



PARTNERS

Jolene - SATB choir combo

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Full score - Combo C instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

Chorus

A C#m

Soprano

Alto

Tenor

Bass

C instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

Jolene

Full score - Combo C instrument

14 *mf* C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene, Jo-lene, Jo - lene, Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene aah

lene Jo - lene Jo-lene Jo - lene Jo - lene aah

19 C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

Jolene

Full score - Combo C instrument

31 D C#m E B/D C#m B C#m mp

aah from cry - ing oh Jo - lene Jo - lene

aah from cry - ing oh Jo - lene Jo - lene

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene Jo - lene

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene Jo - lene

D 2 2

35 C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo - lene aah but you don't know what he means to me... Jo - lene

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo - lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo - lene

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo - lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo - lene

(8) 2 2

Jolene
Full score - Combo C instrument

49

C#m B C#m

lene... Please don't take him just be-cause you can

lene... aah... be-cause you can

lene... Please don't take him just be-cause you can

lene... Please don't take him just be-cause you can

C#m

53

F C#m E B/D C#m B C#m

mf

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mp

I could ne - ver love Jo - - lene

gliss.

mf

I could ne - ver love Jo - - lene

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

gliss.

F

2

Jolene

Full score - Combo C instrument

66 B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71 C#m B C#m

lene_ Please don't take him e - ven though you_ can. *mp*

lene_ aah_ e - ven though you_ can. Jo -

lene_ Please don't take him e - ven though you_ can.

lene_ Please don't take him e - ven though you_ can.

2



Full score - Combo Bb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

A C#m

Soprano

Alto

Tenor

Bass

Bb instr.

Piano combo

Electric Guitar

Bass Guitar

A

Drum Set

V.S.

Jolene

Full score - Combo Bb instrument

14

mf C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene, Jo - lene, Jo - lene, Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo - lene Jo - lene Jo - lene aah

lene Jo - lene Jo - lene Jo - lene Jo - lene aah

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Bb instrument

31

D C#m E B/D C#m B C#m mp

aah from cry - ing oh Jo - lene Jo -

aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene Jo -

8th

D 2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene aah but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2 2

V.S.

Jolene

Full score - Combo Bb instrument

49 C#m B C#m

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

53 [F] C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me. Jo - lene.

mp could ne - ver love Jo - lene. *gliss.*

mp I could ne - ver love Jo - lene. *gliss.*

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me. Jo - lene.

8vb

2

V.S.

Jolene

Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_ *mp*

lene_ aah_ e - ven though you_ can_ Jo -

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_

2

V.S.



Full score - Combo Eb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, arranged by Jennemieke Snijders. The score is for a full band, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Eb instrument, Piano combo, Electric Guitar, Bass Guitar, Drum Set). The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score includes a rehearsal mark 'A' at the beginning of the Eb instrument part.

Rehearsal mark A: C#m

Instrumental parts shown:

- Soprano
- Alto
- Tenor
- Bass
- Eb instr.
- Piano combo
- Electric Guitar
- Bass Guitar
- Drum Set

The score is marked with a large 'DEMO' watermark.

Jolene

Full score - Combo Eb instrument

14

mf C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene, Jo - lene, Jo - lene, Jo - lene Please don't take him just be-cause you

mf *mp*

lene Jo - lene Jo - lene Jo - lene Jo - lene aah

lene Jo - lene Jo - lene Jo - lene Jo - lene aah

19

C#m C#m E B/D C#m

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Eb instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene *mp* Jo -

aah from cry - ing oh Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

D

2

2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene aah but you don't know what he means to me... Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2

2

V.S.

Jolene

Full score - Combo Eb instrument

49

C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me_ Jo - lene_

mp could ne - ver love Jo - lene_ *gliss.*

mp I could ne - ver love Jo - lene_ *gliss.*

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me_ Jo - lene_

8vb

F 2

V.S.

Jolene

Full score - Combo Eb instrument

66 B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71 C#m B C#m

lene_ Please don't take him e - ven though you_ can. *mp*

lene_ aah_ e - ven though you_ can. Jo -

lene_ Please don't take him e - ven though you_ can.

lene_ Please don't take him e - ven though you_ can.

