on me, don't put your blame on me. *mf* oh oh oh

A2 - man af - ter all, don't put your blame on me. oh oh oh

Bb D₅ A^m E^m/a A^m A^m E^m/a A^m E^m/a

P.C.

Synth

Gr. or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

Human 5

SSAA Combo Bb

I Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

J Handclaps:
Tutti on 2 and 4

Fingersnap

32

S1 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. Some peo-ple got the real pro-blems,

S2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

A1 Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* oh oh

A2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Bb A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a

P.C.

Synth *mp*

Gr.

Bass

D. S.

Perc.

K

38

S1 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

S2 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A1 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A2 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

Bb A^m E^m/a A^m E^m/a A^m G *mf* F^{ma}7 D^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

56 *mp*

S1 don't _ put the blame on me. don't _ put your blame on me.

S2 don't _ put the blame on me. don't _ put your blame on me.

A1 me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

A2 me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

Bb

P.C. A^m A^{sus2} A^m F D₅ A^m

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Eb

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A

Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

Handwritten musical score for SSAA Combo Eb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics: "I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man." and dynamic markings like *mf* and *p*. The score is marked with a large "DEMO" watermark.

Human 3

SSAA Combo Eb

E Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

14

S1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

S2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

A1 Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

A2 Do you see it clear - rer in what you be - lieved? Oh you're on - ly hu -

Eb A^m G/a A^m G/a A^m G/a F *mf*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S1 - man af - ter all, don't put the blame on me, Some peo - ple got the real pro - blems, some peo - ple out of luck, *f*

S2 - man af - ter all, Some peo - ple got the real pro - blems, some peo - ple out of luck, *mf*

A1 - man af - ter all, don't put the blame on me, don't put your blame on me. *mf* oh oh

A2 - man af - ter all, don't put your blame on me. oh oh oh

Eb D_5 A^m E^m/a A^m A^m E^m/a A^m E^m/a

P.C.

Synth

Gr. or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

Human 5

SSAA Combo Eb

I Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

J Handclaps:
Tutti on 2 and 4

Fingersnap

32

S1 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *S stop handclaps on 3* Some peo-ple got the real pro-blems,

S2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

A1 Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* oh oh

A2 Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Eb *A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a*

P.C.

Synth *mp*

Gtr.

Bass

D. S.

Perc.

K

38

S1 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

S2 some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A1 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A2 oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

Eb *A^m E^m/a A^m E^m/a A^m G *mf* Fmaj7 D^m*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

56 *mp*

S1 don't_ put the blame on me. don't_ put your blame on me.

S2 don't_ put the blame on me. don't_ put your blame on me.

A1 me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on_ me, don't put your blame on_ me.

A2 me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on_ me, don't put your blame on_ me.

Eb

P.C. A^m Asus2 A^m F D₅ A^m

Synth

Gtr.

Bass

D. S.

Perc.

SSAA 4 extra staves

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuisen

Original Key Bb minor

Gospel ♩ = 75

Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

Handclaps:
Tutti on 2 and 4

Handwritten musical score for SSAA 4 extra staves. The score is written on 12 staves, with the first 4 staves for Soprano 1, Soprano 2, Alto 1, and Alto 2, and the remaining 8 staves for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation, including chords (Am, G/a, A m, G/a) and dynamics (mf, mp, f, p). The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

Soprano 1
mf
I'm on-ly hu - man
I'm on-ly I'm on-ly hu - man.
mp
May-be I'm too - lish, may-be I'm blind, — thin-king I can see through this and see what's be-hind.
mp
May-be I'm too - lish, I can see through this and see what's be-hind.

Soprano 2
mf
I'm on-ly hu - man
I'm on-ly I'm on-ly hu - man.
mp
May-be I'm too - lish, I can see through this and see what's be-hind.

Alto 1
mf
I'm on-ly hu - man
I'm on-ly I'm on-ly hu - man.
mp
May-be I'm too - lish, may-be I'm blind, — thin-king I can see through this and see what's be-hind.

Alto 2
mf
I'm on-ly hu - man
I'm on-ly I'm on-ly hu - man.
mp
May-be I'm too - lish, I can see through this and see what's be-hind.

