



PARTNERS

Jolene - SATB choir combo

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Full score - Combo C instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

A C#m

Soprano

Alto

Tenor

Bass

C instr.

Piano combo

Electric Guitar

Bass Guitar

A

Drum Set

Jolene

Full score - Combo C instrument

14 *mf* C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene, Jo-lene, Jo - lene, Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene aah

lene Jo - lene Jo-lene Jo - lene Jo - lene aah

19 C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

4

ORIGINAL DO NOT COPY

Jolene

Full score - Combo C instrument

31 D C#m E B/D C#m B C#m mp

aah from cry - ing oh Jo - lene Jo - lene

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene Jo - lene

D 2 2

35 C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo - lene aah but you don't know what he means to me... Jo - lene

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo - lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo - lene

2 2

Jolene

Full score - Combo C instrument

49 C#m B C#m

lene... Please don't take him just be-cause you can

lene... aah... be-cause you can

lene... Please don't take him just be-cause you can

lene... Please don't take him just be-cause you can

C#m

53 **F** C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me.. Jo - lene...

mp could ne - ver love Jo - lene... *gliss.*

mp I could ne - ver love Jo - lene... *gliss.*

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me.. Jo - lene...

F 2

Jolene

Full score - Combo C instrument

66 B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71 C#m B C#m

lene_ Please don't take him e - ven though you_ can. *mp*

lene_ aah_ e - ven though you_ can. Jo -

lene_ Please don't take him e - ven though you_ can.

lene_ Please don't take him e - ven though you_ can.

2



Full score - Combo Bb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

A C#m

Soprano

Alto

Tenor

Bass

Bb instr.

Piano combo

Electric Guitar

Bass Guitar

A

Drum Set

V.S.

Jolene

Full score - Combo Bb instrument

14

mf C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

mf Jo - lene, Jo - lene, Jo - lene, Jo - lene Please don't take him just be-cause you

mf lene Jo - lene Jo - lene Jo - lene Jo - lene *mp* aah

mf lene Jo - lene Jo - lene Jo - lene Jo - lene *mp* aah

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Bb instrument

31 D C#m E B/D C#m B C#m mp

aah from cry - ing oh Jo - lene Jo -

aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene Jo -

8th

D 2 2

35 C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene aah but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2 2

V.S.

Jolene

Full score - Combo Bb instrument

49 C#m B C#m

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

53 [F] C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me. Jo - lene.

mp could ne - ver love Jo - lene. *gliss.*

mp I could ne - ver love Jo - lene. *gliss.*

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me. Jo - lene.

8vb

2

V.S.

Jolene

Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_ *mp*

lene_ aah_ e - ven though you_ can_ Jo -

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_

2

V.S.



Full score - Combo Eb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, arranged by Jennemieke Snijders. The score is for a full band, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Eb instrument, Piano combo, Electric Guitar, Bass Guitar, Drum Set). The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score includes a rehearsal mark 'A' at the beginning of the instrumental section. The vocal parts are currently blank, indicating they are not yet written. The instrumental parts show the beginning of the song, with the Electric Guitar and Bass Guitar playing a rhythmic pattern, and the Drum Set providing a steady beat.

Rehearsal mark A: C#m

Parts listed: Soprano, Alto, Tenor, Bass, Eb instr., Piano combo, Electric Guitar, Bass Guitar, Drum Set.

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V.S.

Jolene

Full score - Combo Eb instrument

14

mf C#m E B C#m B

Jo - lene Jo - lene Jo - lene Jo - lene Please don't take him just be-cause you

Jo - lene, Jo - lene, Jo - lene, Jo - lene Please don't take him just be-cause you

mf *mp*

lene Jo - lene Jo - lene Jo - lene Jo - lene aah

lene Jo - lene Jo - lene Jo - lene Jo - lene aah

19

C#m C#m E B/D C#m

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

can Your beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

Jo - lene aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Eb instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene Jo -

mp aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

mp Jo -

8va

D

2

2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me Jo -

lene aah but you don't know what he means to me Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me Jo -

(8)

2

2

V.S.

Jolene

Full score - Combo Eb instrument

49 C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

53 **F** C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me_ Jo - lene_

mp could ne - ver love Jo - lene *gliss.*

mp I could ne - ver love Jo - lene *gliss.*

mf You could have your choice of men but I could ne-ver love a-gain He's theon - ly one for me_ Jo - lene_

F 2

V.S.

