Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music – Practice mp3's and Backtrack*

What do we stand for:

Legal arrangements

Artists receive a part of the price (royalties)

Quality

Our team consists of the best choir/vocal group arrangers

Speed

Choose, pay (internet) and download within 2 minutes

Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

DEMO VERSION

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Another Day SSAA

Pag.

02 Full score combo C instrument
13 Full score combo Bb instrument
24 Full score combo Eb instrument
35 Full score combo 4 extra staves
45 Full score small combo
54 Full score small combo 2 extra staves
68 Full score vocals (SSAA) piano advanced
74 Full score vocals (SSAA) piano moderated
80 Vocals (SSAA)
87 C instrument
88 Bb instrument
89 Eb instrument
90 Piano advanced
94 Piano moderated
98 Synthesizer
100 Guitar
103 Bassguitar
105 Drumkit
107 Percussion
109 Leadsheet (melody, lyrics, chords)
113 Lyrics

DEMO VERSION

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

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chorus online

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE
Arranged by Frank de Vreeze
Original Key Eb major

Another Day

SSAA Combo C

Feel Good Pop / Latin ♩= 138

Chorus 1
Pop

Soprano 1: *mf* A-no - ther day a-no - ther way for me to o - pen up to you yeah aah wooh hey. A-no - ther day

Soprano 2: *mf* A-no - ther day a-no - ther way for me to o - pen up to you a-no - ther way for me to o - pen. A-no - ther day

Alto 1: *mf* A-no - ther day a-no - ther way for me to o - pen up to you to you. a-no - ther way for me to o - pen. A-no - ther day

Alto 2: *mf* A-no - ther day a-no - ther way for me to o - pen up to you to you. a-no - ther way for me to o - pen. A-no - ther day

C Instr.

Piano Adv.: *mf* B♭ E♭Δ7 Dm7 Cm7 E♭/F B♭ E♭Δ7 Dm7 Cm7 E♭/F B♭

Synthesizer: *Vibes* 8va

Guitar

Bass Guitar

Drum Set

Percussion: *p*

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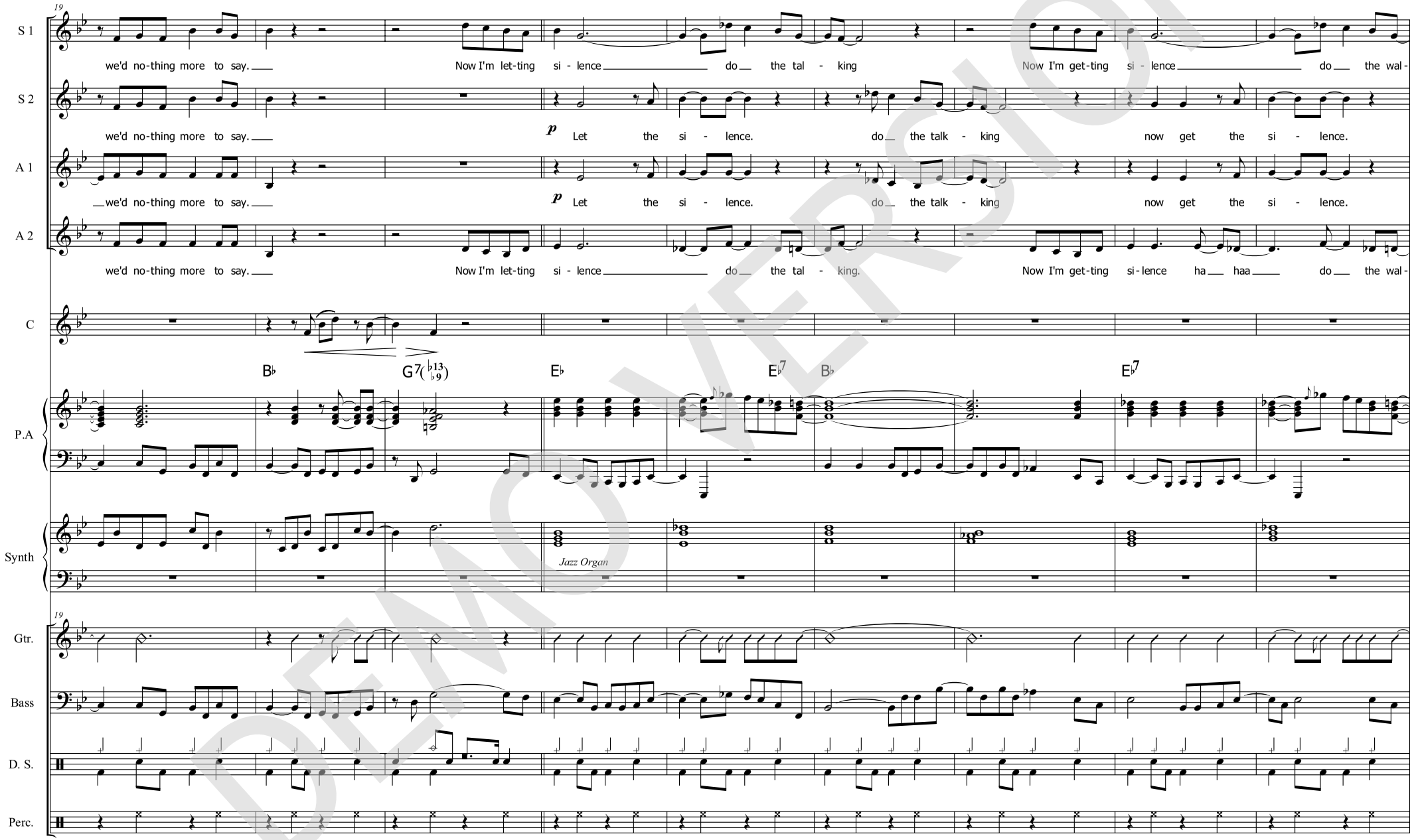
Another Day 3
SSAA Combo C



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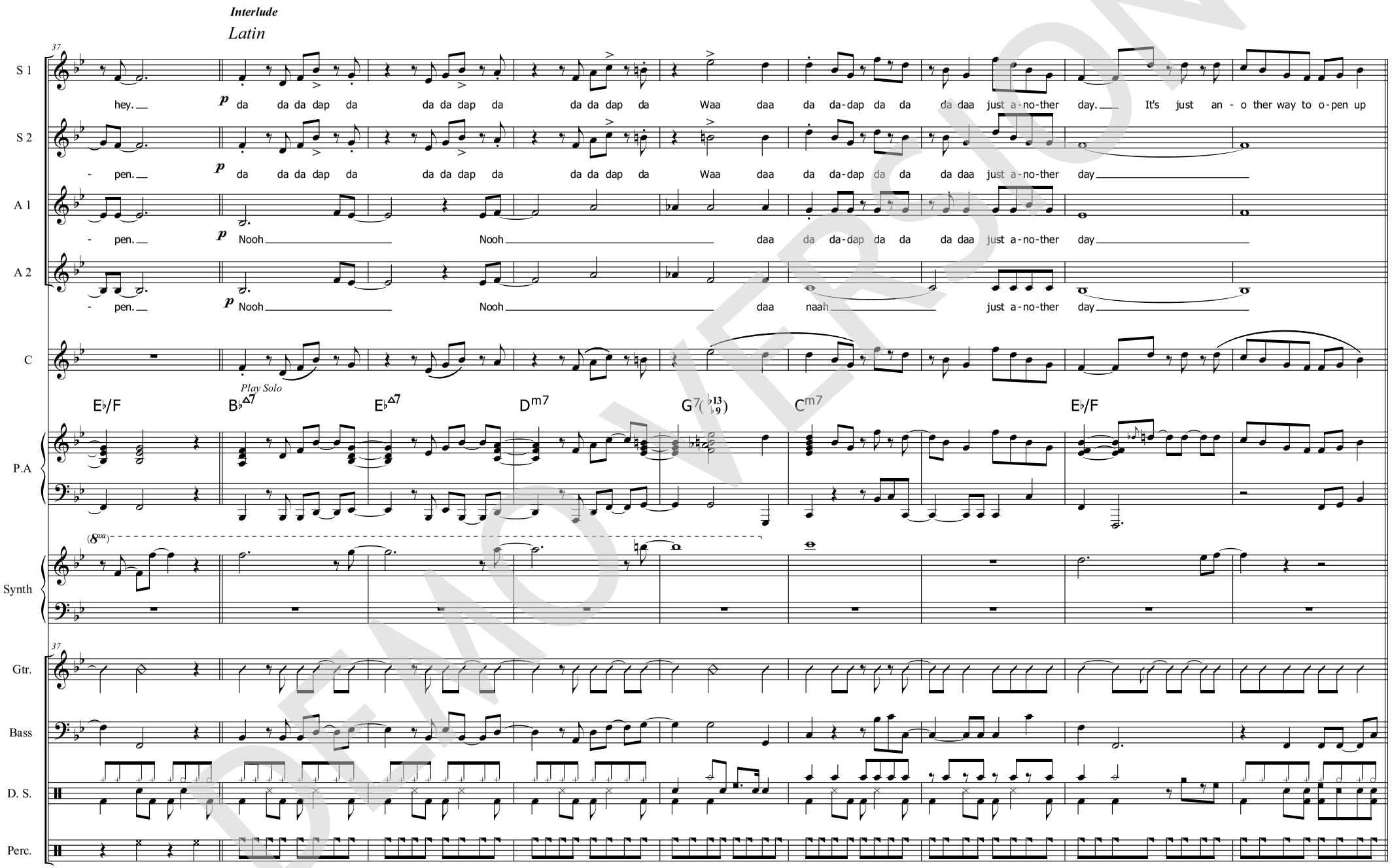

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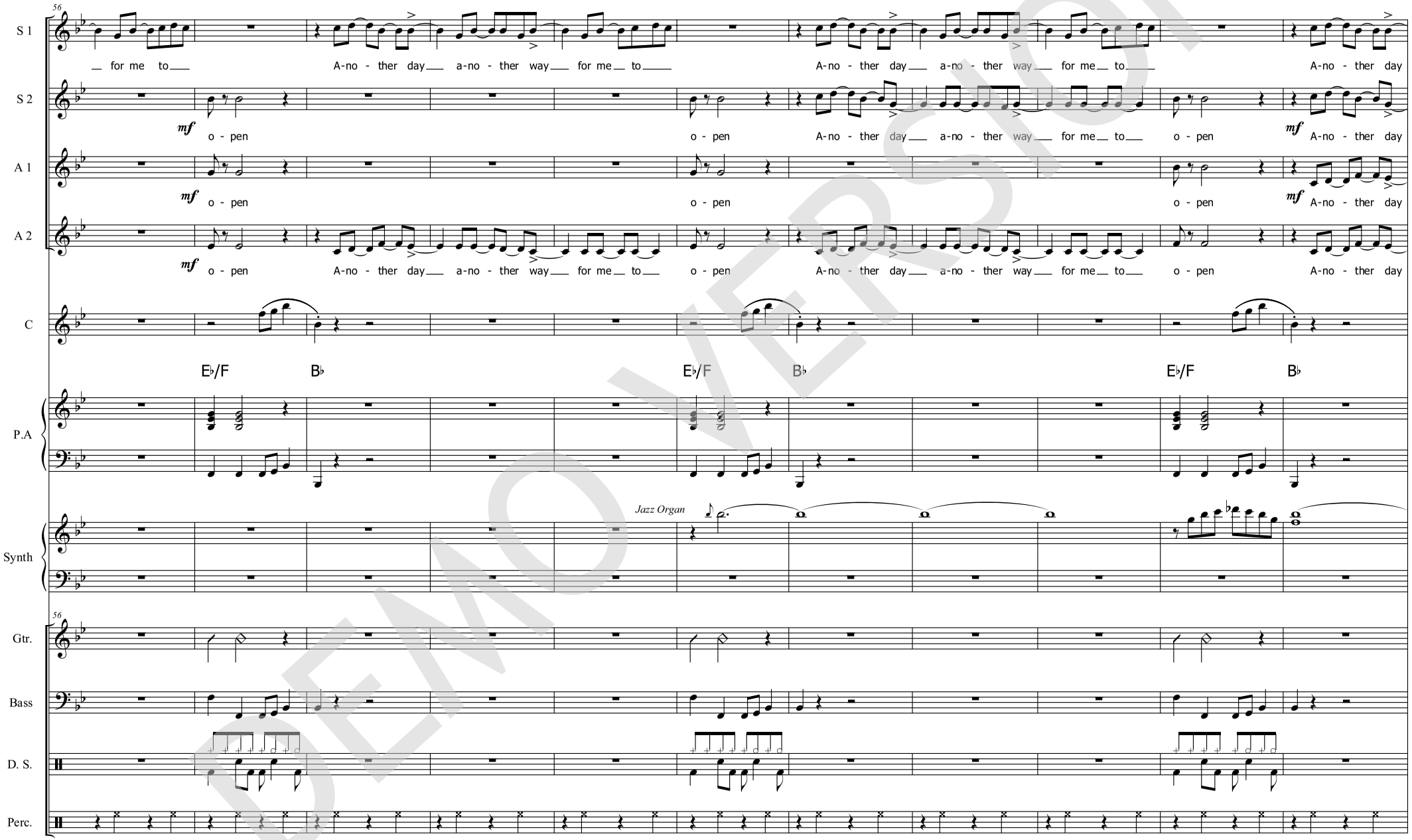

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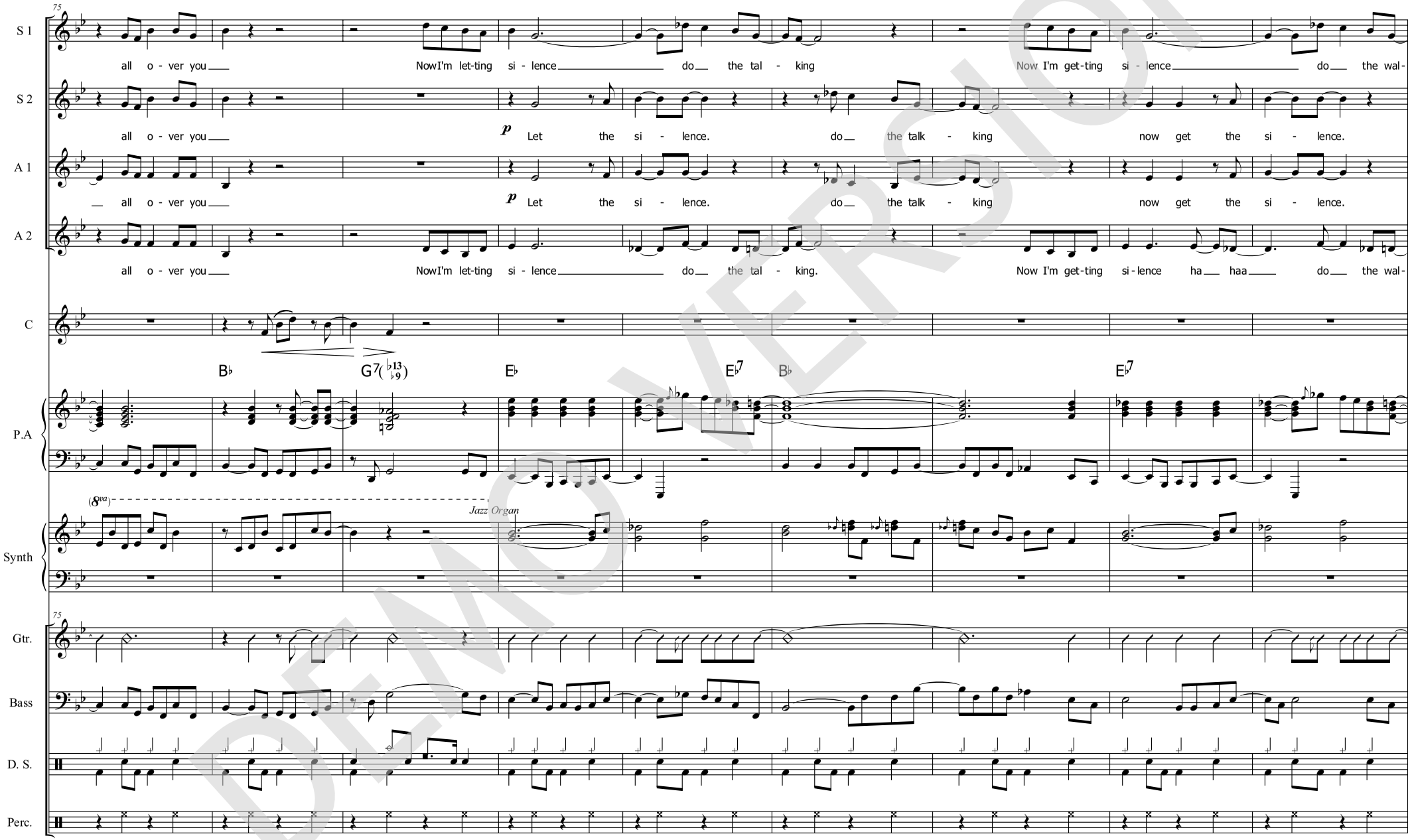

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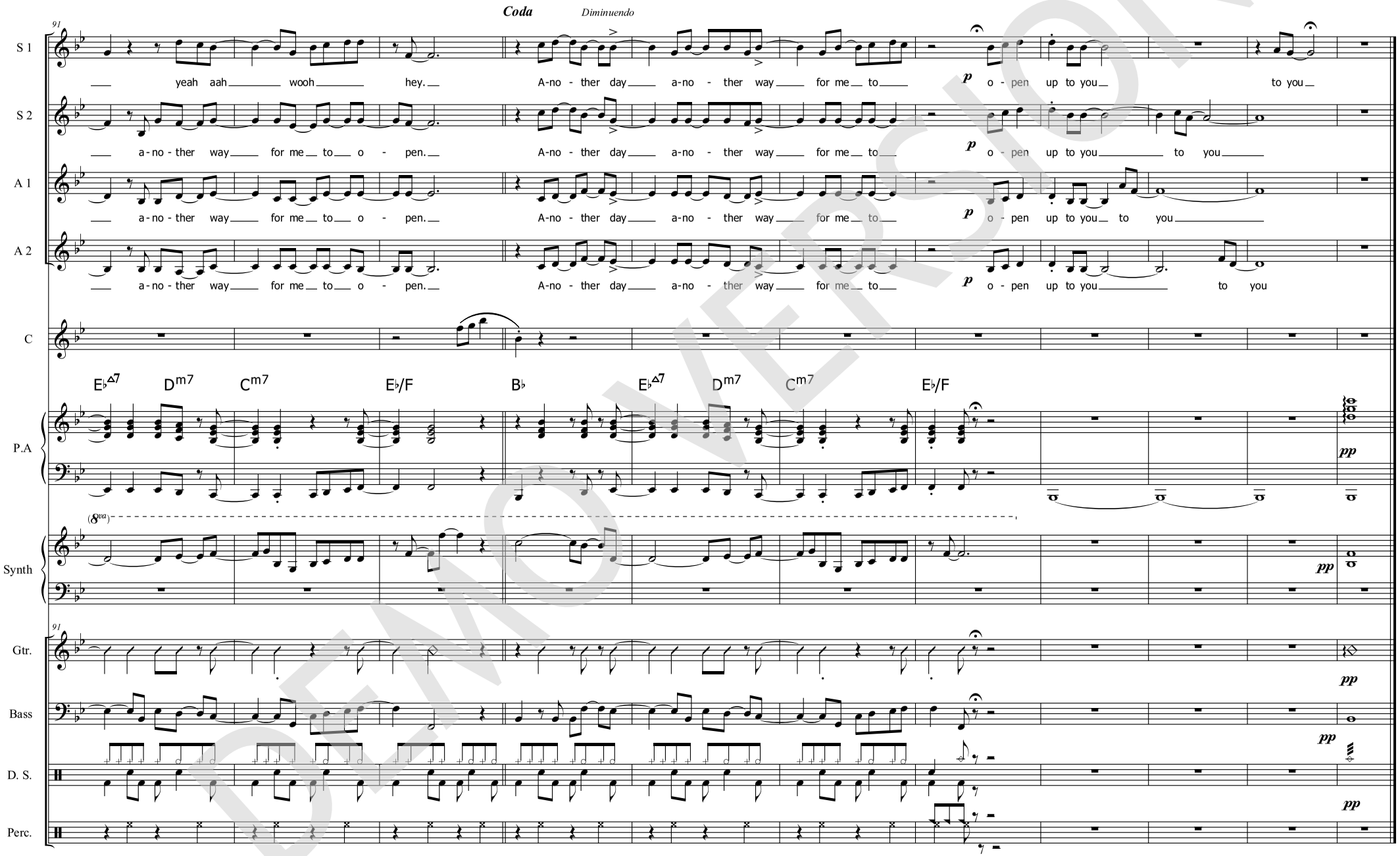

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2 Another Day

SSAA Combo Bb

Verse 1

Latin

S 1: a-no - ther way for me to *mp* I used to wor - ry, I would wake up one day. On - ly to find

S 2: a-no - ther way for me to *mp* I used to wor - ry, I would wake up one day. I used to wor - ry,

A 1: a-no - ther way for me to *p* I used to wor - ry, I would wake up one day. On - ly to find

A 2: a-no - ther way for me to *mp* I used to wor - ry, I would wake up one day. On - ly to find

Bb

P.A: E♭Δ7 Dm7 Cm7 G7(♭13 ♭9) Cm7 B♭ G7(♭13 ♭9) Cm7

Synth: (8va)

Gtr.

Bass

D. S.

Perc.