2

V.S.



PARTNERS

Full score - Small combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

Score for Jolene, arranged by Jennemieke Snijders. The score is for a small combo and includes parts for Soprano, Alto, Tenor, Bass, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score is marked with a large 'DEMO' watermark. The first measure of the vocal parts is marked with a box containing 'A' and 'C#m'. The Electric Guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Bass Guitar part provides a steady, rhythmic accompaniment. The Drum Set part includes a variety of drum sounds, including snare, bass drum, and cymbals, with some measures marked with 'x' for cymbal hits. The score ends with a 'V.S.' (Verso) instruction.

Score for Jolene, arranged by Jennemieke Snijders. The score is for a small combo and includes parts for Soprano, Alto, Tenor, Bass, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score is marked with a large 'DEMO' watermark. The first measure of the vocal parts is marked with a box containing 'A' and 'C#m'. The Electric Guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Bass Guitar part provides a steady, rhythmic accompaniment. The Drum Set part includes a variety of drum sounds, including snare, bass drum, and cymbals, with some measures marked with 'x' for cymbal hits. The score ends with a 'V.S.' (Verso) instruction.

Jolene

Full score - Small combo

13 C#m E B

mf Jo - lene Jo - lene Jo - lene Jo -

mf Jo - lene, Jo - lene, Jo - lene, Jo -

mf Jo - lene Jo - lene Jo - lene Jo - lene Jo -

mf Jo - lene Jo - lene Jo - lene Jo - lene Jo -

17 C#m B C#m

lene Please don't take him just be-cause you can Your

lene Please don't take him just be-cause you can Your

mp lene aah Jo - lene

mp lene aah Jo - lene

V.S.

Jolene

Full score - Small combo

29 C#m D C#m E B/D C#m

mp *mp* *mf* *mf*

lene aah from
Jo - lene aah from
Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from
Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

2 2

33 B C#m C#m E

mp *mp* *mf* *mf*

cry - ing oh Jo - lene Jo - lene aah
cry - ing oh Jo - lene Jo - lene aah
cry-ing when he calls your name Jo - lene Jo - lene And I can ea-sily un-der-stand how
cry-ing when he calls your name Jo - lene Jo - lene And I can ea-sily un-der-stand how

8th

2 2

V.S.

Jolene

Full score - Small combo

45 C#m C#m E B/D

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene, Jo - lene, Jo - lene, Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene, Jo - lene, Jo - lene, Jo -

49 C#m B C#m

lene_ Please don't take him just be-cause you_ can_

lene_ aah_ be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

V.S.

Jolene

Full score - Small combo

61 C#m *ff* G C#m E B/D C#m

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo - lene_ I'm

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo - lene_ I'm

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo - lene_ I'm

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo - lene_ I'm

8^{va}

2

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo - lene, Jo -

V.S.

Jolene

Full score - Small combo

75

mp Jo - lene _____ *pp* Jo - lene

p Oh _____ *pp* Jo - lene

p Oh _____ *pp* Jo - lene

mp Jo - lene _____ *pp* Jo - lene

8^{vb}

2 2



PARTNERS

SATB - Piano solo (advanced)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

Soprano

Alto

Tenor

Bass

A

Piano solo advanced

V.S.

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Jolene
SATB - Piano solo (advanced)

12

B C#m

mf <

beging of_ you please don't take my_ man_ Jo -

mf <

beging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah_ Jo - lene Jo -

mp *mf* <

aah_ Jo - lene Jo -

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

V.S.

Jolene
SATB - Piano solo (advanced)

24 C#m C#m E

green green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene

mp aah aah Jo -

aah aah Jo -

aah Jo -

V.S.

Jolene

SATB - Piano solo (advanced)

36

C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you



38

B C#m

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -



V.S.

Jolene
SATB - Piano solo (advanced)

49 C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

53 **F** C#m E B/D C#m B *mf*

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mp I could ne - ver love Jo -

mp I could ne - ver love Jo -

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

F

V.S.

