



PARTNERS

Jolene - SATB choir combo

Page

2	Full score - Combo C instrument
12	Full score - Combo Bb instrument
22	Full score - Combo Eb instrument
32	Full score - Small combo
43	SATB - Piano advanced
56	SATB - Piano moderate
69	SATB
82	C instrument
83	Bb instrument
84	Eb instrument
85	Piano combo
88	Piano solo advanced
93	Piano solo moderate
97	Strings
98	Electric guitar
101	Electric guitar TAB
105	Bass guitar
107	Drumkit
109	Leadsheet (melody, lyrics, chords)
113	Lyrics



Full score - Combo C instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

A C#m

Soprano

Alto

Tenor

Bass

C instr.

Piano combo

Electric Guitar

Bass Guitar

A

Drum Set

Jolene

Full score - Combo C instrument

14 *mf* C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene, Jo-lene, Jo - lene, Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene aah

lene Jo - lene Jo-lene Jo - lene Jo - lene aah

19 C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

Jolene

Full score - Combo C instrument

31 D C#m E B/D C#m B C#m mp

aah from cry - ing oh Jo - lene Jo - lene

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene Jo - lene

D 2 2

35 C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo - lene aah but you don't know what he means to me... Jo - lene

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo - lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo - lene

(8) 2 2

Jolene

Full score - Combo C instrument

49 C#m B C#m

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

C#m

53 **F** C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me. Jo - lene

mp could ne - ver love Jo - lene *gliss.*

mp could ne - ver love Jo - lene *gliss.*

mf I could ne - ver love Jo - lene

You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me. Jo - lene

F 2

Jolene

Full score - Combo C instrument

66 B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71 C#m B C#m

lene_ Please don't take him e - ven though you_ can. *mp*

lene_ aah_ e - ven though you_ can. Jo -

lene_ Please don't take him e - ven though you_ can.

lene_ Please don't take him e - ven though you_ can.

2



Full score - Combo Bb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

A C#m

Soprano

Alto

Tenor

Bass

Bb instr.

Piano combo

Electric Guitar

Bass Guitar

A

Drum Set

V.S.

Jolene

Full score - Combo Bb instrument

14

mf C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene, Jo - lene, Jo - lene, Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo - lene Jo - lene Jo - lene aah

lene Jo - lene Jo - lene Jo - lene Jo - lene aah

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Bb instrument

31

D C#m E B/D C#m B C#m mp

aah from cry - ing oh Jo - lene Jo -

aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene Jo -

8th

D 2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene aah but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2 2

V.S.

Jolene

Full score - Combo Bb instrument

49 C#m B C#m

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

53 **F** C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me Jo - lene

mp could ne - ver love Jo - lene *gliss.*

mp I could ne - ver love Jo - lene *gliss.*

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me Jo - lene

F 2

V.S.

Jolene

Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_ *mp*

lene_ aah_ e - ven though you_ can_ Jo -

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_

2

V.S.



Full score - Combo Eb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, arranged by Jennemieke Snijders. The score is for a full band, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Eb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set). The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score includes a rehearsal mark 'A' at the beginning of the Eb instrument part. The vocal parts are currently blank, indicating they are not yet written. The instrumental parts show the beginning of the song, with the Electric Guitar and Bass Guitar playing a rhythmic pattern. The Drum Set part shows a simple drum pattern. The score is marked 'V.S.' at the end.

Rehearsal mark A: C#m

Parts listed: Soprano, Alto, Tenor, Bass, Eb instr., Piano combo, Electric Guitar, Bass Guitar, Drum Set.

Tempo: Country pop tempo ♩ = 111

Key: C#m

Time: 4/4

Markings: A, V.S.

Jolene

Full score - Combo Eb instrument

14

mf C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene, Jo - lene, Jo - lene, Jo - lene Please don't take him just be-cause you

mf *mp*

lene Jo - lene Jo - lene Jo - lene Jo - lene aah

lene Jo - lene Jo - lene Jo - lene Jo - lene aah

19

C#m C#m E B/D C#m

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Eb instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene Jo -

mp aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

D

2

2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me Jo -

lene aah but you don't know what he means to me Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me Jo -

(8)

2

2

V.S.