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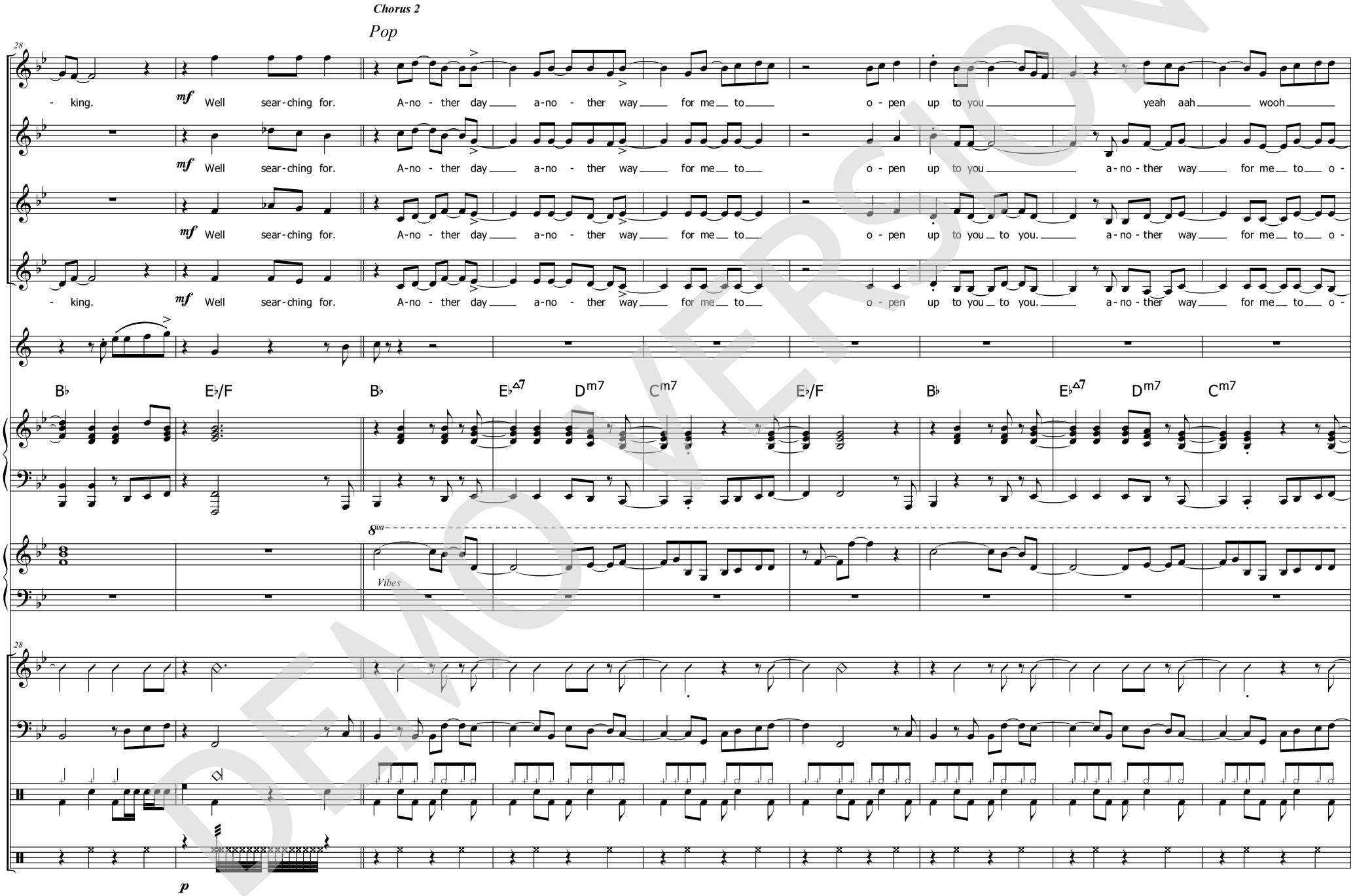
4 Another Day
SSAA Combo Bb



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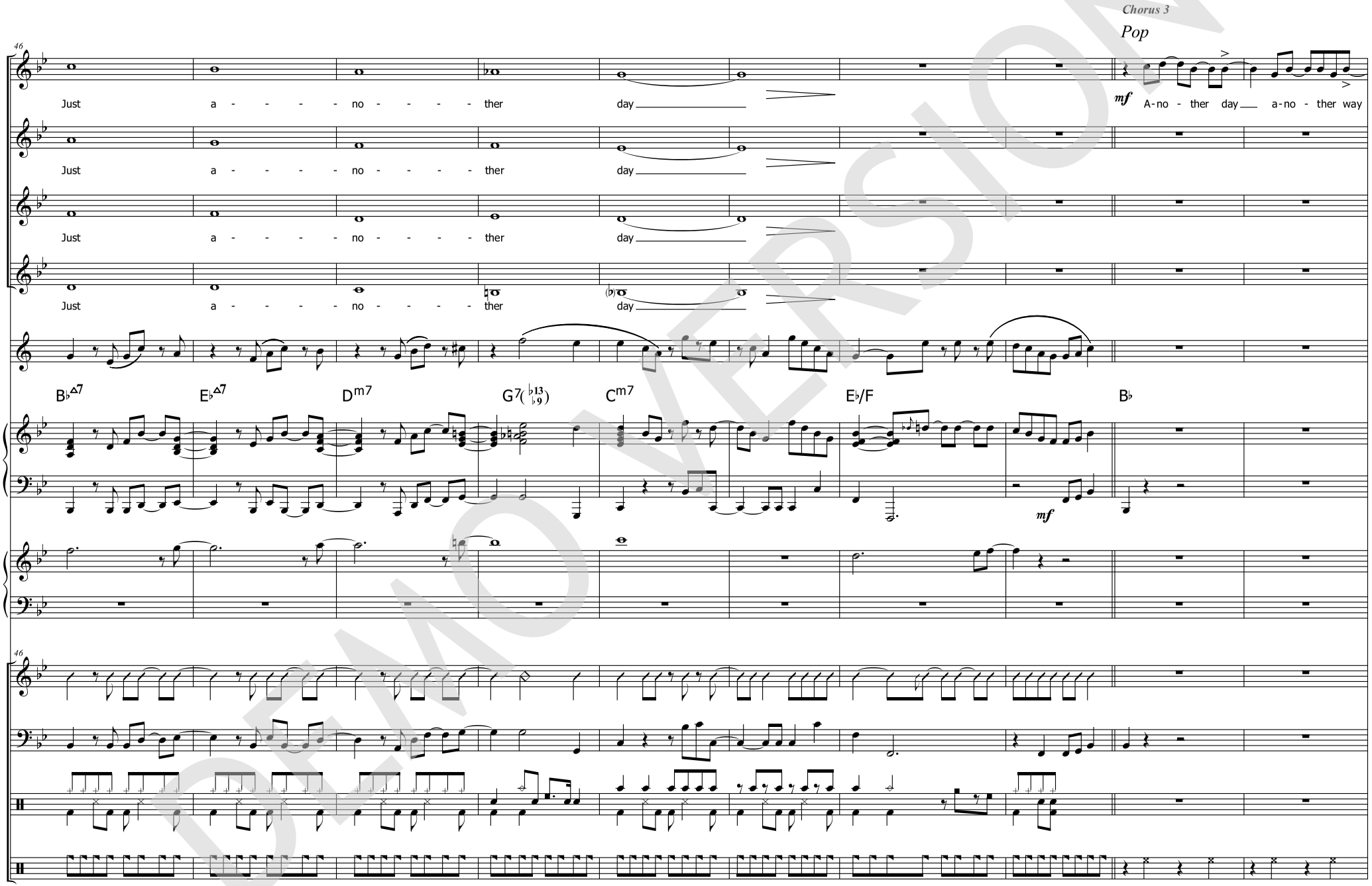
6 Another Day

SSAA Combo Bb



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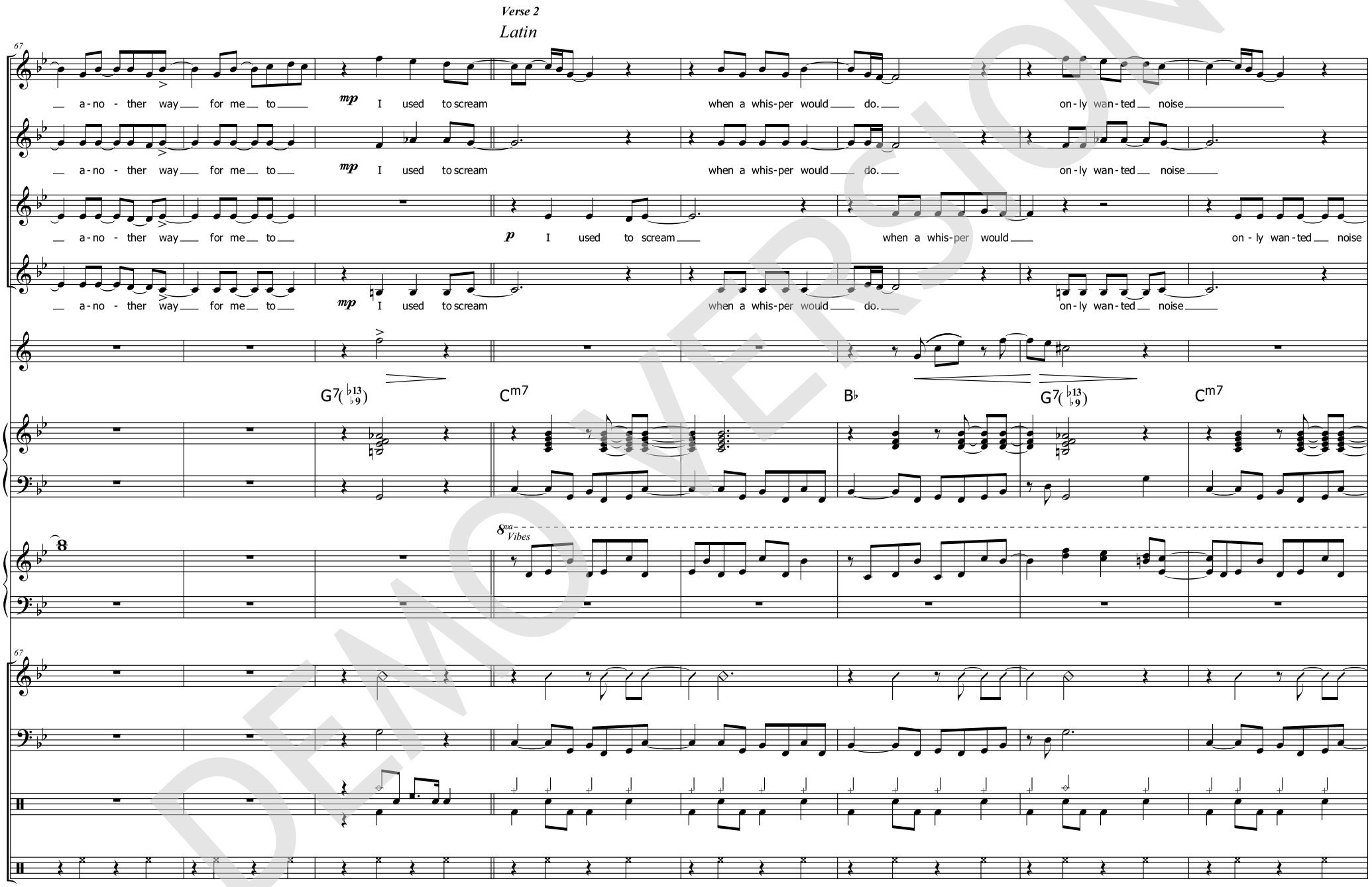
8 Another Day
SSAA Combo Bb



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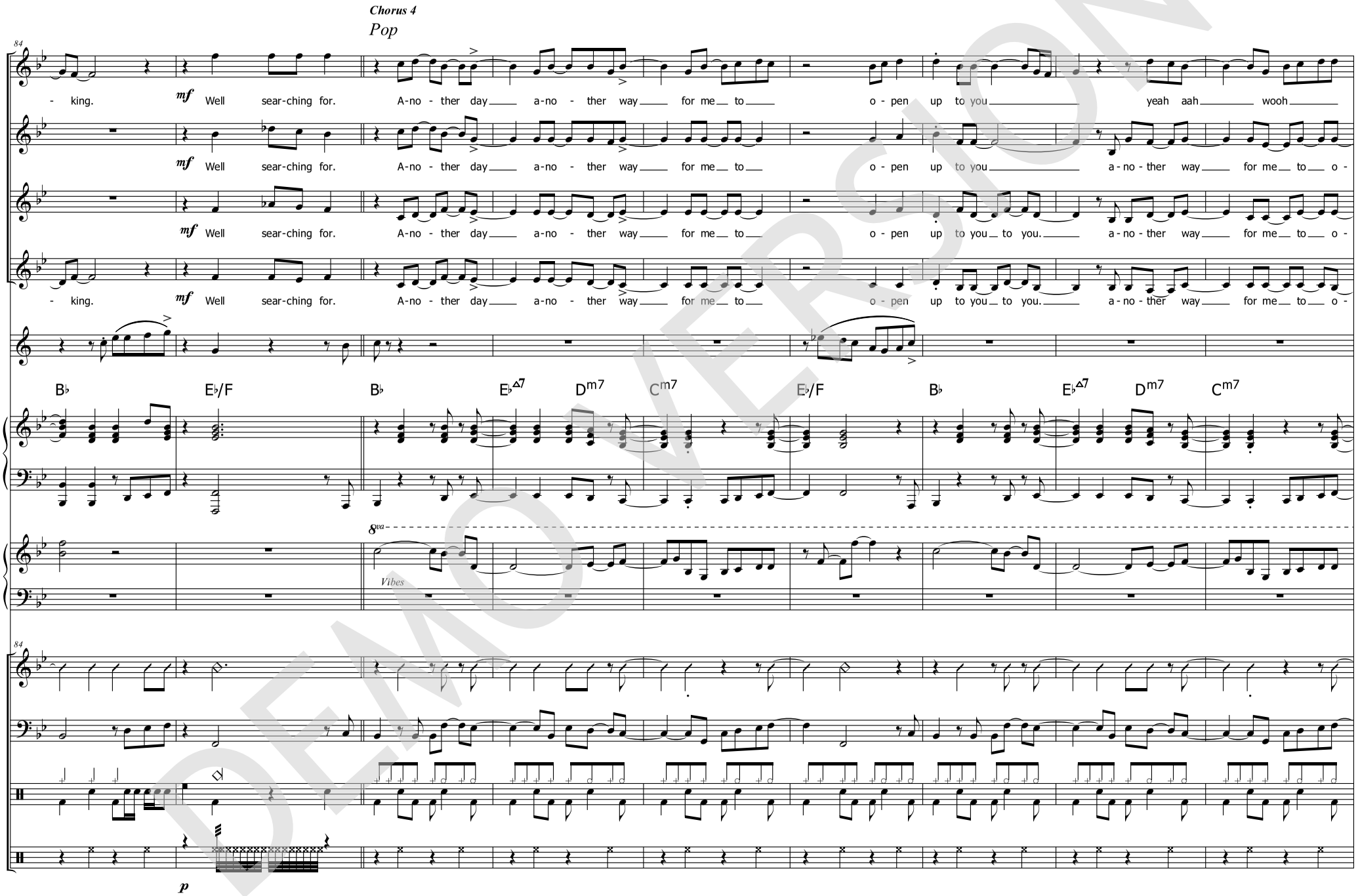
10 Another Day
SSAA Combo Bb



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Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE
Arranged by Frank de Vreeze
Original Key Eb major

Another Day

SSAA Combo Eb

Feel Good Pop / Latin ♩= 138

Chorus 1
Pop

Soprano 1: *mf* A-no - ther day a-no - ther way for me to o - pen up to you yeah aah wooh hey. A-no - ther day

Soprano 2: *mf* A-no - ther day a-no - ther way for me to o - pen up to you a-no - ther way for me to o - pen. A-no - ther day

Alto 1: *mf* A-no - ther day a-no - ther way for me to o - pen up to you to you. a-no - ther way for me to o - pen. A-no - ther day

Alto 2: *mf* A-no - ther day a-no - ther way for me to o - pen up to you to you. a-no - ther way for me to o - pen. A-no - ther day

Eb Instr.

Piano Adv.: *mf* B♭ E♭Δ7 Dm7 Cm7 E♭/F B♭ E♭Δ7 Dm7 Cm7 E♭/F B♭

Synthesizer: *Vibes* 8va

Guitar

Bass Guitar

Drum Set

Percussion: *p*

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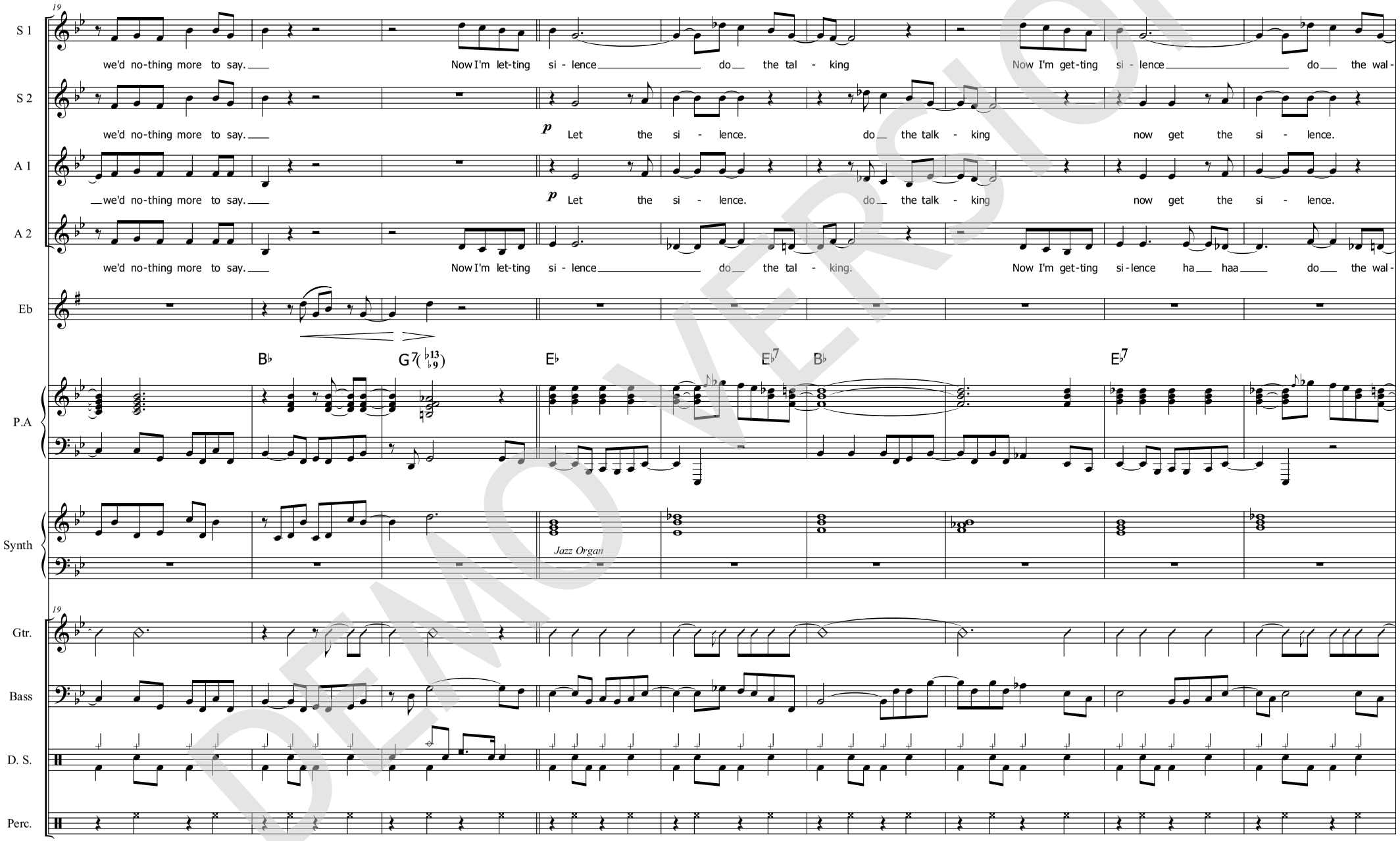

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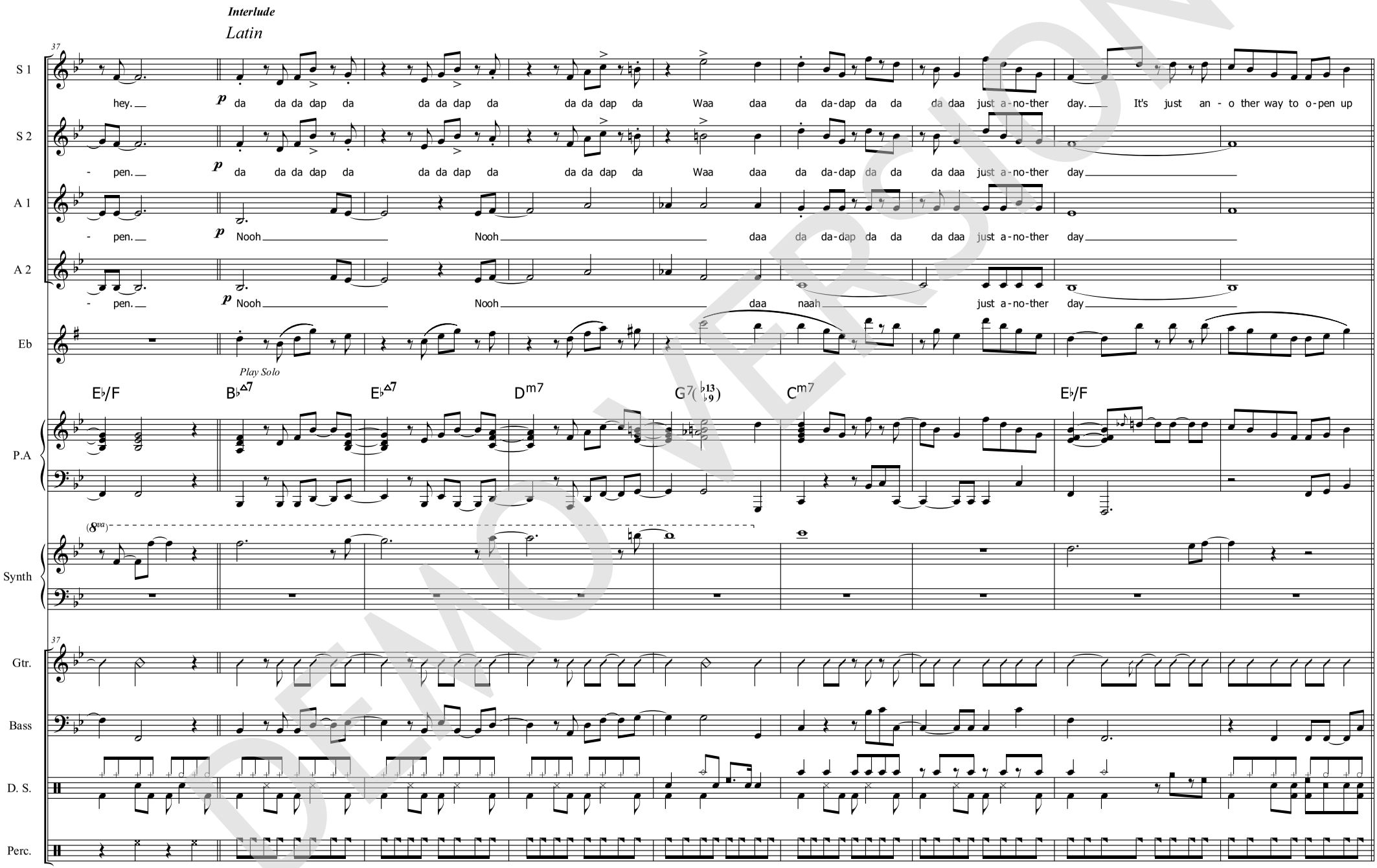