Jolene

SATB - Piano solo (advanced)

62 *ff* **G** C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

G

66 B C#m C#m E

being of you please don't take my____ man____ Jo - lene Jo-lene Jo-

being of you please don't take my____ man____ Jo - lene, Jo-lene, Jo-

being of you please don't take my____ man____ Jo - lene Jo-lene Jo-

being of you please don't take my____ man____ Jo - lene, Jo-lene, Jo-

V.S.



PARTNERS

SATB - Piano solo (moderate)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

Soprano

Alto

Tenor

Bass

A

Piano solo moderate

V.S.

Jolene
SATB - Piano solo (moderate)

12

B C#m

mf

beginning of_ you please don't take my_ man_ Jo -

mf

beginning of_ you please don't take my_ man_ Jo -

mp

aah Jo - lene Jo -

mp

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene

lene, Jo-lene, Jo - lene, Jo - lene

lene Jo-lene Jo - lene Jo - lene

lene Jo-lene Jo - lene Jo - lene

V.S.

Jolene
SATB - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your
green Your smile is like a breath of spring,

Jo - lene aah
Jo - lene aah

Measures 24-26. SATB choir and piano solo. Chords: C#m, C#m, E. Lyrics: green, Your smile is like a breath of spring, your, green, Your smile is like a breath of spring, Jo - lene aah, Jo - lene aah.

27 B/D C#m B C#m

voice is soft like summer rain and I can not com-pete with you Jo - lene
mp
aah aah Jo -
aah aah Jo -
aah aah Jo -

Measures 27-29. SATB choir and piano solo. Chords: B/D, C#m, B, C#m. Lyrics: voice is soft like summer rain and I can not com-pete with you Jo - lene, aah, aah, Jo -, aah, aah, Jo -, aah, aah, Jo -.

V.S.

Jolene
SATB - Piano solo (moderate)

36 C#m E B/D C#m

aah but you

aah but you

8 I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38 B C#m

don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

8 don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

V.S.

Jolene

SATB - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

52

F C#m E B/D C#m

mf *mp* *mp* *mf*

You could have your choice of men but I could ne-ver love a-gain

I could ne-ver

I could ne-ver

You could have your choice of men but I could ne-ver love a-gain

V.S.

Jolene
SATB - Piano solo (moderate)

60

B C#m

ff

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63

G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

V.S.

Jolene
SATB - Piano solo (moderate)

74

mp Jo - lene

mp Jo - lene

mp Jo - lene

mp Jo - lene

Detailed description: This system contains measures 74, 75, and 76. The SATB choir parts are in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. In measure 74, the choir enters with a half note 'Jo' and a half note 'lene'. The piano accompaniment features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. The dynamic is marked *mp* (mezzo-piano).

77

pp Jo - lene

p Oh

pp Jo - lene

p Oh

pp Jo - lene

pp Jo - lene

Detailed description: This system contains measures 77, 78, and 79. In measure 77, the choir has a rest, while the piano accompaniment plays a half note 'Oh'. In measure 78, the choir enters with a half note 'Jo' and a half note 'lene'. The piano accompaniment continues with the same rhythmic pattern. In measure 79, the choir has a whole note 'Jo - lene'. The piano accompaniment concludes with a final chord. Dynamics include *p* (piano) and *pp* (pianissimo).