Piano Combo
Am
Ritmo optional till F
Am
G/a
A m
G/a

Guitar
Clean Elec. Guitar muted
8 p

Bass Guitar
f Handclap or thump

Drum Set
Beating (or sample)

Percussion
Handclap

Human 3

SSAA 4 extra slaves

E Handicaps:
S1, A1, A2 on 2 and 4
S2 on every eighth

D

S1 ¹³
Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all. — you're on - ly hu -

S2
— look in the mir - ror Do you see it clear - rer In what you be - lieved? — Oh — you're on - ly hu -

A1
Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all. — you're on - ly hu -

A2
— look in the mir - ror Do you see it clear - rer In what you be - lieved? — Oh — you're on - ly hu -

1
2
3
4

P.C.
Am G/a Am G/a Am G/a Am G/a F

Synth
p

Git.
8

Bass

D. S.

Perc.

Human 5

SSAA 4 extra slaves

G Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

H Handclaps:
Tutti on 2 and 4

24

S1 *mf* Lord hea-vens a-bove. hu - man af - ter all — hu - man af - ter all — don't — put the blame on me. —

S2 *mf* Lord hea-vens a-bove. hu - man af - ter all — hu - man af - ter all — don't — put the blame on me. —

A1 — I'm ol - ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on — me, don't put the blame on me. *mf* Don't ask my o-pin - ion, don't ask me to lie.

A2 — I'm ol - ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on — me, don't put the blame on me. *mf* Don't ask my o-pin - ion, don't ask me to lie.

1
2
3
4

P.C. *Am* *G* *Fmaj7* *Dm* *Am* *G/a* *Am* *Am* *G/a*

Synth

Gtr. 8

Bass

D. S.

Perc.

J Handclaps:
Tutti on 2 and 4

Fingersnap

K

36

S1 *f* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af-ter all— hu - man af-ter all—

S2 *f* me. *f* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af-ter all— hu - man af-ter all—

A1 *mf* me. *mf* oh— oh— oh— oh— I'm on-ly hu - man af-ter all— I'm on-ly hu - man af-ter all, —don't put the blame on

A2 *mf* me. oh— oh— oh— oh— I'm on-ly hu - man af-ter all— I'm on-ly hu - man af-ter all, —don't put the blame on

1

2

3

4

P.C. *Am* *Am* *Em/a* *Am* *Em/a* *Am* *Em/a* *Am* *G* *Fmaj7* *Dm*

Synth

Gtr. 8

Bass

D. S.

Perc.

M Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

All handclaps stop on 3

N

49 *f*

S1 Cause I'm, no pro - phet — or mes - si - ha, you should go loo - king — some-where high - - - - - et, —

S2 Cause I'm, no pro - phet — or mes - si - ha, you should go loo - king — some-where high - - - - - et, —

A1 Oo — Oo — *mf* I'm on - ly hu - man af - ter all, — I'm on - ly hu -

A2 Oo — Oo — *mf* I'm on - ly hu - man af - ter all, — I'm on - ly hu -

1

2

3

4

C D^m A^m F C D^m E/g# F

p.c. *mp* *mp*

Synth

Git. 8

Bass

D. S.

Perc.



SSAA small Combo

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

Soprano 1 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Soprano 2 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 1 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto 2 *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Piano Combo
A^m
Piano optional till F

Guitar
Clean Elec. Guitar muted
p

Bass Guitar
f Handclap or hihat

Drum Set
Beatring (or sample)

Percussion
Handclap

D

12

S1 Take a look in the mir - ror and what do you see? ___ Do you see it clear - rer or are you de - ceived

S2 Oh ___ look in the mir - ror Do you see it clear - rer

A1 me. Take a look in the mir - ror and what do you see? ___ Do you see it clear - rer or are you de - ceived

A2 me. *mp* Oh ___ look in the mir - ror Do you see it clear - rer

A^m E^m/a A^m G/a A^m G/a

P.C.

Gtr.

Bass

D. S.

Perc.

E Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

15

S1 in what you be - lieved? ___ Cause I'm on - ly hu - man af - ter all, ___ you're on - ly hu -

S2 in what you be - lieved? ___ Oh ___ you're on - ly hu -

A1 in what you be - lieved? ___ Cause I'm on - ly hu - man af - ter all, ___ you're on - ly hu -

A2 in what you be - lieved? ___ Oh ___ you're on - ly hu -

A^m G/a A^m G/a F

P.C.

Gtr.

Bass

D. S.

Perc.

G Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

25

S1
- man af - ter all _ hu - man af - ter all _ don't _ put the blame on me.

S2
- man af - ter all _ hu - man af - ter all _ don't _ put the blame on me.

A1
- man af - ter all, _ I'm on - ly hu - man af - ter all, _ don't put the blame on _ me, don't put the blame on me.

A2
- man af - ter all, _ I'm on - ly hu - man af - ter all, _ don't put the blame on _ me, don't put the blame on me.

F maj7 D^m A^m G/a A^m

P.C.

Gtr.

Bass

D. S.

Perc.

H Handclaps:
Tutti on 2 and 4

29

S1
for ma-king you cry. _ Cause I'm on-ly hu -

S2
Don't ask my o-pin - ion, don't ask me to lie, _ then beg for for-give-ness for ma-king you cry, _ for ma-king you cry. _ Cause I'm on-ly hu -

A1
mf Don't ask my o-pin - ion, don't ask me to lie, _ then beg for for-give-ness for ma-king you cry, _ for ma-king you cry. _ Cause I'm on-ly hu -

A2
mf Don't ask my o-pin - ion, don't ask me to lie, _ then beg for for-give-ness for ma-king you cry, _ for ma-king you cry. _ Cause I'm on-ly hu -

A^m G/a A^m G/a A^m G/a A^m G/a

P.C.

Gtr.

Bass

D. S.

Perc.

K

41

S1
- man af - ter all ___ hu - man af - ter all ___ don't ___ put the blame on me. hu -

S2
- man af - ter all ___ hu - man af - ter all ___ don't ___ put the blame on me. hu -

A1
- man af - ter all, ___ I'm on-ly hu - man af - ter all, ___ don't put the blame on me, don't put the blame on me. I'm on-ly hu -

A2
- man af - ter all, ___ I'm on-ly hu - man af - ter all, ___ don't put the blame on me, don't put the blame on me. I'm on-ly hu -

Fmaj7 D^m A^m G/a A^m G

P.C.

Gtr.

Bass

D. S.

Perc.

L Handclaps:
S1, S2 on every eight
A1, A2 on 2 and 4

45

S1
- man, I make mis-takes, hu - man it's all it takes don't ___ put the blame on me.

S2
- man, I make mis-takes, hu - man it's all it takes don't ___ put the blame on me.

A1
- man, I make mis-takes, I'm on-ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

A2
- man, I make mis-takes, I'm on-ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

Fmaj7 D^m A^m E^m/a A^m

P.C.

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

Human

- Rag 'n' Bone Man -

Words and Music by **Jamie Hartman & Rory Graham**
Arranged by **Peter van Lonkuijsen**
Original Key **Bb minor**

Gospel $\text{♩} = 75$

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

B Handclaps:
Hut on 2 and 4

Handwritten musical score for SSAA small Combo extra staves. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Bb minor and the tempo is Gospel (♩ = 75). The score includes lyrics and musical notation for each part.

Soprano 1: *mf* I'm on - ly hu - man. *mp* May - be I'm too - lish, may - be I'm blind.

Soprano 2: *mf* I'm on - ly hu - man. *mp* May - be I'm too - lish.

Alto 1: *mf* I'm on - ly hu - man. *mp* May - be I'm too - lish, may - be I'm blind.

Alto 2: *mf* I'm on - ly hu - man. *mp* May - be I'm too - lish.

Piano Combo: *A m* Piano optional till F. *A m* *G/a*

Guitar: Clean Elec. Guitar muted *p*

Bass Guitar: *f* Handclap or hi-hat

Drum Set: *Bearing (on sample)*

Percussion: Handclap

Human 3

SSAA small Combo extra staves

D

10

S1

S2

A1

A2

1

2

D5

A^m

E^m/a

A^m

E^m/a

A^m

G/a

P.C.

Gtr.