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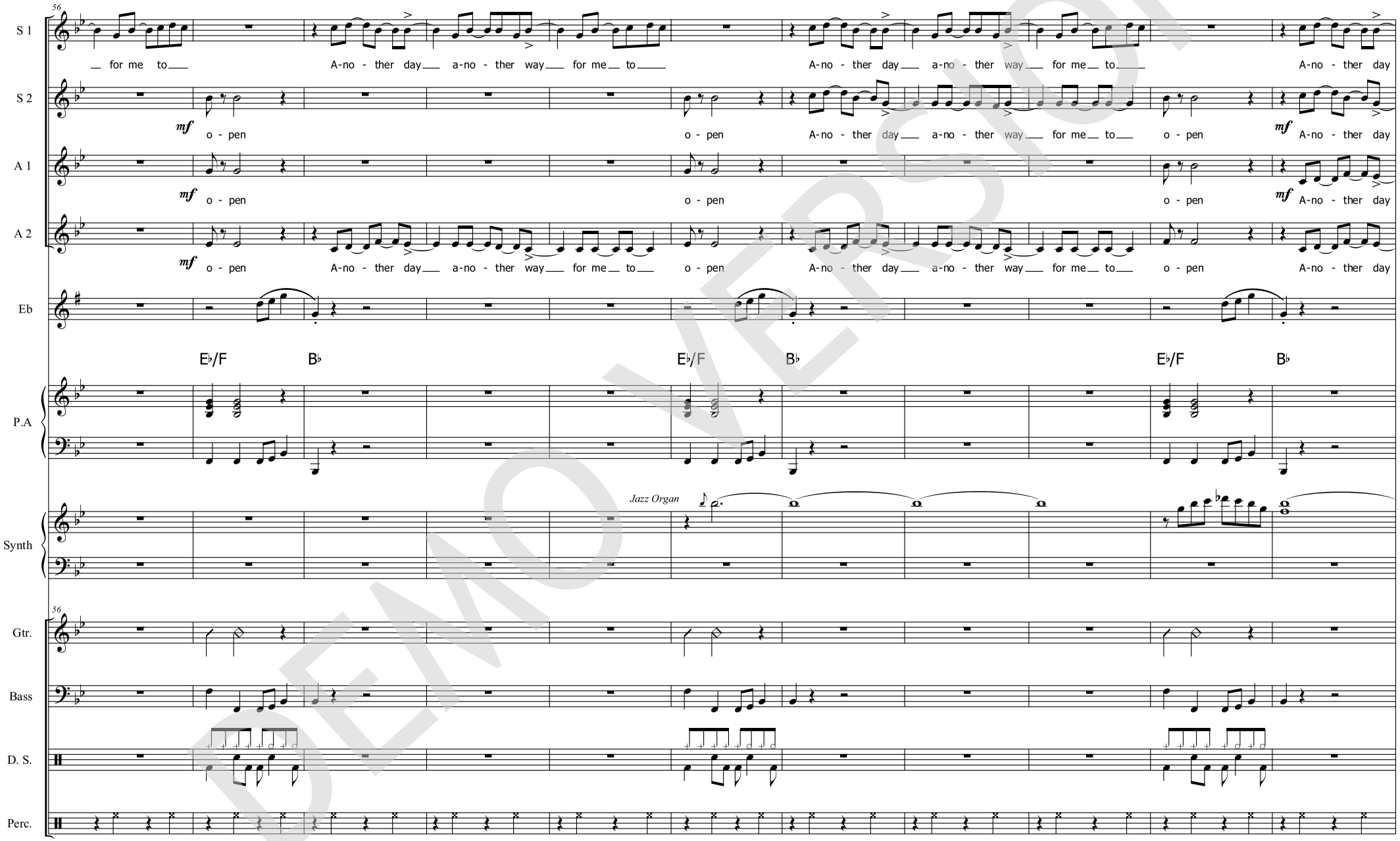
Another Day 7
SSAA Combo Eb



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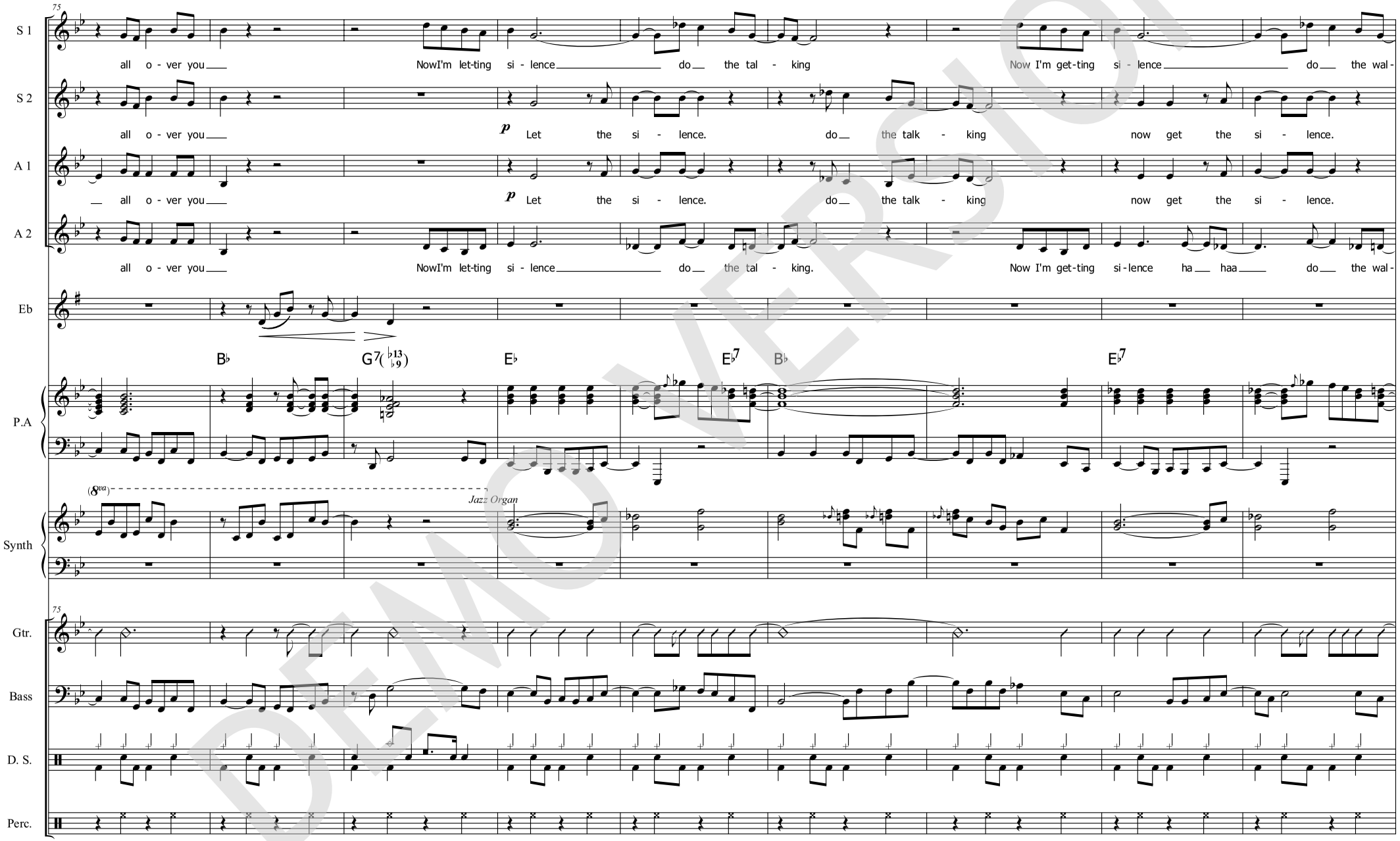
Another Day 9
SSAA Combo Eb



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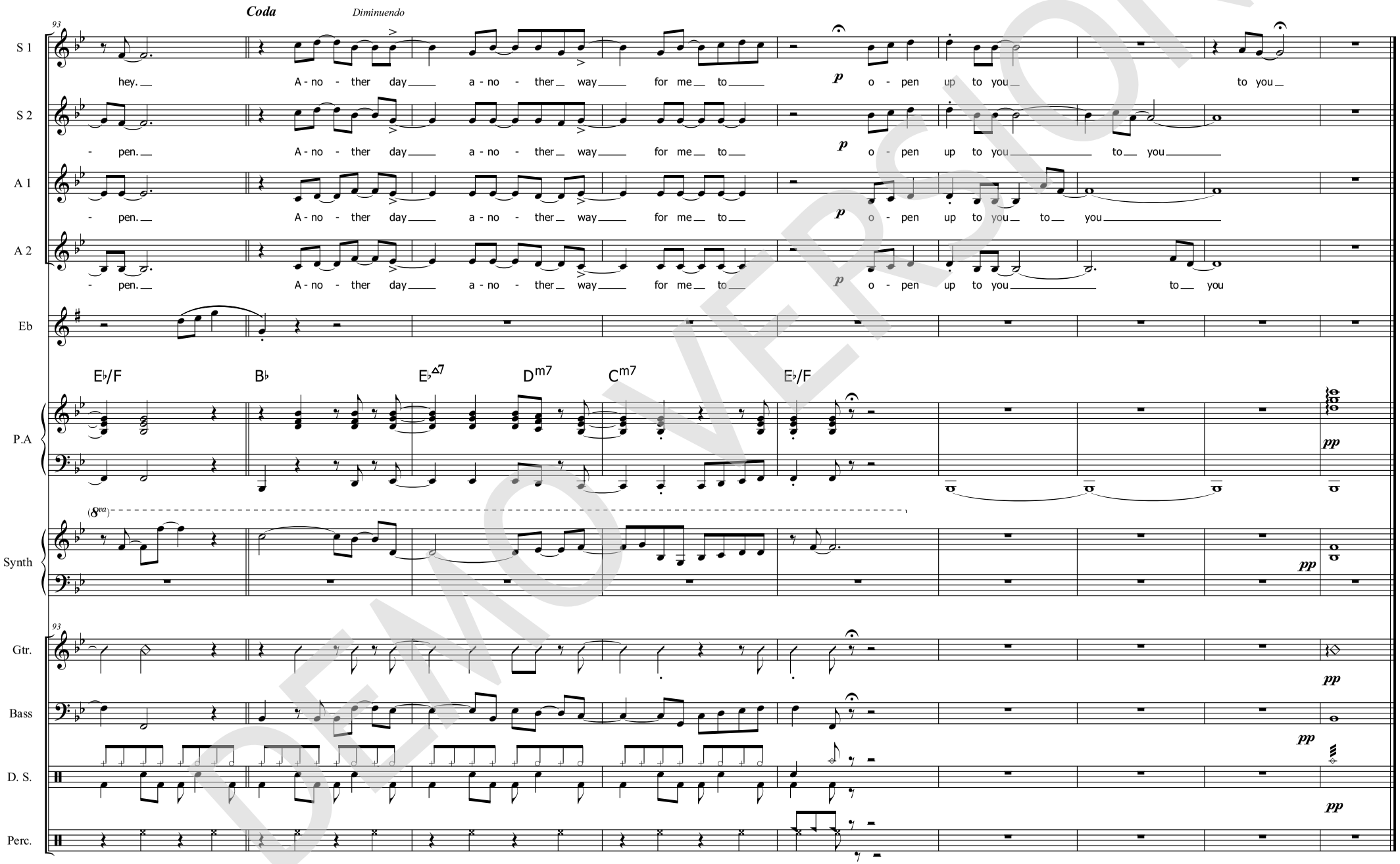
Another Day 11
SSAA Combo Eb



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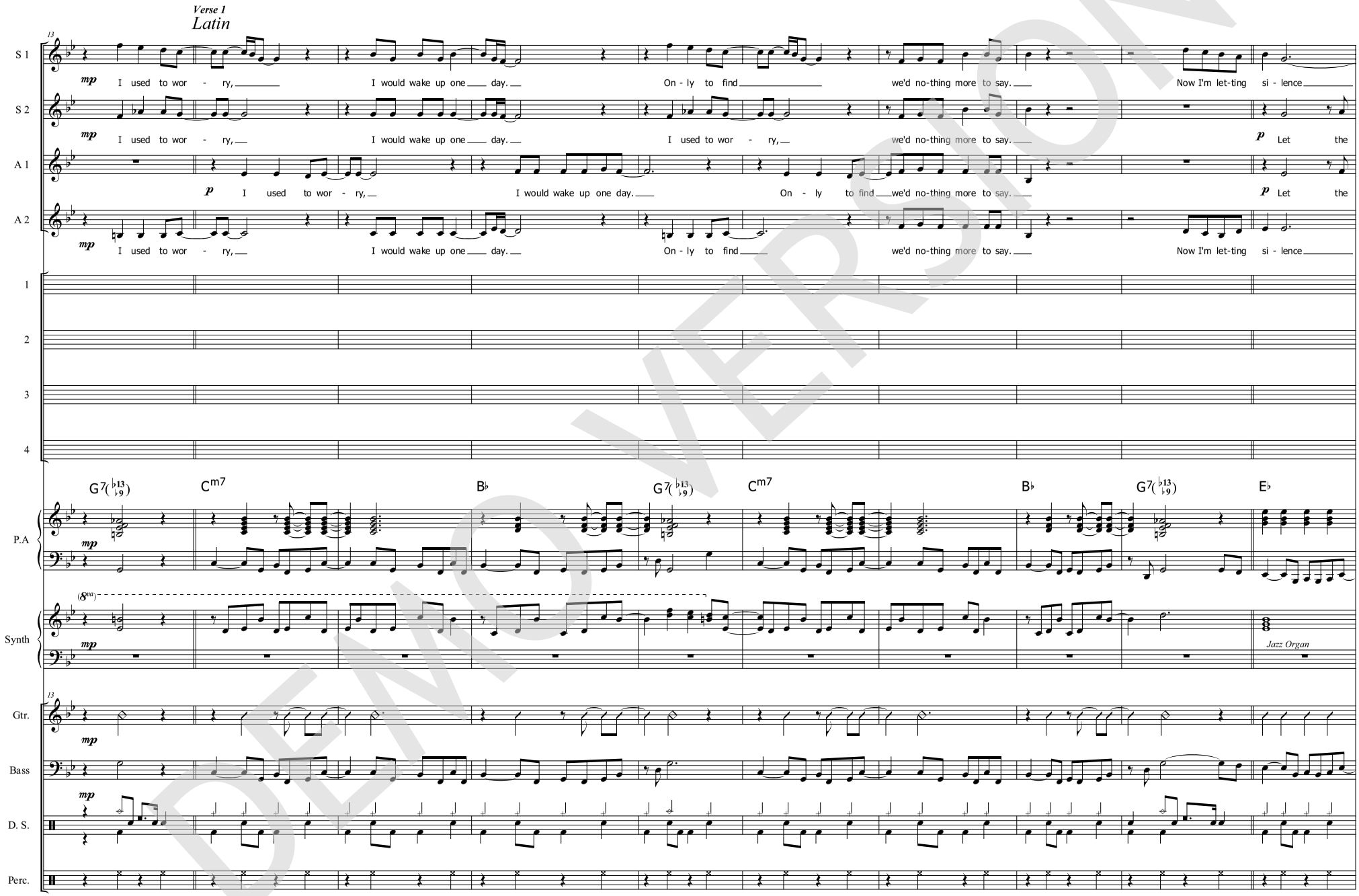
2 Another Day

SSAA 4 extra staves



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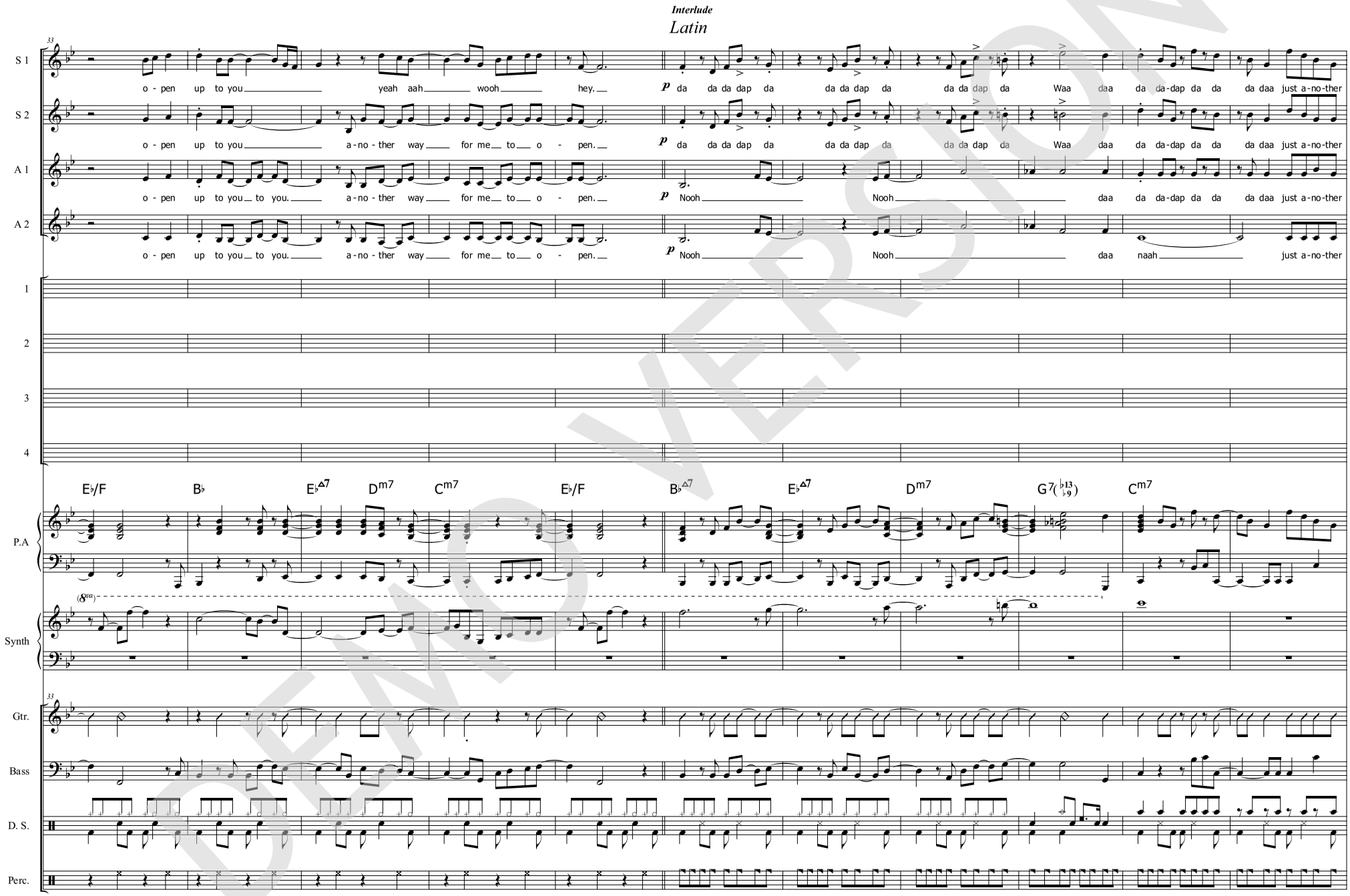
4 Another Day