PARTNERS

SATB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

DEMO

A C#m **6** **mf** **B** C#m E B C#m

Soprano
Jo - lene, Jo-lene, Jo - lene, Jo - lene__ I'm

Alto
Jo - lene, Jo-lene, Jo - lene, Jo - lene__ I'm

Tenor
Jo - lene, Jo-lene, Jo - lene, Jo - lene__

Bass
Jo - lene, Jo-lene, Jo - lene, Jo - lene__

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Jolene
SATB

18

B C#m

Please don't take him just be - cause you can Your

mp aah Jo - lene

mp aah Jo - lene

21

C C#m E B/D C#m

beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

aah

aah

Jolene
SATB

28

B C#m

I can not com-pete with you_ Jo - lene_

aah

Jo - lene

aah

Jo - lene

aah

Jo - lene

He

He

mf

mf

31

D C#m E B/D C#m

aah

aah

from

from

talks a - bout_ you in his sleep, there's no - thing I_ can do to keep_ from

talks a - bout_ you in his sleep, there's no - thing I_ can do to keep_ from

from

from

from

mp

mp

Jolene
SATB

38

B C#m

don't know what he means to me Jo - lene Jo -

don't know what he means to me Jo - lene Jo -

don't know what he means to me Jo - lene Jo -

don't know what he means to me Jo - lene Jo -

40

f E C#m E B/D C#m

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

Jolene
SATB

50

B C#m

Please don't take him just be - cause you can

be - cause you can

Please don't take him just be - cause you can

Please don't take him just be - cause you can

53

C#m F E B/D C#m

You could have your choice of men but I could ne - ver love a - gain

mp I could ne - ver

mp I could ne - ver

mf You could have your choice of men but I could ne - ver love a - gain

Jolene
SATB

60

B C#m

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

63

G C#m E B/D C#m

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

Jolene
SATB

72

B C#m

mp

Please don't take him e - ven though you can

Jo -

Please don't take him e - ven though you can

Please don't take him e - ven though you can

75

mp *pp*

Jo - lene

p *pp*

- lene Oh Jo - lene

p *pp*

Oh Jo - lene

mp *pp*

Jo - lene



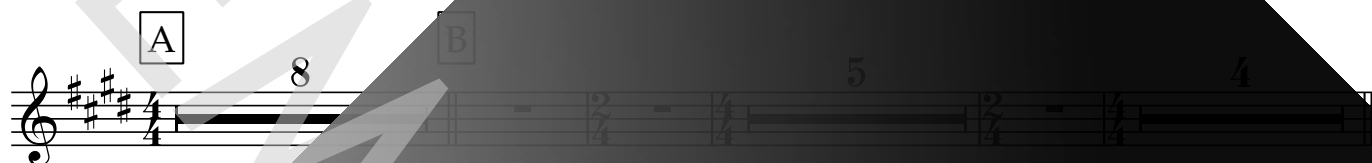
C instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111



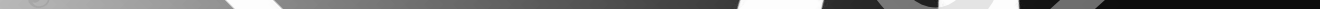
Bb instrument

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A decorative banner at the bottom of the page. On the left, there is a musical staff with a treble clef, a key signature of three sharps (F#, C#, G#), and several musical notes. To the right of the staff, a large, stylized, white letter 'E' is superimposed over a dark, abstract background that resembles a musical instrument or a modern architectural structure.



A decorative banner at the bottom of the page featuring musical notes, a treble clef, and large, stylized letters in white and grey. The page number 58 is visible in the top left corner.



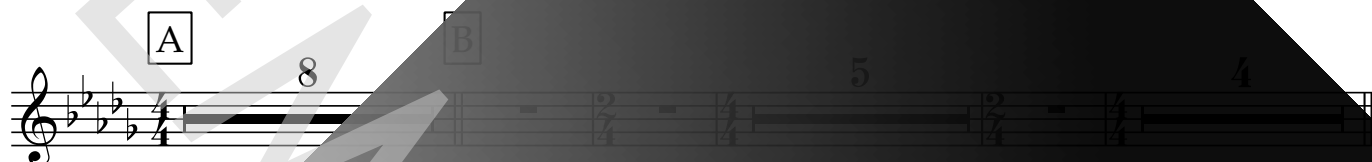
E♭ instrument

Jolene

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Original key (C# minor)*

Country pop tempo ♩ = 111



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Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

A **C#m**

A musical score for piano and violin in 4/4 time. The piano part is in the left hand, and the violin part is in the right hand. The score is written on a grand staff. A large, stylized '10' is overlaid on the music. A copyright symbol (©) is visible in the bottom right corner.

A decorative banner at the top of the page. It features a large, white, stylized letter 'C' on a dark grey background. Behind the 'C' and extending to the right are musical notes and a treble clef on a staff. The notes are in various colors (white, yellow, orange, red) and some are beamed together. The banner also includes some text: '25' in the top left, and 'C#m E B/D C#m B' in the top center.



Piano solo (advanced)

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Sheet music for the first system of "Jolene". The key signature is C# minor (three sharps: F#, C#, G#). The time signature is 4/4. The first measure is marked with a box containing 'A' and 'C#m'. The music is written for piano solo.