Bass

D. S.

Perc.

Take a look in the mir - ror and what do you see?

Oh ——— look in the mir - ror

man af - ter all — don't put your blame on me, don't put your blame on — me. Oh ——— Take a look in the mir - ror and what do you see?

man af - ter all — don't put your blame on me, don't put your blame on — me. Oh ——— look in the mir - ror

Human 5 0 extra staves

F Handclaps:
Tutti on 2 and 4

H Handclaps:
Tutti on 2 and 4

27

S1 don't ——— put the blame on me. for ma-king you cry.

S2 don't ——— put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie, — then beg for for - give - ness for ma-king you cry, — for ma-king you cry.

A1 me, don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie, — then beg for for - give - ness for ma-king you cry, — for ma-king you cry.

A2 me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie, — then beg for for - give - ness for ma-king you cry, — for ma-king you cry.

1

2

P.C. A^m G/a A^m A^m G/a A^m G/a A^m G/a

Gtr. 8

Bass

D. S.

Perc.

Human 9

SSAA small Combo extra staves

J Handclaps:
Tutti on 2 and 4

K

37 *f*

S1 Some peo-ple got the real pro - blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove- *mf* hu - man af - ter all — hu -

S2 *f* Some peo-ple got the real pro - blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove- *mf* hu - man af - ter all — hu -

A1 — oh — oh — oh — oh — I'm ol-ly hu - man af - ter all, — I'm on-ly hu -

A2 — oh — oh — oh — oh — I'm ol-ly hu - man af - ter all, — I'm on-ly hu -

1

2

A^m E^m/a A^m E^m/a A^m E^m/a A^m G F^{ma}7

P.C.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Human 11

SSAA small Combo extra staves

All handclaps stop on 3

M Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

47

S1 don't — put the blame on me. *f* Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - - - er. —

S2 don't — put the blame on me. *f* Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - - - er. —

A1 me, don't put the blame on me. Oo — Oo —

A2 me, don't put the blame on me. Oo — Oo —

1

2

A^m E^m/a A^m C D^m A^m F C D^m E/g#

P.C. 8

Gtr. 8

Bass

D. S.

Perc.

58

S1

S2

A1

A2

1

2

F

D₅

A^m

P.C.

Gtr.

Bass

D. S.

Perc.

don't — put your blame on me.

don't — put your blame on me.

man I do what I can, — I'm just a man, — I do what I can, — don't put the blame on — me.

don't put your blame on — me.

— man I do what I can, — I'm just a man, — I do what I can, — don't put the blame on — me.

don't put your blame on — me.

ORIGINAL DO NOT COPY



SSAA Piano Solo Advanced

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

Soprano 1 *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Soprano 2 *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Alto 1 *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Alto 2 *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Piano Solo Advanced *mp* *mf* *A^m*

(LH 8vab)

D

10

S1

S2

A1

A2

P.S.A.

- man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

Oh ___ look in the mir - ror

mp

D⁵ A^m E^m/a A^m E^m/a A^m G/a

14

S1

S2

A1

A2

P.S.A.

Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

Do you see it clear - rer in what you be - lieved? ___ Oh

Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

Do you see it clear - rer in what you be - lieved? ___ Oh

A^m G/a A^m G/a A^m G/a

G Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

24 *mf*

S1 Lord hea-vens a - bove. hu - man af - ter all hu - man af - ter all

S2 Lord hea-vens a - bove. hu - man af - ter all hu - man af - ter all

A1 — I'm ol - ly hu - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

A2 — I'm ol - ly hu - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

A^m G F^{maj7} D^m

P.S.A.

H Handclaps:
Tutti on 2 and 4

27

S1 don't put the blame on me.

S2 don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

A1 me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

A2 me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

A^m G/a A^m A^m G/a

P.S.A.

J Handclaps:
Tutti on 2 and 4

Fingersnap

36 *f*

S1 me. *f* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

S2 me. *f* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A1 me. *mf* oh oh oh oh

A2 me. oh oh oh oh

A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.S.A. *f*

K

40 *mf*

S1 Lord hea-vens a-bove. *mf* hu-man af-ter all hu-man af-ter all

S2 Lord hea-vens a-bove. *mf* hu-man af-ter all hu-man af-ter all

A1 I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

A2 I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

A^m G F^{maj7} D^m

P.S.A.