SSAA 4 extra staves



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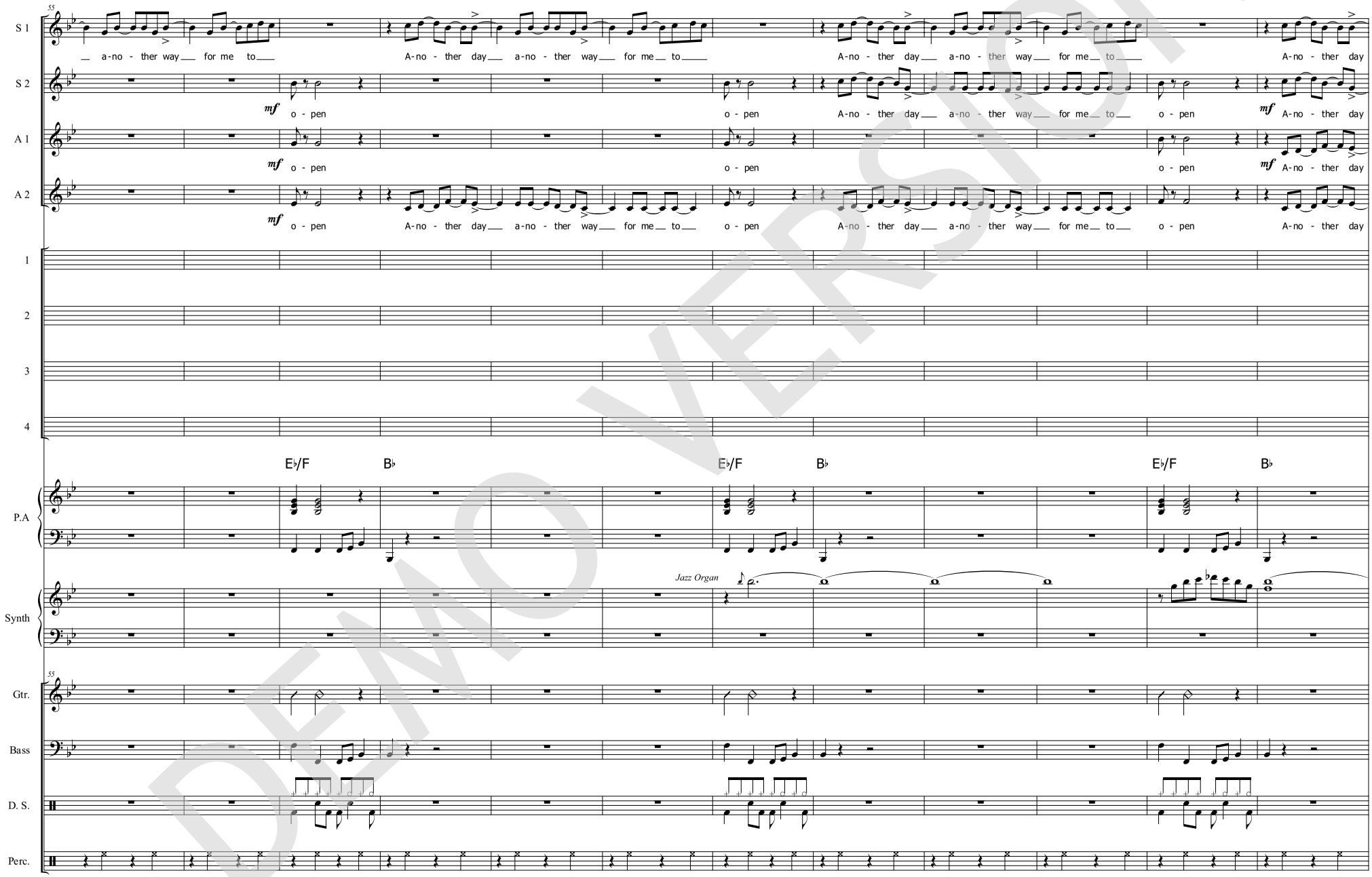
6 Another Day

SSAA 4 extra staves



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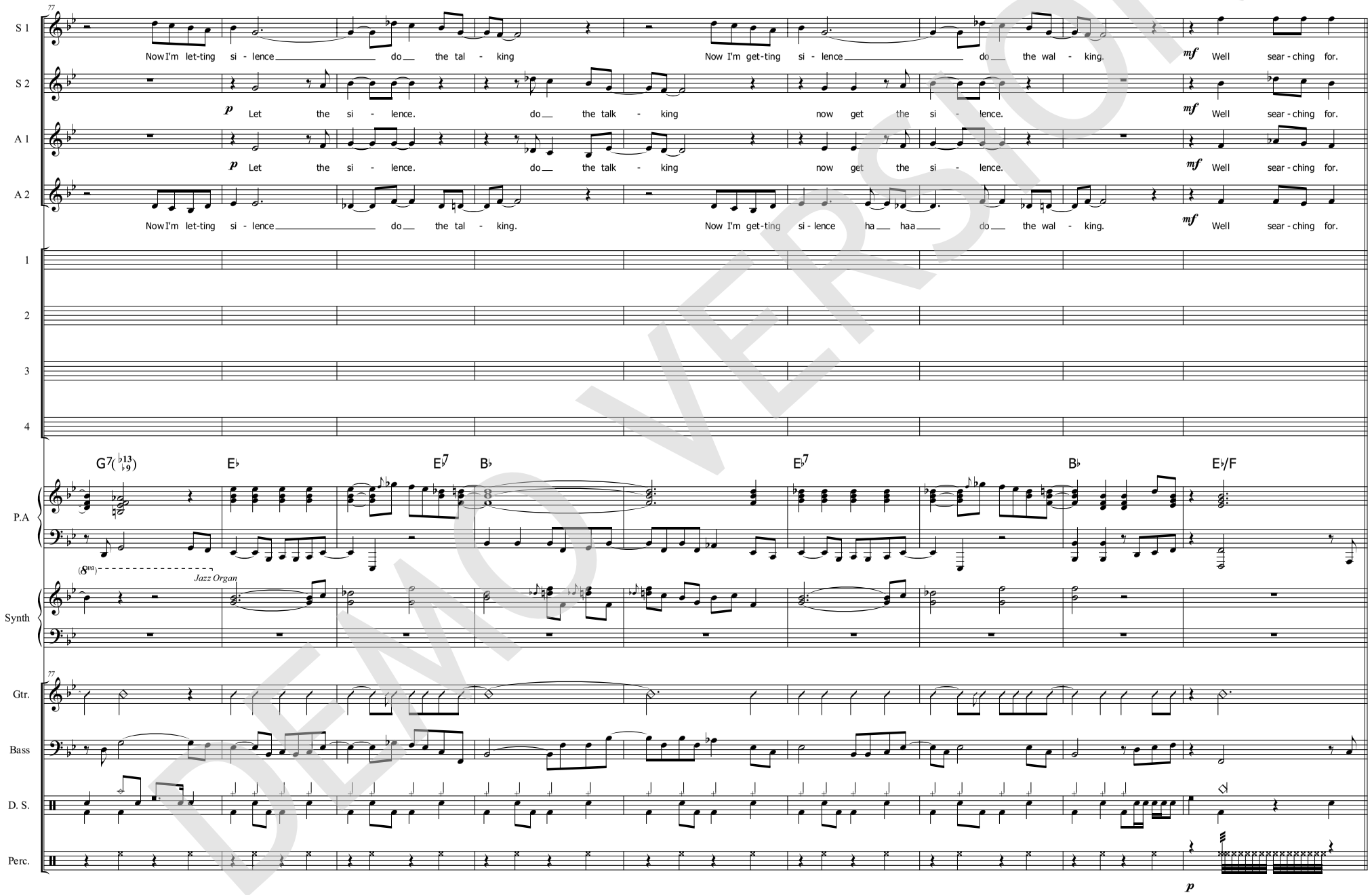
8 Another Day

SSAA 4 extra staves



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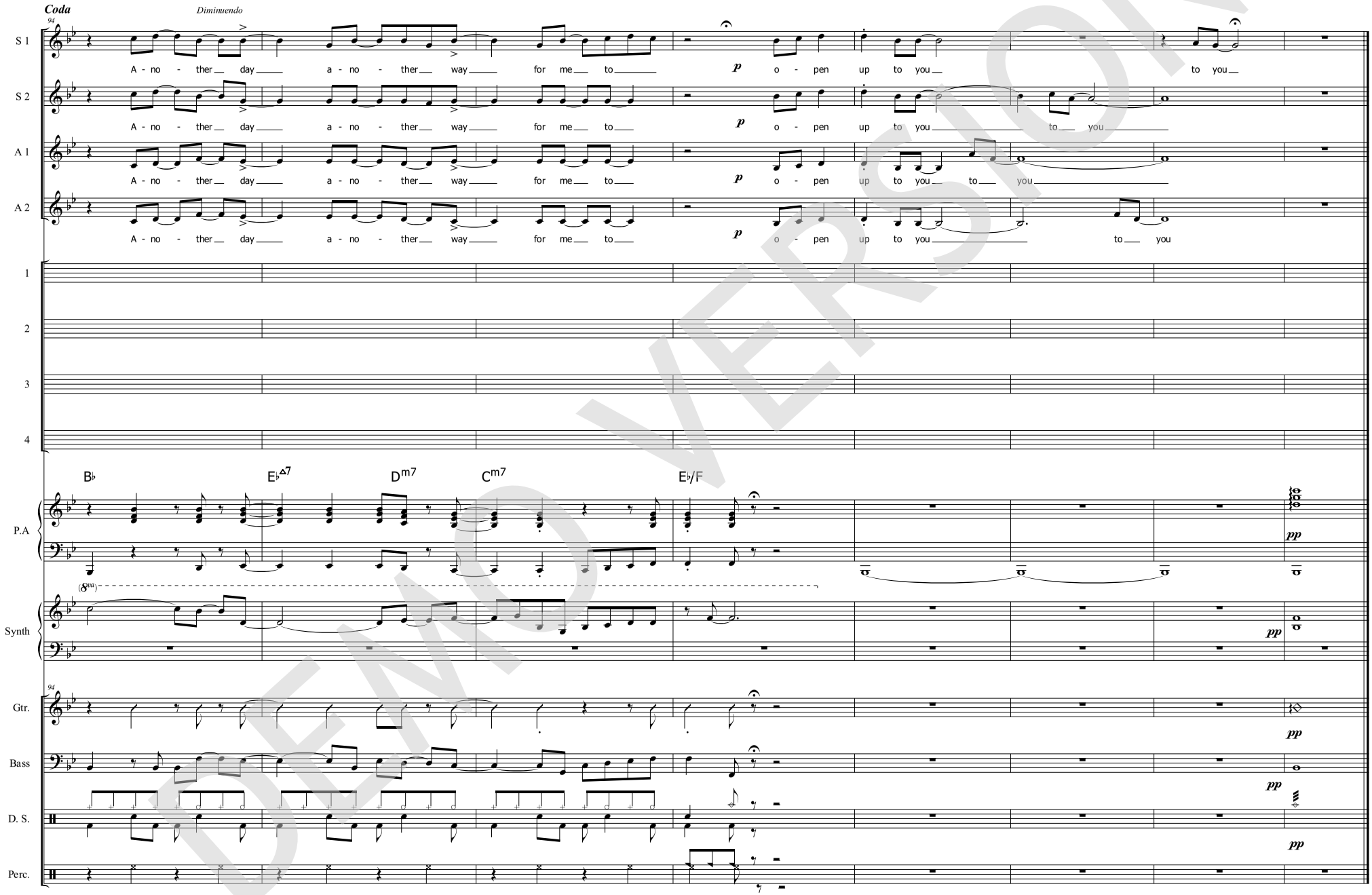
10 Another Day

SSAA 4 extra staves



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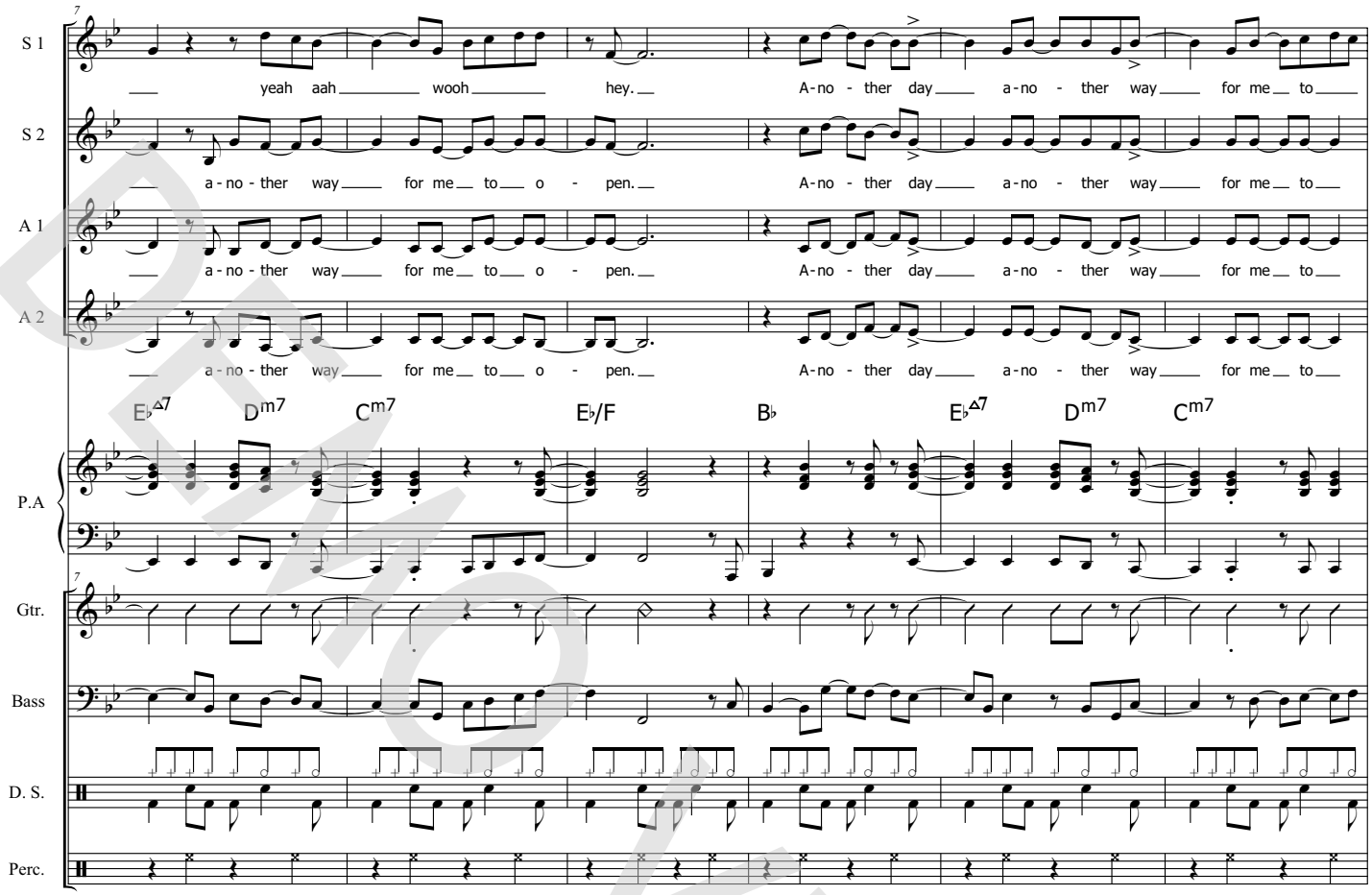
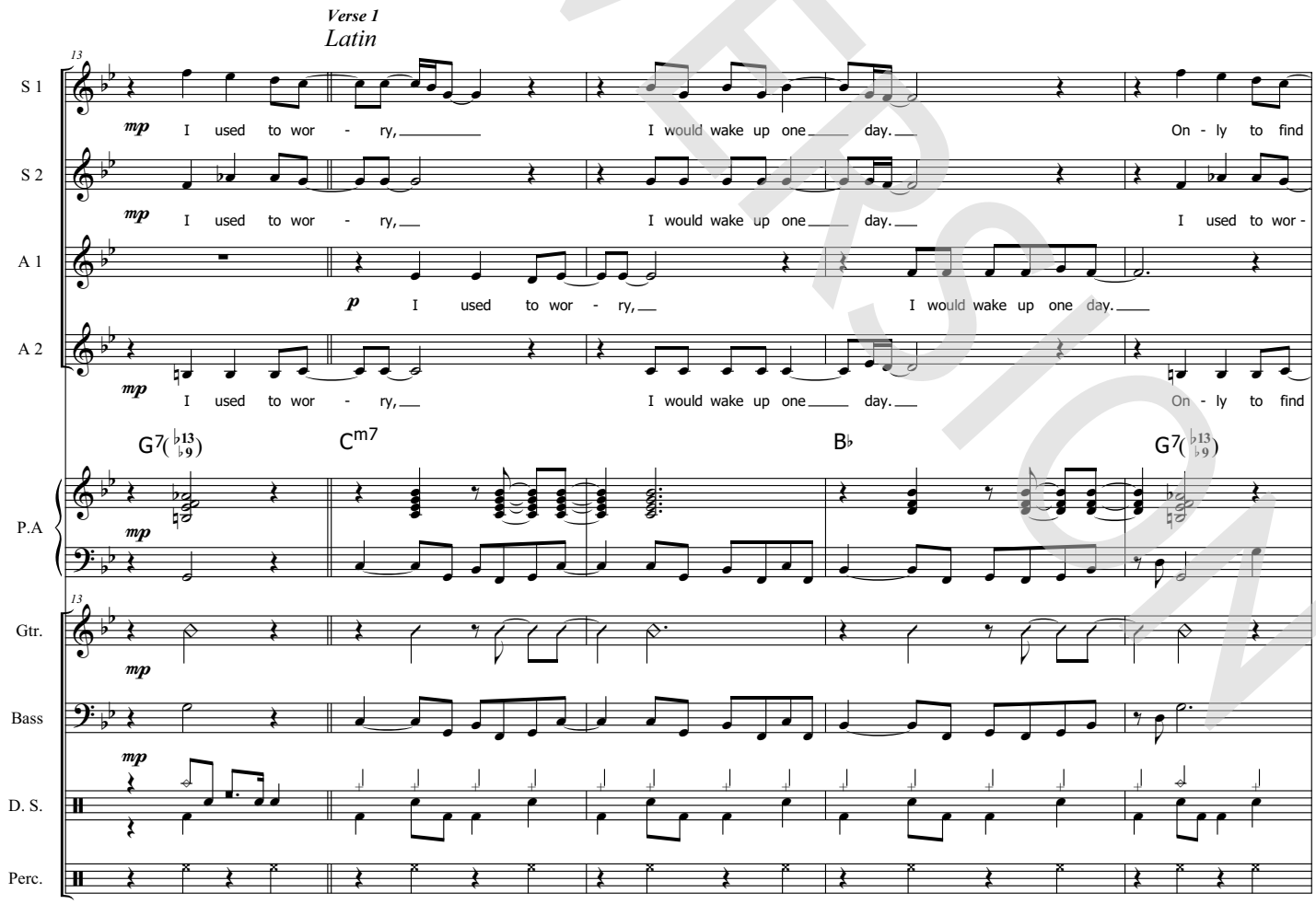
2 Another Day

SSAA small Combo





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4 Another Day

SSAA Small Combo

Pop

S 1: A-no - ther day a-no - ther way for me to o - pen up to you yeah aah

S 2: A-no - ther day a-no - ther way for me to o - pen up to you a - no - ther way

A 1: A-no - ther day a-no - ther way for me to o - pen up to you to you. a - no - ther way

A 2: A-no - ther day a-no - ther way for me to o - pen up to you to you. a - no - ther way

B♭ E♭Δ7 Dm7 Cm7 E♭/F B♭ E♭Δ7 Dm7

P.A

Gtr.

Bass

D. S.

Perc.

Interlude

Latin

S 1: wooh hey. *p* da da da dap da da da da dap da da da dap da Waa daa

S 2: for me to o - pen. *p* da da da dap da da da da dap da da da dap da Waa daa

A 1: for me to o - pen. *p* Nooh Nooh daa

A 2: for me to o - pen. *p* Nooh Nooh daa

Cm7 E♭/F B♭Δ7 E♭Δ7 Dm7 G7(♭13 ♭9)

P.A

Gtr.

Bass

D. S.

Perc.

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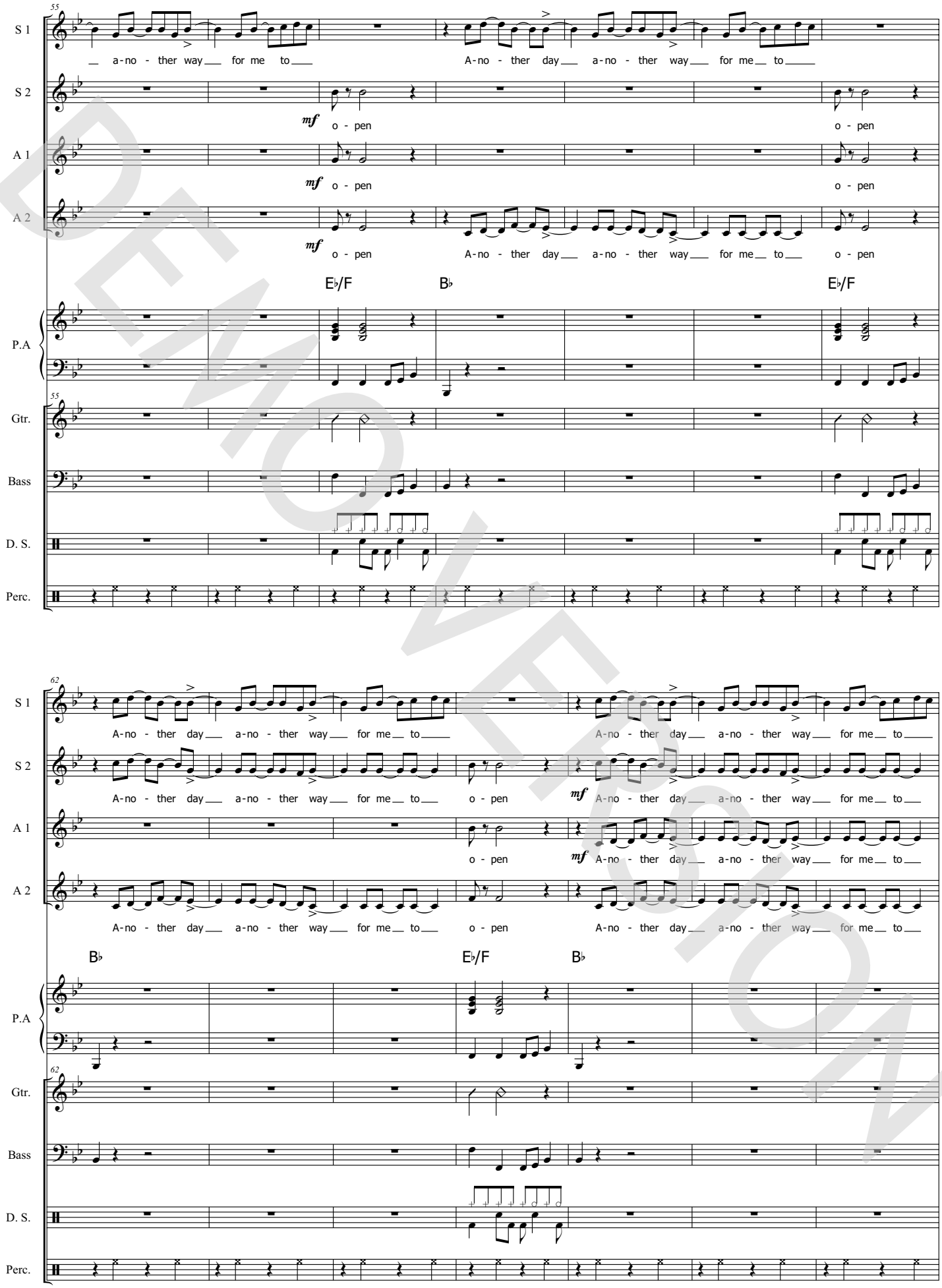
6 Another Day