Jolene

Full score - Combo Eb instrument

66 B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71 C#m B C#m

lene_ Please don't take him e - ven though you_ can. *mp*

lene_ aah_ e - ven though you_ can. Jo -

lene_ Please don't take him e - ven though you_ can.

lene_ Please don't take him e - ven though you_ can.

2

V.S.



Full score - Small combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, arranged by Jennemieke Snijders. The score is for a small combo and includes parts for Soprano, Alto, Tenor, Bass, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score is marked with a large 'DEMO' watermark. The first measure of the vocal parts is marked with a box containing 'A' and 'C#m'. The Electric Guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Bass Guitar part provides a steady, rhythmic accompaniment. The Drum Set part includes a variety of drum sounds, including snare, bass drum, and cymbals, with some measures marked with 'x' for cymbal hits. The score ends with a 'V.S.' (Verso) instruction.

Soprano

Alto

Tenor

Bass

Piano combo

Electric Guitar

Bass Guitar

Drum Set

V.S.

Jolene

Full score - Small combo

13 C#m E B

mf Jo - lene Jo - lene Jo - lene Jo -

mf Jo - lene, Jo - lene, Jo - lene, Jo -

mf Jo - lene Jo - lene Jo - lene Jo -

mf Jo - lene Jo - lene Jo - lene Jo -

17 C#m B C#m

lene Please don't take him just be-cause you can. Your

lene Please don't take him just be-cause you can. Your

mp lene aah Jo - lene

mp lene aah Jo - lene

V.S.

Jolene

Full score - Small combo

29 C#m

[D] C#m E B/D C#m

mp lene aah from

mp Jo - lene aah from

mf Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

mf Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

2 2

33 B C#m C#m E

mp cry - ing oh Jo - lene Jo - lene aah

mp cry - ing oh Jo - lene Jo - lene aah

mf cry-ing when he calls your name Jo - lene Jo - lene And I can ea-sily un-der-stand how

mf cry-ing when he calls your name Jo - lene Jo - lene And I can ea-sily un-der-stand how

8th

2 2

V.S.

Jolene

Full score - Small combo

45 C#m C#m E B/D

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene, Jo - lene, Jo - lene, Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene, Jo - lene, Jo - lene, Jo -

49 C#m B C#m

lene_ Please don't take him just be-cause you_ can_

lene_ aah_ be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

V.S.

Jolene

Full score - Small combo

61 C#m G C#m E B/D C#m

ff

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo - lene_ I'm

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo - lene_ I'm

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo - lene_ I'm

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo - lene_ I'm

8^{va}

2

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo - lene, Jo -

V.S.

Jolene

Full score - Small combo

75

mp Jo - lene _____ *pp* Jo - lene

p Oh _____ *pp* Jo - lene

p Oh _____ *pp* Jo - lene

mp Jo - lene _____ *pp* Jo - lene

8^{vb}

2 2



PARTNERS

SATB - Piano solo (advanced)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

Soprano

Alto

Tenor

Bass

A

Piano solo advanced

V.S.

Jolene
SATB - Piano solo (advanced)

12

B C#m

mf <

beging of_ you please don't take my_ man_ Jo -

mf <

beging of_ you please don't take my_ man_ Jo -

mp *mf* <

aah_ Jo - lene Jo -

mp *mf* <

aah_ Jo - lene Jo -

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

V.S.

Jolene
SATB - Piano solo (advanced)

24 C#m C#m E

green green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

Detailed description: This block contains measures 24 to 26 of the musical score. The SATB vocal parts enter in measure 24 with the word 'green'. In measure 25, they sing 'Your smile is like a breath of spring, your'. In measure 26, they sing 'Jo - lene' followed by a long 'aah' note. The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. Chords are indicated as C#m, C#m, and E.

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene

mp aah aah Jo -

aah aah Jo -

aah Jo -

Detailed description: This block contains measures 27 to 29 of the musical score. The SATB vocal parts continue the melody from measure 26. In measure 27, they sing 'voice is soft like summer rain and I can not compete with you. Jo - lene'. In measure 28, they sing 'aah' followed by a long 'aah' note. In measure 29, they sing 'Jo -'. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated as B/D, C#m, B, and C#m. A mezzo-piano (*mp*) dynamic marking is present in measure 27.