M

Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

49 *f*

S1 Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high -

S2 Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high -

A1 Oo Oo

A2 Oo Oo

C D^m A^m F C D^m

P.S.A.

All handclaps stop on 3

N

52

S1 - - - er. - - -

S2 - - - er. - - -

A1 *mf* I'm on-ly hu - man af - ter all, I'm on-ly hu -

A2 *mf* I'm on-ly hu - man af - ter all, I'm on-ly hu -

E/g# F

P.S.A. *mp*



SSAA Piano Solo Intermediate

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

Soprano 1 *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Soprano 2 *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Alto 1 *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Alto 2 *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Piano Solo Intermediate *mf* A^m

(LH 8vab)

D

10

S1

S2

A1

A2

P.S.I.

- man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

Oh ___ look in the mir - ror

mp

D⁵ A^m E^m/a A^m E^m/a A^m G/a

14

S1

S2

A1

A2

P.S.I.

Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

Do you see it clear - rer in what you be - lieved? ___ Oh

Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

Do you see it clear - rer in what you be - lieved? ___ Oh

A^m G/a A^m G/a A^m G/a

G Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

24 *mf*

S1 Lord hea-vens a - bove. hu - man af - ter all hu - man af - ter all

S2 Lord hea-vens a - bove. hu - man af - ter all hu - man af - ter all

A1 I'm ol - ly hu - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

A2 I'm ol - ly hu - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

P.S.I. *A^m* *G* *F^{maj7}* *D^m*

H Handclaps:
Tutti on 2 and 4

27

S1 don't put the blame on me.

S2 don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

A1 me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

A2 me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

P.S.I. *A^m* *G/a* *A^m* *A^m* *G/a*

J Handclaps:
Tutti on 2 and 4

36 *Fingersnap* **f**

S1 me. *S stop handclaps on 3* **f** Some peo-ple got the real pro - blems, some peo-ple out of luck, some peo-ple think I can solve them,

S2 me. **mf** Some peo-ple got the real pro - blems, some peo-ple out of luck, some peo-ple think I can solve them,

A1 me. **mf** oh _____ oh _____ oh _____ oh _____

A2 me. oh _____ oh _____ oh _____ oh _____

A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.S.I.

K

40 **mf**

S1 Lord hea-vens a - bove. **mf** hu - man af - ter all _____ hu - man af - ter all _____

S2 Lord hea-vens a - bove. **mf** hu - man af - ter all _____ hu - man af - ter all _____

A1 — I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on

A2 — I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on

A^m G F^{maj7} D^m

P.S.I.

M Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

49 *f*

S1 Cause I'm, no pro - phet or mes - si - ha, you should go loo - king some-where high -

S2 Cause I'm, no pro - phet or mes - si - ha, you should go loo - king some-where high -

A1 Oo Oo

A2 Oo Oo

C D^m A^m F C D^m

P.S.I.

All handclaps stop on 3

N

52

S1 - - - er. - - -

S2 - - - er. - - -

A1 *mf* I'm on - ly hu - man af - ter all, I'm on - ly hu -

A2 *mf* I'm on - ly hu - man af - ter all, I'm on - ly hu -

E/g# F

P.S.I. *mp*

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

mf

Soprano 1

mf

Soprano 2

mf

Alto 1

mf

Alto 2

I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Handclaps: I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.
Tutti on 2 and 4

B
5

S1

mp

S2

May-be I'm foo - lish, may-be I'm blind, thin-king I can see through this and see what's be - hind,

May-be I'm foo - lish, I can see through this

A1

mp

A2

May-be I'm foo - lish, may-be I'm blind, thin-king I can see through this and see what's be - hind,

May-be I'm foo - lish, I can see through this

E

Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

15

S1 in what you be-lieved? Cause I'm on-ly hu - man af-ter all, you're on-ly hu -

S2 in what you be-lieved? Oh you're on-ly hu -

A1 in what you be-lieved? Cause I'm on-ly hu - man af-ter all, you're on-ly hu -

A2 in what you be-lieved? Oh you're on-ly hu -

18

S1 - man af-ter all, don't put the blame on me, *Fingersnap*

S2 - man af-ter all, *S stop handclaps on 3*

A1 - man af-ter all, don't put the blame on me, don't put your blame on me. *mf* oh