Sheet music for the second system of "Jolene". The key signature is C# minor. The music is written for piano solo.

Sheet music for the third system of "Jolene". The key signature is C# minor. The music is written for piano solo.

Sheet music for the fourth system of "Jolene". The key signature is C# minor. The music is written for piano solo.

Piano solo (moderate)

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A musical score for piano in A minor, 4/4 time. The score is written on a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A large, stylized '10' is overlaid on the score. In the top left corner, there is a box containing the letter 'A' and the text 'C#m'. In the bottom right corner, there is a copyright symbol (©).

A decorative banner featuring a background of musical notes on staves and large, stylized geometric shapes in white and grey.



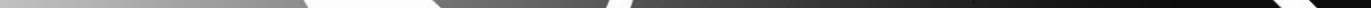
Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

The first system of musical notation for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The system ends with a double bar line. Above the staff, there are three boxes labeled 'A', 'B', and 'C' corresponding to the notes G, A, and B respectively. The background features a stylized illustration of a rose tree with a large rose in the foreground.

A decorative banner at the bottom of the page. On the left, there is a treble clef and a series of musical notes (sharps, naturals, and flats) on a staff. To the right of the staff, a large, stylized, grey letter 'F' is prominently displayed. Further right, there are more musical notes and a large, white, stylized letter 'C' that is partially cut off by the right edge of the page.

A decorative banner at the bottom of the page featuring a musical staff with notes, a treble clef, and various symbols like 'F', 'G', and '10' in boxes.



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ORIGINAL DO NOT COPY



Electric Guitar

Jolene

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Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

Musical score for Electric Guitar, featuring measures 1 through 20. The score is written in C# minor (three sharps) and 4/4 time. Chord progressions are indicated above the staff: A C#m (measures 1-4), B C#m E B (measures 9-12), C#m (measures 13-16), and C#m E B/D C#m (measures 20-23). Measure numbers 1, 4, 7, 9, 13, 17, and 20 are marked at the start of their respective lines. A large, stylized 'chorus' watermark is overlaid diagonally across the page.



Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111





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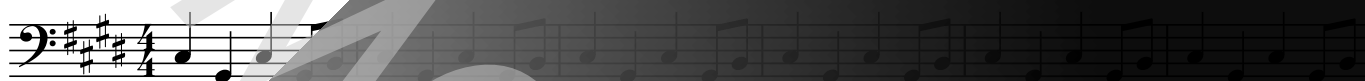
Bass Guitar

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A



7

B

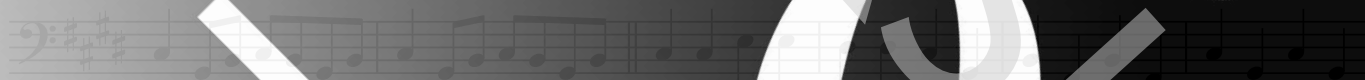


13



19

C



25



30

D





PARTNERS

Drumkit

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical score for Jolene, featuring measures 1 through 31. The score is written for a drumkit and includes a large watermark reading "chorus online".

Measures 1-5: Section A (4/4 time)

Measures 6-8: Section A (4/4 time)

Measures 9-11: Section B (4/4 time)

Measures 12-14: Section B (4/4 time)

Measures 15-17: Section B (4/4 time)

Measures 18-20: Section B (4/4 time)

Measures 21-23: Section C (4/4 time)

Measures 24-26: Section C (4/4 time)

Measures 27-29: Section C (4/4 time)

Measures 30-31: Section D (2/4 time)



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Leadsheet

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 115

A C#m *mf* **B** C#m E B C#m

Jo - lene, Jo - lene, Jo - lene, Jo - lene

12 B C#m E B

beg-ging of you please don't take my man

17 C#m B C#m E B

lene Please don't take him just be-cause you can Your

21 **C** C#m E B/D C#m

beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

Jolene - Lyrics

- A Intro
- B Jolene, Jolene, Jolene, Jolene
I'm beggin' of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can
- C Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, Jolene
- D He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand
How you could easily take my man
But you don't know what he means to me, Jolene
- E Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can
- F You could have your choice of men
But I could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, Jolene
- G Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can
Jolene
Jolene