V.S.

Jolene
SATB - Piano solo (advanced)

36 C#m E B/D C#m

aah but you

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

Musical score for measures 36-37. The score is for SATB voices and piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal parts have lyrics and melodic lines corresponding to the piano accompaniment.

38 B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

Musical score for measures 38-41. The score continues with the same SATB voices and piano. The piano part has a more active melody in the right hand, featuring sixteenth-note patterns. The vocal parts have lyrics and melodic lines. The score ends with a double bar line.

V.S.

Jolene

SATB - Piano solo (advanced)

49

C#m B C#m

lene____ Please don't take him just be-cause you____ can____

lene____ aah____ be-cause you____ can____

lene____ Please don't take him just be-cause you____ can____

lene____ Please don't take him just be-cause you____ can____

53

[F] C#m E B/D C#m B

mf

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mp I could ne - ver love Jo -

mp I could ne - ver love Jo -

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

[F]

V.S.

Jolene

SATB - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

ff lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

G

66 B C#m C#m E

being of you please don't take my____ man____ Jo - lene Jo-lene Jo-

being of you please don't take my____ man____ Jo - lene, Jo-lene, Jo-

being of you please don't take my____ man____ Jo - lene Jo-lene Jo-

being of you please don't take my____ man____ Jo - lene, Jo-lene, Jo-

V.S.



PARTNERS

SATB - Piano solo (moderate)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

Soprano

Alto

Tenor

Bass

A

Piano solo moderate

V.S.

Jolene
SATB - Piano solo (moderate)

12

B C#m

mf

beginning of you please don't take my man

mf

mp

aah

mp

Jo - lene

mf

Jo -

aah

Jo - lene

Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene

lene, Jo-lene, Jo - lene, Jo - lene

lene Jo-lene Jo - lene Jo - lene

lene Jo-lene Jo - lene Jo - lene

V.S.

Jolene
SATB - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your
green Your smile is like a breath of spring,

Jo - lene aah
Jo - lene aah

Detailed description: This block contains measures 24 to 26 of the musical score. The SATB choir parts are in treble and bass staves. The piano solo is in grand staff. The key signature has four sharps (F#, C#, G#, D#). Measure 24 starts with a C#m chord. Measures 25 and 26 feature a C#m chord followed by an E chord. The lyrics are: 'green' (twice), 'Your smile is like a breath of spring, your', 'green', 'Your smile is like a breath of spring,', 'Jo - lene aah', and 'Jo - lene aah'.

27 B/D C#m B C#m

voice is soft like summer rain and I can not com-pete with you Jo - lene
mp
aah aah Jo -
aah aah Jo -
aah aah Jo -

Detailed description: This block contains measures 27 to 29 of the musical score. The SATB choir parts are in treble and bass staves. The piano solo is in grand staff. The key signature has four sharps (F#, C#, G#, D#). Measure 27 starts with a B/D chord, followed by C#m, B, and C#m in measures 28 and 29. The lyrics are: 'voice is soft like summer rain and I can not com-pete with you Jo - lene', 'aah', 'aah', 'Jo -', 'aah', 'aah', 'Jo -'. A mezzo-piano (*mp*) dynamic marking is present in measure 27.

V.S.

Jolene
SATB - Piano solo (moderate)

36 C#m E B/D C#m

aah but you

aah but you

8 I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38 B C#m

don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

8 don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

don't know what he means to me_ Jo - lene_ Jo - lene *f* Jo -

V.S.

Jolene
SATB - Piano solo (moderate)

49

C#m B C#m

lene____ Please don't take him just be-cause you____ can____

lene____ aah____ be-cause you____ can____

8 lene____ Please don't take him just be-cause you____ can____

lene____ Please don't take him just be-cause you____ can____

52

F C#m E B/D C#m

mf You could have your choice of men but I could ne-ver love a-gain

mp I could ne - ver

mp I could ne - ver

mf You could have your choice of men but I could ne-ver love a-gain

F

V.S.

Jolene
SATB - Piano solo (moderate)

60

B C#m

ff

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63

G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beging of_ you please don't take my

V.S.