SSAA small Combo



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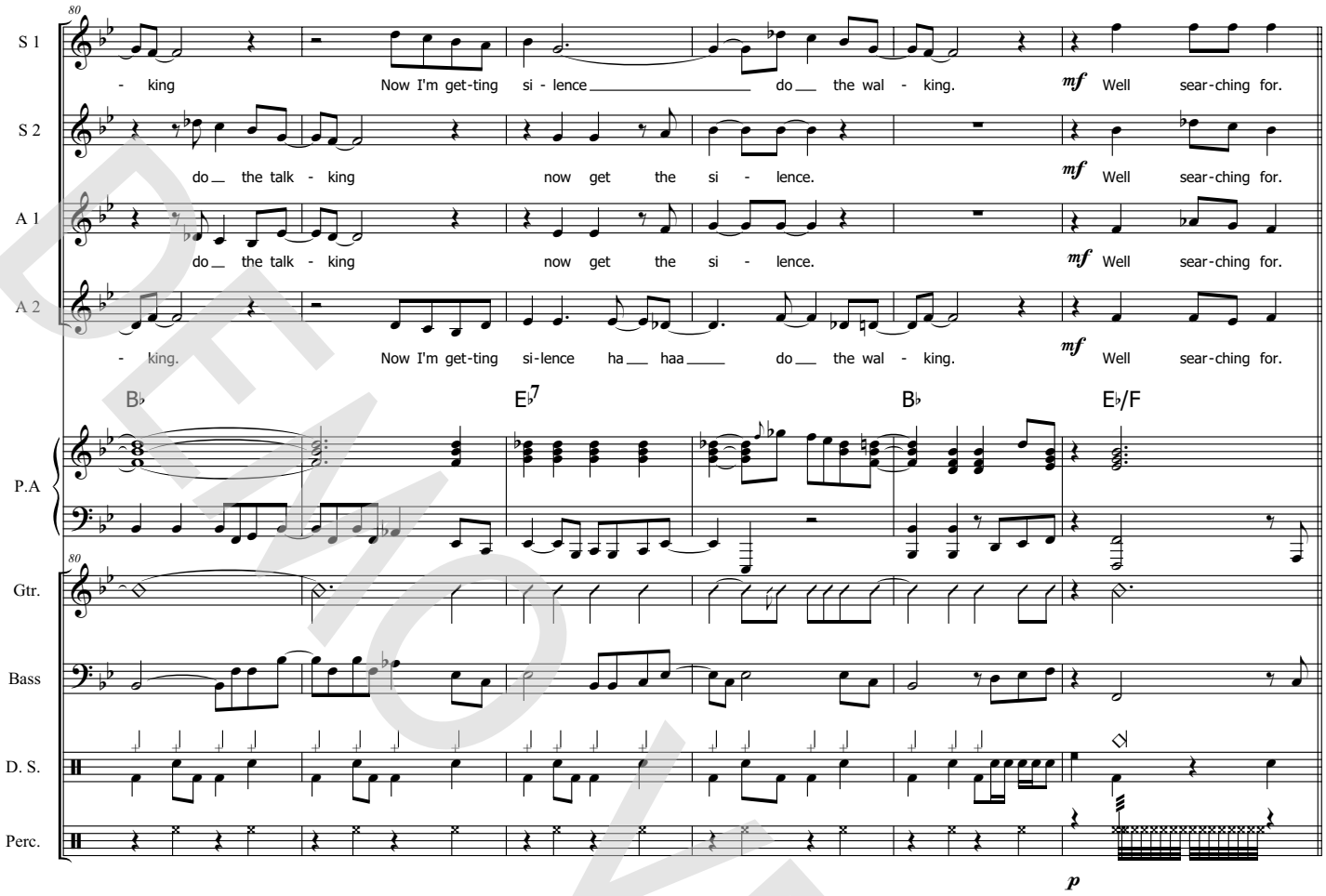
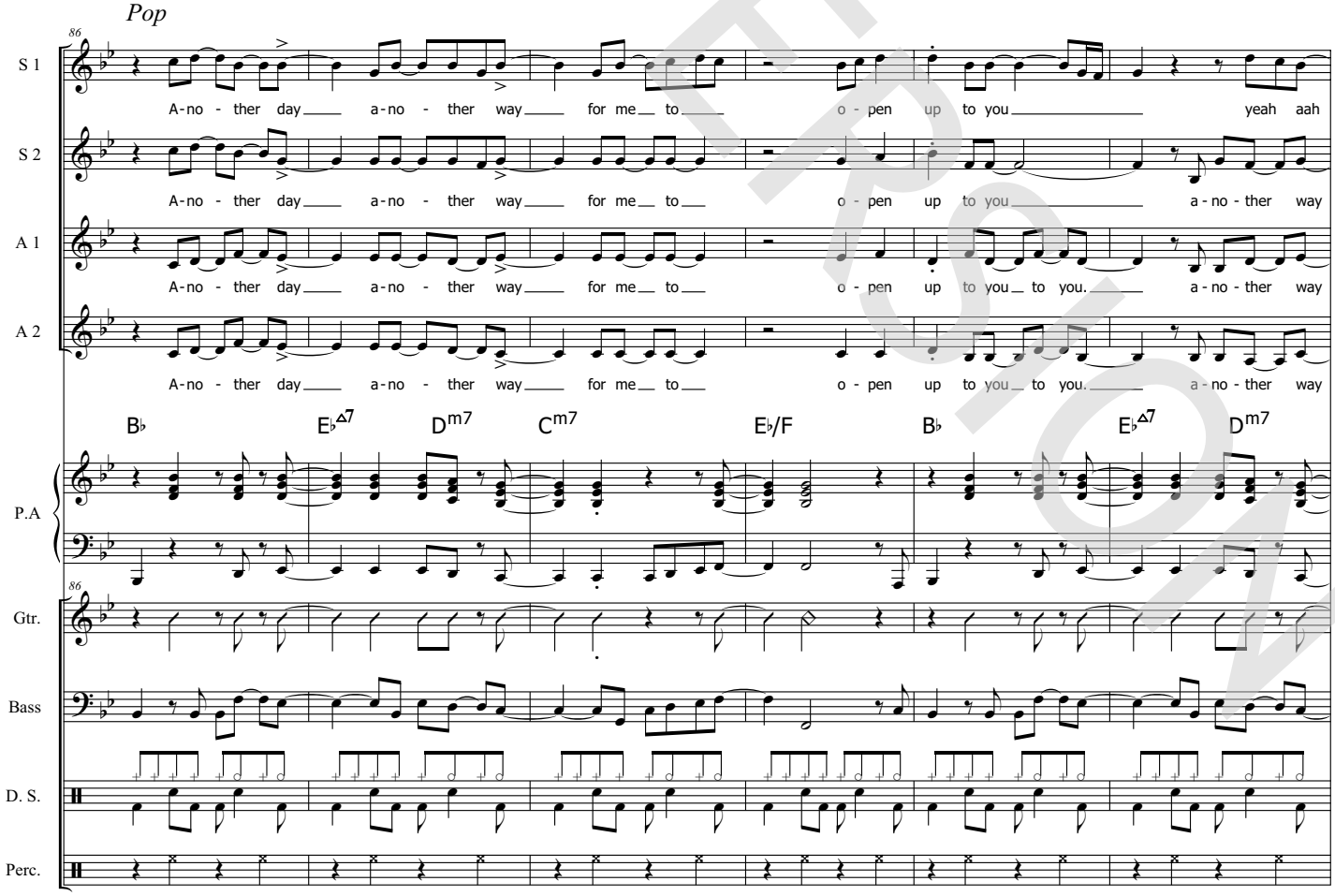
8 Another Day

SSAA small Combo



Chorus 4

Pop



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Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE
Arranged by Frank de Vreeze
Original Key Eb major

Feel Good Pop / Latin ♩= 138

Chorus 1
Pop

Soprano 1: *mf* A-no - ther day a-no - ther way for me to o - pen up to you yeah aah wooh hey. A-no - ther day

Soprano 2: *mf* A-no - ther day a-no - ther way for me to o - pen up to you a-no - ther way for me to o - pen. A-no - ther day

Alto 1: *mf* A-no - ther day a-no - ther way for me to o - pen up to you to you. a-no - ther way for me to o - pen. A-no - ther day

Alto 2: *mf* A-no - ther day a-no - ther way for me to o - pen up to you to you. a-no - ther way for me to o - pen. A-no - ther day

1

2

B♭ E♭Δ7 Dm7 Cm7 E♭/F B♭ E♭Δ7 Dm7 Cm7 E♭/F B♭

Piano Adv. *mf*

Guitar

Bass Guitar

Drum Set

Percussion *p*

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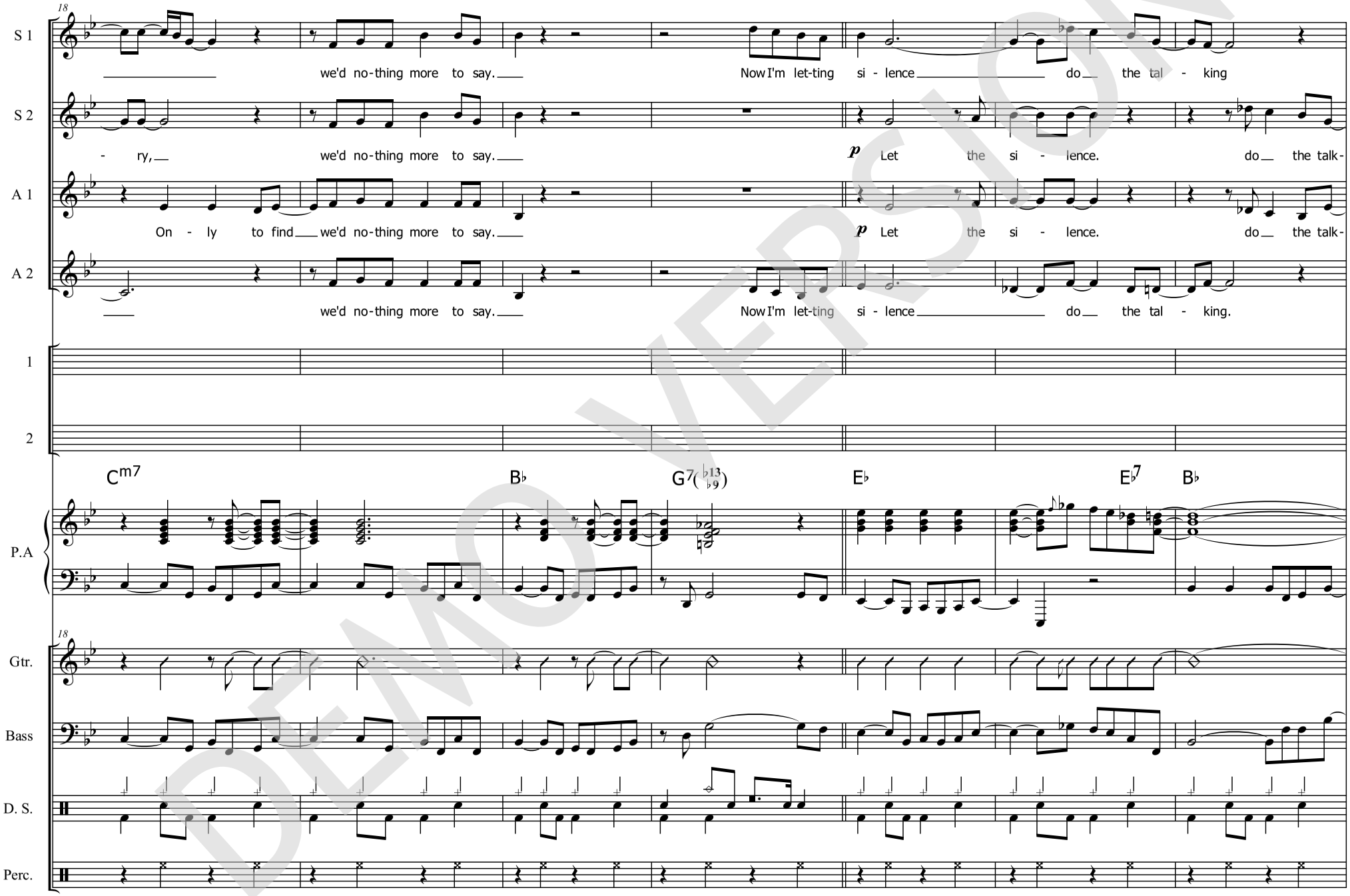

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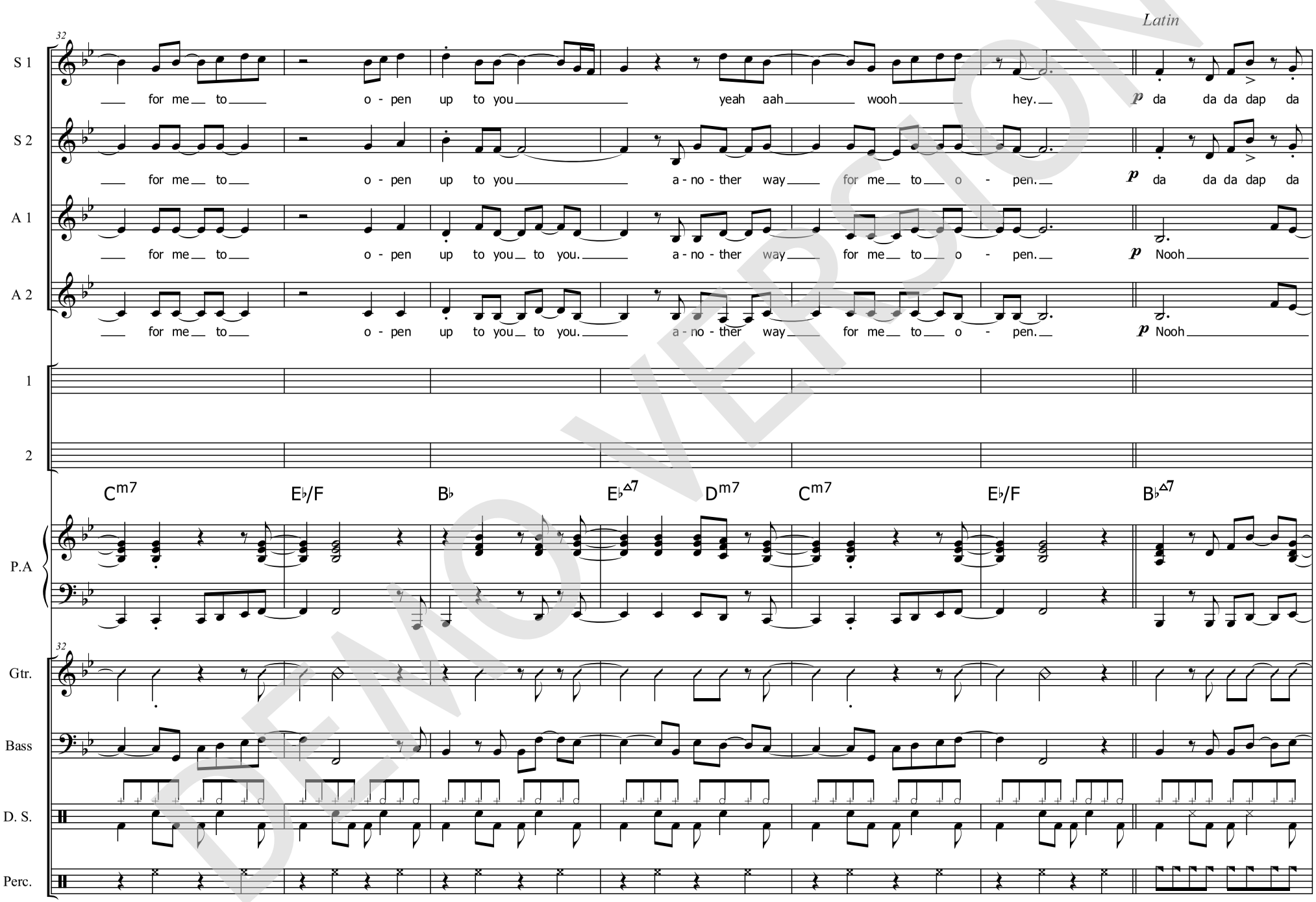

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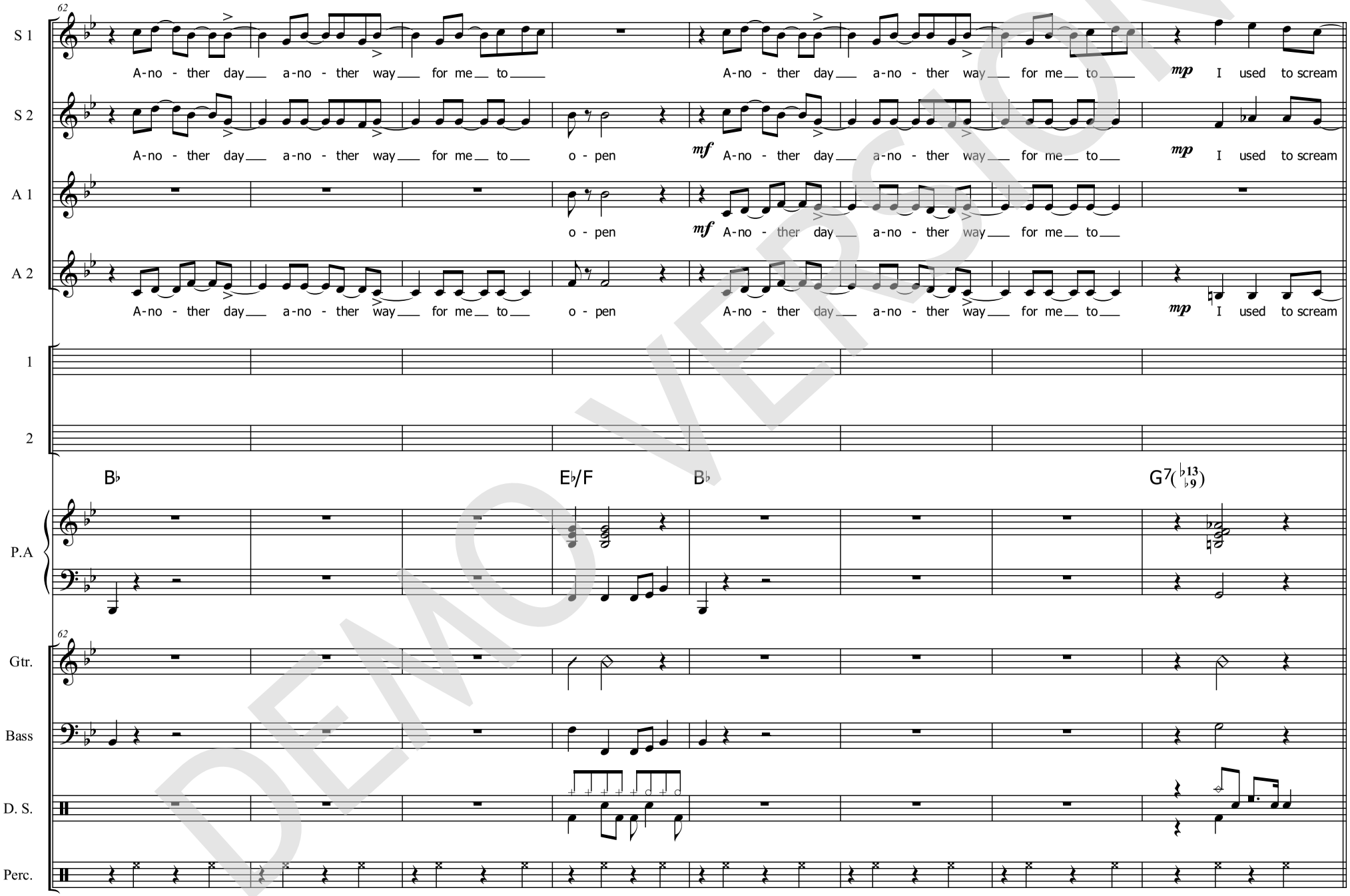

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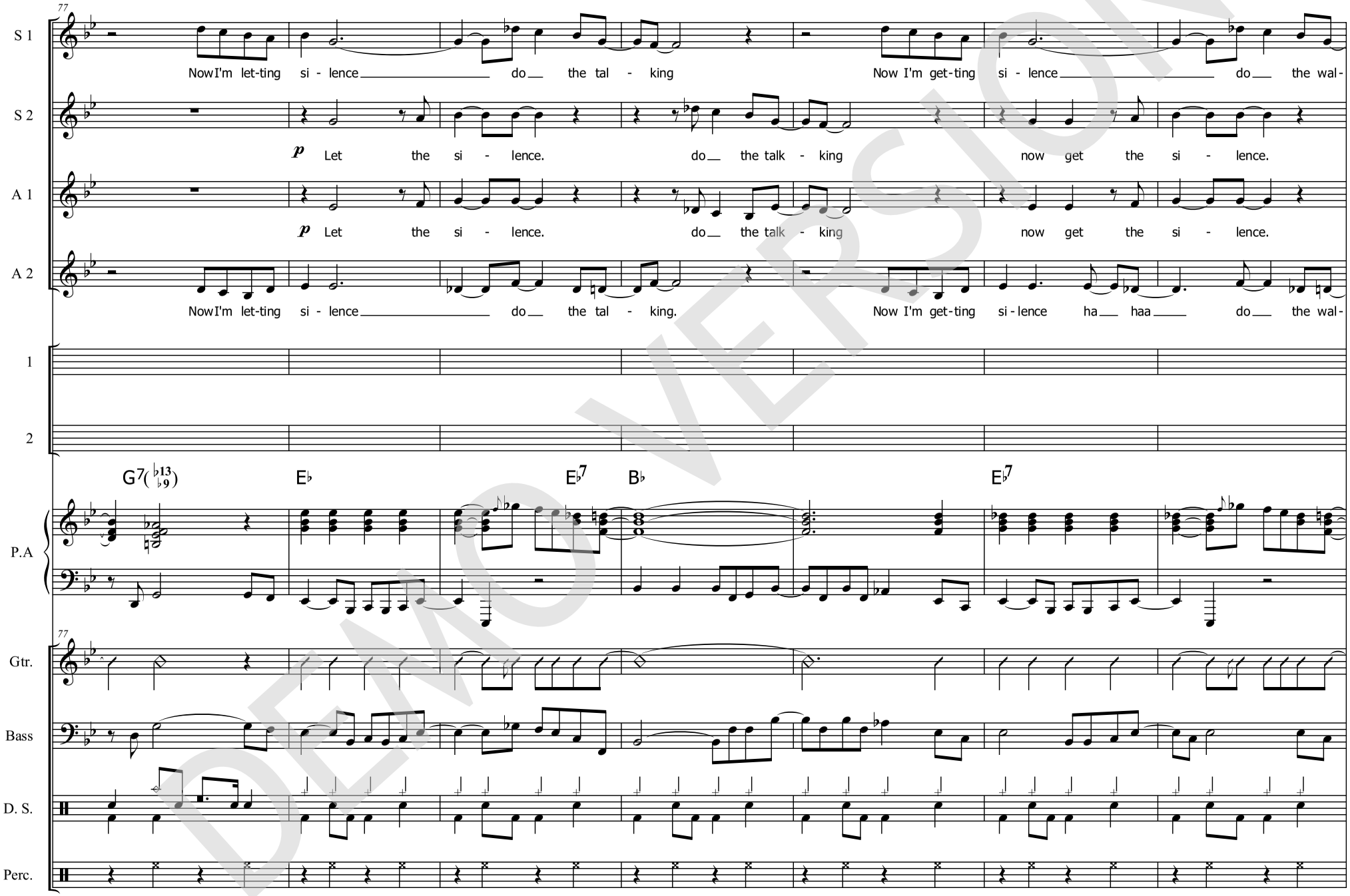