A2 - man af-ter all, don't put your blame on me. *mf* oh

F

Handclaps:
Tutti on 2 and 4

21 *f*

S1 Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

S2 Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A1 oh oh oh

A2 oh oh oh

I Handclaps:
S1, A1, A2 on 2 and 4
S2 on every eight

31

S1 for ma-king you cry. ____ Cause I'm on-ly hu - man af-ter all, ____ I'm on-ly hu -

S2 for ma-king you cry. ____ Cause I'm on-ly hu - man af-ter all, ____ I'm on-ly hu -

A1 for ma-king you cry. ____ Cause I'm on-ly hu - man af-ter all, ____ you're on-ly hu -

A2 for ma-king you cry. ____ Cause I'm on-ly hu - man af-ter all, ____ I'm on-ly hu -

34

S1 - man af-ter all, ____ don't put your blame on me, don't put the blame on me. *Fingersnap*
S stop handclaps on 3

S2 - man af-ter all, ____ don't put your blame on me, don't put the blame on me. *mf*

A1 - man af-ter all, ____ don't put your blame on me, ____ don't put the blame on me. *mf* oh

A2 - man af-ter all, ____ don't put your blame on me, don't put the blame on me. oh

J Handclaps:
Tutti on 2 and 4

37 *f*

S1 Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

S2 Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A1 oh ____ oh ____ oh ____

A2 oh ____ oh ____ oh ____

M Handclaps:
S1, S2 on 2 and 4
A1, A2 on every eight

47

f

S1 don't put the blame on me. *f* Cause I'm, no pro-phet or mes-si - ha,

S2 don't put the blame on me. Cause I'm, no pro-phet or mes-si - ha,

A1 me, don't put the blame on me. Oo _____

A2 me, don't put the blame on me. Oo _____

All handclaps stop on 3

51

S1 you should go loo - king some-where high - er. _____

S2 you should go loo - king some-where high - er. _____

A1 Oo _____ *mf*

A2 Oo _____ *mf* I'm on-ly hu -

I'm on-ly hu -

N

54

S1 _____

S2 _____

A1 - man af - ter all, _____ I'm on - ly hu - man af - ter all _____ don't put the blame on

A2 - man af - ter all, _____ I'm on - ly hu - man af - ter all _____ don't put the blame on

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

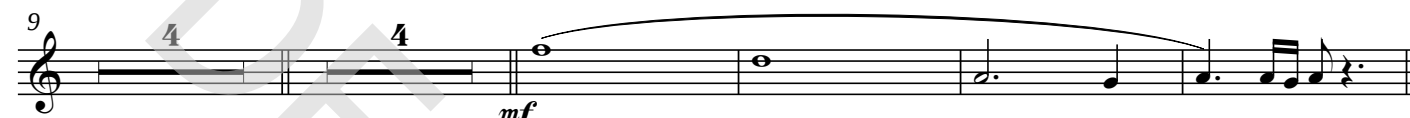


mf

C

D

E



mf

F

G



mf

H

I



J



f

K

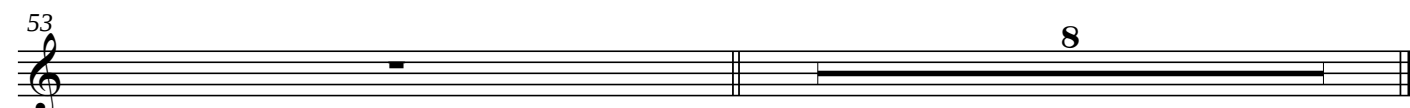
L



M



N



8



Bb Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Bb Instr.

 mf

C

D

E

9

4

4

 mf

F

G

21

mf

H

I

26

4

J

35

K

 mf

40

L

M

45

N

51

8

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ORIGINAL DO NOT COPY

- Rag 'n' Bone Man -

Original Key Bb minor

A

B

C

D

E

9

F

G

2.