Jolene
SATB - Piano solo (moderate)

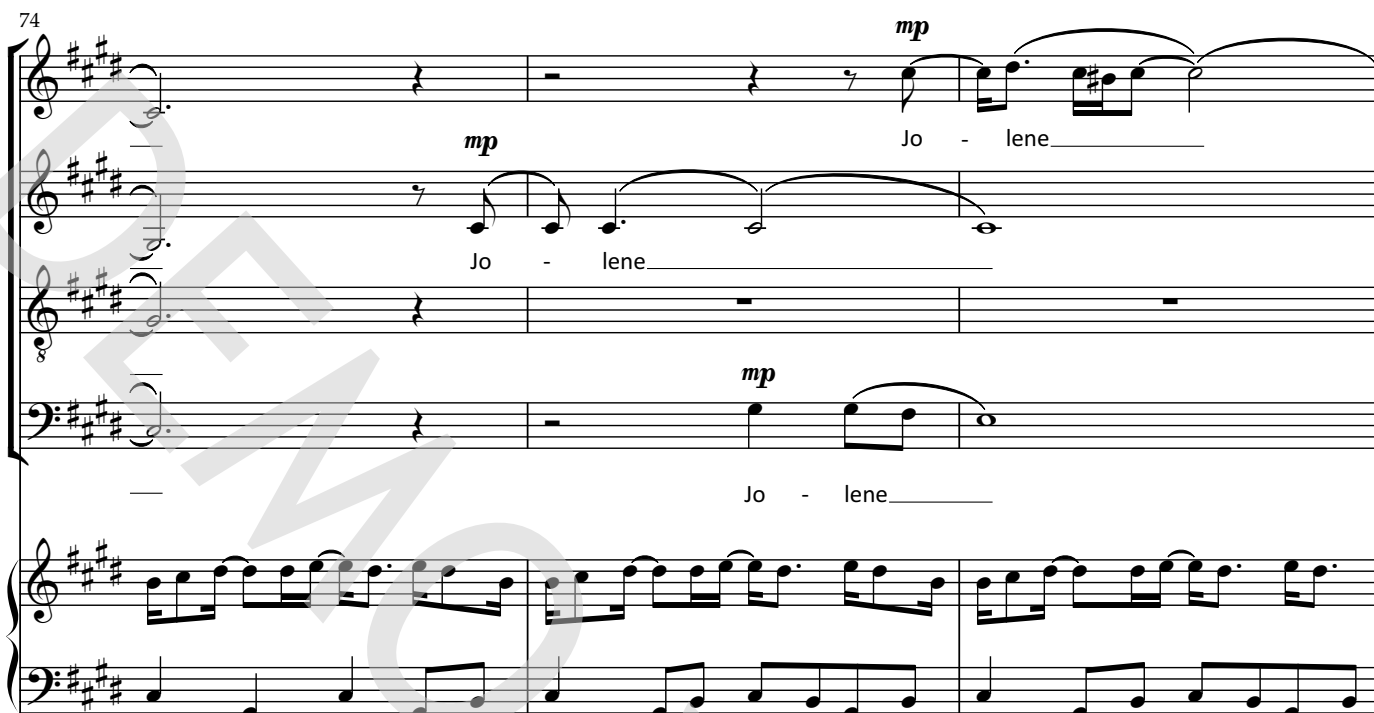
74

mp Jo - lene

mp Jo - lene

mp Jo - lene

mp Jo - lene



77

pp Jo - lene

p Oh

p Oh

pp Jo - lene

pp Jo - lene

pp Jo - lene

pp Jo - lene





PARTNERS

SATB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

DEMO

A C#m 6 **B** C#m E B C#m

Soprano

Jo - lene, Jo-lene, Jo - lene, Jo - lene__ I'm

Alto

Jo - lene, Jo-lene, Jo - lene, Jo - lene__ I'm

Tenor

Jo - lene, Jo-lene, Jo - lene, Jo - lene__

Bass

Jo - lene, Jo-lene, Jo - lene, Jo - lene__

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Jolene
SATB

18

B C#m

Please don't take him just be - cause you can Your

mp aah Jo - lene

mp aah Jo - lene

21

C C#m E B/D C#m

beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

aah

aah

Jolene
SATB

28

B C#m

I can not com-pete with you_ Jo - lene_

aah

Jo - lene

aah

Jo - lene

aah

Jo - lene

He

He

mf

mf

31

D C#m E B/D C#m

aah

aah

from

from

talks a - bout_ you in his sleep, there's no - thing I_ can do to keep_ from

talks a - bout_ you in his sleep, there's no - thing I_ can do to keep_ from

talks a - bout_ you in his sleep, there's no - thing I_ can do to keep_ from

from

from

from

mp

mp

Jolene
SATB

38

B C#m

don't know what he means to me Jo - lene Jo -

don't know what he means to me Jo - lene Jo -

don't know what he means to me Jo - lene Jo -

don't know what he means to me Jo - lene Jo -

40

f E C#m E B/D C#m

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

Jolene

SATB

50

B C#m

Please don't take him just be - cause you can

be - cause you can

Please don't take him just be - cause you can

Please don't take him just be - cause you can

53

C#m F E B/D C#m

You could have your choice of men but I could ne - ver love a - gain

I could ne - ver

I could ne - ver

You could have your choice of men but I could ne - ver love a - gain

Jolene

SATB

60

B C#m

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

ff

e - ver you de - cide to do__ Jo - lene__ Jo - lene Jo -

63

G C#m E B/D C#m

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

lene, Jo - lene, Jo - lene, Jo - lene__ I'm

Jolene
SATB

72

B C#m

mp

Please don't take him e - ven though you can