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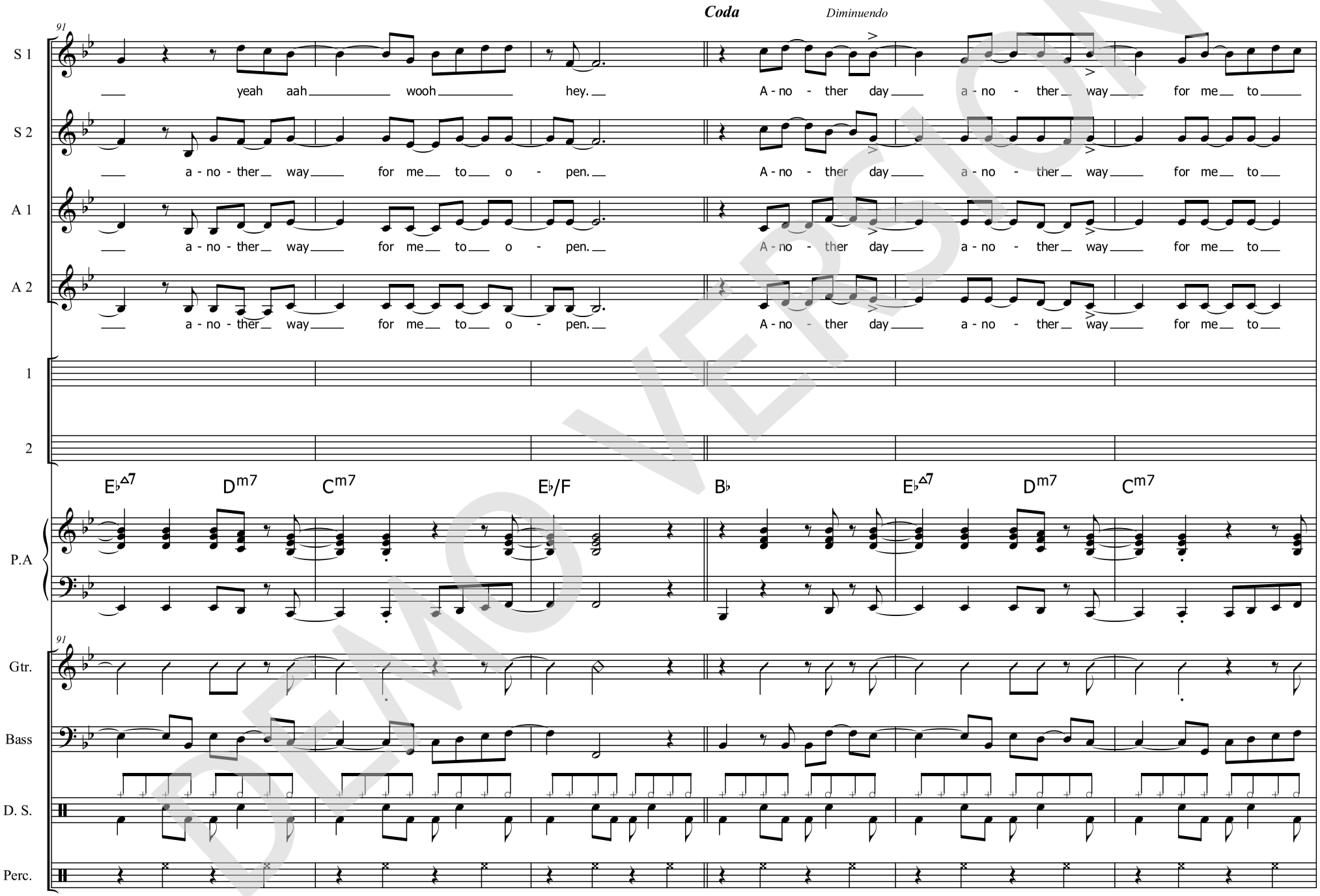

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Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE
Arranged by Frank de Vreeze
Original Key Eb major

DEMO VERSION

Feel Good Pop / Latin ♩= 138

Chorus 1

Pop

Soprano 1: *mf* A-no - ther day a-no - ther way for me to o - pen up to you

Soprano 2: *mf* A-no - ther day a-no - ther way for me to o - pen up to you

Alto 1: *mf* A-no - ther day a-no - ther way for me to o - pen up to you to you.

Alto 2: *mf* A-no - ther day a-no - ther way for me to o - pen up to you to you.

B♭ E♭Δ7 Dm7 Cm7 E♭/F B♭

Piano Adv.: *mf*

7

S 1: yeah aah wooh hey. A-no - ther day a-no - ther way for me to

S 2: a-no-ther way for me to o - pen. A-no - ther day a-no - ther way for me to

A 1: a-no-ther way for me to o - pen. A-no - ther day a-no - ther way for me to

A 2: a-no-ther way for me to o - pen. A-no - ther day a-no - ther way for me to

E♭Δ7 Dm7 Cm7 E♭/F B♭ E♭Δ7 Dm7 Cm7

P.A

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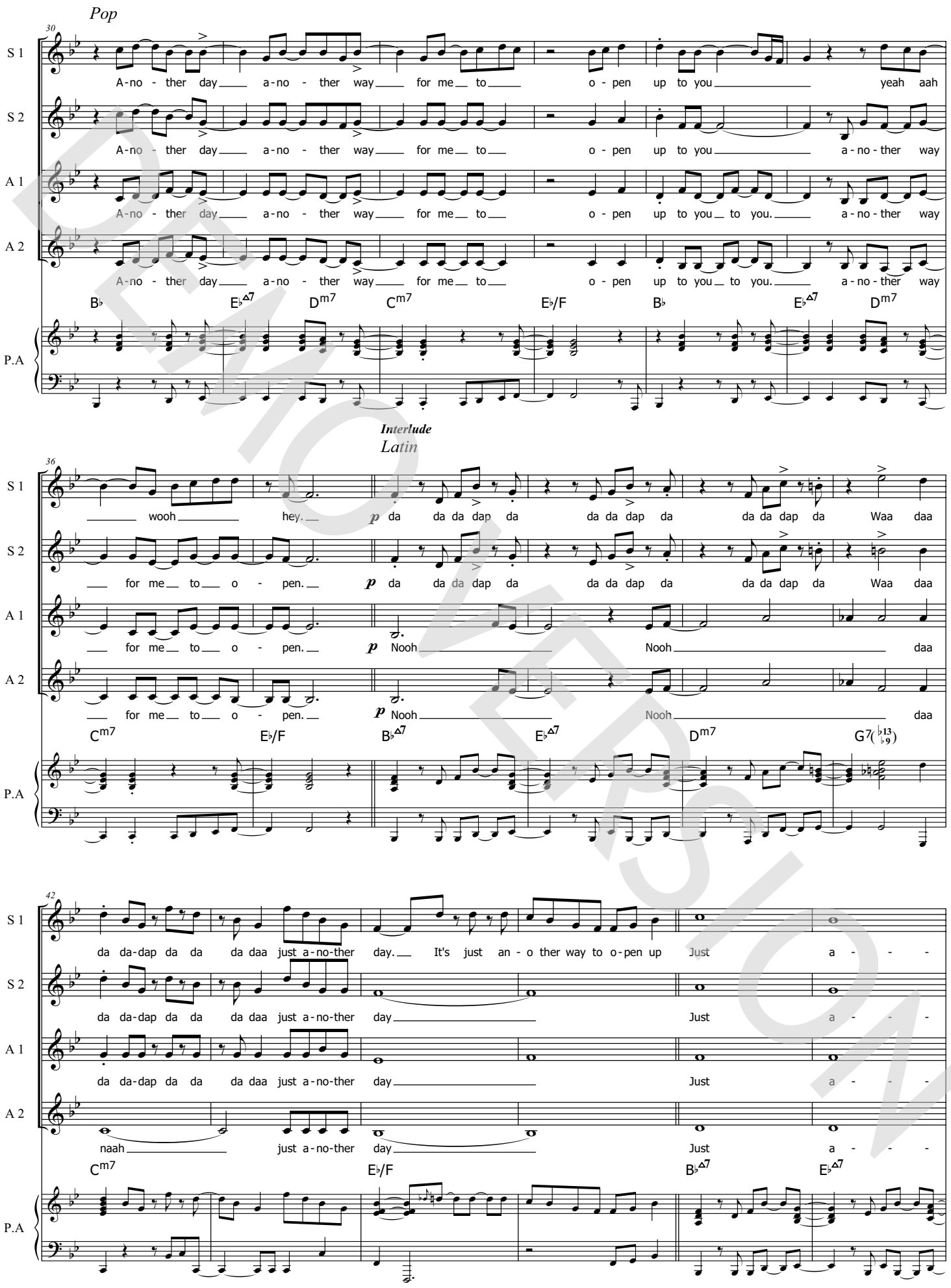

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Verse 2

Latin

68

S 1: for me to *mp* I used to scream when a whis-per would do.

S 2: for me to *mp* I used to scream when a whis-per would do.

A 1: for me to *p* I used to scream when a whis-per would

A 2: for me to *mp* I used to scream when a whis-per would do.

G7(♭13/♭9) Cm7 B♭

P.A

73

S 1: on-ly wan-ted noise all o - ver you Now I'm let-ting si - lence

S 2: on-ly wan-ted noise all o - ver you *p* Let the

A 1: on - ly wan-ted noise all o - ver you *p* Let the

A 2: on-ly wan-ted noise all o - ver you Now I'm let-ting si - lence

G7(♭13/♭9) Cm7 B♭ G7(♭13/♭9) E♭

P.A

79

S 1: do the tal - king Now I'm get-ting si - lence do the wal - king.

S 2: si - lence. do the talk - king now get the si - lence.

A 1: si - lence. do the talk - king now get the si - lence.

A 2: do the tal - king. Now I'm get-ting si-lence ha haa do the wal - king.

E♭7 B♭ E♭7 B♭

P.A

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SSAA Piano moderated

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE
Arranged by Frank de Vreeze
Original Key Eb major

DEMO VERSION

Feel Good Pop / Latin ♩= 138

Chorus 1

Pop

Soprano 1: *mf* A-no - ther day a-no - ther way for me to o - pen up to you

Soprano 2: *mf* A-no - ther day a-no - ther way for me to o - pen up to you

Alto 1: *mf* A-no - ther day a-no - ther way for me to o - pen up to you to you.

Alto 2: *mf* A-no - ther day a-no - ther way for me to o - pen up to you to you.

B♭ E♭Δ7 Dm7 Cm7 E♭/F B♭

Piano Mod.: *mf*

7

S 1: yeah aah wooh hey. A-no - ther day a-no - ther way for me to

S 2: a-no-ther way for me to o - pen. A-no - ther day a-no - ther way for me to

A 1: a-no-ther way for me to o - pen. A-no - ther day a-no - ther way for me to

A 2: a-no-ther way for me to o - pen. A-no - ther day a-no - ther way for me to

E♭Δ7 Dm7 Cm7 E♭/F B♭ E♭Δ7 Dm7 Cm7

P. M

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Chorus 2

Pop

30

S 1: A-no - ther day a-no - ther way for me to o - pen up to you yeah aah

S 2: A-no - ther day a-no - ther way for me to o - pen up to you a - no - ther way

A 1: A-no - ther day a-no - ther way for me to o - pen up to you to you. a - no - ther way

A 2: A-no - ther day a-no - ther way for me to o - pen up to you to you. a - no - ther way

B♭ E♭Δ7 Dm7 Cm7 E♭/F B♭ E♭Δ7 Dm7

P. M

Interlude

Latin

36

S 1: wooh hey. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da

S 2: for me to o - pen. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da

A 1: for me to o - pen. *p* Nooh Nooh daa da da-dap da da

A 2: for me to o - pen. *p* Nooh Nooh daa naah

Cm7 E♭/F B♭Δ7 E♭Δ7 Dm7 G7(♭13 ♭9) Cm7

P. M

43

S 1: da daa just a-no-ther day. It's just an - o ther way to o-pen up Just a - - - no - - - ther

S 2: da daa just a-no-ther day Just a - - - no - - - ther

A 1: da daa just a-no-ther day Just a - - - no - - - ther

A 2: just a-no-ther day Just a - - - no - - - ther

E♭/F B♭Δ7 E♭Δ7 Dm7 G7(♭13 ♭9)

P. M

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Verse 2

Latin

70

S 1: when a whis-per would do. on-ly wan-ted noise

S 2: when a whis-per would do. on-ly wan-ted noise

A 1: *p* I used to scream when a whis-per would on - ly wan-ted noise

A 2: when a whis-per would do. on-ly wan-ted noise

P. M: Cm7 B♭ G7(♭13/♭9) Cm7

75

S 1: all o - ver you Now I'm let-ting si - lence do the tal - king

S 2: all o - ver you *p* Let the si - lence. do the talk-

A 1: all o - ver you *p* Let the si - lence. do the talk-

A 2: all o - ver you Now I'm let-ting si - lence do the tal - king.

P. M: B♭ G7(♭13/♭9) E♭ E♭7 B♭

81

S 1: Now I'm get-ting si - lence do the wal - king. *mf* Well sear-ching for.

S 2: - king now get the si - lence. *mf* Well sear-ching for.

A 1: - king now get the si - lence. *mf* Well sear-ching for.

A 2: Now I'm get-ting si - lence ha haa do the wal - king. *mf* Well sear-ching for.

P. M: E♭ E♭7 B♭ E♭/F

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SSAA

Another Day

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Arranged by Frank de Vreeze
Original Key Eb major

DEMO VERSION

Feel Good Pop / Latin ♩= 138

Chorus 1

Pop

Soprano 1

mf A-no - ther day a-no - ther way for me to o - pen

Soprano 2

mf A-no - ther day a-no - ther way for me to o - pen

Alto 1

mf A-no - ther day a-no - ther way for me to o - pen

Alto 2

mf A-no - ther day a-no - ther way for me to o - pen

6

S 1

up to you yeah aah wooh hey. A-no - ther day

S 2

up to you a-no-ther way for me to o - pen. A-no - ther day

A 1

up to you to you. a-no-ther way for me to o - pen. A-no - ther day

A 2

up to you to you. a-no-ther way for me to o - pen. A-no - ther day

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24

S 1: - king Now I'm get-ting si - lence do the wal - king.

S 2: do the talk - king now get the si - lence.

A 1: do the talk - king now get the si - lence.

A 2: - king. Now I'm get-ting si-lence ha haa do the wal - king.

Chorus 2
Pop

29

S 1: *mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

S 2: *mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

A 1: *mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

A 2: *mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

Interlude
Latin

34

S 1: up to you yeah aah wooh hey. *p* da da da dap da

S 2: up to you a-no-ther way for me to o - pen. *p* da da da dap da

A 1: up to you to you. a-no-ther way for me to o - pen. *p* Nooh

A 2: up to you to you. a-no-ther way for me to o - pen. *p* Nooh

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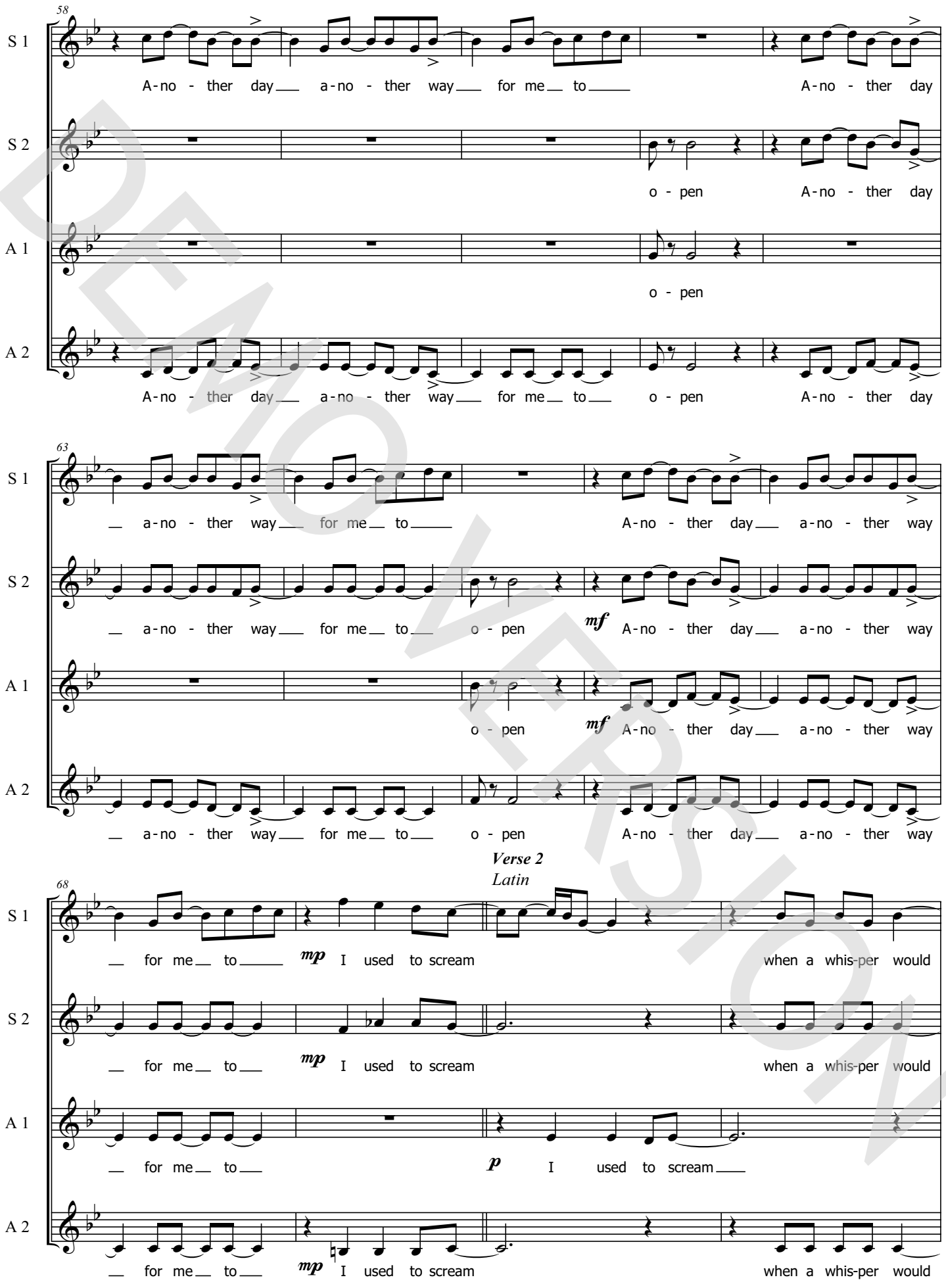