Jolene

Full score - Combo Eb instrument

49 C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

53 **F** C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me_ Jo - lene_

mp could ne - ver love Jo - lene *gliss.*

mp I could ne - ver love Jo - lene *gliss.*

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me_ Jo - lene_

F 2

V.S.

Jolene

Full score - Combo Eb instrument

66 B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71 C#m B C#m

lene_ Please don't take him e - ven though you_ can. *mp*

lene_ aah_ e - ven though you_ can. Jo -

lene_ Please don't take him e - ven though you_ can.

lene_ Please don't take him e - ven though you_ can.

2

V.S.



PARTNERS

Full score - Small combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

Score for Jolene, arranged by Jennemieke Snijders. The score is for a small combo and includes parts for Soprano, Alto, Tenor, Bass, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score is marked with a large 'DEMO' watermark. The first measure of the Soprano part is marked with a box containing 'A' and 'C#m'. The Electric Guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Bass Guitar part provides a steady, rhythmic accompaniment. The Drum Set part includes a variety of drum patterns, including snare, hi-hat, and kick drum. The score ends with a 'V.S.' (Verso) marking.

Score for Jolene, arranged by Jennemieke Snijders. The score is for a small combo and includes parts for Soprano, Alto, Tenor, Bass, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score is marked with a large 'DEMO' watermark. The first measure of the Soprano part is marked with a box containing 'A' and 'C#m'. The Electric Guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Bass Guitar part provides a steady, rhythmic accompaniment. The Drum Set part includes a variety of drum patterns, including snare, hi-hat, and kick drum. The score ends with a 'V.S.' (Verso) marking.

Jolene

Full score - Small combo

13 C#m E B

mf Jo - lene Jo - lene Jo - lene Jo -

mf Jo - lene, Jo - lene, Jo - lene, Jo -

mf Jo - lene Jo - lene Jo - lene Jo -

mf Jo - lene Jo - lene Jo - lene Jo -

17 C#m B C#m

lene Please don't take him just be-cause you can Your

lene Please don't take him just be-cause you can Your

mp lene aah Jo - lene

mp lene aah Jo - lene

V.S.

Jolene

Full score - Small combo

29 C#m

[D] C#m E B/D C#m

mp lene aah from

mp Jo - lene aah from

mf Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

mf Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

2 2

33 B C#m C#m E

mp cry - ing oh Jo - lene Jo - lene aah

mp cry - ing oh Jo - lene Jo - lene aah

mf cry-ing when he calls your name Jo - lene Jo - lene And I can ea-sily un-der-stand how

mf cry-ing when he calls your name Jo - lene Jo - lene And I can ea-sily un-der-stand how

8th

2 2

V.S.

Jolene

Full score - Small combo

45 C#m C#m E B/D

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene, Jo - lene, Jo - lene, Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene, Jo - lene, Jo - lene, Jo -

49 C#m B C#m

lene_ Please don't take him just be-cause you_ can_

lene_ aah_ be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

V.S.

Jolene

Full score - Small combo

61 C#m G C#m E B/D C#m

ff

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo - lene_ I'm

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo - lene_ I'm

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo - lene_ I'm

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo - lene_ I'm

8^{va}

2

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo - lene, Jo -

V.S.

Jolene

Full score - Small combo

75

mp Jo - lene _____ *pp* Jo - lene

p Oh _____ *pp* Jo - lene

p Oh _____ *pp* Jo - lene

mp Jo - lene _____ *pp* Jo - lene

8^{vb}

2 2



PARTNERS

SATB - Piano solo (advanced)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

Soprano

Alto

Tenor

Bass

A

Piano solo advanced

V.S.

Jolene
SATB - Piano solo (advanced)

12

B C#m

mf <

beging of_ you please don't take my_ man_ Jo -

mf <

beging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah_ Jo - lene Jo -

mp *mf* <

aah_ Jo - lene Jo -

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

V.S.

Jolene
SATB - Piano solo (advanced)

24 C#m C#m E

green green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene

mp aah aah Jo -

aah aah Jo -

aah Jo -

V.S.

Jolene
SATB - Piano solo (advanced)

36 C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

This block contains measures 36 and 37 of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The chords for measures 36 and 37 are C#m, E, B/D, and C#m. The lyrics for the vocal parts are: 'aah but you' for the first two staves, and 'I can ea - sily un - der - stand_ how you could easi - ly take my man, but you' for the last two staves. The piano part provides a harmonic accompaniment with eighth and sixteenth notes.