Jo -

Please don't take him e - ven though you can

Please don't take him e - ven though you can

75

mp *pp*

Jo - lene

p *pp*

- lene Oh Jo - lene

p *pp*

Oh Jo - lene

mp *pp*

Jo - lene



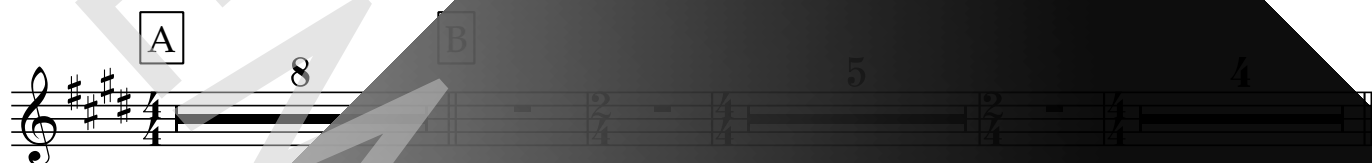
C instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111



Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

The first system of musical notation for 'The Entertainer' is shown. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure is a whole note chord, labeled 'A' in a box above it. The second measure is a whole note chord, labeled 'B' in a box above it. The third measure is a whole note chord, labeled '5' above it. The fourth measure is a whole note chord, labeled '4' above it. The system ends with a double bar line.

A decorative banner at the bottom of the page. It features a dark background with a light gray musical staff and notes. A large, stylized white letter 'K' is prominently displayed in the center. To the right of the 'K' is a large, white, stylized musical note. The page number '28' is visible in the top left corner of the banner area.

A decorative banner at the bottom of the page. On the left, there is a musical staff with a treble clef, a key signature of three sharps (F#, C#, G#), and several musical notes. To the right of the staff are large, stylized, overlapping geometric shapes in white and grey, including a large 'L' shape, a circle, and various lines and curves.



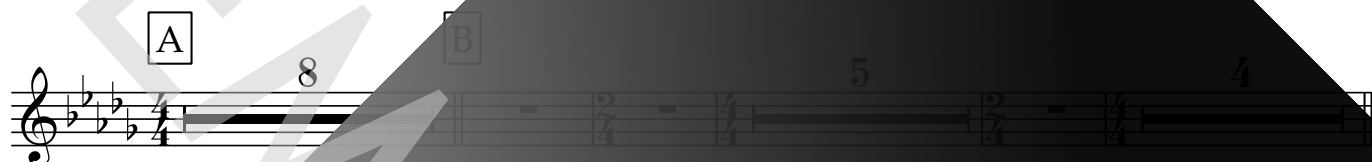
E♭ instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
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Original key (C# minor)*

Country pop tempo ♩ = 111



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PARTNERS

Piano combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m **B** C#m E B

11 C#m B C#m C#m E B C#m B C#m

21 **C** C#m E B/D C#m B C#m

25 C#m E B/D C#m B



Piano solo (advanced)

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Sheet music for the first system of "Jolene". The key signature is C# minor (three sharps: F#, C#, G#). The time signature is 4/4. The system is marked with a box containing "A" and "C#m". The music is written for piano solo.