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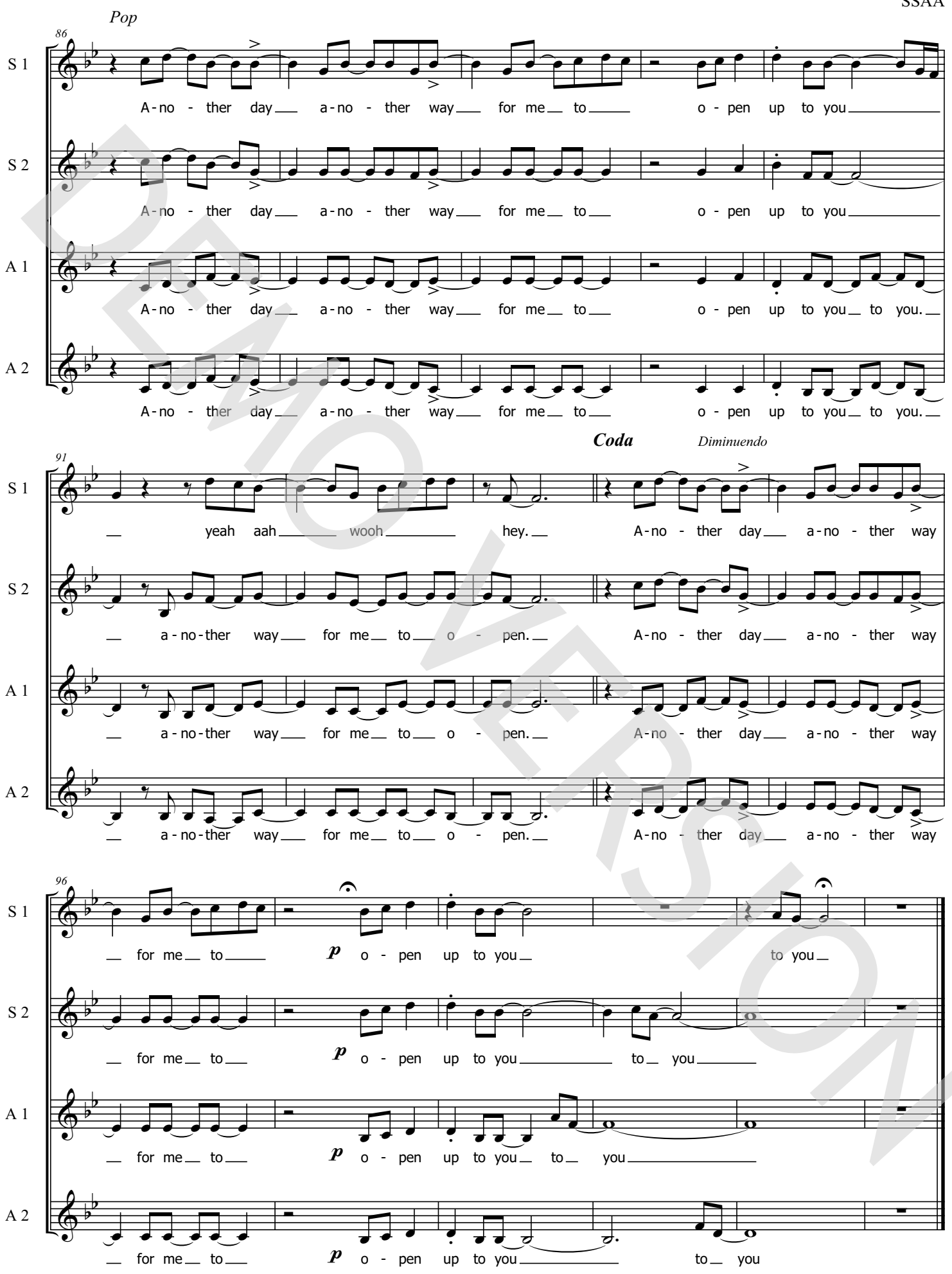

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Bb instrument

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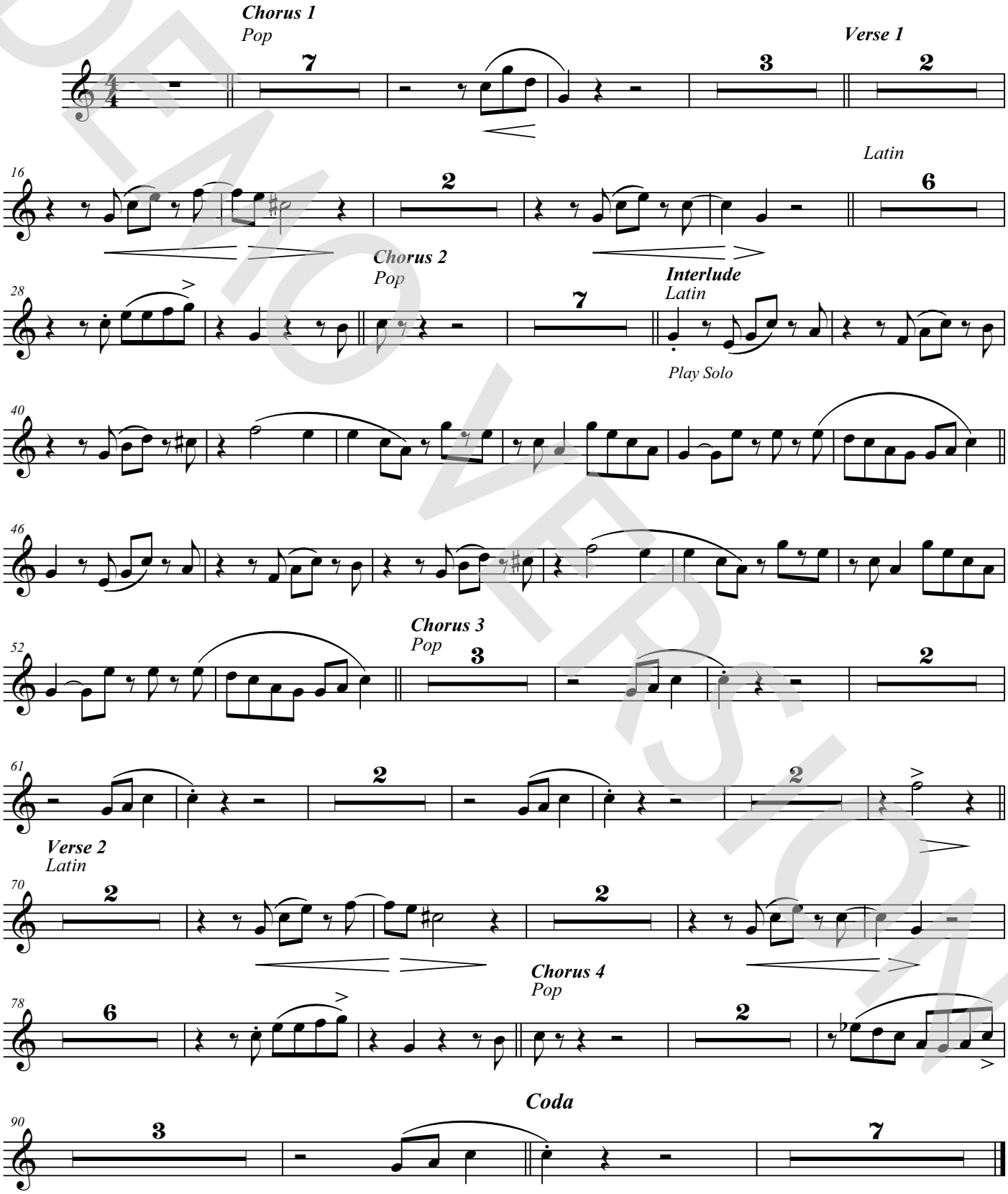
Feel Good Pop / Latin ♩= 138



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Another Day

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Original Key Eb major

Feel Good Pop / Latin ♩= 138

Chorus 1
Pop

B♭ E♭△7 Dm7 Cm7

mf

E♭/F B♭ E♭△7 Dm7 Cm7 E♭/F

B♭ E♭△7 Dm7 Cm7 G7(♭13 ♭9)

mp

Verse 1
Latin

Cm7 B♭ G7(♭13 ♭9) Cm7

B♭ G7(♭13 ♭9) E♭ E♭7

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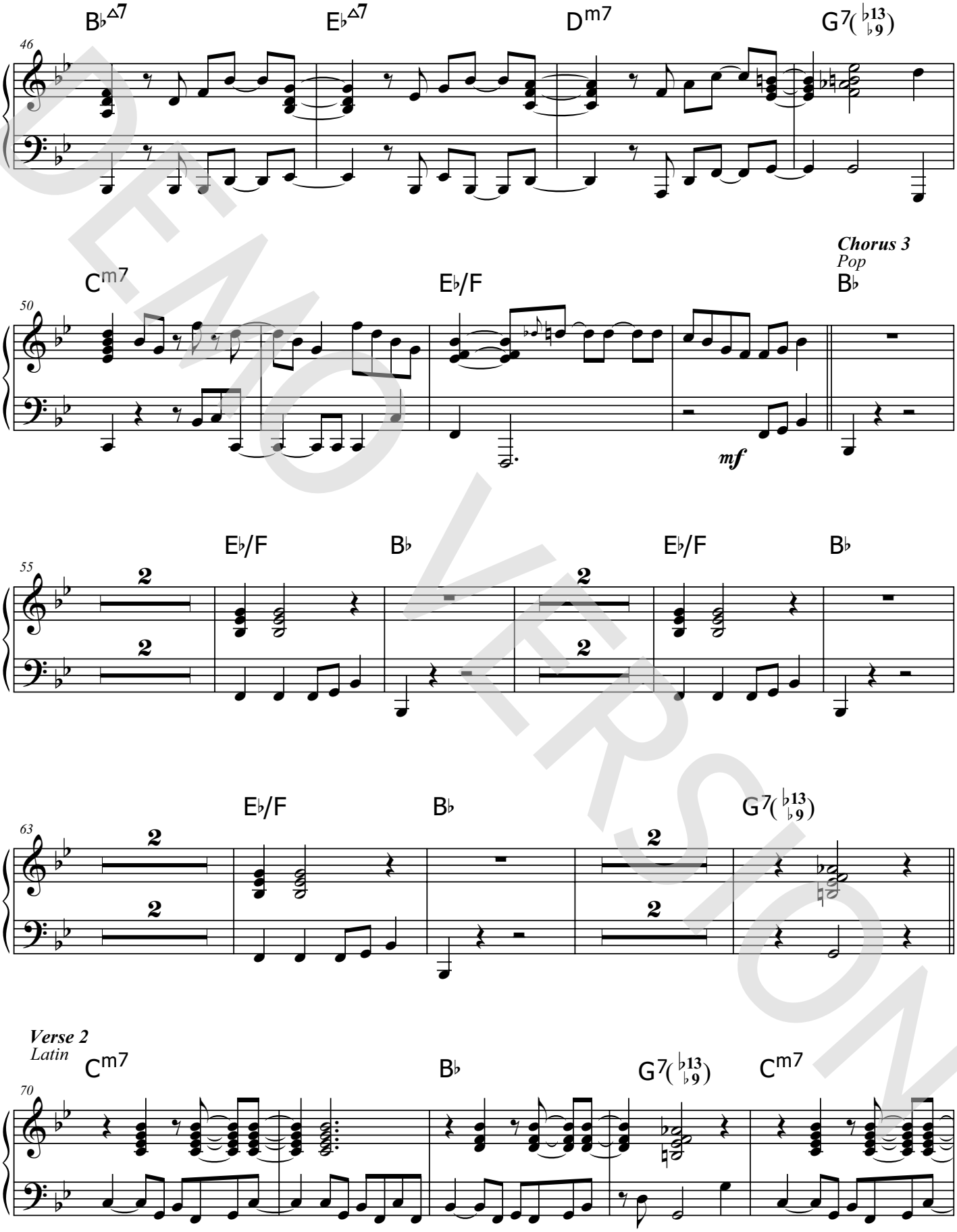

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Piano moderated

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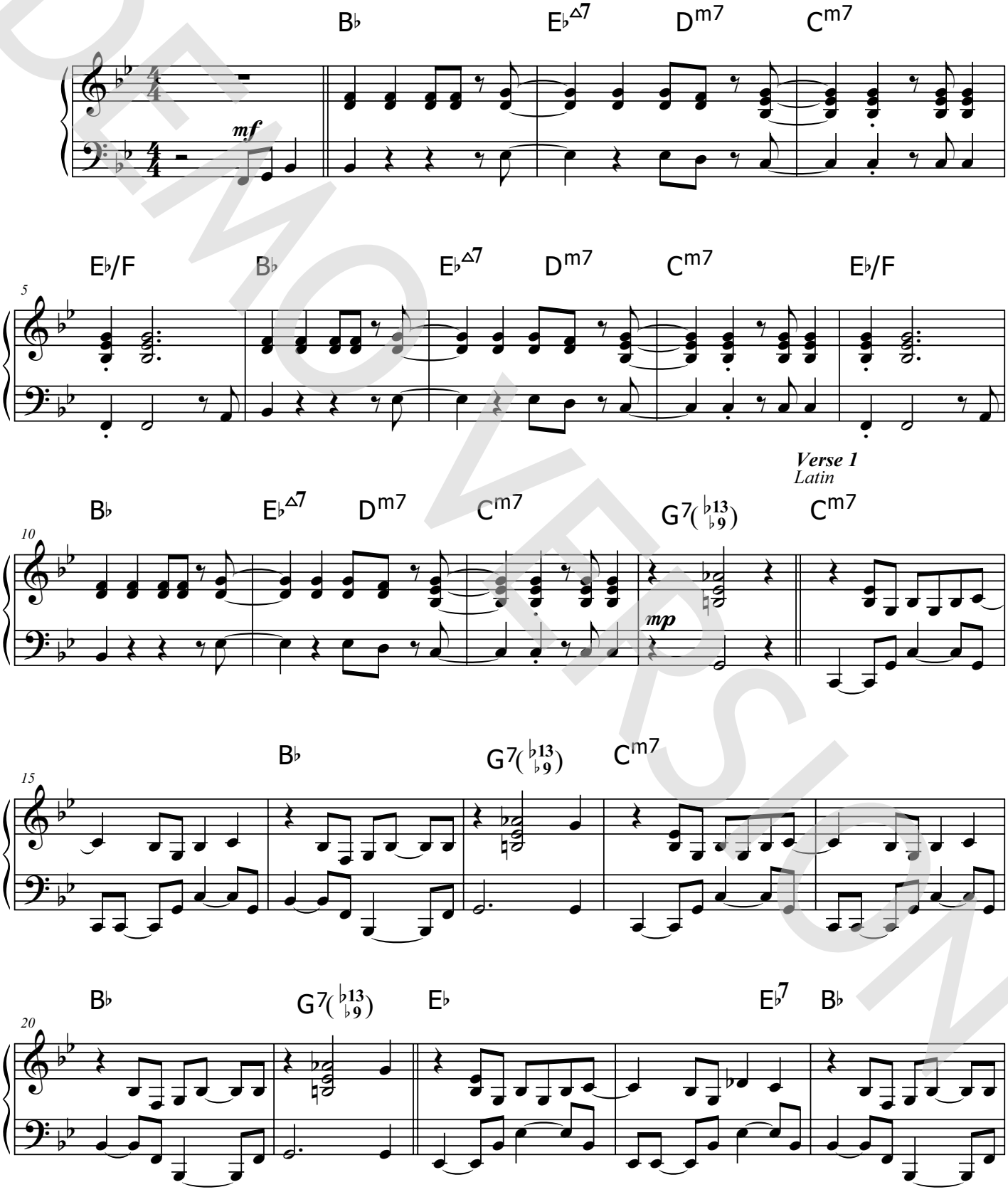
Original Key Eb major

Feel Good Pop / Latin ♩= 138

Chorus 1
Pop



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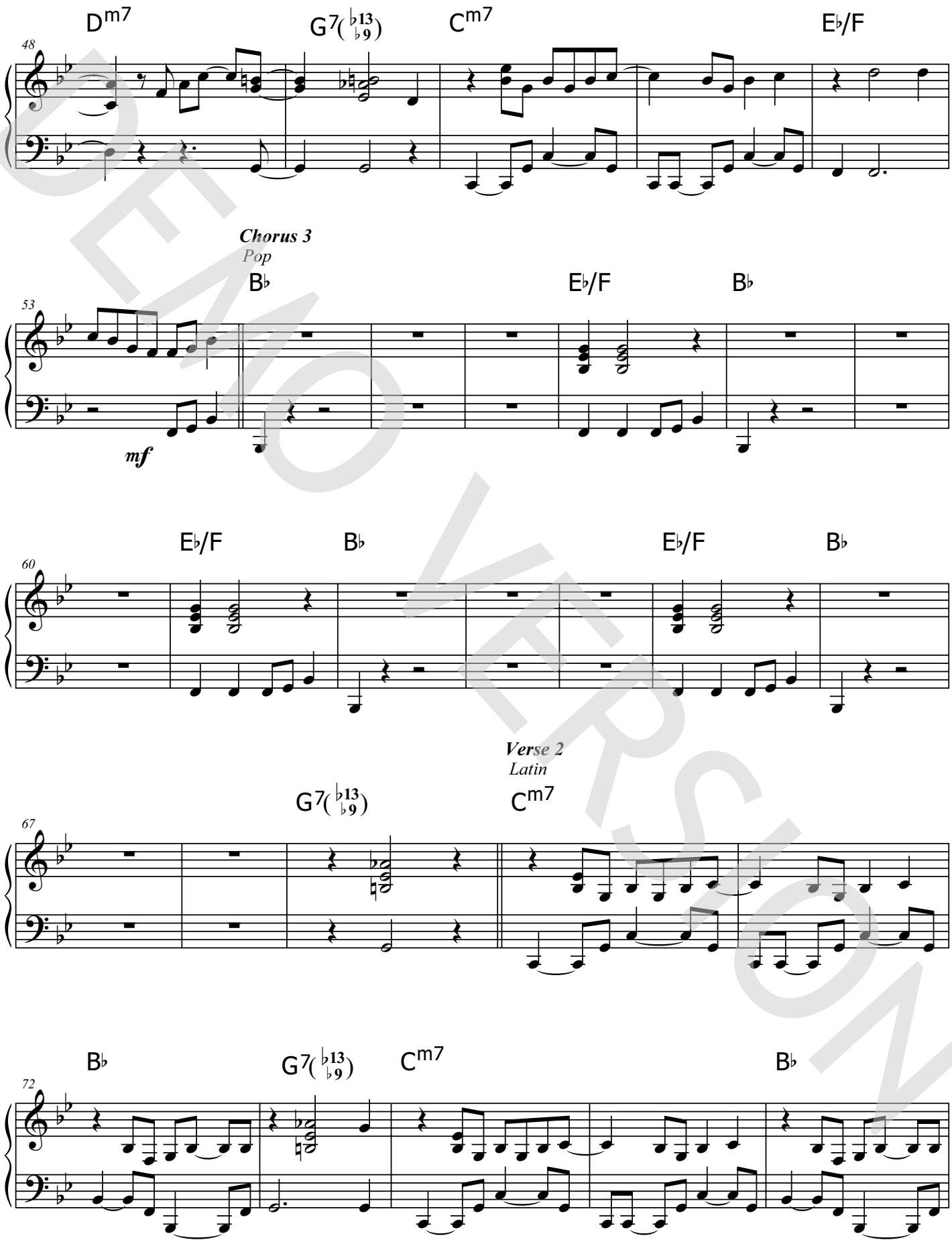

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Synthesizer

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Original Key Eb major

Feel Good Pop / Latin ♩= 138

Chorus 1

Pop

3 4

8va

Verse 1

Latin

12 (8va) *mp*

17 (8va)

22 *Jazz Organ*

Chorus 2

Pop

30 8va

Vibes

Interlude

Latin

35 (8va)

40 (8va)

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Guitar

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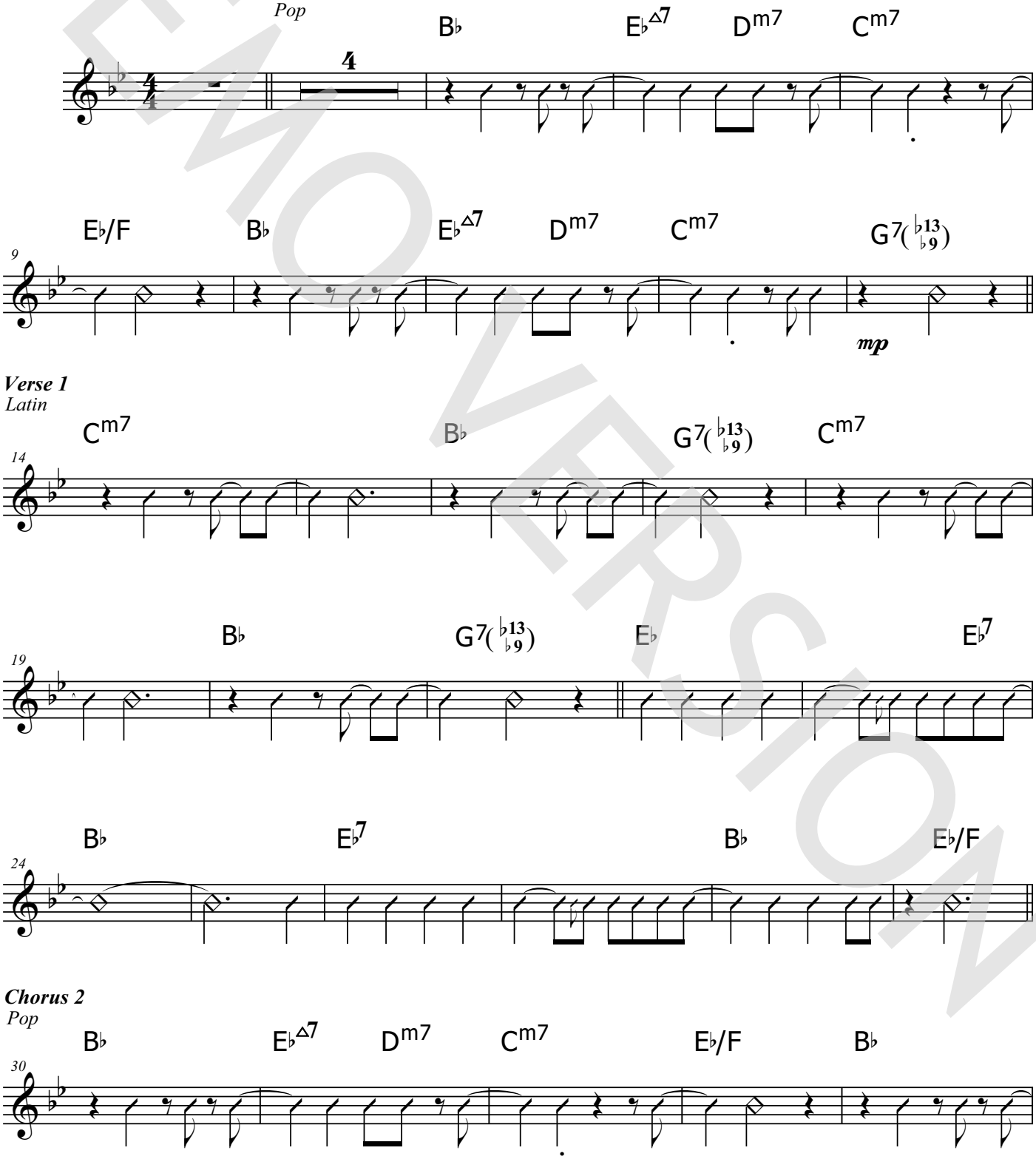
Chorus 1
Pop