38 B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

This block contains measures 38 through 41 of the musical score. It features the same four vocal staves and piano accompaniment. The key signature remains three sharps. The chords for measures 38 and 39 are B and C#m. The lyrics for the vocal parts are: 'don't know what he means to me_ Jo - lene_ Jo - lene Jo -' for the first two staves, and 'don't know what he means to me_ Jo - lene_ Jo - lene Jo -' for the last two staves. The piano part continues with a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the end of measure 41.

V.S.

Jolene
SATB - Piano solo (advanced)

49 C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

53 **F** C#m E B/D C#m B *mf*

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me Jo-

mp I could ne - ver love Jo -

mp I could ne - ver love Jo -

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me Jo-

F

V.S.

Jolene

SATB - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

G

66 B C#m C#m E

being of you please don't take my____ man____ Jo - lene Jo-lene Jo-

being of you please don't take my____ man____ Jo - lene, Jo-lene, Jo-

being of you please don't take my____ man____ Jo - lene Jo-lene Jo-

being of you please don't take my____ man____ Jo - lene, Jo-lene, Jo-

V.S.



PARTNERS

SATB - Piano solo (moderate)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

Soprano

Alto

Tenor

Bass

A

Piano solo moderate

V.S.

Jolene
SATB - Piano solo (moderate)

12

B C#m

mf

beginning of you please don't take my man

mf

mp

aah

mp

Jo - lene

mf

Jo -

aah

Jo - lene

Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene

lene, Jo-lene, Jo - lene, Jo - lene

lene Jo-lene Jo - lene Jo - lene

lene Jo-lene Jo - lene Jo - lene

V.S.

Jolene
SATB - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your
green Your smile is like a breath of spring,

Jo - lene aah
Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you Jo - lene
mp aah aah Jo -
aah aah Jo -
aah Jo -

V.S.

Jolene
SATB - Piano solo (moderate)

36

C#m E B/D C#m

aah but you

aah but you

8 I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

8 don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

V.S.

Jolene
SATB - Piano solo (moderate)

49

C#m B C#m

lene____ Please don't take him just be-cause you____ can____

lene____ aah____ be-cause you____ can____

8 lene____ Please don't take him just be-cause you____ can____

lene____ Please don't take him just be-cause you____ can____

52

F C#m E B/D C#m

mf You could have your choice of men but I could ne-ver love a-gain

mp I could ne - ver

mp I could ne - ver

mf You could have your choice of men but I could ne-ver love a-gain

F

V.S.

Jolene
SATB - Piano solo (moderate)

60

B C#m

ff

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63

G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

V.S.

Jolene
SATB - Piano solo (moderate)

74

mp Jo - lene

mp Jo - lene

mp Jo - lene

mp Jo - lene

This block contains measures 74, 75, and 76 of the song 'Jolene'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts enter in measure 74 with the lyrics 'Jo - lene'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. Dynamic markings include *mp* (mezzo-piano) for the vocal entries and the piano accompaniment.

77

pp Jo - lene

p Oh

pp Jo - lene

p Oh

pp Jo - lene

pp Jo - lene

This block contains measures 77, 78, and 79 of the song 'Jolene'. It features four vocal staves and a piano accompaniment. In measure 77, the vocal parts enter with the lyrics 'Oh' and 'Jo - lene'. The piano accompaniment continues with the same eighth-note pattern. In measure 78, the vocal parts enter with the lyrics 'Jo - lene'. The piano accompaniment continues with the same eighth-note pattern. In measure 79, the vocal parts enter with the lyrics 'Jo - lene'. The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include *pp* (pianissimo) for the vocal entries and *p* (piano) for the piano accompaniment.