Sheet music for the second system of "Jolene". The key signature is C# minor. The system is marked with a box containing "A" and "C#m". The music is written for piano solo.

Sheet music for the third system of "Jolene". The key signature is C# minor. The system is marked with a box containing "A" and "C#m". The music is written for piano solo.

Sheet music for the fourth system of "Jolene". The key signature is C# minor. The system is marked with a box containing "B" and "C#m". The music is written for piano solo.

Piano solo (moderate)

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A decorative banner featuring a background of musical notes on staves and large, stylized geometric shapes in white and grey.

A decorative banner featuring a musical staff with notes and a large, stylized white 'C' on a dark background.



PARTNERS

Strings

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





Electric Guitar

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

Musical score for Electric Guitar, featuring measures 1 through 20. The score is written in C# minor (three sharps) and 4/4 time. Chord progressions are indicated above the staff: A C#m (measures 1-4), B C#m E B (measures 9-12), C#m (measures 13-16), and C#m E B/D C#m (measures 20-23). Measure numbers 1, 4, 7, 9, 13, 17, and 20 are marked at the start of their respective lines. A large, stylized 'chorus' watermark is overlaid diagonally across the page.



Electric Guitar TAB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

A musical score for a piece titled 'A' in C# minor. The score is written for guitar, bass, and drums. The guitar part is in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The drum part is in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures by a vertical line. The guitar part includes a key signature change to C# minor (indicated by a C# and a natural sign over the F#) and a time signature change to 4/4. The bass part includes a key signature change to C# minor (indicated by a C# and a natural sign over the F#) and a time signature change to 4/4. The drum part includes a key signature change to C# minor (indicated by a C# and a natural sign over the F#) and a time signature change to 4/4. The score is divided into measures by a vertical line. The guitar part includes a key signature change to C# minor (indicated by a C# and a natural sign over the F#) and a time signature change to 4/4. The bass part includes a key signature change to C# minor (indicated by a C# and a natural sign over the F#) and a time signature change to 4/4. The drum part includes a key signature change to C# minor (indicated by a C# and a natural sign over the F#) and a time signature change to 4/4.

Country pop tempo ♩ = 111



PARTNERS

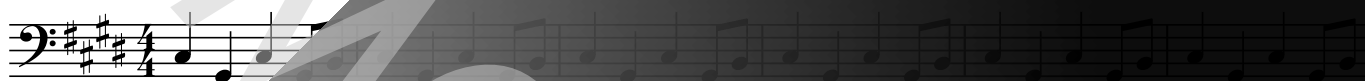
Bass Guitar

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A



7

B

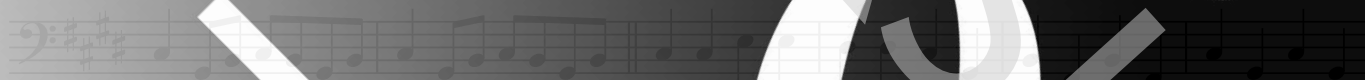


13



19

C



25



30

D





PARTNERS

Drumkit

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical score for Jolene, featuring measures 1 through 31. The score is written for a drumkit and includes a large watermark reading "chorus online".

Measures 1-5: Section A (4/4 time)

Measures 6-8: Section A (4/4 time)

Measures 9-11: Section B (4/4 time)

Measures 12-14: Section B (4/4 time)

Measures 15-17: Section B (4/4 time)

Measures 18-20: Section B (4/4 time)

Measures 21-23: Section C (4/4 time)

Measures 24-26: Section C (4/4 time)

Measures 27-29: Section C (4/4 time)

Measures 30-31: Section D (2/4 time)



PARTNERS

Leadsheet

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 115

A C#m *mf* **B** C#m E B C#m

Jo - lene, Jo - lene, Jo - lene, Jo - lene

12 B C#m E B

beg-ging of you please don't take my man

17 C#m B C#m E B

lene Please don't take him just be-cause you can Your

21 **C** C#m E B/D C#m

beau - ty is be - yond com - pare with fla - ming locks of au - burn hair with

Jolene - Lyrics

- A Intro
- B Jolene, Jolene, Jolene, Jolene
I'm beggin' of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can
- C Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, Jolene
- D He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand
How you could easily take my man
But you don't know what he means to me, Jolene
- E Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can
- F You could have your choice of men
But I could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, Jolene
- G Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can
Jolene
Jolene