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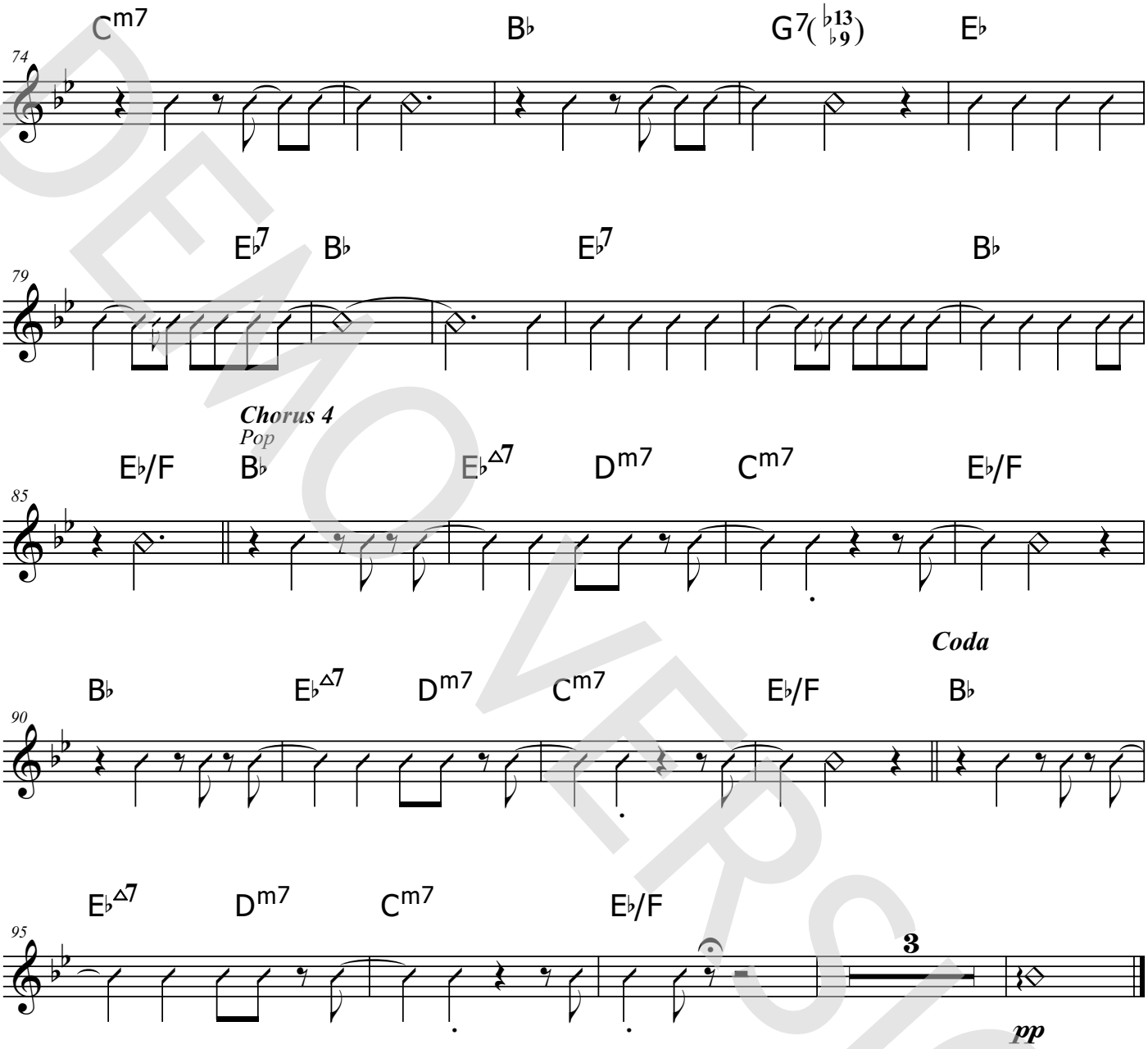

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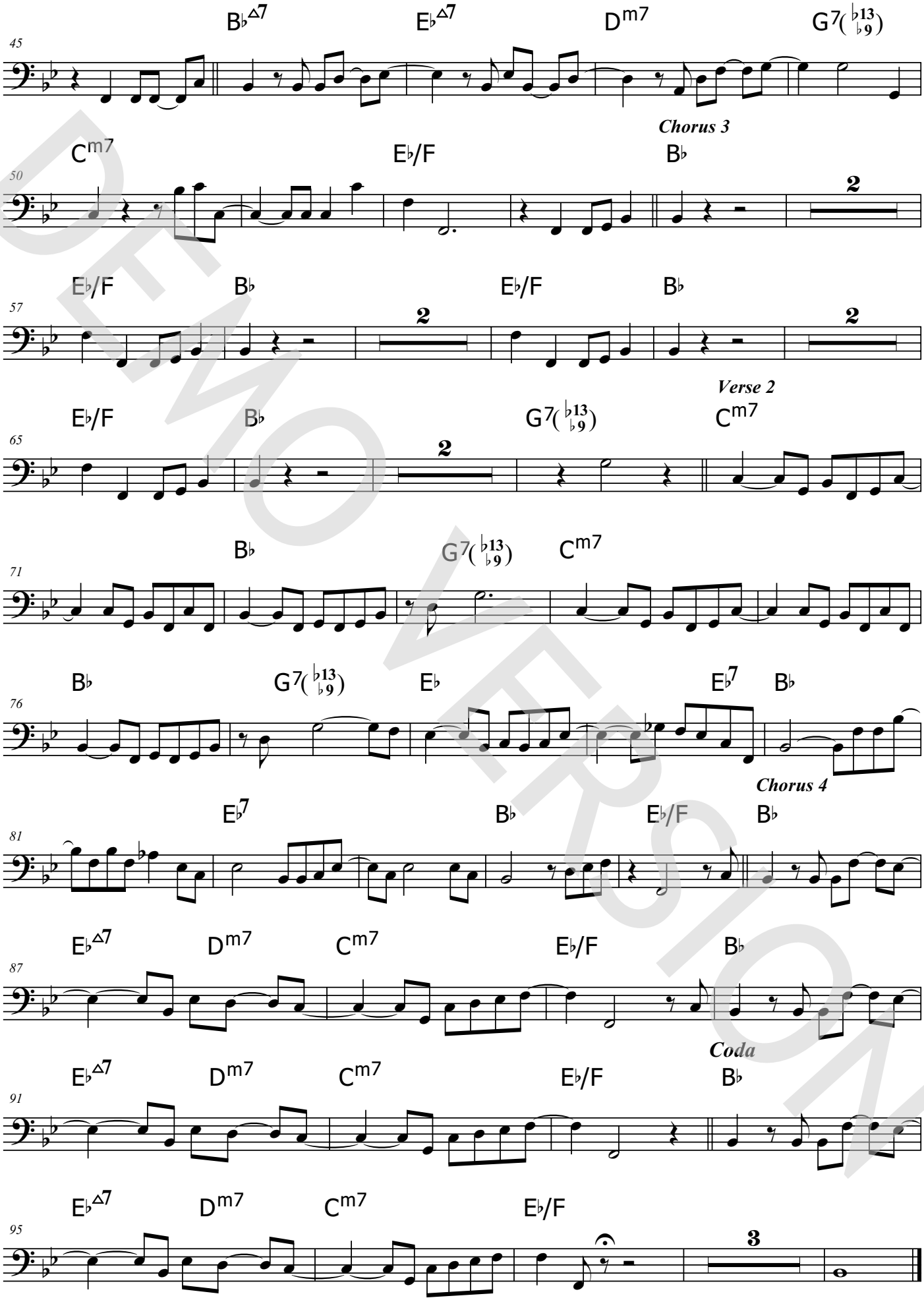
2 Another Day

Bass Guitar



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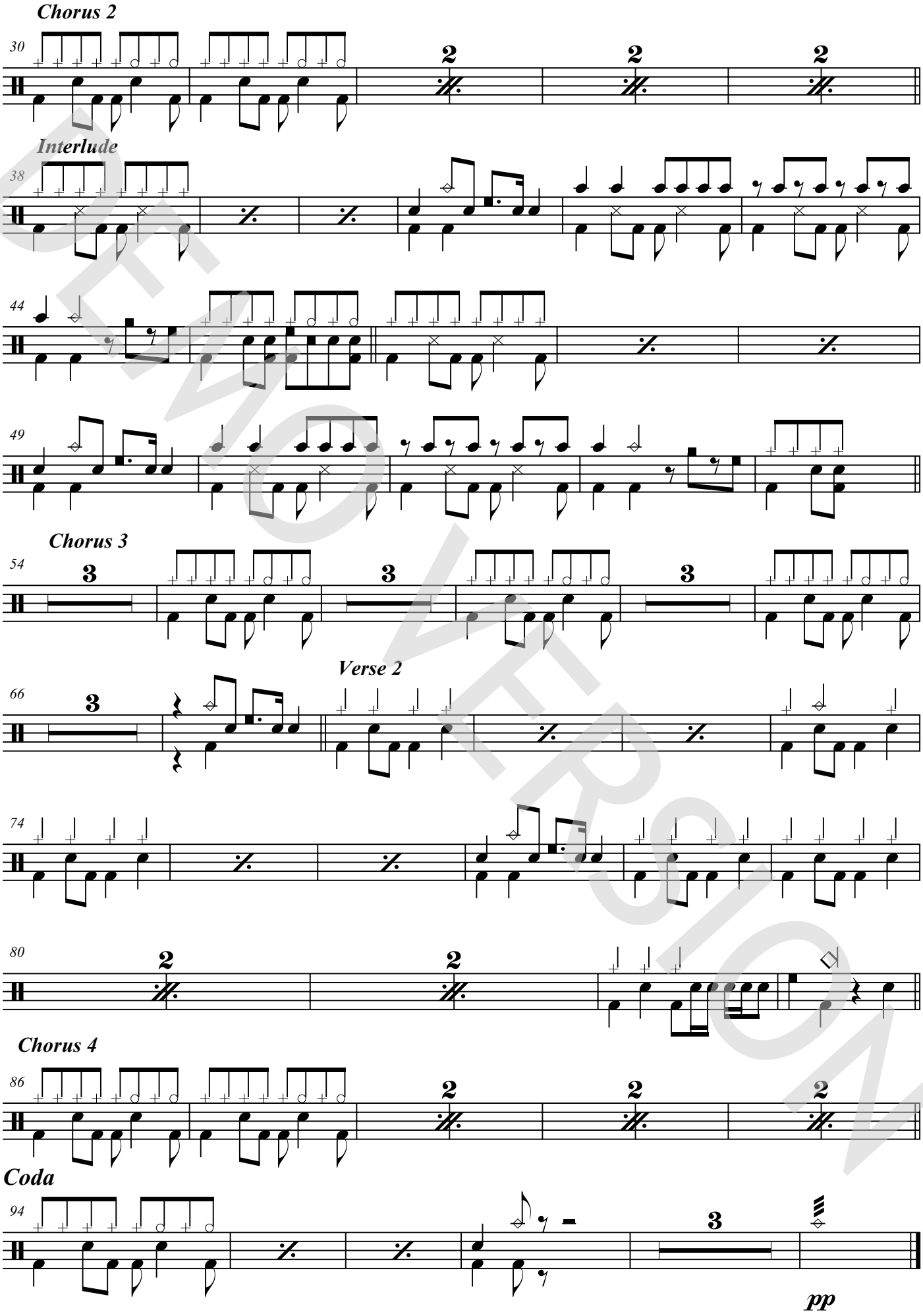
2 Another Day

Drum Set



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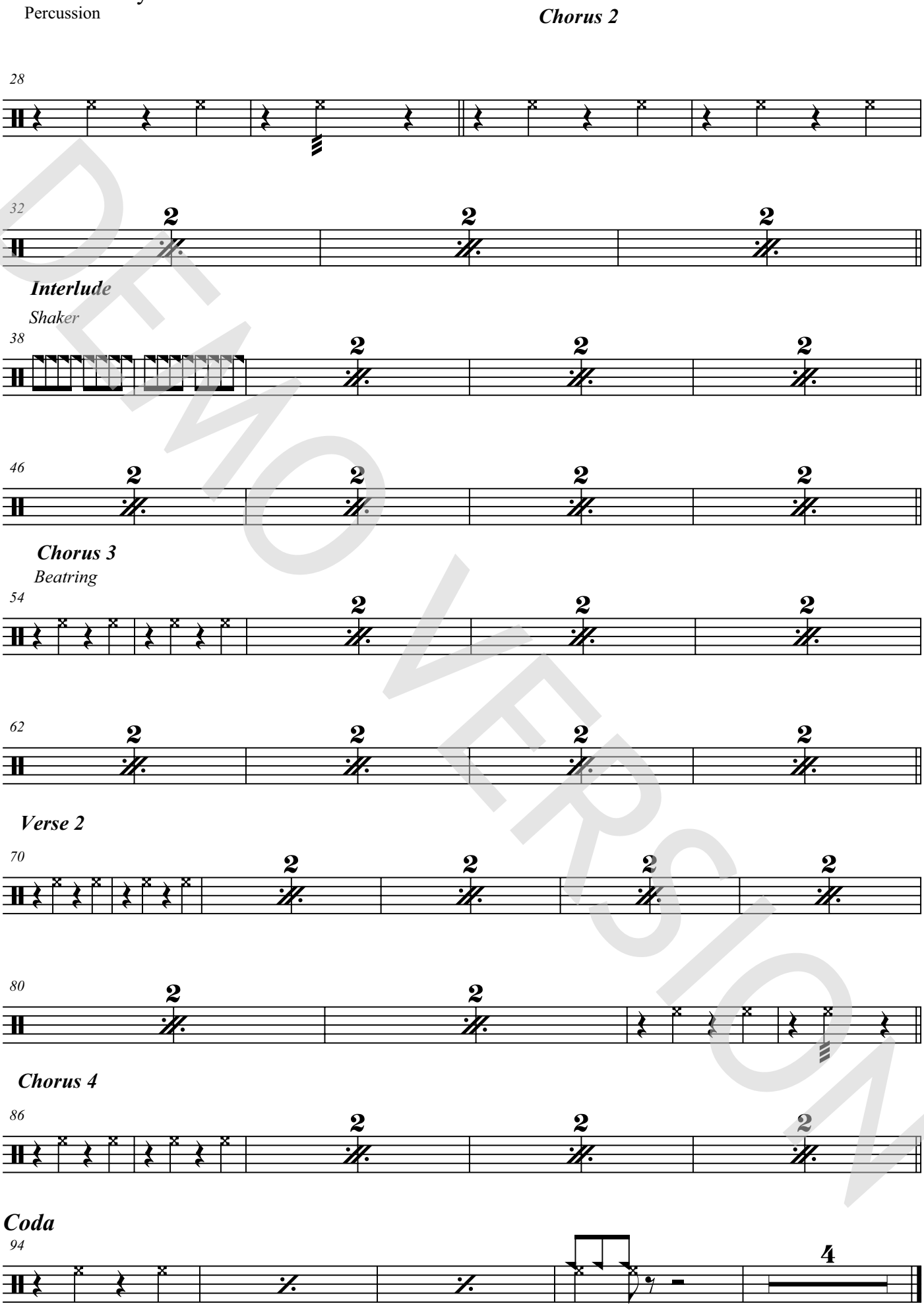
2 Another Day
Percussion



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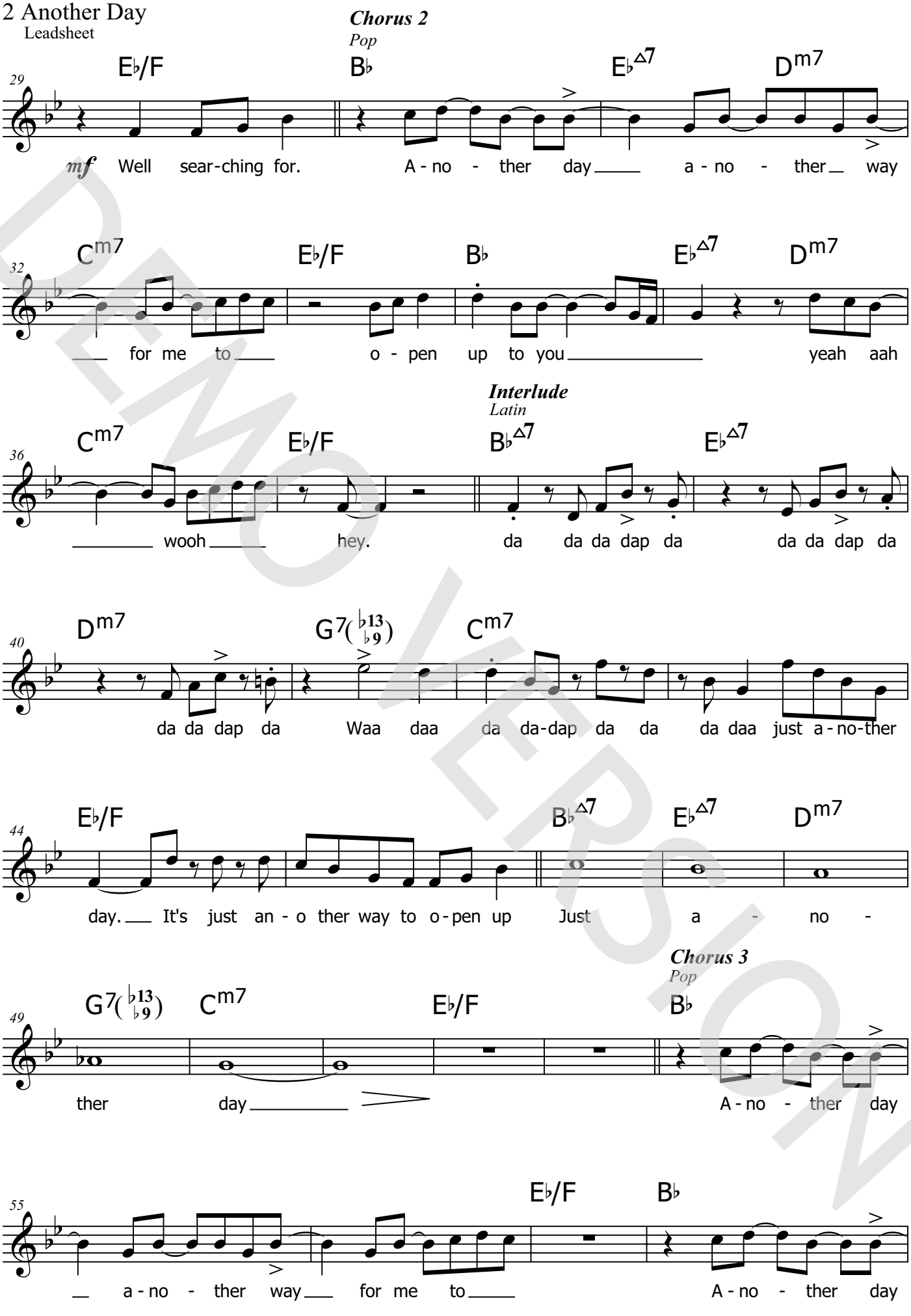
2 Another Day

Leadsheet



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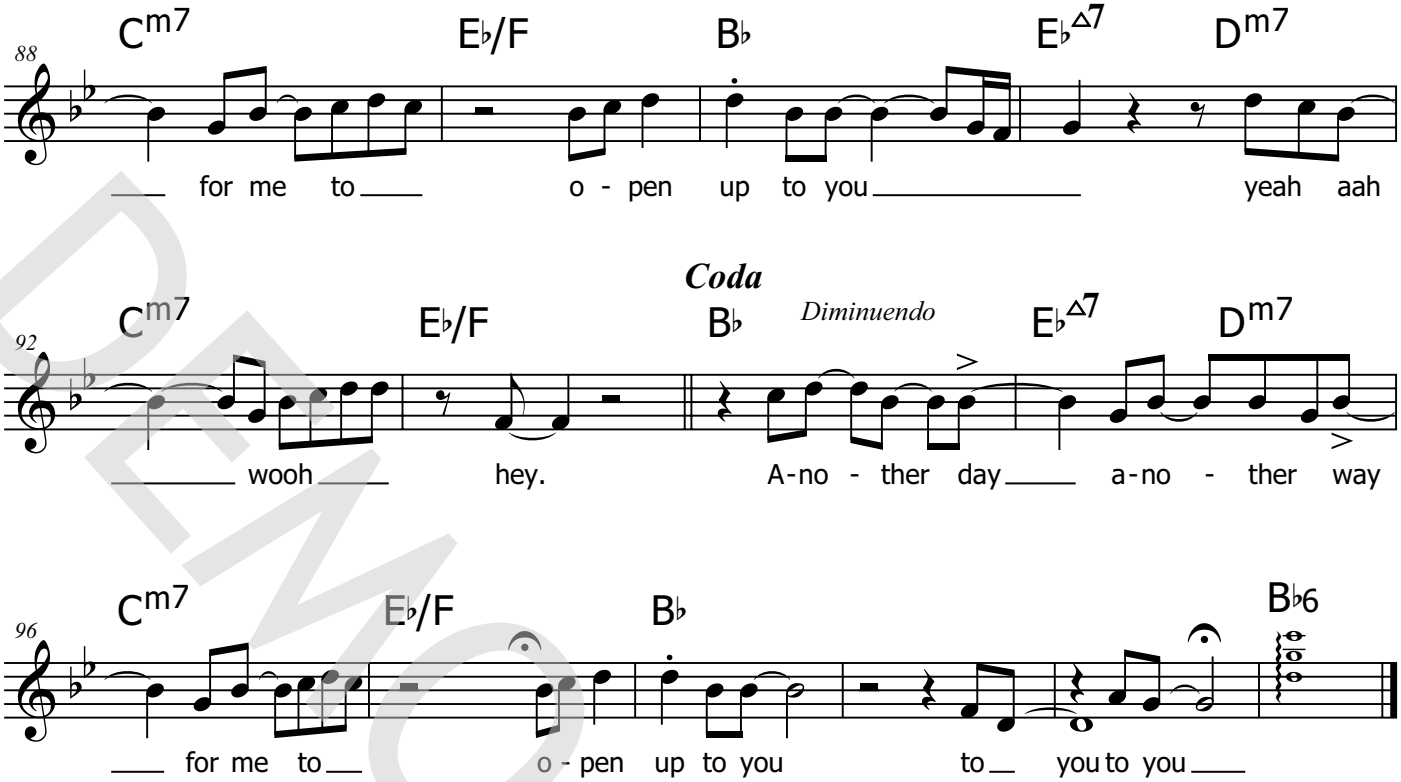
4 Another Day

Leadsheet



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