H

I

J

35

40

L

M

45

N

5.

8

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A *Piano optional till F* **B** *A^m G/a A^m G/a*

C *A^m G/a A^m G/a F D⁵ A^m E^m/a A^m E^m/a A^m G/a* **D**

E *A^m G/a A^m G/a A^m G/a F D⁵ A^m E^m/a A^m*

F *A^m E^m/a A^m E^m/a A^m E^m/a A^m G F^{maj7} D^m* **G**

H **I** **J** *A^m E^m/a A^m E^m/a*

7 14 21 27

f *f*

4 4 4 4

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

B

A^m

G/a

C

D

E

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A A^m **B** A^m G/a

C A^m G/a A^m G/a A^m G/a F D_5

D A^m E^m/a A^m E^m/a A^m G/a A^m G/a A^m G/a

E A^m G/a F D_5 A^m E^m/a A^m

F A^m E^m/a A^m E^m/a A^m E^m/a A^m **G** G F^{maj7}

mf (LH 8vab)

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C

D

Fast Strings

E

F

15

G

H

I

24

J

K

37

L

M

N

45

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Guitar

A^m Clean Elec. Guitar muted

p

8

4

C

D

9

F *D⁵* *A^m* *E^m/a* *A^m* *E^m/a* *A^m* *G/a*

8

14

A^m *G/a* *A^m* *G/a* *A^m* *G/a* *F* *D⁵* *A^m* *E^m/a*

8

20

A^m *A^m* *E^m/a* *A^m* *E^m/a* *A^m* *E^m/a*

or chords on 1 and 4 (2x)

8

24

A^m *G Fmaj7* *D^m* *A^m* *G/a* *A^m*

8

4

33

4 4

8

45

Fmaj7 *D^m* *A^m* *E^m/a* *A^m*

5 8

8

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Bass Guitar

f

B

5

A^m

C

F

10

D⁵

A^m

D

A^m

E

F

D⁵

A^m

15

F

A^m

20

G

24 A^m

G

Fmaj7

D^m

A^m

H

28

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga/Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

Drum Set

A **B**

Handclap or hihat

C **D**

7

E

14

F

21

G

25

H **I**

29

J

37

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and a small 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first space.
- Hi-Hat Foot**: Represented by a half note on the first space.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A

B

Percussion

Beating (or sample)

Handclap

C

D

E

9



F

19



G

H

25



I

J

K

33



L

M

43



N

50



Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m



B

A^m

G/a

A^m

G/a



May - be I'm foo - lish, may - be I'm blind, — thin - king I can see through this and see what's be - hind,

C

A^m

G/a

A^m

G/a

F



got no way to prove it so may-be I'm ly - ing. But I'm on - ly hu - man af - ter all, — I'm on - ly hu -

D⁵

A^m

E^m/a

A^m

E^m/a



- man af - ter all — don't put your blame on me, don't put your blame on — me.

D

A^m

G/a

A^m

G/a



Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived

E

A^m

G/a

A^m

G/a

F



in what you be - lieved? — Cause I'm on - ly hu - man af - ter all, — you're on - ly hu



Lyrics

Human

- Rag 'n' Bone Man -

*Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor*

- A Maybe I'm foolish, maybe I'm blind, thinking I can see through this and see what's behind,
got no way to prove it so maybe I'm lying.
- B But I'm only human after all, I'm only human after all, don't put your blame on me,
don't put your blame on me.
- C Take a look in the mirror and what do you see? Do you see it clearer or are you deceived
in what you believed?
- D Cause I'm only human after all, you're only human after all, don't put the blame on me
don't put the blame on me.
- E Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- G Don't ask my opinion, don't ask me to lie, then beg for forgiveness for making you cry,
for making you cry.
- H Cause I'm only human after all, I'm only human after all, don't put your blame on me
don't put the blame on me.
- I Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- G I'm only human, I make mistakes, I'm only human it's all it takes to put the blame on me,
don't put the blame on me.
- H Cause I'm no prophet or messiah, you should go looking somewhere higher
- I I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- J I'm only human, I do what I can, I'm just a man, I do what I can, don't put the blame on me,
don't put your blame on me.