PARTNERS

SATB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

DEMO

A C#m 6 **B** C#m E B C#m

Soprano

Jo - lene, Jo-lene, Jo - lene, Jo - lene__ I'm

Alto

Jo - lene, Jo-lene, Jo - lene, Jo - lene__ I'm

Tenor

Jo - lene, Jo-lene, Jo - lene, Jo - lene__

Bass

Jo - lene, Jo-lene, Jo - lene, Jo - lene__

Copyright © 1973 Velvet Apple Music Copyright Renewed All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 International Copyright Secured All Rights Reserved

Jolene
SATB

18

B C#m

Please don't take him just be - cause you can Your

mp aah Jo - lene

mp aah Jo - lene

21

C C#m E B/D C#m

beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

aah

aah

Jolene
SATB

28

B C#m

I can not com-pete with you_ Jo - lene_

aah

Jo - lene

aah

Jo - lene

aah

Jo - lene

He

He

mf

mf

31

D C#m E B/D C#m

aah

aah

from

from

talks a - bout_ you in his sleep, there's no - thing I_ can do to keep_ from

talks a - bout_ you in his sleep, there's no - thing I_ can do to keep_ from

talks a - bout_ you in his sleep, there's no - thing I_ can do to keep_ from

from

from

from

mp

mp

Jolene
SATB

38

B C#m

don't know what he means to me___ Jo - lene___ Jo -

don't know what he means to me___ Jo - lene___ Jo -

don't know what he means to me___ Jo - lene___ Jo -

don't know what he means to me___ Jo - lene___ Jo -

40

f E C#m E B/D C#m

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene___ I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene___ I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene___ I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene___ I'm

Jolene

SATB

50

B C#m

Please don't take him just be - cause you can

be - cause you can

Please don't take him just be - cause you can

Please don't take him just be - cause you can

53

C#m F E B/D C#m

You could have your choice of men but I could ne - ver love a - gain

I could ne - ver

I could ne - ver

You could have your choice of men but I could ne - ver love a - gain

Jolene

SATB

60

B C#m

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

63

G C#m E B/D C#m

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

Jolene
SATB

72

B C#m

mp

Please don't take him e - ven though you can

Jo -

Please don't take him e - ven though you can

Please don't take him e - ven though you can

75

mp *pp*

Jo - lene

p *pp*

- lene Oh Jo - lene

p *pp*

Oh Jo - lene

mp *pp*

Jo - lene



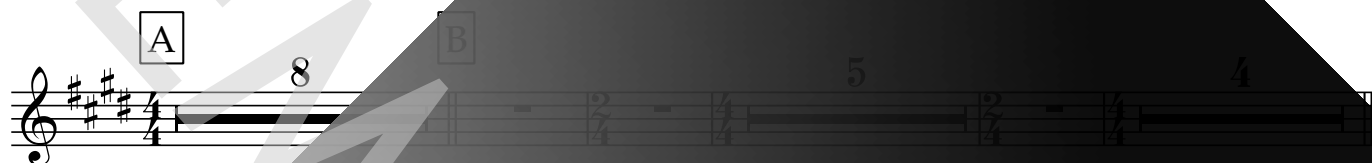
C instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111



Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

[illegible]



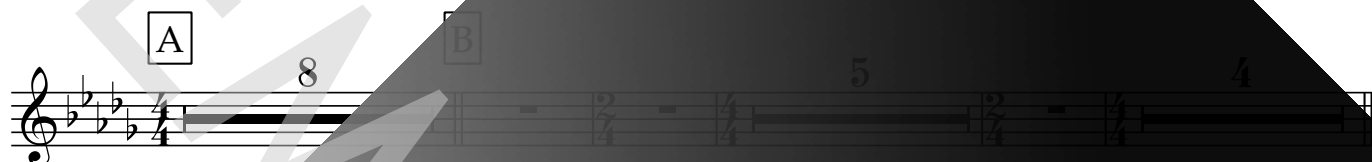
Eb instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111



Copyright © 1978 Velvet Apple Music Copyright Renewed All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, 12th Floor, Nashville, TN 37219 International Copyright Secured All Rights Reserved



PARTNERS

Piano combo

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m **B** C#m E B

11 C#m B C#m C#m E B C#m B C#m

21 **C** C#m E B/D C#m B C#m

25 C#m E B/D C#m B



Piano solo (advanced)

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Sheet music for Jolene, measures 1-3. The key signature is C# minor (three sharps: F#, C#, G#). The tempo is Country pop tempo, 111 beats per minute. The first measure is marked with a box containing 'A' and 'C#m'. The music is written for piano solo.

Sheet music for Jolene, measures 4-5. The key signature is C# minor. The music is written for piano solo.

Sheet music for Jolene, measures 6-7. The key signature is C# minor. The music is written for piano solo.

Sheet music for Jolene, measures 8-9. The key signature is C# minor. The music is written for piano solo.

Piano solo (moderate)

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A musical score for piano in A minor, 4/4 time. The score is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes, creating a flowing melody. A large, stylized '10' is superimposed over the center of the page. In the bottom right corner, there is a circular copyright symbol (©). The background is dark with some light gray geometric shapes.

A decorative banner featuring a background of musical notes on staves. Overlaid on this are large, stylized geometric shapes in white and grey, including a large 'X' and various curved lines.

A decorative banner featuring a musical staff with notes and a large, stylized white 'C' on a dark background.



Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

The first system of musical notation for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts on a whole note G4 (labeled 'A' in a box), followed by a half note A4 (labeled '8' in a box), and then a half note B4 (labeled 'P' in a box). The system ends with a double bar line.

A decorative banner at the bottom of the page featuring a musical staff with notes, a treble clef, and various symbols like a sharp sign and a box with the letter 'F'. The background is dark with white musical elements.

Copyright © 1973 Velvet Apple Music Copyright Renewed All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Electric Guitar

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

Musical score for Electric Guitar, featuring measures 1 through 20. The score is written in C# minor (three sharps) and 4/4 time. Chord progressions are indicated above the staff: A C#m (measures 1-4), B C#m E B (measures 9-12), C#m (measures 13-16), and C#m E B/D C#m (measures 20-23). A large, stylized 'chorus' watermark is overlaid diagonally across the page.



Electric Guitar TAB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

A musical score for a song, likely "A" in C#m. The score is written for guitar, bass, and drums. The guitar part is in C#m and features a complex, fast-paced melody with many accidentals. The bass part is in 4/4 time and features a simple, steady rhythm. The drum part is in 4/4 time and features a simple, steady rhythm. The score is divided into three measures, each containing a guitar staff, a bass staff, and a drum staff. The first measure is marked with a box containing the letter "A". The second measure is marked with a box containing the letter "C#m". The third measure is marked with a box containing the letter "A".

Country pop tempo ♩ = 111

A decorative banner featuring a musical staff with notes, a treble clef, and a large stylized 'E'. The banner is black and white, with the musical staff and notes in white on a black background. The large stylized 'E' is also in white. The banner is positioned at the bottom of the page, spanning the width of the content area.



PARTNERS

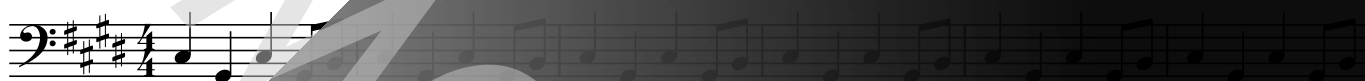
Bass Guitar

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A



7

B

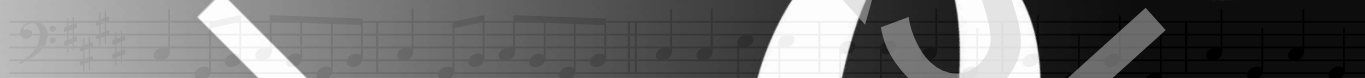


13



19

C



25



30

D





PARTNERS

Drumkit

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical score for Jolene, featuring measures 1 through 31. The score is written for a drumkit and includes a large watermark reading "chorus online".

Measures 1-5: Section A (4/4 time)

Measures 6-8: Section A (4/4 time)

Measures 9-11: Section B (4/4 time)

Measures 12-14: Section B (4/4 time)

Measures 15-17: Section B (4/4 time)

Measures 18-20: Section B (4/4 time)

Measures 21-23: Section C (4/4 time)

Measures 24-26: Section C (4/4 time)

Measures 27-29: Section C (4/4 time)

Measures 30-31: Section D (2/4 time)



PARTNERS

Leadsheet

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 115

A C#m *mf* **B** C#m E B C#m

Jo - lene, Jo - lene, Jo - lene, Jo - lene

12 B C#m E B

beg-ging of you please don't take my man

17 C#m B C#m E B

lene Please don't take him just be-cause you can Your

21 **C** C#m E B/D C#m

beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

Jolene - Lyrics

- A Intro
- B Jolene, Jolene, Jolene, Jolene
I'm beggin' of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can
- C Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, Jolene
- D He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand
How you could easily take my man
But you don't know what he means to me, Jolene
- E Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can
- F You could have your choice of men
But I could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, Jolene
- G Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can
Jolene
Jolene